



## CENTRE CHOREGRAPHIQUE NATIONAL DE TOURS, DIRECTED BY THOMAS LEBRUN



The Centre chorégraphique national de Tours is part of the network of 19 National Choreographic Centres in France (CCN) created since 1984.

CCN are contemporary dance, hip-hop or ballet companies directed by dance artists. Resource centres dedicated to dance, the CCN develop artistic projects based on the creative vision of their directing artists. The State and local authorities assign these projects to each Centre as part of their planning and policies to develop the art of dance in France.

Thomas Lebrun began directing the CCN of Tours in January 2012. He follows artists Bernardo Montet (2003-2011), Daniel Larrieu (1993-2003) and Jean-Christophe Maillot (1989-1993).

With an artistic ambition of national and international reach, CCN of Tours, established in April 1989, is a place of creation, research and training focused on contemporary dance. The Centre's programming includes residencies, professional training, support to amateur dancers, and awareness-raising actions for the art of dance. It presents works of emerging and renowned choreographers to the public in a spirit of artistic discovery.



Thomas Lebrun's artistic leadership is characterized by his desire to promote dance in all its nuances and diversities. He wants to develop a Centre that reflects a dynamic, open and responsive place for artists to work, in tune with the changing world and its artistic synergies.

Lebrun has organized the 2014 June festival on the theme of Dance and Heritages. Different CCN encourage notation in their policies (like Angelin Preljocaj in Aix-en-Provence or Olivier Dubois in Roubaix). Since his arrival at CCN Tours, Thomas Lebrun planned several workshops on Laban tools for professional and amateur dancers. Having attended the 28<sup>th</sup> ICKL conference in Toronto, he is now pleased to welcome the upcoming conference in France in 2015.



## THOMAS LEBRUN & HIS NEW WORKS



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This season, Thomas Lebrun is to make two pieces: “*Tel quel!*” for all audiences from 7 years upwards, and “*Lied Ballet*” in which he pokes fun at Dance’s best-known dramatic genre – the ballet. *Lied Ballet* will be created this summer in the Cloître des Carmes for Avignon Festival between 6<sup>th</sup> and 13<sup>th</sup> of July.

Six Thomas Lebrun pieces are on tour. Over 80 performances of these six works will be shown this year, throughout France and worldwide, including Equador, Peru, Russia, Switzerland and Netherland.

More informations about Thomas Lebrun and CCNT on [www.ccntours.com](http://www.ccntours.com) (mostly in French)

## VISITING THE CHATEAU DE CHENONCEAU DURING THE CONFERENCE



**As usual there will be a mid-conference cultural outing. A visit to the Chenonceau Castle will be organized.**

Property of the Crown, then royal residence, Chenonceau Castle is an exceptional site not only because of its original design, the richness of its collections, its furniture and its decorations, but also because of its destiny, since it was loved, administrated and protected by women, who were all extraordinary and who, for the most part have marked history.

The “Château des Dames” was built in 1513 by Katherine Briçonnet, and successively embellished by Diane de Poitiers then Catherine de Medicis. Chenonceau was protected from the hardship of the revolution by Madame Dupin. The iron, but very feminine, fist in the velvet glove has always preserved Chenonceau during times of conflict and war in order to make it forever a place of peace.

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Chenonceau Castle has an exceptional museum collection of the Old Masters' paintings: Murillo, Le Tintoret, Nicolas Poussin, Le Corrège, Rubens, Le Primaticci, Van Loo... as well as an extremely rare selection of Flanders Tapestries from the 16th century. Throughout its history, this emblematic Castle has always attracted talent and inspired great artists. Conveying beauty and combining the elegance of architecture with that of the spirit is also sharing an elegant way of life.

At Chenonceau Castle, the flower display in every sumptuously furnished room adds to its elegance. The room of Five Queens, the living room of Louis XIV, the grand gallery overlooking the River Cher, fabulous kitchens constructed in the piers of the bridge, the Green Cabinet of Catherine de Medici... Step by step, Chenonceau takes you back in time to share its dreams and reveal its secrets.

A visionary castle, from the Renaissance up until the Age of Enlightenment, Chenonceau has always benefited from innovation, heir of the greatest thinkers and philosophers of the time. Today, its guests, who come from all over the world, discover the quality of its reception, thanks to a free visit or audio guide with iPod video (in 11 languages).

<http://www.chenonceau.com/index.php/en>

## TOURS

### THE HEART OF LOIRE VALLEY AND ITS CASTLES



Tours is an old Gallo-Roman town located between two rivers, the Loire and the Cher, an exceptional location in the heart of the renowned Loire Valley. With its preserved historical and architectural heritage, Tours is a captivating city, full of charm. The city knows how to keep its heritage while looking towards the future.

Nowadays, Tours metropolitan area, with a population of more than 300 000, is a modern pole of attraction, vibrant, dynamic and economically on the grow.

From 1430 to 1600, Tours and Loire Valley were the main residency for the French Kings. Thus, the city hold treasures she was able to preserve. One should absolutely discover the Old City and its Plumereau square, the quarter of the Saint Gatien Cathedral and the Loire banks, as well as some museums and monuments. And further, one should not miss a visit to the most known castles of France: Chambord, Chenonceau, Chaumont-sur-Loire, le Clos-Lucé, Amboise, Beauregard, Cheverny and Blois. Since 2000, Tours and Loire Valley are part of the UNESCO World Heritage sites, as a cultural landscape.

It takes less than one hour by train from Paris to reach Tours by high-speed train (TGV) and one hour and a half from Roissy-Charles de Gaulle international airport (direct line train from airport).

Conference organizers will provide a list of selected hotels in the heart of the city by the Summer of 2014.

The CCN is 10 minutes bus from the city center.

Loire Valley on UNESCO website  
<http://whc.unesco.org/en/list/933>

Visiting Loire Valley  
<http://www.touraineloirevalley.co.uk>

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