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**CONFERENCE 2017**

**ON-SITE ORGANIZER**

Tang Yi, China  
> conference2017@ickl.org

Dear Members,

We are now preparing the 30<sup>th</sup> conference of the International Council of Kinetography Laban to be held **July 24-29, 2017** (Arrival July 23 / departure July 30) at Beijing Normal University, China.

The Research Panel and the Board invite members and interested individuals to submit proposals for the upcoming conference. Please find enclosed:

**Kinetography Laban/Labanotation - Call for Technical Proposals**

**Deadline July 20, 2016**

Calls for Technical Proposals address the *orthography* of the Laban system of notation. "*Orthography* refers to the standard usage of spelling out of movements by means of symbols of the system. It embraces the meaning of the symbols, their order and placement with one another, and correct design so as to facilitate reading", cf. ICKL Code of Regulations.

The Research Panel coordinates the calls, the submissions evaluation and the conference programme for Technical sessions.

**Application of Kinetography Laban/Labanotation and other Laban-based concepts and methodologies - Call for Proposals**

**Deadline September 20, 2016**

Call for Proposals address applications of the Laban system of notation and other Laban-based theories.

The Board of Trustees coordinates the call, the submissions evaluation, the conference programme for Applications sessions as well as the whole organization of the conference in liaison with on-site organizer.

**Conference Venue**

Information on Beijing Normal University and the Chinese Laban Academic Research Center. Additional details, including information regarding local accommodations will be sent out this Summer.

To submit a proposal for presentation, one is required to be a member of ICKL in good standing for 2016. Please visit the Membership section on our website to join or renew your membership ([ickl.org/membership/join-ickl/](http://ickl.org/membership/join-ickl/))

Information on the 2017 conference will be posted and updated regularly on our web site.

Looking forward to hearing from you soon. Yours sincerely,

János Fügedi, Chair  
Marion Bastien, Secretary  
Raphaël Cottin, Chair of the Research Panel



## 30<sup>TH</sup> BIENNIAL ICKL CONFERENCE

Beijing Normal University, China  
July 24-29, 2017

### KINETOGRAPHY LABAN/LABANOTATION - CALL FOR TECHNICAL PROPOSALS

Released May 8, 2016 / Deadline July 20, 2016

Dear Members,

The purpose of the Research Panel is to assist in the development and presentation of ideas that will lead to growth and refinement of our notation system and we are in charge of organizing the technical sessions during ICKL conferences.

For the next conference, we had like to specifically encourage proposals dealing with two topics: “**the body weight over 3 or 4 supports**” and “**the handling and use of props**”.

Of course, if you plan to submit a technical proposal on another topic, we will be happy to study it.

Your proposal may take the following aspects:

**A technical paper, preferably in connection with a practical workshop;**

Technical papers may be written to present a proposal for the improvement or future clarification of a current rule/ sign; present a proposal for a new sign, which offers a solution to a clearly identifiable need.

**A presentation of a topic** that has presented special challenges in achieving a score, during a reconstruction or a pedagogical process, or that is particularly challenging to teach to students, or a topic for which no solution has been found but for which discussion is desired.

To best prepare our future discussions, **we also need reading examples** even if you are not planning to present a paper nor to attend. The Research Panel is currently collecting examples, but you are all invited to send us your proposals. In general, we are looking for various examples, fairly simple to read and executable in a dance studio.

Here are some specific points that may be included in your examples:

- . **3 and 4 supports**: the implementation of the retention rules and jumps in floor-work; calculation and use of the amplitude;
- . **Handling props**: use of an object as a support, different ways of using an object in a score, handling an object, identify the different parts of an object to be handled, the path of an object when it is released.

Please refer to the “**Guidelines for Technical Submissions**” for **submissions requirements, key dates and reference books**. The first deadline (statement of intent) is **July 20, 2016**.

The Research Panel invites exploratory correspondence regarding problem areas or preliminary proposals.

Raphaël Cottin, Chair of the Research Panel  
Contact: [research-chair@ickl.org](mailto:research-chair@ickl.org)



## GUIDELINES FOR TECHNICAL SUBMISSIONS

Technical Matters address the *orthography* of the Laban system of notation. “*Orthography* refers to the standard usage of spelling out of movements by means of symbols of the system. It embraces the meaning of the symbols, their order and placement with one another, and correct design so as to facilitate reading”, cf. ICKL Code of Regulations.

The Research Panel coordinates the calls, the submissions evaluation, and the conference programme for Technical sessions.

Papers or presentations of a topic should include the following, as appropriate:

- . History of past discussion and decisions on the topic;
- . Explanation of the need for the proposal, with examples as appropriate;
- . Derivation and logic of proposed solution, including derivation of any new proposed signs, examples showing the proposal in context.
- . Examples should be taken from real situations whenever possible. Examples from existing situations are more convincing than contrived examples that only relate to the topic. Complex examples should also be included; using only simple examples does not give sufficient support to the proposed idea.
- . When preparing paper or presentation of a topic, authors should consult reference books and texts (see References) for previous discussions and decisions.

### PAPER SUBMISSIONS AND KEY DATES

#### Submitting a paper or presentation of a topic.

Researchers should send by e-mail a statement of intent, describing the paper or presentation of a topic they plan to present to the **Chair of the Research Panel** (Raphaël Cottin, [research-chair@ickl.org](mailto:research-chair@ickl.org)), postmarked no later than **July 20, 2016**.

The Research Panel will evaluate presentations of topics and make a first selection for Conference presentation by **November 30, 2016**.

Depending on the comments of the Research Panel, papers or topics which need revisions will receive final approval for Conference presentation by **April 30, 2017**.

#### If submitting a formal paper.

Authors are requested to send a copy of their completed paper to the Research Panel postmarked no later than **January 30, 2017**.

Authors should number each paragraph and example to facilitate reference. Please refer to 2013 ICKL papers for samples of numbering system.

Authors must provide thorough citations for all sources, including those from standard texts, (include footnotes and bibliography).

The Research Panel will review all papers and evaluate them on the basis of the logic of theoretical development, thoroughness of research, completeness of ideas, and clarity of presentation.

Research Panel will return comments with appropriate recommendations for revision to authors by **March 15, 2017**.

Authors are requested to send a copy of their revised paper to the Chair of the Research Panel no later than **April 15, 2017**. Final selections for conference presentation will be made by **April 30, 2017**.

## REFERENCES

### Reference books

- HUTCHINSON GUEST, Ann. 2005. *Labanotation*. New York: Theatre Arts Books, Revised Fourth Edition.
- KNUST, Albrecht. 1958. *Handbook of Kinetography Laban*. Hamburg: Das Tanzarchiv.
- KNUST, Albrecht. 1997. *A Dictionary of Kinetography Laban*. Vol. 1-2. Second edition. Poznan: Instytut Choreologii.
- PRESTON-DUNLOP, Valerie. 1969. *Practical Kinetography Laban*. London: Macdonald & Evans.
- SZENTPÁL, Mária Sz. 1976. *Táncjelírás: Laban-kinetográfia. I. kötet*. Második, átdolgozott kiadás. Kinetográfiai melléklettel. [*Dance Notation: Kinetography Laban*. Vol. 1. Second, revised edition. With kinetographic addendum.] Budapest: Népművelési Propaganda Iroda.
- SZENTPÁL, Mária Sz. 1969. *Táncjelírás. Laban-kinetográfia. II. kötet*. [*Dance Notation. Kinetography Laban*. Vol. 2. With kinetographic addendum.] Budapest: Népművelési Propaganda Iroda.
- SZENTPÁL, Mária Sz. 1973. *Táncjelírás: Laban-kinetográfia. III. kötet*. [*Dance Notation: Kinetography Laban*. Vol. 3. With kinetographic addendum.] Budapest: Népművelési Propaganda Iroda.

Proceedings and papers from previous ICKL Conferences.

(Most Proceeding are available on our website in the members zone: [ickl.org/members-zone/](http://ickl.org/members-zone/))

### Specific References for ICKL Conference 2017

- CHALLET-HAAS, Jacqueline. 2011. *Grammaire de la notation Laban*. Vol. 3. Pantin: Centre national de la danse.
- HIRVIKALLIO, Anja. 1995. "The Notation of Floor Work within the Laban System of Notation." *European Seminar for Kinetography*. Paper no. 12.
- HUTCHINSON GUEST, Ann, and Joukje Kolff. 2003. *Floorwork, basic acrobatics*. London: Dance Books. Advanced Labanotation Series 6.
- HUTCHINSON GUEST, Ann, Ann, and Joukje Kolff. 2002. *Handling of objects, props*. London: Dance Books. Advanced Labanotation Series 8.
- WOLTZ, Carl. 1997. "General guidelines for writing movements of objects in Labanotation/Kinetography Laban." In *Proceedings of the Twentieth Biennial ICKL Conference*, compiled by Marion Bastien. S.l.: International Council of Kinetography Laban. 31-40.

## RESEARCH PANEL (2015/2017)

### Chair

Raphaël Cottin (France) - [research-chair@ickl.org](mailto:research-chair@ickl.org)

### Members

Sandra Aberkalns (USA)  
Béatrice Aubert (Morocco/France)  
Chih-Hsiu Tsui (France/Taiwan)  
Victoria Watts (USA/UK)

### Honorary Member

Ann Hutchinson Guest (UK/USA)

### Associated advisers of the Research Panel

Billie Mahoney (USA) and Leslie Rotman (USA) will give punctual assistance to the Research Panel in 2015/2017.



## 30<sup>TH</sup> BIENNIAL ICKL CONFERENCE

Beijing Normal University, China  
July 24-29, 2017

### APPLICATIONS OF KINETOGRAPHY LABAN/LABANOTATION AND OTHER LABAN-BASED CONCEPTS AND METHODOLOGIES - CALL FOR PROPOSALS

Released May 8, 2016 / Deadline September 20, 2016

The organizers of the 2017 International Council of Kinetography Laban/Labanotation invite members and interested individuals to submit proposals for papers, workshops, panels, roundtables and ignite talks on research and applications of Laban-based systems including, but not limited to, Kinetography Laban/Labanotation, Motif Notation and Laban Movement Analysis, in areas such as movement research (comparative analysis, stylistic analysis), dance documentation, directing from score, education / pedagogy (in both dance and interdisciplinary studies), technology, dance practices (technique, compositional process, performance, etc.), dance studies (history, theory, cultural studies, etc.).

However, because of the nature of our organization, preference may be given to proposals focusing or clearly interweaving with Kinetography Laban/Labanotation topics.

#### Formats

*Long paper:* 30 minutes, inclusive of question and discussion period (generally 10 minutes are suggested for questions and discussion).

*Short paper or student paper:* 20 minutes, inclusive of question and discussion period.

*Ignite talk:* 5 minutes. The *Ignite talk* is a short, structured, fast-paced talk in which speaker has 5 minutes to present slides.

We encourage people who simply have an experience to share to choose this format.

*Panel:* 45 to 60 minutes, inclusive of question and discussion period.

While welcoming individual paper proposals, we encourage submissions of panel proposals (2 to 4 presenters), to ensure thematic consistency.

*Workshop:* 45 to 60 minutes inclusive of discussion period.

Workshops are in studio and should focus on demonstrating theoretical point(s) through practice or on sharing a process with participants. The selection committee may give a shorter or longer time for *workshops* depending on the priority of the topic.

*Roundtable:* 60 minutes, inclusive of question and discussion period.

Roundtable session on a relevant topic for the notation community can be initiated by a member willing to organize it and lead it. ICKL will facilitate contacts between its leader and potential participants.

## Submission

Please submit an abstract of your paper, a description of the workshop or a description of the panel including prospective panelists, to the **Secretary** (Marion Bastien, [secretary@ickl.org](mailto:secretary@ickl.org)).

Proposals should be sent no later than **September 20, 2016**. Decisions regarding the presentations will be released by **November 30, 2016**.

Proposals should include:

- . Format chosen (long, short or student paper, workshop, panel, roundtable, ignite talk);
- . Name, address, phone number and e-mail of the author;
- . Confirm if a current member of ICKL;
- . Title of presentation;
- . An abstract (no less than 300 and no more than 500 words), to be possibly used in conference booklet;
- . A short biography (no more than 100 words), to be used in conference booklet;
- . Space and equipment needs.
- . If using notation to illustrate a presentation or for a workshop, examples on an accompanying page should be included with your submission.

Proposal should be sent by email as text file attachment (.rtf, .doc or .odt) to Secretary.

The selection committee set by the Board of Trustees will evaluate papers on the clarity and completeness of the abstract as well as the following criteria:

- . Relevance of the subject, contribution to the field;
- . Methodology, strength of the references offered;
- . Originality of proposed content;
- . Quality and level of speaker;
- . Geographical representation of the speakers.

Incomplete proposals will be returned to author for more information.

Proposals not fitting the topic will not be submitted to the selection committee.

The selected papers or abstracts will be published in the ICKL Proceedings the year following the conference (2018).

Marion Bastien, Secretary  
Contact: [secretary@ickl.org](mailto:secretary@ickl.org)