LABAN NOTATION SCORES:
AN INTERNATIONAL BIBLIOGRAPHY

VOLUME II

MARY JANE WARNER

An ICKL Publication
1988
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PREFACE

The second volume of Laban Notation Scores: An International Bibliography contains entries of both dance and non-dance materials, notated or reported since 1978. It follows the same format as the first volume, and should be used as a companion to the earlier bibliography.

Some notation libraries have not submitted regular updates of their materials, therefore, these libraries may have scores not listed here. The holdings of the Dance Notation Bureau, however, are listed in full.

European coverage has increased in this second volume with three additional centres reporting their holdings. Magyar Tudományos Akadémia Zenetudományi Intézet in Budapest, Hungary, has a substantial number of notation scores, primarily Hungarian folk dance material. Jean-Philippe Van Aelbrouck, in Brussels, Belgium, has many European folk dance scores. New items, available through him, are listed within the "Entries" section; older scores that were recorded in volume one, but also obtainable from Jean-Philippe Van Aelbrouck are listed by score number only, on page 98 of this volume. The Nederlands Instituut voor de Dans has recently acquired many older scores that were included in volume one of the bibliography; they are listed by score number on page 98.
ARRANGEMENT AND FORM OF ENTRIES

The arrangement of the bibliography is alphabetical by title of the work recorded in the score, or otherwise by a descriptive title characterizing the notated material. The form and order of listing is adapted from the Filing Rules of the American Library Association. Where a given dance work is represented by more than one score, only the first entry gives full information.

Formally published scores are always listed under their published titles. Otherwise, dance works that have a usual English name are listed under that name, regardless of the title given in the score, in order to bring related material together. Full scores are listed before partial transcriptions of sections of the same dance work. In the case of technique exercises and non-dance materials, I have sometimes supplied a descriptive title when the score did not provide a suitable one. With these exceptions, titles are usually copied from the scores, whether in English or in another language.

Each score is identified by a unique Score Number, given just above the title line in each listing. These Score Numbers are used for referencing in the Genre Index and "See" entries.

Each numbered score entry includes the following information, or as much of it as is applicable, omitting superfluous headings:

CHOR(eography): The choreographer or choreographers of the original work, although the score may record an adaptation or derivative (see Version, below). The teacher of technique material normally is taken to be the choreographer. For some listings of published materials, an Author entry is added or substituted.

MUSI(c): Composer, title and other appropriate identification of music for the work in question. The information is for the Version notated, if different form the original.

PREM(iere): For dance works only, the date, place and performers of the first performance (not for the version notated, if different).

VERS(ion): Choreographer or teacher, with performance information, for the production or event recorded in the score (i.e. at the time of notation).

GENR(re): Dance style or technique style, for dance materials; otherwise a term or phrase that characterizes the score content. All non-western dance forms, including court, ethnic, folk and ritual, have been placed under a "Folk" genre to simplify the task of non-specialists in locating items. Where detailed documentation was supplied, a further descriptive term has been given after the "Folk" genre.
NOTA(ation): Notator or notators of the score, including editors and revisers. The date of notation is given here if not included in the Premiere or Version listing.

LENG(th): Of the score, in pages or as specified in the entry. Where notes, other text or music are part of the score, these are indicated and paginated separately.

STAT(us): An assessment of the score's state of completion and, in many cases, its availability. "Published" indicates formal publication; "In Print" means that duplicated copies are available for purchase, usually "from stock." "Out of Print" scores were formerly sold in copy. "Finished" scores are fair copies and contain complete notation; "Rough Manuscripts" and "Rough Partial Manuscripts" are unfinished in some significant respect.

LOCA(tion): Or locations: the owner of the score or the location of the original manuscript is listed first; any copies in major collections are noted afterwards. The abbreviations for locations (DNB, LODC, etc.) are translated later under "Major Laban Notation Collections."

COMM(ents): Additional identification or description, where needed.
MAJOR LABAN NOTATION COLLECTIONS

CDS  Center for Dance Studies. Dr. Roderyk Lange, Director: Les Bois, St. Peter, Jersey, Channel Islands, Great Britain.


DNB  Dance Notation Bureau. Mrs. Lisa S. Machlin, Librarian: 33 West 21st St., New York, NY 10010 USA.


FOLK  Folkraft-Europe. Rickey Holden, Director: Rue Saint-Norbert 6, B-1090 Bruxelles, Belgium.

ICKL  International Council of Kinetography Laban. Lucy Venable, Vice-Chairman: Department of Dance, The Ohio State University, 1813 North High St., Columbus, OH 43210 USA.

JPVA  Jean-Philippe Van Aelbrouck Collection. 12 rue de Venise, B-1050 Bruxelles, Belgium.

JUS  The Juilliard School. Janet Somers, Librarian: Broadway at 66th St., New York, NY 10023 USA.

LI  Labanotation Institute. Daphne Tribe, Development Officer: University of Surrey, Guildford, Surrey GU2 5XH Great Britain.

LCMD  Laban Centre for Movement and Dance. Dr. Marion North, Director: University of London, Goldsmith’s College, New Cross, London SE14 6NW, Great Britain.

LIMS  Laban/Bartenieff Institute of Movement Studies. Janis Pforsich, Director of Research and Development: 31 West 27th St., New York NY 10001 USA.

LODC  Language of Dance Centre. Dr. Ann Hutchinson Guest, Director: 17 Holland Park, London W11 3TD Great Britain.


NYPL  New York Public Library at Lincoln Center, Dance Collection. Monica Mosely, Curator: 111 Amsterdam Ave., New York, NY 10023 USA.
The following individuals have notation materials:

Georgette Weisz Amowitz, 1215 Krise Circle, Lynchburg, VA 24503 USA.

Ray Cook, 366 Hooker Ave., Poughkeepsie, NY 12603 USA.

Doris Green, 700 Southern Parkway, Uniondale, New York, NY 11553 USA.

Toni Intravaia, 201 Hewitt, Carbondale, IL 62901 USA.

LaRainne Jones, 422 E. Grand River, Box 294, E. Lansing, MI 48836 USA.

Nadia Chilkovsky Nahumack, Box 126 Kutztown Rd., East Greenville, PA 18041 USA.

Jennifer Shennan, 92 Maida Vale Rd., Wellington, New Zealand.

Mária Szentpál, Martirok utja 7/111/1, H-1024 Budapest, Hungary.

Mary Jane Warner, Faculty of Fine Arts, York University, 4700 Keele St.,
North York, Ontario M3J 1P3 Canada.
0000.5

À LA FRANCAIX.
CHOR: George Balanchine
MUSI: Jean Francaix, Serenade
for Small Orchestra
PREM: New York City Ballet, New York, Sept. 11, 1951
GENR: Ballet
NOTA: Terri Richards
LENG: 85 pp. + 27 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

0011.5

ACTION! RECORDING!
AUTH: Daphne Tribe, ed.
GENR: Article
NOTA: Various
STAT: Published (London: Labanotation Institute, Univ. of Surrey)
LOCA: LI; DNB, LODC, NYPL, OSUE
COMM: Notation newsletter

0019.5

ADAPTATION OF LABANOTATION FOR THE CLINICAL ANALYSIS OF KINEMATICS OF HUMAN GAIT.
AUTH: Rhonda Ryman
GENR: Article; Therapy
NOTA: Rhonda Ryman
LENG: 19 pp.
STAT: Published in Dance Notation Journal 2: 2 (Fall 1984), pp. 12-31
LOCA: DNB; NYPL, OSU

0023.1

AFFECTIONATE INFIRMITIES.
CHOR: Joan Woodbury
MUSI: Wolfgang A. Mozart, Eine Kleine Nachtmusik
PREM: Ririe-Woodbury Dance Company
VERS: College Dance Ensemble, SUNY at Potsdam, Potsdam NY, 1977

0024.5

AFRICAN DANCE PATTERNS.
CHOR: Traditional
VERS: Films by Charles Kiel in South West Yoruba, Ibo, & West Africa
GENR: Folk: African
NOTA: Nadia Chilkovsky Nahumack, 1965
LENG: 33 pp.
STAT: Rough ms.
LOCA: Nadia Chilkovsky; LODC

0024.6

AFRICAN DANCE PATTERNS.
CHOR: Traditional "Tribal"
VERS: Films from Institut fur Den Wissenschaftlichen, Hamburg, Germany
GENR: Folk: African
NOTA: Nadia Chilkovsky, 1962-73
LENG: 63 pp.
STAT: Rough ms.
LOCA: Nadia Chilkovsky; LODC

0024.7

AFRICAN DANCE PATTERNS.
CHOR: Traditional "Tribal"
VERS: Films of Ruanda & other Bantu-speaking people, made by Hugh Tracey
GENR: Folk: African
NOTA: Nadia Chilkovsky, 1962-70
LENG: 12 pp. + 25 pp. text
STAT: Rough ms.
LOCA: Nadia Chilkovsky; LODC

0030.5

AGON.
CHOR: George Balanchine
MUSI: Igor Stravinsky, Agon
VERS: Sara Leland, Les Grands Ballets Canadiens, Montreal.
Aug. 1985

GENR: Ballet
NOTA: Virginia Doris, 1987
LENG: 219 pp. + 17 pp. text
STAT: Finished ms.
LOCA: DNB

0036.5

AIRS.
CHOR: Paul Taylor
MUSI: George F. Handel, Concerti
GENR: Modern
NOTA: Janet Moekle, 1981
LENG: 143 pp. + 30 pp. text
STAT: Finished ms.
LOCA: DNB; LODC

0050.5

ALBENIZ CONCERTO.
CHOR: Allan Miles
MUSI: Isaac Albeniz
GENR: Ballet
NOTA: Allan Miles
STAT: Rough ms.
LOCA: DNB; NYPL

0054.5

ALLEGRO BRILLANTE.
CHOR: George Balanchine
MUSI: Peter Tchaikovsky, Concerto
No. 3 for Piano & Orchestra
PREM: New York City Ballet, New York, Mar. 1, 1956
VERS: Victoria Simon, Tulsa Ballet Theatre, Tulsa OK, Jan. 11-15, 1982
GENR: Ballet
NOTA: Mary Corey
LENG: 147 pp. + 14 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

0071.5

ALUNELUL INFUNDAT. [LITTLE HAZELNUT.]
CHOR: Becht, Dolj, Rumania, 1951
GENR: Folk: Rumanian
NOTA: Ann Hutchinson Guest
LENG: 1 p.
STAT: Published in Action! Recording! 34 (July 1984), p. 3
LOCA: LODC; DNB, NYPL, OSUE

0076.5

AMERICAN DANCE MACHINE [CLASS].
CHOR: Jill Godfrey
VERS: American Dance Machine, New York, Nov. 9 & 16, 1982
GENR: Modern
NOTA: Jane Marriott & trainees
LENG: 7 pp.
STAT: Finished ms.
LOCA: DNB

0076.6

AMERICAN DANCE MACHINE [CLASS].
CHOR: Recci Reyes
GENR: Stage
NOTA: Jane Marriott & trainees
LENG: 19 pp.
STAT: Finished ms.
LOCA: DNB

0087.5

AND AFTER THE JOURNEY.
CHOR: Georgette Weisz Amowitz
MUSI: Heitor Villa-Lobos, Bachianas Brasileras, No. 5 "Cantilena"
PREM: Smith Memorial Auditorium, Lynchburg VA, Mar. 27, 1958
VERS: Taught to Sharon Bouck, Summer 1968; rehearsal films from 1965 & 1968
GENR: Modern
NOTA: Georgette Weisz Amowitz, 1978-79
LENG: 6 pp. + 3 pp. text
STAT: In print
LOCA: DNB; LODC

GEOGENE'S ROOMS: AN ANALYSIS.
CHOR: Anna Sokolow
MUSI: Kenyon Hopkins  
VERS: Joffrey Ballet Company, 1967  
AUTH: Robyn Bissell  
GENR: Article; Modern  
NOTA: Ray Cook, 1967-75  
LENG: 17 pp. inc. 11 pp. notation  
STAT: Published in Dance Notation Journal 1: 1 (Jan. 1983), pp. 18-35  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Contains "Alone," excerpts from "Going" & "Desire"

0104.5

ANTIQUE I.  
CHOR: Georges Appaix  
MUSI: Tape collage  
PREM: Théâtre des Athévains, Paris, 1985  
GENR: Modern  
NOTA: Marion Bastien, 1985-6  
LENG: 312 pp.  
STAT: Finished ms.  
LOCA: DNB; Marion Bastien, 14 Ave. des Gobelins 75005, Paris

0104.8

AN ARGENTINE FOLK DANCE: NOTATION AND RECONSTRUCTION.  
CHOR: Traditional  
VERS: Rodolfo Sorbi  
AUTH: Jan Hanvik  
GENR: Article; Folk: South American "Argentina"  
NOTA: Jan Hanvik  
LENG: 17 pp. inc. 7 pp. notation  
STAT: Published in Dance Notation Journal 1: 2 (Fall 1983), pp. 3-20  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Contains Zamba

0104.7

ARMIDE.  
CHOR: Isadora Duncan  
MUSI: Christoph Gluck  
VERS: Anna Duncan; restaged by Hortense Kooluris & Julia Levien  
GENR: Modern  
NOTA: Nadia Chilkovsky, 1968  
LENG: 8 pp.  
STAT: Finished ms.  
LOCA: Nadia Chilkovsky

0104.7

THE ARMS AND HANDS, WITH SPECIAL REFERENCE TO AN ANGLO-SAXON SIGN SYSTEM.  
AUTH: Drid Williams  
GENR: Article; Athletics; Ballet  
NOTA: Ann Hutchinson Guest & Drid Williams  
STAT: Published in Semiotica 21: 1/2 (1977)  
LOCA: LODC  
COMM: Contains part of "Pas de Deux" from Swan Lake, Act II; "Push Monkey" of T'ai Chi and "Credo" from the Missa Major

0104.7

ASHANTI ADOWA.  
CHOR: Traditional  
VERS: Odomankomo Kyerema Troupe
GENR: Folk: African "Ghanaian"
NOTA: Doris Green
LENG: 1 p.
STAT: Published in Dance Notation Journal 1:1 (Jan. 1983), p. 48
LOCA: DNB; LODC, NYPL, OSU

0107.8
ASPECTE COMPOZIȚIONALE ÎN "JOCURILE DE ÎNVâRITIT."
AUTH: Constantin Costea
GENR: Article; Folk: Rumanian
NOTA: Constantin Costea
LENG: 21 pp. inc. text
STAT: Published in Revista de Etnografie și Folclor (Bucarest: 1965), pp. 183-203
LOCA: JPUA
COMM: Contains De Învârârit

0107.9
ASPECTS OF TIME.
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Nancy Harlock, ca. 1980
LENG: 5 pp.
STAT: In print
LOCA: LODC

0113.3
ATSIAGBEKOR.
CHOR: Traditional
MUSI: Traditional "Ewe"
VERS: Seen in Ghana & taught at New York University
GENR: Folk: African "Ghanaian"
NOTA: Doris Green, 1984
LENG: 4 pp. inc. music
STAT: Published in Dance Notation Journal 2:2 (Fall 1984), pp. 47-50
LOCA: DNB; LODC, NYPL, OSU

0113.5
AUBADE, "A Dance for Lovers who Must Part at Dawn."
CHOR: Carl Wolz
MUSI: Erik Satie, Gymnopedies, No. 1 & 3
PREM: Honolulu City Ballet, Honolulu, Hawaii, Mar. 25, 1976
GENR: Ballet
NOTA: Carl Wolz, 1977
LENG: 14 pp. + 5 pp. text + 9 pp. music
STAT: In print
LOCA: DNB; LCMD
COMM: Part of Educational Dance Score Registry

0131.3
THE BACCHAE, "Excerpts."
CHOR: Eleanor Struppa
MUSI: Henry Hallstrom
PREM: Randolph-Macon Women's College, Lynchburg VA, 1920s
VERS: Lynchburg VA, 1960
GENR: Modern
NOTA: Georgette Weisz Amowitz
STAT: Finished ms.
LOCA: Georgette Weisz Amowitz
COMM: Based on The Bacchae by Euripides

0131.4
BACH PIECES.
CHOR: Kathryn Posin
MUSI: Johann S. Bach, Ich Rufe zu, Herr Jesu Christ; Praeludium I & IV; Violin Concerto in G Major, No. 4, 1st Movement, "Allegro"
PREM: 1973
GENR: Modern
NOTA: Gretchen Schumacher, 1977
LENG: 53 pp. + text & music
STAT: Rough partial ms.
LOCA: DNB

0131.7
BACH SUITE.
CHOR: Murray Louis
MUSI: Johann S. Bach, Brandenburg Concerto, No. 2; Orchestral Suite, No. 1
PREM: Playhouse Dance Company, New York, Nov. 11, 1956
VERS: Diane Markham, Maryland Dance Theater, Aug. 1979
BALANCHINE STYLE AND APPROACH TO BALLET TECHNIQUE.
AUTH: Ann Hutchinson Guest
GENR: Ballet Technique
NOTA: Published in *Action! Recording!*, 32 (Jan. 1984), pp. 1-3
LENG: 3 pp. inc. text
STAT: Published in *Action! Recording!*, 32 (Jan. 1984), pp. 1-3
LOCA: LODO; DNB, NYPL

BALANCHINE STYLE GLOSSARY.
CHOR: George Balanchine
GENR: Ballet Technique
NOTA: DNB notators, 1984-87
STAT: Rough partial ms.
LOCA: DNB
COMM: Outgrowth of DNB Balanchine Project

BALLET CLASS COMBINATIONS.
CHOR: David Howard
VERS: David Howard School of Ballet, New York, Oct. 6, 13 & 20, 1980
GENR: Ballet Technique
NOTA: Jane Marriett & trainees
LENG: 9 pp.
STAT: Finished ms.
LOCA: DNB

BALLET CLASS COMBINATIONS.
CHOR: David Howard
VERS: David Howard School of Ballet, New York, Oct. 6, 1983
GENR: Ballet Technique
NOTA: Ilene Fox & trainees
LENG: 8 pp.
STAT: Finished ms.
LOCA: DNB

BALSARASWATI'S 'TISRAM ALARIPPU.'
CHOR: Traditional
VERS: Balsarawati
AUTH: Judy Van Zile
GENR: Article: Folk: East Indian
NOTA: Judy Van Zile
LENG: 72 pp. inc. text
STAT: Published in *Performing Arts in India* (Berkeley Center for South & Southeast Asia Studies, 1983), pp. 45-117
LOCA: NYPL

BATAKOTO.
CHOR: Traditional
MUSI: Basic drumming accompaniment
VERS: Olatunji’s School, 1959
GENR: Folk: African "Nigerian"
NOTA: Doris Green, 1984
LENG: 16 measures
STAT: Finished ms.
LOCA: Doris Green

BAUHAUS DANCES.
CHOR: Oskar Schlemmer
MUSI: Andreas Weininger & Gordon Craig
PREM: Dessau, Germany; part of lecture demonstration on principle of stage workshop, 1927
VERS: Debra McCall, Ethnic Folk Arts Center, New York, Oct. 30, 1982; rehearsals Fall 1983-Spring 1984
GENR: Modern
NOTA: Ilene Fox
STAT: Finished ms.
LOCA: DNB
COMM: Contains Form Dance, Pole Dance, Block Play, Gesture Dance, Space Dance, Hoop Dances (1-4), Metal Dance, Flats Dance

0197.5
LA BAYADERE: ACT IV, "Kingdom of the Shades (Female Soloist Variation)."
CHOR: Marius Petipa
MUSI: Ludwig Minkus
PREM: St. Petersburg, Feb. 4, 1877
VERS: Christine Du Boulay, 1981
GENR: Ballet
NOTA: George Montague
LENG: 2 pp.
STAT: Finished ms.
LOCA: DNB
COMM: In Ten Petipa Variations, q.v.

0202.5
BEETHOVEN DUET.
CHOR: Daniel Lewis; after José Limón
GENR: Modern
NOTA: Jane Marriott
LENG: 39 pp. + 5 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL
COMM: José Limón worked on Sonata as trio in Fall 1971; reworked as duet but contains the original movement themes; approximately one third of dances set by Limón

0232.5
BILLY THE KID.
CHOR: Eugene Loring
MUSI: Aaron Copland, Billy the Kid
PREM: Ballet Caravan, Chicago IL, Oct. 16, 1938
VERS: Patrice Whiteside, Louisville Ballet Company, Louisville KY, 1983
GENR: Ballet
NOTA: Airei Hyninen
LENG: 305 pp. + 46 pp. text
STAT: Finished ms.
LOCA: DNB

0247.5
BLUES À LA GAUCHE.
CHOR: Ann Rodiger
MUSI: Conlin Nancarrow, Studies for Player Piano, No. 3A & 3B
PREM: Metropole Theatre, Milwaukee WI, Apr. 15-16, 1981
VERS: Dance Circus, July 1981
GENR: Modern
NOTA: Ann Rodiger
LENG: 33 pp. + 8 pp. text
STAT: In Print
LOCA: DNB
COMM: Part of Educational Dance Score Registry

0250.2
THE BODY IN QUESTION.
AUTH: Ann Hutchinson Guest
GENR: Article; Theory
NOTA: Ann Hutchinson Guest
LENG: 12 pp. inc. 3 pp. notation
STAT: Published in Dance Research 1:1 (Spring 1983), pp. 64-76

0250.5
BODY MOVEMENT: COPING WITH THE ENVIRONMENT.
AUTH: Irmgard Bartenieff, with Dori Lewis
GENR: Book; LMA
NOTA: Various
LENG: 289 pp.
STAT: Published (New York: Gordon & Breach, 1980)
LOCA: DNB; LOCD, NYPL, OSU
COMM: Contains excerpt from Fandango, basic folk rhythms

0250.7

BODY-SPACE-EXPRESSION: THE DEVELOPMENT OF RUDOLF LABAN'S MOVEMENT AND SPACE CONCEPTS.
AUTH: Vera Maletic
GENR: Book; LMA
NOTA: Vera Maletic
LEN: 266 pp.
STAT: Published (Berlin: Mouton de Gruyter, 1987)
LOCA: OSU

0263.5

BONFOLSKA.
CHOR: Traditional
GENR: Folk: Swedish
NOTA: Anna Stahle
STAT: Finished ms.
LOCA: LODC

0264.5

BOOK OF BEASTS.
CHOR: Paul Taylor
MUSI: Various
GENR: Modern
NOTA: Janet Moekle
STAT: Rough partial ms.
LOCA: DNB

0289.5

BOY'S DANCE.
CHOR: Daniel Levans
MUSI: Igor Stravinsky
PREM: Richard Thomas Ballet Theatre, 1979
GENR: Ballet
NOTA: Virginia Doris
STAT: In progress
LOCA: DNB

0294.5

BRAHMS' WALTZES.
CHOR: Charles Weidman
MUSI: Johannes Brahms, Waltzes for Piano, Four hands, Op. 39
PREM: Charles Weidman Company, New York, June 12, 1967
VERS: Charles Weidman, Weidman Company, New York, 1972
GENR: Modern
NOTA: K. Wright Dunkley, 1973-81
LEN: 90 pp. + 13 pp. text + 30 pp. supplement
STAT: Finished ms.
LOCA: DNB; LODC
COMM: Supplement contains added info. by Rosalind Pierson, Janet Van Swoll, Candace Feck, Jill Beck, Wendy Schipper

0295.6

BRANDENBURG NO. 4.
CHOR: Jean-Pierre Bonnefous
MUSI: Johann S. Bach, Brandenburg Concerto, No. 4
PREM: School of American Ballet, New York, July 9, 1979
GENR: Ballet
NOTA: Jean-Christophe Boclé
LEN: 90 pp. + 6 pp. text
STAT: Finished ms.
LOCA: DNB

0299.5

DIE BRANLES VON ARBEAU UND DIE OSTEUROPÄISCHE REITENTÄNZE.
AUTH: György Martin
GENR: Article; Historical: 16th cent.
NOTA: György Martin
LEN: 28 pp. inc. text & music
STAT: Published in Studia Musicologica (Budapest: 1973), pp. 101-28
LOCA: MTA; JPVA
COMM: Contains 37 examples of Renaissance Branles

0304.5

BRIGADOON.
CHOR: Agnes De Mille
MUSI: Allan J. Loewe
PREM: 1947
VERS: Broadway Revival, New York, 1980-81
GENR: Stage: Musical
NOTA: Virginia Doris
STAT: Partially finished ms.
LOCA: DNB
COMM: As of 1985, completed dances were: Bonnie Jean; Come to Me, Bend to Me; Piobrochad; & Funeral Dance

0315.5
BUGAKU.
CHOR: George Balanchine
MUSI: Toshiro Mayuzumi
PREM: New York City Ballet, New York, March 20, 1963
VERS: Rosemary Dunleavy, Ballet West, June 1985
GENR: Ballet
NOTA: Terri Richards
STAT: Finished ms.
LOCA: DNB

0344.5
CAKEWALK.
CHOR: Saeko Ichinoe
MUSI: Louis M. Gottschalk, Ballet Suite; arr. by Hershey Kay
VERS: College Dance Ensemble, Snell Music Theatre, SUNY at Potsdam NY, Feb. 23-24, 1979
GENR: Modern
NOTA: K. Wright Dunkley
LENG: 117 pp. + 5 pp. text
STAT: Finished ms.
LOCA: DNB

0345.5
THE CALLING OF SPRING.
CHOR: Irma Duncan
MUSI: Alexander Gretchaninoff
PREM: 1920s
VERS: Hortense Kooluris
GENR: Children; Modern
NOTA: Nadia Chilkovsky, 1962
LENG: 4 pp.
STAT: Finished ms.
LOCA: Nadia Chilkovsky

0345.8
THE 'CĂLUS CUSTOM' IN HUMANIA,
TRADITION - CHANGE - CREATIVITY.
CHOR: Traditional
AUTH: Vera Proca Ciortea
GENR: Article; Folk: Rumanian
NOTA: Ágoston Lányi & György Martin
LENG: 39 pp. inc. 3 pp. notation
STAT: Published in Dance Studies 3 (1978-9), pp. 1-40
LOCA: CDS; NYPL

0350.5
CANABSIE VENUS.
CHOR: Murray Louis
MUSI: Cole Porter; orchestrated & arranged by William Bolcom
PREM: Murray Louis Co. & Rudolph Nureyev, New York, April 1978
GENR: Modern
NOTA: Jane Marrriott
LENG: ca. 100 pp. + 13 pp. text
STAT: Rough ms.
LOCA: DNB; NYPL

0353.5
CANCIONES AMATORIAS.
CHOR: Daniel Levans
MUSI: Enrique Granados, Canciones Amatorias
PREM: Ballet West, Salt Lake City
GENR: Ballet
NOTA: Gretchen Schumacher, 1980-81
LENG: ca. 90 pp.
STAT: Rough partial ms.
LOCA: DNB

0354.5
CAPERS.
CHOR: Hanya Holm
PREM: Don Redlich Dance Company, New York, March 1985
GENR: Modern
NOTA: Terri Richards
STAT: In progress
LOCA: DNB

0374.5
CARTOUCHE.
CHOR: Phoebe Neville
MUSI: Henry Purcell, Music for Queen Mary II, "March" &
"Canzona"
PREM: Cubiculo Theater, New York, Feb. 18, 1974
VERS: Phoebe Neville, Alvin Ailey II Dance Company, New York, May 1983
GENR: Modern
NOTA: Jane Marriott
LENG: 50 pp. + 16 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

0377.5
CATS, "The Jellicle Ball."
CHOR: Gillian Lynne
MUSI: Andrew Lloyd Weber
VERS: 1982
GENR: Stage: Musical
NOTA: Judith Siddall
STAT: Finished ms.
LOCA: LODC

0388.5
CELESTIAL IMAGES.
CHOR: Choo San Goh
MUSI: Béla Bartók, Music for String Instruments, Percussion & Celeste
GENR: Ballet
NOTA: Jane Marriott
LENG: 244 pp. + 3 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

0390.5
CEREMONIAL OF THE CONCHERO DANCERS OF MEXICO.
CHOR: Traditional
AUTH: Rebecca Van Sciver Wilson
GENR: Book; Folk: Mexican
NOTA: Rebecca Van Sciver Wilson
STAT: M.A. thesis (Eugene, OR: Univ. of Oregon, 1970)
LOCA: NYPL

0407.3
CHANGES IN LN/KIN.
AUTH: Ann Hutchinson Guest, Edna Geer
GENR: Theory
NOTA: Jean Christophe Boclé
LENG: 8 pp.
STAT: Published (London: Language of Dance Centre, 1978)
LOCA: LODC; DNB, LCMD
COMM: Compares old & new versions in LN & Kinetography

0407.5
CHARACTER CLASS.
CHOR: Richard Holden
GENR: Character
NOTA: Jane Marriott & trainees
LENG: 10 pp.
STAT: Finished ms.
LOCA: DNB

0408.5
CHARACTER WORK.
CHOR: Ann Hutchinson Guest
GENR: Character
NOTA: Ann Hutchinson Guest
LENG: 3 pp.
STAT: In print
LOCA: LODC; LCMD
COMM: Barre & centre combinations

0418.1
CHILDREN ON THE HILL.
CHOR: Moses Pendleton
MUSI: Harold Budd, Children on the Hill, Widow's Walk, & Wanderer: Robert Palmer & Adrian Belen, Si Chatouillieux.Incidental music: Material, Memories; Mighty Diamonds, Just Can't Figure it out & Sweet Lady; King Sunny Ade & the African Be
VERS: City College, New York, Dec. 17, 1982
VERS: Includes performance at Univ. of Hawaii, Winter 1984
GENR: Modern
NOTA: Terri Richards
LENG: 99 pp. + 78 pp. text
STAT: In print
LOCA: DNB
COMM: Part of the Educational Performance Collection
CHILDREN ON THE HILL
[Rehearsals/Workshops.]
CHOR: Moses Pendleton
VERS: City College, New York & Bell Hill, Washington DC
GENR: Modern Technique
NOTA: Terri Richards
LENG: 67 pp. + 2 pp. text
STAT: In print
LOCA: DNB
COMM: Part of Educational Performance Collection

CHILDREN ON THE HILL: "Dictionary."
CHOR: Moses Pendleton
VERS: 1982 video dictionary by Moses Pendleton & Robert Beck
GENR: Modern: Post Modern
NOTA: Terri Richards
LENG: 29 pp. + 7 pp. text
STAT: In print
LOCA: DNB
COMM: Notated from the video, Sept. 1985; part of Educational Performance Collection

CHILDREN'S MOVEMENT GAMES.
CHOR: Traditional
MUSI: Traditional songs & derivations
VERS: Philadelphia communities
GENR: Athletics: Games
NOTA: Nadia Chilkovsky, 1965-68
LENG: 12 pp.
STAT: Finished ms.
LOCA: Nadia Chilkovsky
COMM: Contains Mary Mack, Eensy Weensy Spider, Pat-a-Cake, Ring-a-Round-a Roses, Here We Go Round the Mulberry Bush, Cobbler Mend My Shoe, This Little Pig Went to Market, Hoky-Poky, Hand-Jive

CHINESE DANCES IN LABANOTATION: THE INDIVIDUALIZED MASTER OF ARTS PROGRAMME.
CHOR: Traditional
AUTH: Louise S.C. Wong Chan
GENR: Folk: Chinese
NOTA: Louise S.C. Wong Chan
STAT: M.A. Thesis (Antioch International)
LOCA: LODC
COMM: Contains Red Ribbon Dance, Mongolian Dance, Peacock Dance, Long Sleeves Dance, Yue Di Dance

CHINESE MINORITY DANCES.
CHOR: Traditional
MUSI: Traditional songs
GENR: Folk: Chinese "Mongolian," "Tibetan," "Han (Northwest)"
NOTA: Mary Corey, 1981
LENG: 33 pp. + 10 pp. text
STAT: Finished ms; restricted use
LOCA: DNB
COMM: Contains Mongolian: Shao, Moving Dance, Step on Ice; Horse Dances: Shiao-Ma, "Easy Ride" from The Women Soldiers on the Grassland; Tibetan: Dua Shei A-lee, Long Sleeve Dance; Han: Seedling Song Dance

CHOREOGRafia L'UDOVEHO TANCA.
AUTH: Štefan Nosál
GENR: Book: Folk: Czechoslovakian
NOTA: E. Varga
LENG: 335 pp. inc. text & music
STAT: Published (Bratislava: Slovenské Pedagogické Nakladatelstvo, 1984)
LOCA: JPVA
COMM: Contains Podpolianske cifrovanie, Sôlový odzemok z Liptovských slinčov, Šariášski parobci, Kresaný, Sviatok na Zemplíne, Podpolianska mlad', Hrnčiarsky čardás
CHOREOGRAPHIC OFFERING.

CHOR: José Limón
MUSI: Johann S. Bach, A Musical Offering
PREM: José Limón Company, Connecticut College, New London CN, Aug. 15, 1964
VERS: Risa Steinberg, Jan Van Dyke Company, Washington DC, 1979
GENR: Modern
NOTA: Jane Marriott, 1979
LEN: 126 pp. + 10 pp. text
STAT: Finished ms.
LOCA: DNB; JPA

TIS ORINIS SERBON. [DANCES OF ORINI, SERBON.]

AUTH: Rena Loutzaki
GENR: Article; Folk: Greek; Theory
NOTA: Rena Loutzaki
LEN: 32 pp. inc. text, music, theory
STAT: Published in Ethnographica (Nauplia:1979-80), pp. 97-128
LOCA: JPA
COMM: Contains Chorós, Gaida, Eleno môme, Retsiniîtsa, Charalámska, Tsoobás, Baidóúska, Kambáno moré Mitro, Kállo kérkou, Vasilepse o Avgerinós, MAKE- donia, Baidóúska, Tsourápia

ICHORI TON MEGABON. [THE DANCES OF MEGARA.]

AUTH: Rena Loutzaki
GENR: Article; Folk: Greek; Theory
NOTA: Rena Loutzaki
LEN: 32 pp. inc. text, music, theory
STAT: Published in Ethnographica (Nauplia:1981-2), pp. 81-112
LOCA: JPA
COMM: Contains Rousália, Chatzi- christos, Loulouvikos, To micró mou, Kountzéli, Lambrí Kamára, Tis triontafylliás ta fýlla, Papíris, Gartzilamás

CIGANYTÁNOK. [GIPSY DANCES.]

CHOR: Traditional
VERS: Gusztáv Balázs, 1983
GENR: Folk: Hungarian "Gipsy"
NOTA: Jean-Philippe Van Aelbroeck
LEN: 2 pp.
STAT: Rough ms.
LOCA: JPA

CUILEANDRA.

CHOR: Traditional
VERS: Alex Cushner, Folk Dance Club, Wayne State University, Detroit MI, 1981-82
GENR: Folk: Rumanian
NOTA: Rena Lieberman
LEN: 2 pp.
STAT: Finished ms.
LOCA: JPA

CLASS.

CHOR: Robert Cohan
MUSI: John Keliehor, Class, 1980
PREM: MacRoberts Arts Centre, Stirling, Scotland, Oct. 1975
GENR: Modern
NOTA: Judith Siddall, 1981
LEN: 90 pp. + 12 pp. text + 42 pp. music
STAT: Finished ms.
LOCA: LODC; DNB

COBRA.

CHOR: Ruth St. Denis
MUSI: Léo Delibes, Lakme, "Excerpt"
VERS: Karoun Tootikian, DNB, New York, Apr. 1982
GENR: Modern
NOTA: Jane Marriott
LEN: 7 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB

COME READ A DANCE WITH ME.

AUTH: Georgette Weisz Amowitz
0478.5
**A COMPANION TO THE FILMS: "Mgodo Wa Mbengusi" & "Mgodo Wa Mkandeni."**

**CHOR:** Traditional

**MUSI:** Venancio N. Mbande, Chopi Xylophone Orchestra

**VERS:** Chopi dancers & musicians

**AUTH:** Directed by Andrew Tracey & Gei Zantzinger

**GENR:** Folk: African "Chopi"

**NOTA:** Nadia Chilkovsky, 1976

**LENG:** 47 pp. inc. 6 pp. notation

**STAT:** Published in 1976 International Library of African Music (Rhodes Univ. Grahamstown, South Africa)

**LOCA:** Nadia Chilkovsky

**COMM:** Contains Mchuyo, Chibhudhu, Mtsitso steps & some variants

0487.5

**CONCERTINO.**

**CHOR:** Christopher Bruce

**MUSI:** Leób Jánáček

**PREM:** Ballet Rambert, Norwich, England, May 6, 1983

**GENR:** Modern

**NOTA:** Jude Siddall

**STAT:** In progress

**LOCA:** LODC

0487.7

**CONCERTINO.**

**CHOR:** Pauline Koner

**MUSI:** Giovanni Pergolesi

**PREM:** Connecticut College, New London CN, Aug. 20, 1955

**GENR:** Modern

**NOTA:** Janet Moekle

**STAT:** In progress

**LOCA:** DNB
0519.5
LE CORSAIR, "Pas d'Esclave Pas de Deux ."
CHOR: Jules Perrot, Marius Petipa
MUSI: Interpolation by Oldenburg
PREM: Maryinsky Theatre, St. Petersburg, Dec. 13, 1868
VERS: Pyotr Gussev, International Pedagogical Session, Varna, Bulgaria, Summer 1979
GENR: Ballet
NOTA: Muriel Topaz
LENG: 10 pp.
STAT: In print
LOCA: LODC: LCMD, OSUE

0522.5
THE DANCE DIRECTOR. 2ND EDITION.
CHOR: Various
AUTH: Ray Cook
GENR: Ballet: Book: Modern
LEN: 178 pp. inc. text
STAT: Published (New York: by the author, 1981)
LOCA: Ray Cook: LODC: OSUE
COMM: Contains excerpts from dance works. See also 480

0533.5
CRAFT OF PAS DE DEUX.
CHOR: Standard exercises & classroom combinations
VERS: Ray Cook
AUTH: Ray Cook
GENR: Ballet Technique
NOTA: Ray Cook
LENG: 19 pp.
STAT: Rough partial ms.
LOCA: DNB

0544.5
DANCE OF AFRICA.
CHOR: Traditional
VERS: Zulu hostel group outside Johannesburg, South Africa
GENR: Folk: African "Southern"
NOTA: Nadia Chilkovsky Nahumov
LENG: 1 p.
STAT: Rough ms.
LOCA: Nadia Chilkovsky

0553.5
DANCE CURRICULUM RESOURCE GUIDE.
CHOR: Various
AUTH: Nadia Chilkovsky Nahumov
GENR: Book: Various
LEN: 240 pp. inc. 60 pp. notation & illus. + 9 pp. music
STAT: Published (New York: American Dance Guild. 1980)
LOCA: Nadia Chilkovsky
COMM: Revised version of A Comprehensive Curriculum In Dance For Secondary Schools. See also 480

0573.5
DANCE FUNDAMENTALS: A SYLLABUS OF TEACHING MATERIALS FOR THE CLASSROOM.
AUTH: Ann Czompo
GENR: Book
NOTA: Ann Czompo
LEN: 54 pp.
STAT: Published (Norm. M. Publications, 1983)
LOCA: NYPL
DANCE IN BOCCACCIO'S TIME.

CHOR: Domenico da Piacenza. De arte saltandi a choreas ducendi. De la arte di ballare et danzare
VERS: Emma Lewis Thomas
AUTH: Emma Lewis Thomas
GENR: Article; Historical: 15th cent.
NOTA: Katherine Block
LENG: 11 pp. + 9 pp. text & music
STAT: Published Dance Research Journal X: 2 (Spring-Summer 1978), pp. 23-42
LOCA: DNB; LODO, NYPL, OSU
COMM: Contains "Mignotta alla Fila, Leonzello, Ingrata"

DANCE NOTATION FOR BEGINNERS.

CHOR: Various
AUTH: Ann Kipling Brown & Monica Parker
GENR: Book: Theory
NOTA: Ann Kipling Brown, Claire Teverson
LENG: 176 pp. inc. notation
STAT: Published (London: Dance Books, 1984)
LOCA: LODO; NYPL
COMM: Contains Laban & Benesh notation; excerpt from Echoi II by Jaap Flier

DANCE NOTATION JOURNAL, VOL. 1: 1.

CHOR: George Balanchine, Doris Humphrey, Anna Sokolow, Charles Weidman
AUTH: Various
GENR: Article; Ballet; Modern; Theory
NOTA: Various
LENG: 68 pp.
STAT: Published (New York: DNB Press, Jan. 1983)
LOCA: DNB; LODO, NYPL, OSU

DANCE NOTATION JOURNAL, VOL. 1: 2.

CHOR: Various
AUTH: Jill Beck, ed.
GENR: Article; Folk: South American "Argentina"
NOTA: Various
LENG: 54 pp.
STAT: Published (New York: DAB Press, Fall 1983)
LOCA: DNB; LODO, NYPL, OSU
COMM: Contains "An Argentine Folk Dance: Notation & reconstruction," "An Interdisciplinary Approach to Teaching Labanotation" (q.v.)

DANCE NOTATION JOURNAL, VOL. II: 1.

CHOR: Various
AUTH: Jill Beck, ed.
GENR: Article; Modern: Theory
NOTA: Various
LENG: 52 pp.
STAT: Published (New York: DAB Press, Spring 1984)
LOCA: DNB; LODO, NYPL, Col.

DANCE NOTATION JOURNAL, VOL. II: 2.

CHOR: Various
AUTH: Jill Beck, ed.
GENR: Article; Theory: Theory
NOTA: Doris Green, Shuena Zacks
LENG: 50 pp.
STAT: Published (New York: DAB Press, Fall 1984)
LOCA: DNB; LODO, NYPL, Col.
COMM: Contains "Adaptation: Labanotation for the Clinic," "Analysis of Kinematics of Human Gait," "Notations of African Music & Dance" (q.v.)
DANCE NOTATION JOURNAL, VOL. III: 1, "Part 1."
CHOR: Anna Sokolow, Rachel Lampert, Clay Taliaferro
AUTH: Jill Beck, ed.
GENR: Modern
NOTA: Ilene Fox, Leslie Rotman, Mary Corey, 1983-4
LENG: 203 pp. inc. 60 pp. notation
STAT: Published (New York: DNB Press, Spring 1985)
LOCA: DNB; LODC, NYPL, OSU
COMM: Special issue of Curriculum Development Project [Part I].
Contains excerpts from Anna Sokolow, Scenes from the Music of Charles Ives; Rachel Lampert, What's Remembered? Clay Taliaferro, Falling off the Back Porch

DANCE NOTATION JOURNAL, VOL. III: 1, "Part 2."
CHOR: Anna Sokolow, Rachel Lampert, Clay Taliaferro
AUTH: Jill Beck, ed.
GENR: Modern
NOTA: Ilene Fox, Leslie Rotman, Mary Corey, 1983-4
LENG: 69 pp.
STAT: Published (New York: DNB Press, Spring 1985)
LOCA: DNB; LODC, NYPL, OSU

DANCE NOTATION JOURNAL, VOL. IV: 1.
CHOR: Valerie Bettis, Gertrud Bodenweiser, Antony Tudor
AUTH: Jill Beck, ed.
GENR: Article; Ballet; Modern; Theory

NOTA: Billie Lepczyk, Muriel Topaz
LENG: 42 pp.
STAT: Published (New York: DNB Press, Spring 1986)
LOCA: DNB; LODC, NYPL, OSU

DANCE NOTATION: THE PROCESS OF RECORDING MOVEMENT ON PAPER.
CHOR: George Balanchine, Kurt Jooss
AUTH: Ann Hutchinson Guest
GENR: Book; Theory
NOTA: Various
LENG: 226 pp. inc. notation
STAT: Published (London: Dance Books, 1984) & (New York: Dance Horizons)
LOCA: LODC; DNB, LCMD, NYPL, OSU
COMM: Contains excerpts from Serenade & The Green Table

CHOR: Raoul Feuillet & others
VERS: Wendy Hilton
AUTH: Wendy Hilton
GENR: Book; Historical: 18th cent.
NOTA: Mireille Beacker
LENG: 356 pp. inc. 15 pp. notation
LOCA: DNB; LODC, NYPL, OSU

DANCE OF THE PAIWAN ABORIGINAL PEOPLE OF PINGTUNG COUNTY, TAIWAN, WITH IMPLICATIONS OF DANCE FOR TRIBAL CLASSIFICATION.
CHOR: Traditional
AUTH: Madeline Kwok
GENR: Book; Folk: Chinese "Taiwan"
NOTA: Madeline Kwok
Stat: M.A. thesis
Loca: L0DC
Comm: Excerpts from 62 dances

0582.1
Dance On.
Vers: Videotape, New York, June 13, 1982
Auth: Billie Mahoney
Genr: Theory; Videotape
Loca: NYPL
Comm: Muriel Topaz discusses the Labanotation system

0583.5
Dance Position 4 3/4 Time.
Chor: Lance Westergard
Mus: David Koblitz, Music for Viennese Bears
Prem: New York Dance Ensemble, Riverside Church, New York, June 4, 1980
Vers: Lance Westergard, Juilliard School, New York, Summer 1984
Genr: Ballet
Nota: Judy CooperSmith
Leng: ca. 25 pp.
Stat: Finished ms.
Loca: DNB

0585.2
Auth: Roderyk Lange, ed.
Genr: Book; Theory
Nota: Roderyk Lange
Leng: 77 pp.
Stat: Published (Jersey: CDS, 1977)
Loca: CDS; DNB, NYPL
Comm: Contains "Principles Underlying the Universality of Laban's Movement Notation," q.v.

0585.3
Dance Studies. Vol. 3.
Auth: Roderyk Lange, ed.
Genr: Book; Folk
Nota: Various
Leng: 80 pp.
Stat: Published (Jersey: CDS, 1978-9)
Loca: CDS; DNB, NYPL

0585.4
Auth: Roderyk Lange, ed.
Genr: Book; Folk
Nota: Various
Leng: 89 pp.
Stat: Published (Jersey: CDS, 1980)
Loca: CDS; DNB, NYPL
Comm: Contains "Development of Anthropological Dance Research," "Structure & Substance in Dance," "Forms & Types of Serbian Folk Dances" (q.v.)

0585.5
Dance Studies. Vol. 5.
Auth: Roderyk Lange, ed.
Genr: Book; Various
Nota: Roderyk Lange
Leng: 51 pp.
Stat: Published (Jersey: CDS, 1981)
Loca: CDS; DNB, NYPL
Comm: Contains "Semiotics & Dance"

0585.6
Auth: Roderyk Lange, ed.
Genr: Book; Folk
Nota: Various
Leng: 77 pp.
Stat: Published (Jersey: CDS, 1983)
Loca: CDS; DNB, NYPL
Comm: Contains "Process of Improvisation in Folk Dance." q.v.

0585.9
Auth: Roderyk Lange, ed.
Genr: Book; Theory
Nota: Roderyk Lange
Leng: 92 pp.
Stat: Published (Jersey: CDS, 1985)
Loca: CDS; DNB, NYPL
Comm: Contains articles on Laban's System of Movement notation.
0588.5
CHOR: Hettie Loman
MUSI: Frédéric Chopin, Nocturne in C Minor
GENR: Modern
NOTA: Sally Archbutt, 1981
LENG: 4 pp.
STAT: In print
LOCA: DNB

0595.5
DANCE TECHNIQUE OF DORIS HUMPHREY.
CHOR: Doris Humphrey
VERS: Ernestine Stodelle, York Univ., Toronto, Fall 1979
GENR: Modern Technique
NOTA: Jane Marriott
STAT: Finished ms.
LOCA: DNB; LCMD

0597.5
DANCE VARIATIONS.
CHOR: Varina Verdin
MUSI: Varina Verdin, Theme and Variations
GENR: Modern
NOTA: Varina Verdin
STAT: Finished ms.
LOCA: LODC

0603.5
DANCES FROM CIESZYN.
CHOR: Traditional
GENR: Folk: Polish
NOTA: Janina Marcinkowa, 1978
LENG: 24 pp.
STAT: In print
LOCA: CPS; JPV
COMM: Contains Haj na moście-chodzony, Lipka cieszyńska, Koziorajka, Mazurka goleszewska, Świnok, Kożomajki beskidzkie

0609.6
DANCES OF CENTRAL SERBIA (ŠUMADIJA AND POMORAVLJE).
CHOR: Traditional
VERS: Desa Djordjević & others
GENR: Folk: Yugoslavian "Serbian"
NOTA: Jean-Philippe Van Aelbrouck, 1982; with William C. Reynolds & Rickey Holden
LENG: 32 pp. inc. music & text
STAT: Published (Folkraft-Europe, 1982)
LOCA: FOLK
COMM: Contains Arapsko kokonješte, Čačanka, Divna Divna, Djurdjevka, Koso moja, Kriva kruška, Kriva kućka or Krivo kuće, Moravsko kolo, Oj Jelo, Jelena, Romanka, Ti mimo, Zavržlama

0609.7
DANCES OF EAST SERBIA.
CHOR: Traditional
VERS: Desa Djordjević & others
GENR: Folk: Yugoslavian "Serbian"
NOTA: Jean-Philippe Van Aelbrouck, 1982; with William C. Reynolds & Rickey Holden
LENG: 29 pp. inc. music & text
STAT: Published (Folkraft-Europe, 1982)
LOCA: FOLK
COMM: Contains Basara, Gigančica, Kostenka, Lilka, Polomka, Pop Marinkovo kolo, Popova mi Stojna, Popovičanka, Pošla Rumena, Šestorka krupna, Šestorka sitna, Todorka

0610.5
DANCES TO SYMPHONIC MUSIC.
CHOR: Isadora Duncan
MUSI: Franz Schubert, Symphony No. 7 in C Major, "Scherzo" & "Finale"; Peter Tchaikovsky, Pathétique, 3rd Movement "Andante con Grazia"
VERS: Irma Duncan; staged by Hortense Koolurs & Julia Levien
GENR: Modern
NOTA: Nadia Chilkovsky, 1979-80
STAT: Finished ms.
LOCA: Nadia Chilkovsky
0617.5
DANSE SACRÉE, DANSE PROFANE.
CHOR: Corrie Hartong
MUSI: Claude Debussy
GENR: Modern
LENG: 38 pp.
STAT: Finished ms.
LOCA: NYPL

0618.1
DANSES ARMENIENNES.
CHOR: Traditional
VERS: Aly Bols, 1982
GENR: Folk: Armenian
NOTA: Jean-Philippe Van Aelbrouck, 1981
LENG: 9 pp.
STAT: Finished ms.
LOCA: JPVA
COMM: Contains Daronee, Ambee da-geets, Eench eemanae,Garoom, Jo jon, Looke, Oee naze, Sasonashentsee, Vana gyond

0618.2
DANSES AUTOUR DU MONDE NO. 16:
SPECIAL PORTUGAL "DOURO."
CHOR: Traditional
VERS: Douro region village groups; collected in Portugal in 1978
GENR: Folk: Portuguese
NOTA: Jean-Philippe Van Aelbrouck, 1979
LENG: 15 pp. + 25 pp. text + 2 "33 rpm" records
STAT: Published (Lou & Claude Flagel, Ministry of Culture, Brussels, 1979)
LOCA: JPVA; CDS, CNEM, DNB, FOLK, LODC
COMM: Contains Corre-corre, Vira de Cruz, Tirana, Cana verde de oito, Vira da meia Volta, Vira das Lavradeiras, Vira das Desfolhadas, Vira de três ao meio, Malhão, Vira das Trempes, Tirana, Chula velha, Malhão das Palmas

0618.3
DANSES AUTOUR DU MONDE NO. 18:
SPECIAL HONGRIE NO. 2.
CHOR: Traditional
VERS: Ferenc Novák, Jolán Foltin, Sándor Timár, Pál Műnár, Annamária Neuwirth, János Mucsi, 1980
GENR: Folk: Hungarian
NOTA: Jean-Philippe Van Aelbrouck, 1981
LENG: 9 pp. + 30 pp. text + 2 "33 rpm" records
STAT: Published (Lou & Claude Flagel, Ministry of Culture, Brussels)
LOCA: JPVA; CDS, CNEM, DNB, MTA
COMM: Contains Mezósági tánkok (lassú, szökös és sürű csárdás), Dunántúli tánkok (Dudalás, Ugrós), Szatmári tánkok (Magyar verbunk, Csendes, csárdás és ugrós-csárdás), Csángó népdal és héjsza

0618.4
DANSES AUTOUR DU MONDE NO. 19:
SPECIAL PORTUGAL "MINHO."
CHOR: Traditional
VERS: Minho region village groups; collected in Portugal in 1982
GENR: Folk: Portuguese
NOTA: Jean-Philippe Van Aelbrouck, 1984
LENG: 10 pp. + 25 pp. text + 2 "33 rpm" records
STAT: Published (Lou & Claude Flagel, Ministry of Culture, Brussels)
LOCA: JPVA; CDS, CNEM, DNB
COMM: Contains Vira de boa Viagem, Vira espanhol, Vira géal, Senhor da Serra, Vira das Palmas, Vira géal, Lima de Góios, Sapatinho, Fandango, Vira dos Novios, Serrinha

0618.5
DANSES AUTOUR DU MONDE NO. 20:
IMPROVISATION.
CHOR: Traditional
VERS: Various folk dance teachers
GENR: Folk: Rumanian, Italian, Spanish
NOTA: Jean-Philippe Van Aelbrouck, 1985
LENG: 14 pp.
STAT: Finished ms. to be published with 2 records; Lou & Claude Flagel, Ministry of Culture, Brussels
LOCA: JPVA
COMM: Contains Purătă, Învrățită, Hărțag, Tarina, Băiul bătrîn, Băiul pădurenesc, Balulu, Sa dîlul, Muññeira de Arousa, Xota das Mariñas

0618.6
DANSES AUTOUR DU MONDE N°. 21: POUR LES ENFANTS.
CHOR: Traditional
GENR: Folk: Spanish, Hungarian, Yugoslavian
NOTA: Jean-Philippe Van Aelbrouck, 1985
LENG: 26 pp. inc. text + 2 records
STAT: Published (Lou & Claude Flagel, Ministry of Culture, Brussels)
LOCA: JPVA; CNEM, DNB, LODC
COMM: Contains A pandeirada, Muññeira de cristal, Suite de jeux hongrois, Kirikazó, Quatre jeux d’enfants yougoslaves

0618.7
DANSES BASQUES.
CHOR: Traditional
VERS: Juan Antonio Urbeltz, dance group "Argia," 1979
GENR: Folk: Spanish "Basque"
NOTA: Jean-Philippe Van Aelbrouck, 1980
LENG: 20 pp. inc. music & text
STAT: In print
LOCA: J-Ph. Van Aelbrouck; CDS, CNEM, DNB, LODC
COMM: Contains Fandango, Arin-arin, Esku dantzka, Makil-dantza, Uztai-dantza, Soka dantza, Ingurutxo, Aintzina pika, Ostalerrak, Luzaidarrak, Katalina, Hegi, Moneĩñak

0618.8
LES DANSES DE L'AUBRAC.
AUTH: Jean-Michel Guilcher
GENR: Article; Folk: French
NOTA: Jacqueline Challet-Haas
LENG: 69 pp. inc. text & music
STAT: Published Centre National de la Recherche Scientifique (Paris: 1975), pp. 291-359
LOCA: JPVA
COMM: Contains 2 bourrées

0619.4
DANSES MACEDONIENNES NO. 1.
CHOR: Traditional
VERS: Boris Ilievski, 1977
GENR: Folk: Yugoslavian "Macedonian"
NOTA: Jean-Philippe Van Aelbrouck, 1979
LENG: 14 pp. inc. music & text
STAT: Published (Brussels, 1979)
LOCA: JPVA; CDS, CNEM, DNB. FOLK, LCMD, LODC
COMM: Contains Baba Djurdja, Banâče, Berovja, Buvčansko, Crnjogorka, Ćućuk, Cupurluka, Jenjol, Lesmoto, Pembe, Potrčano, Ratevka, Toska

0619.5
DANSES MACEDONIENNES NO. 2.
CHOR: Traditional
VERS: Atanas Kolarovski, 1970-1972
GENR: Folk: Yugoslavian "Macedonian"
NOTA: Jean-Philippe Van Aelbrouck, 1980
LENG: 23 pp. inc. music & text
STAT: Published 1980
LOCA: JPVA; CDS, CNEM, DNB. FOLK, LCMD, LODC, MTA
COMM: Contains Belasiško oro, Borjanka, Solunski čoček, Bre neveste crnoko, Deverovo, Kiten mi kiten devere, Ilmievno oro, Legnala dana, Memede more Memede, Sedenka makedonka, Sevdalino maloj
mome, Vrni se vrni libe
Mariče, Camče (žensko), Deli
bečar, Rusalsko oro, Dra-
češko, Ivančice, Kalaj-
džisko, Osannaestorka, Pravo
dračeško, Šopska petorka

0619.6
DANSES MACEDONIENNES NO. 3.
CHOR: Traditional
VERS: Boris Ilievski, Stanimir
Višinski, 1986
GENR: Folk: Yugoslavian"Macedonian"
NOTA: Jean-Philippe Van Aelbrouck
LENG: 10 pp.
STAT: Rough ms.
LOCA: JPVA
COMM: Contains Bajrače, Dračeveka,
Kopačka, Krivoto, Krstačka,
Nevestinsko, Pajduško, Reamo
veleško, Sopka, Tropmalo oro,
Vlešečica

0619.7
DANSES PORTUGAISES.
CHOR: Traditional
VERS: Douro region village groups;
collected in Portugal in 1978
GENR: Folk: Portuguese
NOTA: Jean-Philippe Van Aelbrouck,
1979
LENG: 35 pp. inc. music & text
STAT: In print
LOCA: JPVA; CDS, CNEM, DNB, FOLK,
LODC
COMM: Contains Vira das Lavra-
deiras, Vira das Desfolhadass,
Mariquinas, Vira de três ao
meio, Malhão, Tirana, Vira
das Trempes, Chula velha,
Malhão das Palmas, Vira da
meia Volta, Vira de Cruz,
Vira valseado, Tirana, Corre-
corre, Vira de Cruz, Tirana

0622.5
DARK ELEGIES.
CHOR: Antony Tudor
MUSI: Gustav Mahler,
Kindertotenlieder
PREM: Ballet Rambert, London,
Feb. 19, 1937
VERS: American Ballet Theatre, New
York, 1979-80
GENR: Ballet
NOTA: Airi Hynninen, 1980
LENG: 147 pp. + 4 pp. text
STAT: Finished ms.
LOCA: DNB

0625.5
DAVID HOWARD: INTERMEDIATE CLASS.
CHOR: David Howard
VERS: David Howard School of
Ballet, New York, Sept. 16 &
23, 1981
GENR: Ballet Technique
NOTA: Jane Marriott & trainees
LENG: 8 pp.
STAT: Finished ms.
LOCA: DNB

0625.6
DAVID HOWARD: INTERMEDIATE CLASS.
CHOR: David Howard
VERS: David Howard School of
Ballet, New York, Oct. 6 &
13, 1982
GENR: Ballet Technique
NOTA: Jane Marriott & trainees
LENG: 12 pp.
STAT: Finished ms.
LOCA: DNB

0627.5
DAWN IN NEW YORK.
CHOR: Doris Humphrey
MUSI: Hunter Johnson, Piano
Concerto
PREM: Juilliard Dance Theatre, New
York, Apr. 27, 1956
GENR: Modern
NOTA: Muriel Topaz
LENG: 34 pp. approx.
STAT: Rough ms.
LOCA: DNB; NYPL, OSU

0646.5
THE DEMON MACHINE.
CHOR: Gertrud Bodenwieser
MUSI: Lisa Maria Meyer, Original
composition
PREM: Tanz Gruppe Bodenwieser,
Germany, 1924
VERS: Margaret Chapple, South Australian College of Advanced Education, 1983
GENR: Modern
NOTA: Meg Abbie Denton, Genevieve Shaw
LENG: 14 pp. + 12 pp. text
STAT: Finished ms.
LOCA: DNB; South Australian College of Advanced Education

0649.5
DESSERTS.
CHOR: Anna Sokolow
MUSI: Edgar Varèse, Deserts
VERS: Dance Detroit, Detroit MI, Spring 1979
GENR: Modern
NOTA: Ray Cook
LENG: 53 pp. + 24 pp. text
STAT: Finished ms.
LOCA: DNB; LODe, NYPL

0651.5
THE DESPERATE HEART: A DANCE OF IMAGES.
CHOR: Valerie Bettis
AUTH: Rita Amer
GENR: Article; Modern
NOTA: Rose Ann Thom, Rita Amer
LENG: 5 pp.
STAT: Published in Dance Notation Journal 4:1 (Spring 1986), pp. 31-35
LOCA: DNB; LODe, NYPL, CSU

0653.5
THE DEVELOPMENT OF ANTHROPOLOGICAL DANCE RESEARCH.
AUTH: Roderyk Lange
GENR: Article; Folk
NOTA: Roderyk Lange
LENG: 36 pp. inc. 9 pp. notation
STAT: Published in Dance Studies 4 (1980), pp. 1-36
LOCA: CDS

0658.5
LE DIABLE À QUATRE.

CHOR: Gilbert Canova
MUSI: Adolphe Adam
PREM: Groupe chorégraphique de Paris, Oct. 3, 1975
GENR: Ballet
NOTA: Jacqueline Challet-Haas
LENG: 16 pp.
STAT: Finished ms.
LOCA: CNEM
COMM: Based on Joseph Mazilier, production, Paris Opéra, Aug. 11, 1845

0662.5
DICHTERLIEBE.
CHOR: Job Sanders
MUSI: Robert Schumann, Songs for Voice & Piano, "Dichterliebe"
PREM: North Carolina Dance Theater, Wake Forest University, Winston-Salem NC, April 1978
GENR: Ballet
NOTA: Barbara Katz
LENG: 75 pp. + 21 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

0664.3
DIGGITY.
CHOR: Paul Taylor
MUSI: Donald York, Diggity
VERS: Choreographed Summer & Fall 1978; changes from Winter 1978 to Summer 1980 included
GENR: Modern
NOTA: Janet Moekle, 1978
LENG: 159 pp. + 30 pp. text
STAT: Finished ms.
LOCA: DNB; LODe, NYPL

0664.5
DIM LUSTRE.
CHOR: Antony Tudor
MUSI: Richard Strauss, Burlesque in D Minor for Piano & Orchestra
PREM: Ballet Theatre, New York, Oct. 20, 1943
GENR: Ballet
NOTA: Airi Hyminen, 1985
LENG: 132 pp. + 6 pp. text
STAT: Finished ms.
LOCA: DNB

0685.5
DOMINO.
CHOR: Peter Anastos
MUSI: Victor Herbert
GENR: Ballet
NOTA: Ilene Fox
STAT: Rough partial ms.
LOCA: DNB

0688.5
DON QUIXOTE.
CHOR: Marius Petipa
MUSI: Ludwig Minkus, Don Quixote
PREM: Bolshoi Theatre, Moscow, Dec. 26, 1869
VERS: Royes Fernandez, New York School of Ballet, 1978-9
GENR: Ballet
NOTA: Muriel Topaz
STAT: Finished ms.
LOCA: DNB

0693.5
DONIZETTI VARIATIONS.
CHOR: George Balanchine
MUSI: Gaetano Donizetti, Don Sebastian, "Excerpts"
PREM: New York City Ballet, New York, Nov. 16, 1960
GENR: Ballet
NOTA: Virginia Doris
STAT: Finished ms.
LOCA: DNB; NYPL
COMM: Originally titled Variations from Don Sebastian

0695.5
DORIS HUMPHREY: THE COLLECTED WORKS. VOL. 2.
CHOR: Doris Humphrey
GENR: Modern
NOTA: Jane Marriett, Muriel Topaz
LENG: ca. 250 pp.
STAT: Forthcoming publication
LOCA: DNB
COMM: Air for the G-String, Day on Earth, & Two Ecstatic Themes (q.v.)

0713.5
DRUMMING IN CLASSICAL OKINAWAN
MUSIC: A CATALOGUE OF GESTURES.
CHOR: Traditional
VERS: Earl Ikeda
AUTH: R. Anderson Sutton
GENR: Article; Folk: Japanese
NOTA: Jane Marriett
LENG: 11 pp. inc. 5 pp. notation
STAT: Published in Dance Research Journal XIII (Fall 1980), pp. 17-28
LOCA: DNB; LODe, NYPL, GSU

0723.5
DUNÁNTULI UGRÓS.
CHOR: Traditional
VERS: Csaba Pálfi, Folkraft Seminar, Sárospatak, 1981
GENR: Folk: Hungarian
NOTA: Jean-Philippe Van Aelbrouck
LENG: 2 pp.
STAT: Finished ms.
LOCA: JPVA; FOLK, MTA

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0733.5
EARLY FIELDS.
CHOR: Ed Henry
MUSI: Max Roach, Christopher Parkening, Brian End
PREM: College Dance Ensemble, SUNY at Potsdam NY, Mar. 18, 1983
GENR: Modern
NOTA: K. Wright Dunkley
LENG: 92 pp. + 4 pp. text
STAT: Finished ms.
LOCA: DNB
0734.5
EARTHTRAPPED.
CHOR: Forrest W. Coggan
MUSI: H. Owen Reed
PREM: Michigan State Univ., 1962
GENR: Folk; Amerindian; Modern
NOTA: LaRainne Jones, 1975
LENG: 25 pp.
STAT: Rough partial ms.
LOCA: LaRainne Jones

0741.5
EGY HORVÁT TÁNCTÍPUS MAGYAR KAPCSOLATAI.
CHOR: Traditional
AUTH: Jolán Borbély
GENR: Article; Folk: Hungarian
NOTA: Jolán Borbély
LENG: 58 pp. inc. text
STAT: Published in Tánctudományi Tanulmányok (Budapest: 1961-62), pp. 137-95
LOCA: MTA; NYPL

0756.5
EGYÜTTESEINK MÚSORÁBÓL. VOL. XVI.
CHOR: István Nagy, Sarolta Acz Pécsiné, Ferenc Tóth, István Lami, Katalin Györgyfalvay, Jolán Foltin
GENR: Book; Folk: Hungarian
NOTA: Ágoston Lányi
LENG: 8 pp. + 10 pp. floor plans + 83 pp. text + 15 pp. music
STAT: Published 1978
LOCA: MTA; JPVA
COMM: Contains Erik a dimnye, Ki a gazda? Lakodalmas gyermekjáték, Mondóka, Somogyi játékok és tánco gyermekekné, Kalapos

0760.5
EIGHT WALTZES.
CHOR: Isadora Duncan
MUSI: Johannes Brahms
VERS: Anna & Irma Duncan, Riva Hoffman Freed of Elizabeth Duncan's School
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck, 1957 & 1970
LENG: 38 pp.
STAT: Finished ms.
LOCA: Nadia Chilkovsky
COMM: Staged by Duncan Centenary Dance Company

0766.5
EISA.
CHOR: Josho Matsumoto
GENR: Folk: Japanese "Okinawan"
NOTA: Jo Anne Combs, ca. 1976
STAT: Finished ms.
LOCA: LODC

0773.5
ELEMENTARY LABANOTATION.
AUTH: Mary Ann Kinkead
GENR: Book; Theory
NOTA: Mary Ann Kinkead
LENG: 126 pp. inc. text
STAT: Published (Mayfield Publishing Company, 1982)
LOCA: DNB; LODC

0789.5
ENCOUNTER.
CHOR: Ray Cook
MUSI: Alexander Scriabin, Sonata in F Minor for Piano, No.1. Op.6
PREM: Queensland Modern & Contemporary Dance Company, Australia, 1976
VERS: Brooklyn College, New York, 1977
GENR: Modern
NOTA: Ray Cook
LENG: 29 pp. + 10 pp. text + 8 pp. music
STAT: In print
LOCA: Ray Cook; DNB
COMM: Part of Educational Dance Score Registry

0791.5
ENGLÄNSKA FOR DE PAR.
CHOR: Traditional
GENR: Folk: Swedish
NOTA: Anna Stahle
STAT: Finished ms.
LOCA: LODC
0795.5
ENTRÉE COMPOSÉ PAR ARTHUR.
CHOR: Michel Saint-Léon, Exercises de 1829
GENR: Ballet; Historical: 19th cent.
NOTA: Amanda MacIntyre
STAT: In progress
LOCA: RAD

0799.5
EQUINOX.
CHOR: Paul Taylor
MUSI: Johannes Brahms, Quintet in F Major, Op. 88
GENR: Modern
NOTA: Janet Moekle
LENG: 220 pp. + 14 pp. text
STAT: Finished ms.; restricted use
LOCA: DNB; NYPL

0805.5
ERRANDS.
CHOR: Art Bauman
MUSI: John Lennon; Paul McCartney; The Ventures; Ludwig von Beethoven, Sonata, Op. 2, No. 1
PREM: Dance Theater Workshop, New York, Feb. 1966
VERS: George Washington Univ. Dance Company, 1971; revised for Maryland Dance Theater, 1976
GENR: Modern
NOTA: Barbara Katz, 1976
LENG: 87 pp. + 18 pp. text
STAT: Finished ms.
LOCA: DNB

0818.5
ÉTUDE.
CHOR: Isadora Duncan
MUSI: Alexander Scriabin, Étude, Op. 8, No. 2
PREM: ca. 1922
VERS: Annabelle Gamson, ca. 1977
GENR: Modern
NOTA: Muriel Topaz, 1978
LENG: 7 pp. + 1 p. text
STAT: Finished ms.
LOCA: DNB
COMM: Also called Revolutionary Étude

0830.5
AN EXAMINATION OF SYSTEMS OF MOVEMENT NOTATION.
AUTH: Joan White
GENR: Book; Theory
STAT: M.A. thesis (Leeds Univ., 1977)
LOCA: LONC

0833.1
EXCERPTS FROM A TEACHER'S MANUAL.
CHOR: George Balanchine & others
AUTH: Ray Cook
GENR: Article; Ballet
NOTA: Ray Cook, Ann Hutchinson Guest
LENG: 16 pp. inc. 6 pp. notation
STAT: Published in Dance Notation Journal 1: 1 (Jan. 1983), pp. 50-66
LOCA: DNB; LODC; OSU
COMM: Contains excerpts from Giselle, Balanchine's Theme and Variations

0847.5
EXPLORING MOVEMENT: GRADES 6-8.
AUTH: Nadia Chilkovsky Nahumck
GENR: Book; Children; Theory
NOTA: Various
LENG: 112 pp. inc. illus. & notation
STAT: Published (US Dept. of Health, Education & Welfare, Sept. 1969); revised 1973
LOCA: FCPA

0856.5
FALLING OFF THE BACK PORCH.
CHOR: Clay Taliaferro
MUSI: Claude Debussy, Sonata pour Violin et Piano
PREM: Arizona State Univ. Dancers. 
Arizona, Apr. 15, 1983
VERS: Revised at Cornish Institute, 
Seattle WA, Jan. 1984
GENR: Modern
NOTA: Mary Corey
LENG: 85 pp. + 10 pp. text
STAT: In print
LOCA: DNB
COMM: Part of Educational 
Performance Collection

0857.5
FANDANGO.
CHOR: Antony Tudor
MUSI: Antonio Soler, Fandango
PREM: Metropolitan Opera Ballet 
Company, Spring 1983
VERS: Juilliard School of Music, 
New York, 1988
GENR: Ballet
NOTA: Corrections & revisions to 
1970 score by Carl Wolz & 
Muriel Topaz, 1982
LENG: 107 pp. + 4 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

0860.5
FANGA.
CHOR: Traditional
VERS: Olatunji's School, 1959
GENR: Folk: African "Liberian"
NOTA: Doris Green, 1984
LENG: 1 p.
STAT: Finished ms.
LOCA: Doris Green

0860.6
FANNY ELSSLER'S CACHUCHA.
CHOR: After Jean Coralli
PREM: Fanny Elssler in Le Diable 
Boiteux, Paris, June 1, 1836
VERS: Transcribed from Friedrich 
Zorn, Grammar of the Art of 
Dancing (1887) by Ann Hutch- 
inson Guest; Performed by 
Ballet for All, London, 1967
AUTH: Ann Hutchinson Guest
GENR: Ballet; Book; Historical: 
19th cent.
NOTA: Ann Hutchinson Guest

LENG: 60 pp. inc. music, text.
STAT: Published (London: Dance 
Books Ltd., 1984)
LOCA: LODC; DNB, NYPL

0865.5
FARRUCA.
CHOR: Juan Sanchez, "El Estampio" 
GENR: Folk: Spanish
NOTA: Gisela Reber, 1953; revised 
1960-81
LENG: 15 pp. + 7 pp. music
STAT: Published Documentary Dance 
Materials No. 5 (Jersey: CDS, 
1986)
LOCA: CDS

0884.5
LA FILLE MAL GARDÉE: ACT I, "Pas de 
Deux."
CHOR: Fernand Nault; after Jean 
Dauberval (1789)
MUSI: Peter Hertel, La Fille Mal 
Gardee
PREM: Robert Joffrey Ballet, 
Waltham MA, Feb. 1, 1960
VERS: Rochelle Zide, American Bal- 
let School, New York, 1976
GENR: Ballet
NOTA: Muriel Topaz, 1976
LENG: 19 pp. + 3 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

0884.8
LA FILLE MAL GARDÉE: ACT II, "Pas de 
Deux."
CHOR: Fernand Nault; after 
Bronislava Nijinska
MUSI: Alphons Cziboulka; inserted 
into Peter Hertel music score
VERS: Rochelle Zide, American 
Ballet Centre, New York, Dec. 
1980
GENR: Ballet
NOTA: Jane Marriett, 1981
LENG: 24 pp. + 9 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL
0885.5
LA FILLE MAL GARDÉE: ACT I, "Lisette."
CHOR: Fernand Nault
MUSI: Alphons Cziboulka
GENR: Ballet
NOTA: Allan Miles; updated by Muriel Topaz, 1982
LENG: 5 pp.
STAT: Finished ms.
LOCA: DNB; LODC

0885.7
FILM STRIPS FOR DANCE LITERACY RESEARCH.
CHOR: Various
MUSI: Music tapes
GENR: Folk
NOTA: Nadia Chilkovsky & Alice Lattimore, 1962-1970
LENG: 55 film strips
STAT: Produced by U.S.O.E.
LOCA: PCPA
COMM: Includes basic European folk, rhythmic study, effort, exploring movement, texture

0888.5
FIRE.
CHOR: Laura Dean
MUSI: Laura Dean
GENR: Ballet; Modern
NOTA: Leslie Rotman
LENG: 239 pp. + 14 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

0888.5
FIVE DANCES FROM MEXICO.
CHOR: Traditional
MUSI: Traditional; played by Mariachi musicians
VERS: Mexican Dancers, Morelia, Mexico
GENR: Folk: Mexican
NOTA: Nadia Chilkovsky, 1966-68
LENG: ca. 30 pp. + 2 pp. text
STAT: Rough ms.
LOCA: Nadia Chilkovsky
COMM: Contains La Danza De Las Plumas, Los Viejitos, El Jarabe Tapatío, La Chicha, El Gusto

0898.6
FIVE DUETS & TRIOS.
CHOR: Isadora Duncan
MUSI: Frédéric Chopin, Franz Schubert, Johann S. Bach, Christoph Gluck
VERS: Irma & Anna Duncan; staged by Hortense Kooluris, Julia Levien & Nadia Chilkovsky
GENR: Modern
NOTA: Nadia Chilkovsky, 1962-73
STAT: Finished ms.
LOCA: Nadia Chilkovsky
COMM: Contains Three Graces, Duet, Twirling, Mazurka, Gavotte & Musette

0904.5
FLASH CARDS.
AUTH: Nadia Chilkovsky
GENR: Theory
NOTA: Nadia Chilkovsky, 1962
LENG: 260 cards in 13 packets of 20
STAT: In print
LOCA: Nadia Chilkovsky
COMM: Classroom teaching aids

0911.3
THE FLOWER FESTIVAL IN GENZANO, "Pas de Deux."
CHOR: August Bouronville
MUSI: Edward Helsted, Holger Paulli
PREM: Royal Danish Ballet, Copenhagen, Dec. 19, 1858
VERS: Kirsten Ralov
GENR: Ballet; Historical:19th cent.
NOTA: Ann Hutchinson Guest
LENG: 47 pp. inc. text, music
STAT: Published (New York: Gordon & Breach, 1987)
LOCA: LODC; DNB

0911.5
THE FLOWER FESTIVAL IN GENZANO, "Pas de Deux."
VERS: Rochelle Zide, Pittsburgh Ballet Theater, Pittsburgh
PA, Oct. 1978
GENR: Ballet; Historical: 19th cent.
NOTA: Gretchen Schumacher
LENG: 30 pp. + 3 pp. text
STAT: Finished ms.
LOCA: DNB

0926.5
FOLKLOR GÓRALI ŻYWIECKICH. [FOLKLORE OF THE MOUNTAINERS OF ŻYWIEC.]
CHOR: Traditional
AUTH: Maria Romowicz
GENR: Folk: Polish
NOTA: Irena Ostrowska
LENG: 428 pp. inc. 29 pp. notation + music, illus.
STAT: Published (Warszawa: Centralny Ośrodek Metodyki Upowszechiania Kultury, 1978)
LOCA: CDS
COMM: Contains Obyrka, Hajduk, Siustany, Koto, Krzyżok, Bon, Kòń

0927.5
FOLKLOR KUJAW. [FOLKLORE FROM KUYAVIA.]
CHOR: Traditional
AUTH: Roderyk Lange
GENR: Folk: Polish
NOTA: Roderyk Lange, 1954-60
LENG: 383 pp. inc. 25 pp. notation + music
STAT: Published (Warszawa: Centralny Ośrodek Metodyki Upowszechiania Kultury, 1978)
LOCA: CDS

0928.5
FOLKLOR REGIONU OPOCZYŃSKIEGO. [FOLKLORE OF OPOCZNO.]
CHOR: Traditional
AUTH: Jan Piotr Dekowski
GENR: Folk: Polish
NOTA: Irena Ostrowska
LENG: 298 pp. inc. 19 pp. notation + music, illus.
STAT: Published (Warszawa: Centralny Ośrodek Metodyki Upowszechiania Kultury, 1978)
LOCA: CDS

0929.5
FOLKLORE WARMII MAZUR. [FOLKLORE FROM VARMA AND MASURIA.]
CHOR: Traditional
VERS: Maria Drabecka, 1950-75
AUTH: Roderyk Lange
GENR: Folk: Polish
NOTA: Maria Drabecka
LENG: 581 pp. inc. 27 pp. notation + music
STAT: Published (Warszawa: Centralny Ośrodek Metodyki Upowszechiania Kultury, 1974)
LOCA: CDS

0929.6
FOLKLORE ZIEMI LUBUSKIEJ. [FOLKLORE FROM ZIEMIA LUBUSKA.]
CHOR: Traditional
AUTH: Irena Sochacka, Władysław Pawlowski, Alina Cieślińska, Helena Krużycka
GENR: Folk: Polish
NOTA: Irena Ostrowska
LENG: 276 pp. inc. 25 pp. notation + music, illus.
STAT: Published (Warszawa: Centralny Ośrodek Metodyki Upowszechiania Kultury, 1975)
LOCA: CDS
COMM: Contains Chodzony; Święci miesiąc święci; Dzisiaj, dzisiaj; Poszła mnie matka; Nój tatusiu; Krakowiak lubuski; Polka węgierka; Marynia; Lelija, Gęsi gęsi gęsi paże; Owijok; Juz się zbiła; Walcerek; Okrąży; Polka w lewo; Polka na pól kroku; Wisielok; Goźłatek; Koza; Szyrt; Bernardyn; Kucany

0936.3
FORMES HISTORIQUES ET TRADITIONNELLES DU "BRANLE SIMPLE."
AUTH: Jean-Philippe Van Aelbrouck
GENR: Folk; Historical: 16th cent.
NOTA: Jean-Philippe Van Aelbroeck
LEN: 7 pp. notation
STAT: Rough ms.
LOCA: JEPVA
COMM: Contains 100 examples of branle simple motifs

0936.5
FORMS AND TYPES OF SERBIAN FOLK DANCES.
CHOR: Traditional
AUTH: Olivera Mladenović
GENR: Article; Folk: Yugoslavian
NOTA: Bruno Ravnikar
LEN: 36 pp.
STAT: Published in Dance Studies 4 (1980), pp. 53-89
LOCA: CDS
COMM: Contains Kokonješt; Jesam Li Ti Jelane; Ajde Lepa Mor; Ubljanica Četvorka; Leskovacka Četvorka; Davojačko Kolo; Trojanić

0943.5
FOUR STEPS TO JUGGLING.
CHOR: Sheila Marion
GENR: Athletics: Juggling
NOTA: Sheila Marion
LEN: 2 pp.
STAT: In print
LOCA: LODC

0944.5
THE FOUR TEMPERAMENTS.
CHOR: George Balanchine
MUSI: Paul Hindemith, Theme and Four Variations [according to the four temperaments] for string orchestra & piano
PREM: Ballet Society, High School of Needle Trades Auditorium, New York, Nov. 20, 1946
VERS: Victoria Simon, Cleveland Ballet, Feb. 1984
GENR: Ballet
NOTA: Mary Corey, 1984-85
LEN: 236 pp. + 10 pp. text
STAT: Finished ms.
LOCA: DNB

0952.5
FROM HUMPHREY TO LIMÓN: A MODERN DANCE TRADITION.
CHOR: Doris Humphrey, José Limón
AUTH: Svea Becker
GENR: Modern
NOTA: Various
LEN: 15 pp.
STAT: Published in Dance Notation Journal 2: 1 (Spring 1984), pp. 37-52
LOCA: DNB; LODC, NYPL, OSU
COMM: Contains excerpt from A Choreographic Offering

0955.5
FUNCTION AND STYLE IN PONTIC DANCE MUSIC.
AUTH: David Kilpatrick
GENR: Book; Religious
NOTA: David Kilpatrick
LEN: 9 pp. + 338 pp. text & music
STAT: Published (Los Angeles: Univ. of California, 1975)
LOCA: NYPL

0973.5
GAHU.
CHOR: Traditional
VERS: Odomankomo Kyerema Troupe
GENR: Folk: African "Ghanaian"
NOTA: Doris Green
LEN: 1 p.
STAT: Published in Dance Notation Journal 1:1 (Jan. 1983) p. 49
LOCA: DNB; LODC, NYPL, OSU

0984.5
GALAXIES.
CHOR: Loyce Houlton
GENR: Ballet
NOTA: Ilene Fox
STAT: Rough partial ms.
LOCA: DNB
0991.5
GAMES.
CHOR: Donald McKayle
MUSI: Folk & children's songs; composed & arranged by Donald McKayle
PREM: Hunter Playhouse, New York, May 25, 1951
VERS: Mary Barnett, Juilliard Dance Ensemble, New York, Summer 1980
GENR: Modern
NOTA: Hillary Gal, 1980
LENG: 198 pp. + 39 pp. text
STAT: Finished ms.
LOCA: DNB

0992.5
O GAMOS OS CHOREFTIKO DROMENO.
[MARRIAGE AS A DANCE EVENT.]
AUTH: Rena Loutzaki
GENR: Article; Folk: Greek
NOTA: Rena Loutzaki
LENG: 34 pp. inc. text & music
STAT: Published in Ethnographica (Nauplia:1983-5), pp.143-76
LOCA: JPVA
COMM: Contains Zounaradikos, Syngathistos, Syrtos tis nypis, from Mikro Monastiri

1021.5
GERTRUD BODENWEISER: THE DEMON MACHINE.
CHOR: Gertrud Bodenweiser
AUTH: Meg Abbie Denton, Geneieve Shaw
GENR: Article; Modern
NOTA: Meg Abbie Denton
LENG: 9 pp.
STAT: Published in Dance Notation Journal 4: 1 (Spring 1986), pp. 21-29
LOCA: DNB; LOCD, NYPL, OSU

1021.7
DIE GESCHICHTECHenen PROBLEME DER PAARTANZE IM SPIEGEL DER SUDOSTEUR-OPALISCHEN TANZÜBERLIEFERUNG.
AUTH: Ernő Pasovár
GENR: Article; Folk: Hungarian
NOTA: Ágoston Lánya

LENG: 23 pp. inc. text & music
STAT: Published in Studia Musicologica (Budapest: 1973), pp. 141-63
LOCA: MTA: JPVA
COMM: Contains 5 couple dances

1042.5
GISSELE: ACT I, "Variation."
CHOR: Jean Coralli
MUSI: Adolphe Adam
PREM: Paris Opéra, Paris, June 28, 1841
VERS: Gilbert Canova, 1973
GENR: Ballet; Historical:19th cent.
NOTA: Jacqueline Challet-Haas, M. H. Cantau
LENG: 2 pp.
STAT: Published (Crepy-en-Valois, France: CNEM)
LOCA: CNEM; DNB

1044.5
GISSELE: ACT I, "Peasant Pas de Deux."
MUSI: Fred Bergmuller
GENR: Ballet
NOTA: Jane Marriott; assisted by trainees (Yin Phing Kean & Suzanne Briod)
LENG: 32 pp. + 14 pp. text
STAT: Finished ms.
LOCA: DNB

1048.5
GISSELE: ACT I, "Peasant Pas de Deux (Girl's 1st Variation)."
VERS: Christine Du Boulay, 1981
GENR: Ballet
NOTA: George Montague
LENG: 2 pp.
STAT: Finished ms.
LOCA: DNB
COMM: In Ten Petipa Variations, q.v.

1052.5
GISSELE: ACT I, "Peasant Pas de Deux (Boy's 1st Variation)."
VERS: Christine Du Boulay, 1981
GENR: Ballet
NOTA: George Montague
LENG: 2 pp.
STAT: Finished ms.
LOCA: DNB
COMM: In Ten Petipa Variations, q.v

1052.8
GISELLE: ACT I, "Peasant Pas de Deux (Boy's 2nd Variation)."
VERS: Christine Du Boulay, 1981
GENR: Ballet
NOTA: George Montague
LENG: 2 pp.
STAT: Finished ms.
LOCA: DNB
COMM: In Ten Petipa Variations, q.v

1079.5
GRAHAM [CLASS].
CHOR: Diana Hart
GENR: Modern Technique
NOTA: Jane Marriett & trainees
LENG: 7 pp.
STAT: Finished ms.
LOCA: DNB

1092.5
GRAND TARANTELLE.
CHOR: Richard Englund
MUSI: Louis M. Gottschalk
PREM: Birmingham Ballet Company,
Birmingham AL, Nov. 20, 1985
VERS: Detroit City Ballet, Detroit MI, 1978
GENR: Ballet
NOTA: Janet Moekle
LENG: 101 pp. + 30 pp. text
STAT: Finished ms.
LOCA: DNB

1097.5
THE GREEN TABLE.
CHOR: Kurt Jooss
MUSI: Frederic A. Cohen, The Green Table
PREM: Ballet Group of Essen Opera,
later called Ballets Jooss,
Paris, July 3, 1932
VERS: Anna Markard, 1981
GENR: Ballet; Modern
NOTA: Gretchen Schumacher
LENG: 131 pp. + corrected scores
STAT: In progress
LOCA: DNB; GSU
COMM: Revision of earlier score by
Muriel Topaz & Charlotte Wile

1116.5
GYMNASTICS WITH APPARATUS.
CHOR: Valerie Preston Dunlop
GENR: Athletics: Gymnastics
NOTA: Valerie Preston Dunlop, with
Paddy MacMaster
LENG: 1 p.
STAT: In print
LOCA: LODC

1122.5
THE HALT OF THE CAVALRY, "Pas de Deux."
CHOR: Marius Petipa
MUSI: Johann Arnsheimer
PREM: Maryinsky Theatre, St.
Petersburg, Feb. 2, 1896
VERS: Pyotr Andreivich Gussev,
Pedagogical Session, Varna,
Bulgaria, Summer 1979
GENR: Ballet; Historical:19th cent.
NOTA: Muriel Topaz
LENG: 25 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

1127.5
HANDLING PROPS.
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Ann Hutchinson Guest
LENG: 2 pp.
STAT: In print
LOCA: LODC

1155.5
HAWKINS CLASS.
CHOR: Cynthia Reynolds
GENR: Modern Technique
NOTA: Jane Marriott & trainees
LENG: 9 pp.
STAT: Finished ms.
LOCA: DNB

1155.6
HAWKINS CLASS.
CHOR: Cynthia Reynolds
VERS: Erik Hawkins Studio, New York, Mar. 30 & Apr. 6, 1983
GENR: Modern Technique
NOTA: Gina Russell, City College of New York.
LENG: 9 pp.
STAT: Finished ms.
LOCA: DNB

1156.5
HE PUTIPU [HOK].
CHOR: Apirana Ngata
MUSI: Apirana Ngata
PREM: Program of Maori Entertainment, Wellington, New Zealand, 1926
GENR: Folk: Pacific Islands
NOTA: Jennifer Shennan
LENG: 1 p.
STAT: Published in Some Examples of Movement Notation, q.v.
LOCA: DNB

1163.5
HEPTAGON.
CHOR: Oscar Araiz
MUSI: Francis Poulenc, Concerto en sol mineur pour orgue, orchestre à cordes et timbales
PREM: Joffrey Ballet, New York, Apr. 12, 1978
GENR: Ballet
NOTA: Gretchen Schumacher
LENG: 214 pp. + 14 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

1202.5
HOME.
CHOR: Rachel Lampert
MUSI: Joseph Haydn, String Quarter, Opus. 76, No. 1
PREM: Dance Theater Workshop, New York, Nov. 1976

VERS: Gina Russell, City College of New York, New York, 1983-4
GENR: Modern "Post Modern"
NOTA: Marina Thomas
LENG: 48 pp. + 12 pp. text + 13 pp. music
STAT: Partial ms.
LOCA: DNB

1241.5
HUNGARIAN DANCES.
CHOR: Traditional
VERS: Sándor Timár & Lajos Lelkes at Folkraft Seminar, Sárospatak, 1980
GENR: Folk: Hungarian
NOTA: Jean-Philippe Van Aelbrock
LENG: 13 pp. inc. music & text
STAT: Finished ms.
LOCA: JPVA; FOLK, MTA
COMM: Contains Szatmári tánkok (Magyar verbünk, Csendes, csárdás és ugrós-csárdás), Dunántúli tánkok (Dus és csárdás, Kapuvári verbünk)

1241.7
HUNGARIAN FOLK DANCES.
CHOR: Traditional
VERS: Sándor Timár & Imre Tereki, Folkraft Seminar, Szombathely, 1982
GENR: Folk: Hungarian
NOTA: Jean-Philippe Van Aelbrock
LENG: 9 pp.
STAT: Finished ms.; to be published by Folkraft-Europe
LOCA: JPVA; FOLK, MTA
COMM: Contains Székelyföldi tánkok (Csárdás, szöketetős, for- gatós, Székely verbünk), Bábaközi dus és csárdás

1261.5
ILLUMINATIONS.
CHOR: Frederick Ashton
MUSI: Benjamin Britten, Illumina-
tions for Soprano or Tenor Voice & String Orchestra
PREM: New York City Ballet, New York, Mar. 2, 1950
VERS: John Taras, Joffrey Ballet, New York, 1980
GENR: Ballet
NOTA: Gretchen Schumacher
LEN: 177 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB

1264.5
THE ILLUSTRATED DANCE TECHNIQUE OF JOSÉ LIMÓN.
CHOR: José Limón
AUTH: Daniel Lewis
GENR: Book; Modern Technique
NOTA: Mary Corey
LEN: 208 pp. inc. 20 pp. notation
STAT: Published (New York: Harper & Row, 1984)
LOCA: DNB; NYPL, OSU

1269.5
IMAGES.
CHOR: Paul Taylor
MUSI: Claude Debussy, Children's Corner, Images & Pour le Piano, "Excerpts"
VERS: Paul Taylor Company & Mikhail Baryshnikov, New York, Apr. 12, 1983
GENR: Modern
NOTA: Janet Moekle
LEN: 182 pp. + 20 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

1278.5
CHOR: ISTD Committee
GENR: Character; Folk
NOTA: Judith Sidall
STAT: Finished ms.
LOCA: LODC

COMM: Contains 65 dances from 22 European countries

1282.5
IMPROVISATION AND REGULATION IN HUNGARIAN FOLK DANCES.
AUTH: György Martin
GENR: Article; Folk: Hungarian
NOTA: Ágoston Lányi
LEN: 35 pp. inc. text
STAT: Published in Acta Ethnographica (Budapest: 1980), pp. 391-425
LOCA: MTA; JFVA
COMM: Contains 32 dance motifs

1294.5
INCENSE.
CHOR: Ruth St. Denis
MUSI: Harvey Worthington Loomis, Incense
VERS: Karoun Tootikian, 1981
GENR: LMA; Modern
NOTA: Jane Marriott
LEN: 19 pp. + 13 pp. text + 2 pp. music
STAT: Finished ms.
LOCA: DNB

1299.5
INSECTS AND HEROES.
CHOR: Paul Taylor
MUSI: John H. McDowell
VERS: Ririe-Woodbury Dance Company, Salt Lake City UT, Fall 1979; Paul Taylor Company, 1979
GENR: Modern
NOTA: Janet Moekle
STAT: In progress
LOCA: DNB; NYPL

1302.5
AN INTERDISCIPLINARY APPROACH TO TEACHING LABANOTATION.
AUTH: Letitia Coburn
GENR: Article; Various
NOTA: Various
1306.5
INTERMEDIATE STUDY GUIDE, "ADDENDUM."
AUTH: Jane Marriott & Muriel Topaz
GENR: Theory
NOTA: Jane Marriott
LENG: 20 pp.
STAT: Published in Dance Notation Journal 1: 2 (Fall 1983), pp. 33-53
LOCA: DNB; LODC, NYPL, OSU

1310.5
AN INTRODUCTION TO KINETOGRAPHY LABAN.
AUTH: Albrecht Knust
GENR: Article; Theory
NOTA: Albrecht Knust
LENG: 1 leaflet + 4 pp. text
STAT: Published in Journal of the International Folk Music Council (1959), pp. 73-6
LOCA: JPVA

1311.5
AN INTRODUCTION TO KINETOGRAPHY LABAN.
CHOR: Various
AUTH: Jennifer Shennan
GENR: Folk: Australian "Aborigine," Pacific Islands "Polynesian"; Theory; Videotape
NOTA: Jennifer Shennan, 1976
LENG: 15 minutes
STAT: Videotape
LOCA: Resource Centre, Wellington Teacher's College, 12 Donald St., Karori, Wellington 5, NZ
COMM: Intro. to Labanotation; contains Pavane, excerpts from Bamyili (Australian Abori-
gine) & Niuean (Polynesian)

1311.6
AN INTRODUCTION TO KINETOGRAPHY LABAN.
AUTH: Jennifer Shennan
1324.5
ISADORA DUNCAN DANCES.
CHOR: Isadora Duncan
MUSI: Frédéric Chopin, Franz Schubert, Peter Tchaikovsky, Johann S.Bach, Arcangelo Corelli, Alexander Scriabin, Christoph Gluck, Alexander Gretchaninoff
VERS: Anna & Irma Duncan; arr. by Hortense Kooluris & Julia Levien
GENR: Modern
NOTA: Nadia Chilkovsky, 1954-80
LENG: 320 pp. + 35 pp. text
STAT: Finished ms.
LOCA: Nadia Chilkovsky; PCPA

1331.5
ITALIAN DANCES FROM THE XVTH AND XVIth CENTURIES.
AUTH: Andrea Francalanci
GENR: Historical: 15th & 16th cent.
NOTA: Jacqueline Challet-Haas, Jean-Philippe Van Aelbrouck, 1986
LENG: 5 pp.
STAT: Finished ms; to be published
LOCA: JPVA

1347.5
THE JAPANESE BON DANCE IN HAWAII.
CHOR: Traditional
AUTH: Judy Van Zile
GENR: Folk: Japanese "Bon"; Text
NOTA: Judy Van Zile
LENG: 104 pp. inc. notation, music, illus., bibliography
STAT: Published Press Pacifica (Box 1227, Kailua, Hawaii 96734)
LOCA: UHA; DNB, LCMD, LODC
COMM: Contains Iwakuni Ondo, Yagi Bushi, Tokyo Ondo, Soma Bon Uta, Hanagasa Odori, Fuku-shima Ondo, Tanko Bushi, Nippon So Odori, Kawachi Ondo, Asadoya Yunta

1347.8
JAPANESE DANCE AND RITUALS.
CHOR: Traditional
VERS: Okinawa Island, Japan, Sept. 1985
GENR: Folk: Japanese
NOTA: Julie Wolfski, 1985-87
LENG: 20 pp. + 13 pp. text
STAT: Finished ms.; certified score
LOCA: DNB
COMM: Contains Nana Do Ude, Shinu Mai (Court dance)

1349.5
JARDIN AUX LILAS [LILAC GARDEN.]
CHOR: Antony Tudor
MUSI: Ernest Chausson, Poème for Violin & Orchestra. Op. 25
GENR: Ballet
NOTA: Airi Hynninen, 1981
LENG: 118 pp. + 3 pp. text
STAT: Finished ms.
LOCA: DNB; LODC, NYPL
COMM: Replaces earlier versions

1368.5
JOOCOSE.
CHOR: Hanya Holm
MUSI: Maurice Ravel
PREM: Don Redlich Dance Company, Riverside Church, New York, Mar. 11, 1981
VERS: Don Redlich Dance Company, Fall 1984
GENR: Modern
NOTA: Terri Richards
STAT: In progress
LOCA: DNB

1388.5
JOURNEY.
CHOR: Joyce Trisler
MUSI: Charles Ives, The Unanswered Question
PREM: Joyce Trisler, Henry Street Playhouse, New York, Dec. 5, 1958
VERS: Diane Grumet, Joyce Trisler

**GENR:** Modern

**NOTA:** Mary Corey, 1981

**LENG:** 8 pp. + 10 pp. text

**STAT:** Finished ms.

**LOCA:** DNB; NYPL

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**1396.5**

**JUGOSLAVIAN READER.**

**CHOR:** Traditional

**VERS:** As danced in North America in 1970s & 1980s

**AUTH:** Ann L. Rediger in collaboration with Ron Porter

**GENR:** Folk: Yugoslavian

**NOTA:** Ann Rodiger

**LENG:** 86 pp. + 3 pp. text

**STAT:** Finished ms.

**LOCA:** DNB

**COMM:** Contains Bela Bada, Maksicze, Popovičanka, Šetnja, U Šest, Vranjanka, Drmeš iz Zdenčina, Kršči Kršči Tiček, Mojā Diridiika, Nama Drmeš Medley, Posavski Drmeš (Kisa Pada), Sukacko Kojo, Zena Isla U Gosti, Metva, Šrotes, Licko Kolo, Bavno Oro, Ivanice, Lesmoto, Ravno Oro, Sedenka

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**1396.7**

**A JUHAIT KERESŐ PÁSZTJOR:** Fehér megyei néptáncok.

**CHOR:** Traditional

**AUTH:** Ferenc Pesovár

**GENR:** Book; Folk: Hungarian

**NOTA:** Ágoston Lányi

**LENG:** 351 pp. text & music

**STAT:** Published (Szákesfehérvár: 1983)

**LOCA:** MTA; JPVA

**COMM:** Contains 21 dances

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**1421.5**

**KALOTASZEGI TÁNCOK.**

**CHOR:** Traditional

**VERS:** Sándor Tímár, 1983

**GENR:** Folk: Hungarian

**NOTA:** Jean-Philippe Van Aelbrouck

**LENG:** 7 pp.

**STAT:** Rough ms.

**LOCA:** JPVA

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**1441.5**

**KARTAL TÁNCÉLETE ES TÁNCAI.**

**AUTH:** Various

**GENR:** Book; Folk: Hungarian

**NOTA:** Ágoston Lányi

**LENG:** 96 pp. inc. text & music

**STAT:** Published (Budapest: Népművelési Intézet, 1985)

**LOCA:** MTA; JPVA

**COMM:** Contains Lassú csárdás, Friss csárdás, Kanásztánc

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**1445.5**

**THE KASHMIRI NAUTCH.**

**CHOR:** Ruth St. Denis

**MUSI:** Charles Wakefield Cadman, The Minstrel of Kashmira

**PREM:** Denishawn Dancers, London Coliseum, May 15, 1922

**VERS:** Karoun Tootikian, DNB, New York, Spring 1981

**GENR:** Modern

**NOTA:** Jane Marriott, Michelle Neave, Terri Richards

**LENG:** 12 pp. + 6 pp. text + 6 pp. music

**STAT:** Published in DNB Teachers' Bulletin 10 (May 1982), pp. 12–19

**LOCA:** DNB; LCMD, LODC, OSU

**COMM:** Also called Street Nautch

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**1463.5**

**KERMESSE IN BRUGES, "Pas de Deux."**

**CHOR:** August Bournonville

**MUSI:** Holger Paulli

**PREM:** Royal Danish Ballet, Copenhagen, Apr. 4, 1851

**VERS:** Kirsten Ralov, International Pedagogical Session, Varna, Bulgaria, 1979

**GENR:** Ballet; Historical: 19th cent.

**NOTA:** Muriel Topaz

**LENG:** 31 pp. + 13 pp. text
1465.5

**KIMONO GRAB.**

**VEBS:** Fred Stille, Ed Parker’s International Kenpo Karate Association

**GENR:** Athletics: Karate

**NOTA:** Sheila Marion, 1984

**LENG:** 1 p.

**STAT:** Published in *The Labanotator*, 39 (Jan. 1985), p. 9

**LOCA:** LODe; DNB; DNB

1468.3

**KINETOGRAFIJA.**

**CHOR:** Traditional

**AUTH:** Bruno Ravnikar

**GENR:** Book; Folk: Yugoslav; Theory

**NOTA:** Bruno Ravnikar

**LENG:** 287 pp. inc. text & music

**STAT:** Published (Ljubljana: Zveza Kulturnih Organizacij Slovenije, 1980)

**LOCA:** JPVA

**COMM:** Contains 300 dance examples

1468.5

**KINETOGRAM.**

**CHOR:** Traditional

**AUTH:** Bruno Ravnikar

**GENR:** Book: Folk: Yugoslav

**NOTA:** Bruno Ravnikar

**STAT:** Published 1980

**LOCA:** LODC

**COMM:** Contains 300 Yugoslav dances

1473.5

**KISS ME KATE.**

**CHOR:** Hanya Holm

**MUSI:** Cole Porter

**PREM:** New York, Jan. 8, 1952

**GENR:** Stage: Musical

**NOTA:** Ann Hutchinson Guest

**LENG:** 113 pp.

**STAT:** Finished ms.

**LOCA:** DNB; LODe, NYPL, OSU

**COMM:** Contains Another Opening, Special Face, Tarantella, Too

1519.5

**KOBEGRÁFIÁK. VOL. FROM “NÉPṬÁNCOSOK KÖNYVTÁRA.”**

**AUTH:** István Molnár

**GENR:** Book; Folk: Hungarian

**NOTA:** Ágoston Lányi

**LENG:** 26 pp. + 44 pp. text + 16 pp. music

**STAT:** Published (Budapest: Műszak Közművelődési Kiadó, 1983)

**LOCA:** MTA; JPVA

**COMM:** Contains Nagykőnyvi verbunk, Buszárverbunk, Karcsai csár-dás, Tápéi darudőbőgő és körösztőző

1523.5

**A KÖRVERBUNK.**

**AUTH:** Ágoston Lányi, György Martin, Ernő Pesovár

**GENR:** Book; Folk: Hungarian

**NOTA:** Ágoston Lányi

**LENG:** 212 pp. inc. text & music

**STAT:** Published (Budapest: Zeneműkiadó, 1983)

**LOCA:** MTA; JPVA

**COMM:** Contains 19 dances

1553.2

**KÜZDŐ KARAKTERŰ PÁROSTÁNCAINK.**

**CHOR:** Traditional

**AUTH:** Ernő Pesovár

**GENR:** Article; Folk: Hungarian

**NOTA:** Ágoston Lányi

**LENG:** 27 pp. inc. text & music

**STAT:** Published (Budapest: Népi Kultúra, Népi Társadalom, 1977), pp. 329-55

**LOCA:** MTA; JPVA

**COMM:** Contains Páros cigánybotoló, Páros pásztorbotoló, Páros kanásztánc, Páros cigánytánc

1553.5

**KWAN YIN.**

**CHOR:** Ruth St. Denis
MUSI: Erik Satie, Gynnopeide, No. 3
PREM: Ruth St. Denis, Los Angeles CA, Dec. 17, 1919
VERS: Taught by Karoun Tootikian, DNB, New York, Apr. 1982
GENR: LMA; Modern
NOTA: Jane Marriott with effort notation by Suzanna Reich
LENG: 11 pp. + 10 pp. text & 3 pp. music
STAT: Finished ms.
LOCA: DNB; NYPL

1570.3
THE LABANOTATOR.
AUTH: Ann Hutchinson Guest, ed.
GENR: Theory
NOTA: Ann Hutchinson Guest & others
STAT: Published (London: Labanotation Institute, Univ. of Surrey)
LOCA: LI; LODC
COMM: Journal focusing on LN theory

1570.5
A LABANOTATOR AT THE HAWAII CONFERENCE.
CHOR: Traditional
AUTH: Ann Hutchinson Guest
GENR: Article; Folk: Chinese, Javanese
NOTA: Ann Hutchinson Guest, Aug. 1, 1978
LENG: 6 pp. inc. 4 pp. notation
STAT: Published in Dance Research Journal 13 (Fall 1980) pp. 45-50
LOCA: LODC; DNB, NYPL, OSU

1584.5
LANGUAGE OF DANCE FAIRY TALE FOR CHILDREN: THE BLACK PIN.
AUTH: Ann Hutchinson Guest
GENR: Children: Theory
NOTA: Ann Hutchinson Guest
LENG: 1 p.
STAT: In print
LOCA: LODC

1591.5
LARRY'S # 1.
CHOR: Ann Rodiger
PREM: Univ. of Illinois Urbana-Champaign School of Music, May 2, 1979
VERS: 1981
GENR: Modern
LENG: 14 pp. + 6 pp. text
STAT: In print
LOCA: DNB
COMM: Part of Educational Dance Score Registry

1591.5
LARRY'S # 1.
CHOR: Ann Rodiger
PREM: Univ. of Illinois Urbana-Champaign School of Music, May 2, 1979
VERS: 1981
GENR: Modern
LENG: 14 pp. + 6 pp. text
STAT: In print
LOCA: DNB
COMM: Part of Educational Dance Score Registry
1597.5
LAZARSKITE OBOVODNI PESNI BO STRUGA I STRUSKO I NIVNITE ETNOKOREOLOGSKI KARAKTERISTIKI. [ST. LAZARUS’ DANCE SONGS IN STRUGA REGION AND THEIR ETHNOCOREOGRAPHIC FEATURES.]
AUTH: Mihailo Dimoski
GENR: Article; Folk: Yugoslavian
NOTA: Mihailo Dimoski
LENG: 6 pp. inc. text & music
STAT: Published in Makedonski Folklore (Skopje: 1973), pp.57-62
LOCA: JPVA
COMM: Contains Brala moma Lazare zelenika, Kito Mito nevjesto oj Lazare, Nu ti vrini na Lazare

1598.5
LAZY NAUTCH.
CHOR: Ruth St. Denis
MUSI: Anonymous, Lazy Nautch
PREM: Denishawn Dance Theater, Los Angeles CA, 1917
VERS: Karoun Tootikian, DNB, New York, Apr. 1982
GENR: Modern
NOTA: Jane Marriott
LENG: 11 pp. + 7 pp. text + 2 pp. music
STAT: Finished ms.
LOCA: DNB
COMM: Also called Dance of the Heavenly Maiden

1608.5
LEGÉNYES, VERBUNK, LASSÚ MAGYAR.
AUTH: György Martin
GENR: Article; Folk: Hungarian
NOTA: György Martin
LENG: 36 pp. inc. text & music
STAT: Published (Budapest: Népi Kultúra, Népi Társadalom, 1973), pp. 251-86
LOCA: MTA; JPVA
COMM: Contains Súrú magyar, Verbunk, Lassú magyar

1624.7
LIČKI NARODNI PLESOVI.
AUTH: Ivan Ivančan
GENR: Article; Folk: Yugoslavian
NOTA: Ivan Ivančan
LENG: 142 pp. inc. text & music
STAT: Published in Narodna Umjetnost (Zagreb:1971), pp.45-197
LOCA: JPVA; OSU
COMM: In Separaturn, from Narodna Umjetnost, VIII (1971)

1628.5
LIGHT, PART 15, "The Second Windfield."
CHOR: Kei Takei
MUSI: John de Marco; adapted from a Japanese folk song
PREM: Kei Takei’s Moving Earth, American Dance Festival, Duke Univ, Durham NC, July 1, 1980
GENR: Modern; LMA
NOTA: Tom Brown
LENG: 154 pp. + 4 pp. text + 2 pp. music
STAT: Finished ms.
LOCA: DNB; NYPL

1636.2
LIMÓN CLASS.
CHOR: Ginga Carmany
VERS: José Limón Studio, New York, Feb. 10 & 17, 1982
GENR: Modern Technique
NOTA: Jane Marriott & trainees
LENG: 11 pp.
STAT: Finished ms.
LOCA: DNB

1636.5
LIMÓN CLASS.
CHOR: Gary Masters
VERS: José Limón Studio, New York, Mar. 6 & 12, 1981
GENR: Modern Technique
NOTA: Jane Marriott & trainees
LENG: 4 pp.
STAT: Finished ms.
LOCA: DNB

1636.7
LIMÓN CLASS.
CHOR: Martha Partridge
VERS: José Limón Studio, New York.
1636.8
LIMÓN CLASS.
CHOR: Risa Steinberg
VERS: José Limón Studio, New York, Feb. 22 & 29, 1984
GENR: Modern Technique
NOTA: Jane Marriett & trainees
LENG: 10 pp.
STAT: Finished ms.
LOCA: DNB

1644.5
LISA ULLMANN - A LITTLE KNOWN
NOTATION EXPLORATION.
VERS: Lisa Ullmann, Bishop Otter College, England, 1947
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Lisa Ullmann
LENG: 4 pp.
STAT: Published in Action! Recording! 37 (Apr. 1985). pp. 1-4
LOCA: LODC; DNB, NYPL
COMM: Shorthand ideas developed by Lisa Ullmann in 1940s

1653.5
LOD VERBS.
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Ann Hutchinson Guest
LENG: 1 p.
STAT: Published (London: Language of Dance Centre, 1973)
LOCA: LODC

1658.5
LOOPDANS. [WALKING DANCE.]
CHOR: Lucas Hoving
GENR: Modern
NOTA: Vera de Jong, Rotterdam Dansakademie, Holland, 1977
STAT: Finished ms.
LOCA: DNB; LODC

1660.3
THE LOST COLONY. "Croatian Indian Steps."
CHOR: Fred Howard
VERS: Based on J. White's account & drawings; outdoor pageant by Paul Green, Roanoke NC, 1957
GENR: Folk: Amerindian
NOTA: Joanna Scott; notation updated
LENG: 1 p.
STAT: In print
LOCA: LODC
COMM: See also 1660

1661.3
THE LOST COLONY. "Greensleeves."
CHOR: Fred Howard
MUSI: Greensleeves
VERS: From Paul Green's pageant The Lost Colony (1957)
GENR: Folk: American
NOTA: Joanna Scott; notation updated
LENG: 1 p.
STAT: In print
1661.4
LOST, FOUND, AND LOST.
CHOR: Paul Taylor
MUSI: Donald York
GENR: Modern
NOTA: Janet Moekle
STAT: Partial ms.
LOCA: DNB

1661.5
LOUIS-NIKOLAIS [CLASS].
CHOR: Claudia Gitelman
GENR: Modern Technique
NOTA: Jane Marriott & trainees
LENG: 12 pp.
STAT: Finished ms.
LOCA: DNB

1661.6
LOUIS-NIKOLAIS [CLASS].
CHOR: Claudia Gitelman
GENR: Modern Technique
NOTA: Jane Marriott & trainees
LENG: 19 pp.
STAT: Finished ms.
LOCA: DNB

1667.5
LU MACLUTE.
CHOR: Traditional
VERS: Fanny Thibout, 1979
GENR: Folk: Belgian "Walloon"
NOTA: Jean-Philippe Van Aelbroeck
LENG: 2 pp. inc. music
STAT: Finished ms.
LOCA: Jean-Philippe Van Aelbroeck
COMM: Word description in Fanny Thibout La Lyre Malmediemme (Brussels: 1966)

1684.5
MACLUTE DE HEYD.
CHOR: Traditional
VERS: Marc Malempré, Dany Bayer, 1985
GENR: Folk: Belgian
NOTA: Jean-Philippe Van Aelbroeck
LENG: 1 p.
STAT: Rough ms.
LOCA: JPVA

1688.5
MAGRITIE, MAGRITIE.
CHOR: Anna Sokolow
MUSI: Alexander Scriabin, Piano Sonata in F Major, No. 5; Franz Liszt, Valse Oubliée, No. 1 & 2; Douglas Finch; French Music Hall Ballads
PREM: Lyric Theatre of Anna Sokolow, New York, Apr. 13, 1970
VERS: Anna Sokolow, José Limón Company, New York, Jan. 1982
GENR: Modern
NOTA: Ilene Fox
LENG: 144 pp. + 32 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

1689.5
A MAGYAR KÖRTÁNC ÉS EURÓPAI RONKONSÁGA. [THE HUNGARIAN CIRCLE DANCE AND ITS EUROPEAN CONNECTIONS]
AUTH: György Martin
GENR: Book; Folk: Hungarian
NOTA: Ágoston Lányi
LENG: 439 pp. inc. text & music
STAT: Published (Budapest: Akadémiai Kiadó, 1979)
LOCA: MTA; JPVA, LDOC
COMM: 625 dance motifs
LENG: 5 volumes inc. notation
STAT: Published (Budapest: Akadémiai Kiadó, 1977-1982)
LOCA: MTA; JPVA

1690.1
A MAGYAR NÉPṬÁNC FORMAI ELEMZÉSE.
AUTH: Olga Szentpál
GENR: Article; Folk: Hungarian; Theory
NOTA: Olga Szentpál
LENG: 6 folded pp. + 53 pp. text
STAT: Published (Budapest: Ethnografia, 1981), pp. 3-55
LOCA: MTA; JPVA
COMM: Contains Karikázó, Polgári csárdás + 66 motifs

1690.3
MAGYAR NEPTÁNCAGYOMÁNYOK.
[HUNGARIAN DANCE TRADITIONS.]
AUTH: Lajos Lelkes, ed.
GENR: Book; Folk: Hungarian
NOTA: Ágoston Lánya
LENG: 384 pp. inc. text & music
STAT: Published (Budapest: Zene-műkiadó, 1980)
LOCA: MTA; JPVA, LODC
COMM: Articles by Bertalan András-falvy, Jolán Borbély, Ernő & Ferenc Pesovár, Ágoston Lánya, György Martin

1692.5
MAGYAR TÁNCSTANULÁSI RENDSZEREM:
Táncírás mellékleletek.
AUTH: István Molnár
GENR: Book; Folk: Hungarian
NOTA: Ágoston Lánya
LENG: 118 pp. inc. text
STAT: Published (Budapest: Műzsák Közművelődési Kiadó, 1983)
LOCA: MTA; JPVA
COMM: Numerous dance motifs; Volume from Néptáncosok Könyvtára

1693.5
MAHONEY [CLASS].
CHOR: Billie Mahoney
VERS: Apr. 1983
GENR: Tap
NOTA: Jane Marriett & trainees

LENG: 5 pp.
STAT: Finished ms.
LOCA: DNB

1699.5
MAKEDONSKI NARODNI ORA.
VERS: Tanec (National Ensemble)
AUTH: Mihailo Dimoski
GENR: Book; Folk: Yugoslavian
NOTA: Mihailo Dimoski
LENG: 240 pp. inc. text & music
STAT: Published (Skopje: Naša Kniga, 1977)
LOCA: JPVA
COMM: Contains 45 Macedonian dances

1719.3
MANUEL ÉLÉMENTAIRE DE CINÉTOGRAPHIE LABAN.
AUTH: Jacqueline Challet-Haas
GENR: Book; Theory
NOTA: Jacqueline Challet-Haas
LENG: 76 pp. inc. text
STAT: Published (Crepy-en-Valois, France: CNEM, 1981)
LOCA: CNEM; DNB, OSU
COMM: Revision of 1962 Study Guide

1719.5
MANUEL PRATIQUE DE DANSE CLASSIQUE.
AUTH: Jacqueline Challet-Haas
GENR: Ballet Technique; Book
NOTA: Jacqueline Challet-Haas
LENG: 318 pp. inc. 70 pp. notation
STAT: Published (Paris: Editions amphora, 14 Rue de l'Odeon)
LOCA: CNEM; DNB, OSU
COMM: Text on ballet technique with Labanotation index of steps

1723.5
MARGARET H'DOUBLERS' CLASSIFICATION
OF MOVEMENT QUALITIES VIEWED
THROUGH LABAN MOVEMENT ANALYSIS.
AUTH: Billie Frances Lepczyk
GENR: Article; LMA
NOTA: Billie Lepczyk
LENG: 7 pp.
STAT: Published in Dance Notation Journal 4: 1 (Spring 1986), pp. 5-11
LOCA: DNB; LODC, NYPL, OSU
1743.5
MÁTYUSFOLDI NÉPI TÁNOCOK.
AUTH: György Martin, András Takács
GENR: Book; Folk; Hungarian
NOTA: Ágoston Lányi
LENG: 220 pp. inc. text & music
STAT: Published (Bratislava: Madách, 1981)
LOCA: MTA; JPVA

1777.5
MEN’S CLASS.
CHOR: Thierry Dorado
VERS: Alvin Ailey Dance Center, New York, Sept. 29, 1983
GENR: Ballet Technique
NOTA: Ilene Fox & trainees
LENG: 4 pp.
STAT: Finished ms.
LOCA: DNB

1777.6
MEN’S CLASS.
CHOR: Walter Raines
VERS: Alvin Ailey Dance Center, New York, Sept. 20, 1983
GENR: Ballet Technique
NOTA: Ilene Fox & trainees
LENG: 5 pp.
STAT: Finished ms.
LOCA: DNB

1781.5
LE MENUET DE LA COUR.
CHOR: Frederick Zorn, Grammar of the Art of Dancing (1887)
VERS: Mary Jane Warner
GENR: Historical: 19th cent.
LENG: 2 pp.
STAT: Rough ms.
LOCA: Mary Jane Warner
COMM: Detailed and simplified notation of basic steps

1786.5
MERCURIC TIDINGS.
CHOR: Paul Taylor
MUSI: Franz Schubert, Excerpts from Symphonies No. 1 & 2

1793.3
A MEZÖSÉGI SÜRŰ LEGÉNYES.
AUTH: György Martin
GENR: Book; Folk; Hungarian
NOTA: Ágoston Lányi, György Martin
LENG: 73 pp. inc. text & music
STAT: Published (Budapest: Népművelési Intézet, 1985)
LOCA: MTA; JPVA

1793.5
MEZÖSÉGI TÁNOCOK.
CHOR: Traditional
VERS: Sándor Timár, Folkraft Seminar, Sárospatak, 1981
GENR: Folk; Hungarian
NOTA: Jean-Philippe Van Aelbrouck
STAT: Rough ms.
LOCA: DNB

1810.5
MISSING PERSONS.
CHOR: Senta Driver
MUSI: Victorian Parlor Songs:
Listen to the Mocking Bird,
Sweet Bye & Bye, Kashmiri Song,
When You and I were Young Maggie,
God Shall Wipe Away All Tears,
Drink to Me Only with Thine Eyes,
The Long Day Closes
PREM: Harry, New York, Fall 1981
GENR: Modern
NOTA: Mary Corey
LENG: 116 pp. + 4 pp. text
STAT: Finished partial ms.
LOCA: DNB; NYPL

1812.5
MISTRESS OF SORROWS.
CHOR: Helen Douglas
MUSI: Howard Hanson, Symphony, No. 6

46
PREM: Ballet West, Aspen, Colorado, July 1983
GENR: Ballet
NOTA: Jane Marriett
LENG: 246 pp. + 14 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

1817.5
MODERN DANCE STUDIES.
CHOR: Simone Michelle
GENR: Modern Technique
NOTA: Patricia Howell, Judith Sidall
STAT: In print
LOCA: LCMD; LODC

1830.5
MODERN JAZZ NEW YORK.
CHOR: Phrases from Broadway studios
VERS: Choreographed in styles of Chuck Kelley, Jo Jo Smith, Lyn Simonson, Betsy Haug
AUTH: Ray Cook, ed.
GENR: Jazz Technique
NOTA: Svea Becker & Laurie Winn
LENG: 47 pp. + 8 pp. text
STAT: Published (Poughkeepsie NY: Ray Cook, 1983)
LOCA: DNB; CNEM, LCMD

1839.5
MOLENDANS IN HET BRABANTSE.
AUTH: R.J.J. Van Craenenbroeck
GENR: Article; Folk: Belgian
NOTA: Felix Gijbels, 1968-71
LENG: 12 pp. inc. text & music
STAT: Published (Antwerp: Volkskunde, 1973)
LOCA: JPVA
COMM: Contains Molendans van Boortmeerbeek

1851.5
MORESKA [PARTIAL ENGLISH TRANSLATION].
CHOR: Traditional
AUTH: Ivan Ivančan
GENR: Folk: Yugoslavian
NOTA: Ivan Ivančan
STAT: Published in Narodni Plesovi I Dalmacije (Zagreb, Yugoslavia: 1973)
LOCA: DNB
COMM: War Dance from Korcula

1853.5
MOTHER.
CHOR: Isadora Duncan
PREM: ca. 1921
VERS: Annabelle Ganson, Roundabout Theater, New York. 1978
GENR: Modern
NOTA: Muriel Topaz. 1978
LENG: 5 pp. + 1 p. text
STAT: Finished ms.
LOCA: DNB

1854.5
MOTIF DESCRIPTION: NEW WRITING DEVELOPMENTS.
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Ann Hutchinson Guest
LENG: 12 pp. text
STAT: In print
LOCA: LODC

1858.3
MOTIVUMKUTATÁS, MOTIVUMRENDSZEREZÉS: A SARKÖZI-DUNAMENTI TÁNCOK
MOTIVUMKINCSE. 2 VOLS.
AUTH: György Martin
GENR: Book; Folk: Hungarian
NOTA: Ágoston Lányi
LENG: 62 pp. + 467 pp. text
STAT: Published (Budapest: Népművelési Intézet, 1964)
LOCA: MTA; JPVA
COMM: Contains 916 dance motifs
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Author(s)</th>
<th>Genre</th>
<th>Notes</th>
<th>Location</th>
<th>Publisher</th>
<th>Translation</th>
<th>Translation Notes</th>
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<tr>
<td>1858.5</td>
<td>A MOTÍVUMENTÉPUS MEGHATÁROZÁSA A TÁNCFOLKÓRBAN.</td>
<td>György Martin &amp; Ernő Pesovár</td>
<td>Traditional</td>
<td>Published in <em>Tánctudományi Tanulmányok</em> (Budapest: 1963-64), pp. 193-233</td>
<td>MTA; NYPL</td>
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<tr>
<td>1861.5</td>
<td>MOVEMENT FOR SENIOR CITIZENS.</td>
<td>Joan Wilder</td>
<td>Therapy</td>
<td>Edna Geer &amp; Nancy Harlock</td>
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<td>1866.5</td>
<td>MOVEMENT NOTATIONS: A COMPARATIVE STUDY OF LABANOTATION (KINETOGRAPHY LABAN) &amp; ESHKOL-WACHMANN MOVEMENT NOTATION. 2 VOLS.</td>
<td>Noa Eshkol, with Michal Shoshani &amp; Mooky Dagan</td>
<td>Book; Theory</td>
<td>Noa Eshkol, with Michal Shoshani &amp; Mooky Dagan</td>
<td></td>
<td>Published (Movement Notation Society, Tel Aviv Univ., Israel: 1979-82)</td>
<td>DNB; JPVA, LCMD, LODC, NYPL</td>
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<tr>
<td>1866.6</td>
<td>MOVEMENT NOTATIONS: A COMPARATIVE STUDY OF LABANOTATION (KINETOGRAPHY LABAN) AND ESHKOL-WACHMANN MOVEMENT NOTATION.</td>
<td>William Reynolds</td>
<td>Theory</td>
<td>In progress</td>
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<td>LODC</td>
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<td>1866.7</td>
<td>MOVEMENT SEQUENCES FROM CORPOREAL MIME.</td>
<td>Etienne Decroux</td>
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<tr>
<td>1874.5</td>
<td>MUSCLE TESTING.</td>
<td>Lucille Daniels, Marian Williams, Catherine Worthingham</td>
<td>Scientific; Theory</td>
<td>Frederic Locke</td>
<td></td>
<td>Published in <em>Journal of Assoc. of Graduate Dance Ethnologists</em></td>
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<td>1874.7</td>
<td>MUSETTE.</td>
<td>Paul Taylor</td>
<td>Modern</td>
<td>Janet Moekle</td>
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<td>Paul Taylor Company, New York, Apr. 5, 1983</td>
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<tr>
<td>1877.5</td>
<td>MY FIRST DANCE BOOK. FINNISH TRANSLATION.</td>
<td>Nadia Chilkovsky</td>
<td>Children</td>
<td>Nadia Chilkovsky, 1960</td>
<td></td>
<td>Published (Helsinki, Finland: Modern Dance School)</td>
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1881.3
NAPOLI: ACT III, "Pas de Six."
CHOR: August Bournonville
MUSI: Holger Pauli, Edvard Helsted
VERS: Rochelle Zide-Booth, Acanthus Dance Company, New York, Fall 1982
PREM: Royal Danish Ballet, Copenhagen, Mar. 29, 1842
STAT: Finished ms.
LOCA: DNB; NYPL

1881.5
NAPOLI: ACT III, "Tarentella."
VERS: Rochelle Zide-Booth, Acanthus Dance Company, New York, Fall 1983
GENR: Ballet
NOTA: Jane Marriott, Leslie Johnston & trainees
LEN: 103 pp. + 19 pp. text
STAT: In progress
LOCA: DNB; NYPL

1881.6
NAPOLI, "Male Variation."
VERS: Frederick Bjornson, International Pedagogical Session, Varna, Bulgaria, July 3, 1979
GENR: Ballet
NOTA: Muriel Topaz
LEN: 2 pp.
STAT: Rough partial ms.
LOCA: DNB

1884.5
NARODNI PLESOVI U GUPČEVU KRAJU.
AUTH: Ivan Ivančan
GENR: Article; Folk: Yugoslavian
NOTA: Ivan Ivančan
LEN: 49 pp. inc. text & music
STAT: Published in Narodna Umjetnost (Zagreb:1973), pp.259-307
LOCA: JPVA

1887.5
NARODNI PLESOVI OTOKA BRAČA.
AUTH: Ivan Ivančan
GENR: Article; Folk: Yugoslavian
NOTA: Ivan Ivančan
LEN: 47 pp. inc. text & music
STAT: Published in Narodna Umjetnost (Zagreb:1975), pp.317-63
LOCA: JPVA

1887.7
NARODNI PLESOVI SINJA I OKOLICE.
CHOR: Traditional
AUTH: Ivan Ivančan
GENR: Article; Folk: Yugoslavian
NOTA: Ivan Ivančan
LEN: 25 pp. inc. text & music
STAT: Published in Narodna Umjetnost (Zagreb: 1967-68), pp. 277-301
LOCA: JPVA

1888.5
NAT HORNE JAZZ.
CHOR: Nat Horne
VERS: Students of Nat Horne Musical Theater, Mar. 7 & 13, 1984
GENR: Jazz Technique
NOTA: Ilene Fox & trainees (Ellen Beaumel, Judy Coopersmith, Jenny Logas, Heng Ping & Nancy Woodruff)
LEN: 21 pp. + 4 pp. text
STAT: Finished ms.
LOCA: DNB

1889.5
NATIONAL FEDERATION OF MUSIC CLUBS BALLET SYLLABUS, "FIRST TWO LEVELS."
CHOR: Alfredo Corvino: Various
PREM: Ballet Event, NFMC Junior Festivals, 1974
GENR: Ballet Technique: Children
NOTA: Georgette Weisz Amowitz
LEN: 3 pp.
STAT: Finished ms.
LOCA: Georgette Weisz Amowitz
COMM: Includes Pre-ballet & Primary I Syllabus
1902.5
NEPTÁNCOLVASÓKONYV. [FOLK DANCE READING BOOK.]
CHOR: Traditional
AUTH: Ágoston Lányi
GENR: Book; Folk: Hungarian; Theory
NOTA: Ágoston Lányi
LENG: 175 pp. inc. text
STAT: Published (Budapest: Zene-múkiadó, 1980)
LOCA: MTA; LODC
COMM: Contains 363 motifs

1924.5
NEW DANCE [SECTIONS].
CHOR: Doris Humphrey: with Charles Weidman
MUSI: Wallingford Riegger, New Dance
VERS: Deborah Carr Theater Dance Ensemble, New York, Dec. 7, 1979
GENR: Modern
NOTA: Tom Brown & Gail Deveraux
LENG: 161 pp. + 15 pp. text + 32 pp. music
STAT: Contains "Prelude," "Themes 1, 2, 3," "Processional," "Celebration." "Prelude" & "Theme 3"

1925.5
A NEW PARADIGM IN MOVEMENT RESEARCH.
AUTH: Drid Williams
GENR: Article; Folk: East Indian
NOTA: Drid Williams
LENG: 16 pp. inc. text
STAT: Published in Journal of Assoc. of Graduate Dance Ethnologists 7 (Spring 1983)
LOCA: UHA
COMM: Contains Shikhara, a Hasta Mudra & its 8 usages

1930.5
NIGHTSHADE.
CHOR: Paul Taylor
MUSI: Alexander Scriabin, Piano Sonata, No. 18; Two Poems;
VERS la Flamme
GENR: Modern
NOTA: Janet Moekle
STAT: Rough partial ms.
LOCA: DNB

1932.5
NIKOLAIS TECHNIQUE CLASS.
CHOR: Claudia Gitelman
GENR: Modern Technique
NOTA: Ilene Fox & trainees
LENG: 3 pp.
STAT: Finished ms.
LOCA: DNB

1940.5
LES NOCES.
CHOR: Bronislava Nijinska
MUSI: Igor Stravinsky
PREM: Ballets Russe de Diaghilev, Paris, June 13, 1923
VERS: Irina Nijinska, Dance Corps at SUNY Purchase, New York, 1983-84
GENR: Ballet
NOTA: Tom Brown
STAT: In progress
LOCA: DNB

1947.3
NOT FOR LOVE ALONE.
CHOR: Buzz Miller
MUSI: John Cage, Dream, Bacchanale & Suite for Toy Piano; Alexander Scriabin, Etude in C Sharp Minor, Op. 2, No. 1, Etude in D Flat Major, Op. 8, No. 10; Carlon Nancarrow, Study No. 3B; Me and My Shadow as sung by Peggy Lee
PREM: Ohio State Univ. Students, Columbus OH, Jan. 1983
VERS: Restaged at Univ. of Iowa, 1983-84
GENR: Jazz: Modern
NOTA: Jane Marriott
LENG: 80 pp. + 7 pp. text
1947.4

**NOTATE: COMPUTERIZED PROGRAM FOR LABANOTATION.**

**AUTH:** David Sealey
**GENR:** Article; Scientific
**LEN:** 5 pp.
**STAT:** Published in *Comparative Anthropological Study of Human Movement*, 1: 2 (Autumn 1980), pp. 70-4
**LOCA:** NYPL

1947.5

**NOTATING AND RECONSTRUCTING ANTONY TUDOR.**

**CHOR:** Antony Tudor
**AUTH:** Muriel Topaz
**GENR:** Article; Ballet
**NOTA:** Muriel Topaz
**LEN:** 8 pp.
**STAT:** Published in *Dance Notation Journal* 4: 1 (Spring 1986), pp. 13-20
**LOCA:** DNB; LODC, NYPL, OSU

1947.6

**NOTATING CHINESE KENPO KARATE.**

**CHOR:** Traditional
**VERS:** Fred Stille, Ed Parker's International Kenpo Karate Association
**AUTH:** Sheila Marion
**GENR:** Athletics; Karate
**NOTA:** Sheila Marion, 1984
**LEN:** 7 pp.
**STAT:** Published in *The Labanotator* 39 (Jan. 1985), pp. 2-9
**LOCA:** LODC
**COMM:** Contains Short One Kata, Kimono Grab, q.v.

1947.7

**NOTATION DU MOUVEMENT: KINÉTOGRAPHIE LABAN.**

**AUTH:** Jean-Philippe Van Aelbrouck
**GENR:** Theory

1947.8

**NOTATION AS A TOOL FOR VIDEO.**

**AUTH:** Billie Mahoney
**GENR:** Article; Video
**NOTA:** Billie Mahoney
**LEN:** 5 pp. inc. text
**STAT:** Published (Tel Aviv Univ. International Congress on Movement Notation, 1984)
**LOCA:** DNB; LODC, OSU
**COMM:** Using notation symbols to represent camera movements in videodance

1947.8

**NOTATION AND ANTHROPOLOGY: SOME THEORETICAL CONSIDERATIONS.**

**AUTH:** B. Farnell & D. Durr
**GENR:** Anthropology; Article
**NOTA:** B. Farnell & D. Durr
**LEN:** 29 pp. inc 7 pp. notation
**STAT:** Published (Tel Aviv Univ. International Congress on Movement Notation, 1984)
**LOCA:** DNB; LODC, OSU
**COMM:** Contains motifs of hiking, wedding, sign language

1949.3

**A NOTATION OF "GOLEK ASMARADANA."**

**CHOR:** Sasmintamardawa
**MUSI:** Traditional Gamelan
**VERS:** Judy Mitha Susilo
**AUTH:** Jean Owensky
**GENR:** Folk: Pacific Islands
"Javanese Court"
**NOTA:** Jean Owensky
**LEN:** 10 pp. inc. text, illus.
**STAT:** Published in *Journal of Assoc. of Graduate Dance Ethnologists* 5 (Spring 1981), pp. 37-46
**LOCA:** UHA
1949.5
NOTATION OF THE MATING DANCES OF THE ALBATROSS.
GENR: Scientific
NOTA: Toni Intravaia, 1969
LENG: 10 pp.
STAT: Finished ms.
LOCA: Toni Intravaia

1951.5
NOTATIONS OF AFRICAN MUSIC AND DANCE.
CHOR: Traditional
MUSI: Traditional
AUTH: Doris Green
GENR: Folk: African; Theory
NOTA: Doris Green
LENG: 11 pp.
STAT: Published in Dance Notation Journal 2: 2 (Fall 1984), pp. 40-51
LOCA: DNB; LODC, NYPL, OSU

1960.5
THE NUTCRACKER.
CHOR: Lev Ivanov
MUSI: Peter Tchaikovsky, Nutcracker
PREM: St. Petersburg, Dec. 18, 1892
GENR: Ballet
NOTA: Ilene Fox, Fall 1979
STAT: Finished partial ms.
LOCA: DNB

1966.5
THE NUTCRACKER, "Polichinelle."
CHOR: George Balanchine
MUSI: Mother Gigogne and the Clowns
GENR: Ballet
NOTA: Lenore Engelman
LENG: 8 pp.
STAT: In print
LOCA: LODC

1973.5
O-LEVEL SYLLABUS: SET DANCES.
CHOR: Jacqui Smith, London College of Dance & Drama, Bedford, England
GENR: Modern Technique
NOTA: Judith Siddall
STAT: In progress
LOCA: LODC

1975.5
OBSERVATII ASUPRA STRUCTURII ARHITECTONICE A DANSURILOR CU FORMA FIXĂ.
AUTH: Anca Giurcescu
GENR: Article; Folk: Rumanian
NOTA: Unknown
LENG: 1 leaflet + 9 pp. text
STAT: Published in Revista de Etnografie și Folclor (Bucarest: 1965), pp. 389-97
LOCA: JPVA
COMM: Contains 25 motifs

1979.5
OFFENBACH IN THE UNDERWORLD.
CHOR: Antony Tudor
MUSI: Jacques Offenbach; arr. by George Crum
VERS: Celia Franca, Joffrey Ballet, New York, 1983-84
GENR: Ballet
NOTA: Lynne Weber, 1975; revised by Leslie Rotman
LENG: 431 pp. + 17 pp. text
STAT: Finished ms.
LOCA: DNB

1997.3
ON THE AESTHETIC AND AESTHETIC DIMENSIONS OF THE DANCE: A METHODOLOGY FOR RESEARCHING DANCE STYLE.
AUTH: Vera Maletic
GENR: Book; LMA
NOTA: Vera Maletic
1997.5
ON DIFFERENCES BETWEEN THE RURAL AND THE URBAN: TRADITIONAL POLISH PEASANT DANCING.
AUTH: Roderyk Lange
GENR: Article; Folk: Polish
NOTA: Roderyk Lange
LEN: 8 pp. inc. 4 pp. notation
STAT: Published in 1974 Yearbook of the International Folk Music Council (Ontario, Canada, 1975), pp. 44-51
LOCA: CDS

1999.5
116 MODERN DANCE CLASSROOM COMBINATIONS.
CHOR: Ray Cook, Merce Cunningham, Doris Humphrey, José Limón
GENR: Modern Technique
NOTA: Ray Cook
LEN: 41 pp. + 5 pp. text
STAT: Published by the Author
LOCA: Ray Cook; CNEM, DNB, LCMD, OSU

2000.5
ONE IN FIVE.
CHOR: Ray Powell
MUSI: Josef & Johann Strauss; arrangement of polkas & waltzes
GENR: Ballet
NOTA: Gretchen Schumacher
LEN: 170 pp. + 3 pp. text + music
STAT: Finished ms.
LOCA: DNB

2001.5
ONE, TWO, THREE.
CHOR: Donald McKayle
MUSI: Dancers' voices; children's traditional songs & rhymes
PREM: Merry-Go-Rounders, New York, 1961
VERS: Judy Lasko, Dance Family, Spring 1982
GENR: Modern
NOTA: Janet Moekle; with notes compiled by Leslie Allan
LEN: ca. 70 pp.
STAT: Partial finished ms.
LOCA: DNB; NYPL
COMM: Notation also based on film of Merry-Go-Rounders & discussion with Irene Politis & Judy Lasko

2001.6
ONE, TWO, THREE.
GENR: Modern
NOTA: Virginia Doris
LEN: 134 pp. + 19 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

2020.5
ORPHEUS.
CHOR: Isadora Duncan
MUSI: Christoph Gluck
VERS: Anna Duncan (1920s), Irma Duncan (1930), Julia Levien & Hortense Kooluris (1970s)
GENR: Modern
NOTA: Nadia Chilkovsky, 1974
LEN: 41 pp.
STAT: Finished ms.
LOCA: Nadia Chilkovsky
COMM: Opera dances; contains Dances of the Furies, Air Gai, Lento, Ballet No. 9, Ballet No. 30, No. 31, Chorus of the Blessed Spirits

2021.5
ORSKATA NARODNA TRADICIJA NA MAKEDONSKITE OD SELOJO AJVATOBO I NEJZINITE KARAKTERISTIKI. [MACEDONIAN FOLK DANCE TRADITION FROM VILLAGE OF AJVATOBO & ITS CHARACTERISTICS.]
AUTH: Mihailo Dimoski
GENR: Article; Folk: Yugoslavian
NOTA: Mihailo Dimoski
LEN: 15 pp. inc. text & music
STAT: Published in Makedonski Folk-
lore (Skopje:1971), pp.295-309

COMM: Contains Lagadinsko oro, Dus gro, Žensko-mominski oro, Sapkarovo oro, Bajduško oro, Ravno oro, Moma odi za voda, Nigritsko oro, Karšalma, Patrona mome, Pajzansko oro

2027.5
OUTLINE OF COURSE OF STUDY BASED ON PRIMER OF DANCE.
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Ann Hutchinson Guest
LENG: 14 pp.
STAT: Finished ms.
LOCA: LODC

2036.5
PALM FACING OR HAND ROTATION.
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Ann Hutchinson Guest
LENG: 3 pp.
STAT: In print
LOCA: LODC

2046.5
PARTIAL SUPPORT.
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Ann Hutchinson Guest
LENG: 3 pp.
STAT: In print
LOCA: LODC

2048.5
PARTS OF THE FOOT IN SUPPORTING.
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Ann Hutchinson Guest
LENG: 1 p.
STAT: In print
LOCA: LODC

2049.5
PAS DE DEUX CLASS.
CHOR: Jean Cebron
GENR: Ballet Technique
NOTA: Jane Marriott & trainees
LENG: 36 pp.
STAT: Finished ms.
LOCA: DNB

2052.3
PAS DE QUATRE.
CHOR: Anton Dolin; after Filippo Taglioni
MUSI: Cesare Pugni, Pas de Quatre
PREM: Ballet Theatre, New York, Feb. 16, 1941
VERS: Anton Dolin, Paris Opéra, Sept. 15, 1976
GENR: Ballet; Historical:19th cent.
NOTA: Updated by Michelle Groves & Nicola Whitehouse, 1984
LENG: 47 pp. + 5 pp. text
STAT: Finished ms.
LOCA: LODC; DNB
COMM: Based on performance at Her Majesty’s Theatre, London, England, July 12, 1845: see also 2052

2053.1
PAS DE QUATRE.
CHOR: Keith Lester
MUSI: Cesare Pugni, Pas de Quatre
PREM: Markova-Dolin Ballet, 1936
VERS: Diploma Day Performance, College of Royal Academy of Dancing, June 1981
GENR: Ballet
NOTA: Michelle Groves, assisted by Frederic Locke
STAT: Finished ms.
LOCA: LODC

2053.5
PAS DE SIX, "Variation III."
CHOR: George Montague
MUSI: Anton Burgmueller, La Peri
PREM: Choreographed in 1976
2053.6
PAS DE SIX, "Variation VII."
GENR: Ballet
NOTA: George Montague, 1980
LENG: 2 pp.
STAT: Published in DNB Teachers' Bulletin 7 (Nov. 1980)
LOCA: DNB; LODC, NYPL, OSU

2055.6
PAS DES DÉEESSES.
CHOR: Robert Joffrey
MUSI: John Field; arr. by Hardy
PREM: Joffrey Ballet, New York, May 29, 1954
VERS: Maria Grandy, American Ballet Theatre II; revised by Robert Joffrey when taught by Scott Bernard at Joffrey Ballet
GENR: Ballet
NOTA: Ilene Fox
LENG: 159 pp. + 18 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

2057.5
PASSACAGLIA.
CHOR: Eleanor Struppa
MUSI: George F. Handel, Passacaglia
PREM: Randolph-Macon Women's College, Lynchburg VA, ca. 1950
VERS: Lynchburg VA, Mar. 15, 1962; revived by Betty Sue Mochlenkamp, 1976
GENR: Modern
NOTA: Georgette Weisz Amowitz & her notation class
STAT: Rough ms.
LOCA: Georgette Weisz Amowitz

2058.3
PASSACAGLIA AND FUGUE.
CHOR: Doris Humphrey
MUSI: Johann S. Bach, Passacaglia & Fugue in C Minor
PREM: Humphrey-Weidman Company.
2086.7
PERSPECTIVES ON NOTATION: NOTATION AND APPLICATION. VOL. III.
AUTH: Allan Salter
GENR: Book; Theory
LENG: 46 pp.
STAT: Published (London:LCMD, 1978)
LOCA: LCMD; DNB, LODC

2090.5
PETROUCHKA.
CHOR: Michel Fokine
MUSI: Igor Stravinsky, Petrouchka
PREM: Diaghilev’s Ballets Russes, Paris, June 13, 1911
VERS: Nicholas Beriozoff, Louisville Ballet, Louisville KY, Aug. & Oct. 1979
GENR: Ballet
NOTA: Gretchen Schumacher
LENG: 245 pp. + 10 pp. text
STAT: Partial ms.
LOCA: DNB; NYPL

2094.3
A PHRASE-STRUCTURAL ANALYSIS OF THE FOXTROT WITH TRANSFORMATIONAL RULES
CHOR: Traditional
AUTH: Edward Myers
GENR: Article; Social: Ballroom
NOTA: Edward Myers
LENG: 1 p. + 19 pp. text
LOCA: NYPL

2094.5
PIANO SOLO.
CHOR: Irene Feigenheimer
MUSI: George Winston, Untitled
PREM: Danceworks, American Theater Lab., New York, May 6, 1976
VERS: Taught to Joan Finklestein, Laight Street Studio, New York, May 1979
GENR: Modern

2097.5
PIECE PERIOD.
CHOR: Paul Taylor
MUSI: Antonio Vivaldi, Georg Telemann, Josef Haydn, Ludwig von Beethoven, Alessandro Scarlatti & Antonio Bonporti
PREM: Paul Taylor Company, New York, Nov. 8, 1962
VERS: Paul Taylor Company, Spring 1979 - Summer 1980
GENR: Modern
NOTA: Janet Moekle, 1979-80
LENG: 141 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

2097.6
PIECEs FROM A JAZZ WARM-UP.
CHOR: Jeff Weinberg & Leslie Johnston
MUSI: Grover Washington, Jr., Feels So Good; Stanley Turrentine, Inflation; The Temptations, Law of the Land
VERS: Jeff Weinberg, New York, 1982; Leslie Johnston, Ottawa, Canada, Aug. 1982
GENR: Jazz
NOTA: Leslie Johnston
LENG: 10 pp. + 3 pp. text
STAT: Finished ms.
LOCA: DNB

2097.7
PIGEONS ON THE GRASS, ALAS.
CHOR: Kathryn Posin
MUSI: William Bolcom, Graceful Ghost Rag
PREM: Univ. of Wisconsin, Milwaukee WI, Nov. 1971
VERS: Added choreography in 1979
GENR: Modern
NOTA: Janet Moekle
LENG: 30 pp. + 12 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL
COMM: Originally titled Ladies in the Arts (q.v. 1575)

2098.5
PILLAR OF FIRE.
CHOR: Antony Tudor
MUSI: Arnold Schoenberg, Verklaerte Nacht
PREM: Ballet Theatre, Metropolitan Opera, New York, Apr. 8, 1942
VERS: American Ballet Theatre, 1982
GENR: Ballet
NOTA: Airi Hynninen
LENG: 201 pp. + 3 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

2103.5
PISMO TERPSYCHORY W SLUZBIE EINO-GRAFII. [FILM ON THE APPLICATION OF KINETOGRAPHY FOR USE IN ANTHROPOLOGY.]
AUTH: Roderyk Lange
GENR: Film; Theory
NOTA: Roderyk Lange
STAT: Film (Lódz: WFO State Film Production, 1960)
LOCA: CDS

2108.5
THE PLEASURES OF COUNTERPOINT.
CHOR: Doris Humphrey
MUSI: John Colman, composed for dance's recreation, 1978
PREM: Mar. 13, 1932
VERS: Ernestine Stodelle, 50th Anniversary Ensemble, Roundabout Theater, New York, Fall 1978
GENR: Modern
NOTA: Jane Marriett
LENG: 67 pp. + 7 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

2140.5
POLONAISE.
CHOR: Ted Shawn
MUSI: Edward MacDowell, Virtuosen Etuden, Op. 46, "Polonaise"
PREM: Denishawn Dancers, Atlantic City NJ, Oct. 15, 1923; revised for Ted Shawn's Men Dancers, Summer 1933
VERS: Norman Walker, Les Grands Ballets Canadiens, Montreal, Quebec, May 1982
GENR: Modern
NOTA: Ilene Fox
LENG: 41 pp. + 14 pp. text
STAT: Finished ms.
LOCA: DNB; LODC

2175.5
THE POTENTIAL OF MOVEMENT ANALYSIS AS A RESEARCH TOOL: A PRELIMINARY ANALYSIS.
CHOR: Traditional
AUTH: Irmgard Bartenieff, Peggy Hackney, Betty True Jones, Judy Van Zile
GENR: Article; Folk: East Indian "South Kerala"; LMA
NOTA: Peggy Hackney, Judy Van Zile
LENG: 23 pp. inc. text
STAT: Published in Dance Research Journal 16: 1 (Spring 1984), pp. 3-26
LOCA: NYPL; LODC, OSU

2196.5
PREMIER VARIATION PAR ARTHUR.
CHOR: Michel Saint-Léon
AUTH: Michel Saint-Léon, 2me Cahier Exercises de 1830
GENR: Ballet; Historical: 19th cent.
NOTA: Amanda MacIntyre
STAT: In progress
LOCA: RAD

2198.5
PRIMAVERA.
CHOR: Emory Hermans
MUSI: Johannes Brahms, Quator A. Cordes, Op. 67
PREM: College Dance Ensemble, SUNY Potsdam, New York, Feb. 1980
GENR: Modern
NOTA: K. Wright Dunkley
STAT: Finished ms.
LOCA: SUNY at Potsdam
2209.5
PRINCIPLES UNDERLYING THE UNIVERSALITY OF LABAN’S MOVEMENT NOTATION.
AUTH: Roderyk Lange
GENR: Article; Theory
NOTA: Roderyk Lange
LENG: 6 pp. inc. 5 pp. notation
STAT: Published in Laban Art of Movement Guild Magazine 58 (1977), pp. 8-14; & Dance Studies 2 (1977), pp. 57-63
LOCA: CDS; CNEM

2210.1
PRIVATE DOMAIN.
CHOR: Paul Taylor
MUSI: Iannis Xenakis, Atrees
GENR: Modern
NOTA: Janet Moekle
STAT: Rough partial ms.
LOCA: DNB

2210.2
THE PROCESS OF DANCE RECONSTRUCTION.
AUTH: Naomi Mindlin
GENR: Article; Modern
NOTA: Various
LENG: 16 pp.
STAT: Published in Dance Notation Journal 2: 1 (Spring 1984), pp. 1-17
LOCA: DNB; LODC, NYPL, OSU

2210.3
THE PROCESS OF IMPROVISATION IN FOLK DANCE.
AUTH: Anca Guirchescu
GENR: Article; Folk: Rumanian
NOTA: Anca Guirchescu
LENG: 35 pp. inc. 4 pp. notation
STAT: Published in Dance Studies 7 (1983), pp. 21-56
LOCA: CDS; NYPL
COMM: Contains De tare

2210.5
THE PRODIGAL SON.
CHOR: George Balanchine
MUSI: Sergei Prokofiev, L'Enfant Prodigue, Op. 46
PREM: Diaghilev's Ballet Russes, Paris, May 21, 1929
GENR: Ballet
NOTA: Leslie Rotman
LENG: 261 pp. + 22 pp. text
STAT: Finished ms.
LOCA: DNB

2210.6
PROFILES.
CHOR: Paul Taylor
MUSI: Jan Radzynski, String Quartet
Durham NC, July 28, 1979
GENR: Modern
NOTA: Janet Moekle, 1979
LENG: 92 pp. + 12 pp. text + 13 pp. music
STAT: Finished ms.
LOCA: DNB; NYPL

2211.5
PROGRESSION.
CHOR: Vera Blaine
MUSI: Sergio Cervetti, Guitar: The Bottom of the Iceberg
PREM: Ohio State Univ. Dance Co., Columbus OH, Mar. 22, 1979
GENR: Modern
NOTA: Scott Clark
LENG: 152 pp. + 41 pp. text
STAT: Finished ms.
LOCA: DNB; OSU

2214.5
PROLOGUE.
CHOR: Sophie Maslow
MUSI: Carl Orff, Carmina Burana; Manuel de Falla, Concerto
1953
GENR: Modern
NOTA: Jane Marriott
LENG: 112 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB
2215.5
PROXIMITIES.
CHOR: Murray Louis
MUSI: Johannes Brahms
PREM: Murray Louis Company, New York, 1969
VERS: Ririe-Woodbury Dance Company, Salt Lake City UT, Nov. 1979
GENR: Modern
NOTA: Janet Moekle
LENG: 182 pp. + 25 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

2217.5
PSALM.
CHOR: José Limón
MUSI: Eugene Lester, Psalms
VERS: José Limón Company, Fall 1977
GENR: Modern
NOTA: Janet Moekle
LENG: 229 pp.
STAT: Rough partial ms.
LOCA: DNB

2217.7
PUBLIC DOMAIN.
CHOR: Paul Taylor
MUSI: John H. McDowell, Collage
GENR: Modern
NOTA: Janet Moekle
LENG: 189 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB; LODC, NYPL

Q

2222.5
QUADRILLE DE STER-FRANCOCHAMPS.
CHOR: Traditional
GENR: Folk: Belgian

NOTA: Jean-Philippe Van Aelbrouck
LENG: 5 pp. inc. text & music
STAT: Rough ms.
LOCA: JPVA

2228.5
QUELQUES IDÉES SUR L'INTERPRÉTATION DES DANSES HISTORIQUES.
AUTH: Gisela Reber
GENR: Article; Historical: 18th cent
NOTA: Gisela Reber
LENG: 6 pp. inc. text
STAT: Published (Besançon: Institut de Musique et de Danses Anciennes d'Ile-de-France, 1982), pp. 90-95
LOCA: JPVA
COMM: Contains motifs after Taubert Rameau & Klemm

R

2232.5
RACHEL AND BILLY'S FIRST SET.
CHOR: Rachel Lampert
MUSI: Billy Taylor, For Rachel: A Dance Suite in 8 movements
PREM: Univ. of New Hampshire, Durham NH, Jan. 28, 1981
GENR: Modern
NOTA: Jane Marriett, 1981
LENG: 210 pp. + 10 pp. text
STAT: Finished ms.
LOCA: DNB

2251.5
RATATAT.
CHOR: Hanya Holm
VERS: Don Redlich Dance Company, Riverside Church, New York, Feb. 17, 1982
GENR: Modern
NOTA: Ilene Fox, 1983-84
LENG: 111 pp. + 14 pp. text
STAT: Finished ms.
LOCA: DNB
RAYMONDA: ACT II, Scene 2, "Female Soloist Variation."
CHOR: Marius Petipa
MUSI: Alexander Glazunov, Raymonda
PREM: St. Petersburg, Jan. 19, 1898
VERS: Christine Du Boulay, 1981
GENR: Ballet
NOTA: George Montague
LENG: 3 pp.
STAT: Finished ms.
LOCA: DNB
COMM: In Ten Petipa Variations, q.v.

RAYMONDA VARIATIONS.
CHOR: George Balanchine
MUSI: Alexander Glazunov, excerpts from Raymonda
VERS: Louisville Ballet, 1983-84
GENR: Ballet
NOTA: Ray Cook
LENG: 155 pp. + 20 pp. text
STAT: Finished ms.
LOCA: DNB

READING EXCEPTS IN CONTRASTING STYLE.
CHOR: Ann Hutchinson Guest
GENR: Various
NOTA: Ann Hutchinson Guest
LENG: 1 p.
STAT: In print
LOCA: LODC

A REAFFIRMATION OF THE HUMPHREY-WEIDMAN QUALITY.
CHOR: Doris Humphrey, Charles Weidman
AUTH: Svea Becker & Joenine Roberts
GENR: Article; Modern Technique
NOTA: Various
LENG: 14 pp. inc. 5 pp. notation
STAT: Published in Dance Notation Journal 1: 1 (Jan. 1983), pp. 3-17
LOCA: DNB; LODC, NYPL, OSU
COMM: Contains falls, successional movement, fall & rebound, body part & breath motivation

RECONSTRUCTING LA CRACOVIENNE.
CHOR: Arthur Saint-Léon
MUSI: Polish folk tunes
VERS: Knud Arne Jürgensen
AUTH: Knud Arne Jürgensen
GENR: Article; Ballet; Historical: 19th cent.
NOTA: Knud Arne Jürgensen
LENG: 38 pp. inc. music & text
STAT: Published in Dance Chronicle 6: 3 (1983), pp. 228-66
LOCA: LODC; NYPL

RED AND GOLD SARI.
CHOR: Ruth St. Denis
MUSI: Stoughton, In the Palace of the Rajah
PREM: Ruth St. Denis, Fairbanks Theatre, Springfield OH, Sept. 7, 1927
VERS: Karoun Tootikian, 1981
GENR: Modern
NOTA: Jane Marriett
LENG: 10 pp.
STAT: Rough ms.
LOCA: DNB

RESETTING.
CHOR: Senta Driver
VERS: Senta Driver, Harry, & Ohio State Univ. Co., Columbus OH, Winter 1983
GENR: Modern "Post Modern"
NOTA: Terri Richards
LENG: 318 pp. + 11 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

RIQUAUDON & GAVOTTE.
CHOR: Kellom Tomlinson, Six Dances (1720)
2327.5
RITMO JONDO. [DEEP RHYTHM.]
CHOR: Doris Humphrey
MUSI: Carlos Surinach
PREM: José Limón Company, New York, Apr. 15, 1953
VERS: Lucy Venable, José Limón Co., New York, 1976
GENR: Modern
NOTA: Ray Cook; based on Lucy Venable's staging & 1963 score
LENG: 152 pp.
STAT: Finished ms.
LOCA: DNB; NYPL

2338.5
ROBERT LE DIABLE, "Dance of the Abbess and the Nuns."
CHOR: August Bournonville; after Filippo Taglioni
MUSI: Giacomo Meyerbeer
PREM: Paris Opéra, Nov. 21, 1831
VERS: Knud Jürgensen, Royal Library, Copenhagen; mounted at London Studio Centre
GENR: Ballet; Historical: 19th cent.
NOTA: Ann Hutchinson Guest, Jean Johnson Jones
STAT: In progress
LOCA: LODC

2339.5
AUTH: Sharon Leigh Clark
GENR: Book; Social: Rock
NOTA: Sharon Leigh Clark
LOCA: NYPL
COMM: 105 rock dances
PREM: Children's Dance Theatre, Salt Lake City UT, ca. 1956
VERS: Mary Ann Lee, Children's Dance Prog., York Univ., Toronto, Canada, Jan. 1986
GENR: Children; Modern
NOTA: Mary Jane Warner
LENG: 13 pp. + 2 pp. music notes
STAT: Rough ms.
LOCA: Mary Jane Warner

2352.5
ROSES FROM THE SOUTH.
CHOR: Isadora Duncan
MUSI: Johann Strauss
VERS: Irma Duncan; as taught by Hortense Kooluris
GENR: Modern
NOTA: Nadia Chilkovsky, 1955-1977
LENG: 16 pp.
STAT: Finished ms.
LOCA: Nadia Chilkovsky

2352.6
ROTA.
CHOR: Hanya Holm
VERS: Don Redlich Dance Company, New York, Nov. 20, 1975
GENR: Modern
NOTA: Terri Richards, 1984
STAT: In progress
LOCA: DNB

2357.3
ROYAL ACADEMY OF DANCING: "THE ADELINNE GENEE PORT DE BRAS IN LABANOTATION."
CHOR: Adeline Genée
VERS: Royal Academy of Dancing, London, England
GENR: Ballet Technique
NOTA: Bryce Cobain
LENG: 1 p.
STAT: Published in Dance Gazette 173 (Feb. 1980), p. 53
LOCA: RAD

2357.5
ROYAL ACADEMY OF DANCING: ADVANCED CENTRE PRACTICE, "PIROUETTE."
CHOR: Royal Academy of Dancing
GENR: Ballet Technique
NOTA: Bryce Cobain
LENG: 1 p.
STAT: Published in Dance Gazette 172 (1979), p. 37
LOCA: RAD

2363.5
ROYAL ACADEMY OF DANCING:
"Children's Examination Syllabus Set Dances for Grades I-IV in Labanotation."
CHOR: Royal Academy of Dancing
GENR: Ballet Technique; Children
NOTA: Various
STAT: Published (London: RAD)
LOCA: RAD

2373.5
RUBIES.
CHOR: George Balanchine
MUSI: Igor Stravinsky, Capriccio for Piano & Orchestra
VERS: Colleen Neary, Fort Worth Ballet, Sept. 1985
GENR: Ballet
NOTA: Judy Coopersmith, May 1987
LENG: 220 pp. + 17 pp. text
STAT: Finished ms.
LOCA: DNB

2376.5
RUMANIAN FOLK DANCES.
CHOR: Traditional
VERS: Anca Giurchescu's research
GENR: Folk: Rumanian
NOTA: Jean-Philippe Van Aelbroock, 1984; after Anca Giurchescu's Romanotation
STAT: Finished ms.
LOCA: JPVA
COMM: Contains Purtată, Hora Vrancei, Coconeasca, Băltăreaasca, Sîrba, Chindia, Brăul pădurenesc, Brăul lui Muia, Brăul, Brăul pe şase, Brăul, Brăul-ştul, Alunelu Infundat, Rusetul, Bugeacul de mîna, Brătuşca, Zlata, Pătlăgica, Schicapa, A mutului, Bărbă-
tesc, Leușteanca, Haidău, Fecioreasca, Căluș, Doi genunchi, Trei la spate, Bătaie din Căluș, De doi, Ardeleana în trei locuri, De doi, Susul, De Alungul, Bătuta, Învîrtita, Rusasca, Târnăneasca, Pesteșorii, De tare, Hora lui, Gheorghe

2379.5
RUSALISKITE OBIČAI I IGRI VO SELOTO SEKIRNIK I NIVNITE KARAKTERISTIKI. [CUSTOMS AND DANCES OF THE RUSSALIS IN THE VILLAGE OF SEKIRNIK AND THEIR CHARACTERISTICS.]
AUTH: Mihailo Dimoski
GENR: Article; Folk: Yugoslavian
NOTA: Mihailo Dimoski
LENG: 18 pp. inc. text & music
STAT: Published in Makedonski Folklor (Skopje:1974), pp. 165-82
LOCA: JPVA
COMM: Contains Krması fusun, Ali Kočaba, Todor Kapidan

2387.5
LE SACRE DU PRINTEMPS OR THE REHEARSAL.
CHOR: Paul Taylor
MUSI: Igor Stravinsky, Le Sacre du Printemps
GENR: Modern
NOTA: Janet Moekle
STAT: Partial ms.
LOCA: DNB

2387.7
SACRED SPACES.
AUTH: Drid Williams
GENR: Article; Religious; Theory
NOTA: Drid Williams
LENG: 3 pp.
STAT: Paper given at Conference of Canadian Sociology & Anthro-
pological Assoc. (May 1978)
LOCA: LODC
COMM: Examines Dominican rite of Latin post, Tridentine High Mass, at Chapel of Black-friars, Oxford

2394.5
THE SAILOR'S HORNPIPE.
CHOR: Traditional
MUSI: Moses Dale, Pitt's Hornpipe
VERS: Imperial Society of Teachers of Dancing
GENR: Folk: English
NOTA: Jill Lind Beck
LENG: 3 pp. inc. music
STAT: Published in DNB Teachers' Bulletin 5 (Mar. 1980), pp. 12-14
LOCA: DNB; LODC, NYPL

2407.5
SAMPLE ADAGE USING TRACK PINS.
CHOR: Jane Marriott
GENR: Ballet Technique; Theory
NOTA: Jane Marriott
LENG: 1 pp.
STAT: Published in DNB Teachers' Bulletin 8 (June 1981), p. 14
LOCA: DNB; LODC, NYPL

2430.5
SCENES FROM THE MUSIC OF CHARLES IVES.
CHOR: Anna Sokolow
MUSI: Charles Ives, Central Park in the Dark, The Unanswered Question, Hallowe'en, The Pond, A Set of Pieces for Theatre or Chamber Orchestra: 1. "In the Cage"
PREM: Juilliard School of Music, New York, May 5, 1971
VERS: Univ. of Hawaii at Manoa, Honolulu HI, Apr. 27, 1983; revised at City College, New York, Nov. 1983
GENR: Modern
NOTA: Ilene Fox, 1983-4
LENG: 154 pp. + 13 pp. text
STAT: In print
LOCA: DNB
COMM: Part of Curriculum Development Project; Educational Performance Collection

2433.5

SCHERZO-FRENIKA.
CHOR: Georgette Weisz Amowitz
MUSI: Don Gillis, Symphony 5 1/2, "3rd Movement"
VERS: Dress rehearsal film & choreographer's notes, 1978
GENR: Ballet
NOTA: Georgette Weisz Amowitz
LENG: 22 pp.
STAT: In print
LOCA: DNB
COMM: Part of Educational Dance Score Registry

2448.5

DIE SCHRITTFORMEN UND ARMÜHRUNGEN NACH "LE MAÎTRE À DANSER" 1725 VON PIERRE RAMEAU.
CHOR: Pierre Rameau
AUTH: Gisela Reber
GENR: Book; Historical: 18th cent.
NOTA: Gisela Reber
LENG: 74 pp. text
STAT: Published (Werden: Gisela Reber, 1986)
LOCA: JPVA

2460.5

SCOTCH SYMPHONY.
CHOR: George Balanchine
PREM: New York City Ballet, New York, Nov. 11, 1952
GENR: Ballet
NOTA: Virginia Doris
LENG: 181 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB

2462.5

SCRABBLE.
CHOR: Ann Rodiger
MUSI: Mark Haag, Scrabble
PREM: Students of Univ. of Wisconsin, Milwaukee WI, Nov. 1980
GENR: Modern "Post Modern"
NOTA: Ann Rodiger
LENG: 5 pp. + 13 pp. text + music
STAT: In print
LOCA: DNB
COMM: Part of Educational Dance Score Registry

2470.5

SECOND ARABESQUE.
CHOR: Ruth St. Denis
MUSI: Claude Debussy, Deuxième Arabesque
PREM: Egan Little Theatre, Los Angeles CA, Dec. 17, 1919
VERS: Klarna Pinski, UCLA Dance Company, 1981
GENR: Modern
NOTA: Laura Woodcock
LENG: 25 pp.
STAT: Finished ms.
LOCA: DNB

2493.5

SEMIOTICS AND DANCE.
AUTH: Roderyk Lange
GENR: Article
NOTA: Roderyk Lange
LENG: 8 pp. inc. text
STAT: Published in Dance Studies 5 (1981), pp. 13-21
LOCA: CDS

2497.5

SERAIKELLA CHHAU.
CHOR: Traditional
MUSI: Traditional
GENR: Folk: Indian "Classical"
NOTA: Jane Marriott, 1980
LENG: 49 pp. + ca. 55 pp. text
STAT: Finished ms.
LOCA: DNB
COMM: Masked dance from Bihar: contains Prelam, Hey Siva, Garland Dance

2500.5
SERENADE.
CHOR: George Balanchine
MUSI: Peter Tchaikovsky, Serenade in C for String Orchestra
PREM: Producing Company of School of American Ballet, Hartford CN, Dec. 6, 1934
GENR: Ballet
NOTA: Virginia Doris
LENG: 239 pp. + 37 pp. text
STAT: Finished ms.
LOCA: DNB

2508.5
VII FOR VIII [SEVEN FOR EIGHT.]
CHOR: Elisa Monte
VERS: Boston Ballet, 1985
GENR: Ballet; Modern
NOTA: Virginia Doris
LENG: 191 pp. + 13 pp. text
STAT: Finished ms.
LOCA: DNB

2514.5
SHADOWPLAY.
CHOR: Antony Tudor
GENR: Ballet
NOTA: Judith Siddall
LENG: 159 pp.
STAT: Finished ms.
LOCA: DNB; LODC

2530.5
SIAMESE.
CHOR: Ruth St. Denis
MUSI: Irenee Berge, Siamese
PREM: Denishawn Dancers, Spring 1918
VERS: Karoun Tootikian, DNB, New York, Apr. 1982
GENR: Modern
NOTA: Jane Marriott
LENG: 11 pp. + 10 pp. text & 3 pp. music
STAT: Finished ms.
LOCA: DNB; NYPL
COMM: Also called Figure from Angkor-Vat

2535.5
DER STEIRISCHEN HAIJUGKENTANZ.
CHOR: Traditional
AUTH: Gyorgy Martin
GENR: Article; Folk: Hungarian
NOTA: Ágoston Lányi
LENG: 21 pp. inc. text + 1 p. music
STAT: Published in Studia Musicologica (Budapest:1969), pp.301-21
LOCA: MTA; JPVA
COMM: Contains Haidau rominesc, De ponturi în haidau, Bota

2557.5
SIX DANCES FOR SMALL GROUPS.
CHOR: Isadora Duncan
MUSI: Jean Corelli, Franz Schubert, Frédéric Chopin
VERS: Irma Duncan; taught by Hortense Kooluris & Julia Levien
GENR: Modern
NOTA: Nadia Chilkovsky, 1980
STAT: Finished ms.
LOCA: Nadia Chilkovsky
COMM: Contains Ecossais, Tanagra Figures, Mazurka, Under the Association
THE SLEEPING BEAUTY: ACT I, "Aurora's Variation."
CHOR: Marius Petipa
MUSI: Peter Tchaikovsky, The Sleeping Beauty
PREM: St. Petersburg, Jan. 16, 1890
GENR: Ballet
NOTA: George Montague
LENG: 3 pp.
STAT: Finished ms.
LOCA: DNB
COMM: In Ten Petipa Variations, q.v.

THE SLEEPING BEAUTY: ACT III, "Bluebird and Princess Florine."
VERS: Mary Skeaping
GENR: Ballet
NOTA: Ann Hutchinson Guest, New York, July 1951
LENG: 13 pp. + 3 pp. text
STAT: Published (London: Language of Dance Centre, 1970s)
LOCA: LODC; NYPL

THE SLEEPING BEAUTY: ACT III, "Diamond Fairy."
VERS: Christine Du Boulay, 1981
GENR: Ballet
NOTA: George Montague
LENG: 3 pp.
STAT: Finished ms.
LOCA: DNB
COMM: In Ten Petipa Variations, q.v.

THE SLEEPING BEAUTY: ACT III, "Grand Pas de Deux."
VERS: Henry Danton; rehearsed by Audrey Ross & David Gleaton, DNB, New York, 1971
GENR: Ballet
NOTA: Muriel Topaz & trainees
LENG: 14 pp.
STAT: Finished ms.
LOCA: DNB

THE SLEEPING BEAUTY: ACT III, "L'Oiseau Bleu (Variation Feminine)."
VERS: Gilbert Canova, 1972-83
GENR: Ballet
NOTA: Christine Eiffes & Jacqueline Challet-Haas
LENG: 2 pp.
STAT: Published (Crepy-en-Valois, France: CNEM)
LOCA: CNEM; DNB

THE SLEEPING BEAUTY: ACT III, "Princess Aurora (Aurora's Variation)."
VERS: Christine Du Boulay, 1981
GENR: Ballet
NOTA: George Montague
LENG: 3 pp.
STAT: Finished ms.
LOCA: DNB
COMM: In Ten Petipa Variations, q.v.

THE SLEEPING BEAUTY: ACT III, "Silver Fairy."
VERS: Christine Du Boulay, 1981
GENR: Ballet
NOTA: George Montague
LENG: 2 pp.
STAT: Finished ms.
LOCA: DNB
COMM: In Ten Petipa Variations, q.v.

SLOW MOVEMENTS.
CHOR: Isadora Duncan
MUSI: Johannes Brahms
VERS: Hortense Kooluris
GENR: Modern
NOTA: Nadia Chilkovsky, 1977
LENG: 5 pp.
STAT: Finished ms.
LOCA: Nadia Chilkovsky

SNOW WHITE.
CHOR: Paul Taylor
MUSI: Donald York
2630.5
SOARING.
CHOR: Doris Humphrey, Ruth St. Denis
MUSI: Robert Schumann, Fantasies-
tucke, Op. 12, "Aufschwung"
PREM: Ruth St. Denis Concert
Dancers, San Diego CA, Sept.
20, 1920
VERS: Marion Rice, Robin Rice & Valerie Farias, Les Grands
Ballets Canadiens, Montreal, Canada, Feb. 1980
GENR: Modern
NOTA: Jane Marriett
LENG: 35 pp. + 16 pp. text
STAT: Finished ms.
LOCA: DNB; LOCD, NYPL

2630.7
THE SOCIAL AND CULTURAL SIGNIFICANCE
OF DANCE AS SEEN IN PEASANT AND
URBAN SOCIETIES.
AUTH: Roderyk Lange
GENR: Article; Folk
NOTA: Roderyk Lange
LENG: 19 pp. inc 2 pp. notation
STAT: Published in Dance Studies 3
(1978-9), pp. 45-64
LOCA: CDS; NYPL

2638.5
SOKSZÍNŰ HAGYOMÁNYUNKBÓL. 2 VOLS.
AUTH: Jolán Borbély, Mária Keszler,
Ernő Pesovár, Sándor Timár
GENR: Book; Folk: Hungarian
NOTA: Mária Szentpál, Ágoston Lányi
LENG: 369 pp. inc. text & music
STAT: Published (Budapest: Népműve-
lési Propaganda Iroda, 1973)
LOCA: MTA; JPVA
COMM: Contains Croatian, German,
Rumanian & Slovakian dances

2639.5
SOME EXAMPLES OF MOVEMENT NOTATION
(KINETOGRAPHY LABAN).
AUTH: Jennifer Shennan
GENR: Folk: Pacific Islands
NOTA: Jennifer Shennan
LENG: 10 pp.
STAT: Published (Wellington, New
Zealand: Council for
Educational Research, 1985)
LOCA: DNB
COMM: Supplement to The Maori
Action Song; contains
movement examples, He
Putiputi, Tangihia (q.v.)

2641.5
SOMMERDANS. [SUMMER'S DANCE.]
CHOR: Mary Wigman
MUSI: Will Goetze, Original score
PREM: ca. 1929
VERS: Film of Mary Wigman;
Annabelle Gamson, 1978
GENR: Modern
NOTA: Muriel Topaz
LENG: 5 pp. + 4 pp. text
STAT: Finished ms.
LOCA: DNB; OSU

2642.5
SONATA PATHÉTIQUE.
CHOR: Ruth St. Denis & Doris
Humphrey
MUSI: Ludwig von Beethoven, Piano
Sonata in C Minor, Op. 13,
"1st Movement"
PREM: Spreckels Theatre, San Diego
CA, Sept. 20, 1920
VERS: Klarna Pinska, UCLA Dance
Company, Los Angeles CA, 1981
GENR: Modern
NOTA: Laura Woodcock
LENG: 46 pp.
STAT: In print
LOCA: DNB
COMM: Part of Labanotation Thesis:
Two Historical Dances from
1919 and 1920, q.v.

2646.5
SONGS WITHOUT WORDS.
CHOR: Marie Adair
MUSI: Felix Mendelssohn, Songs Without Words
PREM: Students of Marie Adair, Sept. 1981
GENR: Ballet
NOTA: Leslie Rotman
LENG: 78 pp. + 12 pp. text + 9 pp. music
STAT: Finished ms.
LOCA: DNB

2683.5
A SPANISH CHARACTER DANCE FOR CHILDREN.
CHOR: Debra I. Agin
MUSI: Peter Tchaikovsky, The Nutcracker, "Chocolate"
PREM: Renée Rice Children's Dance Co, Queensboro Community College, Bayside NY, June 22, 1984
GENR: Children "Ballet"
NOTA: Debra I. Agin
LENG: 9 pp. + 10 pp. text
STAT: Finished ms.
LOCA: DNB

2671.5
SPATIAL DEFINITION STUDY.
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Ann Hutchinson Guest, 1980
LENG: 3 pp.
STAT: In print
LOCA: LODC; NYPL

2671.7
SPATIAL ORIENTATION AND THE NOTION OF CONSTANT OPPOSITIONS.
AUTH: Dixie Durr & Brenda Farnell
GENR: Article
NOTA: Dixie Durr & Brenda Farnell
LENG: 4 pp. + 15 pp. text
LOCA: NYPL

2672.5
SPEED WRITING SHORTHAND.
AUTH: Ann Hutchinson Guest
GENR: Theory

NOTA: Ann Hutchinson Guest, 1980
STAT: In print
LOCA: LODC; NYPL

2682.5
SQUARE DANCE.
CHOR: George Balanchine
MUSI: Arcangelo Corelli, Giga, Sarabanda, & Badinerie; Antonio Vivaldi, Concerto in B Minor for Four Violins in F, Op. 4, No. 10; Violin Concerto in E Major, Op. 3, No. 12; "1st Movement"
PREM: New York City Ballet, New York, Nov. 21, 1957
GENR: Ballet
NOTA: Virginia Doris
LENG: 244 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

2698.5
STARS AND STRIPES.
CHOR: George Balanchine
MUSI: John Philip Sousa: Corcoran Cadets, Thunder & Gladiator, Rifle Regiment, Liberty Bell, El Capitan, Stars & Stripes
VERS: Francia Russell, Ballet West, Salt Lake City UT, Summer 1983
GENR: Ballet
NOTA: Jane Marriott
LENG: 230 pp. + 18 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

2719.5
STRAVINSKY MONTAGE.
CHOR: Murray Louis
MUSI: Igor Stravinsky, Concerto, L'Oiseau de Feu, Mavra, Apollon Musagete, Ebony Concerto
GENR: Ballet; Modern
NOTA: Leslie Rotman, Jane Marriott
LENG: 219 pp. + 21 pp. text
STAT: Finished ms.
LOCA: DNB

2719.7
STRAVINSKY VIOLIN CONCERTO.
CHOR: George Balanchine
MUSI: Igor Stravinsky, Concerto in D for Violin & Orchestra
PREM: New York City Ballet, New York, June 18, 1972
GENR: Ballet
NOTA: Leslie Rotman, 1987
LENG: 195 pp. + 14 pp. text
STAT: Finished ms.
LOCA: DNB

2720.3
THE STRUCTURAL CHARACTERISTIC FEATURES OF THE HUNGARIAN RECRU'TING DANCES.
AUTH: Ernő Pesovár
GENR: Article; Folk: Hungarian
NOTA: Ágoston Lányi
LENG: 15 pp. inc. text
STAT: Published in Acta Ethnographica (Budapest: 1980), pp. 75-89
LOCA: MTA; JPVA
COMM: Contains examples of Dus, Verbunk, Legényes

2720.5
STRUCTURE AND SUBSTANCE IN DANCE.
AUTH: Alan Salter
GENR: Article
LENG: 15 pp. inc. 3 pp. notation
STAT: Published in Dance Studies 4 (1980), pp. 37-52
LOCA: CDS

2721.3
STRUKTUR EINES IMPROVISATIVEN MÄNNERTANZES.
AUTH: György Martin
GENR: Article; Folk: Hungarian
NOTA: Ágoston Lányi
LENG: 1 folded p. + 24 pp. text
STAT: Published in Studia Musicologica (Budapest: 1977), pp. 39-62
LOCA: MTA; JPVA

2721.5
STUDIES BASED ON CRYSTALLOID DANCE FORMS.
CHOR: Sylvia Bodmer
AUTH: Sylvia Bodmer
GENR: Book; LMA: Modern Technique
NOTA: Judith Siddall
LENG: 62 pp. + 26 pp. text
STAT: Published (London: LCMD, 1979)
LOCA: LCMD; DNB, LODC
COMM: Laban's spatial forms

2735.5
A STUDY OF BALLET TECHNIQUE.
AUTH: Ann Hutchinson Guest
GENR: Ballet Technique; Theory
NOTA: Ann Hutchinson Guest
LENG: 268 pp. inc. notation
STAT: Published (London: Royal Academy of Dancing, 1978)
LOCA: RAD; DNB, LODC
COMM: Children's syllabus combined with introduction to LN

2765.5
SWAN LAKE: ACT I, "Pas de Trois."
CHOR: Marius Petipa
MUSI: Peter Tchaikovsky, Swan Lake
PREM: St. Petersburg, Jan. 17, 1895
VERS: Mary Skeaping
GENR: Ballet; Historical: 19th cent.
NOTA: Ann Hutchinson Guest
LENG: 29 pp. + 3 pp. text
STAT: Published (London: Language of Dance Centre, 1979)
LOCA: LODC; CNEM, DNB

2769.5
SWAN LAKE: ACT II.
VERS: Lupe Serrano, Milwaukee Ballet, Milwaukee WI, Mar.
1972 - Oct. 1973

GENR: Ballet
NOTA: Lynn Weber
LENG: 85 pp. + 17 pp. text
STAT: Finished ms.
LOCA: DNB

2773.5

SWAN LAKE: ACT II, "Les Cygnetes (Dance of the Little Swans)."
VERS: Mary Skeaping
GENR: Ballet
NOTA: Ann Hutchinson Guest; updated by Muriel Topaz, 1982
LENG: 2 pp.
STAT: Finished ms.
LOCA: DNB; LODC

2779.5

SWAN LAKE: ACT III, "Black Swan Pass de Deux."
VERS: Nicholas Sergueyev
GENR: Ballet
NOTA: Ann Hutchinson Guest
LENG: 29 pp. + 3 pp. text
STAT: Published (London: Language of Dance Centre, 1980)
LOCA: LODC
COMM: Revised & edited version of 1957 score

2780.5

SWAN LAKE: ACT III, "Black Swan Pass de Deux (Man's Variation)."
VERS: Christine Du Boulay, 1981
GENR: Ballet
NOTA: George Montague
LENG: 2 pp.
STAT: Finished ms.
LOCA: DNB
COMM: In Ten Petipa Variations, q.v.

2780.8

SWAN LAKE: ACT III, "Black Swan Pass de Deux (Woman's Variation)."
VERS: Christine Du Boulay, 1981
GENR: Ballet
NOTA: George Montague
LENG: 4 pp.
STAT: Finished ms.
LOCA: DNB
COMM: In Ten Petipa Variations, q.v.

2781.5

SWAN LAKE: ACT III, "Neapolitan Dance."
VERS: Mary Skeaping
GENR: Ballet
NOTA: Ann Hutchinson Guest
LENG: 9 pp. + 3 pp. text + 4 pp. music
STAT: Published (London: Language of Dance Centre, 1970s)
LOCA: LODC

2783.5

SWEDISH DANCES.
CHOR: Traditional
GENR: Folk: Swedish
NOTA: Anna Stahle
STAT: Finished ms.
LOCA: LODC

2809.5

SYMPHONY IN C.
CHOR: George Balanchine
MUSI: Georges Bizet, Symphony in C Major, No. 1
VERS: New York City Ballet Rehearsals, 1982
GENR: Ballet
NOTA: Gretchen Schumacher
STAT: Rough partial ms.
LOCA: DNB

2826.5

TAIWA. [DANCE/DRAMA.]
CHOR: Forrest W. Coggan
MUSI: Sidney Hodkinson
PREM: Ohio Univ. Theatre, Athens OH, Apr. 29-30, 1966
VERS: Forrest W. Coggan
GENR: Folk: Amerindian; LMA; Modern
NOTA: LaRaine Jones
LENG: 69 pp. + 9 pp. music
2848.5
TÁNCUTATÁS ÉS TÁNCHAGYOMÁNY DÉL-
DUNÁNTÚLON.
AUTH: Bertalan Andrásfalvy, Ágoston
Lányi, György Martin, Imre
Olsvai, Ernő & Ferenc Pesovár
GENR: Book; Folk: Hungarian
NOTA: Ágoston Lányi
LENG: 199 pp. inc. text & music
STAT: Published (Budapest: Népműve-
lési Propaganda Iroda, 1981)
LOCA: MTA; JPVA
COMM: Contains 113 dance motifs

2848.7
A TÁNCOS ÉS A ZENE: Táncszenei
terminológia Kalotaszegben.
AUTH: György Martin
GENR: Article; Folk: Hungarian
NOTA: György Martin
LENG: 33 pp. inc. text & music
STAT: Published (Budapest: Népi
Kultúra, Népi Társadalom,
1977), pp. 357-89
LOCA: MTA; JPVA
COMM: Contains 17 motifs

2848.9
TÁNCUTOMÁNYI TANULMÁNYOK, 1958.
AUTH: Péter Morvay, ed.
GENR: Book; Folk: Hungarian
LENG: 145 pp. inc. notation
STAT: Published (Budapest: 1958)
LOCA: MTA; JPVA

2855.1
TÁNCUTOMÁNYI TANULMÁNYOK, 1978-79.
AUTH: Gedeon Dienes, Ernő Pesovár
GENR: Book; Folk: Hungarian
LENG: 503 pp. inc. 8 pp. notation
STAT: Published (Budapest: 1978-9)
LOCA: MTA; JPVA

2855.2
TÁNCUTOMÁNYI TANULMÁNYOK, 1980-81.
AUTH: Andras Béres, Mária Szentpál
GENR: Book; Folk: Hungarian
LENG: 331 pp. + 21 separate leaves

2855.3
TÁNCUTOMÁNYI TANULMÁNYOK, 1984-85.
AUTH: András Béres, Ernő Pesovár
GENR: Book; Folk: Hungarian
LENG: 293 pp. inc. 16 pp. notation
STAT: Published (Budapest: 1984-85)
LOCA: MTA; JPVA

2858.5
TANGIHIA.
CHOR: Peter Sharples
MUSI: Peter Sharples
PREM: National Polynesian
Festival, 1975
VERS: Te Roopu Manutaki
GENR: Folk: Pacific Islands
NOTA: Jennifer Shennan
LENG: 1 p.
STAT: Published in Some Examples of
Movement Notation, q.v.
LOCA: DNB

2859.5
TANGLE, "Wombat Duet."
CHOR: Ray Cook
MUSI: Nicolas Rimsky-Korsakov,
Flight of the Bumble Bee
PREM: Australian Dance Theatre,
Adelaide, Australia, 1972
VERS: Notator Training Class, DNB,
New York, 1975
GENR: Modern
NOTA: Muriel Topaz
LENG: 18 pp. + 2 pp. text
STAT: In print
LOCA: DNB; LCMD, LODC
COMM: Also called Wombat Duet: part
of Educational Dance Score
Registry

2866.5
TANIEC LUDOWY PRACACH MUZEUM
ETNOGRAFICZNEGO W TORUNIU: METODY
PRACY I KWESTIONARIUSZ. [FOLK DANCE
RESEARCH AT THE ETHNOGRAPHICAL
MUSEUM IN TORUN: FIELDWORK METHODS
AND QUESTIONNAIRE.]
AUTH: Roderyk Lange
GENR: Article; Folk: Polish
NOTA: Roderyk Lange
LENG: 58 pp. inc. 1 p. notation
STAT: Published (Toruń: Muzeum etnograficzne w Toruniu, 1960)
LOCA: CDS
COMM: Contains Wiatr

2892.4
TEACHERS' BULLETIN, NO. 7.
AUTH: Muriel Topaz, ed.
GENR: Article; Ballet; Theory
NOTA: Ilene Fox, George Montague
LENG: 15 pp. inc. 6 pp. notation
STAT: Published (New York: DNB, Nov. 1980)
LOCA: DNB; NYPL, OSU
COMM: Contains Pas de Six, "Var. 3"

2892.5
TEACHERS' BULLETIN, NO. 8.
CHOR: Ray Cook, Jane Marriott
AUTH: Muriel Topaz, ed.
GENR: Ballet Technique; Modern; Theory
NOTA: Ray Cook, Ilene Fox, Jane Marriott
LENG: 19 pp. inc. notation
STAT: Published (New York: DNB, June 1981)
LOCA: DNB; NYPL, OSU
COMM: Contains "Track Pins" by Ilene Fox, "Sample Adage Using Track Pins" by Jane Marriott, excerpt from Theme and Variations by Ray Cook

2892.6
TEACHER'S BULLETIN, NO. 9.
AUTH: Muriel Topaz, ed.
GENR: Modern; Theory
NOTA: Judy Allen
LENG: 30 pp. inc. 6 pp. notation
STAT: Published (New York: DNB, Nov. 1981)
LOCA: DNB; NYPL, OSU
COMM: Contains excerpts from That All American Game

2893.5
TEACHING MANUAL FOR BALLROOM.
CHOR: Traditional
VERS: David Sycamore, World Amateur Latin American Champion
AUTH: Ann Kipling Brown
GENR: Social; Ballroom
NOTA: Ann Kipling Brown
STAT: Rough partial ms.
LOCA: LODC

2893.7
TEACHING NOTES ON THE CACHUCHA.
AUTH: Ann Hutchinson Guest
GENR: Ballet; Historical:19th cent.
NOTA: Ann Hutchinson Guest
STAT: In print
LOCA: LODC

2894.3
TECHNICAL EXERCISES.
CHOR: Isadora Duncan
MUSI: Various
VERS: Irma & Anna Duncan
GENR: Modern
NOTA: Nadia Chilkovsky, 1955
LENG: 15 pp.
STAT: Finished ms.
LOCA: Nadia Chilkovsky
COMM: Contains Swaying, Bein-
swingen, Head & Torso Move-
ments, Arm Movements, Run-
ing, Skipping, Double Skip

2894.5
TECHNICAL REPORT FROM ICCL.
AUTH: Judy Van Zile
GENR: Theory
NOTA: Various
STAT: Published in Dance Notation Journal 4: 1 (Spring 1986), pp. 37-42
LOCA: DNB; NYPL

2894.6
TECHNICAL REPORT: MOVING INTO AND OUT OF OPEN POSITIONS.
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Ann Hutchinson Guest
LENG: 5 pp.
STAT: Published in Dance Notation Journal 2: 1 (Spring 1984), pp. 31-36
LOCA: DNB; LODC, NYPL, OSU

2918.5
TEMPLE.
CHOR: Alwin Nikolais
MUSI: Alwin Nikolais
PREM: Nikolais Dance Theater, Madrid, 1974
VERS: Videotape in Nikolais Archives, Mar. 1979
GENR: Modern
NOTA: Gretchen Schumacher
LENG: 45 pp. + 9 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

2920.3
TEN PETIPA VARIATIONS.
CHOR: Marius Petipa
MUSI: Various
VERS: Christine Du Boulay, 1981
GENR: Ballet
NOTA: George Montague
LENG: 29 pp. + text
STAT: Finished ms.
LOCA: DNB
COMM: Contains La Bayadère, "Female Var."; Giselle, "Peasant Pas de Deux (3 vars.)"; Raymonda, "Female Var"; Sleeping Beauty, "Aurora’s Var."; "Diamond Fairy." Princess Aurora, "Silver Fairy"; Swan Lake, "Black Swan Pas de Deux (2 variations)"

2920.5
TEN SOLO DANCES.
CHOR: Isadora Duncan
MUSI: Franz Schubert, Frédéric Chopin
VERS: Irma & Anna Duncan; staged by Hortense Kooluris & Julia Levien
GENR: Modern
NOTA: Nadia Chilkovsky, 1972-74
LENG: 38 pp.
STAT: Finished ms.
LOCA: Nadia Chilkovsky
COMM: Contains Balspiel, Water Study, Lullaby, Unfolding Petal, Waltz, Two Mazurkas, Prelude, Butterfly Etude
2929.5
THEME AND VARIATIONS.
CHOR: Ray Cook
MUSI: Johannes Brahms, Variations on a Theme by Haydn
GENR: Modern
NOTA: Ray Cook
LENG: 59 pp. + 9 pp. text
STAT: Published (New York: Ray Cook, 1981)
LOCA: Ray Cook; CNEM, DNB, LODC, OSU
COMM: Each section uses LN from corresponding lesson in Elem. Reading Studies; excerpt in DNB Teachers' Bulletin 8 (June 1981), pp. 16-19

2932.5
THERE IS A TIME.
CHOR: José Limón
MUSI: Norman della Joio, Meditations on Ecclesiastes
PREM: Juilliard School of Music, New York, Apr. 20, 1956
VERS: Ohio State Univ., Columbus OH, 1983-84
GENR: Modern
NOTA: Lucy Venable
STAT: In progress
LOCA: OSU

2942.5
THIRTEEN FOLK DANCES FROM THE VILLAGE ORINI SERRES, MACEDONIA, GREECE.
CHOR: Traditional
MUSI: Popular music for bagpipe & tambourine
VERS: Paschalia Kekkou, Orini Serres, Macedonia, Greece
GENR: Folk: Greek
NOTA: Christine Eckerle, Rena Loutzaki, Oct. 1978
STAT: Published (Alexandrou 1. Nafplion, Greece: Peloponnesian Folklore Foundation Vass.)
LOCA: FHS
COMM: Contains Chorós, Gaida, Elenomome, Retsenitsa, Charalam-لكية, Tsobás, Baidouska, Pardala tsourapia

2954.3
THREE HIGHLAND DANCES OF SCOTLAND.
CHOR: Traditional
MUSI: Traditional bagpipes
VERS: James M. Jamieson & Marguerite Reed
GENR: Folk: Scottish
NOTA: Nadia Chilkovsky, 1968
LENG: 27 pp. + 12 pp. text
STAT: In print
LOCA: Nadia Chilkovsky
COMM: Contains Strathspey & Half Reel of Tulloch, Highland Fling, Ghillie Callum

2954.5
THE THREE IVANS.
CHOR: Bronislava Nijinska, after Marius Petipa
MUSI: Peter Tchaikovsky, The Sleeping Beauty
PREM: London, Diaghilev's Ballets Russe, 1921
VERS: Ray Cook
GENR: Ballet: Character
NOTA: Ray Cook
LENG: 12 pp. + 3 pp. text
STAT: Finished ms.
LOCA: Ray Cook

2954.6
THREE LUO DANCES.
CHOR: Traditional "Tribal"
MUSI: Traditional
VERS: Bomas (Kenya National Dance Company), 1981
GENR: Folk: African "Kenyan"
NOTA: Dixie Durr, 1981
LENG: 25 pp. + 7 pp. text
STAT: Finished ms.
LOCA: DNB
COMM: Contains Nyatiti, Dodo, Karachuonyo

2977.5
TIBETAN FOLK DANCE 1.
CHOR: Traditional
VERS: Students of Dai Ai-Lian, Beijing, China
GENR: Folk: Chinese
NOTA: Dai Ai-Lian
LENG: 1 p. + 1 p. music
STAT: Finished ms.
LOCA: DNB; LODC

2977.7
TIBETAN TAP DANCE.
CHOR: Traditional
VERS: Students of Dai Ai-Lian, Beijing, China
GENR: Folk: Chinese; Tap
NOTA: Dai Ai-Lian
LENG: 1 p. + 1 p. music
STAT: Finished ms.
LOCA: DNB; LODC

2981.5
THE TILLER IN THE FIELDS.
CHOR: Antony Tudor
MUSI: Antonin Dvořák
GENR: Ballet
NOTA: Airi Hynninen
LENG: 194 pp. + 4 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

2984.5
TIMBUKTU!
CHOR: Geoffrey Holder
MUSI: Robert Wright from themes of Alexander Borodin & African folk music
PREM: Mar. 1, 1978
GENR: Stage: Musical
NOTA: Gretchen Schumacher
LENG: ca. 90 pp. + 3 pp. text
STAT: Partial finished ms.
LOCA: DNB

2986.5
TIME TO DANCE.
CHOR: Martin H. Blogg
MUSI: Devotional songs
AUTH: Martin H. Blogg
GENR: Book: Religious
NOTA: Ann Hutchinson Guest & Martin Blogg
LENG: 72 pp. inc. notation & music
STAT: Published (London: Collins Liturgical Publications, 1984)
LOCA: LODC

3002.5
TOKYO ONDO.
CHOR: Traditional
MUSI: On record "Victor MV-48, No. JES 3673"
GENR: Folk: Japanese
NOTA: Judy Van Zile, Aug. 25, 1978
LENG: 2 pp. inc. notes
STAT: Published in DNB Teachers' Bulletin 4 (June 1979), p. 8
LOCA: DNB; NYPL, OSU

3002.6
TOMLINSON'S GAVOT WRITTEN IN LABANOTATION, BENESH MOVEMENT NOTATION, [AND] ESKHOL-WACHMAN MOVEMENT NOTATION.
CHOR: Kellom Tomlinson, Six Dances (London: 1720)
VERS: Mary Jane Warner
AUTH: Edited by Noa Eshkol
GENR: Historical: 18th cent.
NOTA: Mary Jane Warner
LENG: 60 pp. inc. 12 pp. LV
STAT: Published (Tel Aviv Univ. Israel, 1984)
LOCA: DNB; JPVA, LCMD, NYPL

3002.7
TONE POEM.
CHOR: Fred Strickler
MUSI: Paul Arslanian, Tone Poem
PREM: 1981
VERS: Taught by Fred Strickler to Billie Mahoney, New York, Nov. 1982
GENR: Tap
NOTA: Billie Mahoney
LENG: 48 pp. + 18 pp. text & 2 pp. music
STAT: Finished ms.
LOCA: DNB; NYPL

3011.5
TRACK PINS.
AUTH: Ilene Fox
3011.7
TRACKING, TRACING, MARKING, PACING.

AUTH: Pratt Institute

GENR: Article

STAT: Published (Brooklyn, NY: Pratt Institute, 1982)

LOCA: DNB; NYPL

COMM: Contains Ann Hutchinson, "Brief History of Dance Notation"; Jill Beck, "Intro. to Labanotation & its Use in Dance Reconstruction"

3014.5
TRADYCYJNY TANIEC LUDOWY W POLSCE I JEGO PRZEBRAZENIA W CZASIE I PRZESTRZENI. [TRADITIONAL FOLK DANCES IN POLAND AND THEIR CHANGES IN TIME AND TERRITORY.]

CHOR: Traditional

AUTH: Roderyk Lange

GENR: Article; Folk: Polish

NOTA: Roderyk Lange

LENG: 85 pp. inc. 3 pp. notation

STAT: Published (London: The Polish University, 1978)

LOCA: CDS

3015.5
THE TRAITOR.

CHOR: José Limón

MUSI: Gunther Schuller, Symphony for Brass & Percussion, Op. 16


VERS: Carla Maxwell, José Limón Company, 1978

GENR: Modern

NOTA: Jane Marriett

LENG: 260 pp. + 13 pp. text

STAT: Finished ms.

LOCA: DNB; NYPL

3017.5
TRANFIGURED NIGHT.

CHOR: Jiri Kylian

MUSI: Arnold Schoenberg, Verklaerte Nacht

PREM: Netherlands Dance Theatre, The Hague, 1975

VERS: Taught by Hans Knil & Jiri Kylian to Joffrey Ballet, Fall 1981

GENR: Ballet

NOTA: Jane Marriett

LENG: 143 pp. + 11 pp. text

STAT: Finished ms.

LOCA: DNB; LODC, NYPL

3017.7
TRANSLATION OF ZORN 'GRAMMAR OF THE ART OF DANCING' INTO LABANOTATION.

AUTH: Michelle Neave, College of the Royal Academy of Dancing, London

GENR: Historical: 18th cent.: Theory

NOTA: Michelle Neave

LENG: 180 pp.

STAT: Rough ms.

LOCA: LODC

3038.5
TROIS DANSES DE GASCOGNE.

CHOR: Traditional

VERS: Marie-Odile Chantran, 1979

GENR: Folk: French

NOTA: Jean-Philippe Van Aelbrouck

LENG: 3 pp

STAT: Finished ms.

LOCA: JPVA

COMM: Contains La Planièrade, Rondeau de Gasconne, Le Saut du feu

3055.5
TSCHAIKOVSKY PAS DE DEUX.

CHOR: George Balanchine

MUSI: Peter Tschaikovsky, "Pas de Deux" (written for 1877 version of Swan Lake, Act III)

PREM: New York City Ballet, New York, Mar. 29, 1960

VERS: Victoria Simon, Ballet Metropolitan, Marion OH, Apr. 16, 1982
GENR: Ballet
NOTA: George Montague
LENG: 50 pp. + 9 pp. text & 63 pp. music
STAT: Finished ms.
LOCA: DNB; NYPL

3070.5
TWELVE FRAGMENTS: DANCES TO ISADORA DUNCAN.
CHOR: Nadia Chilkovsky Nahumck
GENR: Modern
NOTA: Nadia Chilkovsky, 1982
LENG: 24 pp.
STAT: Finished ms.
LOCA: Nadia Chilkovsky

3076.5
TWO DANCES OF THE PHILIPPINES.
CHOR: Traditional
VERS: Florence J. Nunn, Phillipine Students in Philadelphia
GENR: Folk: Filipino
NOTA: Nadia Chilkovsky, 1971
LENG: ca. 8 pp. + 3 pp. text
STAT: Rough ms.
LOCA: Nadia Chilkovsky
COMM: Contains Pandango Sa Ilaw, Tinikling

3078.5
TWO LITHUANIAN DANCES.
CHOR: Traditional
MUSI: American folk
VERS: Viltis Puzinas, Lithuanian Dance Group, Philadelphia PA
GENR: Folk: Lithuanian
NOTA: Nadia Chilkovsky, 1967
LENG: ca. 6 pp.
STAT: Rough ms.
LOCA: Nadia Chilkovsky
COMM: Contains Malunas, Mikita

3078.7
TWO RIBBON DANCES.
CHOR: Traditional
VERS: Sheila Sun & Yoshiaki Morimoto
GENR: Folk: Chinese, Japanese
NOTA: Nadia Chilkovsky, 1971
LENG: 15 pp. + text

STAT: Rough ms.
LOCA: Nadia Chilkovsky

3095.3
UNDERTOW.
CHOR: Antony Tudor
MUSI: William Schuman
PREM: Ballet Theatre, New York, Apr. 10, 1945
GENR: Ballet
NOTA: Airi Hynninen
LENG: 331 pp. + 5 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

3095.5
UNFOLDING.
CHOR: Grey Veredon
MUSI: Bohuslav Martinů
PREM: Joffrey II, City College of New York, Dec. 12, 1980
VERS: Joffrey Ballet, 1981
GENR: Ballet
NOTA: Ray Cook
LENG: 68 pp. + 12 pp. text
STAT: Finished ms.
LOCA: DNB

3098.5
THE UNSUNG.
CHOR: José Limón
MUSI: Danced in silence
PREM: First performed as work in progress, Juilliard School & members of Limón Company, New York, May 26, 1970
VERS: Jennifer Scanlon, Daniel Lewis & others to Juilliard Students, New York, Oct. 1982
GENR: Modern
NOTA: Mary Corey
LENG: 134 pp. + 22 pp. text
STAT: Finished ms.
LOCA: DNB
3101.5

UNTITLED WHITE.
CHOR: Rosalind Newman
MUSI: Fred Frith, Gravity
PREM: Pillow Ballet Parade, Jacob's Pillow MA, July 17, 1984
GENR: Modern
NOTA: Heng Ping
LENG: 65 pp. + 13 pp. text
STAT: Finished ms.
LOCA: DNB

V

3124.5

VALSE FANTAISIE.
CHOR: George Balanchine
MUSI: Mikhail Glinka, Valse Fantaisie in B Minor
PREM: New York City Ballet, New York, June 1, 1969
GENR: Ballet
NOTA: Suzanne Briod
LENG: 109 pp. + 22 pp. text
STAT: Finished ms.
LOCA: DNB
COMM: Originally second section of Glinkiana (1967)

3148.5

VERBS CHART.
AUTH: Ann Hutchinson Guest
GENR: Theory
NOTA: Ann Hutchinson Guest
LENG: 1 p.
STAT: In print
LOCA: LOC

3148.7

VERBUNKTÁNCÁINK SZERKEZETI SAJÁTOSSÁGAI.
AUTH: Ernő Pesovár
GENR: Article; Folk: Hungarian
NOTA: Ágoston Lányi, György Martin
LENG: 17 pp. inc. text & music
STAT: Published (Budapest: Népi Kultúra, Népi Társadalom, 1980), pp. 451-67
LOCA: MTA; JPVA

3151.5

VICTIMS, STEP THIS WAY.
AUTH: Betty Grayson
GENR: Anthropology; Article
NOTA: Betty Grayson
STAT: Finished ms.
LOCA: Laban Institute; Hofstra University
COMM: Study at Rahway Prison, New Jersey; pedestrians analyzed to assess vulnerability to mugging attacks

3170.5

VIVACE.
CHOR: Murray Louis
MUSI: Johann S. Bach, Prelude Dedicated to Wilhelm F. Bach, & Toccatta & Fugue in D Minor
PREM: Rudolf Nureyev, Minskoff Theater, New York, Apr. 11, 1978
VERS: Robert Small
GENR: Modern
NOTA: Jane Marriott
LENG: 22 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB

3171.3

VIVALDI CONCERTO.
CHOR: José Limón
MUSI: Antonio Vivaldi, Concerto Grosso in D Minor for String Orchestra
PREM: Humphrey-Weidman Studio, New York, 1945
VERS: Juilliard School of Music, New York, May 1963
GENR: Modern
NOTA: Ray Cook
LENG: 87 pp.
STAT: Rough partial ms.
LOCA: DNB
3171.5
VIVALDI CONCERTO: FIRST MOVEMENT.
VERS: Based on earlier score; re-worked by Lucy Venable, Ohio State Univ., Columbus, 1973
GENR: Modern
NOTA: Lucy Venable
LENG: 41 pp. + 13 pp. text
STAT: Finished ms.
LOCA: DNB; OSU

3172.5
VIVALDI VARIATIONS.
CHOR: Richard Englund
MUSI: Antonio Vivaldi, excerpts from Concertos in C Major, C Minor, D Major, E Major, F Major, G Major, A Major, Largo
GENR: Ballet
NOTA: Gretchen Schumacher
STAT: Rough partial ms.
LOCA: DNB

3174.5
LA VIVANDIÈRE, "Pas de Six."
CHOR: Arthur Saint-Léon, Fanny Cerrito
MUSI: Cesare Pugni
PREM: Her Majesty's Theatre, London, June 23, 1844
VERS: Transcribed from Freidrich Zorn, Grammar of the Art of Dancing, by Ann Hutchinson Guest; mounted on Joffrey II
GENR: Ballet; Historical: 19th cent.
NOTA: Ann Hutchinson Guest
STAT: Published (London: Language of Dance Centre, 1980)
LOCA: LODC; CNEM, DNB

3176.5
VOCABULARY OF JACK COLE.
CHOR: Jack Cole
GENR: Jazz Technique "Latin" & "East Indian"
NOTA: Billie Mahoney
LENG: 56 pp. + 10 pp. text
STAT: Finished ms.
LOCA: DNB

3201.5
CHOR: Traditional
AUTH: Jennifer Shennan
GENR: Book; Folk: Pacific Islands New Zealand "Maori"
NOTA: Jennifer Shennan
LENG: 213 pp. inc. 66 pp. notation
STAT: M.A. Thesis (Univ. of Auckland, 1977)
LOCA: Jennifer Shennan

3206.5
WALTER RAINES MEN'S CLASS.
CHOR: Walter Raines
GENR: Ballet Technique
NOTA: Jane Marriett & trainees
LENG: 19 pp.
STAT: Finished ms.
LOCA: DNB

3219.5
WALTZES.
CHOR: Isadora Duncan
MUSI: Johannes Brahms, Waltzes, Op. 39, No. 1, 2, 4, 5, 11, 13, 14, 15
PREM: ca. 1913
VERS: Annabelle Gamson, 1977-78
GENR: Modern
NOTA: Muriel Topaz
LENG: 25 pp. + 7 pp. text
STAT: Finished ms.
LOCA: DNB; LODC
3222.5
WARRIOR'S SOLO. [PEKING OPERA].
CHOR: Traditional
VERS: Lee-Fung Yang
GENR: Folk: Chinese "Opera"; Theatre
NOTA: Lee-Fung Yang, 1983
LOCA: OSU

3223.5
WATER STUDY.
CHOR: Doris Humphrey
MUSI: Performed in silence
PREM: Humphrey-Weidman Student Concert Group, Civic Repertory Theater, New York, Oct. 28, 1928
GENR: Modern
NOTA: Ilana Snyder; revised by Karen Barracuda
LENG: 24 pp.
STAT: Finished ms.
LOCA: DNB

3225.5
A WAY TO DANCE.
CHOR: Helen Tamiris, Alvin Ailey
AUTH: Varina Verdin
GENR: Book; Theory
NOTA: Varina Verdin
LENG: 40 pp.
STAT: Finished ms.
LOCA: LODC
COMM: Contains Tamiris' "Swing Low Sweet Chariot," Ailey's "Rocka My Soul"

3236.5
WESTERN SYMPHONY.
CHOR: George Balanchine
MUSI: Hershey Kay, Western Symphony
VERS: Taught by Rosemary Dunleavy to Ballet West, Salt Lake City UT, Aug. 1984
GENR: Ballet
NOTA: Leslie Rotman
LENG: 211 pp. + 9 pp. text

3237.5
WESTWARD HA, "Le Can Can."
CHOR: Georgette Weisz Amowitz
MUSI: A fast 2/4 with right spirit
PREM: Briar Patch Theatre, Sweet Briar, Virginia, July 4, 1956
VERS: Book by H. Youngblood & C. Hall
GENR: Stage: Musical
NOTA: Georgette Weisz Amowitz
LENG: 2 pp.
STAT: In print
LOCA: LODC; DNB, NYPL

3238.5
WHAT'S REMEMBERED?
CHOR: Rachel Lampert
MUSI: Louis Spohr, Duos for Two Violins; Jean-Marie LeClair, Six Sonatas à Deux Violins; & Helge Jorns, Mobile Perpetuum fur vier Kontrabasen
PREM: Univ. of Iowa Dancers, May 4, 1983
VERS: Revised at Ohio State Univ., 1984
GENR: Modern
NOTA: Leslie Rotman
LENG: 231 pp. + 22 pp. text
STAT: In print
LOCA: DNB
COMM: Part of the Educational Performance Collection

3239.5
WHERE'S CHARLEY? [EXCERPT].
CHOR: Georgette Weisz Amowitz; original by Hanya Holm
MUSI: Frank Loesser
PREM: New York, Oct. 11, 1948
VERS: Fine Arts Center, Lynchburg VA, May 28, 1976
GENR: Stage: Musical
NOTA: Georgette Weisz Amowitz
STAT: Rough ms.
LOCA: Georgette Weisz Amowitz
COMM: Contains Gavotte à la Mozart, March, Soft Shoe, Waltz
3240.5
WHITE JADE.
CHOR: Ruth St. Denis
MUSI: Clifford Vaughan
PREM: Philharmonic Auditorium, Los Angeles CA, Dec. 6, 1906
VERS: Karoun Tootikian, DNB, New York, Apr. 1982
GENR: Modern
NOTA: Jane Marriott
LENG: 12pp + 8pp text + 3pp. music
STAT: Finished ms.
LOCA: DNB; NYPL

3240.6
WHITE NAUCH.
CHOR: Ruth St. Denis
MUSI: Arr. by Alexander Alexay, 1933
VERS: Karoun Tootikian, DNB, New York, Apr. 1982
GENR: Modern
NOTA: Jane Marriott
LENG: 15pp. + 10pp. text + 4pp. music
STAT: Finished ms.
LOCA: DNB; NYPL
COMM: Also called Palace Nauch

3258.7
WOMEN.
CHOR: Domy Reiter-Soffer
MUSI: Pierre Boulez, Pli Selon Pli
PREM: Irish Ballet Company, Cork, Ireland, Jan. 24, 1974
VERS: Louisville Ballet, Louisville KY, Apr. 1980
GENR: Ballet; Modern
NOTA: Ilene Fox
LENG: 145 pp. + 15 pp. text
STAT: Finished ms.
LOCA: DNB

3264.2
YES, VIRGINIA, ANOTHER PIANO BALLET.
CHOR: Peter Anastos
MUSI: Frédéric Chopin, excerpts from Mazurka in C Major, Mazurka in B Flat Minor, Étude, Mazurka in B Flat Major, Mazurka in E Major, Prelude in C Minor, Valse, Grande Valse Brillante
PREM: Ballets Trocadero de Monte Carlo, New York, Apr. 1976
VERS: Peter Anastos, Pennsylvania Ballet, Sept. 1980
GENR: Ballet
NOTA: Ilene Fox
LENG: 287 pp. + 16 pp. text + 28 pp. music
STAT: Finished ms.
LOCA: DNB; NYPL

3264.4
YOGA EXERCISES.
CHOR: E. Rushpaul
GENR: Athletics: Yoga "Floor exercises"
NOTA: Martine Fleck, 1980
LENG: 30 pp.
STAT: Finished ms.
LOCA: CNEM

3264.5
YO TSE BAUM.
CHOR: Traditional
MUSI: Song accompaniment
VERS: Transcribed from Tibetan Dances (1945)
GENR: Folk: Chinese "Tibetan"
NOTA: Dai Ai-Lian
LENG: 1 p.
STAT: In print
LOCA: LOC
COMM: In Eight Tibetan Folk Dances and Songs, q.v.
YOUR MOVE: A NEW APPROACH TO THE
STUDY OF MOVEMENT AND DANCE.
MUSI: Kevin Chapman
AUTH: Ann Hutchinson Guest
GENR: Book; Theory
NOTA: Ann Hutchinson Guest
LENG: 321 pp. inc. notation
STAT: Published (New York: Gordon &
Breath Science, 1983)
LOCA: LODC; CNEM, LCMD, NYPL, OSU

YOUR MOVE: TEACHER'S GUIDE.
AUTH: Ann Hutchinson Guest
GENR: Book; Theory
NOTA: Ann Hutchinson Guest
STAT: Published (New York: Gordon &
Breath Science, 1983)
LOCA: LODC; CNEM, LCMD, NYPL, OSU

Z

ZAMBA.
CHOR: Traditional
MUSI: Gustavo Leguizamon
VERS: Rodolfo Sorbi, DNB, New York,
1982
GENR: Folk: South American"Argentina"
NOTA: Heidi Biegel
LENG: 8 pp. + 3 pp. text
STAT: Finished ms.
LOCA: DNB

ZAPIN.
CHOR: Traditional
MUSI: Anak Ayam
VERS: Mohd Anis Md Nor
GENR: Folk: Pacific Islands
"Malaysian"
NOTA: Yin-Phing Kean
LENG: 16 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB
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The following genre listings are designed to assist users in locating items by topic; the index is not meant, however, to serve as a definitive classification system. The genre headings are given in alphabetical order with cross references where necessary. Under each genre topic, items are listed in alphabetical order by choreographer, teacher or country. All non-western dance forms, including court, ethnic, folk and ritual are located under a “Folk” genre to simplify the task of non-specialists in locating items.

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