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**CONFERENCE 2015**

CCN Tours, France  
ON-SITE ORGANIZER  
Raphaël Cottin  
France  
> conference2015@ickl.org

May 2, 2014

Dear Colleague,

We are now preparing the 29<sup>th</sup> conference of the International Council of Kinetography Laban to be held **July 24-30, 2015** (departure July 31) at the Centre chorégraphique national de Tours, France.

The Research Panel and the Board invite members and interested individuals to submit proposals for the upcoming conference.

Please find enclosed:

**Calls on Technical Matters**

Call #1 for Topics

Kinetography Laban/Labanotation: Issues of concern / Ideas being thought about  
(Deadline – July 20, 2014)

Call #2 for Technical Papers

Kinetography Laban/Labanotation: Technical Sessions  
(Deadline – July 20, 2014)

Guidelines for Writing a Research Paper

Names and contacts of Research Panel members

**Call on Applications of Laban-based concepts and methodologies**

Call #3 for Proposals - Papers, Workshops & Panels

(Deadline – September 20, 2014)

**Information on Centre chorégraphique national de Tours**

(Additional details, including information regarding local accommodations will be sent out this Summer.)

Calls #1 and #2 on Technical Matters address the *orthography* of the Laban system of notation. “*Orthography* refers to the standard usage of spelling out of movements by means of symbols of the system. It embraces the meaning of the symbols, their order and placement with one another, and correct design so as to facilitate reading”, cf. ICKL Code of Regulations.

The Research Panel coordinates the calls, the submissions evaluation, and the conference programme for Technical sessions.

Call #3 address Applications of the Laban system of notation and other Laban-based theories.

The Board of Trustees coordinates the call, the submissions evaluation, the conference programme for Applications sessions as well as the whole organization of the conference in liaison with on-site organizer.

To submit a proposal for presentation, one is required to be a member of ICKL in good standing for 2014. Please visit the Membership section on our website to join or renew your membership.

Information on the 2015 conference will be posted and updated regularly on our web site.

An "Intention to attend" Survey is already online (see Conferences / Conference 2015).

In order for the conference planners to have a better idea of the conference's attendance, please take the time to complete it.

For membership questions or for any further questions or concerns, please contact Secretary (Marion Bastien, [secretary@ickl.org](mailto:secretary@ickl.org)).

Looking forward to hearing from you soon.

Yours sincerely,

Billie Lepczyk, Chair

Marion Bastien, Secretary

Karin Hermes, Chair of the Research Panel

Raphaël Cottin, On-site Organizer



## 29<sup>TH</sup> BIENNIAL ICKL CONFERENCE

Centre chorégraphique national de Tours, France  
July 24-30, 2015

### #1. CALL FOR TOPICS

**Kinetography Laban/Labanotation: Issues of concern / Ideas being thought about**

**Released May 2, 2014 / Deadline July 20, 2014**

In recent years the ICKL membership has generally shifted its focus away from writing technical papers that work toward further developing the Laban systems and toward applications of the way the system now exists and is being used. These applications have pushed individuals to see just how far the Kinetography Laban/Labanotation systems can go as they are, as well as to find creative ways to work within the systems as they currently exist.

In light of this, while we encourage the submission of proposals for papers (Call #2) that are in line with technical papers of the past, at the 2015 conference we are providing members the opportunity to present issues in new formats and to discuss issues emerging from diverse applications of Labanotation/Kinetography Laban.

Rather than waiting until you have a fully developed *presentation*, we encourage members to submit to the Research Panel by July 20, 2014, *issues of concern* and *ideas being thought about*. The Panel will facilitate developing these issues and ideas and suggest formats for presentation, which can then contribute to either individuals submitting formal proposals or the Panel setting up relevant sessions.

We ask that all members submit to the Research Panel by July 20, 2014, a list of topics they would like to have considered—whether because they are topics not fully understood, topics that have presented particular challenges in notating or staging from score(s), or topics that are particularly challenging to teach to students.

The Research Panel is open to hearing about issues of any sort, but we are particularly interested in issues relating to use of the **hands/fingers**, **floorwork** (for example, as found in hip-hop and break dancing), **notation of props**, and **partnering**. We would also like to ask people to consider sharing material related to difficulties encountered in notating a particular kind of movement, or solutions they may have found or would like to work on. Can you perform or bring a video clip of the material? Can you share a draft of a score to show how you tried to solve the problem? Can you point out where you got stuck and see if the membership can help figure out solutions?

Brief descriptions of issues and ideas should be sent to both the Secretary of ICKL and the Chair of the Research Panel, no later than **July 20, 2014**. The Chair of the Research Panel will work with the Panel and individuals to develop ideas that seem to be of greatest concern.

**Contacts:**

Secretary, Marion Bastien, [secretary@ickl.org](mailto:secretary@ickl.org)

Chair of the Research Panel, Karin Hermes, [research-chair@ickl.org](mailto:research-chair@ickl.org)



## 29<sup>TH</sup> BIENNIAL ICKL CONFERENCE

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### #2. CALL FOR TECHNICAL PAPERS

#### Kinetography Laban/Labanotation: Technical Sessions

Released May 2, 2014 / Deadline July 20, 2014

1. Researchers should send a brief statement of intent, describing the topic(s) they plan to present, to both the Secretary of ICKL and the Chair of the Research Panel, no later than **July 20, 2014**. The Chair of the Research Panel will notify researchers of any duplication of topics.
2. Authors are requested to send their completed paper(s) to the Chair of the Research Panel no later than **January 30, 2015**.
3. Papers should include the name, address, phone number and e-mail of the author. Authors should number each paragraph and example to facilitate reference. Please refer to 2011 ICKL papers for samples of numbering system.
4. The Research Panel will review all papers and evaluate them on the basis of the logic of theoretical development, thoroughness of research, completeness of ideas, and clarity of presentation. Authors must provide citations for all sources for facts, quotes, and examples.
5. The author or Research Panel may solicit comments from other individuals known to be interested in a particular topic.
6. Each Panel member will return comments with appropriate recommendations for revision to authors by **March 15, 2015**.
7. Authors are requested to send their revised paper(s) to the Chair of the Research Panel no later than **April 15, 2015**. The Research Panel will evaluate revised papers based on the criteria listed at 4 above, and make final selections for conference presentation.

While it is not necessary that they revise their ideas based on Research Panel comments, it is **required** that authors provide thorough citations for all sources, including those from standard texts, (include footnotes and bibliography); number each paragraph and example; correct factual errors; and, issues raised by Research Panel members should be addressed and/or answered in the revised paper. Conference time will be used for other issues that arise from discussion.

Please note that the earlier material is received, the more chance there is for extended dialogue with the Research Panel.

#### Contacts:

Secretary, Marion Bastien, [secretary@ickl.org](mailto:secretary@ickl.org)

Chair of the Research Panel, Karin Hermes, [research-chair@ickl.org](mailto:research-chair@ickl.org)



## GUIDELINES FOR WRITING A TECHNICAL PAPER

1. Papers may be written to:
  - . draw attention to a need for which no solution has been found but for which discussion is desired;
  - . present a proposal for a new sign(s), which offers a solution to a clearly identifiable need;
  - . present a proposal for the improvement or future clarification of a current rule/sign.
  
2. When preparing paper, authors should consult the following for previous discussions and decisions:
  - . Proceedings and papers from previous ICKL conferences;
  - . HUTCHINSON, Ann. 1977. *Labanotation or Kinetography Laban. The System of Analyzing and Recording Movement*. Third edition, Revised. New York: Theatre Arts Books.
  - . KNUST, Albrecht. 1958. *Handbook of Kinetography Laban*. Hamburg: Das Tanzarchiv.
  - . KNUST, Albrecht. 1979. *Dictionary of Kinetography Laban*. Plymouth, England: Macdonald & Evans. (Reprinted by Instytut Choreologii, Poznan, Poland).
  - . SZENTPÁL, Maria. *Dance Notation Kinetography Laban*. Second, Revised Edition.
  - . PRESTON-DUNLOP, Valerie. 1969. *Practical Kinetography Laban*. London: Macdonald & Evans.Further textbooks references can be found on ICKL website ([www.ickl.org](http://www.ickl.org)), section Resources / Bibliography of textbooks
  
3. Papers should include the following, as appropriate:
  - . history of past discussion and decisions on the topic;
  - . explanation of the need for the proposal, with examples as appropriate;
  - . derivation and logic of proposed solution, including derivation of any new proposed signs examples showing the proposal in context.
  
4. Examples should be taken from real situations whenever possible. Examples from existing situations are more convincing than contrived examples that only relate to the topic. Complex examples should also be included, using only simple examples does not give sufficient support to the proposed idea.

Authors are reminded to adjust margins to fit both European A4 (20.99 x 29.70 cm) and US Letter (8.5 x 11 inch) sized paper. Authors who use A4 paper, please leave larger margins at the top and bottom of the page; those who use US Letter paper, please leave larger side margins.

The purpose of the Research Panel is to assist in the development and presentation of ideas that will lead to refinements in our notation system. The Research Panel invites exploratory correspondence regarding problem areas or preliminary proposals.



## RESEARCH PANEL (2013/2015)

### Chair

Karin Hermes (Switzerland)  
research-chair@ickl.org

### Members

Sandra Aberkalns (USA)  
saberkalns@earthlink.net

Pascale Guénon (France)  
pascale.guenon@free.fr

Gabor Misi (Hungary)  
gabor.misi@scientificgames.hu

### Honorary Member

Ann Hutchinson Guest (UK/USA)  
ahg@lodc.org

### Associated advisers of the Research Panel

Billie Mahoney (USA) and Leslie Rotman (USA) will give punctual assistance to the Research Panel in 2013/2015.



## 29<sup>TH</sup> BIENNIAL ICKL CONFERENCE

Centre chorégraphique national de Tours, France  
July 24-30, 2015

### #3. CALL FOR PROPOSALS - PAPERS, WORKSHOPS & PANELS

#### Applications of Laban-based concepts and methodologies

Released May 2, 2014 / Deadline September 20, 2014

The organizers of the 2015 International Council of Kinetography Laban/Labanotation invite members and interested individuals to submit proposals for papers, workshops, panels, roundtables and ignite talks on research and applications of Laban-based systems including, but not limited to, Kinetography Laban/Labanotation, Laban Movement Analysis, and Motif Notation, in areas such as movement research (comparative analysis, stylistic analysis), dance documentation, directing from score, education/pedagogy (in both dance and interdisciplinary studies), technology, dance practices (technique, compositional process, performance, etc.), dance studies (history, theory, cultural studies, etc.).

#### Formats

*Long paper:* 30 minutes, inclusive of question and discussion period (generally 10 minutes are suggested for questions and discussion).

*Short paper or student paper:* 20 minutes, inclusive of question and discussion period.

*Panel:* 45 to 60 minutes, inclusive of question and discussion period. While welcoming individual paper proposals, we encourage submissions of panel proposals (2 to 4 presenters), to ensure thematic consistency.

*Workshop:* 45 to 60 minutes inclusive of discussion period. Workshops are in studio and should focus on demonstrating theoretical point(s) through practice or on sharing a process with participants. The selection committee may give a shorter or longer time for *workshops* depending on the priority of the topic.

*Roundtable:* 60 minutes, inclusive of question and discussion period. Roundtable session on a relevant topic for the notation community can be initiated by a member willing to organize it and lead it. ICKL will facilitate contacts between its leader and potential participants.

*Ignite talk.* 5 minutes. We would like to introduce at the conference a few *Ignite talks* sessions. The *Ignite talk* is a short, structured, fast-paced talk in which speaker has 5 minutes to present 20 slides that advance automatically every 15 seconds.

## Submission

Please submit an abstract of your paper, a description of the workshop or a description of the panel including prospective panelists, to the Secretary. Proposals should be sent no later than **September 20, 2014**. Decisions regarding the presentations will be released by **November 20, 2014**.

Proposals should include:

- . Format chosen (*long, short or student paper, workshop, panel, roundtable, ignite talk*);
- . Name, address, phone number and e-mail of the author;
- . Confirm if a current member of ICKL;
- . Title of presentation;
- . An abstract (no less than 300 and no more than 500 words), to be possibly used in conference booklet;
- . A short biography (no more than 100 words), to be used in conference booklet;
- . Space and equipment needs.

If using notation to illustrate a presentation or for a workshop, examples on an accompanying page **should be included** with your submission.

Proposal should be sent by email as a Word file (.doc) or Rich Text Format (.rtf) attachment to Secretary (Marion Bastien, [secretary@ickl.org](mailto:secretary@ickl.org)).

Incomplete proposals will be returned to author for more information.

The selection committee set by the Board of Trustees will evaluate papers on the clarity and completeness of the abstract as well as the following criteria:

- . Relevance of the subject, contribution to the field;
- . Originality of proposed content;
- . Methodology, strength of the references offered;
- . Quality and level of speaker;
- . Geographical representation of the speakers.

The selected papers or abstracts will be published in the ICKL Proceedings the year following the conference (2016).

**Contact:**

Secretary, Marion Bastien, [secretary@ickl.org](mailto:secretary@ickl.org)