

WELCOME TO YORK

Conference Program & Visitor Information

ICKL Conference August 2013



**28th Biennial Conference of the International
Council of Kinetography Laban (2013)**

Compiled by Linda Garneau and Mary Jane Warner
July 2013

A Message from Billie Lepczyk

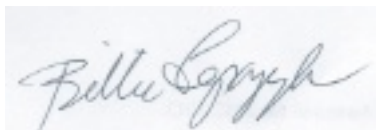
Chair, ICKL Board of Trustees

Welcome to the 28th Biennial ICKL Conference held at York University, Toronto, Canada. We thank Professor Mary Jane Warner, ICKL Fellow and the on-site organizer, and the Dance Department of York University for hosting the 2013 ICKL Conference. York University was also the site of the 1989 ICKL Conference.

In 1959, the year after Rudolf Laban had passed away, the International Council of Kinetography Laban was established and built around a core of notation specialists that Laban had authorized. These core members were Albrecht Knust, Lisa Ullman, Ann Hutchinson and Sigurd Leeder. ICKL serves as the guardian of the dance notation system known as Labanotation and Kinetography Laban. The Council oversees the evolution of the system and maintains its standardization throughout the world. The conferences provide a venue for in-depth discussion of technical issues and symbology and the opportunity for practitioners of the system to come together and share their applications.

We look forward to a stimulating, provocative, and productive conference.

Sincerely yours,

A handwritten signature in cursive script, reading "Billie Lepczyk". The ink is dark and the signature is fluid, with a long, sweeping tail on the "y".

Billie Lepczyk, Ed.D.

Chair, ICKL Board of Trustees

A Message from Mary Jane Warner

Local Organizer

July 2013

Dear Colleagues

Welcome to the 28th ICKL Conference from July 31 to August 6. When the organization last met here in 1989 we were housed in a different Fine Arts building with very limited classroom and dance studio space and no elevator, which proved a challenge for some of our more senior members. The Dance Department moved to this new facility, Accolade East, in 2006. The building has numerous classrooms in the basement, dance studios on the second floor, and a meeting room on the third floor, all accessible by elevator this time round.

The Board and Research Panel have put together a full but varied program that will keep everyone occupied but you will still have time to converse with other ICKL members during the planned coffee and dinner breaks. There is a trip to downtown Toronto planned also so that you can see some of the city.

We hope that this Information Booklet will help you to find your way around the campus and assist you if you decide to venture downtown or to restaurants off campus. Our two graduate assistants (Linda Garneau and Heather Young) and myself will be pleased to answer any questions you have. We are grateful that we have received funding from SSHRC (Social Sciences, and Humanities Research Council), the Department of Dance, and the Dean's Office in the Faculty of Fine Arts at York University.

Enjoy your stay.

Best wishes

A handwritten signature in black ink that reads "Mary Jane Warner". The script is fluid and cursive, with the first letters of each name being capitalized and prominent.

Mary Jane Warner
Local organizer

Who, When, What, Where.

ICKL Event Overview

Where?

Presentations and papers take place in Accolade East, Room 003 (basement level)

Workshops take place in Studio E (second floor)

ICKL CONFERENCE MASTER SCHEDULE 7/17/2013

6/9//2013									
Day	Wednesday July 31	Thursday August 1	Friday August 2	Saturday August 3	Sunday August 4	Monday August 5	Tuesday August 6	Wednes day	
08.15-08.45		warm-up		warm-up		warm-up	warm-up		
9:00		Welcome General Session	Williams/Beban paper	AHG	Watts/paper	Guenon	Jones workshop		
		Lepczyk/paper	Saint-Smith/paper	technical paper: arm extremity (45min)	Curry/Curran paper	workshop 1.5 h	1 hr		
10:30 AM		Weber/paper	Curran paper	workshop: arm extremity (45min)	Heiland/paper		/paper		
10:30 – 11:00		Break	Break	Break	Break	Break	Break		
11:00		AHG	Drewes	Gabor 1.5h	Drewes & Sapir	Huberman/Macias paper	Brodie/Lobel need space		
		technical paper: leg rotation (45min)	computer lab	techical paper	workshop	Gonzalez/paper	workshop 1 hr		
12:30		workshop AHG: leg rotation (45min)	1.5 h	Workshop	1.5 h	Nakamura/Choensawat	Pee/paper		
12:30 – 2:00		LUNCH	Walking Tour of Toronto	LUNCH	LUNCH	LUNCH	LUNCH		
2:00 PM	REGISTRATION & presenters check technology	Fügedi/paper		Simonet paper	Aberkalns/paper	Weber/paper	Nakamura, Choensawat, Hachimura		
		Fügedi		Cottin/Simonet	Choensawat,Kijkhun,Sookhan aphibarn, Hachimura	group discussion	Membership Meeting #2		
3:30 PM	Board of Trustees	Workshop 1 h		workshop 1 h	Delaney/skype	1.5 h	& Closing Session		
3:30 – 4:00 PM	Meeting #1	Membership Business Meeting		Break	Break	Break	Board of Trustees		
4:00 PM		#1		Laban Studies in Higher Ed Panel	Mahoney/paper	Penrose/paper	Meeting #3		
	& presenters check technology	Fellows Meeting #1		AHG, Luo Bing-yu, Delaney, Simonet,	& discussion 1 hr	workshop 1 h			
5:30 PM	Opening Reception			Williams	Green	Fellows			
		DINNER		DINNER	workshop drums 1 h	Meeting #2			
6:00 PM					Board of Trustees	DINNER	Special Dinner		
					Meeting #2				
7:00 PM	Research Panel Meeting								
8:30 PM									

Daily Sessions, Presentations, Programs

Please note: Presentations and papers take place in Accolade East, Room 003 (basement level)
Workshops take place in Studio E (second floor)

AUGUST 1, THURSDAY

8:15 – 8:45	Warm-up (Studio E)
9:00 – 9:30	Welcome, General Session (003)
9:30 – 10:00	Lepczyk, Billie. <u>Adjusting Laban Teaching with Technology at the University Level</u> . <i>Paper</i> (003)
10:00 – 10:30	Weber, Lynne. <u>Movement Observation and Motif Notation</u> . <i>Paper</i> (003)
10:30 – 11:00	<i>BREAK</i>
11:00 – 12:30	TECHNICAL SESSION 1 (Studio E)
12:30 – 2:00 pm	<i>LUNCH</i>
2:00 – 3:30 pm	Fügedi, János. <u>Rhythm Timing – A Method in Notation Education</u> . <i>Paper followed by a Workshop</i> (Studio E)
3:30 – 4:00	<i>BREAK</i>
4:00 – 5:00 pm	MEMBERSHIP MEETING (003)

AUGUST 2, FRIDAY

8:15 – 8:45	Warm-up (Studio E)
9:00 – 9:30	Williams, Valarie and Emmeline Gonzalez-Beban. <u>The Process of Directing Susan Hadley's <i>Commonplace</i>, Originally Premiered February 22, 1996 Notated by Yim Fun Tsang 1996-1997 with Music by Veljo Tormis</u> . <i>Paper</i> (003)
9:30 – 10:00	Saint-Smith, Shelly. <u>From Archive to Archive: Reviving the Karsavina Syllabus Score</u> . <i>Paper</i> (003)
10:00 – 10:30	Curran, Tina. <u>Defining, Developing and Demonstrating Dance Literacy in Dance Education</u> . <i>Paper</i> (003)
10:30 – 11:00	<i>BREAK</i>
11:00 am – 12:30 pm	Drewes, Henner. <u>Visualizing Dance Archives – Hands-on Workshop: The development of a software animation tool for dance and movement research</u> . <i>Workshop in Computer Lab</i> (017)
12:30 -	WALKING TOUR OF TORONTO

Daily Sessions, Presentations, Programs

AUGUST 3, SATURDAY

8:15 – 8:45	Warm-up (Studio E)
9:00 – 10:30	TECHNICAL SESSION (Studio E)
10:30 – 11:00	<i>BREAK</i>
11:00 am – 12:30 pm	TECHNICAL SESSION – WORKSHOP (Studio E)
12:30 – 2:00 pm	<i>LUNCH</i>
2:00 – 2:30 pm	Noëlle Simonet. <u>Floor Patterns: A Tool for Transmission and Exploration.</u> <i>Paper</i> (003)
2:30 – 3:30 pm	Cottin, Raphaël and Noëlle Simonet. <u>From Some Floor Patterns of Cunningham's <i>Septet</i>.</u> <i>Workshop</i> (Studio E)
3:30 – 4:00 pm	<i>BREAK</i>
4:00 – 5:30 pm	Laban Studies in Higher Education. <i>Panel.</i> Ann Hutchinson Guest, Luo Bing-Yu, Patty Harrington Delaney, Valarie Williams. (003)

AUGUST 4, SUNDAY

8:15 – 8:45	Warm-up (Studio E)
9:00 - 9:30	Watts, Victoria. <u>Notation is to Dance as Writing is to Speech: Language, Semiology and the Problem of Dance Notation.</u> <i>Paper</i> (003)
9:30 - 10:00	Curry, Frederick, Tina Curran. <u>LMA/LOD for Dance Educators: A Collaborative Pedagogic Exploration.</u> <i>Paper</i> (003)
10:00 – 10:30	Heiland, Teresa. <u>A Path to Literacy: Action Research of Dancers Working with ADLI Etude to use Literacy to and to Master the Dance.</u> <i>Paper.</i> (003)
10:30 – 11:00	<i>BREAK</i>
11:00 am – 12:30 pm	Drewes, Henner and Tirza Sapir. <u>Movement Composition and Notation – Examining scores in Kinetography Laban and Eshkol-Wachman Movement Notation.</u> <i>Technical reading and presentation</i> (Studio E)
12:30 – 2:00 pm	<i>LUNCH</i>
2:00 – 2:30 pm	Aberkalns, Sandra. <u>Inside the Glossaries of the DNB.</u> <i>Paper</i> (003)

Daily Sessions, Presentations, Programs

AUGUST 4, SUNDAY - continued

2:30 – 3:00 pm	Choensawat , Worawat, Chommanad Kijkhun, Kingkarn Sookhanaphibarn and Kozaburo Hachimura. <u>Toward a New Educational Tool for Thai Dance. Paper</u> (003)
3:00 – 3:30 pm	Delaney, Patty with Alison Chase via Skype. <u>The Documentation and Preservation of a Pilobolus Duet: The Long Journey into Alraune. Paper</u> (003)
3:30 – 4:00 pm	<i>BREAK</i>
4:00 – 5:00 pm	Mahoney, Billie. <u>Retrospective on Technique Classes taught by Jazz Legend Luigi. Paper and discussion.</u> (003)
5:00 – 6:00 pm	Green, Doris. Notation from Pitman Stenography to Greenotation/ Labanotation. <i>Workshop.</i> (Studio E)

AUGUST 5, MONDAY

8:15 – 8:45	Warm-up (Studio E)
9:00 – 10:30	Guenon, Pascale. <u>Notating "Hip Hop". Excerpts of a Notation Project in France. Workshop</u> (Studio E)
10:30 – 11:00	<i>BREAK</i>
11:00 – 11:30	Huberman, Miriam and Paloma Macías. <u>Trial Study on the Perception of the Timing of Gestures and Their Notation in Mexico. Paper</u> (003)
11:30 – 12:00 noon	Ruiz González, Raymundo. <u>Dance Notation in Mexico and the Application of Labanotation to Mexican Traditional Dance. The “Dance of the Feather” from Zaachila, Oaxaca, Mexico. Paper</u> (003)
12:00 – 12:30 pm	Nakamira, Minako with Worawat Choensawat and Kozaburo Hachimura. <u>LabanEditor3: Tool for Labanotation Study. Paper</u> (003)
12:30 – 2:00 pm	<i>LUNCH</i>
2:00 – 3:30 pm	RESEARCH PANEL PRESENTATION UNDER "ISSUES OF CONCERN" - Weber, Lynne. (003)
3:30 – 4:00 pm	<i>BREAK</i>
4:00 – 5:00 pm	Penrose, Mara. <u>“Die Welle” a Movement Choir by Albrecht Knust. Workshop</u> (Studio E)

Daily Sessions, Presentations, Programs

AUGUST 6, TUESDAY

8:15 – 8:45	Warm-up (Studio E)
9:00 – 10:00	Johnson-Jones, Jean. <u>Negro Spirituals</u> . <i>Workshop</i> (Studio E)
10:00 – 10:30	Zenaide de Melo, Adriana. <u>Laban: Literacy for Children with Difficulties in Learning to Read and to Write</u> . <i>Paper</i> (003)
10:30 – 11:00	<i>BREAK</i>
11:00 – 12:00 noon	Brodie, Julie and Elin Lobel. <u>Intention and Initiation: Does Part-Leading Capture the Essence?</u> <i>Workshop</i> . (Studio E)
12:00 – 12:30 pm	Payne, Ursula. <u>Performing Battle's Primate (2006): Considerations in Staging an Authentic Performance</u> . <i>Paper</i> (003)
12:30 – 2:00 pm	<i>LUNCH</i>
2:00 – 2:30 pm	Pee, Teresa. <u>The Use of Motif/Laban Symbols in PAL (Programme for Active Learning) curriculum</u> . <i>Paper</i> (003)
2:30 – 3:30 pm	MEMBERSHIP MEETING & CLOSING SESSION
6:00 – 8:30 pm	SPECIAL DINNER

Conference Presenters

Biographies

SANDRA ABERKALNS has been a Certified Professional Labanotator, Stager, and Teacher of Labanotation since 1987. Sandra was resident notator for the Paul Taylor Dance Company from 1987-1993. As a DNB staff notator, she has notated approximately 40 choreographic works including, not only additional Taylor pieces, but also works by William Forsythe, Robert Battle, Martha Graham, Jerome Robbins, and Mark Morris (with whom she has just notated his two newest works *Crosswalk* and *Spring, Spring, Spring*). Sandra has also staged works around the world including The Paris Opera, La Scala in Milan, White Oak Dance Project, and American Dance Festival. She is one of the few notators who holds, in addition to her Labanotation qualifications, advanced notation and teaching certificates from the Benesh Institute, London.

JULIE BRODIE is an Associate Professor of Dance at Kenyon College, teaching modern and ballet, Labanotation, dance kinesiology, and pedagogy. She earned BFA/MFA degrees at the University of Illinois, completed Labanotation studies at The Ohio State University, and is a Certified Movement Analyst. Brodie danced professionally in Chicago and taught at Franklin & Marshall College before Kenyon. She has since danced with the Ohio-based HighJinks Dance Company and DoubleEdge Dance in addition to presenting and performing her own work. The American College Dance Festival has recognized Brodie's choreography for Outstanding Artistic Achievement, and she has been awarded grants from the Pennsylvania Arts Council and The Great Lakes Colleges Association. Brodie has published in *The Journal of Dance Education*, and she recently co-authored the book *Dance Science and Somatics: Mind-Body Principles for Teaching and Performance*. In 2010 Brodie was a Fulbright Scholar in Egypt, teaching at the Academy of the Arts, the Cairo Ballet, and the Egyptian Modern Dance Company. Brodie enjoys living on a small farm with her husband and three children.

WORAWAT CHOENSAWAT received his Dr.Eng degree in Science and Engineering from Ritsumeikan University in 2012. During his stay in Ritsumeikan University, he was a research assistant in the Global COE program of the Digital Humanities Center for Japanese Arts and Cultures. Currently he is working at the School of Science and Technology, Bangkok University, Thailand. His main research interests are reproduction of dance movement from dance notation, human body motion analysis and computer animation.

RAPHAËL COTTIN dancer and choreographer, holds two diplomas in Kinetography Laban after studying with Noëlle Simonet at the Conservatoire National Supérieur de Musique et de Danse of Paris. In 2010 he was awarded a research grant by the French Ministry of Culture to study the latest symbols created in the Shape category of LMA, under the supervision of Angela Loureiro (CMA-LIMS). Since 2008 he has performed in France and all over the world as a member of the Centre Chorégraphique National de Tours, led by French choreographer Thomas Lebrun.

TINA CURRAN PhD, MFA, is an Assistant Professor in the Department of Theatre and Dance, College of Fine Arts, The University of Texas at Austin. She is also on faculty at the Dance Education Laboratory, Harkness Dance Center at the 92nd Street Y in New York City. She serves as an advisor to the Language of Dance Centre, UK, and on the Professional Advisory Committee of the Dance Notation Bureau and as a consultant to the Center for Educator Development in the Fine Arts in Texas. As a Language of Dance (LOD) Certification Specialist, she has conducted LOD certification courses in the United States, Mexico, United Kingdom, and Taipei. She has staged works from score, including: the *Parsons Etude* by David Parsons; *L'Après Midi d'un Faune* by Vaslav Nijinsky; *How Long, Brethren?* by Helen Tamiris and *The Desperate Heart* by Valerie Bettis.

FREDERICK CURRY is an Assistant Professor in the Department of Dance at Mason Gross School of the Arts, Rutgers University, where he teaches in the BFA and graduate Dance Education degrees. He is also on faculty at the Laban/Bartenieff Institute of Movement Studies and the Dance Education Laboratory at the 92nd Street Y Harkness Dance Center in New York. He serves on the Board of Directors of the National Dance Education Organization and has been a U.S. State Department Cultural Connect Envoy to Uganda. In New York, Frederick danced with Nancy Zendora and Rod Rodgers, among others. His choreography has been presented at venues in New York including Dixon Place, the American Dance Guild Performance Festival, Merkin Concert Hall and La MaMa.

Conference Presenters

Biographies

PATTY HARRINGTON DELANEY is the Chair of the SMU Division of Dance where she also teaches choreography, dance theory and history. She is a specialist in Laban Studies and holds certifications in Laban Movement Analysis/Bartenieff Fundamentals, Directing from Labanotation Score and Motif Writing and was also awarded Professional Notator status by the Dance Notation Bureau. Her Labanotation scores include José Limón's *La Malinche*, Leni Wylliams' *Sweet in the Morning*, and Pilobolus' *Alraune*. She has also worked with the American Dance Legacy Institute to create educational materials for their Etude Project. Her educational DVD on *La Malinche* won a Silver Award at the Houston International Film Festival and The University of Texas Press and *Dance Chronicle* have published her writing. Patty's choreographic credits include numerous musicals for producing organizations such as Dallas Summer Musicals, television commercials for companies such as Samsung, industrials for corporations such as 7-Eleven and concert works for the regional modern dance company, Dancers Unlimited, as well as the SMU Dance Division and Booker T. Washington High School for the Visual and Performing Arts. Patty, along with seven other alums of the BFA and MFA dance programs at SMU, was a founding member of Dancers Unlimited, a repertory company that remained an active force in the cultural life of Dallas for 25 years by performing the works of renowned choreographers such as Judith Jamison, Moses Pendleton and Bill Evans.

HENNER DREWES is a dancer and scholar and specializes in representation methods for movement and dance (movement notation, digital representation methods, software development). Following his studies of *Eshkol-Wachman Movement Notation* and *Kinetography Laban* he obtained a PhD at the University of Leipzig with his dissertation "Transformations – movement in notation systems and digital processing." Since 1994 Henner Drewes has been teaching notation and movement at the Kibbutzim College of Education, Technology and the Arts in Tel Aviv/Israel, Anton-Bruckner-Universität Linz/Austria and the Folkwang University of the Arts in Essen/Germany. He is a member of RikudNetto Dance Group (Tel Aviv, artistic director Tirza Sapir). In 2006 he was granted the Dance Sciences Award NRW for his proposed project "From Notation to Computer Generated 3D Animation." Together with Claudia Jeschke he initiated the research project "Visualizing (the Derra de Moroda) Dance Archives" in the Department for Dance Studies at Salzburg University. Currently he teaches *Kinetography Laban* and coordinates a *M.A. Movement Notation/Movement Analysis* study programme at the Folkwang University of the Arts in Essen.

JÁNOS FÜGEDI (PhD) is an ethnochoreologist and dance notator at the Institute of Musicology, Research Centre for Humanities, Hungarian Academy of Sciences. His main research areas are in ethnochoreology: field research (especially in Transylvania, Romania), dance databases with film and notation content, comparative analysis of traditional dances; in dance notation: notation theory, movement analysis, notation education and computer applications in the field of Kinetography Laban/Labanotation. His notation activity focuses on the ethnic dances of Central Europe, mainly those of Hungarian origin. Fügedi is a university docent at the Hungarian Dance Academy. He is a Fellow of the International Council of Kinetography Laban (ICKL) since 1989, served on the Research Panel between 1991-2001, and chaired the Panel at the 1997 conference in Hong Kong. Currently he is the vice chair of the ICKL Board of Trustees. He obtained his Education and Sport Sciences PhD in 2003 in Hungary on the subject of developing movement cognitive abilities with dance notation. He was awarded the prize "For Dance Research" by the Association of Hungarian Dance Artists in 2013.

DORIS GREEN, M.A., Retired Fulbright Scholar/US Department Cultural Specialist; President, Pan African Performing Arts Preservation Association, Publisher of *Traditions* Journal dedicated to preservation of African music and dance, is an ethnomusicologist, musician, dancer, certified teacher of Labanotation, creator of Greenotation, a system for notating the percussion instruments of African ensembles. This system is a quantum leap in preservation as it enables one to notate the music, and align it with the dance movements through Labanotation, creating an integrated score with a continuous relationship just as it is in Africa. She did her undergraduate and graduate studies at Brooklyn College and New York University respectively. She was a faculty member at Brooklyn College, Teachers College, New York University, New School for Social Research, and Adelphi University. She received three (3) CUNY Faculty Research Awards, enabling her to teach and conduct research in more than 25 nations of Africa. As the recipient of the Fulbright Award she spent a year teaching her system of notation in Ivory Coast and the Gambia. She also served as a US State Department Cultural Specialist to Ghana where she taught, at the University of Ghana at Legon. Her autobiography *No Longer an Oral Tradition: My Journey Through Percussion Notation* was published in 2010. At present she is updating her textbook *Greenotation: Manuscripts of African Music and Dance* with a projected publication date of 2014.

Conference Presenters

Biographies

PASCALE GUENON graduated from the Conservatoire National Supérieur de Paris (1998). She has notated works by Ashley Page, the Crowsnest Trio, Liu Feng-shueh, Thierry Malandain as well as variations from the ballet repertoire. She is currently working on the notation score of a hip hop dance piece of French choreographer: Urban ballet. She has been a Fellow of ICKL since 2009, member of the Research Panel and assistant treasurer of the ICKL board of trustees since 2011.

KOZABURO HACHIMURA, Dr. Engineering. He received his BS, MS and Ph.D degrees in Electrical Engineering from Kyoto University in 1971, 1973 and 1979, respectively. He was a research assistant at the National Museum of Ethnology, Osaka during 1978-1983, and an associate professor at Kyoto University during 1984-1994. He is currently a professor of computer science at Ritsumeikan University. His current interests include image databases, graphics system for human body movement and KANSEI image processing. He is the Dean of the College of Information Science and Engineering. He concurrently holds the post of Vice Director at the Art Research Center of Ritsumeikan University.

TERESA HEILAND, PhD, CLMA, teaches courses in dance science/wellness/conditioning; pedagogy; choreography; dance notation; senior thesis, and writing at Loyola Marymount University, Los Angeles. Her teaching and research aim to inform disciplinary practices, provoke personal development, and deepen dancers' understanding of their potential as artists, educators, researchers, writers, and healers. Her research has been published in *Geographies of Dance*; *Journal of Imagery Research in Sport and Physical Activity*; *Dance: Current Selected Research: A Twenty-Year Retrospective/Focus on Movement Analysis*; and *Research in Dance Education*. She is Editor-in-Chief of the peer-reviewed *Journal of Movement Arts Literacy*, <http://digitalcommons.lmu.edu/jmal/>. She is a Certified Laban Bartenieff Movement Analyst, a Franklin Method Practitioner, a Language of Dance Specialist, Pilates instructor, and Iyengar yoga apprentice. She has staged Nijinsky's *L'après Midi d'un Faune* from Labanotation with live orchestra. She studied Javanese dance intensively for a year at the Institut Seni Indonesia and Dalem Pujokusuman in Java, Indonesia.

MIRIAM HUBERMAN combines choreology, injury prevention, dance history and dance education in most of her work. She has a BA in History (UNAM, 1986), MA in Dance Studies (Laban Centre for Movement and Dance, 1991). She was a member of the Renaissance Dance Group directed by Alan Stark. She participated in the development of the curricula for the BA in Dance at the National Center for the Arts and at the University of Sonora. She has given choreological counseling to several contemporary dance and theatre companies in Mexico. She has made two dance videos, *Con m de mar, mujer y muerte* (2008) and *Lágrimas de mar* (2010); the latter was created with a grant from the state of Tamaulipas, and she participated in the 2011 edition of the *agite y sirva* Dance Video Festival. Currently, as head of the Academic Services of the Espacio Cultural Metropolitano (METRO) in Tampico, she is in charge of the Contemporary Dance Group, and she is visiting professor of the BA in Dance at the Autonomous University of Baja California, Mexicali, where she teaches Choreological Studies.

ANN HUTCHINSON GUEST first studied Laban notation at the Jooss-Leeder Dance School at Dartington Hall, Devon, England. After graduation she stayed on to notate Kurt Jooss' *Green Table* and three other Jooss ballets. Returning to New York City, she became one of the founders of the Dance Notation Bureau until 1961 while performing and teaching. In 1959, together with Albrecht Knust, Sigurd Leeder and Lisa Ullmann, she was a co-founder of the International Council of Kinetography Laban. She has served as President of ICKL since 1987. Ann is author of several Labanotation textbooks and many ICKL technical papers.

JEAN JOHNSON JONES is Programme Director (BA) of Dance Studies at the University of Surrey. Her research interest includes somatic practices and the application of Laban Analysis to the documentation of African Peoples' Dancing. Her PhD research (*Nama Marks and Etchings: Employing Movement Analysis Techniques to Interpret the Nama Stap*) examines the dancing of the Khoisan, the indigenous people of South Africa and merged Labanotation, Laban Movement Analysis and anthropological/ethnographic methodologies. In collaboration with the Centre for Cross-Cultural Music and Dance Performance (University of Surrey and University of London Centres) and Badejo Arts (London) she is documenting Bâtá, a dance tradition of the Yoruba people of Nigeria. Outputs from this research consist of text based and film scores that catalogue the music, dancing, and history of Bâtá in Nigeria and the Diaspora. Extended research will address Bâtá in its western context in which transformations in the form will be examined.

Conference Presenters

Biographies

CHOMMANAD KIJKHUN received her Ph.D. in Thai classical dance from Chulalongkorn University, Bangkok, Thailand, in 2004. She was the first dean of the Faculty of Fine and Applied Arts (2005-2009). She has studied Labanotation and Its Implementation for Teachers of Performing Arts. She has also completed the Intermediate and Advanced Levels of Labanotation in Indonesia, Singapore and Thailand through grants by SPAFA between 1989-1993. Currently, She is the Head of the Graduate School in Performing Arts and holds the President's Consultant Position at Suan Sunandha Rajabhat University. She is an expert in Thai Royal Court Dance and Thai Folk Dance.

BILLIE LEPCZYK is a member of the Academy of Teaching Excellence at Virginia Tech where she is Professor of Dance in the Department of Theatre and Cinema. The National Dance Association/AAHPERD selected her as the 2009 University Dance Educator of the Year and the 1998 Scholar/Artist. Lepczyk holds a doctorate degree from Columbia University where she was a Teachers College Fellow and Dance Notation Bureau Certifications as Professional Notator, Labanotation Teacher, and Laban Movement Analyst. She is the Chair of the ICKL Board of Trustees and an ICKL Fellow. Lepczyk has notated the dance scores of works by Stuart Sebastian, Sandra Neels, and her own choreography. Her research in dance style analysis applies the tools of Labanotation, Motif, and/or aspects of Laban Movement Analysis. Lepczyk's research has appeared in the *Dance Notation Journal*; *American Dance*; *Dance: Current Selected Research*; the *Virginia Journal*; the *Journal for Physical Education, Recreation, and Dance*; and as a National Dance Association monograph; as well as in the conference proceedings of ICKL, CORD, NDEO, and Research Consortium/AAHPERD where she is an elected Fellow.

ELIN LOBEL, Ph.D., GCFP, CMA is an Associate Professor of Kinesiology at Towson University. She studied dance at Walnut Hill School For Performing Arts and received her B.A. from Connecticut College where she majored in dance and studied with Martha Myers. After performing in London, Boston and New York City for many years, she received her doctorate in Kinesiology from the University of Illinois at Urbana-Champaign in the area of coordination, control and skill of human movement with a specialization in balance, gait, and movement disorders. She is certified in both the Feldenkrais Method and Laban Movement Analysis/Bartenieff Fundamentals. Lobel is the co-author of the book *Dance and Somatics* (2012) and has presented her scholarship both nationally and internationally. Lobel is the editor of the *Journal of Laban Movement Studies*, an editorial board member for the *Journal of Dance Education* and the *Feldenkrais Journal*. Lobel currently teaches dance and motor development/learning.

LUO BING YU is a Senior Choreographer in China. In 1950 she studied Ballet in the Art College of the Chinese Army, learning from Lawrence Dorge (an expert from Hungary). In 1980, she studied Labanotation in Beijing (elementary and middle level) with Madame Dai AiLian. In 1986, she studied Labanotation in Beijing (advanced level) with Carl Wolz and Ilene Fox. She translated the book *Labanotation* into a simplified Chinese version and it was published in May of 2013.

PALOMA MACÍAS GUZMÁN Spanish dance performer, teacher and researcher. She studied the technique and repertoire of the Mexican dancer and choreographer Oscar Tarriba with one of his main disciples: Ana María Sánchez. She also studied flamenco dance with Manolo Vargas and Mercedes Amaya. She is a certified specialist in Language of Dance by the Language of Dance Centre. Since 1998 she has taught at the National School of Dance "Nellie y Gloria Campobello." In 2003 she won a scholarship from the National Arts Education Program to develop reading exercises applied to Spanish dance, and in 2010 she won another scholarship to realize a record of Oscar Tarriba's Spanish dances. In 2009 she collaborated in designing the curriculum for Arts Education programs for elementary levels in the Ministry of Education, and she also participated as a teacher in the choreology course "Dance for all," sponsored by the Center for the Arts in Veracruz, México.

BILLIE MAHONEY Adjunct Professor, Univ. of Missouri/Kansas City Conservatory of Music and Dance teaching Labanotation; dance faculty at the Kansas City Ballet's Todd Bolender Center and City In Motion Dance Theater; director/choreographer of Billie Mahoney Dance Troupe of tap dancers over the age of fifty. Fellow of ICKL since 1967, Research Panel member in the 1970's, Board of Trustees since 2001. Education Director of Dance Notation Bureau School in 1960's. Contributor to 1972 text book *Labanotation* by Ann Hutchinson. Notator of works of Bob Fosse, Jack Cole, José Greco, and the Jazz Tap Ensemble, among others. Headed Notation program in Dance Division of The Juilliard School, 1970-85. Rehearsal director for José Limon Dance Company on Soviet Union Tour, 1973. She has performed in Musical Theatre, films, on television, and variety stage. Assistant to Jazz Dance legend, Eugene "Luigi" Louis for five years, from 1957. Billie was also on the DNB faculty during that time, when the classroom exercises of Luigi were notated.

Conference Presenters

Biographies

GÁBOR MISI is a computer programmer MSc. He was a performer in an amateur traditional dance group in Hungary for 15 years and led field works filming dance in 20 Transylvanian villages. He taught Kinetography Laban for 5 years at the Hungarian Dance Academy. He is a contributor to the Institute for Musicology of the Hungarian Academy of Sciences. He is a Fellow member of the International Council of Kinetography Laban (ICKL). He is a member of the International Council for Traditional Music (ICTM) Study Group on Ethnochoreology and a founding member of the Hungarian Society of Ethnochoreology. His research areas include analytical methods for Central European traditional dances, theory of Kinetography Laban and computer-aided dance analysis.

MINAKO NAKAMURA is an associate professor in the Graduate School of Humanities and Sciences (Department of Dance), Ochanomizu University, Tokyo/Japan. She is also a guest researcher of the Art Research Center of Ritsumeikan University, Kyoto/Japan. She is studying the dance technique and structure of Balinese (Indonesian) dance, and also Dance & Technology; Motion capture, Development of "Laban (Labanotation) XML" and "Laban (Labanotation) Editor."

URSULA PAYNE is Chair (since 2011) and Professor of the Department of Dance at Slippery Rock University of PA (SRU). Other positions held include Co-Director of the Three Weeks School at the American Dance Festival (ADF), Director of the Dance Professionals Workshop at ADF, visiting guest artist at numerous colleges and universities and Co-Artistic Director of Mills and Payne Dance based in NYC (1995-2000). Professor Payne's 18-year performing and touring career includes her solo and duet performances with Tiffany Mills, dancing with Diane McIntyre, and functioning as an independent artist receiving choreographic commissions, fellowships, grants and residencies from the Pennsylvania Council of the Arts, Slippery Rock University, Belize Arts Council, Ohio University, Tennessee Council of the Arts, Middle Tennessee State University, Spelman College, Loyola Marymount University, This Women's Work Project based in NY, Project Motion Dance Company, Labco Dance, Dance Alloy, Mary Williford-Shade, Jennifer Keller and National Taiwan University of the Arts. Professor Payne earned a Master of Fine Arts in Dance (Performance and Direction from Labanotation Score emphasis) from The Ohio State University; advanced certification as a Laban Movement Analyst (CMA) from the Laban/Bartenieff Institute of Movement Studies in New York; and a Bachelor of Arts in Dance from Slippery Rock Univ. of PA.

TERESA PEE holds a Master of Arts (Dance) degree. Since her graduation, Teresa's focus has been in the area of performing arts (dance) in arts education. She successfully completed a course on the study of movement and dance: *Your Move – Part 1 Language of Dance Fundamentals* and *Part 2 Develop Language of Dance Principles*, both in 2006, in New York. She completed the Labanotation Teacher Certification Course for the Elementary Dance Notation Bureau Teaching Certificate, in Taipei, in August 2007. She now lectures in Dance Teaching modules at Nanyang Academy of Fine Arts (NAFA). She is currently the President of World Dance Alliance Singapore (WDAS). She will soon join the Institute of Technical Education as the Section Head for its new certification course in Performing Arts.

MARA PENROSE is a Dance Heritage Coalition Hidden Collections Fellow at the Jerome Lawrence and Robert E. Lee Theatre Research Institute at The Ohio State University, adjunct faculty in Dance History in the Department of Dance at The Ohio State University, and technique instructor at Columbus State Community College, and on the faculty of BalletMet's Academy and Education departments. She also directs a mass production company, Group Action Flash Mobs. Mara earned her Master's of Fine Arts and Bachelor's of Fine Arts Degrees in dance with an emphasis on Laban studies from Ohio State and is certified in teaching Labanotation through the Dance Notation Bureau Extension Teacher Certification Course. Her current research reconstructs a series of Weimar-era German movement choirs for groups of 24-80 dancers.

RAYMUNDO RUIZ GONZÁLEZ graduated in Folk Dance from the National School of Folk Dance. He has danced with various Folk Dance Groups in Coahuila and Mexico City, and with them traveled to various states in Mexico and The United States. In Mexico he danced in different theaters, including: Theater of the Arts, Raul Flores Canelo Theater, Theater of the Dance, and Fine Arts. He was a member of the Association of Folk Choreographers of Mexico A. C. (2005 to 2012). With the Sound Library of INAH he collaborated in the issue of the discs 55 and 57, where he worked with Dr. Jesús Jáuregui, an Anthropology specialist in the field of Mariachi. Currently he is choreographic director of the Yumari folk dance group.

Conference Presenters

Biographies

SHELLY SAINT-SMITH, MFA, BA (Hons), is a Lecturer in Dance Studies at the Royal Academy of Dance (RAD) in London. She studied Labanotation and directing from score at the University of Birmingham, UK, and The Ohio State University. Shelly teaches notation and Laban studies to undergraduate and postgraduate students, and directs excerpts from dance works for undergraduate modules in performance. In 2010 she was awarded funding to begin the process of documenting and preserving the RAD's Karsavina Syllabus and for the past two years she has contributed to a UK-based research project exploring the value of Laban's work in 21st century dance education. Shelly is a Fellow of ICKL and was Chair of the ICKL Research Panel 2008-2011.

TIRZA SAPIR was from 1968 a student and colleague of the late Professor Noa Eshkol, who invented the *Eshkol-Wachman Movement Notation* system (EWMN). She was a member of the Movement Notation Society (Israel) 1969-2008, and participated in the preparation of many of its publications. Since 1978 she has taught Movement Notation at Seminar Hakibbutzim College of Education, Technology and the Arts, Tel Aviv. She served from 2000 to 2007 as Head of the School of the Arts of Dance at the college and is today the coordinator of Movement Notation Studies there, and heads the *Research Centre for Movement Notation and Dance Languages*. In 1986 she founded the *RikudNetto* dance group, of which she is choreographer and group coordinator, working within the frame of Eshkol-Wachman Movement Notation. Since 2002 she has developed the 'Sapir system' for the strengthening of learning skills, attention and concentration through movement and EW Movement Notation. Her published books include compositions of three dance cycles that have been performed by RikudNetto: *Hanukka Notebooks* (1987), *Birds* (2005) with Sharon Reshef-Armony, *Moving Landscape* (2007) with Nira Al-Dor, a theoretical book *About Time in EW Movement Notation* (with John Harries, 2009); and *Voices of Moving Landscape* (with Nira Al-Dor, 2011), a structural and methodical analysis of the book *Moving Landscape*.

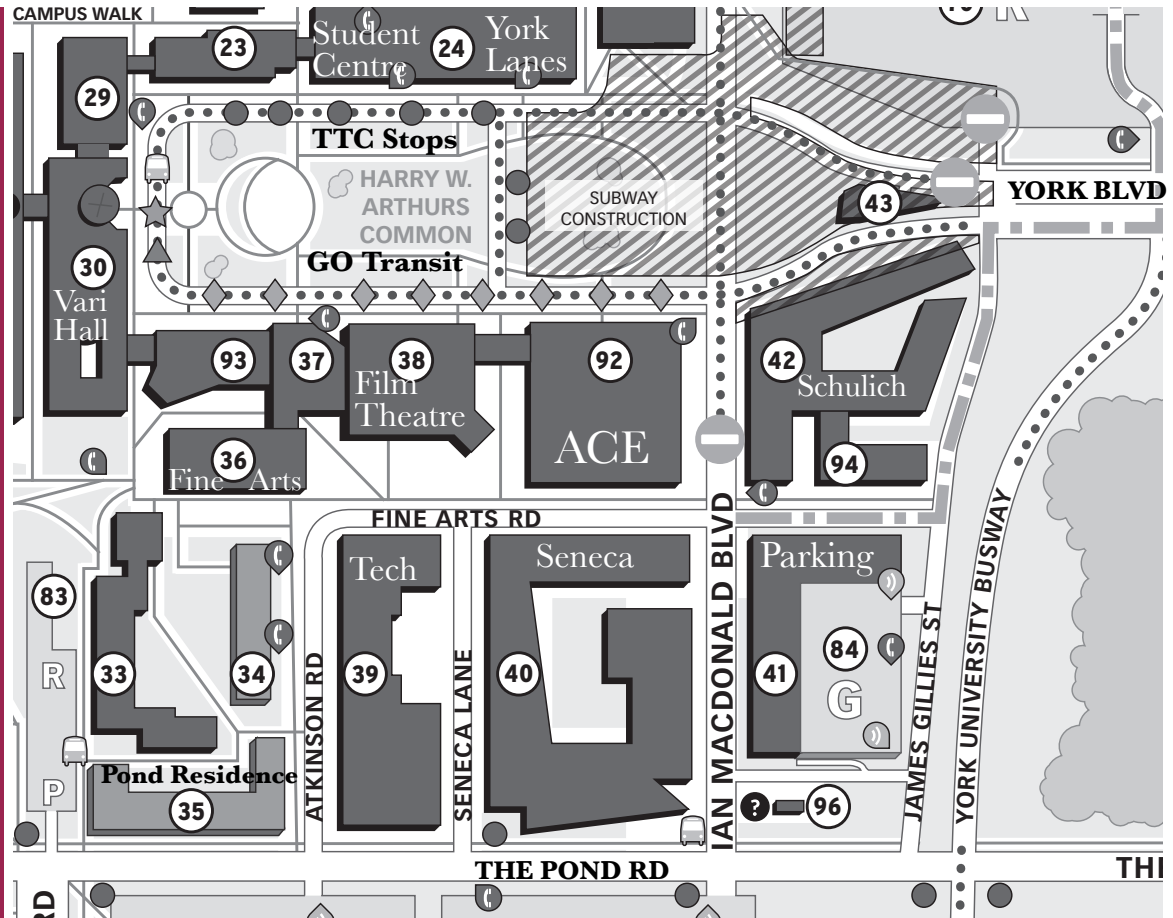
NOËLLE SIMONET Dancer and teacher, teaches kinetography Laban at the Conservatoire National Supérieur de Musique et de Danse of Paris since 2000, after her own studies with Jacqueline Challet-Haas in the 1990's. She is a Somatic Movement Educator in Body Mind Centering® since 2012. She has been a Fellow of ICKL since 2005 and is a past member of the Research Panel.

KINGKARN SOOKHANAPHIBARN PhD, received a B.Sc. in Computer Science from Chulalongkorn University, Thailand in 1997, M.Sc. in Computational Science from Chulalongkorn University in 1999, Ph.D. in Computer Science from Chulalongkorn University in 2006. During 2000-2004, he was a recipient of the scholarship from the Royal Golden Jubilee Ph.D. (RGJ-Ph.D.) Program under the Thailand Research Fund. After receiving his PhD, Dr. Sookhanaphibarn was a lecturer in the Department of Imaging Technology Chulalongkorn University for three years. From 2009 to present, she has joined the GCOE Program for Digital Humanities of Japanese Arts and Cultures in Ritsumeikan University as a Post-Doctoral fellow. Her research interests include information visualization, user modeling and human-computer interaction, and artificial intelligence.

VICTORIA WATTS is leaving her role as Head of Global Education Partnerships at the Royal Academy of Dance to take up a new position as Lecturer in Education at the University of South Australia in October 2013. She completed her PhD in Cultural Studies in 2012 following submission of her thesis "Patterns of Embodiment: A Visual/Cultural Studies Approach to Dance Notation." Some key ideas from this research project are presented in the chapter "Archives of Embodiment: Visual Culture and the Practice of Score Reading" in *Dance on Its Own Terms* (edited by Melanie Bales and Karen Eliot, 2013). This past year she spearheaded a combined community outreach, Continuing Professional Development, and research project called Dance for Lifelong Wellbeing, funded by the Skills Funding Agency, exploring best practices for teachers working with older learners and evaluating the impact of dance classes on the wellbeing of older adults. Watts stepped down as Chair of the British Fulbright Scholars Association in March in preparation for her move down under but hopes to resume activities as a Fulbright alumna once she settles in Adelaide.

FINDING YOUR WAY AT YORK

ICKL Conference August 2013



ACE and Surrounding Areas

All activities take place in Accolade East. Classrooms and the computer lab are in the basement, dance studios on the second floor, and committee room on the third floor. The easiest way to locate the dance area is to enter by the southwest door off Fine Arts Road.

- 92** - Accolade East building (ACE) - All conference presentations and workshops
- 42** - Seymour Schulich Building and Hotel - directly East of ACE
- 41/84** - Bennet Centre/Student Services Parking Garage - located south of Schulich - access points on James Gillies St.
- 40** - Seneca @ York Building - located south of ACE
- 39** - Technology Enhanced Learning
- 38** - Centre for Film and Theatre
- 36** - Joan and Martin Golfarb Centre for Fine Arts
- 35** - The Pond Road Residence - Atkinson Rd/The Pond Rd
- 30** - Vari Hall - access to adjacent Ross Building and Scott Library
- 24** - York Lanes/Bookstore - North of the Common
- 23** - Student Centre - directly adjacent to York Lanes

Additional Web resources and interactive map : <http://www.yorku.ca/web/futurestudents/map/>

Here you will find detailed accessibility information for the Keele Campus; including transit, driving, and airport directions.

Arrival At York U and Local Transit

Making Your Way to and from York

The following provides important information on:

- getting to the York University Keele Campus;
- where to park on campus

Transportation from the Toronto Pearson International Airport

If you are driving to the campus from the airport: Take 401 East to 400 North, exit at Finch Avenue going east, turn left on Sentinel Road. Follow Sentinel and turn right at Pond Road. The Pond Residence will be on your left at the intersection of Pond Road and Atkinson Road. Please visit http://www.yorku.ca/web/futurestudents/map/keele_map.html for additional directions to the University and for a map of the campus.

You can take a taxi directly from the airport to the York University Keele Campus. A taxi from the airport to the University is approximately \$50 Canadian.

An alternative option to get from the airport to the York University Keele Campus would be by public transit.

- You can take the 58 Malton bus, which serves from Terminal 3 (Arrivals Level), then Jetliner Road and Airport Road, also from Terminal 1 (Ground level) at Pearson Airport. Service operates specifically for this bus from approximately 5:00 AM until 1:00 AM.
- Take the 58 Malton bus an approximate 60 minute one-way travel time to Lawrence Ave. West Station. The cost is \$3.00.
- Once you have arrived at Lawrence Ave. West Station take the subway Northbound to Downsview Station. You can take either the 106 or 196 buses, which will take you directly to the York University Keele Campus. There is no extra cost when you transfer inside the subway station.
- If you are staying at Pond Road, ask the driver to let you off at Pond Road and Sentinel.
- For Schulich, stay on the bus until it reaches the York Common; cross the common (grass) area and Schulich will be to your left. Continue walking south to Fine Arts Road and enter the building off Fine Arts Road.

For more information please visit the TTC website at http://ttc.ca/Riding_the_TTC/Airport_service.jsp

Taxi - city of Toronto sets the metered rates;

\$4.00 for the first 0.155km, \$0.25 for each additional 0.155km or \$0.25 for each 31seconds of wait.

From the airport the cost is approx. \$50.00 (see Toronto Pearson Ground Transportation Website).

You can request a flat rate if going to the airport (usually around \$40.00).

TTC (Toronto Transit Commission) - www.ttc.ca - from Arthurs Common, York U

Cost: Single fare - \$3.00 cash. Reduced rate tokens can be purchased at Ink Blots in York Lanes (24), as well at subway stations. If you plan to make several stops, consider purchasing a day pass for \$10.75.

It is good for unlimited travel by one person on weekdays; however, on Saturday, Sunday and the Monday holiday, one pass is good for 2 adults.

Routes: To and from Toronto subway stations;

60C - Steeles West - to Finch Subway Station

196A - Express Bus to Downsview Station (downtown) - 15 min

196B - Express Bus to Downsview Station and Sheppard/Yonge Station

106 - longer route to Downsview Station but makes more stops

Accommodations at York, Banking Information and Weather.

The following provides important information on check-in, details on your accommodation, your accommodation rate and payment.

Pond Road Residence Check-In Instructions Check-in is available between 3:00PM and 10:00PM on date of arrival. Check out time is 11:00AM on your departure date. The front desk can be reached at 416-736-2100 ext. 33506.

The Pond Road Residence is # 35 on the campus map. It is next to Atkinson College & the TEL Building. There are two entrances to the building. The main entrance is on the East side of the building facing Atkinson Road.

Please refer to the following map, building numbers are identified: http://www.yorku.ca/web/futurestudents/map/keele_map.html

Accommodation Details for Pond Road Residence

All residence buildings are smoke-free environments. This building features two-bedroom suites which share an ensuite kitchen and bathroom. While you may make use of the fridge, cooking is not permitted.

Bedrooms are furnished with a single bed with firm mattress, desk, lamp, large wardrobe. There is no internet access in any of the suites in the Pond Road Residence. All rooms are supplied with towels, bed linens and soap. There is a large ground floor common room, which features a laundry room and comfortable lounge furniture.

Executive Learning Centre Hotel Check-in Instructions

Check-in is available between 3:00 PM and midnight on date of arrival. Check out time is 11:00 AM on your departure date. The entrance to the hotel is located on Fine Arts Road (south side of the building). It is # 94 on your map. You can contact the desk at 416 650 8300.

If you are arriving much earlier or later than the check-in times listed, please contact Mary Jane Warner at mjwarner@yorku.ca so I can make arrangements for you. In an emergency, you may contact me on my cell phone at: 647 929 3997.

Banking

Please remember that Canada has its own currency that you will need for small purchases. Some places may let you pay in US currency but they will not give you a good rate. For larger purchases you can use Mastercard and Visa. American Express is accepted some places, but in locations that tend to be expensive.

You can exchange currency at the airport and there are ATM machines on campus. They are in various buildings across campus but the ones with the best rates will be in York Lanes at the Alterna Credit Union and the Bank of Montreal. If you plan on bringing foreign currencies it's best to exchange at the airport, or you will need to make a trip to the downtown area to an exchange bureau.

Weather

The temperature can vary from 18 to over 30 but it is usually very warm in July/August. Bring an umbrella and a light sweater or shawl for cool nights and for air conditioning in the classrooms and studio.

Restaurants, Groceries, & Amenities On Campus and Nearby

On site Coffee, tea, snacks, etc:

- * Tim Horton's - located in the Seneca Building (40), as well as in the Tech Building (39).
- * Second Cup - located in York Lanes (24) across from the book store.
- * Timothy's Market Café - located in the Schulich Building (42)
- * Starbucks (Fine Arts Lobby) - (36)
- * The General Store - located in York Lanes (24)

On Campus restaurants/take out:

- * Seneca Building (40); small selection of choices - Subway, confectionary, etc.
- * York Lanes (24); large selection of choices including Berries and Blooms, Hero Burgers, Indian Flavours, La Prep, Sakura Japanese Restaurant, Great Canadian Bagel.
- * Student Centre (23); diverse selection of cafeteria food including Jimmy the Greek, Treats, Wendy's, Yogen Fruz, Underground Restaurant, The Islands, Blumont Bistro.
- * TEL Cafeteria (Tech - 39)
- * Schulich Dining Room

Nearby Off-site restaurants:

- * Pond Mills Centre - located on Keele St., between The Pond Rd., and York Blvd. (5min walk)
This plaza contains a Tim Hortons, Hoops, Quiznos, Domino's, Pita Pit, and a Hasty Market.
- * **Other Restaurants accessible via the TTC Steeles 60 bus**
Thai Bamboo, Pho Linh, Genji Sushi, Bamiyan Kabob, Sofia - Istanbul Grill

Nearby Groceries and Amenities:

- * Food Cents - Intersection of Sentinel/Four Winds Drive. (5-10min walk)
- * Real Canadian Superstore - Intersection of Steeles/Dufferin; (10min bus/45-60min walk).
contains a large Loblaws, Wine Rack. Nearby is a Shoppers Drug Mart and Bulk Barn
Take the 60C or F bus from York Lanes to Dufferin (10min bus, 45-60min walk).
- * No Frills Grocery- Intersection of Keele/St. Regis Crescent (20-25min walk),
or take the 41 Keele bus to St. Regis Crescent (just south of Finch).
- * Metro Grocery, Shoppers Drug Mart - Keele/Wilson;
Take the 41 Keele bus to Wilson.
- * Wal-mart - Keele/Lawrence;
Take the 41 Keele bus to Lawrence.
- * For clothing and tourist items, you can also visit **Yorkdale Shopping Mall**. Take the 196 bus to Downsview Subway Station; and take the subway two stops to the Yorkdale Station.

Please note: Many on-campus restaurants close over the weekend and on the holiday Monday.

The following list (**Hours of Operation**) indicates which restaurants are open near Accolade East during the conference.

On Campus Hours of Operation

Wed. July 31, Thurs. Aug. 1, Tues. Aug. 6

Schulich

Schulich Dining Room 7 am – 7 pm
Timothy's Market Café 7 am – 9 pm

Fine Arts Lobby

Starbucks (Fine Arts Lobby) 7:30-9:00 pm

TEL Building

Tim Hortons (TEL Building) 7:30 am – 9 pm
TEL Cafeteria 8 am – 7 pm

Student Centre

Blumont Bistro (Student Centre) 11 am – 8 pm
Gino's Pizza 11 am – 7:30 pm
Jimmy the Greek 10 am – 7 pm
The Islands 10 am – 7 pm
Treats 10 am – 7 pm
Underground Restaurant 12- 3 pm
Wendy's 10 am – 12 am
Yogen Fruz 10:30 am – 10 pm

York Lanes

Berries and Blooms 8 am – 5 pm
Hero Burgers 9 am – 11 pm
Indian Flavours 11 am – 8 pm
La Prep 7 am – 10 pm
Popeye's Louisiana Chicken 11 am – 11 pm
Sakura Japanese Restaurant 11 am – 6 pm
Campus Bubble Tree 11 am – 9 pm
Great Canadian Bagel 7 am – 7 pm
Z-TECA Gourmet Burrito 11 – 10 pm

Fri. Aug 2

Many have an early closing

Schulich

Schulich Dining Room 7 am – 7 pm
Timothy's Market Café 7 am – 9 pm

Fine Arts Lobby

Starbucks (Fine Arts Lobby) 7:30-4:00 pm

TEL Building

Tim Hortons (TEL Building) 7:30 am – 4pm
TEL Cafeteria 8 am – 3 pm

Student Centre

Blumont Bistro (Student Centre) 11 am – 8 pm
Gino's Pizza 11 am – 7:30 pm
Jimmy the Greek 10 am – 3 pm
The Islands 10 am – 5 pm
Treats 10 am – 7 pm
Underground Restaurant 12- 3 pm
Wendy's 10 am – 12 am
Yogen Fruz 10:30 am – 10 pm

York Lanes

Berries and Blooms 8 am – 5 pm
Hero Burgers 9 am – 11 pm
Indian Flavours 11 am – 8 pm
La Prep 7 am – 8 pm
Popeye's Louisiana Chicken 11 am – 11 pm
Sakura Japanese Restaurant 11 am – 6 pm
Campus Bubble Tree 11 am – 9 pm
Great Canadian Bagel 7 am – 7 pm
Z-TECA Gourmet Burrito 11 – 10 pm

Sat. Aug 3

Schulich

Schulich Dining Room 7 am – 7 pm
Timothy's Market Café 8 am – 3 pm

Student Centre

Gino's Pizza 11 am – 7:30 pm
Treats 10 am – 2 pm
Wendy's 10 am – 12 am
Yogen Fruz 10:30 am – 10 pm

York Lanes

Berries and Blooms 9 am – 5 pm
Hero Burgers 9 am – 11 pm
La Prep 10 am – 6 pm
Popeye's Louisiana Chicken 11 am – 10 pm
Sakura Japanese Restaurant 11 am – 3 pm
Campus Bubble Tree 9 am – 3 pm

Sun. Aug 4

Schulich

Schulich Dining Room 7 am – 7 pm
Timothy's Market Café 8 am – 3 pm

Student Centre

Gino's Pizza 11 am – 7:30 pm
Wendy's 10 am – 12 am
Yogen Fruz 10:30 am – 10 pm

York Lanes

Berries and Blooms 9 am – 5 pm
Hero Burgers 9 am – 11 pm
Popeye's Louisiana Chicken 11 am – 10 pm
Great Canadian Bagel 9 am – 3 pm

Aug 5 Monday

York Lanss

Schulich Dining Room 7 am – 7 pm
Hero Burgers 10 am – 10 pm
Indian Flavours 11 am – 8 pm
Sakura Japanese Restaurant 11 am – 3 pm

Points of Interest Local Attractions & Entertainment

Toronto - Attractions

Harbourfront : Queens Quay
www.harbourfrontcentre.com
www.harbourfront.com

Toronto Island
www.toronto.ca/parks/island/
www.torontoislands.org

Distillery District
 Dancemakers, Soupepper Theatre, etc.
www.thedistillerydistrict.com/

Canadian Opera Company
www.coc.ca

National Ballet of Canada
www.ballet.ca

Royal Ontario Museum (ROM)
www.rom.on.ca/

The Art Gallery of Ontario (AGO)
www.ago.net

Bloor Street shopping - between Yonge and Spadina
www.bloor-yorkville.com

Dundas Square - local events, show tickets
www.ydsquare.ca

Queen Street West - eclectic shopping district
 Between Bathurst and University.
 Kensington Market

Little Italy - College Street West
 Between Bathurst and Ossington
www.littleitalycollegest.com

Chinatown - Dundas/Spadina
www.toronto-chinatown.info/

Restaurants: Old Toronto (after walking tour)

\$\$\$ *Expensive*
 Oliver and Bonacini
 Biff's Bistro
 Lucien
 Biff
 Sultan's Tent

\$\$ *Moderate*
 Le Papillon
 Hot House Cafe

\$ *Inexpensive*
 Frans
 Spring Rolls
 Suhko Thai
 Old Spaghetti Factory
 Ichiban Sushi

Vaughan - Canada's Wonderland
www.canadaswonderland.com/

Niagara Falls - Sightseeing, tourist attractions.
www.niagarafalls.ca/

Niagara-on-the-lake - Local Wineries, Shaw Festival
www.niagaraonthelake.com/Wineries
www.shawfest.com

Stratford - The Stratford Festival
www.stratfordfestival.ca

Acknowledgments

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Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada

