



International Council of  
**Kinetography Laban**  
**Labanotation**

Conference 2019 | Ciudad de México

**SCHEDULE** (JULY 12, 2019)

## ICKL EVENT OVERVIEW

The **Technical Sessions** of the ICKL address the *orthography* of the Laban system of notation. “Orthography refers to the standard usage of spelling out of movements by means of symbols of the system. It embraces the meaning of the symbols, their order and placement with one another, and correct design so as to facilitate reading”, cf. ICKL Code of Regulations.

**Papers, Workshops, Panels** include a question and discussion period (generally 10 minutes are suggested; it can be more for Workshops or Panels).

**Ignite Talks** are short, structured, fast-paced talks in which speakers have 5 minutes to present slides.

### FORMAT

● Technical Session	30' to 120'
● Paper	30'
● Short Paper	20'
● Ignite Talk	5'
● Other Events / Panel	45' to 60'
● Workshop	50' to 60'
● Meeting	60'
● Break, Lunch	
● Events & Performances	

All sessions will be held at the **Escuela Nacional de Danza Clásica y Contemporánea**.

Performances July 22 and July 26 will be at **Plaza de la Danza**.

Performance July 24 will be at **Teatro Raúl Flores Canelo**.

Lunches will be served at restaurant **El Set**, Canal 22, on **CENART** site.

## GENERAL SCHEDULE (subject to be changed)

MONDAY 22		TUESDAY 23		WEDNESDAY 24	
9:00-10:00	REGISTRATION	9:30-10:00	PAPER MEGILL, BETH (USA)	9:30-10:20	WORKSHOP HEILAND, TERESA (USA)
10:00-10:30	OPENING TALK	10:00-10:30	PAPER LANCOS, JONETTE; EMORY-MAIER, AMBRE (USA)	10:20-12:40	TECHNICAL SESSION
10:30-11:00	PAPER LEE, TSUNG-HSIN; WILLIAMS, VALARIE (USA)	10:30-11:00	PAPER BIORET, OLIVIER (FRANCE)		
11:00-11:30	BREAK	11:00-11:30	BREAK		BREAK
11:30-12:00	PAPER MACÍAS GUZMÁN, PALOMA (MEXICO)	11:30-11:40	IGNITE TALKS		
12:00-12:30	PAPER HARRINGTON DELANEY, PATTY (USA)	11:40-12:00	SHORT PAPER LENFANT, VINCENT (FRANCE)		
12:30-2:10	LUNCH	12:00-12:45	PANEL WILLIAMS, VALARIE; EMORY-MAIER, AMBRE (USA)		
2:10-2:40	TECHNICAL SESSION RESEARCH PANEL PRESENTATION	12:45-2:10	LUNCH	12:40-2:10	LUNCH
2:40-3:00	SHORT PAPER LENFANT, VINCENT; BASTIEN, MARION (FRANCE)	2:10-4:40	TECHNICAL SESSION	2:10-2:30	SHORT PAPER MACHADO DE ALMEIDA, MARCUS (BRAZIL)
3:00-3:30	PAPER HUBERMAN, MIRIAM (MEXICO)			2:30-2:50	SHORT PAPER CARRASCO, MAURICIO (CHILE/AUSTRALIA)
3:30-4:00	BREAK			2:50-3:05	SHORT BREAK + IGNITE
4:00-5:00	WORKSHOP GAYÓN, JORGE (MEXICO)			3:05-3:25	SHORT PAPER KOVÁCS, HENRIK (HUNGARY)
5:00-5:20	PERFORMANCE <i>Tres Sonos de Jalisco</i>			3:25-3:45	SHORT PAPER SKOCZELA, MALGORZATA (POLAND)
5:20-6:30	AFTERWORK GATHERING	4:40-5:40	GENERAL MEETING #1	3:45-4:00	BREAK
				4:00-5:00	CENART TOUR
				5:00-5:30	PERFORMANCE <i>Una simple variable</i> , chor. Yseye Appleton
				5:30-6:30	RECEPTION

**THURSDAY 25**

9:00-5:00 CULTURAL OUTING  
 Meeting point: 8:45 at CENART

**FRIDAY 26****SATURDAY 27**

9:30-10:30 WEBER, LYNNE (USA)	WORKSHOP	9:30-10:30 BRODIE, JULIE, WITH WILLOW GREEN (USA)	WORKSHOP
10:30-11:00 McEWING, KEITH (NEW ZEALAND)	PAPER	10:30-11:00 RASZEWSKA-KURSA, HANNA (POLAND)	PAPER
11:00-11:30	BREAK	11:00-11:30	BREAK
11:30-11:50 LOYER, ANAÏS (FRANCE)	SHORT PAPER	11:30-11:50 FALCÓN VALERDI, CLARISA (MEXICO)	SHORT PAPER
11:50-12:10 HERRERA CORADO, BEATRIZ (GUATEMALA)	SHORT PAPER	11:50-12:10 MACHADO DE ALMEIDA, MARCUS (BRAZIL)	SHORT PAPER
12:10-12:40 ABE, NAKO (JAPAN/AUSTRALIA)	PAPER	12:10-12:40 RUSS, HANNAH (USA)	PAPER
12:40-2:10	LUNCH	12:40-2:10	LUNCH
2:10-2:40 YOO, SI-HYUN (USA/KOREA)	PAPER	2:10-2:15	IGNITE TALK
2:40-3:10 HUBERMAN, MIRIAM; GAYÓN, JORGE; MACÍAS GUZMÁN, PALOMA (MEXICO)	PAPER	2:15-2:45 FERREIRO PÉREZ, ALEJANDRA; LIMÓN SILICÉO, MARISOL (MEXICO)	PAPER
3:10-5:10	TECHNICAL SESSION	2:45-3:15 RUIZ GONZÁLEZ, RAYMUNDO (MEXICO)	PAPER
	BREAK	3:15-3:45	BREAK
		3:45-4:15	TECHNICAL SESSION RESEARCH PANEL CONCLUSION
		4:15-5:15	GENERAL MEETING #2

5:30-5:50 PERFORMANCE  
*Manitoto*, chor. M. E. Heredia Altamirano

7:30 CLOSING DINNER

## DETAILED SCHEDULE (subject to be changed)

### SUNDAY, JULY 21

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- 5:00 to 6:30 PM Board Meeting #1  
*For Board Members only*
- 6:30-7:30 Fellows Meeting #1  
*For Fellows only*

### MONDAY, JULY 22

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- 9:00 to 10:00 AM Registration
- *Session chaired by Marion Bastien*
- 10:00-10:30 Opening Talks
- 10:30-11:00 Paper  
LEE, Tsung-Hsin (Joda); WILLIAMS, Valarie (USA)  
**The Importance of Laban as Seen Through  
the Voices of Generation Z**
- 11:00-11:30 Break
- *Session chaired by Raymundo Ruiz González*
- 11:30-12:00 Paper  
MACÍAS GUZMÁN, Paloma (Mexico)  
**Laban in Mexico: Creating a Didactic Proposal**
- 12:00-12:30 Paper  
HARRINGTON DELANEY, Patty (USA)  
**Using Concepts of Motif and LMA as a Framework  
for Movement Exploration**
- 12:30-2:10 Lunch
- 2:10-2:40 Technical session  
**Research Panel Presentation**

- Session chaired by Valarie Williams*
- 2:40-3:00 Short Paper  
LENFANT, Vincent; BASTIEN, Marion (France)  
**Describing and Indexing Scores: A Pilot Project**
  - 3:00-3:30 Paper  
HUBERMAN, Miriam (Mexico)  
**Structuring a Choreological Counseling Workshop with a Dance Company**
  - 3:30-4:00 Break
- Session chaired by Teresa Heiland*
- 4:00-5:00 Workshop  
GAYÓN, Jorge (Mexico)  
**Building a Human Size Icosahedron**
  - 5:00-5:20 Event  
**Performance: Tres Sonos de Jalisco, Mexican folk dances**  
Place: Plaza de la Danza
  - 5:20-6:30 Event  
Place: ENDCC  
**Afterwork gathering**

## TUESDAY, JULY 23

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- Session chaired by Si-Hyun Yoo*
- 9:30-10:00 Paper  
MEGILL, Beth (USA)  
**Cultivating Embodied Readers and Expanding the Reach of Dance Literacy Online**
  - 10:00-10:30 Paper  
LANCOS, Jonette; EMORY-MAIER, Ambre (USA)  
**A 1952 Labanotation Score Enlivens Historical Modern Dance**
  - 10:30-11:00 Paper  
BIORET, Olivier (France)  
**Notating Daniel Larrieu's Pieces**
  - 11:00-11:30 Break

- Session chaired by Noëlle Simonet*
- 11:30-11:35 Ignite Talk  
TANG, Yiran (China)  
**The Application of Labanotation in Yunnan Lanterns-Inspired  
by Dongba Dance Notation**
  - 11:35-11:40 Ignite Talk  
RUSS, Hannah; BRODIE, Julie (USA)  
**Enhancing Dance Education and Community Engagement through  
the Staging of Vaslav Nijinsky's *L'Après-midi d'un faune* from Score**
  - 11:40-12:00 Short Paper  
LENFANT, Vincent (France)  
**A Script That Says Nothing? The Use of a Score to Restage  
and Study a Choreographic Piece**
  - 12:00-12:45 Panel  
WILLIAMS, Valarie; EMORY-MAIER, Ambre (USA)  
**A Look at the Collaborative Staging of George Balanchine's  
Tschaikovsky *Pas de Deux***
  - 12:45-2:10 Lunch
  - 2:10-4:40 Technical Session  
(110 minutes + 30 minutes break)
  - 4:40-5:40 General Meeting #1  
*All Members*

### **WEDNESDAY, JULY 24**

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- Session chaired by Hannah Russ*
- 9:30-10:20 Workshop  
HEILAND, Teresa (USA)  
**Jazz Score Written Three Ways**
  - 10:20-12:40 Technical Session  
(110 minutes + 30 minutes break)
  - 12:40-2:10 Lunch

- Session chaired by Henner Drewes*
- 2:10-2:30 Short Paper  
MACHADO DE ALMEIDA, Marcus (Brazil)  
**Reflections on the Poetic Functions of Labanotation**
  - 2:30-2:50 Short Paper  
CARRASCO, Mauricio (Chile/Australia)  
**Laban in Music. The use of Labanotation in Daniel Zea's Sound  
Choreographies: The Body Operating as a Sound Trigger and Producer**
  - 2:50-3:00 Short Break
- Session chaired by Susan Gingrasso*
- 3:00-3:05 Ignite Talk  
BRASSEUR, Blandine; LENFANT, Vincent (France)  
**The Challenge of Notating Puppetry for Training,  
Preservation and Transmission**
  - 3:05-3:25 Short Paper  
KOVÁCS, Henrik (Hungary)  
**Prenotation: Dance Symbols in Childhood**
  - 3:25-3:45 Short Paper  
SKOCZELA, Małgorzata (Poland)  
**Kinetography Laban as a Tool for Creation: A Personal Approach**
  - 3:45-4:00 Short Break
  - 4:00-5:00 Event  
**Guided Tour of CENART**
  - 5:00-5:30 Event  
**Performance: *Una simple variable*, chor. Yseye Appleton**  
Place: Teatro Raúl Flores Canelo
  - 5:30-6:30 Event  
**Reception**  
Place: Teatro Raúl Flores Canelo

## THURSDAY, JULY 25

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- 9:00-5:00 Event  
**Cultural outing to pre-hispanic city of Teotihuacan**  
(UNESCO World Heritage site)  
Meeting point: 8:45 at CENART

## FRIDAY, JULY 26

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- 9:30-10:30 Workshop  
*Session chaired by Olivier Bioret*  
WEBER, Lynne (USA)  
**Remy Charlip's *Twelve Contra Dances*: A Tool Available for Teaching Labanotation through Reading**
- 10:30-11:00 Paper  
McEWING, Keith (New Zealand)  
**Kellom Tomlinson, a Rediscovered Workbook, and a Modern "Translation" of Beauchamp–Feuillet Dance Notation**
- 11:00-11:30 Break
- 11:30-11:50 Short Paper  
*Session chaired by Julie Brodie*  
LOYER, Anaïs (France)  
**To Write the Improvisation: *Dances Construction*, Simone Forti**
- 11:50-12:10 Short Paper  
Herrera Corado, Beatriz (Guatemala)  
**Breaking down Touch: Movement Analysis of Contact Improvisation**
- 12:10-12:40 Paper  
ABE, Naoko (Japan/Australia), with collaborative authors  
Amanda CARD, Sue HEALEY, Lian LOKE, Dagmar REINHARDT,  
David RYE, Mari VELONAKI (Australia)  
**Using Kinetography Laban for Analyzing Fetch's Collaborative Motion in the Course of the Interaction**
- 12:40-2:10 Lunch
- 2:10-2:40 Paper  
*Session chaired by Patty Harrington Delaney*  
Yoo, Si-Hyun (USA/Korea)  
**Exploring the Issues around the Standardization of Motif for Laban Movement Studies**
- 2:40-3:10 Paper  
HUBERMAN, Miriam; GAYÓN, Jorge; MACÍAS GUZMÁN, Paloma (Mexico)  
**Updating Vera Maletic's "Survey of Interpretation of Laban's Classification of Effort and Its Terminology"**
- 3:10-5:10 Technical Session  
(90 minutes + 30 minutes break)

- 5:30-5:50

**Performance with students: *Manitoto*,  
chor. María Eugenia Heredia Altamirano**  
Place: Plaza de la Danza.

Event
- 6:00-7:00

*For Fellows only*

Fellows Meeting #2

## SATURDAY, JULY 27

- Session chaired by Henrik Kovács*

● 9:30-10:30

BRODIE, Julie, with Willow GREEN (USA)

**Danči! Reading Notation of Latvian Folk Dances**

Workshop
- 10:30-11:00

RASZEWSKA-KURSA, Hanna (Poland)

**Warsaw Laboratory of Kinetography: History, Activities, Goals, Plans**

Paper
- 11:00-11:30

*Session chaired by Mara Frazier*

● 11:30-11:50

FALCÓN VALERDI, Clarisa (Mexico)

**The Teaching of Labanotation in Mexico**

Break

Short Paper
- 11:50-12:10

MACHADO DE ALMEIDA, Marcus (Brazil)

**Overview of Kinetography Laban/Labanotation in Brazil**

Short Paper
- 12:10-12:40

RUSS, Hannah (USA)

**Investigating the Development of Labanotation  
in Collegiate Dance Programs in China**

Paper
- 12:40-2:10

Lunch

- Session chaired by Siân Ferguson*
- 2:10-2:15 Ignite Talk  
BRODIE, Julie, with Willow GREEN (USA)  
**Laban-Based Associates Network**
  - 2:15-2:45 Paper  
FERREIRO PÉREZ, Alejandra; LIMÓN SILICÉO, Marisol (Mexico)  
**Trajectory of Language of Dance in Mexico**
  - 2:45-3:15 Paper  
RUIZ GONZÁLEZ, Raymundo (Mexico)  
**Laban's Dancing Script: A Motion Toward the Network  
of the Laban's System of Movement Notation**
  - 3:15-3:45 Break
  - 3:45-4:15 Technical Session  
**Research Panel Conclusion**
  - 4:15-5:15 General Meeting #2  
*All Members*
  - 7:30 Event  
**Closing Dinner**  
Meeting points:  
7:30 PM at CENART - transfer in van (20 people);  
7:30 PM at Holiday Inn Coyoacán - transfer in van (20 people);  
or 8:00 PM onsite: Restaurant Ave Maria, Jardín Centenario no. 10, Centro  
Histórico de Coyoacán.