LABAN NOTATION SCORES: AN INTERNATIONAL BIBLIOGRAPHY

MARY JANE WARNER
with
Frederick E. Warner

An ICKL Publication
1984

LABAN NOTATION SCORES:
AN INTERNATIONAL BIBLIOGRAPHY

MARY JANE WARNER
with
Frederick E. Warner

An ICKL Publication
1984

Distributor:

Dance Notation Bureau, Inc.
33 West 21st Street
New York, N. Y. 10011

Printing:

Bookcrafters, Inc., Chelsea, Michigan 48118

Copyright 1984 by Mary Jane Warner and the International Council of Kinetography Laban.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, or otherwise, without the prior written consent of the author.

IN MEMORY OF

R U D O L F L A B A N
(1879 - 1958)

A L B R E C H T K N U S T
(1896 - 1978)

S I G U R D L E E D E R
(1902 - 1981)

TABLE OF CONTENTS

FOREWORD vii

PREFACE ix

INTRODUCTION 1

ARRANGEMENT AND FORM OF ENTRIES 3

MAIN LABAN NOTATION COLLECTIONS 5

ENTRIES 9

GENRE INDEX 343

FOREWORD

The first activity to follow the development of a system of dance notation is that of writing, the transcription of materials and hence the gradual formation of a library of works. Reading, the reconstruction of scores, the study of recorded materials for research and comparative study come later. In a highly developed system, the notation becomes a teaching tool to facilitate movement exploration and enrich the understanding of the art form. Recorded materials become part of the dance experience in a way comparable to the performing arts of music and drama. Thus the gradual evolution of dance literature, of libraries *of dance* rather than books about dance.

The early jottings in Labanotation were simple, outline descriptions. In the five decades since the publication of Laban's *Schrifttanz (Written Dance)* in 1928, the system has become highly developed, making possible detailed definitive movement transcriptions.

Widespread use of Labanotation has paved the way toward general dance literacy. Increasing use is now made of notated materials in the study of dance techniques, for the revival of choreographic works for performance, and as a research and learning tool. As more notated materials become available, individuals all over the world have greater access to knowledge otherwise unavailable.

To avoid duplication of effort, centers of notation activity need to know what materials already exist. It has now become urgent that all concerned know what Labanotated materials exist, what is available, where and in what state of completion. Many dance scores have gradually taken shape through the combined efforts of several people, depending on opportunity and access to the source of information. Completion of unfinished scores can form the basis of specialized projects.

Many colleges and institutions are now in the process of building up dance libraries and need scores to support their dance and movement study programs. Practical application of Labanotation is becoming increasingly featured in theses at the undergraduate and graduate levels. The potential for the future in the development of "literate" courses based on existing materials is unlimited. This bibliography is therefore a major development in providing this much needed information. Mary Jane Warner has produced a reference work of enormous value. Both present and future generations will owe her a debt of gratitude for the time and effort which produced such an excellently organized bibliography.

Ann Hutchinson Guest
London, England

PREFACE

This bibliography is a first effort to compile information about all existing scores in Labanotation. It includes both dance and non-dance transcriptions, unfinished manuscripts and completed scores, early Kinetograms of the 1920s as well as recent notation through 1978. The listings cover score materials in institutional collections and in private hands throughout North America and Europe.

The bibliography is concerned with Labanotation scores *per se*; textual discussions of the notation system have been excluded unless they contain scores or extensive notated examples. Scores in other notation languages are not included except for a very few examples that compare Labanotation transcriptions with other notation systems.

Despite diligent efforts to locate and document all existing scores, the present work can not claim to be exhaustive in its coverage. A few collectors failed to respond to our requests for information about their holdings; undoubtedly others have not learned about this project nor we about their score collections. Also, we have not attempted to register every known copy of widely-distributed scores. We have listed *in toto* the holdings of the largest notation libraries, such as the collections of the Dance Notation Bureau and the Language of Dance Centre; otherwise we have included only the locations of original scores or notators' copies. Finally, where multiple drafts or copies of a score are filed together in a collection, we have treated them as one work.

Despite these limitations, more than three thousand Labanotation scores are registered here. The majority are Kinetograms of dance works ranging from full-length ballets to brief folk and children's dances. The second largest group records dance technique exercises in a wide variety of genres, but chiefly in ballet and modern dance. A third category presents teaching materials and experimentation in the Labanotation system itself. Finally, a small group of scores, in some respects the most interesting, transcribes non-dance movement in Labanotation: this varied group of experimental works includes industrial motion studies, athletic activities, stage movement in drama and even behavioral studies of the albatross, and the mating dance of spiders.

It should be emphasized that this bibliography is designed to be a record of the work of Labanotators past and present. It may have incidental value as a directory of materials for purchase, rental or research use, if used selectively and with caution. However, many scores listed here are privately owned and included only for the purpose of documentation. Restrictions on use and copying apply to nearly all scores, and permission to perform any notated work must be sought from the choreographer or his/her agent. While we have provided informal comments on availability for many scores, the owners should be contracted for precise and current information.

We want to thank the many colleagues who have contributed to the creation of this study. The members of the International Council of Kinetography Laban first encouraged us to undertake the project and

subsequently supplied much of the information to give it flesh. Hamilton College, Clinton, New York, supported our work generously through research grants and release time. Elsie Dunin, Jill Gellerman, Dorothy Lordue, Patricia Rader and Al Pischl made useful suggestions, as did the Executive Committee of ICKL, under the guidance of Lucy Venable. Ann Hutchinson Guest provided advice and information on many matters as well as contributing the Foreword to this work. Joan Kissell typed the many corrections and revisions to the original manuscript, as well as the complicated index. Much credit for the completion of the bibliography is due to Lucy Venable, who supervised many details of publication and proof-read the several revisions of the camera-ready copy with painstaking care. Finally, we want to thank ICKL for its initial support and willingness to undertake the sponsorship of this work as its first publication. Without the help of these many unnamed colleagues, this bibliography would not be.

Mary Jane Warner
Frederick E. Warner

INTRODUCTION

Labanotation, or Kinetography Laban, developed from Rudolf Laban's experiments in movement notation from about 1910 onwards. Laban, a leading European movement theorist, teacher and choreographic innovator, established movement schools and performing groups in Germany and throughout central Europe during the 1920s and 30s. His movement theories and notation system were developed extensively during this period. After the Nazi government rejected Laban's work as "not nationalistic" in the late 1930s, Laban moved to the United Kingdom where he continued his explorations of movement theory until his death in 1958.

Laban's movement notation system was influenced by the older Feuillet notation, which placed symbols for dance steps along a track line that indicated the path of movement. Laban, with the aid of colleagues, especially Kurt Jooss and Dusia Bereska, devised a notation which represented movement by symbols placed along a time-line track. His design allowed movements of individual parts of the body to be recorded. This innovative notation scheme, independent of specific dance styles and steps, provided the first truly universal system for recording movement.

Laban's notation system, originally called "Kinetographie," was first published in his booklet, *Schrifttanz*, in 1928. However, the system was already in use in numerous European Laban Schools and had been introduced to America when Laban toured there in 1926. Laban's first American pupil, Irma Otte-Betz, began teaching the system at the Hanya Holm School in New York during the 1930s.

In Europe, Albrecht Knust, a teacher in the Berlin Laban Center, worked out many refinements of the notation system and wrote a *Handbook of Kinetography Laban* in 1939. The system's potential was demonstrated in Laban's preparations for a massive dance event for the 1936 Olympic Games in Berlin. A thousand dancers at sixty Laban Centers learned their parts from scores notated by Albrecht Knust before coming together in Berlin for final rehearsals. Unfortunately, the Nazi government rejected Laban's international creation and cancelled the performance. Laban fled from Germany soon afterwards.

In 1938 Laban settled at Dartington Hall, Devon, England, location of the Jooss-Leeder School where Labanotation was part of the curriculum. When Knust was forbidden to leave Germany to notate the Kurt Jooss ballets, an American student at the school, Ann Hutchinson, was asked to notate these works, including *The Green Table*.

When Ann Hutchinson returned to New York in 1940, she met two of Irma Otte Betz's advanced students at the Hanya Holm School, Eve Gentry and Janey Price. Together with Helen Priest Rogers who had studied the system with Albrecht Knust in Germany, they founded the Dance Notation Bureau. Later the name "Labanotation" was coined to replace the generic term "notation" too easily confused with other systems.

Labanotation gained ground in the United States during the forties. Eugene Loring had his ballet *Billy the Kid* notated in 1942 to establish

his ownership of the choreography. In the late 1940s George Balanchine requested that his works be recorded, and Doris Humphrey permitted the notation of her works beginning with *The Shakers* in 1948.

Labanotation continued to gain importance in the 1950s. Hanya Holm's choreography for *Kiss Me Kate*, in Labanotation, became the first dance score accepted for copyright registration by the Library of Congress. Ann Hutchinson's textbook, *Labanotation*, was published in 1954, explaining the notation system in great detail. Several schools, including the Juilliard School of Music, taught Labanotation as a required part of their curriculum.

In Europe, Kinetography continued to spread, becoming the official system in Hungary and Yugoslavia. The International Notation and Folk Dance Congress at Dresden in 1957 endorsed Laban's notation as the most practicable system available. Soon afterwards, courses were introduced in France, Poland, Holland and South America.

The separation of notators during World War II had resulted in differing American and European versions of the notation. The year after Laban's death in 1958, the International Council of Kinetography Laban was formed to consolidate and preserve the system. The Council continues to meet biennially to discuss notation theory and usage.

In addition to his Kinetography Laban, Rudolf Laban explored other aspects of movement in his theories of Choreutics (use of space) and Eukinetics (use of Effort qualities). Irmgard Bartenieff developed these concepts further in Effort/Shape courses at the Dance Notation Bureau. Today her work, recently renamed Laban Movement Analysis, continues at the Laban/Bartenieff Institute of Movement Studies. The first pioneering scores in this valuable new notation are included in this bibliography.

The 1970s have been a decade of technological developments. A Labanotation element for the selectric typewriter has been developed by IBM, and production of Autographic (typewritten) scores has begun. An experimental computer allows electronic editing of notation scores and uses a score typed into the computer to create a moving image of a cartoon "dancer."

Today Labanotation is firmly established both in Europe and America. Numerous professional companies and schools include the system among their necessary tools. Professional, regional and university dance companies frequently reconstruct dances from Labanotation scores. Perhaps the day is not too far off when dancers will be able to read Labanotation as naturally as musicians read music scores.

ARRANGEMENT AND FORM OF ENTRIES

The arrangement of the bibliography is alphabetical by title of the work recorded in the score, or otherwise by a descriptive title characterizing the notated material. The form and order of listing is adapted from the Filing Rules of the American Library Association. Where a given dance work is represented by more than one score, only the first entry spells out the title; subsequent listings substitute a solid line, sometimes followed by a subtitle or section title spelled out. However, where different works happen to share the same name, it is spelled out for each of the works. For identical dances with spelling variations in their title, separate entries are given.

Formally published scores are always listed under their published titles. Otherwise, dance works that have a usual English name are listed under that name, regardless of the title given in the score, in order to bring related material together. Full scores are listed before partial transcriptions of sections of the same dance work. In the case of technique exercises and non-dance materials, we have sometimes supplied a descriptive title when the score did not provide a suitable one. With these exceptions, titles are usually copied from the scores, whether in English or in another language.

Each score is identified by a unique Score Number, given just above the title line in each listing. These Score Numbers are used for referencing in the index and "See" entries.

Each numbered score entry includes the following information, or as much of it as is applicable, omitting superfluous headings:

CHOR(eography): The choreographer or choreographers of the *original* work, although the score may record an adaptation or derivative (see *Version*, below). The teacher of technique material normally is taken to be the choreographer. For some listings of published materials, an AUTHor entry is added or substituted.

MUSI(c): Composer, title and other appropriate identification of music for the work in question. The information is for the *Version* notated, if different from the original.

PREM(iere): For dance works only, the date, place and performers of the first performance (not for the version notated, if different).

VERS(ion): Choreographer or teacher, with performance information, for the production or event recorded in the score (i.e. at the time of notation).

GENR(e): Dance style or technique style, for dance materials; otherwise a term or phrase that characterizes the score content. All non-western dance forms, including court, ethnic, folk and ritual, have been placed under a "Folk" genre to simplify the task of non-specialists in locating items. Where detailed documentation was supplied, a further descriptive term has been given after the "Folk" genre.

NOTA(tion): Notator or notators of the score, including editors and revisers. The date of notation is given here if not included in the *Premiere* or *Version* listing.

LENG(th): Of the score, in pages or as specified in the entry. Where notes, other text or music are part of the score, these are indicated and paginated separately.

STAT(us): An assessment of the score's state of completion and, in many cases, its availability. "Published" indicates formal publication; "In Print" means that duplicated copies are available for purchase, usually "from stock." "Out of Print" scores were formerly sold in copy. "Finished" scores are fair copies and contain complete notation; "Rough Manuscripts" and "Rough Partial Manuscripts" are unfinished in some significant respect.

LOCA(tion): Or locations: the owner of the score or the location of the original manuscript is listed first; any copies in major collections are noted afterwards. The abbreviations for locations (DNB, LODC etc.) are translated later in this Introduction.

COMM(ents): Additional identification or description, where needed. The contents of score collections are analyzed here.

MAJOR LABAN NOTATION COLLECTIONS

CDS *Centre for Dance Studies.* Dr. Roderyk Lange, Director: Les Bois, St. Peter, Jersey, Channel Islands, Great Britain.

The Centre has a substantial collection of scores notated by faculty and students, and the Albrecht Knust Archives are housed here. A catalog listing scores for purchase is available; other scores may be examined at the Centre by appointment. The Centre's curriculum emphasizes Dance Anthropology; courses and private instruction in Kinetography Laban are offered regularly. Notator and reconstruction services are available.

CNEM *Centre National d'Ecriture du Mouvement.* Jacqueline Challet-Haas, Presidente: Place St. Arnoult 608000, Crepy-en-Valois, France.

The collection consists of faculty and student scores. Some scores may be purchased; the remainder may be examined by appointment. Notation courses are offered regularly; private instruction is available.

DNB *Dance Notation Bureau.* Patricia Rader, Librarian: 505 Eighth Ave., New York, NY 10018 USA.

The score library, the world's largest, contains professional and student scores including copies from many other notation centers. Many scores may be rented. A separate bookstore offers over 200 score collections and other publications in its catalog. A large collection of videotapes and films of notated works complements the score library, which is open to Bureau Members by appointment.

The Bureau's School offers a full range of Labanotation courses and certification programs throughout the year, as well as courses in related subjects. Professional and reconstruction services are available.

FOLK *Folkraft-Europe.* Rickey Holden, Director: Rue Saint-Norbert 6, B-1090 Bruxelles, Belgium.

A substantial collection of kinetograms for over 600 individual folk dances, mostly notated in prescriptive style from original sources in the countries of origin. The Labanotation follows, in most cases, exactly the word notation in English/French/Norwegian of dances to music available on Folkraft records. Kinetograms are frequently revised, resulting in small changes of length/status.

Each year Folkraft-Europe organizes several Seminars where folk dances are taught by professional folklore experts in various countries; a brief introduction to Labanotation is an optional feature of each seminar.

ICKL *International Council of Kinetography Laban.* Lucy Venable, Chairman: Department of Dance, The Ohio State University, 1813 North High St., Columbus, OH 43210 USA.

The Council is a non-profit making organization established to support the Laban system of notation. It encourages consistent standards of practice in both orthography and usage as well as promoting research to increase the efficiency and international use of the system. Although no library exists, the organization can provide infor-

mation on notation sources and the biennial conference.

JUS *The Juilliard School.* Janet Somers, Librarian: Broadway at 66th St., New York, NY 10023 USA.

The library has a small uncatalogued collection of scores by faculty and students of the Juilliard Dance Program. While the organization has declined to have its full holdings listed in this bibliography, some scores may be examined during normal library hours. Many scores by Juilliard notators are housed at the Dance Notation Bureau and other centers.

LCMD *Laban Centre for Movement and Dance.* Marion North, Director: University of London, Goldsmith's College, New Cross, London SE14 6NW, Great Britain.

The Centre has a substantial notation library of scores notated by faculty and students, which may be examined by appointment. A Book Sales Service offers some scores and reference materials for purchase. The Centre offers a year's course in Labanotation with Elementary and Intermediate certification.

LIMS *Laban/Bartenieff Institute of Movement Studies* (a division of Institute of Movement Studies, Inc.). Janis Pforsich, Director of Research and Planning: 133 W. 21st St., New York, NY 10011 USA.

The media resource center reflects the Institute's multi-disciplinary approach to human movement study. It contains general information on Laban Movement Analysis and notation as well as sources from such perspectives as medicine, psychology, anthropology, education and physical fitness. The collection includes unpublished papers, and certificate-trainee projects containing Laban Movement Analysis, motif and full notation scores. There are also books, articles, journals, films, photographs, sound and video tapes and a small collection of Laban Notation scores. The media center, open to members and to others by special arrangement, maintains regularly scheduled hours.

LODC *Language of Dance Centre.* Dr. Ann Hutchinson Guest, Director: 17 Holland Park, London W11 3TD, Great Britain.

The Centre's large score library contains the largest collection of materials on systems of dance notation and their comparison with Labanotation. There are some original Labanotation materials together with copies from other notation centers. A list of publications is available. Some rental scores are offered. Individuals using the library are encouraged to become members of the Language of Dance Association to help support the Centre. Special study programs arranged, particularly in relation to library materials. Library viewed by appointment.

NYPL *New York Public Library at Lincoln Center, Dance Collection.* Genevieve Oswald, Curator: 111 Amsterdam Ave., New York, NY 10023 USA.

This, the largest collection of dance materials in the world, includes a significant number of Labanotation scores and related materials such as films, videotapes, photographs and designs, which are available for examination during normal library hours. Use of some items requires permission from the Dance Notation Bureau.

OSU *The Ohio State University Libraries, Division of Special Collections.* Robert Tibbetts, Curator: The Ohio State University, Columbus, OH 43210 USA.

The Division's Special Notation Collection has the original holdings of the Dance Notation Bureau through 1968, with the addition of scores and publications collected from other sources since that time. The collection is open during library hours, but permission to copy any materials must be obtained from the Dance Notation Bureau Extension at the University (see description below).

OSUE *Dance Notation Bureau Extension for Education and Research.* Odette Blum, Director: Department of Dance, The Ohio State University, 1813 North High St., Columbus, OH 43210 USA.

The Extension houses a small collection of teaching materials and student scores which may be seen by appointment. There are videotapes and films which relate to some scores. A few published notation materials have been available for purchase; however some items are no longer available as listed. The Department of Dance offers extensive coursework and independent notation study at graduate and undergraduate levels.

PCPA *Philadelphia College of the Performing Arts, Lattimore-Nahumck Dance Library.* The Curator: 250 South Broad St., Philadelphia, PA 19102 USA.

The library contains scores notated by faculty and students as well as score copies from other sources. Videotapes and films relate to some scores. Materials may be examined by appointment; copies of some scores are available to qualified researchers. The College offers notation courses regularly in its dance program.

RAD *Royal Academy of Dancing.* Bryce Cobain, Dance Notator: 48 Vicarage Crescent, London SW11, Great Britain.

This organization is in the process of recording the RAD syllabii for publication; in addition they have other notation scores for their own teaching purposes. The library contains materials on historical notation systems. Visitors are welcome by appointment only.

The Royal Academy of Dancing has a 3-year College Teaching Training Course which teaches the various syllabii and Labanotation.

SLS *Sigurd Leeder School of Dance.* Grete Müller, Director: Muehlebuehl 16A. Ch-9100 Herisau, Switzerland.

The score library, covering many dance styles, is open to qualified researchers by appointment. Copies of some scores are available. Labanotation is an integral part of the school's contemporary dance curriculum; private instruction is also available in notation.

UHA *University of Hawaii Archives of Ethnic Music and Dance.* Judy Van Zile, Coordinator for Ethnic Dance: Music Department, University of Hawaii, 2411 Dole St., Honolulu, Hawaii 96822 USA.

The archives contain original scores, copies and videotapes and films primarily of dance forms other than ballet and modern. Qualified researchers may examine the materials by appointment; copies of some scores are available. The University dance program offers regular courses in notation, with Dance Ethnology students focusing on analytical and research uses.

UNC *University of North Carolina at Greensboro*. Interlibrary Loan Dept., Jackson Library, Greensboro, NC 27412 USA.

The library holds over sixty M.F.A. theses involving Labanotation, written by students of the University's dance program. These studies may be examined locally or borrowed through Interlibrary Loan. The University, which offers regular notation courses, also holds a small collection of scores that are not listed in this bibliography.

The following individuals have notation materials:

Sally Archbutt, 53A Croham Rd., South Croyden, Surrey CR2 7HE, Great Britain.

Odette Blum, 180 W. Kenworth Rd., Columbus, OH 43214 USA.

Ray Cook, 366 Hooker Ave., Poughkeepsie, NY 12603 USA.

Hettie Loman, 53A Croham Rd., South Croyden, Surrey CR2 7HE, Great Britain.

Billie Mahoney, c/o The Juilliard School, Broadway at 66th St., New York, NY 10023 USA.

Dr. Henrik Neubauer, Omerjceva 7, YU-Ljubljana, Yugoslavia.

Claude Perrottet, Gotthardstrasse 49, CH-8002 Zurich, Switzerland.

Gisela Reber, Vogtei 8, D-43 Essen 16, West Germany.

Mária Szentpál, Martirok utja 7/111/1, H-1024 Budapest, Hungary.

Mary Jane Warner, Faculty of Fine Arts, York University, 4700 Keele St., Downsview, Ontario M3J 1P3 Canada.

A

0001
THE ABC OF JAZZ DANCE.
AUTH Mura Dehn
GENR Jazz Technique
NOTA Ann McKinley, Roni Arnold, Alice Lattimore, 1957
LENG 2 pp. inc. text
STAT Published in *Dance Notation Record* VIII: 2(1957), pp. 3-4; rental from DNB
LOCA DNB; LODC, OSU

0002
"A" MAZURKA.
CHOR Sigurd Leeder
MUSI Léo Delibes
VERS 1936
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

0003
A-SCALE STUDY.
CHOR Sigurd Leeder
MUSI Domenico Zipoli
VERS 1971
GENR Modern Technique: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0004
ABART DES PLATTLERS, UND DAS PLATTLN BEIM HAITAUER SCHUH-PLATTLER.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, NYPL, OSU
COMM In *Oberbayerische Volkstänze, q.v.*

0005
ABDALA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0006
ABEND IN DEN BAUMWOLLFELDERN.
CHOR Sigurd Leeder
MUSI George Gershwin
PREM 1967
GENR Modern
NOTA Sigurd Leeder
LENG 16 pp.
STAT Finished ms.
LOCA SLS

0007
ACANO MLADA NEVESTO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0008
ACE OF DIAMONDS.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0009
ACH WI SIENI MOI SIEN.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Russian
NOTA Gisela Reber
LENG 20 measures
STAT Rough ms.
LOCA Gisela Reber

0010
ACROBATIC FLEA.
CHOR Carol Kelly
GENR Mime
NOTA Carol Kelly, 1955
LENG 1 p.
STAT Rough ms.
LOCA LODC

0011
ACROBATIC TRICKS.
CHOR Miscellaneous
VERS Taught at DNB Technical Workshop, New York, 1964
GENR Athletics: Gymnastics
NOTA Allan Miles
LENG 5 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Examples of possible ways of writing various tricks; and unresolved questions arising from the Workshop

0012
ADAGIO COMBINATIONS.
CHOR Antony Tudor
VERS Class at The Juilliard School, New York, 1963
GENR Ballet Technique
NOTA Ray Cook
LENG 18 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU
COMM Exercises written in elementary and advanced notation

0013
ADAGIO EXERCISES.
CHOR Antony Tudor
VERS Class at The Juilliard School, New York, May 1963
GENR Ballet Technique
NOTA Sarah Ford
LENG 10 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

0014
ADAGIO I.
CHOR Sigurd Leeder
MUSI John Colman
VERS 1928
GENR Modern Technique
NOTA Sigurd Leeder; rev. 1973
Leng 3 pp.
STAT Finished ms.
LOCA SLS

0015
ADAGIO TURNS.
CHOR Sigurd Leeder
VERS 1929
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

0016
ADAGIO II.
CHOR Sigurd Leeder
MUSI John Colman
VERS 1935; rev. 1948
GENR Modern Technique
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0017
ADAGIO UND TEMPS LIÉ.
CHOR Unknown
VERS Staatliche Ballettschule, Berlin, 1966
GENR Ballet Technique
NOTA Class III students, supervised by Ingeborg Baier
LENG 1 p.
STAT Out of print
LOCA LODC

0018
ADANA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian "Macedonian"
NOTA Gisela Reber
LENG 64 measures
STAT Rough ms.
LOCA Gisela Reber

0019
ADANA.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0020
ADARIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0021
ADOWA.
CHOR Traditional
VERS Arranged by A.M. Opoku for Odette Blum, 1967
GENR Folk: African "Ghanaian"
NOTA Odette Blum
LENG 5 pp.
STAT Rough partial ms.
LOCA Odette Blum
COMM Performed at funerals by the Ashanti

0022
ADVANCED CORRESPONDENCE COURSE.
AUTH Ann Hutchinson
GENR Theory
NOTA Ann Hutchinson, 1958
LENG 64 pp. inc. notation
STAT Out of print; rental from DNB
LOCA DNB; LODC, OSU

0023
AFFECTIONATE INFIRMITIES.
CHOR Joan Woodbury
MUSI Wolfgang A. Mozart, *Eine Kleine Nacht Musik*
GENR Modern
NOTA K. Wright Dunkley, 1977
LENG Unnumbered pages
STAT Finished ms.
LOCA DNB

0024
ÁFRAM RAELL.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0025
AFRICAN DANCES AND GAMES.
AUTH Odette Blum
CHOR Traditional
VERS Seth K. Ladzepko
GENR Folk: African
NOTA Odette Blum
LENG 18 pp. inc. text
STAT Published (New York: Selva, 1969)
LOCA DNB; LODC, OSU
COMM Used in the Elementary Curriculum, Board of Education, New York. Record of Ghanaian drumming and teaching manual available

0026
AFRO-CUBAN DANCE STEPS IN CALYPSO STYLE.
CHOR Traditional
VERS Leora Luders, Bryn Mawr College
GENR Folk: West Indian
NOTA Alice Lattimore
LENG 1 p.
STAT Published in *Dance Notation Record* IX: 2(1958), p. 8
LOCA LODC; DNB, OSU

0027
AGAR MAGAR.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0028
AGBADZA.
CHOR Traditional
VERS As danced in Anyako, 1975
GENR Folk: African "Ghanaian"
NOTA Odette Blum
LENG 1 p.
STAT Rough partial ms.
LOCA Odette Blum
COMM Recreational dance of the Anlo-Ewe

0029
AGNUS DEI.
CHOR Dorothy Creed
GENR Religious
NOTA Dorothy Creed
LENG 1 p.
STAT Published in *Dance Notation Record* X: 4(1959), p. 5
LOCA LODC; DNB, OSU, RAD

0030
AGON.
CHOR George Balanchine
MUSI Igor Stravinsky, *Agon*
PREM New York City Ballet, New York, Dec. 1, 1957
GENR Ballet
NOTA Muriel Topaz, Margaret Abbie, Allan Miles, Myrna Shedlin
LENG 198 pp. + 88 pp. music
STAT Rough partial ms.
LOCA DNB; NYPL, OSU
COMM Contains *Second Pas de Trois, Pas de Quatre, Double Pas de Quatre, Triple Pas de Quatre, Boys' Pas de Quatre, Finale*

0031
AHAVAT HADASSA.
CHOR Traditional
GENR Folk: Israeli
NOTA Sandra Getz, 1960
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

0032
_____.
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0033
ÁI VASILIÁTIKOS MAKEDONIKÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

0034
AIDA, "Moor's Dance."
CHOR Albrecht Knust
VERS Vienna State Opera
GENR Ballet
NOTA Roberta Halporn, 1953-54
LENG 6 pp.
STAT Rough ms.
LOCA CDS; DNB, OSU
COMM Bound with *Austrian Folk Dances, q.v.*

0035
AINO KCHUME.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0036
AIR FOR THE G STRING.
CHOR Doris Humphrey
MUSI Johann S. Bach, *Suite No. 3 in D Major*
PREM Denishawn School, Brooklyn, New York, Mar. 24, 1928
VERS Ernestine Stodelle, José Limón Company, July 1975
GENR Modern
NOTA Jane Marriett
LENG 35 pp. + 12 pp. text + music
STAT Finished ms.
LOCA DNB
COMM Film available at DNB

0037
ÁIS GIÓRGIS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

0038
AITOSKA RAČENICA.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

0039
AJDE JANO.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0040
AJDE LEPA MARO.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0041
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0042
AJD' NA LEVO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0043
AKAPRJASKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 8 measures
STAT Rough ms.
LOCA Gisela Reber

0044
AKRÖBATISCHE UBUNGEN. [ACROBATIC EXERCISES.]
VERS Emma Lugossy, 1941
GENR Athletics: Gymnastics
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

0045
AKZENTE. [ACCENTS.]
CHOR Sigurd Leeder
MUSI South American rhythms
PREM 1972
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 9 pp.
STAT Finished ms.
LOCA SLS

0046
AL KALAA.
CHOR Traditional
GENR Folk: Middle Eastern "Lebanese"
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0047
AL TIRA. [FEAR NOT.]
CHOR Traditional
GENR Folk: Israeli
NOTA Sandra Getz, 1960
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM In *Dances from Israel*, q.v.

0048
_____.
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0049
AL TIRUNI.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0050
ALARIPPU.
CHOR Traditional
VERS Bali Ram
GENR Folk:East Indian "Bharata Natyam"
NOTA Bali Ram, Allan Miles
LENG 19 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC

0051
ALEGIÁS.
CHOR Traditional
VERS Susana [Audeoud], ca. 1970
GENR Folk: Spanish "Flamenco"
NOTA Gisela Reber
LENG 61 measures
STAT Rough ms.
LOCA Gisela Reber

0052
ALEXANDROVSKA.
CHOR Traditional
GENR Folk: Russian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0053
ALL-AMERICAN PROMENADE.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0054
ALLEGRO BARBARO.
CHOR Sigurd Leeder
MUSI Béla Bartók
PREM 1958
GENR Modern
NOTA Grete Müller
LENG 24 pp.
STAT Finished ms.
LOCA SLS

0055
ALLEGRO GEMINIANI.
CHOR Joyce Mackie
MUSI *Allegro Geminiani,* from *Popular Pieces by Old Italian Composers,* Book I
GENR Ballet; Character
NOTA Ann Hutchinson, 1966
LENG 13 pp.
STAT Rough ms.
LOCA LODC

0056
ALLEGRO IN JAZZ.
CHOR Anita Ciconte
MUSI George Gershwin, *Concerto in F*
GENR Jazz
NOTA Anita Ciconte, 1965
LENG 22 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1965)
LOCA UNC

0057
ALLEGRO MAESTOSO:
CHOR Sigurd Leeder
MUSI Frédéric Chopin
PREM July 1972
GENR Modern "Ballet"
NOTA Grete Müller
LENG 36 pp. + floor plans
STAT Finished ms.
LOCA SLS

0058
ALLEMANDE.
CHOR Traditional
MUSI George F. Handel
GENR Historical: 18th cent.
NOTA Ann Hutchinson, 1970
LENG 3 pp.
STAT Finished ms.
LOCA LODC

0059
_____, "Arm Circles."
CHOR Traditional
GENR Historical: 18th cent.
NOTA Ann Hutchinson, 1971
LENG 2 pp.
STAT Rough ms.
LOCA LODC

0060
ALLEY CAT.
CHOR Billie Mahoney
MUSI Bent Fabric, *Alley Cat*
PREM May 1966
GENR Children; Jazz
NOTA Billie Mahoney
LENG 4 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (3 pp.)

0061
ALPHA DUET.
CHOR Mark Haag, Sallijo Davis
MUSI Dancers' voices
PREM Potsdam State College Dance Ensemble, Potsdam, New York, 1975
GENR Modern
NOTA K. Wright Dunkley
LENG Unnumbered pages
STAT Rough ms.
LOCA Dance Dept., Potsdam State University, New York

0062
ALPHABET OF BASIC STEPS.
VERS Ted Shawn
GENR Modern Technique
NOTA Catherine Hees, 1954
LENG 4 pp.
STAT In print
LOCA LODC; DNB, OSU

0063
ALPHABET OF KINETOGRAPHY.
AUTH Albrecht Knust
GENR Theory
NOTA Albrecht Knust
LENG 27 pp.
STAT Finished ms.
LOCA CDS; DNB, OSU

0064
ALTE KATH.
CHOR Traditional
GENR Folk: German
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0065
ALUNELUL.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

0066
_____.
MUSI On Folk Dancer record MH 1120
VERS Bill Montross
NOTA Ann Rodiger, 1975
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

0067
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0068
_____.
NOTA Alice Lattimore, 1962
LENG 1 p.
STAT Finished ms.
LOCA PCPA

0069
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0070
ALUNELUL BATUT.
CHOT Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 12 measures
STAT Rough ms.
LOCA Gisela Reber

0071
ALUNELUL CA LA GORJ.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0072
AMAHL AND THE NIGHT VISITORS, "Dance of the Shepherds."
CHOR Georgette Weisz Amowitz
MUSI Gian-Carlo Menotti, *Amahl and the Night Visitors*

GENR Modern
NOTA Georgette Weisz Amowitz, 1959
LENG 25 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; OSU

0073
AMALGAMATED BRASS, "Gabrielli Section."
CHOR Elizabeth Keen
PREM The Juilliard School, New York, 1972
GENR Modern
NOTA Dorian Williams
LENG 1 p.
STAT Rough ms.; student project
LOCA Billie Mahoney

0074
AMAN MACA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0075
AMERICAN BANDSTAND DANCES IN LABANOTATION.
CHOR Traditional
VERS As taught on the Dick Clark TV Show, 1959
GENR Social
NOTA Nadia Chilkovsky; asst. by Bernadette Donnelly
LENG 24 pp.
STAT Published (New York: M. Witmark, 1959); rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Collection contains *Jitterbug, Fox Trot, Conga, Cha-Cha, Stroll, Bunny Hop*

0076
AMERICAN CHAMPION.
CHOR Hubert Stowitts
GENR Athletics
NOTA Irmgard Bartenieff, Albrecht Knust
LENG 4 pp.
STAT Finished ms.
LOCA DNB; OSU
COMM 50 portraits of American athletes

0077
AMERICAN INDIAN DANCE STEPS.
CHOR Traditional
VERS George Mallette
GENR Folk: Amerindian
NOTA Ann Hutchinson, July 1964
LENG 1 p.
STAT Rough ms.
LOCA LODC

0078
AMERICAN INDIAN DANCES.
CHOR Traditional
VERS George Allan [pseud.: Shough-Nuk-Ko-Uck], Powow at Armory, Lawrence, Kansas, Nov. 16, 1968
GENR Folk: Amerindian
NOTA Toni Intravaia
LENG 7 pp.
STAT Finished ms.
LOCA LODC
COMM Collection contains *Gourd, Buffalo, Fast War or Victory Dance, Medium War Dance, Round, Two Step, Slow War Dance, Trot Song*

0079
AMERICAN VARSOUVIENNE.
CHOR Traditional
GENR Folk: American
NOTA Alice Lattimore, 1963
LENG 1 p.
STAT Finished ms.
LOCA PCPA; DNB, OSU

0080
AMERINDIAN STEPS.
CHOR Traditional
VERS Gertrude Kurath
GENR Folk: Amerindian
NOTA Ann Hutchinson, 1957
LENG 1 p.
STAT Rough ms.
LOCA LODC

0081
AMMER YA MAALEM.
CHOR Traditional
GENR Folk: Middle Eastern "Lebanese"
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0082
EL AMOR BRUJO: "Dance el Terror" and "Ritual Fire Dance."
CHOR Hector Zaraspe, based on Antonio
VERS The Juilliard School, New York, Dec. 17, 1976
GENR Folk: Spanish
NOTA Offer Sachs, Ellen Field
LENG 28 pp. + 7 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

0083
AMPUIEŢII.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0084
AN DIE POESIE.
CHOR Sigurd Leeder
MUSI Franz Schubert
PREM 1966
GENR Modern
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0085
ANA HALACH DODECH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0086
AN ANALYSIS OF CHARLES CHAPLIN'S MOVEMENT IN THE FILM "THE CHAMPION" 1915.
AUTH Jacqueline Schmitt
GENR LMA; Theatre
NOTA Jacqueline Schmitt, June 20, 1977
LENG 22 pp. inc. 2 pp. notation
STAT Finished ms.; LMA Certification Project
LOCA DNB

0087
ANATOMY AND CORRECTIVES WITH KEDZIE PENFIELD.
VERS Irmgard Bartenieff, taught by Kedzie Penfield, Jan. 19,1977
GENR Therapy
NOTA Sheila Marion
LENG 11 pp. inc. text
STAT Rough ms.
LOCA LODC

0088
AND AFTER THE JOURNEY [Excerpt].
CHOR Georgette Weisz Amowitz
MUSI Heitor Villa-Lobos, *Bachianas Brasileiras, No. 5*
PREM Lynchburg, Virginia, Mar. 24, 1958
GENR Modern
NOTA Georgette Weisz Amowitz
LENG 3 pp.
STAT Finished ms.
LOCA DNB

0089
". . . AND EVERMORE."
CHOR Stuart Sebastian
MUSI Heitor Villa-Lobos, *Bachianas Brasileiras, No. 2*
PREM Joffrey II Ballet Company, Holyoke, Massachusetts, Nov. 3, 1975
GENR Ballet; LMA
NOTA Billie Lepczyk
LENG 121 pp. + 11 pp. text
STAT Finished ms.
LOCA DNB

0090
AND JOY IS MY WITNESS.
CHOR Pearl Lang
MUSI Johann S. Bach, *Organ Toccata Adagio and Fugue in C Major for Piano*

PREM American Dance Festival, ANTA Theatre, New York, Apr. 1955
GENR Modern
NOTA Lucy Venable, Carl Wolz, 1964
LENG 107 pp. + music
STAT Rough partial ms.
LOCA DNB; NYPL, OSU

0091
AND TWO WORLDS SHALL TOUCH, "Synthesis."
CHOR Janet Harrison, William Essig
PREM California State College, Haywood, California, Mar. 10, 1971
GENR Modern
NOTA Janet Harrison, William Essig
LENG 11 pp.
STAT Rough ms.; rental from DNB
LOCA DNB

0092
AND' ÁMAN PALLIKÁRI. [TAP' NÓS].
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0093
ANGER.
CHOR Nadia Chilkovsky
MUSI Daniel Kohnstamm
PREM 1972
GENR Modern
NOTA Anne Wintermute, 1975-76
LENG 4 pp.+ 1 p. wordnotes
STAT Finished ms.
LOCA PCPA

0094
L'ANGOISE.
CHOR Traditional
VERS Louis Joint, Sept. 1961
GENR Folk: French "North Vendeen"
NOTA Diana Baddeley, [?] Hanzen
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0095
"ANIMALS" OR "YOUR OWN THING."
CHOR Billie Mahoney
MUSI Sammy Kaye, *"Talk to the Animals"*
GENR Tap
NOTA Billie Mahoney
LENG 8 pp.
STAT Finished ms.
LOCA LODC

0096
THE ANTAGONISTS, "Excerpt from duet and one solo."
CHOR Ruth Currier
MUSI Igor Stravinsky, *Concertino And Three Pieces for String Quartet, Solo Piece No. 1*
PREM American Dance Festival, Connecticut College, New London, Conn., Aug. 20, 1955
GENR Modern
NOTA Joan Miller, May 1962
LENG 7 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; OSU

0097
THE ANTHROPOLOGY OF DANCE.
AUTH Anya Royce Peterson
GENR Book; Folk: Hungarian
NOTA György Martin
LENG 238 pp.
STAT Published (Bloomington: Indiana Univ. Press, 1977)
LOCA Univ. of Indiana
COMM Contains *Hungarian Verbunk*

0098
ANTIKRYSTÓS MAKEDONIKÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

0099
APANOMERÍTIS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71

STAT Rough ms.
LOCA FOLK

0100
APPALACHIAN SPRING.
CHOR Martha Graham
MUSI Aaron Copland, *Appalachian Spring*
PREM Martha Graham Company, Washington DC, Oct. 30, 1944
VERS Carol Freed, 1972
GENR Modern
NOTA Christine Clark
LENG 91 pp.
STAT Rough partial ms.
LOCA DNB

0101
AN APRIL DANCE.
CHOR Ann Hutchinson
MUSI any galop
GENR Stage
NOTA Ann Hutchinson, 1966
LENG 1 p.
STAT Rough ms.
LOCA LODC

0102
ARBEAU'S "ORCHESOGRAPHY" TRANSLATED.
CHOR Thoinot Arbeau, *Orchesography (1588)*
GENR Historical: 16th cent.
NOTA Mínerva Jónsdóttir, Valerie Preston-Dunlop, 1957
LENG 33 pp. inc. text
STAT Finished ms.
LOCA LODC; DNB, OSU
COMM Collection contains: *Alman; Basse Dance Patience; Branles: Aridan, Cassandre, Charlotte, La Guerre, Pinagay, Bourgogne, Double, D'Écosse, Gai, Haut Barrois, Lavandière, Malte, Poiteau, Simple, Trihory de Bretagne; Galliards: Antoinette, Baisons nous belle, L'Ennuy qui moi tourmente, La Fatigue, J'Aymirois mieulx dormir seule, La Milanaise, Si j'ayme ou non; Tordion; Retour de la Basse Danse*

0103
ARCHITECTONIC.
CHOR Laurice Weed
MUSI Maurice Weed, *Symphonie Breve*
PREM 1970
GENR Modern
NOTA Laurice Weed
LENG 71 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1970)
LOCA UNC

0104
ARDELEANA DE LA RUGI.
CHOR Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 120 measures
STAT Rough ms.
LOCA Gisela Reber

0105
ARGYLL BROADSWORDS.
CHOR Traditional
VERS Bill Clement, ca. 1959
GENR Folk: Scottish
NOTA Gisela Reber
LENG 4 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0106
ARKAN.
CHOR Traditional
GENR Folk: Russian "Ukrainian"
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0107
ARM STUDY.
CHOR Sigurd Leeder
MUSI Claude Debussy
GENR Modern Technique
NOTA Sigurd Leeder, 1948
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0108
ASSEMBLAGE.
CHOR Lucas Hoving
MUSI David Freivogal, Henry, Lewis, *Tape Collage*
PREM Ohio State University Dance Company, Columbus OH, Mar. 5, 1970
GENR Modern
NOTA Ohio State students
LENG 70 pp.
STAT Rough ms.
LOCA OSUE

0109
_____, "Duet."
NOTA Mary Jane Evans [Warner], 1970
LENG 13 pp.
STAT Rough ms.
LOCA OSUE; LODC

0110
ASSESSMENT OF MOVEMENT PATTERNS OF PERCEPTUALLY HANDICAPPED CHILDREN BY MEANS OF MODIFIED LABANOTATION AND EFFORT NOTATION.
AUTH Miriam Pawlowski
GENR LMA; Therapy
NOTA Miriam Pawlowski, 1972
LENG 160 pp. notation + 125 pp. text
STAT M.S. thesis (Northampton, Mass: Smith College, 1972)
LOCA Smith College

0111
AT VA'ANI.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0112
ATA BAR.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0113
ATSIA.
CHOR Traditional
VERS As danced in Anyako
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1971
LENG 1 p.
STAT Rough partial ms.
LOCA Odette Blum

0114
AUDITION.
CHOR Nadia Chilkovsky
MUSI Aaron Copland
PREM Peabody Playhouse, Boston, 1937
GENR Modern
NOTA Nadia Chilkovsky, 1958
LENG 4 pp.
STAT Rough partial ms.
LOCA PCPA

0115
AUDREY DE VOS TECHNIQUE.
CHOR Audrey de Vos
GENR Modern Technique
NOTA Ann Hutchinson, Naomi Stamelman, Mar. 1966
LENG 9 pp.
STAT Rough ms.
LOCA LODC

0116
AUFTAKT.
CHOR Sigurd Leeder
MUSI "Ancient music"
PREM 1974
GENR Modern
NOTA Sigurd Leeder
LENG 11 pp.
STAT Finished ms.
LOCA SLS

0117
AUREOLE.
CHOR Paul Taylor
MUSI George F. Handel
PREM Paul Taylor Company, American Dance Festival, Connecticut College, New London, Conn., Aug. 4, 1962
VERS Nicholas Gunn, Ohio Chamber Ballet, 1976

GENR Modern
NOTA Jane Marriett
LENG 128 pp.
STAT Finished ms.
LOCA LODC; DNB

0118
AUS DER VIELFALT UNSERER ÜBERLIEFERUNGEN. [DANCES OF NEIGHBOUR NATIONS.] VOL.I.
AUTH Ágoston Lányi, Imre Olsvai, ed.
GENR Folk: Czechoslovakian, German, Rumanian, Yugoslavian
NOTA Ágoston Lányi
LENG 233 pp. inc. notation
STAT Published (Budapest: Népmüvelési Propaganda Iroda, 1973)
LOCA LODC; OSU
COMM Contains motives of original dances from each nation

0119
_____. VOL. II.
CHOR Antal Kricskovics, Mária Keszler, Sándor Timár, Ernö Pesovár
NOTA 136 pp. inc. notation
STAT Published 1973
LOCA LODC
COMM Contains one dance each from neighbours around Hungary: *Drmeš, Hajósi táncok, Eleki táncok, Cifruválás és csupkálás*

0120
AUSTFJARDAR MARZÚRKI.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0121
AUSTRALIAN ABORIGINES.
CHOR Traditional
VERS A.A.Abbie
GENR Folk: Pacific Islands
NOTA Ann Hutchinson, Apr. 1960
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM Transcribed from film

0122
AUSTRIAN FOLK DANCES.
CHOR Traditional
VERS Academie für Musik, Tanz Abteiling, Vienna, 1953-54
GENR Folk: Austrian
NOTA Roberta Halporn
LENG ca. 20 pp.
STAT Rough ms.
LOCA DNB; OSU
COMM Collection contains *Ländler, Kreuz Polka, Hiarthmadl, Pongauer Siebenschritt, Ennstaler Polka*. Bound with "Moor's Dance" from *Aida, q.v.*

0123
AUTHENTIC SARABANDE.
CHOR Billie Mahoney
MUSI Paul Vidal
PREM Connecticut College, New London, Conn., 1950
GENR Ballet; Historical style
NOTA Billie Mahoney
LENG 7 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

0124
AUTUMN WALTZ.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1974
LENG 1 p.
STAT In print
LOCA LODC
COMM In elementary notation

0125
AZ ERDÉLYI DIALEKTUS TÁNCAI. [DANCES FROM THE TRANSYLVANIAN DIALECT.]
AUTH György Martin
GENR Book; Folk: Hungarian
NOTA Ágoston Lányi
LENG 32 pp. + 2 pp. text + music

STAT Published (Budapest: Népmüvelési Propaganda Iroda, 1972)
LOCA LODC
COMM Supplement to *Magyar tánctípusok és táncdialektusok.* [*Hungarian dance types and dialects*] Contains 10 male and 3 couple dances

---

B

0126
B-SCALE MARCH.
CHOR Sigurd Leeder
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0127
B-SCALE VOLUTES AND 4-RINGS 73.
CHOR Sigurd Leeder
MUSI Robert Schumann, *Op. 68, No. 12*
GENR Modern Technique: Laban "Choreutics"
NOTA Sigurd Leeder, 1973
LENG 7 pp.
STAT Finished ms.
LOCA SLS

0128
BABA DJURDJA.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0129
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0130
BABY BALLET,"Hallenbeck Syllabus."
CHOR Gertrude Hallenbeck
GENR Ballet Technique; Children
NOTA Ann Hutchinson, 1959
LENG 5 pp.
STAT Finished ms.
LOCA LODC

0131
BACCA PIPES.
CHOR Traditional
MUSI *Morris Dance Tunes, Set IV, "Bacca Pipes Jig"*
VERS Country Dance and Song Society of America, Mar. 27, 1966
GENR Folk: English "Morris"
NOTA Mireille Backer
LENG 4 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU
COMM Published in *Elementary Reading Studies, q.v.*

0132
BADGER GAVOTTE.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0133
BAER BASADEH.
CHOR Traditional
VERS Rivka Sturman, July 1965
GENR Folk: Israeli
NOTA Franklin Byrom
LENG 4 pp. inc. wordnotes and music
STAT Rough ms.
LOCA DNB; LODC, OSU

0134
BAGATELLES.
CHOR Nadia Chilkovsky
MUSI Lewis and others
GENR Modern
NOTA Nadia Chilkovsky, 1956; rev. 1959
LENG 168 pp.
STAT Rough ms.
LOCA PCPA

0135
BAGBINE.
CHOR Traditional
VERS As danced in Lawra
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1971
LENG 4 pp.
STAT Rough partial ms.
LOCA Odette Blum
COMM Danced by Lobi tribe, following *Sebri* dance, *q.v.* without a pause

0136
BAIDOÚSKA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

0137
BALANCE I.
CHOR Sigurd Leeder
MUSI Francis Poulenc
VERS 1930
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

0138
BALANCE II.
CHOR Sigurd Leeder
VERS 1930
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

0139
BALDÂZKA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0140
BALL DE GARLANDES.
CHOR Traditional
VERS Maria Rusca de Damón, ca. 1966
GENR Folk: Spanish "Cataluña"
NOTA Gisela Reber
LENG 188 measures
STAT Rough ms.
LOCA Gisela Reber

0141
A BALL IN OLD VIENNA.
CHOR Kurt Jooss
MUSI Joseph Lanner; arr. by Frederic Cohen
PREM Ballets Jooss (Folkwang Tanzbühne), Cologne, Germany, Nov. 21, 1932
VERS Joffrey Ballet, Chicago, Feb. 1976
GENR Ballet; Modern
NOTA Jane Marriett
LENG 132 pp. + 20 pp. text
STAT Finished ms.
LOCA DNB

0142
BALLADE.
CHOR Anna Sokolow
MUSI Alexander Scriabin, *Études for the Piano, Op. 32*
PREM Juilliard Dance Ensemble, New York, Feb. 12, 1965
VERS Contemporary Dance System, 1974
GENR Modern
NOTA Ray Cook
LENG ca. 76 pp.
STAT Rough ms.
LOCA DNB

0143
BALLET ABC, BOOK I.
AUTH Ann Hutchinson
GENR Ballet Technique: Cecchetti
NOTA Ann Hutchinson
LENG 30 pp.
STAT Published (New York: DNB Press, 1971)
LOCA DNB; LODC, OSU
COMM Companion to *A First Ballet Reader, q.v.*

0144
BALLET ABC, BOOK II.
AUTH Ann Hutchinson
GENR Ballet Technique: Cecchetti
NOTA Ann Hutchinson

LENG 26 pp.
STAT Published (New York: DNB Press, 1965)
LOCA DNB; LODC, OSU
COMM Companion to *A Second Ballet Reader, q.v.*

0145
BALLET ABC, BOOK III.
AUTH Ann Hutchinson
GENR Ballet Technique: Cecchetti
NOTA Ann Hutchinson
LENG 19 pp.
STAT Published (New York: DNB Press, 1966)
LOCA DNB; LODC, OSU
COMM Companion to *A Third Ballet Reader, q.v.*

0146
BALLET ALPHABET FOR BEGINNERS.
AUTH Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1965
LENG 88 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0147
BALLET CARDS.
GENR Ballet Technique
NOTA Toni Intravaia
STAT Out of print
LOCA DNB; LODC
COMM Flash cards to accompany *First, Second, Third Ballet Readers (q.v.)*

0148
BALLET CLASS COMBINATIONS.
CHOR Antony Tudor, Alfredo Corvino, Alexandra Danilova
VERS The Juilliard School, New York, 1959
GENR Ballet Technique
NOTA B. Dickerson
LENG 10 pp.
STAT Finished ms.; student project
LOCA LODC

0149
BALLET CLASSROOM ENCHAÎNEMENTS.
CHOR Valentina Pereyaslavec, Anton Dolin, Celia Franca, Anatole Oboukhoff, Eileen Ward, Peggy Van Praagh, Asaf Messerer, Robert Joffrey, Frederick Franklin, Alicia Markova, Vladimir Doukodovsky, Felia Doubrovska
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 73 pp.
STAT Rough ms.
LOCA LODC

0150
BALLET COLLECTION.
CHOR Various
GENR Ballet
NOTA Various
LENG 7 pp.
STAT In print
LOCA DNB
COMM Collection contains *The Sleeping Beauty,* "Bluebird"; *Le Carnaval,* "Papillons"; *Raymonda,* "Variation I" *(q.v.)*

0151
BALLET COMBINATIONS.
CHOR George Balanchine
GENR Ballet Technique
NOTA Ann Hutchinson, Mar. 20, 1953
LENG 8 pp.
STAT Rough ms.
LOCA LODC

0152
BALLET COMBINATIONS.
CHOR Alfredo Corvino
VERS The Juilliard School, New York, Apr. 1974
GENR Ballet Technique
NOTA Elizabeth Sung
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

0153
BALLET COMBINATIONS IN ELEMENTARY NOTATION.
CHOR Billie Mahoney
GENR Ballet Technique

NOTA Billie Mahoney, 1976
LENG 1 p.
STAT Finished ms.
LOCA LODC

0154
BALLET EGYPTIAN, "Sections."
CHOR Genia Melikova
MUSI Alexandre Luigini, *Ballet Egyptian*
PREM The Juilliard School, New York, May 1974
GENR Ballet
NOTA Val Ondes, Jill Wagoner, Elizabeth Sung, Trude Cone, Aya Rimon, 1974-75
LENG 28 pp. + 10 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

0155
BALLET EXCERPTS.
CHOR Various
GENR Ballet; Stage
NOTA Ann Hutchinson
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM Contains sections from George Balanchine, *Four Temperaments*; Antonia Cobos, *Mute Wife;* Michael Kidd, *Finian's Rainbow*

0156
BALLET FUNDAMENTALS IN LABANOTATION.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1961
LENG 2 pp.
STAT Finished ms.
LOCA LODC

0157
BALLET READING MATERIALS.
CHOR Various
GENR Ballet
NOTA Various
LENG 3 pp.
STAT Published (New York: DNB, nd.); rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM Collection contains *Carmina Burana*,"Love Flies"; *Giselle*,"Three Themes"; *Valse Brillante (q.v.)*

0158
BALLET STUDIES.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1960
LENG 18 pp.
STAT Out of print; rental from DNB
LOCA DNB; LODC, OSU
COMM Classroom combinations using basic steps and body directions, arranged in increasing notation difficulty

0159
BALLET TECHNIQUE.
CHOR Margaret Craske
GENR Ballet Technique: Cecchetti
NOTA Iona McKenzie, ca. 1952
LENG 1 p.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0160
BALLET TECHNIQUE.
CHOR Yurek Lazowsky
GENR Ballet Technique
NOTA Unknown
LENG 6 pp.
STAT Rough ms.; student project
LOCA DNB; OSU

0161
BALLET TECHNIQUE: CLASS COMBINATIONS [FOR] METROPOLITAN SCHOOL.
CHOR Antony Tudor
VERS The Juilliard School, New York, 1952
GENR Ballet Technique
NOTA Iona McKenzie
LENG 5 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0162
BALLET TECHNIQUE, FIRST LESSON: "Barre and Center Work."
CHOR Nathalie Branitzka

GENR Ballet Technique
NOTA Judith Bissell, 1955
LENG 6 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

0163
BALLO "ANELLO."
CHOR Domenico of Ferrara
VERS Vera Maletić, transcribed from Melusine Wood, *Historical Dances* (1952)
GENR Historical: 15th cent.
NOTA Vera Maletić, June 1966
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Notated in simplified and detailed version

0164
BALLO SARDO.
CHOR Traditional
GENR Folk: Italian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0165
BÁLLOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

0166
BALLROOM: NOTATED EXAMPLES AND SOME WRITTEN DESCRIPTIONS OF TANGO AND LINDY HOP.
CHOR Traditional
VERS Dales Dance Studio, 1943
GENR Social: Ballroom
NOTA Ann Hutchinson
LENG 14 pp.
STAT Rough ms.
LOCA DNB

0167
BALON.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0168
BALON AUS LABIN.
CHOR Traditional
VERS Ema Janković
GENR Folk: Yugoslavian
NOTA Gisela Reber, ca. 1972
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

0169
BALON AUS RUDANI.
CHOR Traditional
VERS Ema Janković
GENR Folk: Yugoslavian
NOTA Gisela Reber, ca. 1972
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

0170
BAMBUCO.
CHOR Traditional
GENR Folk: South American
NOTA Josefina García, ca. 1957
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

0171
BANATSKO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0172
BANJO.
CHOR Nadia Chilkovsky
MUSI Louis Gottschalk
GENR Modern
NOTA Nadia Chilkovsky, 1955
LENG 12 pp.
STAT Rough ms.
LOCA PCPA

0173
BANJO MAMBO.
CHOR Judd Jones
MUSI *Banjo Mambo*
VERS Carnegie Recital Hall, New York, ca. 1965
GENR Jazz; Social: Latin American

NOTA Billie Mahoney
LENG 3 pp.
STAT Rough partial ms.
LOCA Billie Mahoney

0174
BARRE EXERCISES IN THE MODERN JAZZ TECHNIQUE.
CHOR Bob Josias
GENR Jazz Technique
NOTA Billie Mahoney, ca. 1955
LENG 2 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

0175
BARCAROLETTE.
CHOR Sigurd Leeder
MUSI Charles Alkan, *Barcarolette*
PREM 1972
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS

0176
BARDEZUH MER.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0177
BAREFOOT WALTZ.
CHOR Dmitri
MUSI *Wel Wat Zeg Je Van Mijn Kippen?*
GENR Folk style
NOTA Dmitri
LENG 1 p. inc. music
STAT Published in *Dance Notation Record* VIII (1957), p. 9; rental from DNB
LOCA LODC; DNB, OSU

0178
BARGAIN COUNTER.
CHOR Charles Weidman
MUSI Lehman Engel
PREM 1936
GENR Modern
NOTA Ann McKinley, Lucy Venable; asst. by Pauline de Groot, 1960
LENG 30 pp. + music
STAT Rough ms.
LOCA DNB; OSU
COMM From trilogy *Atavisms*

0179
BAROQUE DANCE.
CHOR Traditional
VERS Katrine Amory Hooper
GENR Historical: 18th cent.
NOTA Katrine Amory Hooper
LENG 2 pp.
STAT Published in Dance Notation Record XI:1 (1960), pp. 4-5
LOCA LODC; DNB, OSU
COMM Contains phrases from Sarabande, Bourrée, Rigaudon

0180
BAŞ BAR.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0181
BASIC LOCOMOTOR PATTERNS.
CHOR Ann Hutchinson
GENR Children
NOTA Ann Hutchinson, 1959
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Patterns can be made into cards and sequences

0182
BASIC PRINCIPLES OF FEUILLET'S NOTATION.
AUTH Irmgard Bartenieff
GENR Book; Historical: 18th cent.
LENG 4 pp.
STAT Published in *Dance Notation Record* VII:5-6 (1956)
LOCA DNB; LODC, OSU

0183
BASIC STEPS AND THEIR VARIATIONS.
CHOR Anonymous
GENR Ballet Technique
NOTA Notation class, The Juilliard School, New York
LENG 43 pp.
STAT Rough ms.
LOCA DNB; OSU

0184
BASIC STEPS IN LABANOTATION.
CHOR Rose Lorenz
GENR Ballet and Modern Technique
NOTA Rose Lorenz, ca. 1959
LENG 2 pp.
STAT Out of print
LOCA LODC

0185
BASIC TECHNIQUES OF AMERINDIAN DANCE.
CHOR Traditional
VERS Gertrude Kurath
MUSI Traditional, on "Folkways Record No. 1003"
GENR Folk: Amerindian
NOTA Gertrude Kurath
LENG 7 pp. inc. text and music
STAT Printed in *Dance Notation Record* VIII:4 (1957), pp. 2-8
LOCA LODC; DNB, OSU
COMM Contains *Iroquois, Wasase,* and *Ottawa Bear Dance*

0186
BASSE DANCE.
CHOR Traditional
VERS Ingrid Brainard, Court Dance Institute, Mount Holyoke, Mass., Aug. 1971
GENR Historical: 15th cent.
NOTA K. Wright Dunkley
LENG 2 pp.
STAT Finished ms.
LOCA DNB

0187
BASSE DANCE: "Filles à Marier."
CHOR From *Le Manuscrit dit des Basses Danses* (1450)
VERS Mabel Dolmetsch, *Dances of England and France* (1949)
GENR Historical: 15th cent.
NOTA Irmgard Bartenieff, 1949
LENG 1 p. inc. wordnotes
STAT Printed in *Dance Notation Record* XI:1 (1960), p. 3; rental from DNB
LOCA DNB; LODC, OSU

0188
LA BASSE DANSE DE BOURGOGNE.
CHOR Traditional
VERS Transcribed from Melusine Wood, *Some Historical Dances* (1952)
GENR Historical: 15th cent.
NOTA Vera Maletić
LENG 2 pp.
STAT Rough ms.
LOCA LODC

0189
BASSES DANSES FROM "L'ART ET INSTRUCTION DE BIEN DANCER."
CHOR Michel Toulouze, *L'Art et Instruction de bien dancer* (1486)
GENR Historical: 15th cent.
NOTA Gisela Reber, ca. 1975
LENG 7 measures
STAT Rough ms.
LOCA Gisela Reber

0190
BAT HAKARMEL.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0191
BAT HARIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0192
BAT TSURIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0193
BAT YEFTACH, [DAUGHTER OF YEFTACH,]
CHOR Traditional
VERS Jemima Ben-Gal, 1957
GENR Folk: Israeli
NOTA Jemima Ben-Gal
LENG 2 pp. inc. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0194
BAT YIFTACH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0195
_____.
NOTA Ann Hutchinson, 1965
LENG 1 p.
STAT Rough ms.
LOCA LODC

0196
BATUTA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0197
BAVNO ORO.
CHOR Traditional
VERS Ronnie and Stu Lipner, Macedonia, 1955
GENR Folk: Yugoslavian "Macedonian"
NOTA Alice Lattimore, 1962
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, PCPA, RAD
COMM In *Folk Dance Collection No. 2, q.v.*

0198
LA BAYADÈRE, "Pas de Deux."
CHOR Marius Petipa; rev. by A. Pietri
MUSI Ludwig Minkus
PREM St. Petersburg, Feb. 4, 1877
VERS Konstantin Sergeyev
GENR Ballet
NOTA Maria Barrios, 1971
LENG 26 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC

0199
BAYERISCHER BAUER.
CHOR Traditional
GENR Folk: German
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0200
LE BEAU DANUBE.
CHOR Leonide Massine
MUSI Johann Strauss, *Le Beau Danube*
PREM Soirée de Paris de Comte Étienne de Beaumont, Paris, May 17, 1924. Revised into one act for Colonel de Basil's Ballet Russe de Monte Carlo, Apr. 15, 1933
VERS Joffrey Ballet Company, 1972
GENR Ballet
NOTA Airi Hynninen
LENG 235 pp. + music
STAT Finished ms.; excerpts for rent from DNB
LOCA DNB

0201
_____.
VERS London Festival Ballet, 1971
NOTA Ann Hutchinson; asst. by Jocelyne Asselbourg, Conrad Van der Wetering, Mar. 1971
LENG 192 pp. + 55 pp. music
STAT Finished ms.
LOCA LODC

0202
BE'ER BASADEH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0203
BEGINNER CLASSICAL BALLET CORRESPONDENCE COURSE.
AUTH Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson, 1959

LENG ca. 100 pp.
STAT Out of print
LOCA LODC
COMM 10 lessons in Labanotation

0204
BEGINNER TECHNIQUE: STUDIES IN JOOSS-LEEDER TECHNIQUE.
CHOR Kurt Jooss, Sigurd Leeder
GENR Modern Technique
NOTA Ann Hutchinson, 1937
LENG 5 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0205
BEGINNER'S SUITE.
CHOR Ann Hutchinson
MUSI Scott Joplin "Rags"
GENR Ballet; Modern
NOTA Ann Hutchinson, 1972
LENG 3 pp.
STAT Rough ms.
LOCA LODC

0206
BEGINNING AND RECREATIONAL TECHNIQUES.
CHOR Welland Lathrop
GENR Modern Technique
NOTA Welland Lathrop, 1960
LENG 4 pp.
STAT Rough ms.
LOCA LODC

0207
BEITRÄZE ZUR ORTHOGRAPHIE VON BEWEGUNGEN. [CONTRIBUTIONS TO THE WRITING OF MOVEMENTS.]
AUTH Albrecht Knust
GENR Theory
NOTA Albrecht Knust
LENG 36 pp. inc. text and diagrams
STAT Finished ms.
LOCA DNB; OSU

0208
BEKESI PÁROS.
CHOR Traditional
GENR Folk: Hungarian
NOTA Alice Lattimore, 1966
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

0209
BELA RADA.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian"Serbian"
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0210
_____.
VERS Iko Otrin, 1957
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0211
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0212
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0213
THE BELOVED.
CHOR Lester Horton
MUSI Judith Hamilton
PREM Lester Horton Company, Los Angeles, May 22, 1948
VERS James Truitte, Harlem Dance Theatre, New York, 1971
GENR Modern
NOTA Ray Cook
LENG 77 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB
COMM Short sections in *Readings in Modern Dance Vol. I* and *The Dance Director (q.v.)*

0214
BERANČE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA Rickey Holden

STAT Rough ms.
LOCA FOLK

0215
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0216
BERATIS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

0217
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0218
BEROVKA.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0219
BESCHWINGT.
CHOR Sigurd Leeder
MUSI Felix Mendelssohn
PREM 1972
GENR Modern
NOTA Sigurd Leeder, 1974
LENG 20 pp.
STAT Finished ms.
LOCA SLS

0220
BETTER DANCING WITH FRED ASTAIRE.
AUTH Compiled and edited by Frank C. Barber (1957)
CHOR Styled by Astaire Dance Studios
MUSI Arr. by William Schoenfeld
GENR Social: Ballroom
NOTA Ann Hutchinson
LENG 81 pp. inc. wordnotes + music
STAT Published (New York: Harms, 1957); rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Collection contains: *Dancing in the Dark, The Lady in Red, Hey Muchacha, Caminito, The Continental, Tea for Two, Delicado, Adios Muchachos, Begin the Beguine, The Kiss Waltz, Mambo Beat, I'll See You Again*

0221
BEWEGUNGSETUDEN.
CHOR Ingeborg Baier
GENR Ballet Technique
NOTA Ingeborg Baier, 1960
LENG 1 p.
STAT Out of print
LOCA CDS; LODC

0222
BHANGRA.
CHOR Traditional
GENR Folk: East Indian
NOTA Ted Solis, 1965
LENG 8 pp.
STAT Rough ms.; student project
LOCA UHA

0223
BHARATA NATYA.
CHOR Traditional
VERS Marcellus Vittucci [pseud.: Matteo], 1962
GENR Folk: East Indian "Bharata Natyam"
NOTA Billie Mahoney, Allan Miles, Carol Scothorn, Lucy Venable
LENG 7 pp.
STAT Rough ms.
LOCA DNB; JUS, LODC, OSU
COMM Includes basic positions of feet and body, mudras, etc.

0224
BHARATA NATYAM.
CHOR Traditional
GENR Folk: East Indian "Bharata Natyam"
NOTA Judy Miner
LENG 72 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

0225
BHARATA NATYAM ADAVUS.
CHOR T. Balasaraswati
GENR Folk: East Indian "Bharata Natyam"
NOTA Judy Van Zile, 1971
LENG 72 pp.
STAT Rough ms.
LOCA UHA

0226
BIČAK.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0227
THE BIG CITY. [GROSS-STADT.]
CHOR Kurt Jooss
MUSI Alexandre Tansman, *Sonatine Transatlantic*
PREM Folkwang Tanzbühne (Ballets Jooss), Cologne, Germany, Nov. 21, 1932
VERS Anna Markard, Joffrey Ballet, New York; Weppertal Opera, Germany, 1974
GENR Ballet; Modern
NOTA Airi Hynninen
LENG 156 pp. + music
STAT Finished ms.
LOCA DNB; NYPL
COMM Sections in *Readings in Modern Dance Vol. 2; Dance Notation Bureau Teachers' Bulletin No. 2* (Nov. 1977) (q.v.)

0228
BIG SWING.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1952
LENG 1 p.
STAT Finished ms.
LOCA SLS

0229
BILLION DOLLAR BABY,"Charleston Ballet."
CHOR Jerome Robbins
MUSI Morton Gould
PREM July 1946
GENR Stage: Musical
NOTA Ann Hutchinson
LENG 85 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

0230
BILLY.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0231
BILLY THE KID.
CHOR Eugene Loring
MUSI Aaron Copland, *Billy the Kid*
PREM Ballet Caravan, Chicago, Oct. 16, 1938
GENR Ballet
NOTA Ann Hutchinson, Helen Priest Rogers; asst. by Anne Wilson
LENG Unnumbered pages
STAT Rough ms.
LOCA DNB; LODC, OSU

0232
_____.
VERS John Kriza, American Ballet Theatre, 1973
NOTA Christine Clark, Lynne Weber; based on 1942 vers.
LENG Unnumbered pages
STAT Rough ms.
LOCA DNB

0233
BIMTSILTAYIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0234
BIRTHRIGHT.
CHOR Jo Vaughan
MUSI Harrison Kerr, *Trio*
GENR Modern
NOTA Jo Vaughan
LENG 34 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1965)
LOCA UNC

0235
BISERKA.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p. inc. music & wordnotes
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Also in *Yugoslavian Collection, q.v.*

0236
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0237
BISTRICA KOPANITSA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0238
BITOLJKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0239
BIZANTION NEA HELLAS.
AUTH Mirka Stratigopoulou
GENR Folk: Greek
NOTA Mirka Stratigopoulou
LENG 6 pp.
STAT Published (Univ. of Chile, 1976)
LOCA LODC
COMM Contains *Syrtós Kalamatianós*

0240
BJAGANICA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0241
BLACK ANGELS,"Men's Dance."
CHOR Kazuko Hirabayashi
MUSI George Crumb, *Thirteen Images from the Dark Land*
PREM Juilliard Dance Ensemble, New York, May 23, 1973
GENR Modern
NOTA Mercie Hinton
LENG 1 p.
STAT Rough ms.; student project
LOCA Billie Mahoney

0242
BLACK HAWK WALTZ.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0243
THE BLACK MILL.
CHOR Traditional
VERS Mary Isdale Macnab, as demonstrated by Miss Milligan, Royal Scottish Country Dance Society, 1958
GENR Folk: Scottish
NOTA Gisela Reber, Albrecht Knust
LENG 6 dbl. + 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0244
BLACK NAG.
CHOR Traditional
MUSI Arr. by Cecil Sharp
VERS Folk Dance Center, Philadelphia, 1960
GENR Folk: English
NOTA Alice Lattimore; rev. 1966
LENG 8 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, PCPA
COMM In *Folk Dance Collection 3, q.v.*

0245
BLEKING.
CHOR Traditional
GENR Folk: Swedish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0246
BLOOD MEMORIES.
CHOR Donald McKayle
MUSI Howard Roberts
PREM Dec. 5, 1976
GENR Modern
NOTA Charlotte Wile
LENG 466 pp.
STAT Finished ms.
LOCA DNB; NYPL

0247
BLUE BONNETS OVER THE BORDER.
CHOR Traditional
VERS Isobel Cramb, 1958
GENR Folk: Scottish
NOTA Gisela Reber
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU

0248
BLUES MARCH BASED ON TILTS.
CHOR Sigurd Leeder
MUSI *Blues March*
GENR Modern Technique
NOTA Sigurd Leeder, 1967
LENG 6 pp.
STAT Rough ms.
LOCA SLS

0249
BLUSETTE.
CHOR Billie Mahoney
MUSI J. Thielmons, *Blusette*
VERS Dance Masters of Ohio, Columbus OH, Nov. 1, 1964
GENR Tap
NOTA Billie Mahoney
LENG 10 pp.
STAT Rough partial ms.
LOCA Billie Mahoney
COMM Wordnotes published

0250
BODENÜBUNGEN VON YURIKO KIKUCHI.
CHOR Yuriko Kikuchi
VERS Manfred Freisleben, Winter 1961
GENR Modern Technique: Graham
NOTA Folkwang Hochschule, "Klasse III, Grade B"
LENG 1 p.
STAT In print
LOCA CDS

0251
BODY-TONE-OLOGY IN MODERN JAZZ.
CHOR Billie Mahoney
VERS Exploration of Jazz Program, DNB, New York, Jan. 20, 1963
GENR Jazz Technique; Therapy
NOTA Billie Mahoney
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM Contains Part II: Body Swings and Stretches; Part III: Floor Work a) Foot and Leg Exercises, b) Body Stretches; Part IV: Plié and Relevé

0252
BOHÉMIENNE.
CHOR Eugenia Eduardowa
MUSI Von Godard
GENR Folk: Hungarian
NOTA Gisela Reber, ca. 1966
LENG 92 measures
STAT Rough ms.
LOCA Gisela Reber

0253
BOJARKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0254
BOJARSKI.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Russian
NOTA Gisela Reber
LENG 78 measures
STAT Rough ms.
LOCA Gisela Reber

0255
BOLANGERA.
CHOR Traditional
MUSI "de la Ribera"

VERS Maria Rusca de Damoń, 1969
GENR Folk: Spanish
NOTA Gisela Reber
LENG 6 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0256
BOLERAS DE LA CACHUCHA.
CHOR Traditional
VERS Academy Pericet, Madrid, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 207 measures
LOCA Gisela Reber

0257
BOLERO.
CHOR Sigurd Leeder
MUSI Maurice Ravel, *Bolero*
PREM 1950
GENR Modern "Ballet"
NOTA Sigurd Leeder; rev. 1970
LENG 168 pp. + floor plans
STAT Finished ms.
COMM Ballet for six girls

0258
BOLERO DE CASPÉ.
CHOR Traditional
VERS Anna Ivanova, Cecchetti Summer Course, Aug. 1963
GENR Folk: Spanish
NOTA Ann Hutchinson
LENG 5 pp. + music
STAT Rough ms.
LOCA DNB; LODC, OSU

0259
_____.
MUSI Arr. by Frances Benda for piano
VERS Pilar Perez, Madrid, 1959
NOTA Gisela Reber & her notation class, 1961-62
LENG 3 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

0260
BOLERO DE LOS ENAMORADOS.
CHOR Traditional
VERS Gisela Reber, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 56 measures
STAT Rough ms.
LOCA Gisela Reber

0261
BOLERO ROBADO O LISO.
CHOR Traditional
VERS José Udaeta, ca. 1970
GENR Folk: Spanish
NOTA Gisela Reber
LENG 43 measures
STAT Rough ms.
LOCA Gisela Reber

0262
BOLSHOI BALLET BARRE.
CHOR Leonid Kozlov, Valentina Kozlova
VERS Hamilton College, Clinton NY, Dec. 9, 1978
GENR Ballet Technique
NOTA Mary Jane Warner
LENG 6 pp.
STAT Rough ms.
LOCA Mary Jane Warner

0263
BONA HABANOT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1973-73
STAT Rough ms.
LOCA FOLK

0264
BONNIE DUNDEE.
CHOR Traditional
GENR Folk: Scottish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0265
BORN OF DESIRE.
CHOR Hettie Loman
MUSI Edvard Grieg, *Peer Gynt Suite,* "Death of Ase"
PREM Manchester British Dance Theatre, 1950
GENR Modern
NOTA Sally Archbutt, 1956
LENG 7 pp.

STAT Rough ms.
LOCA Hettie Loman

0266
BOSARKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0267
BOSSA NOVA IN LABANOTATION.
AUTH John Phillips, *Ballroom Dance Magazine* (Dec. 1962)
VERS Billie Mahoney, New York Society of Teachers of Dancing
GENR Social: Ballroom
NOTA Billie Mahoney, 1963
LENG 2 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

0268
BOSTON TWO-STEP.
CHOR Traditional
GENR Folk: English
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0269
BOULBA.
CHOR Traditional
GENR Character; Folk: Russian
NOTA Transcribed from Moiseyev film by Ann Hutchinson, Jennifer Scanlon, James Truitte, 1961
LENG 18 pp.
STAT Rough ms.
LOCA LODC

0270
BOURÉE À TROIS.
CHOR Traditional
GENR Folk: French
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0271
BOURÉE CROISÉE.
CHOR Traditional
GENR Folk: French
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0272
LA BOURÉE D'ACHILLE.
CHOR Louis Pécour, *Recueil de Dances* (1700)
VERS Wendy Hilton, Oct. 1969
GENR Historical: 18th cent.
NOTA Ann Hutchinson
LENG 4 pp.
STAT Rough ms.
LOCA LODC

0273
LA BOURGOGNE.
CHOR Louis Pécour, *Recueil de Dances* (1700)
MUSI Anonymous in *Recueil*
VERS Ann Hutchinson, 1972
GENR Historical: 18th cent.
NOTA Ann Hutchinson
LENG 10 pp.
STAT Finished ms.
LOCA LODC; RAD

0274
_____.
VERS Albrecht Knust, Irmgard Bartenieff, 1936
NOTA Albrecht Knust, Irmgard Bartenieff
LENG 10 pp.
STAT Finished ms.
LOCA DNB; OSU

0275
_____.
MUSI Arr. by Erich Heubach
VERS Gisela Reber, 1961
NOTA Gisela Reber
LENG 5 dbl. + 1 p. inc. music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, NYPL, OSU

0276
_____, "1st figure of Bourée Section."
MUSI Arr. by Daniel Pinkham
VERS Wendy Hilton, Summer 1970
NOTA Mireille Backer, Wendy Hilton
LENG 1 p. + 1 p. music
STAT In print; rental from DNB
LOCA DNB; LODC

0277
THE BOURNONVILLE SCHOOL.
CHOR August Bournonville
VERS Kirsten Ralov
GENR Ballet Technique; Historical: 19th cent.
NOTA Ann Hutchinson
LENG 103 pp + 17 pp. text
STAT Published (New York: Marcel Dekker, 1978)
LOCA LODC
COMM Part of 4 vol. series *The Bournonville School*

0278
BOURRÉE.
CHOR Sigurd Leeder
PREM 1971
GENR Modern: Laban"Choreutics"
NOTA Sigurd Leeder
LENG 9 pp.
STAT Finished ms.
LOCA SLS

0279
BOURRÉE À DEUX.
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French"Auvergne"
NOTA Gisela Reber
LENG 2 pp. inc. music
STAT Rough ms.
LOCA LODC

0280
BOURRÉE À DEUX,"LO CROUZADO."
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French"Auvergne"
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

0281
BOURRÉE À QUATRE,"LO CROUZADO."
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French"Auvergne"
NOTA Gisela Reber
LENG 67 measures
STAT Rough ms.
LOCA Gisela Reber

0282
BOURRÉE À TROIS DE LA CHAPELOTTE.
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French"Auvergne"
NOTA Gisela Reber
LENG 4 pp. inc. music
STAT Rough ms.
LOCA LODC

0283
BOURRÉE BOURBONNAISE.
CHOR Traditional
VERS Transcribed from Claude Marcel-Dubois & Marguerite Andral, *Dances of France*
GENR Folk: French
NOTA Irmgard Bartenieff
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

0284
BOURRÉE CROISÉE.
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French"Auvergne"
NOTA Gisela Reber
LENG 34 measures
STAT Rough ms.
LOCA Gisela Reber

0285
BOURRÉE D'ACHILLE, "Menuet."
CHOR Louis Pécour, *Recueil de Dances* (1700)
VERS Irmgard Bartenieff, Albrecht Knust, 1936
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust
LENG 3 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

0286
BOURRÉE FANTASQUE, "1st, 2nd, 3rd Movements."
CHOR George Balanchine
MUSI Emmanuel Chabrier, *Bourrée Fantasque*, "March Joyeuse;" *Gwendoline*, "Prelude;" *Le Roi Malgré Lui*, "Fête Polonaise "
PREM New York City Ballet, New York, Dec. 1, 1949
GENR Ballet
NOTA Ann Hutchinson, Els Grelinger
LENG 107 pp. + music
STAT Finished ms.; 1st movement rental from DNB
LOCA DNB; LODC, NYPL, OSU

0287
BOW AND ARROW.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1954
LENG 3 pp.
STAT Finished ms.
LOCA SLS

0288
BOW AND ARROW.
CHOR Sigurd Leeder
MUSI Sigurd Leeder,"percussion "
GENR Modern Technique
NOTA Sigurd Leeder, 1955
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0289
BOW BOW BELINDA.
CHOR Traditional
VERS Crystal Field, 1953
GENR Folk: American
NOTA Crystal Field
LENG 8 pp.
STAT In print
LOCA DNB; LODC, OSU
COMM In *Elementary Reading Studies, q.v.*

0290
BOŽINO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0291
BRAHMS' WALTZ MUSIC VISUALIZATION.
CHOR Ruth St. Denis
MUSI Johannes Brahms, *Waltz, Op. 39, No. 1;* arr. by Louis Horst
PREM 1922-23
VERS Forrest Thornburg
GENR Modern
NOTA Stephanie Thomas, Aug. 1970
LENG 6 pp. + 2 pp. music
STAT Finished ms.
LOCA DNB; LODC

0292
BRAHMS WALTZ NO. 2.
CHOR Sigurd Leeder
MUSI Johannes Brahms, *Waltz No.2*
PREM 1942
GENR Modern: Laban"Choreutics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

0293
BRAHMS' WALTZES, OPUS 39.
CHOR Charles Weidman
MUSI Johannes Brahms, *Waltzes for Piano, Four Hands, Op. 39*
PREM Charles Weidman Company, New York, June 12, 1967
GENR Modern
NOTA Ray Cook, 1966; Anne Wilson, 1964
LENG ca. 93 pp. + music
STAT Rough ms.
LOCA DNB; LODC, OSU

0294
_____.
VERS Iowa State Univ., Jan. 1974
GENR Modern
NOTA K. Wright Dunkley; based on notes by Ray Cook & Anne Wilson
LENG 86 pp. + 13 pp. text + 20 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB

0295

_____.

VERS Rosalind Pierson, Ohio State Univ. Repertory Class, Fall 1976
NOTA Amy Lehman McKinstry
LENG 5 pp.
STAT Finished ms.
LOCA OSUE
COMM Alternate versions

0296

BRANDENBURG CONCERTO NO. 4.
CHOR Doris Humphrey, Ruth Currier
MUSI Johann S. Bach, *Brandenburg Concerto, No. 4*
PREM Juilliard Dance Theatre, New York, May 12, 1959
VERS Ruth Currier, Connecticut College, New London, Conn., Summer 1961
GENR Modern
NOTA Lucy Venable, Jennifer Scanlon
LENG 133 pp. + 14 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Section in *The Dance Director, q.v.*

0297

BRANITZKA FIRST LESSON.
CHOR Nathalie Branitzka
GENR Ballet Technique
NOTA Ann Hutchinson, 1958
LENG 6 pp.
STAT Finished ms.
LOCA LODC

0298

BRANLE.
CHOR Traditional
GENR Historical: 13th cent. style
NOTA Ann Hutchinson, 1965
LENG 1 p.
STAT Finished ms.
LOCA LODC

0299

BRANLE SIMPLE.
CHOR Traditional
VERS Transcribed from Melusine Wood, *Historical Dances* (1952)
GENR Historical: 15th cent.
NOTA Vera Maletić, June 1966
LENG 1 p.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0300

BRAZEO. [PORT DE BRAS.]
CHOR Traditional
VERS Carola Goya, Marcellus Vittucci [pseud.: Matteo]
GENR Folk: Spanish"Andalusian;" Historical: 18th cent.
NOTA Howard Girnen, 1958
LENG 2 pp.
STAT Finished ms.
LOCA DNB; OSU

0301

BRAZILEIRA.
CHOR Mimi Cole
MUSI Darius Milhaud, *Scaramouche Suite,* "3rd Movement "
PREM Performing Workshop, Foundation for Modern Dance Education, May 1966
GENR Modern
NOTA Kera Herzog
LENG 20 pp.
STAT Finished ms.
LOCA DNB; OSU

0302

BRE DEVOJČE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0303

BREATHE ON ME.
CHOR Ted Shawn
GENR Modern
NOTA Mireille Backer, 1959
LENG 11 pp.
STAT Rough ms.
LOCA DNB; OSU

0304

BRETON DANCE.
CHOR Traditional
GENR Children; Folk: French
NOTA Ann Hutchinson, Mar. 17, 1963

LENG 4 pp.
STAT Rough ms.
LOCA LODC

0305
BRÎUL.
CHOR Traditional
VERS Vera Proca [Ciortea], Dresden Congress, 1957
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 1 dbl. + 2 pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with *Troaca, q.v.*

0306
BRÎUL DE LA FĂGĂRAS.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0307
BRÎUL PE OPT.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0308
BROKEN SILENCES.
CHOR Hettie Loman
MUSI Edgar Varèse, *Density 21.5* & *Integrales*
PREM Hettie Loman Dance Theatre, London, 1966
GENR Modern
NOTA Sallie Archbutt, 1972
LENG 26 pp.
STAT Rough ms.
LOCA Hettie Loman

0309
BUČIMIŠ.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0310
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0311
BUCKY, THE BUCKING BRONCO.
CHOR Elaine Summers
MUSI Milton Pascal, Gerald Marks
GENR Children
NOTA Elaine Summers
LENG 3 pp. + music, wordnotes
STAT Published (New York: M. Witmark, 1958)
LOCA DNB; LODC, OSU

0312
BUFČANSKO.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1966
GENR Folk: Yugoslavian"Macedonian"
NOTA Gisela Reber
LENG 8 measures
STAT Rough ms.
LOCA Gisela Reber

0313
_____.
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
NOTA Shirley Hodgkinson, May 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

0314
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0315
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0316
BUGAKU.
AUTH Carl Wolz
CHOR Traditional

GENR Folk: Japanese "Court"; Historical
NOTA Carl Wolz
LENG 217 pp. inc. text
STAT M.A. thesis (Providence, Rhode Island: Brown Univ., 1965)
LOCA DNB; LODC, NYPL, OSU

0317

_____.
LENG 181 pp.
STAT Published (Providence, Rhode Island: Asian Music, 1971)
LOCA DNB; LODC, OSU
COMM Originally a M.A. thesis

0318
BULERÍAS.
CHOR C. Carmona
MUSI V. Romero
GENR Folk: Spanish
NOTA S. Sindall, 1960
LENG 14 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0319

_____.
VERS Juan Sánchez [pseud.: Estampío], ca. 1966
NOTA Gisela Reber
LENG 175 measures
STAT Rough ms.
LOCA Gisela Reber

0320

_____.
VERS José Udaeta, ca. 1966
NOTA Gisela Reber
LENG 100 measures
STAT Rough ms.
LOCA Gisela Reber

0321
THE BULL FIGHTER.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1948
LENG 1 p.
STAT Finished ms.
LOCA SLS

0322
BUNJEVAČKO MOMAČKO KOLO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 119 measures
STAT Rough ms.
LOCA Gisela Reber

0323

_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0324
BURIANO-BURIANKI.
CHOR Traditional
VERS Stefan Vagarov, 1969
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

0325
BURLESQUE DE LAS PAPAS. [POTATO DANCE.]
CHOR Erika Milée
MUSI Edvard Grieg, *Norwegischer Tanz,Op. 35, No. 2*
GENR Folk: Norwegian
NOTA Unknown
LENG 4 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

0326
BURLESQUE ON PARADE--A REVUSICAL, "Sections."
CHOR Elna Laun
MUSI Various
PREM Village Theatre, New York, Nov. 1961
GENR Stage: Musical
NOTA Billie Mahoney
LENG Unnumbered pages
STAT Rough partial ms.
LOCA Billie Mahoney

0327
BUTTERFLY ETUDE.
CHOR Patricia Bowman
MUSI Frédéric Chopin, *Étude, Op. 25, No. 9*
GENR Ballet
NOTA Patricia Bowman, Marian Van Loen, 1957
LENG 7 pp. inc. wordnotes & music
STAT Published (New York: M. Witmark, 1957)
LOCA DNB; JUS, LODC, NYPL, OSU, RAD

0328
BUTTERFLY POLKA. [DOMINO POLKA.]
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0329
BYE BYE BIRDIE.
CHOR Gower Champion
MUSI Charles Strouse
PREM Apr. 14, 1960
GENR Stage: Musical
NOTA Ann Hutchinson, Muriel Topaz
LENG 303 pp. + 94 pp. music
STAT Rough ms.
LOCA DNB; NYPL, OSU
COMM Contains *Honestly Sincere, Lot of Livin to Do, One Boy, 100 Ways to Kill a Man, Put On a Happy Face, Shriner's Ballet, Spanish Rose, Telephone Hour*

C

0330
CA LA BREAZA.
CHOR Traditional
VERS Vera Proca [Ciortea], 1964
GENR Folk: Rumanian
NOTA Gisela Reber, 1966
LENG 1 dbl. p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0331
CABALLITO BLANCO. [FADO BLANQUITA.]
CHOR Traditional
GENR Folk: Mexican
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0332
ČAČAC.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian"Serbian"
NOTA Gisela Reber
LENG 1 p.
STAT Finished ms.
LOCA Gisela Reber

0333
ČAČAK.
CHOR Traditional
VERS Narenda Kotiyan, Sept. 1961
GENR Folk: Yugoslavian"Serbian"
NOTA Jacqueline Challet-Haas
LENG 1 p.
STAT Out of print
LOCA CNEM; DNB, LODC, OSU

0334
_____.
VERS Iko Otrin, ca. 1959
NOTA Gisela Reber
LENG 1 p.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU
COMM In *Yugoslavian Collection, q.v.*

0335
_____.
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
NOTA Lynn Wood, May 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

0336

_____.

NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0337

_____.

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0338

CACHITO.

CHOR Josefina García
GENR Folk: South American
NOTA Josefina García, ca. 1957
LENG 2 pp.
STAT Rough ms.
LOCA LODC

0339

LA CACHUCHA.

CHOR after Jean Coralli
PREM Fanny Elssler in *Le Diable Boîteux,* Paris, June 1, 1836
VERS Transcribed from Friedrich Zorn, *Grammar of the Art of Dancing* (1887) by Ann Hutchinson; styled by Philippa Heale. Performed by Ballet for All, London, 1967
GENR Ballet; Historical: 19th cent.
NOTA Ann Hutchinson
LENG 12 pp. + 5 pp. wordnotes
STAT In print
LOCA LODC; RAD

0340

_____.

LENG 7 pp. detailed notation
STAT Finished ms.
LOCA LODC; RAD

0341

CAIDO.

CHOR Sigurd Leeder
MUSI Louis Alvis
VERS 1961
GENR Modern Technique
NOTA Sigurd Leeder, 1965
LENG 3 pp.
STAT Finished ms.
LOCA SLS

0342

CAKE WALK.

CHOR Gertrude Hallenbeck
GENR Children
NOTA Gertrude Hallenbeck, 1959
LENG 1 p.
STAT Finished ms.
LOCA LODC

0343

CAKEWALK.

CHOR Ruthanna Boris
MUSI Louis Gottschalk, orchestrated by Hershy Kay; 7 short pieces & 3 minstrel tunes
PREM New York City Ballet, New York, June 12, 1951
VERS Rochelle Zide, Ohio Chamber Ballet, Dayton OH, Dec. 1975
GENR Ballet
NOTA Ray Cook
LENG 214 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

0344

CAKEWALK, [EXCERPTS.]

CHOR Geoffrey Holder
VERS Merry-Go-Rounders, New York, 1961
GENR Modern
NOTA Lucy Venable
LENG 19 pp.
STAT Rough ms.
LOCA DNB; OSU

0345

CALL TO THE PIPER.

CHOR Traditional
GENR Folk: Scottish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0346

CALYPSO SONGS AND DANCES.

AUTH Daniel J. Crowley
CHOR Traditional
VERS Judimar School of Dance, Philadelphia, 1958
GENR Folk: West Indian
NOTA Ann McKinley, Roni Arnold
LENG 1 p. + text

STAT Published in *Dance Notation Record* IX:2 (1958), pp. 3-8
LOCA DNB; LODC, OSU

0347
ČAMČE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0348
ČAMČETO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0349
CANADIAN BARN DANCE.
CHOR Traditional
GENR Folk: Canadian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0350
CANARIES.
CHOR Lucille Badda
VERS Based on pre-classic form
GENR Modern
NOTA Lucille Badda, ca. 1953
LENG 1 p.
STAT Finished ms.
LOCA DNB; OSU

0351
CANCAN.
CHOR Jo Floyd
MUSI Jacques Offenbach, *Orphée aux Enfers*, "Cancan," piano solo arr. by Felix Guenther
PREM May 5, 1966
GENR Stage
NOTA Jo Floyd
LENG 20 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0352
CANCION.
CHOR Sigurd Leeder
MUSI Federico Mompou, *Cancion y Danza, No. 6*
GENR Modern: Laban"Eukinetics"
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0353
CANCION DE CUNA.
CHOR Sigurd Leeder
MUSI Pina Harding, *Lullaby*
GENR Modern: Laban"Eukinetics"
NOTA Sigurd Leeder
LENG 8 pp.
STAT Finished ms.
LOCA SLS

0354
CANE DANCE.
CHOR Oscar Hallenbeck
PREM Feb. 12, 1955
GENR Tap
NOTA Ann Hutchinson
LENG 2 pp.
STAT Rough ms.
LOCA LODC

0355
CAPRICE.
CHOR Nadia Chilkovsky
MUSI Robert Palmer, *Prelude*
VERS Valerie Parker, 1973
GENR Modern
NOTA Nadia Chilkovsky
LENG 11 pp.
STAT Finished ms.
LOCA PCPA

0356
LOS CARACOLES.
CHOR Traditional
VERS Academy Pericet, Madrid, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 144 measures
STAT Rough ms.
LOCA Gisela Reber

0357
CARBUNAR.
CHOR Traditional
VERS Georg Politzer, Apr. 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0358
CARLAMA.
CHOR Traditional
VERS Ana Maletić
GENR Folk: Yugoslavian
NOTA Diana Baddeley, 1957
LENG 1 p.
STAT Finished ms.
LOCA LODC

0359
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0360
CARMEN, "Ballets from the Opera."
CHOR Henrik Neubauer
MUSI Georges Bizet, *Carmen*
PREM Slovene National Theatre, Ljubljana, Yugoslavia, May 6, 1969
GENR Ballet
NOTA Henrik Neubauer
LENG 8 pp.
STAT Finished ms.
LOCA Henrik Neubauer

0361
CARMINA BURANA, "Love Flies."
CHOR John Butler
MUSI Carl Orff, *Carmina Burana*
PREM New York City Opera, Nov. 19, 1959
VERS Junior Dansnotator Forum, Nov. 22, 1959
GENR Ballet
NOTA Ann Hutchinson; rev. 1970
LENG 1 p.
STAT In print
LOCA DNB; LODC, OSU, RAD
COMM In *Ballet Reading Materials, q.v.*

0362
LE CARNAVAL, "Aveu."
CHOR Michel Fokine
MUSI Robert Schumann, *Carnaval*
PREM Ballets Russes of Diaghilev, Berlin, May 20, 1910
VERS Yurek Lazowsky, Juilliard School of Music, New York, 1962
GENR Ballet
NOTA Ray Cook
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

0363
_____, "Chiarina."
VERS Yurek Lazowsky, Antony Tudor, Juilliard School of Music, New York, 1962
NOTA Ray Cook
LENG 6 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; JUS, LODC, NYPL, OSU, RAD

0364
_____, "Chopin."
VERS Henry Danton, Yurek Lazowsky, Antony Tudor, Juilliard School of Music, New York, 1962
NOTA Carl Wolz
LENG 6 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

0365
_____, "Coquette."
VERS Antony Tudor, Yurek Lazowsky, Juilliard School of Music, New York, 1962
NOTA Carl Wolz
LENG 8 pp.
STAT Rough ms.
LOCA DNB; LODC, NYPL, OSU

0366
_____, "Eusebius."
VERS Antony Tudor, Juilliard School of Music, New York, 1962
NOTA Carl Wolz
LENG 3 pp.

STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

0367
_____, "Pantalon et Columbine."
VERS Henry Danton, Antony Tudor, Yurek Lazowsky, Juilliard School of Music, New York, 1962
NOTA Ray Cook
LENG 8 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

0368
_____, " Papillons."
VERS Henry Danton, Juilliard School of Music, New York, 1962
NOTA Carl Wolz
LENG 3 pp.
STAT Rough ms.
LOCA DNB; LODC, NYPL, OSU

0369
_____, "Papillons."
VERS Yurek Lazowsky, Antony Tudor, Juilliard School of Music, New York, 1962
NOTA Carl Wolz
LENG 2 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Ballet Collection, q.v.*

0370
_____, "Papillons."
VERS Laura Wilson, Cecchetti Council Seminar, Detroit, July 1961
NOTA Ann Hutchinson
LENG 3 pp. inc. wordnotes
STAT Finished ms.
LOCA DNB; LODC, NYPL, OSU

0371
_____, "Reconnaissance."
VERS Henry Danton, Antony Tudor, Yurek Lazowsky, Juilliard School of Music, New York, 1962
NOTA Ray Cook
LENG 8 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

0372
_____, "Valse Allemande."
VERS Henry Danton, Antony Tudor, Yurek Lazowsky, Juilliard School of Music, New York, 1962
NOTA Ray Cook
LENG 6 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; JUS, LODC, NYPL, OSU, RAD

0373
CARNIVAL.
CHOR Gower Champion
MUSI Bob Merrill
PREM New York, Apr. 13, 1961
GENR Stage: Musical
NOTA Allan Miles
LENG 137 pp. + music
STAT Finished ms.
LOCA DNB; OSU
COMM Contains *Sword Dance, Cape and Rose, Yes My Heart, Carnival Ballet, Beautiful Candy, Cirque de Paris*

0374
LA CAROLINA.
CHOR Sigurd Leeder
MUSI a tango
GENR Modern Technique
NOTA Sigurd Leeder, Spring 1955
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0375
LAS CASTAÑUELAS.
CHOR Philippa Heale
GENR Folk: Spanish
NOTA Philippa Heale, 1968
LENG 4 pp.
STAT Finished ms.
LOCA DNB; OSU

0376
CASTILLA.
CHOR Traditional
VERS Susana [Audeoud], ca. 1970
GENR Folk: Spanish"Seguidillas"
NOTA Gisela Reber
LENG 148 measures
STAT Rough ms.
LOCA Gisela Reber

0377
CATCH ME A HAYRIDE, "Duo."
CHOR Hettie Loman
MUSI Adda Heynssen
PREM British Dance Theatre, London, 1956
GENR Modern
NOTA Valerie Preston-Dunlop
LENG 12 pp.
STAT Rough ms.
LOCA Hettie Loman

0378
ÇAYDA ÇIRA.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0379
CECCHETTI BALLET, "Advanced."
VERS Laura Wilson, Peggy van Praagh
GENR Ballet Technique
NOTA Ann Hutchinson
LENG ca. 50 pp.
STAT Rough partial ms.
LOCA LODC

0380
_____, "Advanced Adage."
VERS Laura Wilson, Peggy van Praagh, Mar. 1966
NOTA Ann Hutchinson
LENG 25 pp.
STAT Finished ms.
LOCA LODC

0381
_____, "Elementary."
VERS Laura Wilson, Jan. 1957
NOTA Ann Hutchinson; asst. by Jacqueline Senn
LENG 21 pp.
STAT Finished ms.
LOCA LODC

0382
_____, "Grade Tests 1-4."
VERS Laura Wilson, Mar. 1968
GENR Ballet Technique; Children
NOTA Ann Hutchinson
LENG 35 pp.
STAT Finished ms.
LOCA LODC

0383
_____, "Intermediate."
VERS Laura Wilson, Apr. 1957
NOTA Ann Hutchinson; asst. by Jacqueline Senn
LENG 29 pp.
STAT Finished ms.
LOCA LODC

0384
_____, "Pointe Work."
CHOR Margaret Craske
VERS Juilliard School of Music, New York, 1957-58
NOTA Ilona Hirschl, Jerry Bywaters
LENG 18 pp.
STAT Rough ms.; student project
LOCA LODC

0385
ČEKURJANKINO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0386
ČEKURJANKINO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0387
CELESTE GIGLIO.
CHOR Fabritio Caroso, *Nobiltà di Dame* (1606)
VERS Gisela Reber
GENR Historical: 17th cent.
NOTA Gisela Reber, ca. 1966
LENG 270 measures
STAT Rough ms.
LOCA Gisela Reber

0388
CELESTIAL CELEBRATION.
CHOR Kuldip Singh
MUSI Kartick Kumar, Himangshu, Beswas & Dulal Roy
GENR Folk: East Indian
NOTA Kuldip Singh
LENG 81 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1974)
LOCA UNC

0389
CENTRE OF GRAVITY.
CHOR Ann Hutchinson
GENR Modern Technique"Primitive"
NOTA Ann Hutchinson, 1959
LENG 1 p.
STAT Finished ms.
LOCA LODC

0390
ÇEPIKLI.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0391
ČEREŠNA.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
STAT Rough ms.
LOCA FOLK

0392
CEREUS.
CHOR Antony Tudor
MUSI Geoffrey Grey, *L'Inconsequenza*
PREM Private showing, Juilliard School of Music, New York, 1968
VERS Pennsylvania Ballet, 1972
GENR Ballet
NOTA Muriel Topaz
LENG 64 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

0393
ČERKESKA.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0394
ČESTOTO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0395
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0396
ČETVORKA
CHOR Traditional
VERS Atanas Kolarovski, ca. 1966
GENR Folk: Yugoslavian"Macedonian"
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

0397
ČETVORNO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0398
ČETVORNO HORO ŠOPSKO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1975
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

0399
ČETVORNO ŠOPSKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0400
CHA-CHA-CHA BASED ON TURNS AND PATHS.
CHOR Sigurd Leeder
PREM 1965
GENR Modern
NOTA Grete Müller
LENG 10 pp.
STAT Finished ms.
LOCA SLS

0401
CHACARERA.
CHOR Josefina García
GENR Folk: South American
NOTA Josefina García, ca. 1957
LENG 2 pp.
STAT Rough ms.
LOCA LODC; DNB

0402
CHACONNE FOR HARLEQUIN.
CHOR M.F. Le Roussau
VERS Transcribed from C.W. Beaumont, *The History of Harlequin* (1926)
GENR Historical: 18th cent.
NOTA Ann Hutchinson, 1973
LENG 3 pp. + music
STAT In print
LOCA LODC; DNB

0403
CHACONNE IN D MINOR.
CHOR José Limón
MUSI Johann S. Bach, *Chaconne in D Minor*
PREM Humphrey-Weidman Company, Dec. 27, 1942
VERS Repertory Class, Connecticut College, New London CN, Summer 1962
GENR Modern
NOTA Jennifer Muller, Georgia Powis, Judith Hirsch, Patricia Malkin, Martha Clark, Carol Scothorn, Susan Hess
LENG 40 pp. + 9 pp. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Originally a solo; rev. for a group. Section in *Dance Techniques and Studies, Book I, q.v.*

0404
_____.
VERS Susannah Payton, Maryland Dance Theatre
NOTA Jane Marriett, 1977
LENG 63 pp. + 9 pp. text
STAT Finished ms.
LOCA DNB

0405
CHACONNE POUR UNE FEMME.
CHOR Louis Pécour, *Recueil de Dances* (1704)
VERS Gisela Reber
GENR Historical: 18th cent.
NOTA Gisela Reber, ca. 1970
LENG 152 measures
STAT Rough ms.
LOCA Gisela Reber

0406
CHALAKHAN.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0407
CHANGES AND NEW DEVELOPMENTS IN LABANOTATION, 2nd ed.
AUTH Muriel Topaz
GENR Theory
NOTA Muriel Topaz, 1966
LENG 59 pp. inc. text
STAT Out of print; rental from DNB
LOCA DNB; OSU

0408
CHARACTER STUDIES BY YUREK LAZOWSKY.
CHOR Yurek Lazowsky
GENR Character
NOTA Ann Hutchinson, 1954
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

0409
CHARACTERISTICS OF BRAZILIAN DANCE.
AUTH Dmitri
CHOR Traditional
VERS Sank Schools of Portetta & Salguero, & Folklore Theatre Group, Soleano, Trinidad, 1958
GENR Article; Folk: South American
NOTA Dmitri
LENG 2 pp.
STAT Published in *Dance Notation Record* IX:2 (1958), pp. 9-11
LOCA LODC; DNB, OSU

0410
CHARAKTER-EXERCICES.
CHOR Iko Otrin
GENR Character; Folk: Russian
NOTA Gisela Reber, 1962
LENG ca. 32 pp.
STAT Rough ms.
LOCA Gisela Reber

0411
CHARAKTEREXERCICE FÜR RUSSISCHE, POLNISCHE UND UNGARISCHE, BÜHNEN-TANZE UND FUR MATELOT.
CHOR Eugenia Eduardowa
GENR Character
NOTA Gisela Reber, Albrecht Knust, ca. 1959
LENG 3 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

0412
CHASAPIKOS POLITIKOS.
CHOR Traditional
VERS Myrto, ca. 1970
GENR Folk: Greek
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

0413
CHERKESSIA KEFULA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0414
CHIAPANECAS.
CHOR Polly Rogers
MUSI *Chiapanecas;* arr. by D. Savino
GENR Folk: Mexican
NOTA Polly Rogers, Jere Admire, 1956
LENG 15 pp. + music
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0415
CHICKEN REEL.
CHOR Lillian Strott
VERS Svea Becker
GENR Tap Technique
NOTA Svea Becker, Winter 1978
LENG 3 pp.
STAT Finished ms.
LOCA LODC
COMM Tap dance for beginners

0416
CHIDORI (PLOVER).
CHOR Saeko Ichinohe
MUSI Traditional Japanese
PREM Ballet Institute, Oslo, Norway, 1972
GENR Ballet
NOTA Saeko Ichinohe
LENG 19 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

0417
CHIE SHE DA SHE.
CHOR Traditional
VERS In *Eight Tibetan Folk Dances and Songs, q.v.*
GENR Folk: Chinese"Tibetan"
NOTA Tai Ai-Lien, 1947
LENG 8 pp.
STAT In print
LOCA LODC

0418
CHILD GROVE.
CHOR Traditional
VERS Transcribed from Cecil Sharp, *Country Dance Book*
GENR Folk: English
NOTA Pat Sparrow, 1952
LENG 4 pp.

STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

0419
CHILDREN'S POLKA.
CHOR Traditional
GENR Children; Folk: German
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0420
CHILKOVSKY TECHNIQUE OF MODERN DANCE.
CHOR Nadia Chilkovsky
GENR Modern Technique
NOTA Nadia Chilkovsky, 1960-78
LENG 5 pp.
STAT Rough ms.
LOCA PCPA; DNB, LODC, OSU

0421
CHIM CHIM CHER-EE.
CHOR Billie Mahoney
MUSI Richard & Robert Sherman, *Mary Poppins,* "Chim Chim Cher-ee "
VERS Dance Masters of America National Convention, Washington D.C., Aug. 13, 1965
GENR Tap
NOTA Billie Mahoney
LENG 3 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published

0422
THE CHINESE FLUTE.
CHOR Nadia Chilkovsky
MUSI Ernst Toch
PREM Philadelphia, 1951
GENR Modern
NOTA Nadia Chilkovsky, 1952
LENG 45 dbl. pp.
STAT In print; rental from PCPA
LOCA PCPA

0423
CHINESE FOLK DANCE FROM SINKIANG.
CHOR Margaret Pang
GENR Folk: Chinese
NOTA Frederic Lieberman, 1965
LENG 8 pp.
STAT Rough ms.; student project
LOCA UHA

0424
CHING LEE FROM CHINA.
CHOR Ann Hutchinson
GENR Children
NOTA Ann Hutchinson, 1957
LENG 2 pp.
STAT Rough ms.
LOCA LODC

0425
CHODZONY.
CHOR Traditional
VERS Roderyk Lange, Language of Dance Forum, June 13, 1969
GENR Folk: Polish
NOTA Ann Hutchinson
LENG 1 p.
STAT In print
LOCA LODC

0426
CHOPINIANA, "Prelude." Also see *Les Sylphides.*
CHOR Michel Fokine
MUSI Frédéric Chopin
PREM St. Petersburg, Mar. 21, 1908
VERS Cléo Nordi
GENR Ballet
NOTA Ulla Söderbaum, 1962
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

0427
_____, "Waltz."
MUSI Frédéric Chopin, *Waltz, Op. 70, No. 1*
VERS Bolshoi version, taught by Florentina Lojekova, Slovak National Ballet, 1972
NOTA Allan Miles
LENG 5 pp.
STAT Rough ms.
LOCA LODC

0428
CHORAL DANCE STUDY.
CHOR Sigurd Leeder
MUSI Igor Stravinsky, *Histoire du Soldat,* "Grand Choral "

PREM 1971
GENR Modern
NOTA Sigurd Leeder
STAT 8 pp.
LOCA SLS

0429
CHORAL DORIEN.
CHOR Sigurd Leeder
PREM 1956
GENR Modern "Ballet"
NOTA Sigurd Leeder
LENG 19 pp.
STAT Finished ms.
LOCA SLS

0430
A CHOREOGRAPHER COMMENTS.
CHOR Antony Tudor
MUSI Franz Schubert, *Octet in F Major, Op. 166*
PREM 1960
VERS Juilliard Ballet Ensemble, New York, 1963
GENR Ballet
NOTA Margaret Cicierska, Sheila Zatroch
LENG 39 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Contains Jeté, Pas de Bourrée, Turn & Posé sections. Section in *Elementary Reading Studies*, q.v.

0431
CHOREOGRAPHER'S JOTTINGS IN A NEW PERSPECTIVE.
AUTH Nadia Chilkovsky Nahumck
GENR Article; Modern
NOTA Nadia Chilkovsky Nahumck
LENG 14 pp.
STAT Published in *Dance Studies I* (1976), pp. 30-37
LOCA CDS; LODC
COMM Contains *Study in Waltz Time, Study 2, Fear*

0432
A CHOREOGRAPHIC OFFERING, [Sections].
CHOR José Limón
MUSI Johann S. Bach, *A Musical Offering*
PREM José Limón Company, American Dance Festival, New London, Connecticut, Aug. 1964
VERS Daniel Lewis, Juilliard Dance Ensemble, New York, Apr. 1974
GENR Modern
NOTA Billie Mahoney; asst. by Robert Swinston, Leslie Brown, Richard Caceres, Collete Yglesias
LENG Unnumbered pages
STAT Rough partial ms.
LOCA Billie Mahoney

0433
CHOREUTIC STUDY.
CHOR Valerie Preston-Dunlop
GENR Modern Technique: Laban "Choreutics"
NOTA Valerie Preston-Dunlop
LENG 2 pp.
STAT Finished ms.
LOCA LCMD; LODC

0434
CHOREUTIC STUDY BASED ON A TRANSVERSAL THREE-RING, FOR 6 DANCERS.
CHOR Vivien Bridson
MUSI Manuel Fauré, *Pavane*
GENR Modern Technique: Laban "Choreutics"
NOTA Vivien Bridson, 1966
LENG 4 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

0435
CHOREUTICS.
CHOR Valerie Preston-Dunlop
GENR Modern Technique: Laban "Choreutics"
NOTA Valerie Preston-Dunlop, 1964
LENG 4 pp.
STAT Finished ms.
LOCA LODC
COMM 1) 3-dimensional diagonals, 2) 2-dimensional inclinations, 3) dimensions, 4) A-scale volutes

0436
CHOREUTICS STUDIES.
CHOR Jane Winearls
GENR Modern Technique: Laban "Choreutics"

NOTA Albrecht Knust, Jan. 1952
LENG 21 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Contains *Dimensional Study, Dimensional Swing Study, Dimensional Study, Chorale, Hand & Arm Study, Martial Study, Waltz Study on Planes, Extension into Space, A-Scale Tango, Dimensional Study with Leaps, Mixed Dimensions, B-Scale Pavane, A-Scale Mazurka, Droite, Introductory Study, Slow Dimensional Study, Eroica, Folk Song Study on Inverted Swings*

0437
CHOREUTICS STUDY.
CHOR Sigurd Leeder
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder, 1935
LENG 1 p.
STAT Finished ms.
LOCA SLS

0438
CHOREUTICS STUDY.
CHOR Sigurd Leeder
GENR Modern Technique: Laban "Choreutics"
NOTA Sigurd Leeder, 1973
LENG 3 pp.
STAT Rough ms.
LOCA SLS

0439
CHOREUTICS STUDY BASED ON THE ICOSAHEDRON.
CHOR Sigurd Leeder
MUSI Johannes Brahms, Waltz No. 15, Op. 39
PREM 1976
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 6 pp.
STAT Finished ms.
LOCA SLS

0440
CHORSPIEL ALLTAG UND FEST, "Motif."
CHOR Rudolf Laban
MUSI Gustav Holst, *The Planets*, "Uranus "
GENR Modern Technique: Laban
NOTA Rudolf Laban, 1929
LENG 1 p.
STAT Rough ms.
LOCA LODC

0441
CHRISTCHURCH BELLS.
CHOR Traditional
GENR Folk: English
NOTA Mary Ritchie, 1952
LENG 3 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0442
CHRISTGEBURT.
CHOR Kurt Jooss
MUSI Ludwig Weber
PREM Szenische Jubilaumsauf-fuhrung, 1924
VERS Folkwangschule, Essen, Germany, Dec. 11, 1949
GENR Modern "Ballet"
NOTA Inge Danker, 1952
LENG 1 p.
STAT Finished ms.
LOCA CDS; DNB, OSU

0443
CHRISTMAS ORATORIO, "Quartet and Finale."
CHOR Charles Weidman
MUSI Johann S. Bach, *Christmas Oratorio*
PREM Charles Weidman Company, New York, Dec. 8, 1961
VERS Illinois State Univ. Dance Company, May 20, 1972
GENR Modern
NOTA K. Wright Dunkley
LENG 10 pp. + 11 pp. text + music
STAT Finished ms.; rental from DNB
LOCA DNB

0444
CHROMATICS.
CHOR Judy Allen
MUSI Béla Bartók, *Dance Suite*
GENR Modern
NOTA Judy Allen
LENG 70 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1972)
LOCA UNC

0445
CHUNAENG JUN.
CHOR Kim Chun Hung
GENR Folk: Korean"Court Dance"
NOTA Judy Van Zile, 1974
LENG 5 pp.
STAT Rough partial ms.
LOCA UHA

0446
CHURER MAZURKA.
CHOR Traditional
GENR Folk: Swiss
NOTA Claude Perrottet, 1969
LENG 1 p.
STAT Rough partial ms.
LOCA Claude Perrottet

0447
CIESRYNICK.
CHOR Traditional
GENR Folk: Polish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0448
ČIGANCICA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0449
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0450
CINÉTOGRAPHIE LABAN, Premier Partie.
AUTH Jacqueline Challet-Haas
GENR Theory
NOTA Jacqueline Challet-Haas
LENG 34 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1956)
LOCA CNEM; DNB, LODC, OSU

0451
_____, Second Partie.
AUTH Jacqueline Challet-Haas
NOTA Jacqueline Challet-Haas
LENG 25 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1956)
LOCA CNEM; DNB, LODC, OSU

0452
CIRCLES IN THE DIMENSIONAL PLANES.
CHOR Sylvia Bodmer
MUSI Pye Group Records Ltd., *Petit Fleur*
GENR Modern
NOTA Albrecht Knust, Mar. 1960
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU

0453
ČIRO.
CHOR Traditional
VERS Atanas Kolarovski, 1969
GENR Folk: Yugoslavian"Croatian"
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

0454
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0455
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0456
CIRO, HRVATSKA.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1969
GENR Folk: Yugoslavian"Croatian"
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS

0457
CLAPPING.
CHOR Lottie Goslar
MUSI Karl Orff, *Rhythms from Classroom Studies in 6/8*
VERS UCLA Dance Company, Los Angeles, 1971
GENR Mime; Modern
NOTA Antoinette Scinocca
LENG 69 pp.
STAT Finished ms.
LOCA DNB

0458
CLASS STUDIES (ELEMENTARY).
AUTH Odette Blum, ed.
MUSI Arr. by Carol White
GENR Ballet & Modern Technique; Various
NOTA Various
LENG 57 pp.
STAT In print; available for purchase
LOCA OSUE; LODC

0459
CLASSICAL ADAGES.
VERS Laura Maris, ca. 1959
GENR Ballet Technique: Cecchetti
NOTA Albrecht Knust, Köhler
LENG 4 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

0460
THE CLASSICAL BALLET.
AUTH Lincoln Kirstein, Carlus Dyer, Muriel Stuart, *The Classic Ballet* (1952)
GENR Ballet Technique
NOTA Harry Bernstein, May 1954; Shirley White, 1958
LENG 21 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU
COMM Various sections transcribed

0461
CLASSICAL BALLET CORRESPONDENCE COURSE IN LABANOTATION.
CHOR Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson, 1959
LENG 72 pp.
STAT Out of print
LOCA DNB; LODC
COMM 10 lessons teaching notation using ballet vocabulary

0462
CLASSICAL BALLET MIME GESTURES.
VERS Royal Academy of Dancing, Primary Grades 1 & 2
GENR Ballet; Mime
NOTA Ann Hutchinson; rev. by Ann Brown, 1976
LENG 5 pp.
STAT In print
LOCA LODC; RAD

0463
CLASSICAL BALLET SYLLABUS, "1st, 2nd, 3rd, 4th years."
CHOR Enrico Cecchetti
VERS Margaret Craske, Antony Tudor, Mattlyn Gavers, Alfredo Corvino; Juilliard School of Music, New York, May 1965
GENR Ballet Technique: Cecchetti
NOTA Ann Hutchinson, Margot Mink, Francia Roxin, 1959-65
LENG 40 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; JUS, LODC, NYPL, OSU

0464
CLASSICAL STUDY (FOR THE FIRST TERM).
VERS Laura Maris
MUSI George F. Handel
GENR Ballet Technique
NOTA Georg Lais, ca. 1959
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0465
CLASSICAL VARIATIONS.
GENR Ballet
NOTA Various
LENG 5 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Contains *The Sleeping Beauty,* "Lilac Fairy" & "Bluebird;" *Sylvia*, "Pizzicati;" *The Nutcracker*, "Sugar Plum Fairy;" *Swan Lake*, "Pas de Trois, Variation II " *(q.v.)*

0466
CLEAR SONGS AFTER RAIN.
CHOR Norman Walker
MUSI Lou Harrison, *Suite for Solo Violin & Solo Piano*
PREM High School for Performing Arts, New York, June 1, 1962
VERS 1972
GENR Modern
NOTA K. Wright Dunkley; rev. by Barbara Katz, 1976
LENG 99 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB
COMM Section in *Readings in Modern Dance Vol. 2, q.v.*

0467
THE CLOSER SHE GETS THE BETTER SHE LOOKS.
CHOR Kathryn Posin
MUSI Herb Alpert, *Walk Don't Run*
PREM Kathryn Posin Company, New York, Apr. 1972
GENR Modern
NOTA Christine Clark
LENG 53 pp. + 4 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

0468
CLOWNS.
CHOR Gerald Arpino
MUSI Hershy Kay
PREM Joffrey Ballet Company, New York, Feb. 28, 1968
VERS Joffrey Ballet Company, New York, 1974
GENR Ballet
NOTA Ray Cook
LENG 125 pp. + 81 pp. music
STAT Rough ms.
LOCA DNB; NYPL

0469
COKO, COKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0470
COLLECTED DANCES: QUICK STEP ENGLISH WALTZ.
CHOR Alex Moore style
GENR Social: Ballroom
NOTA Mária Szentpál, ca. 1967
LENG 17 pp.
STAT Finished ms.
LOCA LODC

0471
A COLLECTION OF SHORT STUDIES FOR THE BEGINNER IN LABANOTATION.
GENR Theory
NOTA Ann Hutchinson, 1949
LENG 44 pp.
STAT Finished ms.
LOCA DNB; OSU
COMM Wall charts.

0472
COLOMBINADE.
CHOR Kurt Jooss
MUSI Johann Strauss
PREM Folkwang Ballet, Essen, June 8, 1951
GENR Modern"Ballet"
NOTA Albrecht Knust, 1953
LENG Unnumbered pages
STAT Finished ms.
LOCA CDS

0473
COMBINATION BY CAROL BOGGS.
CHOR Carol Boggs
VERS Dance & Notation Workshop, Ohio State Univ., Columbus OH, Summer 1977

GENR Modern Technique
NOTA Scott Clark
LENG 2 pp.
STAT Finished ms.
LOCA LODC

0474
COMBINATIONS TAUGHT BY MARY WIGMAN IN HER WEST BERLIN SCHOOL.
CHOR Mary Wigman
GENR Modern Technique
NOTA Unknown, 1959-60
LENG 1 p.
STAT Finished ms.
LOCA LODC

0475
COME LET US BE JOYFUL.
CHOR Traditional
GENR Folk: German
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0476
COME READ A DANCE WITH ME.
AUTH Georgette Weisz Amowitz
GENR Children
NOTA Georgette Weisz Amowitz, 1970
LENG 7 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0477
COMICAL FELLOW.
CHOR Traditional
VERS Spring 1952
GENR Folk: English
NOTA Rachel Armour, Andra Goldberg
LENG 5 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0478
THE COMMON GLORY, "Reaping and Sowing."
CHOR Myra Kinch
MUSI William Boyce, *Heart of Oak*
PREM Williamsburg, Virginia, 1958
GENR Modern "Symphonic Drama"
NOTA Helen & Franck Cohen
LENG 12 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; OSU

0479
COMPANY.
CHOR Billie Mahoney
MUSI Stephen Sondheim
PREM Queen's College Theatre Production, CUNY, Flushing, New York, Mar. 1974
GENR Stage: Musical
NOTA Billie Mahoney
LENG Unnumbered pages
STAT Rough partial ms.
LOCA Billie Mahoney
COMM First Broadway performance, choreographed by Michael Bennett, 1970

0480
A COMPARATIVE CHART OF SELECTED DANCE STEPS FROM TOMLINSON, THELEUR AND ZORN NOTATION.
CHOR Various
VERS Mary Jane Warner, 1974
GENR Historical: 18th & 19th cent.
NOTA Mary Jane Warner
LENG 18 pp. inc. text
STAT Finished ms.
LOCA LODC
COMM Also in *Gavottes and Bouquets, q.v.*

0481
A COMPARATIVE STUDY OF DANCE AND DANCE FORMS IN THE CARIBBEAN WITH SPECIFIC REFERENCES TO TRINIDAD AND HAITI.
AUTH Cyril Francis St. Lewis
GENR Book; Folk: West Indian
NOTA Cyril Francis St. Lewis, June 1974
LENG 56 pp. inc. 4 pp. notation + 3 pp. introduction
STAT M.A. thesis (New York: New York Univ., 1974)
LOCA DNB; New York Univ.
COMM Contains *Belé, Shango, Bongo, Calypso*

0482
A COMPARATIVE STUDY OF THE CINQUE PASSI-THE BASIC STEP OF THE GALLIARD.
AUTH Maria Drabecka
GENR Article; Historical: 16th cent.
NOTA Maria Drabecka
LENG 9 pp.
STAT Published in *Dance Studies* I (1976), pp. 65-73
LOCA CDS; LODC

0483
A COMPILATION OF TURKISH FOLK DANCE.
AUTH Ergi Akdik
CHOR Traditional
GENR Folk: Turkish
NOTA Ergi Akdik
LENG 69 pp. inc. music and text
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1961)
LOCA UNC; NYPL

0484
COMPLETE DESCRIPTION OF PACKING OPERATION IN INDUSTRIAL NOTATION.
GENR LMA
NOTA Warren Lamb
LENG 1 p.
STAT Finished ms.
LOCA DNB; OSU

0485
COMPREHENSIVE CHART OF EFFORT GRAPHS.
GENR LMA; Theory
NOTA Unknown
LENG 1 p.
STAT Finished ms.
LOCA DNB; OSU

0486
A COMPREHENSIVE CURRICULUM IN DANCE FOR SECONDARY SCHOOLS.
AUTH Nadia Chilkovsky [Nahumck]
GENR Book; Various
NOTA Various
LENG 238 pp. + 14 pp. introduction + 36 pp. notation
STAT Published (US Department of Health, Education, Welfare, Sept. 1970)
LOCA LODC; DNB
COMM Contains Jazz, African, Latin American; *The Nutcracker,* "Candy Canes;" *Lech Lamidbar; Ti Rakau; Invocation; Eide ratas; Basse Dance; Shakers* "9 phrase;" Two themes from *Tendrils; Quartet; Scottish Dances*

0487
COMPULSORY FLOOR EXERCISES FOR WOMEN IN LABANOTATION.
VERS XVIII Olympiad, Tokyo, Japan, 1964
GENR Athletics: Gymnastics
NOTA Diane Patterson
LENG 6 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

0488
CONCERTO.
CHOR Allan Miles
MUSI Albeniz Concerto
PREM Never performed
GENR Modern
NOTA Allan Miles
LENG 131 pp.
STAT Rough ms.
LOCA DNB

0489
CONCERTO BAROCCO.
CHOR George Balanchine
MUSI Johann S. Bach, *Concerto in D Minor for Double Violin*
PREM American Ballet Caravan, Rio de Janeiro, June 27, 1941
VERS Una Kai, Paris Opéra, Oct. 1963
GENR Ballet
NOTA Ann Hutchinson; floor plans by Jacqueline Challet-Haas
LENG 71 pp. + music
STAT Finished ms.
LOCA LODC

0490
CONCHEROS.
CHOR Traditional
VERS Josefina García
GENR Folk: Mexican

NOTA Josefina García, ca. 1957
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

0491
CONDUCTING: A SHORT NOTATION PROJECT.
GENR Musical conducting
NOTA Madeline Kwok, 1975
LENG 21 pp.
STAT Rough ms.; student project
LOCA UHA
COMM Experimental project exploring movement involved in conducting a music ensemble

0492
CONFETTI.
CHOR Gerald Arpino
MUSI Gioacchimo Rossini, *Semiramide,* "Overture "
PREM Joffrey Ballet Company, New York, Mar. 30, 1970
VERS Joffrey II Ballet Company, New York, 1975
GENR Ballet
NOTA Jane Marriett
LENG 127 pp. + 15 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL

0493
CONFIGURATION.
CHOR Nan Rufty
MUSI Alan Hovhaness, *Khalbis*
GENR Modern
NOTA Nan Rufty
LENG 63 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1968)
LOCA UNC

0494
THE CONSORT, "Opening phrase."
CHOR Eliot Feld
MUSI John Dowland, Thomas Morley, *et al.*
PREM American Ballet Company, Brooklyn Academy of Music, New York, Oct. 24, 1970
GENR Ballet
NOTA Muriel Topaz
LENG 14 pp.
STAT Finished ms.
LOCA DNB

0495
CONSTRUCTUS.
CHOR Joyce Craven
MUSI Ilan Mimaroglu, *Six Preludes for Magnetic Tape*
GENR Modern
NOTA Joyce Craven
LENG 90 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1975)
LOCA UNC

0496
CONTINUO.
CHOR Antony Tudor
MUSI Johann Pachelbel, *Canon for Strings*
PREM Juilliard School of Music, New York, May 27, 1971
VERS Syracuse Ballet Theatre, Feb. 20, 1976
GENR Ballet
NOTA Muriel Topaz
LENG 24 pp. + 4 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL

0497
CONTINUOUS PROJECT ALTERED DAILY IN WASHINGTON DC.
CHOR Yvonne Rainer
MUSI Popular music, inc. *Mountain High--River Deep*
PREM Connecticut College, New London CN, Summer 1969
VERS George Washington Univ., Washington, June 1970
GENR Modern
NOTA Barbara Katz
LENG 12 pp.
STAT Rough ms.
LOCA DNB
COMM Contains "Chair Pillow" & "Couples" section

0498
CONTRA PASSO.
CHOR Fabritio Caroso, *Nobiltà di Dame* (1600)
VERS Transcribed by Julia Sutton,

Court Dance Institute, Mount Holyoke, Mass., Aug. 1971
GENR Historical: 17th cent.
NOTA K. Wright Dunkley
LENG 5 pp. + music
STAT Finished ms.
LOCA DNB

0499
CONVERSATIONS, "Big Talk," "Questioning Talk."
CHOR William Hug
MUSI Arcangelo Corelli, *Concerto for Oboe & Strings*
GENR Modern
NOTA Peter Sparling, Angeline Wolf, 1972
LENG 6 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

0500
COPPÉLIA; OU LA FILLE AUX YEUX D'EMAIL.
CHOR Arthur Saint-Léon
MUSI Léo Delibes, *Coppélia*
PREM Paris Opéra, May 25, 1870
VERS André Eglevsky Ballet Company, 1972
GENR Ballet; Historical: 19th cent.
NOTA Christine Clark (Act I); Joyce Greenburg (Act III), 1972-76
LENG ca. 200 pp.
STAT Rough ms.
LOCA DNB

0501
_____: Act I, "Coppélia Waltz, (Swanhilda)."
NOTA Karl Kratz, 1963
LENG 9 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

0502
_____: Act I, "Czardasz."
VERS Lorna Mossford
NOTA Allan Miles 1956; rev. 1964
LENG 7 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU, RAD
COMM In *Intermediate Reading Studies, q.v.*

0503
_____: Act I, "Swanhilda's Variation."
VERS Valentina Pereyaslavec, Cecchetti Council Seminar, July 1963
NOTA Ann Hutchinson
LENG 5 pp.
STAT Finished ms.
LOCA LODC; DNB, OSU, RAD

0504
_____: Act II, "Bolero."
VERS Fiorella Keane
NOTA Allan Miles 1965; rev. 1970
LENG 5 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Coppélia Collection, q.v.*

0505
_____: Act II, "Schottische."
VERS Fiorella Keane
NOTA Christine Smith, 1967
LENG 2 pp.
STAT In print
LOCA DNB; RAD
COMM In *Coppélia Collection, q.v.*

0506
_____: Act III, "Dawn."
VERS Henry Danton
NOTA Carl Wolz 1962; rev. 1970
LENG 4 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM In *Coppélia Collection, q.v.*

0507
_____: Act III, "Dawn."
NOTA Ann Hutchinson, 1964
LENG 3 pp.
STAT Rough ms.
LOCA LODC

0508
_____: Act III, "Danse de Fête."
VERS Nathalie Branitzka, Cecchetti Seminar, 1964
NOTA Ann Hutchinson
LENG 1 p.
STAT Rough ms.
LOCA LODC

0509
_____: Act III, "Follies (Galop Final)."
VERS Lorna Mossford
NOTA Allan Miles; rev. 1970
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM In *Coppélia Collection, q.v.*

0510
COPPÉLIA COLLECTION.
GENR Ballet
NOTA Various
LENG 12 pp.
STAT Published (New York: DNB, 1970)
LOCA DNB; LODC, OSU, RAD
COMM Contains *Bolero, Dawn, Follies, Schottische (q.v.)*

0511
COPPÉLIA 1870.
CHOR Arthur Saint-Léon
MUSI Léo Delibes, *Coppélia*
PREM Paris Opéra, May 25, 1870
VERS Paulette Dynalix, Ballet for All, London, Sept. 25, 1967
GENR Ballet; Historical: 19th cent.
NOTA Ann Hutchinson; asst. by Margaret Kerswill
LENG 121 pp. inc. text
STAT Finished ms.; rental from DNB
LOCA LODC; DNB, OSU

0512
CORELLI ADAGIO.
CHOR Sigurd Leeder
MUSI Arcangelo Corelli, *Adagio*
PREM Autumn 1954
GENR Modern
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0513
CORPUS MUSICAE POPULARIS HUNGARICAE, VOL. VI. "The Relationship between Melodies and Dance Types."
AUTH György Martin
GENR Book; Folk: Hungarian
NOTA Ágoston Lányi
LENG 52 pp. inc. text
STAT Published (Budapest: Akadémiai Kiadó Studia Musicologica Academiae Scientiarum Hungaricae, 1972)
LOCA DNB
COMM Contains *Kanásztánc, Ugrós or Cinege, Csürdöngölő, Csárdás, Friss csárdás or Kisolâhos, Nagyecsed*

0514
CORRENTE.
CHOR Thoinot Arbeau, *Orchesography* (1588)
VERS Gtita Krätke
GENR Historical: 16th cent.
NOTA Ingeborg Baier, 1959
LENG 4 pp.
STAT Finished ms.
LOCA CDS; LODC

0515
CORRESPONDENCE COURSE: INTERMEDIATE.
AUTH Muriel Topaz
GENR Theory
NOTA Muriel Topaz
LENG 73 pp.
STAT Published (New York: DNB, 1966)
LOCA DNB; OSU
COMM Contains 8 lessons

0516
CORRESPONDENCE COURSE IN LABANOTATION.
AUTH Peggy Hackney, Sarah Manno, Muriel Topaz
GENR Theory
NOTA Various
LENG 213 pp.
STAT Published (New York: DNB, 1970)
LOCA DNB; LODC
COMM Combines the Workbooks, Study Guides & Reading Studies (*q.v.*)

0517
CORRESPONDENCE COURSE IN LABANOTATION.
AUTH Ann Hutchinson
GENR Theory
NOTA Ann Hutchinson

LENG 74 pp.
STAT Published (New York: DNB, 1960)
LOCA DNB; LODC, OSU
COMM Earlier editions available at DNB, LODC, OSU

0518
CORRIDO [ESO, SÍ, ESO NO].
CHOR Traditional
GENR Folk: Mexican
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0519
CORRIDO DE EL SOL.
CHOR Nadia Chilkovsky
MUSI Carlos Chávez
GENR Modern
NOTA Nadia Chilkovsky, ca. 1955
LENG 20 pp.
STAT Rough partial ms.
LOCA PCPA

0520
COTTON-EYED JOE.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0521
COUNTER MOVEMENT WALTZ.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, 1930
LENG 2 pp.
STAT In print
LOCA SLS

0522
COUNTRY CAPERS.
CHOR Sally Gibbard
GENR Folk style
NOTA Sally Gibbard
LENG 1 p.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU
COMM Prize-winning dance in Junior Dansnotator choreography contest; printed in *Dance Notation Record* X:3 (1959), p. 9

0523
COURANTE SIMPLE AN DER HAND.
CHOR Gottfried Taubert, *Rechtschaffener Tanzmeister* (1717)
VERS Gisela Reber, 1959
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

0524
COURANTE SIMPLE VON DER HAND.
CHOR Gottfried Taubert, *Rechtschaffener Tanzmeister* (1717)
VERS Gisela Reber, 1960.
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

0525
COURRANTE.
CHOR Ann Hutchinson
GENR Ballet; Historical style
NOTA Ann Hutchinson, 1972
LENG 2 pp.
STAT Rough ms.
LOCA LODC

0526
COURS DE DANSE CLASSIQUE POUR ÉLÈVES DÉBUTANTS.
CHOR Russel Falen
GENR Ballet Technique
NOTA Colette Delhumeau, 1976
LENG 8 pp.
STAT Finished ms.; available for purchase
LOCA CNEM

0527
COURS D'INTRODUCTION À LA CINÉTOGRAPHIE LABAN.
AUTH Jacqueline Challet-Haas
GENR Theory
NOTA Jacqueline Challet-Haas, 1959-60

LENG 44 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1959-60)
LOCA CNEM; LODC

0528
COURS PAR CORRESPONDANCE, "Niveau Intermédiaire en 10 leçons."
AUTH Jacqueline Challet-Haas
GENR Theory
NOTA Jacqueline Challet-Haas, 1971
STAT Published (Crepy-en-Valois, France: CNEM, 1976)
LOCA CNEM

0529
COURS PAR CORRESPONDANCE EN 10 LEÇONS: ELEMENTARY LEVEL.
AUTH Jacqueline Challet-Haas
GENR Theory
NOTA Jacqueline Challet-Haas
LENG 30 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1962)
LOCA CNEM

0530
A COURSE AND TEXTBOOK IN CONTEMPORARY DANCE REPERTORY.
AUTH Michele Varon
GENR Book; Modern
NOTA Various
LENG 110 pp. + 2 pp.
STAT M.A. thesis (New York: New York Univ., 1976)
LOCA DNB; New York Univ.
COMM Material developed into *Readings in Modern Dance Vol. 2, q.v.*

0531
COURT DANCE INSTITUTE: RENAISSANCE AND BAROQUE PERIODS.
AUTH Juana de Laban, ed.
GENR Book; Historical
NOTA Ray Cook
LENG 84 pp. inc. notation
STAT Published (New York: CORD, 1970)
LOCA DNB; OSU

0532
COURT DANCE READING MATERIALS OF THE 16TH CENTURY.
CHOR Thoinot Arbeau, Cesare Negri
VERS Julia Sutton
GENR Historical: 16th cent.
NOTA Beth Kurtz, ca. 1972
LENG 5 pp.
STAT Finished ms.
LOCA DNB
COMM Contains *Galliard Variations, Pease, Official & Mixed Branles*

0533
COWBOY TRIO MIXER.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0534
CRAITELE.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 14 measures
STAT Rough ms.
LOCA Gisela Reber

0535
CREATIVE DANCE TECHNIQUE FOR CHILDREN.
VERS Ann Payton, Juilliard School of Music, New York, 1958
GENR Children
NOTA Ann Payton [Vachon]
LENG 15 pp. inc. wordnotes
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0536
CREDO.
CHOR Jennifer Lowe
MUSI Benjamin Britten, *Sinfonia da Requiem*
GENR Modern
NOTA Jennifer Lowe
LENG 42 pp.

STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1969)
LOCA UNC

0537
CREEPING THROUGH.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, 1948
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0538
CRESTED HEN.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0539
_____.
NOTA Alice Lattimore, 1966
LENG 3 pp.
STAT Finished ms.
LOCA PCPA

0540
CRNOGORKA.
CHOR Traditional
VERS Mihajlo Patarčec, 1957
GENR Folk: Yugoslavian
NOTA Diana Baddeley
LENG 1 dbl. p. inc. music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

0541
CROATIAN WALTZ.
CHOR Traditional
GENR Folk: Yugoslavian"Croatian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0542
CROSSFIELDS NO. 3.
CHOR Martha Wittman
MUSI Josef Wittman, "sound score "
PREM Ohio State Univ. Dance Company, Columbus OH, Spring 1971
GENR Modern
NOTA Lucy Venable
LENG ca. 45 pp.
STAT Rough partial ms.
LOCA OSUE

0543
CRYSOPRASE.
CHOR Carole Lehman
MUSI Antonio Vivaldi, *Concerto in D for Lute & Strings*
GENR Modern
NOTA Carole Lehman
LENG 54 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1969)
LOCA UNC

0544
CSANÁDI LEÁNYTÁNC.
CHOR Traditional
MUSI "Folk Dancer Record: MH-2075 "
VERS Ann Rodiger, 1975
GENR Folk: Hungarian
NOTA Ann Rodiger
LENG 1 p.
STAT Finished ms.
LOCA OSUE

0545
CSAPÁSOLÓ.
CHOR Traditional
VERS Emma Lugossy, 1960
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0546
CSÁRDÁS.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0547
CSÁRDÁS ÉS FRISS.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0548
CSIKÓS CZÁRDÁS.
CHOR Traditional
VERS Emma Lugossy, 1960
GENR Folk: German
NOTA Gisela Reber
LENG 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0549
LA CUCARACHA.
CHOR Traditional
GENR Folk: Mexican
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0550
ČUČUK.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0551
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0552
ČUJEŠ MALA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0553
ČUKARIČKO KOKONJEŠTE.
CHOR Traditional
GENR Folk: Yugoslavian"Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0554
CUKUK ORO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 4 measures + music
STAT Rough ms.
LOCA Gisela Reber

0555
CUNNINGHAM TECHNIQUE.
CHOR Carolyn Brown, Sandra Neels
GENR Modern Technique
NOTA Peggy Hackney, 1967
LENG 3 pp.
STAT Finished ms.
LOCA LODC

0556
CUNNINGHAM TECHNIQUE.
CHOR Merce Cunningham
VERS Juilliard School of Music, New York, May 1962
GENR Modern Technique
NOTA Judith Hogan
LENG 12 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

0557
CUNNINGHAM TECHNIQUE, "30 exercises."
CHOR Merce Cunningham
VERS Juilliard School of Music, New York, May 1959
GENR Modern Technique
NOTA Carol Ann Egan
LENG 10 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

0558
CUPURLIKA.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0559
CUTTING PAPER, "Observation of the Operations performed by one person."
NOTA Unknown
GENR LMA
LENG 1 p.
STAT Finished ms.
LOCA DNB; OSU

0560
CYCLE.
CHOR Evyan Williams
MUSI Jacob Druckman, *Animus II*, "last segment "
VERS Rondo Dance Theatre, Nov. 1971
GENR Modern
NOTA Evyan Williams, June 1972
LENG 4 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

0561
CYCLIC JOURNEY.
CHOR Jill Johnston
MUSI Louise Erickson
GENR Modern
NOTA Jill Johnston
LENG 67 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1954)
LOCA UNC

0562
CZAPNIK.
CHOR Traditional
GENR Folk: Polish
NOTA Roderyk Lange, 1959
ELNG 5 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0563
CZÁRDÁS FÜR 5 MÄDCHEN UND 4 BURSCHEN.
CHOR Gisela Reber
MUSI Béla Bartók
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 14 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Based on original motives by Emma Lugossy & Mária Szentpál

---

D

0564
DAICOVO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0565
DAITCOVO HORO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 30 measures
STAT Rough ms.
LOCA Gisela Reber

0566
DANCE AND DAILY ACTIVITIES AMONG THE MARING PEOPLE OF NEW GUINEA: A CINEMATOGRAPHIC ANALYSIS OF BODY MOVEMENT STYLE.
AUTH Allison Jablonko
GENR Book; Folk: Pacific Islands
NOTA Allison Jablonko
LENG 286 pp. inc. 24 pp. notation
STAT Ph.D. diss. (New York: Columbia Univ., 1968)
LOCA Columbia Univ., New York

0567
DANCE AS AN INDEX OF RURAL/URBAN CONTRASTS.
AUTH Roderyk Lange
GENR Article; Folk: Polish
NOTA Roderyk Lange
LENG 8 pp.
STAT Published in *Dance Studies* I (1976), pp. 40-46
LOCA CDS; LODC
COMM Contains *Kujawiak*

0568
DANCE BASED ON [AUSTRIAN] SEVEN STEP.
CHOR Ann Hutchinson
GENR Folk: Austrian style
NOTA Ann Hutchinson, ca. 1971
LENG 4 pp.
STAT In print
LOCA LODC

0569
DANCE BY JESSIE LAYNE.
CHOR Jessie Layne
MUSI Danced in silence
PREM Oct. 20, 1971
GENR Modern
NOTA Arthur Turnbull, Jan. 11, 1972
LENG 7 pp.
STAT Rough ms.; student project
LOCA DNB

0570
DANCE CLASSIQUE, "Selection d'Enchaînements de Cours."
CHOR Atty Chadinoff
GENR Ballet Technique
NOTA Marie Lucile Charcosset
LENG 15 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1976)
LOCA CNEM; LODC

0571
DANCE COMBINATIONS UTILIZING TURNS.
CHOR José Limón, June Dunbar, Betty Jones, Chester Wolenski, Juilliard School of Music, New York, May 1962
GENR Modern Technique
NOTA Connie Zander
LENG 16 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0572
DANCE COMPOSITION: A CREATIVE PROJECT IN THE PRACTICAL APPLICATION OF CHOREOGRAPHIC PRINCIPLES AND DANCE NOTATION.
AUTH Janey Price Goeb
GENR Theory
NOTA Janey Price Goeb
LENG 55 pp.
STAT M.A. thesis (New York: New York Univ., 1951)
LOCA NYPL; New York Univ.

0573
THE DANCE DIRECTOR.
AUTH Ray Cook
GENR Book; Modern
NOTA Various
LENG 112 pp. inc. text
STAT Published (New York: By the Author, 1977)
LOCA Ray Cook; LODC
COMM Contains sections from *Undertow, Negro Spirituals, Session for Six, Lyric Suite, Rooms, Steps of Silence, Dreams, Lynchtown, Folksay, Shakers, Brandenburg Concerto, Variations from Day to Day, Day on Earth, Symphony in C, Glinka Pas de Trois, Passacaglia & Fugue in C Minor, The Beloved, Women's Song (q.v.)*

0574
DANCE FOR BEING TOSSED IN A BLANKET.
CHOR José Limón
MUSI Jacob Druckman
PREM Juilliard School of Music, New York, May 1961
GENR Modern
NOTA Lynne Fippinger
LENG 14 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0575
DANCE FOR WALT WHITMAN, "Movement themes and phrases."
CHOR Helen Tamiris
PREM 1958
VERS High School of Performing Arts, New York, 1964
GENR Modern
NOTA Judith Bissell, Odette Blum, Diana Rosenberg, Barbara Walden
LENG 11 pp.
STAT Rough ms.
LOCA DNB; LODC, NYPL, OSU

0576
DANCE-MOVEMENT, "Lemniscatic Band for Arm & Leg Surfaces."
CHOR Claude Perrottet
GENR Modern Technique: Laban
NOTA Claude Perrottet, 1975
LENG 1 p.
STAT Finished ms.; available for purchase
LOCA Claude Perrottet
COMM Can be used with Rudolf Laban's *Choreutics*, Ch. IX

0577
DANCE NOTATION BUREAU TEACHERS' BULLETIN, NO. 1.
AUTH Muriel Topaz, ed.
GENR Articles; Historical; Modern Technique
NOTA Ray Cook, Mireille Backer, Susi Margolin
LENG 21 pp. inc. 6 pp. notation
STAT Published (New York: DNB, Feb. 1977)
LOCA DNB
COMM Contains *Bassadanza Chiamata Lauro, Pavan, Galliard, Humphrey-Weidman Technique*

0578
_____, No. 2.
AUTH Muriel Topaz, ed.
GENR Articles; Ballet; Children; Modern
NOTA Various
LENG 15 pp. inc. 2 pp. notation
STAT Published (New York: DNB, Nov. 1977)
LOCA DNB
COMM Contains sections from *The Big City, Foot-Hook Rag*

0579
_____, No. 3.
AUTH Muriel Topaz, ed.
GENR Theory
NOTA Muriel Topaz
LENG 37 pp. inc. 28 pp. notation
STAT Published (New York: DNB, Apr. 1978)
LOCA DNB
COMM Contains Technical Report from 1977 ICKL Conference

0580
DANCE OF GREETING.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0581
DANCE OF THE STREETS.
CHOR Charles Weidman
MUSI Norman Dello Joio, *Airpower Suite*, "The Sport Meet Polka "
PREM Unknown, ca. 1960
VERS Illinois State Univ. Dance Theatre
GENR Modern
NOTA K. Wright Dunkley; asst. by Christine Meyers
LENG 202 pp. + 6 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

0582
DANCE OF TRANQUILITY.
CHOR Buenaventura Negron-Rivera
MUSI Erik Satie, "From Vol. 4 for Piano "
PREM Juilliard School, New York, Spring 1973
GENR Modern
NOTA Buenaventura Negron-Rivera
LENG 3 pp. + 1 p. wordnotes
STAT Rough partial ms.; student project
LOCA Billie Mahoney

0583
DANCE ON ! AMERICA!
CHOR Billie Mahoney
MUSI Irving Berlin, D. Emmett, Stephen Foster, George Gershwin, Duke Ellington, Dubin & Warren
PREM Queen's College, CUNY, Flushing, New York, Apr. 2, 1976
GENR Jazz; Modern; Social; Tap
NOTA Billie Mahoney
LENG Unnumbered pages
STAT Rough ms.
LOCA Billie Mahoney

0584
DANCE SONATA, "Praeludium Section."
CHOR May O'Donnell
MUSI Ray Green, *Dance Sonata No. 1 for Two Pianos*
PREM 1952
GENR Modern
NOTA Muriel Topaz; & Irene Cohen, Billie Lorant, Janet Moekle, Gretchen Schumacher, 1977
LENG 17 pp. + 13 pp. music
STAT Rough ms.
LOCA DNB

0585
DANCE STUDIES. VOL. I.
AUTH Roderyk Lange, ed.
GENR Book; Various
NOTA Various
LENG 87 pp.
STAT Published (Jersey: CDS, 1976)
LOCA CDS; DNB, LODC, OSU
COMM Contains *Choreographer's Jottings in a New Perspective, Dance as an Index of Rural Urban Contrasts, Three Round Verbunks, Movement Notation in Folkloric & Historic Dance Classwork, A Comparative Study of the Cinque Passi--The Basic Step of the Galliard*

0586
DANCE STUDIES (LESS ORTHODOX), [Excerpt].
CHOR Antony Tudor
MUSI Elliot Carter, *Études & Fantasy for Woodwind Quartet,* "Étude III "
PREM Juilliard School of Music, New York, May 1963
GENR Ballet
NOTA Kelly Hogan
LENG 8 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0587
DANCE STUDIES IN GRAHAM TECHNIQUE.
VERS Helen McGehee, Ethel Winter
GENR Modern Technique
NOTA Harriet Grossberg, 1959
LENG 12 pp.
STAT Rough partial ms.; student project
LOCA DNB; LODC, OSU

0588
DANCE STUDY.
CHOR Sylvia Bodmer
MUSI Léo Delibes, *Sylvia,* "Valse Lente "
GENR Modern
NOTA Sally Archbutt, 1977
LENG 8 pp.
STAT Finished ms.; available for purchase
LOCA Sally Archbutt

0589
DANCE STUDY BASED ON THE DIMENSIONS.
CHOR Lisa Ullmann
MUSI Ludwig Beethoven, *Waltz in E flat, No. 1*
GENR Modern Technique: Laban
NOTA Lisa Ullmann; rev. 1967
LENG 3 pp.
STAT In print
LOCA LCMD; LODC

0590
DANCE STUDY BASED ON THE RIGHT A SCALE.
CHOR Geoffrey Sutherland
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print; rental from DNB
LOCA LCMD; DNB, LODC, OSU

0591
DANCE STUDY ON 4 MIXED SEVEN-RINGS.
CHOR Claude Perrottet
MUSI A. Wilson-Dickson, *Music for Dance,* Record A-1
GENR Modern Technique: Laban
NOTA Claude Perrottet
LENG 1 p.
STAT Finished ms.; available for purchase
LOCA Claude Perrottet

0592
DANCE STYLES, "Hungarian Folk Dance."
CHOR Traditional
GENR Folk: Hungarian

NOTA Ann Hutchinson, 1958
LENG 6 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

0593
DANCE SUITE.
CHOR Sigurd Leeder
MUSI William Byrd, *Suite*
PREM 1951
GENR Modern "Ballet"
NOTA Sigurd Leeder, Ludmila Mlada
LENG 33 pp.
STAT Rough partial ms.
LOCA SLS

0594
DANCE SUITE.
CHOR José Limón
MUSI Serge Prokofiev, *Four Pieces Op. 32, No. 4.*, "Danza," "Gavotta," "Waltz "
PREM Modern Dance Club, Brooklyn College, New York, May 7, 1965
VERS Karen Barracuda, Modern Dance Club, Brooklyn College, New York, Apr. 29, 1977
GENR Modern
NOTA Christine Clark; rev. & completed by Janet Moekle
LENG 64 pp. + 6 pp. text + music
STAT Finished ms.
LOCA DNB

0595
DANCE SUITE FOR TWELVE DANCERS.
CHOR Lisa Ullmann
MUSI Darius Milhaud, *Suite Provençal*
PREM 1966
GENR Modern: Laban
NOTA 2nd year students, Laban Art of Movement Centre
LENG 10 pp.
STAT In print
LOCA LCMD

0596
DANCE TECHNIQUE STUDY FOR A SOLO DANCER.
CHOR Athalie Knowles
MUSI Georg Telemann, *Suite in D Flat for Wind,* "Siciliano "
GENR Modern Technique: Laban
NOTA Vivien Bridson, Athalie Knowles, 1967
LENG 3 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

0597
DANCE TECHNIQUES AND STUDIES. BOOK I.
CHOR Various
GENR Ballet; Modern
NOTA Various
LENG 43 pp.
STAT Published (New York: DNB, 1950); out of print; rental from DNB
LOCA DNB; LODC, OSU
COMM Contains exercises by George Balanchine, Martha Graham, Hanya Holm, Doris Humphrey, José Limón, Anatole Obouk-hoff, Jan Veen, Charles Weidman. Sections from *Chaconne* (Limón), *Wind in the Willows* (Weidman), *With My Red Fires* (Humphrey), *Fencing Dance* (Veen) *(q.v.)*

0598
DANCE WRITTEN IN OPEN STAFF USING DIFFERENT SUPPORTS FOR THE BODY.
CHOR Vivien Bridson
MUSI Duke Ellington, *Such Sweet Thunder,* "The Telecasters "
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, LODC, OSU

0599
DANCE WRITTEN IN OPEN STAFF USING DIRECTION & TURN SIGNS.
CHOR Vivien Bridson
MUSI Bert Kaempfert, *African Beat*
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

0600
DANCE WRITTEN IN OPEN STAFF USING SPACE MEASUREMENTS, SIGNS, TURNING AND TWISTING.
CHOR Vivien Bridson
MUSI Any popular tune in 4/4
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

0601
THE DANCER EYES THE ICE.
AUTH Ann Hutchinson
GENR Article; Athletics: Skating
NOTA Ann Hutchinson
LENG 1 p.
STAT Published in *Dance Notation Record* IX:3-4 (1960)
LOCA DNB; LODC, OSU

0602
DANCER'S GLANCER.
AUTH Ann Hutchinson
GENR Theory
NOTA Ann Hutchinson
LENG 18 pp.
STAT Published (New York: M. Witmark, 1950), out of print; rental from DNB
LOCA DNB; LODC, OSU
COMM Chart containing basic notation symbols

0603
DANCES 5 AND 4.
CHOR Julia Hedgepeth
MUSI Béla Bartók, *Contrasts for Piano Violin & Clarinet*
GENR Modern
NOTA Julia Hedgepeth
LENG 29 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1956)
LOCA UNC

0604
DANCES FROM CUIAVIA.
CHOR Traditional
VERS Roderyk Lange, 1976
GENR Folk: Polish
NOTA Roderyk Lange
LENG 21 pp.
STAT In print
LOCA CDS; LODC
COMM Contains *Kujawiak, Chodzony, Dyna, Czapnik*

0605
DANCES FROM ISRAEL.
CHOR Traditional
VERS Fred Berk, 1963
GENR Folk: Israeli
NOTA Lucy Venable; rev. 1967
LENG 16 pp. inc. wordnotes & music
STAT Published (New York: DNB, 1967)
LOCA DNB; LODC, NYPL, OSU
COMM Contains *Mamtera, At Va'Ani, Likrat Shabat, Al Tira, Roe Verd'a, Al Tiruni, Hanokdim, Kol Dodi, Horat Hasor, Debka Rafiach*

0606
DANCES FROM "ORCHESOGRAPHY" BY ARBEAU.
CHOR Thoinot Arbeau, *Orchesography* (1588)
VERS Mary Jane Evans [Warner], 1972
GENR Historical: 16th cent.
NOTA Mary Jane Evans [Warner]
LENG 7 pp.
STAT Finished ms.; available for purchase
LOCA OSUE; DNB, LODC
COMM Contains *Pavane; Galliard; Charlotte, Pease & Washerwoman Branles*

0607
DANCES FROM THE MARAIS NORD VENDÉEN, "Part 1."
CHOR Traditional
GENR Folk: French
NOTA Jacqueline Challet-Haas, 1977
LENG 28 pp.
STAT In print
LOCA CDS
COMM Contains *la maraichine, la giroflée, la marienne, le papillon, les crêpes, le mouchoir, la catin, les quatre bûchettes, les bâtons*

0608
DANCES FROM THE MARAIS NORD VENDÉEN, "Part II."
CHOR Traditional
GENR Folk: French
NOTA Jacqueline Challet-Haas, 1977
LENG 17 pp.
STAT In print
LOCA CDS
COMM Contains *la ronde, la grand'dance avec changement de cavalière, la barienne, la grenouille, l'angoise, la mazurka, la scottisch à sept pas*

0609
DANCES OF ANÁHUAC.
AUTH Gertrude Kurath, Samuel Marti
GENR Book; Folk: Amerindian
NOTA Nadia Chilkovsky, N. Nahumck
LENG 251 pp. + 19 pp. introduction
STAT Published (Chicago: Aldine, 1964)
LOCA DNB; NYPL, OSU

0610
DANCES OF KOREA.
AUTH Won-Kyung Cho
GENR Book; Folk: Korean
NOTA Carl Wolz, ca. 1962
LENG 40 pp. inc. text & 5 pp. notation
STAT In print
LOCA DNB; LODC, NYPL, OSU
COMM *Tah Ryong Chum* notated

0611
DANCING IN THE STREET.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0612
DANCING ON MY TOES.
CHOR Gertrude Hallenback
MUSI Joseph Meyer & R.I. Allen, *Dancing on my Toes*
GENR Children
NOTA Ann Hutchinson
LENG 12 pp. inc. wordnotes + music
STAT Published (New York: M. Witmark, 1960); rental from DNB
LOCA DNB; LODC, NYPL, OSU

0613
DANGEROUS WORLD.
CHOR Ruth Currier
MUSI Benjamin Britten, *Variations on a Theme of Frank Bridge*
PREM 1958
VERS Ohio State Univ. Dance Company, Columbus OH, 1968
GENR Modern
NOTA Lucy Venable, Allan Miles
LENG ca. 100 pp.
STAT Rough ms.
LOCA OSUE

0614
DANINA ODER JOKO DER BRASILIANISCHE AFFE. [DANINA, OR JOCKO THE BRASILIAN APE.] "Dance of Floris & Rosetta."
CHOR Filippo Taglioni
MUSI Peter Lindpaintner
PREM Stuttgart, Mar. 12, 1826
VERS Pia & Pino Mlakar, Munich, May 11, 1940
GENR Ballet; Historical: 19th cent.
NOTA Albrecht Knust, 1943
LENG 3 dbl. pp. + 2 dbl. pp. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0615
DANISH MASQUERADE.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0616
DANISH SCHOTTISCHE.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0617
DAN'S RUN PENNY SUPPER.
CHOR Dan Wagoner
MUSI Traditional Bluegrass; Charles Ives, *Sonata No. 4 for Violin & Piano*
PREM Adelphi Univ., New York, 1960
VERS Ohio State Univ. Dance Company, Columbus OH, 1974
GENR Modern
NOTA Ray Cook; rev. by Ann Rodiger
LENG ca. 146 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

0618
DANSE MACABRE.
CHOR Sigurd Leeder
MUSI Camille Saint-Saëns, *Danse Macabre*
PREM Jooss Leeder students, Dartington, England, 1935
GENR Modern
NOTA Sigurd Leeder, 1977
LENG 46 pp.
STAT In print
LOCA SLS; LODC, RAD

0619
LES DANSES DE VILANOVA.
CHOR Traditional
VERS Maria Rusca de Damón, 1969
GENR Folk: Spanish
NOTA Gisela Reber
LENG 6 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0620
DANSKA LOTTA - ÓLI SKANS.
CHOR Traditional
VERS Rósa Porsteinsdóttir, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0621
DANZA DE LOS VIEJITOS.
CHOR Traditional
GENR Folk: Mexican
NOTA Alice Lattimore, 1960
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

0622
DARDANUS.
CHOR Wendy Hilton
MUSI Jean Philippe Rameau, *Dardanus* (1739)
PREM Juilliard School, New York, Oct. 28, 1975
GENR Historical: 18th cent.
NOTA Martina Ebey, Mare Lind, Anthony Balcena
LENG 58 pp. + 4 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney
COMM Contains People of Phrygia (Menuet 2), Rigadon

0623
DARK MEADOW, "Opening Chorus."
CHOR Martha Graham
MUSI Carlos Chávez, *La Hija de Colchis*
PREM Graham Company, New York, Jan. 23, 1946
VERS Helen McGehee, Juilliard School of Music, New York, 1964
GENR Modern
NOTA Susie Watts [Margolin], Spring 1964
LENG 31 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, NYPL, OSU

0624 " " "
DARUDÓBOGÓS.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0625
DASKALICA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0626
DAVY CROCKETT.
CHOR Gertrude Hallenbeck
MUSI Bill Hayes, *Davy Crockett*
GENR Children
NOTA Ann Hutchinson, 1960
LENG 1 p.
STAT Rough ms.
LOCA LODC

0627
DAWN IN NEW YORK.
CHOR Doris Humphrey
MUSI Hunter Johnson, *Piano Concerto*
PREM Juilliard Dance Theatre, New York, Apr. 27, 1956
GENR Modern
NOTA Muriel Topaz
LENG 24 pp.
STAT Rough ms.
LOCA DNB; NYPL, OSU

0628
DAY ON EARTH.
CHOR Doris Humphrey
MUSI Aaron Copland, *Piano Sonata*
PREM José Limón Company, Brookline, Mass., May 10, 1947
VERS José Limón, American Dance Festival, Connecticut College, New London CN, Summer 1959
GENR Modern
NOTA Muriel Topaz, 1959-63
LENG 121 pp. + 28 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL, OSU
COMM Section in *The Dance Director, q.v.*

0629
DAYEINU.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0630
DE ALUNGUL DE PE SOMES.
CHOR Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

0631
DE DOI.
CHOR Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber, ca. 1970
LENG 60 measures
STAT Rough ms.
LOCA Gisela Reber

0632
DE DOI.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0633
DEBKA ASOR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0634
DEBKA DALUNA.
CHOR Traditional
MUSI On "record Tivka-100 "
VERS Ann Rodiger, 1975
GENR Folk: Israeli
NOTA Ann Rodiger
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

0635
DEBKA DAYAGIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0636
DEBKA DRUZ.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0637
DEBKA IKARIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Jemima Ben-Gal, 1957
LENG 1 p. inc. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0638
DEBKA MESHULESHET.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0639
DEBKA RAFIACH.
CHOR Traditional
GENR Folk: Israeli
NOTA Jemima Ben-Gal, 1957
LENG 3 pp. inc. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0640
DEBKA RAFIAKH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0641
DEBKA URIA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0642
DELEMMA.
CHOR Judy Mikell
MUSI Béla Bartók, *Piano Sonata*
GENR Modern
NOTA Judy Mikell
LENG 37 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1962)
LOCA UNC

0643
DELI AGUŠ.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0644
DELI BECAR.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0645
DELLO.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0646
DEMALE.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0647
DEMONSTRATION OF JOOSS TECHNIQUE.
CHOR Isa Partsch
MUSI John Coleman
VERS Juilliard School of Music, New York, Feb. 26, 1958
GENR Modern Technique
NOTA Ellen Levand
LENG 12 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

0648
DERE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0649
DESCENT INTO THE DREAM, "Excerpt from 3rd Movement."
CHOR Doris Humphrey
MUSI Goffredo Petrassi
PREM Juilliard Dance Theatre, New York, Jan. 11, 1957
GENR Modern
NOTA Jemima Ben-Gal
LENG 2 pp.
STAT Rough partial ms.
LOCA DNB; LODC, OSU, RAD

0650
DESOLATION DREAMED OF.
CHOR Candee Marsh
MUSI Donald Kaplan
PREM Nov. 1968
GENR Modern
NOTA Candee Marsh
LENG 16 pp. + music
STAT Finished ms.
LOCA DNB; OSU

0651
THE DESPERATE HEART.
CHOR Valerie Bettis
MUSI Bernardo Segall, & poem by John Brinnin
PREM Humphrey-Weidman Studio, New York, Mar. 24, 1943
VERS Valerie Bettis, July 1973-Jan. 1976
GENR Modern
NOTA Rose Anne Thom
LENG 24 pp. + 2 pp. text
STAT Finished ms.; rental from DNB for study purposes only
LOCA DNB
COMM Section in *Readings in Modern Dance, Vol. 2, q.v.*

0652
DETAILED NOTATION OF ALL STEP PATTERNS OCCURRING IN THE SPANISH "SEVILLANAS."
CHOR Traditional
VERS Susana Audeoud, 1962
GENR Folk: Spanish "Sevillanas"
NOTA Claude Perrottet; rev. 1974
LENG 4 pp.
STAT Finished ms.
LOCA Claude Perrottet

0653
DETERMINATION OF MOTIVE TYPES IN DANCE FOLKLORE.
AUTH György Martin, Ernő Pesovár
GENR Article; Folk
NOTA Ágoston Lányi
LENG 36 pp. inc. text
STAT Published (Budapest: Acta Ethnographica, 1963, pp. 295-331)
LOCA Mária Szentpál
COMM In *Separatum, from Acta Ethnographica Academiae Scientiarum Hungaricae XII:3-4*

0654
DEVELOPMENT OF TRIPLET.
CHOR José Limón
GENR Modern Technique
NOTA Lucy Venable
LENG 1 p.
STAT Finished ms.
LOCA LODC; DNB, OSU

0655
DEVLA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 6 measures
STAT Rough ms.
LOCA Gisela Reber

0656
DEVOJČE, DEVOJČE.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0657
_____.
NOTA Willian Reynolds
STAT Rough ms.
LOCA FOLK

0658
D'HAMMERSCHMIEDSGSELLN.
CHOR Traditional
GENR Folk: German "Bavarian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0659
LE DIABLE Á QUATRE, "Variation for a Girl."
CHOR Gilbert Canova
MUSI Adolphe Adam
PREM Groupe Chorégraphique de Paris, Oct. 3, 1975
GENR Ballet
NOTA Claudine Guyennot
LENG 6 pp.
STAT Rough ms.
LOCA CNEM
COMM Based on production by Joseph Mazilier, Paris Opéra, Aug. 11, 1845

0660
DIAGONAL-SCHRITTSATZ.
CHOR Sigurd Leeder
PREM 1931
GENR Modern: Laban"Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

0661
DIAGONAL STUDY.
CHOR Lisa Ullmann
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1965
LENG 2 pp.
STAT Finished ms.
LOCA LCMD; LODC

0662
DIANA.
CHOR Sigurd Leeder
MUSI Béla Bartók
PREM 1966
GENR Modern: Laban"Eukinetics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

0663
DICTIONARY OF KINETOGRAPHY LABAN.
2 VOLUMES.
AUTH Albrecht Knust
GENR Book; Theory
NOTA Albrecht Knust
LENG 616 pp.
STAT Published (London: Macdonald & Evans, 1979)
LOCA DNB; OSU

0664
DIFFERENT WAYS OF STEPPING USING CHANGING LEVELS.
CHOR Vivien Bridson
MUSI Bert Kaempfert, *That Latin Feeling*, "No. 2 "
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
STAT In print
LOCA LCMD; DNB, OSU

0665
DIMCO-DIMCO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 13 pp. + music
STAT Rough ms.
LOCA Gisela Reber

0666
DIMENSIONAL DANCE WRITTEN IN OPEN STAFF FOR 4 DANCERS.
CHOR Vivien Bridson
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

0667
DIMENSIONAL PLANES OF THE ICOSAHEDRON.
CHOR Sigurd Leeder
MUSI A. Adams, *Mazurka*
GENR Modern Technique: Laban "Choreutics"

NOTA Sigurd Leeder, 1973
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0668
DIMENSIONAL SCALE STUDY.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM Summer 1954
GENR Modern: Laban
NOTA Ludmila Mlada
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0669
DIMENSIONAL SCALES AND DIMENSIONAL STUDIES.
CHOR Rudolf Laban
GENR Modern Technique: Laban
NOTA Unknown
LENG 7 pp.
STAT Finished ms.
LOCA DNB; OSU

0670
DIMENSIONAL SWING STUDY.
CHOR Sigurd Leeder
MUSI Johann Strauss, *Praterleben*
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder, 1969
LENG 6 pp.
STAT Finished ms.
LOCA SLS

0671
DISCO-O-TAP.
CHOR Billie Mahoney
MUSI George Barnes, Carney records, *Watusi for Lucy*
PREM Lindsay Campaign Rally, Rockefeller Plaza, New York, Oct. 13, 1967
GENR Social; Tap
NOTA Billie Mahoney
LENG 6 pp.
STAT Rough partial ms.
LOCA Billie Mahoney
COMM Wordnotes published

0672
DISINTEGRATION.
CHOR Eleanor Gwynn
MUSI Wallingford Riegger, *String Quartet, Op. 43, No. 2*
GENR Modern
NOTA Eleanor Gwynn
LENG 102 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1966)
LOCA UNC

0673
D'ISOLENE, "Danseuse."
CHOR Joey Harris
MUSI Andre Messager, *Ballet d'Isolene*
VERS Joey Harris, Cecchetti Seminar, Los Angeles, Aug. 1960
GENR Ballet
NOTA Ann Hutchinson
LENG 4 pp.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU, RAD

0674
DITHYRAMBUS.
CHOR Kurt Jooss
MUSI George Handel
VERS Santiago, Chile, 1948
GENR Modern "Ballet"
NOTA Inge Danker, 1952
LENG Unnumbered pages
STAT Rough partial ms.
LOCA CDS

0675
DIVERSION OF ANGELS.
CHOR Martha Graham
MUSI Norman Dello Joio
PREM Graham Company, American Dance Festival, Connecticut College, New London CN, Aug. 13, 1948
VERS Ethel Winter, Bertram Ross, Juilliard Dance Ensemble, New York, 1967 & Nov. 12, 1971
GENR Modern
NOTA Muriel Topaz
LENG 122 pp.
STAT Rough ms.
LOCA DNB
COMM LODC has some sections

0676
DIXIE DURR TECHNIQUE.
CHOR Dixie Durr
GENR Modern Technique
NOTA Ann Hutchinson, July 13, 1969
LENG 9 pp.
STAT Rough ms.
LOCA LODC

0677
DJUDJEVICA.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Alice Lattimore, 1966
LENG 1 p.
STAT Finished ms.
LOCA PCPA

0678
DJURDJEVAK.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0679
DJURDJEVKA.
CHOR Traditional
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
GENR Folk: Yugoslavian "Serbian"
NOTA Francis Young, May 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

0680
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0681
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0682
DOBRUDŽANSKI RAČENIK.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1972
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 93 measures
STAT Rough ms.
LOCA Gisela Reber

0683
DODI-LI. [MY BELOVED IS MINE.]
CHOR Traditional
VERS Fred Berk
GENR Folk: Israeli
NOTA Pauline de Groot, 1959; rev. by Fred Berk
LENG 1 p.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0684
DOKUZLU.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0685
LA DOLORES, "Jota."
CHOR Gisela Reber
VERS Academy Pericet, Madrid, 1957
GENR Character; Folk: Spanish
NOTA Helmut Kluge
LENG 5 dbl. pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, OSU

0686
DON GIOVANNI, "Minuet."
CHOR Zachary Solov
MUSI Wolfgang A. Mozart, *Don Giovanni*, "Minuet "
VERS 6th Junior Dansnotator Forum, Feb. 1960
GENR Historical style
NOTA Susan Kaufman, Kelmut Kluge
LENG 6 pp.
STAT Out of print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

0687
DON JUAN.
CHOR Lew Christensen
MUSI Joaquin Rodrigo
PREM San Francisco Ballet Company, San Francisco

Apr. 14, 1973
GENR Ballet
NOTA K. Wright Dunkley
LENG ca. 198 pp. + 30 pp. music
STAT Rough ms.
LOCA DNB

0688
DON QUIXOTE, "Pas de Deux."
CHOR Marius Petipa
MUSI Leon Minkus, *Don Quixote*
PREM Bolshoi Theatre, Moscow, Dec. 26, 1869
VERS Alexander Tomsky; taught by Patricia Aulestia
GENR Ballet
NOTA Charlotte Mitzenmacher, May 1965
LENG 21 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

0689
_____, "Pas de Deux (Girl's Variation)."
NOTA Margaret Abbie
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM Printed in *Dance Notation Record* XI:3-4 (1960), p. 12. Also in *Elementary Reading Studies (q.v.)*

0690
_____, "Pas de Deux, (Girl's Variation)."
VERS Anatole Oboukhoff
NOTA Una Kai, 1949
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

0691
_____, "Pas de Deux, (Male Variation)."
VERS Alfredo Corvino
NOTA Andrew G. Bew
LENG 5 pp.
STAT Rough ms.; student project
LOCA LODC

0692
DONA CLARA.
CHOR Sigurd Leeder
MUSI Clifton Parker
PREM 1937
GENR Modern "Ballet"
NOTA Anneliese Walker
LENG 148 pp.
STAT Rough partial ms.
LOCA SLS
COMM Ballet for 5 girls and 6 boys

0693
DONE.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0694
DORATA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0695
DORIS HUMPHREY: THE COLLECTED WORKS, VOL. I.
CHOR Doris Humphrey
GENR Modern
NOTA Various
LENG 320 pp.
STAT Published (New York: DNB, 1978)
LOCA DNB; LODC, OSU, RAD
COMM Contains *Partita, The Shakers, Water Study* (q.v.)

0696
DOUBLE FOURSOME REEL.
CHOR Traditional
VERS At St. Andrews, ca. 1966
GENR Folk: Scottish
NOTA Gisela Reber
LENG 97 measures
STAT Rough ms.
LOCA Gisela Reber

0697
DOUBLE TENSION TANGO.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM Spring 1951
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 7 pp.
STAT Finished ms.
LOCA SLS

0698
DOUDLEBSKA POLKA.
CHOR Traditional
GENR Folk: Czechoslovakian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0699
DRAČEVKA.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0700
DRAMA OF THE MASS, "Messa Concertata."
CHOR Bill Harpe
MUSI Francesco Cavalli
PREM Opening of Metropolitan Cathedral of Christ the King, Liverpool, England, May 26, 1967
GENR Modern; Religious
NOTA Ray Cook; asst. by Philippa Heale
LENG 193 pp. + 79 pp. music
STAT Finished ms.
LOCA DNB; LODC, NYPL, OSU

0701
_____, "Musique pour les Evangiles."
CHOR Bill Duthie; with Bill Harpe
MUSI Pierre Henry, "Electronic score "
GENR Modern: Improvisational
NOTA Ray Cook; motifs by Philippa Heale
LENG 107 pp.
STAT Finished ms.
LOCA LODC

0702
DREAMS.
CHOR Nadia Chilkovsky
MUSI Gustav Mahler, *3rd Symphony*, "excerpts "
GENR Modern
NOTA Nadia Chilkovsky
LENG 2 pp.
STAT Rough partial ms.
LOCA PCPA

0703
DREAMS.
CHOR Anna Sokolow
MUSI Johann S. Bach, *Brandenburg Concerto No. 1;* Anton Webern, *6 Pieces for Orchestra;* Teo Macero, *Explorations*
PREM Anna Sokolow Company, 1961
VERS Mary Anthony Dance Theatre New York, Jan. 12, 1974
GENR Modern
NOTA Ray Cook
LENG 51 pp. + 10 pp. text
STAT Rough ms.
LOCA DNB; LODC
COMM Section in *The Dance Director*, q.v.

0704
DREH-ADAGIO.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1929
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0705
DREHWURM.
CHOR Sigurd Leeder
MUSI Weissman
GENR Modern Technique
NOTA Sigurd Leeder, 1930
LENG 1 p.
STAT Finished ms.
LOCA SLS

0706
DREI FANDANGOS.
CHOR Traditional
VERS Enrique Jiménez [pseud.: el Cojo] , ca. 1966

GENR Folk: Spanish
LENG 113 measures
STAT Rough ms.
LOCA Gisela Reber

0707
DREI FANDANGOS.
CHOR Traditional
VERS Susana [Audeoud], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 51 measures
STAT Rough ms.
LOCA Gisela Reber

0708
DRESSED SHIP.
CHOR Traditional
GENR Folk: English
NOTA Mireille Backer, Lucy Venable, ca. 1957
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU

0709
DRMEŠ FROM ZDENČINA.
CHOR Traditional
GENR Folk: Yugoslavian "Croatian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0710
DRMEŠ IZ ZDENČINA.
CHOR Traditional
GENR Folk: Yugoslavian "Croatian"
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0711
_____.
NOTA Ann Rodiger, 1973
LENG 1 p.
STAT Finished ms.; available for purchase
LOCA OSUE

0712
DRUCK.
CHOR Sigurd Leeder
MUSI Edvard Grieg
GENR Modern Technique: Laban "Eukinetics"
NOTA Sigurd Leeder, 1970
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0713
DRUM MAJORETTE DRILL ROUTINE.
CHOR Billie Mahoney
MUSI Evday L.Bowman, *12th Street Rag*
VERS Dance Masters of Ohio, Columbus OH, Nov. 1, 1964
GENR Jazz: Majorette Corps, or Drill Team style
NOTA Billie Mahoney
LENG 8 pp.
STAT Rough partial ms.
LOCA Billie Mahoney
COMM Suitable for stage, gym or football field. Number performing must be divisible by 3 or 5. Wordnotes published (4 pp.)

0714
DUČEC.
CHOR Traditional
VERS Iko Otrin, ca. 1959
GENR Folk: Yugoslavian "Croatian"
NOTA Gisela Reber
LENG 1 dbl. p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM In *Yugoslavian Collection, q.v.*

0715
_____.
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England, May 1975
NOTA Joannah Poole
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

0716
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0717
DUDARI LAKODALMAS.
CHOR Traditional
GENR Folk: Hungarian
NOTA Alice Lattimore, 1966
LENG 5 pp.
STAT Finished ms.
LOCA PCPA

0718
DUET.
CHOR Dan Wagoner
MUSI Henry Purcell, *Dido & Aeneas*, "Lament "
PREM Dan Wagoner Company, 1965
VERS Dances We Dance, June 1974
GENR Modern
NOTA Lynne Weber
LENG 42 pp. + 11 pp. text
STAT Finished ms.
LOCA DNB
COMM Section in *Readings in Modern Dance, Vol. 2, q.v.*

0719
DUET IN FOLK STYLE.
CHOR Toni Intravaia
MUSI a Ländler
GENR Folk style
NOTA Toni Intravaia
LENG 2 pp.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU
COMM Printed in *Dance Notation Record* X:3 (1959), pp. 7-8

0720
DUGSO.
CHOR Francisca Reyes Aquino
VERS Wayne Mendoza
GENR Folk: Filipino
NOTA Laurel Wilhelm, 1975
LENG 11 pp.
STAT Rough ms.; student project
LOCA UHA

0721
DUJ-DUJ.
CHOR Traditional
VERS Iko Otrin, 1959
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

0722
_____.
VERS Mihajlo Patarčec, 1957
NOTA Diana Baddeley
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with *Slavonsko Kolo, q.v.*

0723
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0724
DUNDA KOLO VODI.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 12 measures
STAT Rough ms.
LOCA Gisela Reber

0725
DUO FOR FIVE.
CHOR Sandra Conant
MUSI Claude Debussy, *String Quartet, Op. 10*
GENR Modern
NOTA Sandra Conant
LENG 34 pp. inc. text
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1959)
LOCA UNC

0726
DVOJNICE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0727
DYNA.
CHOR Traditional

GENR Folk: Polish
NOTA Roderyk Lange, 1959
LENG 1 dbl. p. + music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

0728
DYNAMIC SWING STUDY FOR MEN.
CHOR Geoffrey Sutherland
MUSI In 3/4 time
GENR Modern Technique: Laban
NOTA Trevor Hacker, 1965
LENG 3 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

0729
DYNAMIC TANGO.
CHOR Jane Winearls
VERS ISTD Congress, England, 1965
GENR Modern
NOTA Robert Harvey
LENG 1 p.
STAT Finished ms.
LOCA DNB; OSU

0730
DÝRAVÍSUR. [VERSES ON ANIMALS.]
CHOR Traditional
VERS Mínerva Jónsdóttir, Addlestone, Surrey, Aug. 1967
GENR Folk: Icelandic
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0731
DŽAMBASKINJA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 2 measures
STAT Rough ms.
LOCA Gisela Reber

0732
DŽANGURICA.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1966
GENR Folk: Yugoslavian "Macedonian"
NOTA Gisela Reber
LENG 7 measures
STAT Rough ms.
LOCA Gisela Reber

E

0733
EARL OF ERROL.
CHOR Isobel Cramb's *Collection of Four Step Dances*
MUSI Arr. by Nan Main & Iain Robertson
VERS John Kaighin
GENR Folk: Scottish
NOTA Gisela Reber, 1957
LENG 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0734
THE EARTH, "Seventh Group Dance."
CHOR Sylvia Bodmer
MUSI Adda Heynssen
PREM 1959
GENR Modern Technique: Laban
NOTA Albrecht Knust
LENG 1 1/2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0735
EAST INDIAN DANCE, "Technique and Exercises."
CHOR Traditional
VERS Marcellus Vittucci [pseud.: Matteo], Juilliard School of Music, New York, May 1962
GENR Folk: East Indian
NOTA Joyce Wheeler
LENG 14 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

0736
EAST INDIAN DANCES.
CHOR Traditional

VERS Marcellus Vittucci [pseud.: Matteo], Juilliard School of Music, New York, May 1961
GENR Folk: East Indian
NOTA Eugenia Volz, 1962
LENG 9 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0737
EASTER PARADE.
CHOR Rose Lorenz
MUSI Irving Berlin, *Easter Parade*
GENR Children
NOTA Rose Lorenz, 1960
LENG 2 pp.
STAT Finished ms.
LOCA LODC

0738
EASY STUDY ON VOLUTES AND STEEPLES.
CHOR Claude Perrottet
MUSI A. Wilson-Dickson, *Music for Dance, Series A1*
GENR Modern Technique: Laban "Space Harmony"
NOTA Claude Perrottet, 1974
LENG 2 pp.
STAT Finished ms.
LOCA CLaude Perrottet

0739
ÉCRITUR DE LA DANSE, "Gaillarde," "Entrée Espagnolle."
CHOR Louis Pécour, *Recueil de Dances* (1704)
MUSI André Campra
VERS Francine Lancelot, 1971
GENR Historical: 18th cent.
NOTA Jacqueline Challet-Haas
LENG 18 pp. inc. text
STAT Published (Ethnologie Française, Revue des Musée des Arts et Traditions Populaires, No. 1, pp. 29-58); out of print
LOCA CNEM

0740
ECSERI LAKODALMAS. [THE WEDDING OF ECSER.]
CHOR Miklós Rábai
MUSI Rudolf Maros
VERS Hungarian State Folk Dance Ensemble
GENR Folk: Hungarian
NOTA Mária Szentpál, 1971
LENG 6 pp. + 4 pp. floor plans + 87 pp. text + 31 pp. music
STAT Published (Budapest: Népmüvelési Propaganda Iroda, 1971)
LOCA OSU

0741
ÉG ELSKA YDU.
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0742
EGYUTTESEINK MUSORABOL. [FROM THE REPERTORY OF OUR DANCE GROUPS]
15 VOLUMES. q.v.
AUTH Népmüvelési Intézet [Institute for Folk Education]
GENR Book; Folk: Hungarian
STAT Published (Budapest: Népmüvelési Propaganda Iroda)
LOCA Mária Szentpál

0743
_____. VOL. 1.
CHOR László Náfrádi, György Manninger, Ágoston Lányi
NOTA Ágoston Lányi
LENG 6 pp. + 6 pp. floor plans + 87 pp. text + 21 pp. music
STAT Published 1962
LOCA LODC
COMM Contains *Pántlikázó, Kalotaszegi leánytanc, Magyar verbunk és friss*

0744
_____. VOL. II.
CHOR Zoltán Bertalin, András Béres, Gyula Varga
NOTA Maria Szentpál
LENG 8 pp. + 10 pp. floor plans + 96 pp. text + 20 pp. music
STAT Published 1963

LOCA LODC
COMM Contains *Nádudvari félfordulós, Hortobágyi pásztortáncok*

0745
_____. VOL. III.
CHOR László Erőss, Attila Dezső, József Bodai, Ernő Pesovár, Lajos Molnár, Sándor Sajti
NOTA Ágoston Lányi
LENG 13 pp. + 14 pp. floor plans + 127 pp. text + 23 pp. music
STAT Published 1964
LOCA Mária Szentpál
COMM Contains *Böjti leányjátékok, Dunafalvi, Leánytánc, Pásztortánc, Lassú magyar és forgó, Kétbotos tánc*

0746
_____. VOL. IV.
CHOR Károly Szigeti, Miklós Born, Ernő Pesovár, Ferenc Novák
NOTA Ágoston Lányi
LENG 11 pp. + 15 pp. floor plans + 143 pp. text + 16 pp. music
STAT Published 1965
LOCA OSU
COMM Contains *Magyar verbunk, Legényes, Három a tánc, Karikázó*

0747
_____. VOL. V."Bálnyitó táncok." [Opening Ballroom Dances.]
CHOR Lajos Szőlősi Szabó, László Vásárhelyi, Jenő Farkas, Olga Szentpál
GENR Folk: Hungarian; Social
NOTA Ágoston Lányi
LENG 12 pp. + 21 pp. floor plans + 116 pp. text + 36 pp. music
STAT Published 1967
LOCA Mária Szentpál
COMM Contains *Körtánc, Esztergomi táncok, Bálnyitó keringő, Francia négyes*

0748
_____. VOL. VI.
CHOR István Molnár, Béla Szász, Sándor Timár, Gyula Varga, András Béres, Attila Dezső
NOTA Mária Szentpál, Ágoston Lányi
LENG 9 pp. + 13 pp. floor plans + 1 p. corrections + 109 pp. text + 24 pp. music
STAT Published 1968
LOCA OSU
COMM Contains *Nagykónyi verbunk, Gencsapáti verbunk, Huszárverbunk, Bagi karikázó, Ajaki leánytánc, Mikepércsi csárdás, Kalocsai páros*

0749
_____. VOL. VII.
CHOR Antal Simon, Sándor Timár, Mihaly Szabadi
NOTA Mária Szentpál, Ágoston Lányi
LENG 12 pp. + 14 pp. floor plans + 155 pp. text + 35 pp. music
STAT Published 1969
LOCA OSU
COMM Contains *Dêldunántúli ugrós, Tolnai azvit, Sürü Magyar*

0750
_____. VOL. VIII. "Dances for Children."
CHOR Katalin Györgyfalvay, Ernő Pesovár, Ferenc Novák
NOTA László Gulyas
LENG 10 pp. + 1 p. floor plans + 97 pp. text + 28 pp. music
STAT Published 1970
LOCA LODC; OSU
COMM Contains *Páros tánc, Leánytánc Bartók zenéjére, Gergelyjárás, Három tánc gyermekeknek*

0751
_____. VOL. IX.
CHOR Lili Németh, Ferencné Pécsi, Ferenc Tóth
NOTA Mária Szentpál
LENG 9 pp. + 6 pp. floor plans + 91 pp. text + 28 pp. music
STAT Published 1971
LOCA OSU
COMM Contains *Szatmárököritói fergeteges, Szép a Kozmaringszál*

0752

_____. VOL. X.

CHOR István Asó, Attila Péterffy
NOTA Mária Szentpál
LENG 9 pp. + 7 pp. floor plans + 117 pp. text + 16 pp. music
STAT Published 1971
LOCA OSU
COMM Contains *Sárréti táncok, Ugrós, Alapi ugrós és csárdás*

0753

_____. VOL. XI. "Dances for Juveniles."

CHOR Ferenc Novák, Katalin Györgyfalvay, Sándor Timár
NOTA Mária Szentpál
LENG 7 pp. + 5 pp. floor plans + 75 pp. text + 20 pp. music
STAT Published 1972
LOCA OSU
COMM Contains *Két gyermektánc Weöres Sándor versekre, Gyermektánc Bartók zenéjére, Sárközi leánytánc, Olâhos, Villözés*

0754

_____. VOL. XII.

CHOR Csaba Ureczky
NOTA Ágoston Lányi
LENG 5 pp. + 3 pp. floor plans + 61 pp. text + 12 pp. music
STAT Published 1973
LOCA OSU
COMM Contains *Zemplêni táncok*

0755

_____. VOL. XIII. "Dances for Children."

CHOR Győző Horváth, Jánosné Czifra, Lajosné Harmath, Katalin Györgyfalvay, Sarolta Pécsiné Acs, Miklós Rábai
NOTA Mária Szentpál
LENG 20 pp. + 77 pp. text + 19 pp. music
STAT Published 1974
LOCA OSU
COMM Contains *Rábaközi gyermekjátékok, Pörröm-pörröm Orzsike, Járd meg a fertájt, Vízigézö*

0756

_____. VOL. XV.

CHOR Sándor Timár, Lajos Molnár, Sándor Sajti, Miklós Rábai
NOTA Ágoston Lányi, Mária Szentpál
LENG 13 pp. + 7 pp. floor plans + 91 pp. text + 18 pp. music
STAT Published 1976
LOCA OSU
COMM Contains *Fehér liliomszál, Kétbotos tánc, Szatmári táncok*

0757

EI HATAL.

CHOR Traditional
VERS Rivka Sturman, July 1965
GENR Folk: Israeli
NOTA Franklin Byrom
LENG 3 pp. + music
LOCA DNB; LODC, OSU

0758

EIDE RATAS.

CHOR Traditional
GENR Folk: Baltic "Estonian"
NOTA Alice Lattimore, 1966
LENG 3 pp.
STAT Finished ms.
LOCA PCPA

0759

EIGHT DANCES FOR CHILDREN.

CHOR Jane Winearls
MUSI John Gibbs
GENR Children
NOTA Jane Winearls, 1957
LENG 18 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, OSU
COMM Easy for children to read. Contains *Drummer Boy, Dancing Puppet, An Old Dance, Turning Waltz, Hide & Seek, Loose Ends, Minuet, Four Ring Chase*

0760

EIGHT TIBETAN FOLK DANCES AND SONGS.

CHOR Traditional
VERS Transcribed from *Tibetan Dances* (1945)
GENR Folk: Chinese "Tibetan"

NOTA Tai-Ai-Lien
LENG 27 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Contains *Hsia Ge Ah Gar, Re Gung, So Nam Chim Ba, Yo Tse Baum, Da She, Hadja Ge, Gia Mu La, Pa Re La; Yo Tse Baum* also in *Dance Notation Record* X1:2, pp. 10-11

0761
EINE NACHT IN VENEDIG.
CHOR Rudolf Laban
MUSI Johann Strauss
PREM 1931
GENR Modern: Laban"Movement Choir"
NOTA Susanne Ivers
LENG Unnumbered pages
STAT Rough ms.
LOCA CDS

0762
EINFACHER ALLGEMEINER SCHUHPLATTLER.
CHOR Traditional
MUSI *Werdenfelser Ländler*
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 4 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Oberbayerische Volkstänze, q.v.*

0763
EINFACHER DREHAR.
CHOR Traditional
GENR Folk: German
NOTA Albrecht Knust, 1959
LENG 1 p.
STAT Finished ms.
LOCA CDS; LODC

0764
EINFALDUR MARZÚRKI.
CHOR Traditional
VERS Halldór Porsteinsson, 1976
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0765
EINFALDUR MAZÚRKI.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0766
_____.
VERS Ágústa Jónsdóttir, Porbjörn Klemensson, 1958-60
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0767
EJERCICIO DE JOSÉ UDAETA.
CHOR José Udaeta
MUSI J. Jimenez, *El Baile de Louis Alonso*
GENR Folk: Spanish
NOTA Gisela Reber, 1960
LENG 12 pp. inc. castanet line
STAT In print
LOCA CDS; DNB, LODC, OSU

0768
EKIZLIISKO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0769
EL HARAHAT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0770
ELEGY.
CHOR Sigurd Leeder
MUSI Sigurd Leeder, "percussion"
PREM 1957
GENR Modern "Ballet"
NOTA Grete Müller

LENG 65 pp. + floor plans
STAT Finished ms.
LOCA SLS

0771
ELEMENTAL I.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1934
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0772
ELEMENTAL III.
CHOR Sigurd Leeder
MUSI Béla Bartók
GENR Modern Technique
NOTA Sigurd Leeder, 1956; rev. 1970
LENG 3 pp.
STAT Finished ms.
LOCA SLS

0773
ELEMENTAL II.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0774
ELEMENTARY LABANOTATION ASSIGNMENTS.
AUTH Peggy Hackney
GENR Theory
NOTA Peggy Hackney
LENG 34 pp.
STAT Published (New York: DNB, 1971)
LOCA DNB

0775
ELEMENTARY READING MATERIAL IN LABANOTATION.
AUTH Ann Hutchinson
GENR Theory
NOTA Ann Hutchinson, 1959
LENG 75 pp.
STAT Out of print
LOCA DNB; LODC, OSU

0776
ELEMENTARY READING STUDIES.
AUTH Peggy Hackney, Sarah Manno, Muriel Topaz, ed.
GENR Various
NOTA Various
LENG 68 pp.
STAT Published (New York: DNB, 1971)
LOCA DNB; LODC, OSU, RAD
COMM Contains Ballet, Modern, Jazz, Folk and Social technique. Excerpts from *Giselle, The Sleeping Beauty, Coppélia, A Choreographer Comments, Session for Six, Aureole, Don Quixote, Brahm's Waltz (q.v.)*

0777
ELEMENTARY STUDIES, "24 Studies for Beginning Notation Students."
AUTH Ann Hutchinson
GENR Theory
NOTA Ann Hutchinson, 1957
LENG 24 pp.
STAT Out of print
LOCA DNB; LODC, OSU

0778
ELEMENTARY STUDIES IN LABAN'S DANCE SCRIPT.
AUTH Irmgard Bartenieff, Irma Otte-Betz, 1937
GENR Theory
NOTA Irmgard Bartenieff, Irma Otte-Betz
LENG 17 pp.
STAT Out of print
LOCA DNB; OSU

0779
ELEMENTS OF DANCE COMPOSITION.
AUTH Ann Hutchinson
MUSI Adda Heynssen
GENR Modern
NOTA Ann Hutchinson, 1969
LENG 10 pp.
STAT Finished ms.
LOCA LODC

0780
ELENO HOME.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds

STAT Rough ms.
LOCA FOLK

0781
ELENO MOME.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 6 measures
STAT Rough ms.
LOCA Gisela Reber

0782
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0783
ELIZABETHAN SUITE, "Sections."
CHOR Traditional
MUSI Various; inc. Orlando Gibbins, *The Lord of Salisbury, his Pavin*
GENR Ballet; Historical: 16th cent.
NOTA Patricia Sparrow, Lucille Badda, Charles Wadsworth, 1954
LENG 46 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Contains *Allmain, Braule, Canaries, Correnta, Pavanne*

0784
ELLIS ISLAND, "Women's Dance."
CHOR Anna Sokolow
MUSI Charles Ives, *Piano Sonata No. 2,* "Excerpt "
PREM Juilliard Dance Ensemble, New York, May 8, 1976
GENR Modern
NOTA Kathy Tirrill
LENG 3 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

0785
EMMONS TECHNIQUE OF MODERN DANCE.
CHOR Joanne Emmons
GENR Modern Technique
NOTA Joanne Emmons, 1962
LENG 2 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0786
EN DRO.
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French"Basse Bretagne"
NOTA Gisela Reber
LENG 2 pp. inc. music
STAT Rough ms.
LOCA LODC

0787
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0788
ENCHAÎNEMENT FOR TODAY.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1960
LENG 13 pp.
STAT In print
LOCA LODC
COMM Contains Adage & Allegro Studies for Mon. to Sat.

0789
ENCHAÎNEMENTS FOR TODAY.
CHOR Nathalie Branitzka, Veronica Mlakar, Olga Travolga, Richard Thomas, Antony Tudor
VERS Junior Dansnotator Forum, New York, 1958
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 6 pp.
STAT Out of print; rental from DNB
LOCA DNB; LODC, OSU
COMM Contains Allegro for Today (Tudor); Turns for Today (Tudor); Allegro (Branitzka); Allegro (Thomas); Adagio (Travolga); Allegro Enchaînement (Mlakar); Adagio Enchaînement (Mlakar)

0790
ENDLESS BEGINNINGS.
CHOR Ann Boatwright
MUSI Edgard Varèse, *Octandre*
GENR Modern
NOTA Ann Boatwright
LENG 28 pp.
STAT M.F.A thesis (Greensboro: Univ. of North Carolina, 1959)
LOCA UNC

0791
ENERGY.
CHOR Nadia Chilkovsky
MUSI Percussion
PREM New York, 1929
GENR Modern
NOTA Nadia Chilkovsky, 1958
LENG 2 pp.
STAT Rough partial ms.
LOCA PCPA

0792
ENGLISH DANCE NO. I.
CHOR Keith Lester
MUSI Ralph Vaughan Williams, *English Folk Songs Suite No. 1*, "March," "Seventeen Come Sunday "
GENR Folk: English "Morris"
NOTA Ann Hutchinson, 1974
LENG 5 pp.
STAT In print
LOCA LODC; RAD

0793
ENNSTALER POLKA.
CHOR Traditional
GENR Folk: Austrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0794
AN ENQUIRY INTO MOVEMENT NOTATION.
PART I.
AUTH Gordon Curl
GENR Theory
NOTA Ann Hutchinson
LENG 38 pp.
STAT Published (England: By the Author, 1966); rental from DNB
LOCA LODC; DNB
COMM A comparison of Labanotation & Benesh. Excerpts from Balanchine's *Serenade, q.v.*

0795
ENTRÉE À DEUX.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
VERS Dianne Woodruff, 1969
GENR Historical: 18th cent.
NOTA Dianne Woodruff
LENG 35 pp. inc. text
STAT M.A.thesis (Columbus: Ohio State Univ., 1969)
LOCA OSU; DNB, LODC

0796
ENTRÉE POUR DEUX FEMMES (FORLANE).
CHOR Louis Pécour, *Recueil de Dances* (1704)
VERS Gisela Reber
GENR Historical: 18th cent.
NOTA Gisela Reber, ca. 1970
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

0797
ENTRÉE POUR UNE FEMME AND FORLANE.
CHOR Louis Pécour, *Recueil de Dances* (1700)
VERS Gisela Reber, 1968.
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 4 pp.
STAT Finished ms.
LOCA Gisela Reber

0798
ENTRÉE (RIGAUDON) À DEUX.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust, 1936
LENG 4 pp. + music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

0799
EPISODES. [EXCERPTS].
CHOR George Balanchine
MUSI Anton von Webern, *Symphony Op. 21; Concerto Op. 24*

PREM New York City Ballet, New York, May 14, 1959
GENR Ballet
NOTA Muriel Topaz, Lucy Venable, Els Grelinger, Michael Lland, Juliette Waung
LENG 62 pp.
STAT Finished ms.
LOCA DNB; NYPL, OSU

0800
ERDE.
CHOR Sigurd Leeder
MUSI A. Yupanqui
PREM 1967
GENR Modern
NOTA Sigurd Leeder
LENG 11 pp.
STAT Finished ms.
LOCA SLS

0801
ERETS ZAVAT CHALAV UDVASH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0802
EREV BA. [EVENING FALLS.]
CHOR Yoav Ashriel
MUSI *Israel Sings* on Vanguard record No. 9118
VERS Rivka Sturman, 1965
GENR Folk: Israeli
NOTA Franklin Byrom
LENG 2 pp. inc. wordnotes
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0803
_____.
VERS Dan Heiman
NOTA Ann Hutchinson, Jan. 1967
LENG 1 p.
STAT Finished ms.
LOCA LODC

0804
_____.
VERS Betty Shaw, 1975
NOTA Ann Rodiger
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

0805
ERO DER SCHELM, "Kolo."
CHOR Pino Mlakar
MUSI Jakob Gotavac, *Ero oler Schelm*
PREM ca. 1957
GENR Folk: Yugoslavian
NOTA Albrecht Knust
LENG 4 pp. + music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, NYPL, OSU

0806
ERSKO KOLO.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

0807
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0808
_____.
NOTA Alice Lattimore, 1966
LENG 1 p.
STAT Finished ms.
LOCA PCPA

0809
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0810
ERU SKÁLD UM ARNLAUGU.
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

0811
ESPAN.
CHOR Traditional
GENR Folk: Russian
NOTA Alice Lattimore, 1961
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

0812
ESPLANADE.
CHOR Paul Taylor
MUSI Johann S. Bach
PREM 1975
VERS Paul Taylor Company, July, 1977
GENR Modern
NOTA Janet Moekle
LENG 184 pp.
STAT Finished ms.
LOCA DNB

0813
ESSAYS IN DANCE RESEARCH.
AUTH Dianne Woodruff, ed.
GENR Book; Various
NOTA Various
LENG 259 pp. inc. 10 pp. notation
STAT Published in *Dance Research Annual IX* (New York: CORD, 1978)
LOCA LODC
COMM Sections from *Tsunemasa, Three Epitaphs, Water Study, Mayim, Coppélia, Prisms, Soirée Musicale (q.v.)*

0814
ESTAMPIE DOUBLE.
CHOR Traditional
VERS Transcribed from Melusine Wood, *Historical Dances* (1952)
GENR Historical: 12th cent.
NOTA Vera Maletić, 1965
LENG 1 p.
STAT Finished ms.
LOCA LODC

0815
ESTAMPIE SIMPLE.
CHOR Traditional
VERS Transcribed from Melusine Wood, *Historical Dances* (1952)
GENR Historical: 12th cent.
NOTA Vera Maletić, 1965
LENG 1 p.
STAT Finished ms.
LOCA LODC

0816
ESTUDIANTINA.
CHOR Sigurd Leeder
MUSI Emil Waldteufel
GENR Modern Technique
NOTA Sigurd Leeder, 1942
LENG 5 pp.
STAT Finished ms.
LOCA SLS

0817
ESTUDIO DE RUMBA.
CHOR Susana [Audeoud], ca. 1975
GENR Folk: Spanish "Flamenco"
NOTA Gisela Reber
LENG 107 measures
STAT Rough ms.
LOCA Gisela Reber

0818
ET DODIM KALA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0819
ÉTUDE.
CHOR Isadora Duncan
MUSI Alexander Scriabin, *Op. 8, No. 2*
PREM 1922
VERS Annabelle Gamson
GENR Modern
NOTA Muriel Topaz, 1978
LENG 7 pp. + 3 pp. text
STAT Rough ms.
LOCA DNB

0820
ÉTUDE, "Impulse and Hip Swing-Mazurka."
CHOR Jan Veen
GENR Modern Technique
NOTA Ann Hutchinson, 1958
LENG 1 p.
STAT Rough ms.
LOCA LODC

0821
ETUDE FOR BALLET CLASS.
CHOR Valentina Pereyaslavec
MUSI Karl Czerny, *Études, No. 41 & 52*
VERS Cecchetti Council Seminar, July 1963
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 3 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0822
ETUDEN VON PINA BAUSCH.
CHOR Pina Bausch
GENR Modern Technique
NOTA Irene Wachtel, 1971
LENG 1 p.
STAT In print
LOCA CDS; LODC

0823
ÉTUDES.
CHOR Hanya Holm
VERS Colorado College, 1962
GENR Modern Technique
NOTA Allan Miles; rev. 1967
LENG 4 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM Three studies: 1) rhythms, 2) directions, 3) positions; composed for elementary notation class

0824
EUKINETICS STUDY.
CHOR Sigurd Leeder
MUSI Weissman
GENR Modern Technique: Laban "Eukinetics"
NOTA Sigurd Leeder, 1930
LENG 3 pp.
STAT Finished ms.
LOCA SLS

0825
EUKINETICS STUDY.
CHOR Sigurd Leeder
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder, 1928
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0826
EURHYTHMIC STUDY AS GIVEN BY TED SHAWN.
CHOR Ted Shawn
GENR Modern Technique
NOTA Rose Lorenz, 1959
LENG 1 p.
STAT Finished ms.
LOCA LODC

0827
EUROPEAN STANDARD BALLROOM DANCING.
CHOR Traditional
VERS Alex Moore, 1967
GENR Social: Ballroom
NOTA Mária Szentpál
LENG 46 pp.
STAT Rough ms.
LOCA DNB
COMM Contains Viennese Waltz, Cha Cha Cha, Tango, Fox Trot

0828
EVELYN THE ELEVATOR.
CHOR James Cunningham
MUSI Eileen Cohen, "Sounds made by dancers "
PREM Riverside Church, New York, 1968
VERS Ohio State Univ. Dance Company, Columbus OH, Mar. 5, 1970
GENR Modern
NOTA Lucy Venable; asst. by Mary Jane Evans [Warner]
LENG Unnumbered pages
STAT Rough partial ms.
LOCA OSUE

0829
_____, "At the back of the Closet."
NOTA Mary Jane Evans [Warner]
LENG 2 pp.
STAT Finished ms.
LOCA OSUE; LODC

0830
EVENT 4 ROOM, AN EVENT FOR 2,3,4,5,6,8,9,10, OR 12.
CHOR Angelika Gerbes
MUSI William Parsons
PREM Univ. of Iowa, 1968
GENR Modern

NOTA Carol Conway, Patricia Gray, Jane Marriett
LENG 12 pp. + text
STAT M.A.thesis (Iowa City: Univ. of Iowa, 1968)
LOCA Univ. of Iowa; DNB, OSU

0831
EXAMPLES FROM MÁRIA SZENTPÁL'S BELGIUM NOTATION TRAINING COURSE.
AUTH Mária Szentpál
GENR Theory
NOTA Mária Szentpál, ca. 1973
LENG 11 pp.
STAT Finished ms.
LOCA LODC

0832
EXAMPLES OF DEMONSTRATING ASSIGNMENTS FROM "THE ART OF MAKING DANCES."
AUTH Doris Humphrey, *The Art of Making Dances* (1959)
VERS Ruth Currier, Juilliard School, New York, Apr. 1962
GENR Modern Technique
NOTA Judith Willis
LENG 12 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

0833
EXAMPLES OF THE DUNCAN TECHNIQUE OF MODERN DANCE.
CHOR Isadora Duncan
GENR Modern Technique
NOTA Nadia Chilkovsky, 1967-76
LENG 1 p.
STAT Finished ms.
LOCA PCPA; DNB, OSU

0834
EXERCISE PIECE.
CHOR Antony Tudor
MUSI Arriaga y Balzola, *String Quartet No. 2 in A Major*
VERS Juilliard School of Music, New York, May 7, 1953
GENR Ballet Technique
NOTA Gail Valentine
LENG 54 pp.
STAT Rough partial ms.; student project
LOCA Billie Mahoney

0835
AN EXERCISE PROGRESSION IN LIMÓN TECHNIQUE.
CHOR Laura Glenn
VERS Juilliard School, New York, Jan. 1978
GENR Modern Technique: Limón
NOTA Denise Stampone
LENG 3 pp. + 4 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

0836
EXERCISES AND COMBINATIONS (IN PANTOMIME).
CHOR Eugene Hari
VERS Apr. 21, 1963
GENR Mime
NOTA Lucy Venable
LENG 2 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU

0837
EXERCISES AND JAZZ COMBINATIONS.
CHOR Walter Nicks
GENR Jazz Technique
NOTA Allan Miles, Muriel Topaz, Jan. 20, 1963
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM In *Jazz Collection, q.v.*

0838
EXERCISES AND STUDIES IN LABAN'S SPACE HARMONY.
CHOR Vera Maletić
GENR Modern Technique: Laban "Space Harmony"
NOTA Vera Maletić, Albrecht Knust, 1961
LENG 7 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0839
EXERCISES AT THE BARRE FROM PEGGY VAN PRAAGH'S BOOK.
CHOR Peggy Van Praagh
VERS Transcribed from *The Choreographic Art* (1963)
GENR Ballet Technique

NOTA Ann Hutchinson, 1963
LENG 29 pp.
STAT Rough ms.
LOCA DNB; OSU

0840
EXERCISES AU SOL.
CHOR Atty Chadinoff
GENR Ballet Technique
NOTA Jacqueline [Challet]-Haas, Albrecht Knust, 1964
LENG 20 pp. inc. wordnotes
STAT Published (Paris: École Supérieure d'Études Chorégraphiques, 1964); rental from DNB
LOCA CNEM; DNB, LODC, OSU

0841
EXERCISES DE COURS DE JUAN-CARLOS BELLINI.
CHOR Juan-Carlos Bellini
GENR Modern Technique
NOTA Jacqueline Challet-Haas, Aug. 1972
LENG 2 pp.
STAT Finished ms.
LOCA CNEM; LODC

0842
EXERCISES DE JAZZ.
CHOR Walter Nicks
GENR Jazz Technique
NOTA Colette Delhumeau
LENG 8 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1973)
LOCA CNEM

0843
EXERCISES OF THE EIGHT BASIC EFFORTS.
CHOR Rudolf Laban
VERS Manchester, Eng., July, 1950
GENR LMA; Modern Technique: Laban
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

0844
THE EXILES, "Measures 451-482."
CHOR José Limón
MUSI Arnold Schonberg, *Chamber Symphony No. 3, Op. 38*
PREM José Limón Company, American Dance Festival, Connecticut College, New London CN, Aug. 11, 1950
VERS Sally Stackhouse
GENR Modern
NOTA Sharon Bouck, Marla Metzner, Robert Iscove, June 1967
LENG 11 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

0845
_____, "Solo from Part II."
VERS Sally Stackhouse, 1973
NOTA Judy Lasko
LENG 8 pp.
STAT Rough ms.
LOCA DNB

0846
EXPERIMENT ON THE FORM ANALYSIS OF HUNGARIAN FOLK DANCES.
AUTH Olga Szentpál
GENR Folk: Hungarian; Theory
NOTA Olga & Mária Szentpál
LENG 4 pp. notation + 5 pp. charts + 72 pp. text
STAT Published in *Separatum from Acta Ethnographica Academiae Scientiarum Hungaricae*, V11 (Budapest: Acta Ethnographica, 1958)
LOCA DNB

0847
EXPLORATION OF AN OUTER ACTION WITH AN INNER FEELING.
CHOR Helen Tamiris
VERS Junior Dansnotator Forum, Mar. 1, 1959
GENR Modern Technique
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

0848
'EZ VAKHEVES.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

F

0849
FABLE.
CHOR Nadia Chilkovsky
MUSI Luigi Zaninelli
PREM Philadelphia Academy of Music, 1949
GENR Modern
NOTA Nadia Chilkovsky, 1959
LENG 27 pp.
STAT Finished ms.; available for rent or purchase
LOCA PCPA
COMM Based on "Ole Sis Goose" fable from American South

0850
FACADE, "Polka."
CHOR Frederick Ashton
MUSI William Walton
PREM Camargo Society, London, Apr. 26, 1931
VERS Fiorella Keane, Juilliard School of Music, New York, 1965
GENR Ballet
NOTA Irene Nute
LENG 3 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0851
FACT AND PAIN.
CHOR Fred Benjamin
PREM 1974
GENR Modern
NOTA Marilyn Banks, May 1975
LENG 1 p.
STAT Rough ms.; student project
LOCA Billie Mahoney

0852
FADO BLANQUITA.
CHOR Traditional
GENR Folk: Portuguese
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0853
_____.
NOTA Alice Lattimore, 1966
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

0854
FAHNENTANZ.
CHOR Sigurd Leeder
MUSI Francis Poulenc
GENR Modern: Laban "Choreutics"
NOTA Grete Müller
LENG 6 pp.
STAT Finished ms.
LOCA SLS

0855
FAJ FEČICE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0856
FALL RIVER LEGEND.
CHOR Agnes de Mille
MUSI Morton Gould
PREM Ballet Theatre, New York, Apr. 22, 1948
VERS American Ballet Theatre, 1975
GENR Ballet
NOTA Jane Marriett
LENG 405 pp. + 28 pp. text
STAT Finished ms.
LOCA DNB

0857
FANDANGO.
CHOR Antony Tudor
MUSI Antonio Soler, *Fandango*
PREM Metropolitan Opera Ballet Company, Spring 1963
VERS Juilliard School of Music, New York, 1968
GENR Ballet
NOTA Christine Smith, Muriel Topaz, 1970
LENG 107 pp. + 4 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

0858
FANDANGO DE LA MOLINERA.
CHOR Susana [Audeoud]
MUSI Manuel de Falla, *El Sombero de tres picos*
GENR Folk: Spanish
NOTA Gisela Reber, 1975
LENG 154 measures
STAT Rough ms.
LOCA Gisela Reber

0859
FANDANGUILLO "LA GUITTARA."
CHOR Traditional
VERS Almuth Dorowa, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 92 measures
STAT Rough ms.
LOCA Gisela Reber

0860
FANDANGVILLO.
CHOR Traditional
VERS Academy Pericet, Madrid, 1956
MUSI *De Huelva*; arr. by Erich Heubach
GENR Folk: Spanish
NOTA Gisela Reber
LENG 3 dbl. pp. + 2 pp. music
STAT Finished ms.
LOCA DNB; LODC, NYPL, OSU

0861
FANTASÍA SEVILLANA.
CHOR Traditional
VERS Susana [Audeoud], ca. 1975
GENR Folk: Spanish
NOTA Gisela Reber
LENG 385 measures
STAT Rough ms.
LOCA Gisela Reber

0862
FARANDOLE.
CHOR Traditional
GENR Folk: French
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0863
FARANDOLE DE NIMÊS.
CHOR Traditional
VERS Francine Lancelot, 1970
GENR Folk: French
NOTA Gisela Reber
LENG 96 measures
STAT Rough ms.
LOCA Gisela Reber

0864
FARRUCA.
CHOR Traditional
VERS Francisca Gonzalez [pseud.: La Quica], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 95 measures
STAT Rough ms.
LOCA Gisela Reber

0865
_____.
VERS Juan Sánchez [pseud.: Estampío], ca. 1966
NOTA Gisela Reber
LENG 179 measures
STAT Rough ms.
LOCA Gisela Reber

0866
FAUST: ACT V, "Margerita Variation."
CHOR Xenia Chlistowa
MUSI Charles Gounod, *Faust*, "Allegretto "
GENR Ballet
NOTA Bonnie Mathis
LENG 3 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

0867
FAUST: "Cléopâtre," "Hélène," "Phyrné" Variations.
CHOR Albert Aveline
MUSI Charles Gounod, *Faust*
GENR Ballet
NOTA Jacqueline Challet-Haas, Anne Riechetoff, 1961
LENG 18 pp.
STAT In print
LOCA CNEM; CDS, DNB, LODC, OSU, RAD

0868
FAUST'S ERLÖSUNG: 1) Grabgesang, 2) Das Feuer.
CHOR Rudolf Laban

MUSI Béla Bartók, Ferruccio Busoni
PREM Hamburg, Germany, Dec. 1922
GENR Modern: Laban
NOTA Susanne Kabitz, 1950; rev. by Mínerva Jónsdóttir
LENG 5 pp.
STAT Finished ms.
LOCA CDS; LCMD, LODC

0869
FEAR.
CHOR Nadia Chilkovsky
MUSI Gustav Mahler, *Third Symphony*, "Excerpt "
PREM 1971
GENR Modern
NOTA Nadia Chilkovsky
LENG 4 pp. + 2 pp. text
STAT Finished ms.; available for purchase
LOCA PCPA
COMM In *Dance Studies 1, q.v.*

0870
FECIOREASCA.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 8 measures
STAT Rough ms.
LOCA Gisela Reber

0871
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0872
FEDERN.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0873
DIE FEENKÖNIGEN. [THE FAIRY QUEEN.]
CHOR Kurt Jooss
MUSI Henry Purcell, *The Fairy Queen*
PREM Rokoko Theatre, Schloss Schwetzingen, June 19, 1959
GENR Modern "Ballet"
NOTA Diana Baddeley, Ulla Söderbaum, Albrecht Knust
LENG 7 pp.
STAT Finished ms.
LOCA CDS; DNB, OSU

0874
FEIERLICHER KANON. [SOLEMN CANON]
CHOR G. & H. Pierenkamper
GENR Modern Technique: Laban "Movement Choir"
NOTA Unknown, 1930-33
LENG 2 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

0875
FENCING.
VERS Terry Heard
GENR Athletics: Fencing
NOTA Terry Heard, July 13, 1964
LENG 5 pp.
STAT Finished ms.
LOCA LODC

0876
DAS FENSTER.
CHOR Traditional
GENR Folk: German
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0877
FERCELÖ.
CHOR Traditional
VERS Zsuzsa Horváth [Pesovár], ca. 1972
GENR Children; Folk: Hungarian
NOTA Gisela Reber
LENG 86 measures
STAT Rough ms.
LOCA Gisela Reber

0878
FESTIVAL.
CHOR Olga Bibza
MUSI Zoltan Kodaly, *Dances of Marosek*
GENR Modern
NOTA Olga Bibza

LENG 40 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1954).
LOCA UNC

0879
FESTIVAL.
CHOR Henrik Neubauer
MUSI Marijan Lipovšek, *Suite for Strings, No. 2*
PREM June 19, 1966
GENR Ballet
NOTA Henrik Neubauer
LENG 21 pp.
STAT Rough ms.
LOCA Henrik Neubauer

0880
FEUERVOGEL. [FIREBIRD.]
CHOR Henrik Neubauer
MUSI Igor Stravinsky, *Firebird*
PREM Slovene National Theatre, Ljubljana, Yugoslavia, Jan. 12, 1962
GENR Ballet
NOTA Henrik Neubauer
LENG 54 pp.
STAT Finished ms.
LOCA Henrik Neubauer

0881
A FEW MODERN DANCE FLOOR PROGRESSIONS AS TAUGHT BY BETTY JONES.
CHOR Betty Jones
GENR Modern Technique: Limón
NOTA Susan Au, 1972
LENG 9 pp.
STAT Rough ms.; student project
LOCA UHA

0882
FIGURA TRAGICA.
CHOR Sigurd Leeder
MUSI Sightenhorst-Meyer
PREM 1952
GENR Modern
NOTA Sigurd Leeder, Ludmila Mlada
LENG 25 pp.
STAT Finished ms.
LOCA SLS

0883
FIGURES AND MASKS.
CHOR Norman Walker
MUSI Fred Karlin
PREM Utah State Univ., 1963
VERS Adelphi Dance Theatre, New York, Apr. 1975
GENR Modern
NOTA Jane Marriett
LENG 223 pp. + 18 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

0884
LA FILLE MAL GARDÉE: ACT 1, "Pas de Deux."
CHOR Fernald Nault
MUSI Louis Herold
PREM Joffrey Ballet Company, New York, 1960
GENR Ballet
NOTA Unknown
LENG 2 pp.
STAT Rough ms.; rental from DNB
LOCA DNB
COMM Based on Jean Dauberval version (1789)

0885
_____, "Lisette."
VERS Cecchetti Council Seminar, 1959
GENR Ballet
NOTA Ann Hutchinson
LENG 2 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

0886
FINGRAPOLKI.
CHOR Traditional
VERS Elísabet Jónsdóttir, 1960
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Finished ms.
LOCA LODC

0887
_____.
VERS Elísabet Pórdardóttir, 1960
NOTA Mínerva Jónsdóttir
LENG 1 p.

STAT Rough ms.
LOCA Mínerva Jónsdóttir

0888
FINIAN'S RAINBOW, "Steps Used."
CHOR Michael Kidd
PREM New York, 1947
GENR Jazz; Stage: Musical
NOTA Ann Hutchinson
LENG 3 pp.
STAT Rough ms.
LOCA LODC

0889
A FIRST BALLET READER.
AUTH Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 23 pp.
STAT Published (New York: DNB, 1964); rental from DNB
LOCA DNB; LODC, OSU
COMM Contains Cecchetti Grade 1 Children's syllabus

0890
FIRST BALLET STUDIES.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1961
LENG 3 pp.
STAT In print
LOCA LODC

0891
FIRST OMEN.
CHOR Jack Moore
MUSI Carlos Chávez, *Toccata for Percussion Instruments*, "First Movement"
PREM Juilliard School of Music, New York, 1961
GENR Modern
NOTA Carole Johnson
LENG 19 pp.
STAT Finished ms.; student project
LOCA DNB; OSU

0892
FIRST WALTZ.
CHOR Gertrude Hallenbeck
MUSI On "Stepping Stones record No. 114"
GENR Children
NOTA Gertrude Hallenbeck, 1959
LENG 1 p.
STAT Finished ms.
LOCA LODC

0893
FISCHIETTANDO.
CHOR Gisela Reber
GENR Folk: Italian "Tarantella"
NOTA Gisela Reber, ca. 1966
LENG 112 measures
STAT Rough ms.
LOCA Gisela Reber

0894
FIVE BASIC FORMS STUDY NO. 1.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1961
LENG 2 pp.
STAT In print
LOCA LODC

0895
FIVE BASIC MAZURKA STEPS.
CHOR Traditional
VERS Yurek Lazowsky, Dance Teachers' Guild Convention, Apr. 1958
GENR Character
NOTA Muriel Topaz
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

0896
5 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Sally Archbutt
GENR Modern Technique: Laban
NOTA Sally Archbutt, 1977
LENG 12 pp.
STAT Finished ms.; available for purchase
LOCA Sally Archbutt

0897
5 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Hettie Loman
MUSI Margaret Redman
GENR Modern Technique: Laban

NOTA Sally Archbutt, Albrecht Knust, 1965
LENG 14 pp. inc. music
STAT Rough ms.; available for purchase
LOCA Hettie Loman
COMM 2 studies located separately at CDS; DNB, LODC, OSU

0898
5 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Hettie Loman
GENR Modern Technique: Laban
NOTA Sally Archbutt, 1975
LENG 12 pp.
STAT Rough ms.; available for purchase
LOCA Hettie Loman

0899
5 EXERCISES IN SPACE HARMONY.
CHOR Lisa Ullmann
MUSI Franz Schubert, *Valses Sentimentale, Op. 50*
GENR Modern Technique: Laban
NOTA Albrecht Knust, 1960
LENG 2 pp.
STAT Finished ms.
LOCA LODC

0900
FIVE FOOT TWO MIXER.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0901
FIVE HUNGARIAN FOLK DANCES.
CHOR Traditional
VERS Mária Szentpál, 1973
GENR Folk: Hungarian
NOTA Mária Szentpál
LENG 28 pp. inc. music & wordnotes
STAT In print
LOCA LODC
COMM Contains *Boys' Buddy Dance, Couple Dance, Girls' Circle Dance, Girls' Circle Dance from South Hungary, White Lily*

0902
FIVE MOVEMENTS-FIVE EXPRESSIONS, "4th Movement 'Marcia.'"
CHOR Yaeko Susaki
MUSI Benjamin Britten, *Sonata in C for Cello & Piano*
PREM Juilliard School, New York, May 1973
GENR Modern
NOTA Yaeko Susaki
LENG 3 pp. + 3 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

0903
FJÓRSPORADUR RAELL.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0904
FLAMES OF PARIS, "Grand Pas de Deux."
CHOR Vassily Vainonen
MUSI Boris Asafiev; based on French Revolutionary themes
PREM Kirov Ballet, Leningrad, Nov. 7, 1932
VERS Anna-Marie & David Holmes, American Ballet Theatre, New York, Jan. 13, 1973
GENR Ballet
NOTA Airi Hynninen
LENG 18 pp.
STAT Finished ms.
LOCA DNB

0905
FLATTERN 54.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM 1954
GENR Modern
NOTA Sigurd Leeder; rev. 1969
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0906
FLICKERS.
CHOR Charles Weidman
MUSI Traditional
PREM Humphrey-Weidman Company, New York, Dec. 27, 1941
VERS American Dance Festival, Connecticut College, New London CN
GENR Modern
NOTA K. Wright Dunkley
LENG 138 pp. + 36 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

0907
FLORA MACDONALD'S FANCY.
CHOR Traditional
VERS Isobel Cramb, 1957
GENR Folk: Scottish
NOTA Gisela Reber
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0908
FLOOR EXERCISES.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1952
LENG 1 p.
STAT Finished ms.
LOCA SLS

0909
FLOOR STUDY.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1973
LENG 1 p.
STAT Finished ms.
LOCA SLS

0910
FLOW STUDY.
CHOR Sigurd Leeder
MUSI Georges Bizet, *Adagio*
GENR Modern Technique
NOTA Sigurd Leeder, Summer 1957
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0911
FLOWER FESTIVAL IN GENZANO, "Pas de Deux."
CHOR August Bournonville
MUSI Edward Helsted, Holger Simon Paulli
PREM Royal Danish Ballet, Copenhagen, Dec. 19, 1858
VERS Kirsten Ralov, as learned from Fredbjørn Bjørnsson, Cecchetti Council Seminar, July 1967
GENR Ballet; Historical: 19th cent.
NOTA Ann Hutchinson
LENG 23 pp.
STAT Finished ms.
LOCA LODC; RAD

0912
_____, "Pas de Deux: Male Solo Variation No. 3."
VERS James Clouser, 1968
NOTA Unknown
STAT Finished ms.; student project
LOCA Billie Mahoney

0913
_____, "Pas de Six: Male Solo Variation No. 1."
NOTA Unknown
STAT Rough ms.; student project
LOCA Billie Mahoney

0914
FLOWERS OF EDINBURGH.
CHOR Traditional
GENR Folk: English
NOTA Patricia Sparrow, 1953
LENG 4 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0915
LA FOLIE D'ESPAGNE POUR FEMME.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
VERS Irmgard Bartenieff, 1956
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff
LENG 2 pp.
STAT Published in *Dance Notation Record* V11:5-6 (1956)
LOCA LODC; DNB, OSU

0916

_____.
VERS Gisela Reber
NOTA Gisela Reber, ca. 1966
LENG 96 measures
STAT Rough ms.
LOCA Gisela Reber

0917
FOLK COURSE FROM HUNGARY.
AUTH Mária Szentpál
GENR Folk: Hungarian; Theory
NOTA Mária Szentpál
LENG 12 pp.
STAT Finished ms.
LOCA DNB; OSU

0918
FOLK DANCE COLLECTION NO. 1: GREEK.
GENR Folk: Greek
NOTA Various
LENG 5 pp.
STAT Published (New York: DNB, 1971); rental from DNB
LOCA DNB; OSU, PCPA, RAD
COMM Contains *Gerakina, Macedonian Dances, Menouses, Tsamikos, Hassapiko (q.v.)*

0919
FOLK DANCE COLLECTION NO. 2: INTERNATIONAL.
GENR Folk: Various
NOTA Various
LENG 9 pp.
STAT Published (New York: DNB, 1971); rental from DNB
LOCA DNB; OSU, RAD
COMM Contains *Bavno Oro, Ritka Buza, Hanodeid, Korobushka, Nebesko Kolo, Hora Aggadati, Tanko Bushi, Mayim (q.v.)*

0920
FOLK DANCE COLLECTION NO. 3: BRITISH-AMERICAN.
GENR Folk: British-American
NOTA Various
LENG 11 pp.
STAT Published (New York: DNB, 1971); rental from DNB
LOCA DNB; OSU
COMM Contains *Highland Fling, Hull's Victory, Old Mother Oxford, A Trip to Paris, Black Nag (q.v.)*

0921
FOLK DANCE CORRESPONDENCE COURSE.
AUTH Mária Szentpál
GENR Folk: Hungarian; Theory
NOTA Mária Szentpál
LENG 20 pp.
STAT Finished ms.
LOCA DNB; OSU

0922
FOLK DANCE OF INDIA.
CHOR Traditional
VERS Leah Dillon, 1960
GENR Folk: East Indian
NOTA Alice Lattimore
LENG 2 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

0923
FOLK DANCE I.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM Autumn 1953
GENR Modern
NOTA Sigurd Leeder
LENG 17 pp.
STAT Finished ms.
LOCA SLS

0924
FOLK STEPS.
CHOR Traditional
VERS Dick Krebs, New York, 1954
GENR Folk: American, English, Baltic "Lithuanian"
NOTA Ann Hutchinson
STAT Rough ms.
LOCA LODC

0925
FOLKDANCE NOTEBOOK VOL. I: INTERNATIONAL.
CHOR Traditional
VERS Various; collected by Franklin Byrom
GENR Folk: Various
NOTA Franklin Byrom
LENG 51 pp. inc. music + 2 pp. text

STAT Published (Berkeley, California: By the Author, 1973)
LOCA DNB; LODC
COMM Contains *Ajde jano, Ajde lepa maro, Alunelul, Arap, Ardeliana, Békesi páros, Bela rada, Belasicko oro, Berovka, Čamče, Djurjevka kolo, Dobrujanska reka, Dorčolka, Gerakina, Gjura beli belo platno, Karagoúna, Karanfile, Kolo from Vranje, Kastursko oro, Lesnoto oro, Makazice, Marklander, Milanovo kolo, Norodno kolo, Ooska gookas, Orijent, Pajdusko horo, Pasarelska, Pata pata, Pinosavka, Prekid kolo, Ravno oro, Rezijanka, Russian two step, Salty Dog Rag, Seljančica kolo, Senjačko kolo, Šetnja, Skudrinka, Sousta dodekanisiotika, Svrljiski čačak, Tin tin trni marin, Tino mori, Triti puti, Užička čarlama, Vassarull, Vrni se vrni, Zagoritikas, Zn zn ganke le Tsur michelo, Tzena, Vinekehu, Yahaloo, Yemina Yemina, Yesh et la'amol, Yessusum, Zemer Ikarim*

0926
FOLKDANCE NOTEBOOK VOL. II: ISRAELI.
CHOR Traditional
VERS Various; collected by Franklin Byrom
GENR Folk: Israeli
NOTA Franklin Byrom
LENG 100 pp. inc. music 3 pp. text
STAT Published (Berkeley, California: By the Author, 1972); rental from DNB
LOCA DNB; LODC
COMM Contains *Al gemali, Anna pana dodech, Country girl debka, Debka kurdit, Dundai, Dvash, Ei ginat egoz, El hakramin, Erev ba, Erev shel shoshanim, Esh ali, Et dodim kala, Eten bamidbar, Ez vakevitz, Frelach, Haeer bafor, Hagavia, Hakotzrim, Hana ava babanot, Hora bialek, Hora medura, Im hashachar, Tfillat hashachar,*

0927
FOLKLOR GÓRNEGO ŚLĄSKA.
AUTH Janina Marcinkowa, Krystyna Sobczyńska
GENR Folk: Polish
NOTA Janina Marcinkowa
LENG 368 pp. inc. 38 pp. notation + music
STAT Published (Warszawa: Centralny Ośrodek Kultury, 1973)
LOCA CDS; DNB, LODC
COMM Contains *Obracany, Grabowy, Od buczku do buczko, Czworok, Gołąbek, Diobotek, Kowal, Groznik, Jawornicki, Zajączek, Nie chce cie znać, Na szklanej górze, Owczarek, Bulger, Krakowianka, Kołomajki, Chłopok, Cieszynick, Trojak, Błogosławiony, Druciorz, Kokotek, Ułan, Lipka, Młyn*

0928
FOLKLOR LACHÓW SĄDECKICH.
AUTH Lidia Michalikowa, Zofia Chrzastowscy
GENR Folk: Polish
NOTA Irena Ostrowska
LENG 342 pp. inc. 32 pp. notation + music
STAT Published (Warszawa: Centralny Ośrodek Kultury, 1973)
LOCA CDS
COMM Contains *Polka Wsciekła, Polka pod majder, Polka z nogi, Szurok, Tramelpolka, Wolny Walc, Szybki Walczyk, Cięta polka, Polka Gwóźdź, Sztajerek, Szarpak, Warszawianka, Kowal, Krzyżok, Parada, Krakowiaki*

0929
FOLKLOR TANECZNY BESKIDU ŚLASKIEGO.
AUTH Janina Marcinkowa
GENR Folk: Polish
NOTA Janina Marcinkowa

LENG 247 pp. + 28 pp. notation + music
STAT Published (Warszawa: Centralna Poradnia Amatorskiego Ruchu Artystycznego, 1969)
LOCA CDS
COMM Contains *Owięziok, Koło naszej masztołki, Piłka, Wyka, Polka, Walczyk, Grabowy, Wrona, Swiniok, Kozok, Na naszej górze, Myśliwiec, Kołomajki, Koza, Rejna, Wiślańscy pachołcy, Czardasz śląski, Szot Madziar, Pognała wołki, Szołtyska, Chustowy, Błogosławiony, Siwa gołąbeczka, Lipka, Wolny, Czworok, Biołny, Żabiok*

0930
FOLKSAY.
CHOR Sophie Maslow
MUSI Traditional; arr. by Woody Guthrie; poetry by Carl Sandburg
PREM New Dance Group, New York, May 10, 1942
GENR Modern
NOTA Roberta Krugman
LENG 173 pp.
STAT M.A. thesis (New York: New York Univ., 1951)
LOCA DNB; NYPL, OSU

0931
_____.
VERS Reconstructed by Linda Grandey and Sophie Maslow from 1951 score, Binghamton, New York, Spring 1972
NOTA Rev. by K. Wright Dunkley
LENG 173 pp. + 39 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB
COMM Section in *Readings in Modern Dance, Vol. 1, and The Dance Director* (q.v.)

0932
FOLKWANG-ETUDEN.
CHOR Hans Züllig, Kurt Jooss, Trude Pohl, Anna Markard
GENR Modern
NOTA Rose-Marie Kruppke, Nickisch Renz, Fanger, Laubscher, Albrecht Knust, Hanzen, Bardeliben, Summer 1959
LENG 4 pp.
STAT In print
LOCA CDS; LODC, NYPL

0933
FOOT-HOOK RAG.
CHOR Georgette Weisz Amowitz
MUSI Scott Joplin, *The Entertainer*
PREM Randolph-Macon Dance Group, Apr. 1974
GENR Children; Modern
NOTA Georgette Weisz Amowitz, 1976
LENG 3 pp.
STAT Finished ms.
LOCA DNB; LODC
COMM In *Dance Notation Bureau Teachers' Bulletin, No. 2* (Nov. 1977)

0934
FOOTSTEPS IN THE SNOW.
CHOR Susan Lyons
MUSI Claude Debussy, *Les Pas Sur La Neige*
PREM Royal Academy of Dancing, London, Fall 1977
GENR Ballet
NOTA Frederic Locke
LENG 12 pp.
STAT Finished ms.; student project
LOCA LODC

0935
LA FORLANA.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
VERS Gisela Reber, 1968
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 3 pp.
STAT Finished ms.
LOCA CDS

0936
FORMENSPIEL.
CHOR Sigurd Leeder
MUSI Felix Mendelssohn, *Études*
PREM 1973
GENR Modern
NOTA Sigurd Leeder

LENG 19 pp.
STAT Finished ms.
LOCA SLS

0937
4 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Hettie Loman
GENR Modern Technique: Laban
NOTA Sally Archbutt, 1977
LENG 12 pp.
STAT Finished ms.; available for purchase
LOCA Hettie Loman

0938
FOUR DANCES CHOREOGRAPHED BY LISA ULLMANN.
CHOR Lisa Ullmann
MUSI Darius Milhaud, inc. *Suite Provencale*
PREM 1966
GENR Modern: Laban
NOTA Students, Laban Art of Movement Studio, England
LENG 6 dbl. pp.
STAT Finished ms.
LOCA LCMD; DNB, OSU

0939
FOUR GREEK SYRTOS.
CHOR Traditional
VERS Athan Karras, Greek Workshop, Folk Dance Center, Philadelphia
GENR Folk: Greek
NOTA Alice Lattimore
LENG 1 p.
STAT Published in *Dance Notation Record* X:4 (1959), p. 4
LOCA LODC; DNB, OSU
COMM Contains *Simple Syrto, Kalamatiano, Syrto from Rhodes, Syrto from Crete*

0940
FOUR LEAF CLOVER.
CHOR Traditional
VERS Lloyd Shaw, *Cowboy Dances*
GENR Folk: American"Square Dance"
NOTA Betsy Harris, May 1978
LENG 6 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

0941
FOUR MOVEMENT CHOIR DANCES, "NO. 3."
CHOR Marion North
MUSI Manuel de Falla, *El Amor Brujo*
PREM Mar. 15, 1958
GENR Modern
NOTA Mínerva Jónsdóttir; rev. by Vivien Bridson, 1965
LENG 2 pp.
STAT Finished ms.
LOCA LCMD; LODC

0942
4-RINGS.
CHOR Sigurd Leeder
MUSI Alessandro Scarlatti
PREM 1973
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 4 pp.
STAT Rough ms.
LOCA SLS

0943
4-RINGS.
CHOR Sigurd Leeder
MUSI Alessandro Scarlatti
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder, 1974
LENG 6 pp.
STAT Rough partial ms.
LOCA SLS

0944
FOUR TEMPERAMENTS.
CHOR George Balanchine
MUSI Paul Hindemith, *Theme with Four Variations [according to the four temperaments] for string orchestra & piano*
PREM Ballet Society, New York, Nov. 20, 1946
GENR Ballet
NOTA Ann Hutchinson
LENG ca. 175 pp. + 54 pp. music
STAT Rough ms.
LOCA LODC

0945
FOURSOME REEL AND REEL OF TULLOUGH.
CHOR Traditional
VERS Ronnie Curran
GENR Folk: Scottish
NOTA Albrecht Knust, 1952
LENG 13 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Scottish Collection, q.v.*

0946
LA FRANCHOISE NOUVELLE.
CHOR Traditional
VERS Ingrid Brainard, Court Dance Institute, Mount Holyoke, Mass., Aug. 1971
GENR Historical: 15th cent.
NOTA K. Wright Dunkley
LENG 4 pp. + music
STAT Finished ms.
LOCA DNB

0947
FRANKIE AND JOHNNY.
CHOR Ruth Page and Bentley Stone
MUSI Jerome Moross
PREM Great Northern Theatre, Chicago, June 19, 1938
GENR Ballet
NOTA Unknown
LENG ca. 72 pp. + 44 pp. music
STAT Rough partial ms.
LOCA DNB

0948
FRAUEN REIGENTANZ.
CHOR Traditional
VERS Aleida Sluijter
GENR Folk: Hungarian
NOTA Emma Lugossy
LENG 1 p. inc. music
STAT Finished ms.
LOCA CDS; LODC

0949
FRAUENZIMMER.
CHOR Sigurd Leeder
PREM 1929
GENR Modern "Ballet"
NOTA Sigurd Leeder
LENG 58 pp.
STAT Finished ms.
LOCA SLS

0950
THE FREAK OUT, OR PEACE AND LOVE.
CHOR Chubby Checker, Sandra Devlin
GENR Social: Ballroom
NOTA Sandra Caplan, Ernest Evans, 1967
LENG 2 pp.
STAT Finished ms.
LOCA DNB; OSU

0951
FRÖHLICHER BAUERNTANZ. [GAY PEASANT DANCE.]
CHOR Liu Feng Shueh
PREM 1952
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1972
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC
COMM In collection with *Sei la ja mu, Geselliger Mädchentanz (q.v.)*

0952
FROM FAIRY TALE TO FAIRY TALE, "Dance of the Seasons."
CHOR Zajko
MUSI Nedbal, Frédéric Chopin, *Preludium*
VERS Florentina Lojekova, Toronto, Canada, 1975
GENR Ballet
NOTA Allan Miles
LENG 3 pp. + music
STAT Rough ms.
LOCA LODC

0953
FROM LITTLE ACORNS.
CHOR Nadia Chilkovsky
MUSI Zoltan Kodaly
PREM Philadelphia Plays and Player's Theatre, 1946
GENR Modern
NOTA Nadia Chilkovsky, 1977
LENG ca. 11 pp.
STAT Rough partial ms.
LOCA PCPA

0954
FROM STUDIO TO STAGE, "Technique Demonstration Part I."
CHOR Nona Schurman, Juilliard School of Music, New York, May 1962
MUSI John Schlenck
GENR Modern Technique: Humphrey-Weidman
NOTA Mary Barnett
LENG 20 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

0955
FRYAMANA DANS.
CHOR Traditional
VERS P. Goron Magné, 1965
GENR Folk: Swedish
NOTA Jacqueline Challet-Haas
LENG 2 pp. + music
STAT In print
LOCA CNEM; CDS, DNB, LODC, OSU

0956
FULL REPORT OF LABANANALYSIS RESEARCH WORKSHOP, 1973.
AUTH Lucy Venable
GENR Article; LMA; Theory
NOTA Various
LENG 84 pp. inc. notation & LMA
STAT In print; available for purchase
LOCA OSUE; DNB, LODC
COMM See also *Summary Report of 1973 Labananalysis Research Workshop*

0957
FUNCTIONAL EXERCISES (REHABILITATION).
CHOR Irmgard Bartenieff
VERS Kedzie Penfield, 1977
GENR Therapy
NOTA Blandine Lamaison
LENG 3 pp.
STAT Finished ms.; student project
LOCA LODC

0958
FUNDAMENTAL TRAINING EXERCISES, "Ted Shawn Technique."
CHOR Ted Shawn
VERS Jacob's Pillow, Summer 1959
GENR Modern Technique
NOTA Jennifer Scanlon
LENG 14 pp.
STAT Rough ms.; student project
LOCA DNB; OSU

0959
FUNDAMENTALS OF SPANISH DANCING, "Castanet Key."
CHOR Traditional
VERS Albrecht Knust
GENR Folk: Spanish
NOTA Albrecht Knust
LENG 3 pp.
STAT Finished ms.
LOCA DNB; OSU
COMM Material for castanet work

0960
FUNDAMENTALS OF TAP DANCING.
CHOR Billie Mahoney
VERS ICKL Conference, Aug. 1969
GENR Tap Technique
NOTA Billie Mahoney
LENG 4 pp.
STAT Finished ms.
LOCA LODC

0961
FUNDAMENTALS OF THE CLASSIC DANCE.
AUTH Agrippina Vaganova, *Fundamentals of the Classic Dance* (1946)
VERS Juilliard School of Music, New York, 1958
GENR Ballet Technique
NOTA Jane Laughlin, Carolyn Gracey, June 1958
LENG 16 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

0962
FÜNF MASURKA FORMEN. [FIVE MAZURKA FORMS,]
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 4 pp.
STAT Rough ms.
LOCA Gisela Reber

0693
FÜR ANFÄNGER: KLASSISCHE GRUNDLAGE.
CHOR Ingeborg Baier
GENR Ballet Technique
NOTA Ingeborg Baier
LENG 1 p.
STAT Out of print
LOCA Ingeborg Baier

0694
FÜR ANFANGER (SCHRITTE, SPRÜNGE, ARM UND BEINGESTAN, KREISWEGER, GRÖSTENTEILS AUS KLASSISCHER GRUNDLAGE).
CHOR Ingeborg Baier
GENR Ballet Technique
NOTA Ingeborg Baier
LENG 8 pp.
STAT Out of print
LOCA CDS

0965
FURIANT.
CHOR Traditional
VERS Frandišek Bonuš, ca. 1970
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 22 measures
STAT Rough ms.
LOCA Gisela Reber

0966
FURIANT BÜHNENSCHRITT.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 4 pp.
STAT Rough ms.
LOCA Gisela Reber

0967
FURIANT-SYNECEK.
CHOR Traditional
VERS Iko Otrin, 1961
GENR Folk: Czechoslovakian
NOTA Gisela Reber, 1969
LENG 2 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0968
FURLANA.
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 36 measures
STAT Rough ms.
LOCA Gisela Reber

0969
FURST IGOR. [PRINCE IGOR.]
CHOR Rudolf Laban
MUSI Alexander Borodin, *Prince Igor,* "Polovtsian Dance "
PREM ca. 1930
GENR Modern
NOTA Susanne Ivers, 1931
LENG 5 pp.
STAT Finished ms.; rental from DNB
LOCA CDS; DNB, LODC, OSU
COMM Contains Madchentanz [Maiden's Dance], Polowzer [Whip Dance]

0970
FURTHER SEQUENCES FROM ARBEAU'S "ORCHESOGRAPHY."
CHOR Thoinot Arbeau, *Orchesography* (1588)
VERS Julia Sutton, 1970
GENR Historical: 16th cent.
NOTA Mireille Backer
LENG 3 pp.
STAT Published (New York: DNB, 1970); rental from DNB
LOCA DNB; LODC, RAD

0971
FUSSSTUDIE. [FOOT STUDY.]
CHOR Roger George
GENR Modern Technique: Jooss-Leeder
NOTA Roger George, Nov. 1950
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0972
FYSOÚNI.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

G

0973
"G" STUDY.
CHOR Sigurd Leeder
MUSI Frédéric Chopin
PREM 1948
GENR Modern: Laban "Choreutics"
NOTA Ludmila Mlada
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0974
GAÍDA A DÝO.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0975
GÁIDA GIDÁS.
CHOR Traditional
GENR Folk: Greek"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0976
THE GAIL GRANT DICTIONARY OF CLASSICAL BALLET IN LABANOTATION.
AUTH Gail Grant
GENR Ballet Technique, Book
NOTA Allan Miles
LENG 108 pp.
STAT Published (New York: DNB, 1976); rental from DNB
LOCA DNB; LODC, OSU

0977
GAILLARDE.
CHOR Thoinot Arbeau, *Orchesography* (1588)
VERS Ingeborg Baier
GENR Historical: 16th cent.
NOTA Ingeborg Baier, 1959
LENG 2 pp. inc. music
STAT Finished ms.
LOCA CDS; LODC

0978
GAILLARDE "CINQUE PASSI."
CHOR Thoinot Arbeau, *Orchesography* (1588)
VERS Vera Maletić
GENR Historical: 16th cent.
NOTA Vera Maletić, 1960
LENG 1 p.
STAT Rough ms.
LOCA LODC

0979
GAILLARDEN FROM "ORCHESOGRAPHY" (1588).
CHOR Thoinot Arbeau, *Orchesography* (1588)
VERS Gisela Reber, ca. 1975
GENR Historical: 16th cent.
NOTA Gisela Reber
STAT Rough ms.
LOCA Gisela Reber

0980
GAITANÁKI RÓDOU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

0981
GAÎTÉ PARISIENNE.
CHOR Leonide Massine
MUSI Jacques Offenbach, *Gaîté Parisienne*
PREM Ballet Russe de Monte Carlo, Apr. 5, 1938
VERS American Ballet Theatre, June 17, 1970; & Susie Della Pietra, Royal Swedish Ballet, 1974
GENR Ballet
NOTA Airi Hynninen, 1974
LENG 113 pp.
STAT Finished ms.
LOCA DNB

0982
GAJDA.
CHOR Traditional
GENR Folk: Greek"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0983
GALAONUL.
CHOR Traditional
VERS Emma Lugossy, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

0984
GALAONUL AND BRAULTANZ.
CHOR Traditional
GENR Folk: Rumanian
NOTA Ingeborg Baier, Walter Senf, 1962
LENG 3 pp. + music
STAT Finished ms.
LOCA CDS; LODC

0985
GALLIARD.
CHOR Traditional
GENR Historical: 16th cent.
NOTA Sonia Kučera, Nov. 16, 1969
LENG 1 p.
STAT Rough ms.
LOCA LODC

0986
GALLIARD, "Basic Patterns."
CHOR Thoinot Arbeau, *Orchesography* (1588)
MUSI Hans Leo Hassler, *Gagliarda*
VERS Ann Hutchinson, 1970
GENR Historical: 16th cent.
NOTA Ann Hutchinson
LENG 8 pp.
STAT Finished ms.
LOCA LODC

0987
GALLIARD FOR FIVE COUPLES.
CHOR Roberta Krugman
MUSI Thoinot Arbeau, *Orchesography*, "Two Galliards;" harmonized by Louis Horst
GENR Historical: 16th cent.
NOTA Bodil Genkel, 1956
LENG 10 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

0988
GALLIARDE.
CHOR Traditional
VERS Julia Sutton, Court Dance Institute, Mount Holyoke, Mass., Aug. 1971
GENR Historical: 16th cent.
NOTA K. Wright Dunkley
LENG 1 p.
STAT Finished ms.
LOCA DNB

0989
GAMALL RAELL.
CHOR Traditional
VERS Ágústa Jónsdóttir, Porbjörn Klemensson, 1958-60
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

0990
_____.
VERS Halldór Porsteinsson, 1976
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0991
GAMALL VALS.
CHOR Traditional
VERS Bjarni Jónsson, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

0992
GAMES USING LABANOTATION SYMBOLS.
AUTH Philip Rolt
GENR Athletics: Gymnastics; Children
NOTA Ann Hutchinson, 1965
LENG 5 pp.
STAT In print
LOCA LODC; DNB
COMM Contains "Pas de Chat" & "Indian Clubs "

0993
GANKINO. [KOPANICA].
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0994
GANKINO HORO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1972
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 3 measures
STAT Rough ms.
LOCA Gisela Reber

0995
GASELNIŢA.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0996
GATHERING PEASCODS.
CHOR Traditional
GENR Folk: English
NOTA B. Meursinge, Apr. 1953
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM "Circle dance for as many as will "

0997
GATO.
CHOR Sigurd Leeder
MUSI Robert Schumann
PREM 1969
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 8 pp.
STAT Finished ms.
LOCA SLS

0998
GAUCHO.
CHOR Traditional
GENR South American
NOTA Josefina García, 1958
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

0999
THE GAVOT.
CHOR Kellom Tomlinson, *Six Dances* (1720)
VERS Gisela Reber
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 44 measures
STAT Rough ms.
LOCA Gisela Reber

1000
GAVOT OF 1720.
CHOR Kellom Tomlinson, *Six Dances* (1720)
VERS Mary Jane Warner
GENR Historical: 18th cent.
NOTA Mary Jane Warner, 1974
LENG 22 pp. inc. wordnotes
STAT In print
LOCA OSU; LODC
COMM In *Gavottes & Bouquets, q.v.*

1001
GAVOTTE.
CHOR Thoinot Arbeau, *Orchesography* (1588)
VERS Mary Jane Warner
GENR Historical: 16th cent.
NOTA Mary Jane Warner, 1974
LENG 1 p.
STAT In print
LOCA OSU; LODC
COMM In *Gavottes & Bouquets, q.v.*

1002
GAVOTTE.
CHOR Nathalie Branitzka
MUSI Gossec
VERS Cecchetti Seminar, 1964
GENR Ballet
NOTA Ann Hutchinson
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1003
GAVOTTE: A DANCE WITH MODERN LEAPS.
CHOR Rose Lorenz
MUSI Serge Prokofiev, *Gavotte*
GENR Modern

NOTA Rose Lorenz
LENG 1 p.
STAT Published in *Dance Notation Record* X:3 (1959), p. 11
LOCA LODC; DNB, OSU

1004
GAVOTTE BRETONNE.
CHOR Traditional
VERS Francine Lancelot, ca. 1975
GENR Folk: French "Gavotte des Montagnes"
NOTA Gisela Reber
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1005
GAVOTTE DE MONTAGNE.
CHOR Traditional
GENR Folk: French
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1006
GAVOTTE DE PONT-AVEN.
CHOR Traditional
VERS Transcribed from Claude Marcel-Dubois & Marguerite Andral, *Dances of France*
GENR Folk: French
NOTA Irmgard Bartenieff
LENG 1 p.
STAT Rough ms.
LOCA DNB; OSU

1007
GAVOTTE DE VESTRIS.
CHOR Auguste Vestris
VERS E. A. Théleur, *Letters on Dancing* (1832); transcribed by Mary Jane Warner, 1974
GENR Historical: 19th cent.
NOTA Mary Jane Warner
LENG 30 pp. inc. wordnotes
STAT In print
LOCA OSU; LODC
COMM In *Gavottes & Bouquets, q.v.*

1008
_____.
VERS Friedrich Zorn, *Grammar of the Art of Dancing* (1887); transcribed by Mary Jane Warner, 1974
NOTA Mary Jane Warner
LENG 35 pp. inc. wordnotes
STAT In print
LOCA OSU; LODC
COMM In *Gavottes & Bouquets, q.v.*

1009
LA GAVOTTE DU ROI.
CHOR Traditional
VERS Transcribed from Melusine Wood, *Historical Dances* (1952)
GENR Historical: 18th cent.
NOTA Diana Baddeley, Nov. 1967
LENG 4 pp.
STAT Finished ms.
LOCA LODC

1010
GAVOTTES AND BOUQUETS: A COMPARATIVE STUDY OF CHANGES IN DANCE STYLE BETWEEN 1700 AND 1850.
AUTH Mary Jane Warner
GENR Historical: 18th & 19th cent.
NOTA Mary Jane Warner
LENG 280 + vi pp. inc. notation
STAT Ph.D. diss. (Columbus: Ohio State Univ., 1974)
COMM Contains *Gavotte* (Arbeau); *A Comparative Chart of Selected Dance Steps from Tomlinson, Théleur & Zorn Notation; Gavot of 1720* (Tomlinson); *Gavotte de Vestris* (Théleur); *Gavotte de Vestris* (Zorn)*(q.v.)*

1011
GAY GORDONS.
CHOR Traditional
GENR Folk: Scottish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1012
_____.
NOTA Alice Lattimore, 1966
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

1013
GEAMPARAUA.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 30 measures
STAT Rough ms.
LOCA Gisela Reber

1014
GEBANNTE FLUCHT.
CHOR Sigurd Leeder
MUSI Modeste Mussorgsky, *Bilder einer Ausstellung* [*Pictures at an Exhibition*]
PREM 1966
GENR Modern "Ballet"
NOTA Grete Muller
LENG 28 pp. + floor plans
STAT Finished ms.
LOCA SLS

1015
GEBURT DER ARBEÍT.
CHOR Rudolf Laban
GENR Modern Technique: Laban
NOTA Albrecht Knust, 1935
LENG 3 pp.
STAT Finished ms.
LOCA LODC

1016
DER GEFANGENE VOGEL.
CHOR Sigurd Leeder
MUSI Aram Khatchaturian, *Toccata*
PREM 1949
GENR Modern
NOTA Sigurd Leeder
LENG 41 pp.
STAT Finished ms.
LOCA SLS

1017
GEJAGT. [CHASED.]
CHOR Sigurd Leeder
MUSI Béla Bartók, *Bagatelle No. 3*
PREM 1971
GENR Modern
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1018
GELABERT'S FUNDAMENTAL BARRE.
CHOR Raoul Gelabert
GENR Ballet Technique; Therapy
NOTA Joan Ingalls
LENG 16 pp.
STAT Rough ms.
LOCA DNB; OSU

1019
LA GELOSIA.
CHOR Domenico da Piacenza
VERS Ingrid Brainard, Court Dance Institute, Mount Holyoke, Mass., Aug. 1971
GENR Historical: 15th cent.
NOTA K. Wright Dunkley
LENG 7 pp. + music
STAT Finished ms.
LOCA DNB

1020
GERAKINA.
CHOR Traditional
VERS Lycaeum Club, Athens
GENR Folk: Greek
NOTA Alice Lattimore, 1960; rev. 1970
LENG 1 p. inc. music
STAT In print; rental from DNB
LOCA DNB; LODC,OSU, PCPA, RAD
COMM Also in *Folk Dance Collection No. 1, q.v.*

1021
_____.
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1022
GESELLIGER MÄDCHENTANZ.
CHOR Liu Feng Shueh
PREM 1956
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1971
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC
COMM In collection with *Sei la ja mu, Fröhlicher Bauerntanz (q.v.)*

1023
GESPANNT.
CHOR Sigurd Leeder
VERS 1928
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

1024
GEUD MEN OF BALLANGIGH.
CHOR Traditional
GENR Folk: English
NOTA Alice Lattimore, 1966
LENG 3 pp.
STAT Finished ms.
LOCA PCPA

1025
GHETTO.
CHOR Daniel Phillips
PREM May 1969
GENR Modern
NOTA Daniel Phillips
LENG 152 pp. + music
STAT Finished ms.
LOCA DNB
COMM Also in *Choreography on Contemporary American Ghettoes*. M.A. thesis (Houston, Texas: Sam Houston State College, May 1969, 233 pp.)

1026
GI BON AND CHANG-KO CHUM.
CHOR Halla Pai Huhm
GENR Folk: Korean
NOTA Mary Anne Eardley, 1972
LENG 17 pp.
STAT Rough ms.; student project
LOCA UHA

1027
GIFFORD TECHNIQUE.
CHOR Joe Gifford
GENR Modern Technique
NOTA Joanne Emmons, 1954
LENG 3 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1028
GIFT OF WINGS.
CHOR Rosalind Pierson
MUSI Antonio Vivaldi, *Sonata No. 4 in D Major*
PREM Anne Wilson Dance Company, New York, May 1969
VERS 1st Movement as taught to Polly Speers; Allan Miles Ballet Academy, Columbus, OH; other movements as taught to Ohio State Univ. Dance Company, Columbus OH, 1977
GENR Ballet
NOTA Amy McKinstry, Julie Eder, Lynne Pletts, 1977-78
LENG 76 pp. + 11 pp. introduction
STAT Finished ms.; rental from DNB
LOCA OSUE; DNB

1029
A GIFT TO BE SIMPLE.
CHOR Norbert Vesak
MUSI Traditional Shaker songs and chants
PREM Joffrey II Ballet Company, New York, 1977
GENR Ballet
NOTA Jane Marriett
LENG 148 pp. + music
STAT Finished ms.
LOCA DNB

1030
GIGUE.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
VERS Ursula Berndt
GENR Historical: 18th cent.
NOTA Ingeborg Baier, 1965
LENG 6 pp. inc. music
STAT Finished ms.
LOCA CDS; LODC

1031
GIGUE À DEUX.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
MUSI Traditional; arr. by Erich Heubach
VERS Gisela Reber, 1962
GENR Historical: 18th cent.
NOTA Gisela Reber

LENG 3 pp. + 1 p. pre-signs
STAT In print
LOCA CDS; DNB, LODC, OSU

1032
GIGUE POUR HOMME.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust, 1936
LENG 2 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

1033
_____.
VERS Michael Holmes
NOTA Ann Hutchinson, Jan. 1972
LENG 2 pp.
STAT Finished ms.
LOCA LODC

1034
GIGUE XI.
CHOR Susan Salinger
MUSI George F. Handel, *Gigue*
PREM Jan. 1977
GENR Modern
NOTA Susan Salinger
LENG 5 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

1035
GIGUE, SARABANDE AND MINUET.
CHOR Traditional
VERS Vera Maletić
GENR Historical: 18th cent.
NOTA Vera Maletić, 1959
LENG 1 p.
STAT Finished ms.
LOCA LODC

1036
GILANSKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1037
GIROFLÉ-GIROFLA.
CHOR Nathalie Branitzka
MUSI Charles Lecoq, *Giroflé-Girofla*
VERS Cecchetti Council Seminar, July 1960
GENR Ballet
NOTA Ann Hutchinson
LENG 2 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC
COMM In 19th cent. "coquette" style

1038
GISELLE; OU, LES WILIS: ACT I, "Les Amies de Giselle."
CHOR Jean Coralli, Jules Perrot
MUSI Adolphe Adam, *Giselle*
PREM Paris Opéra, Paris, June 28, 1841
VERS Gilbert Canova
GENR Ballet; Historical: 19th cent.
NOTA Jacqueline Challet-Haas, Jeanne Mareschal, 1972
LENG 5 pp.
STAT Rough ms.
LOCA CNEM

1039
_____: ACT I, "Corps de Ballet (16 girls)."
NOTA Naomi Ben Ari, 1957
LENG 3 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU

1040
_____: ACT I, "Dance of Giselle's Younger Friends."
VERS Celia Franca, National Ballet of Canada, Toronto, June 1959
NOTA Ann Hutchinson
LENG 4 pp.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU

1041
_____: ACT I, "Galop General (danced by Giselle's six friends)."
VERS Anton Dolin; taught by Fernand Nault, for Cecchetti

Council, July 1959
NOTA Ann Hutchinson
LENG 5 pp. + wordnotes
STAT Rough ms.
LOCA LODC; RAD

1042
_____: ACT I, "Giselle's Variation."
VERS Gilbert Canova
NOTA Marie Thèrèse Janvre, Jeanne Mareschal, 1973
LENG 2 pp.
STAT Rough ms.
LOCA CNEM

1043
_____: ACT I, "Pas des Vendangeurs."
VERS Gilbert Canova
NOTA Claudine Guyennot, 1975
LENG 2 pp.
STAT Rough ms.
LOCA CNEM

1044
_____: ACT I, "Peasant Pas de Deux."
MUSI Fred Burgmuller
VERS Nicholas Sergeyev; taught by Henry Danton, Antony Tudor, Juilliard School of Music, New York, May 1962
NOTA Lawrence Berger
LENG 19 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

1045
_____: ACT I, "Peasant Pas de Deux."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1957
LENG 24 pp.
STAT Rough ms.
LOCA LODC

1046
_____: ACT I, "Peasant Pas de Deux (Coda)."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1957
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1047
_____: ACT I, "Peasant Pas de Deux (Girl's 1st Variation)."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1957
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

1048
_____: ACT I, "Peasant Pas de Deux (Girl's 1st Variation)."
NOTA Meg Abbie, 1958
LENG 1 p.
STAT Rough ms.
LOCA LODC

1049
_____: ACT I, "Peasant Pas de Deux (Girl's 2nd Variation)."
NOTA Meg Abbie, 1958
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1050
_____: ACT I, "Peasant Pas de Deux (Girl's 2nd Variation)."
NOTA Meg Abbie; rev. by Ann Hutchinson, 1976
LENG 2 pp.
STAT Finished ms.
LOCA LODC

1051
_____: ACT I, "Peasant Pas de Deux (Introduction)."
VERS Nicholas Sergeyev; taught by Henry Danton, Antony Tudor, Juilliard School of Music, New York, May 1962
NOTA Lawrence Berger, 1962; rev. by Lynne Pletts, 1978
LENG 4 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1052
_____: ACT I, "Peasant Pas de Deux (Male Variation)."
VERS Fiorella Keane, Royal Ballet
NOTA Jerry Weiss
LENG 5 pp.

STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

1053
_____: ACT II, "Myrtha's Variation."
VERS Jeannette Lauret, Ballet Russe de Monte Carlo, 1963
NOTA Laila Michelson
LENG 9 pp. inc. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

1054
_____: ACT II, "Queen of the Willis."
VERS Mary Skeaping
NOTA Ann Hutchinson, Sept. 1965
LENG 5 pp.
STAT Rough ms.
LOCA LODC

1055
_____" "Three Themes (in simplified notation)."
NOTA Odette Blum, 1966; rev. 1970
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM In *Ballet Reading Materials, q.v.*

1056
GIVE US THIS DAY.
CHOR Hettie Loman
MUSI Ralph Vaughan-Williams, *Fantasia on a Theme of Thomas Tallis*
PREM London British Dance Theatre, 1956
GENR Modern
NOTA Sally Archbutt, 1958
LENG 24 pp.
STAT Rough ms.
LOCA Hettie Loman

1057
GJURGJEVKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 4 measures
STAT Rough ms.
LOCA Gisela Reber

1058
GLAMOC.
CHOR Traditional
GENR Folk: Yugoslavian"Dalmatian"
NOTA Penny Hutchinson, May 1974
LENG 4 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

1059
DER GLÄUBIGE LANDMANN. [THE PEASANT OF GOOD FAITH.]
CHOR Sigurd Leeder
MUSI Elias Nicolaus Ammerbach
PREM 1933
GENR Modern
NOTA Sigurd Leeder
LENG 25 pp.
STAT Finished ms.
LOCA SLS

1061
GLAVINIŠKO HORO.
CHOR Traditional
VERS Stefan Vaglarov
GENR Folk: Bulgarian
NOTA Gisela Reber, ca. 1975
LENG 15 measures
STAT Rough ms.
LOCA Gisela Reber

1060
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1062
GLEITEN-SCHWEBEN.
CHOR Sigurd Leeder
MUSI Jacobeau, *Since I First Saw Your Face*
PREM 1947
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1063
GLEITEN-SCHWEBEN.
CHOR Sigurd Leeder
MUSI Matheson
PREM Spring 1957
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 8 pp.
STAT Finished ms.
LOCA SLS

1064
GLINKA PAS DE TROIS.
CHOR George Balanchine
MUSI Mikhail Glinka, *Rusian & Ludmilla*, "Excerpt "
PREM New York City Ballet, New York, Mar. 1, 1955
VERS André Eglevsky, 1971
GENR Ballet
NOTA Ray Cook
LENG 63 pp. + 13 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB
COMM Section in *The Dance Director*, *q.v.*

1065
GLOSSARY OF THE MARTHA GRAHAM TECHNIQUE OF MODERN DANCE.
CHOR Martha Graham
GENR Modern Technique
NOTA Clover Roope, 1965-66
LENG 14 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU

1066
GLOW WORM GAVOTTE.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1067
GLUCK MELODIE.
CHOR Asaf Messerer
MUSI Christoph Gluck, *Orpheus*, "Melodie"--Dance of the Blessed Spirits
PREM Bolshoi Ballet Company, Moscow, 1953
VERS Anna-Marie & David Holmes, American Ballet Theatre, New York, Sept. 1972
GENR Ballet
NOTA Airi Hynninen
LENG 11 pp.
STAT Finished ms.
LOCA DNB

1068
GODDESS OF LOVE.
CHOR Sigurd Leeder
PREM 1958
GENR Modern
NOTA Grete Müller
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1069
GODEČKI ČAČAK.
CHOR Traditional
GENR Folk: Bulgarian
NOTA WIlliam Reynolds
STAT Rough ms.
LOCA FOLK

1070
GODMUNDUR Á GLAESIVÖLLUM.
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1071
GOING.
CHOR Marion Scott
MUSI Henry Cowell, *Ostinato Pianissimo*
PREM Marion Scott Dance Company, New York, 1962
VERS UCLA Dance Company, Los Angeles, California, 1970
GENR Modern
NOTA Stephanie Thomas; rev. by Barbara Katz, 1972
LENG 71 pp. + 8 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB
COMM Also a M.A. thesis (Los Angeles, California: UCLA, 1970). Section in *Readings in Modern Dance, Vol. I, q.v.*

1072
LA GOLONDRIANA.
CHOR Traditional
VERS Erika Milée
GENR Folk: South American; Historical: 19th cent.
NOTA Albrecht Knust, July 1960
LENG 5 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

1073
GONG-SONG, "First section."
CHOR Patrice Regnier
VERS Juilliard School, New York
GENR Modern
NOTA Patrice Regnier, ca. 1975
LENG 5 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

1074
GONJE.
CHOR Traditional
VERS As danced in Tamale
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1968
LENG 1 p.
STAT Rough partial ms.
LOCA Odette Blum; LODC
COMM Dagomba recreational dance

1075
GOPAK.
CHOR Gisela Reber
GENR Folk: Russian
NOTA Gisela Reber, ca. 1966
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

1076
GOPAK-ETUDE FÜR ACHT MÄDCHEN.
CHOR Traditional
VERS Gisela Reber, ca. 1975
GENR Folk: Russian
NOTA Gisela Reber
LENG 112 measures
STAT Rough ms.
LOCA Gisela Reber

1077
THE GRACES.
CHOR Traditional
VERS Diana Baddeley, ca. 1966
GENR Folk: Scottish
NOTA Gisela Reber
LENG 96 measures
STAT Rough ms.
LOCA Gisela Reber
COMM Highland dance for 3 women

1078
GRADUATE PROJECT IN MOVEMENT EXPLORATION AND TEACHING.
AUTH Irene Wachtel
GENR Therapy: Alexander Technique
NOTA Irene Wachtel, May 31, 1975
LENG 80 pp. inc. text; notation phrases pp. 57-80
STAT Finished ms.
LOCA OSUE; LODC

1079
GRADUATION BALL.
CHOR David Lichine
MUSI Johann Strauss; arr. by Antal Dorati, *Perpetuum Mobile, Acceleration Waltz, Tritsch-Tratsch Polka*
PREM Ballet Russe, Sydney, Australia, Feb. 28, 1940
VERS Michael Lland, Advanced Workshop, DNB, New York, 1964
GENR Ballet
NOTA Advanced students, supervised by Allan Miles; completed by Muriel Topaz, 1976
LENG ca. 170 pp.
STAT Rough ms.
LOCA DNB
COMM LODC has 12-page section

1080
GRAHAM COMBINATIONS.
CHOR Eleanor Struppa
GENR Modern Technique
NOTA Georgette Weisz Amowitz, 1964
LENG 2 pp.
STAT Finished ms.
LOCA DNB; OSU

1081
GRAHAM JUNE COURSE, 1948.
CHOR Martha Graham
GENR Modern Technique
NOTA Ann Hutchinson, June 1948
LENG 21 pp.

STAT Rough ms.
LOCA DNB; LODC, OSU

1082
GRAHAM TECHNIK.
CHOR Karen Kanner
GENR Modern Technique
NOTA Karen Kanner, Folkwang Hochschule, Essen, Summer 1965
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU

1083
GRAHAM TECHNIQUE.
CHOR Martha Graham
VERS Mary Hinkson, Nov. 1959
GENR Modern Technique
NOTA Ann Hutchinson
LENG 5 pp.
STAT Rough ms.
LOCA LODC
COMM Outline for exercises & patterns for class

1084
GRAHAM TECHNIQUE.
CHOR Martha Graham
VERS Helen McGehee, Juilliard School of Music, New York, May 1963
GENR Modern Technique
NOTA Carol Miller
LENG 12 pp.
STAT Rough ms.; student project
LOCA LODC

1085
GRAHAM TECHNIQUE.
CHOR Martha Graham
GENR Modern Technique
NOTA Pauline de Groot, 1959
LENG 7 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1086
GRAHAM TECHNIQUE.
CHOR Martha Graham
GENR Modern Technique
NOTA Dorene Richardson, 1957
LENG 9 pp.
STAT Finished ms.; student project
LOCA LODC

1087
GRAHAM TECHNIQUE.
CHOR Martha Graham
GENR Modern Technique
NOTA Helen Priest Rogers, 1936
LENG 17 pp.
STAT Rough ms.
LOCA DNB; OSU

1088
GRAHAM TECHNIQUE.
CHOR Martha Graham
GENR Modern Technique
NOTA Clover Roope, Muriel Topaz, 1965-66
LENG 29 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

1089
GRAHAM TECHNIQUE: CLASSROOM COMBINATIONS.
CHOR Helen McGehee
VERS Juilliard School of Music, New York, May 1962
GENR Modern Technique
NOTA Diane Gray
LENG 10 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

1090
GRAHAM TECHNIQUE EXERCISES.
CHOR Kazuko Hirabayashi
VERS Juilliard School, New York, Mar. 1977
GENR Modern Technique
NOTA Judith Otter
LENG 4 pp. + 3 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

1091
GRAHAM TECHNIQUE FLOOR EXERCISES.
CHOR Yuriko Kikuchi
GENR Modern Technique
NOTA Students, Folkwangschule, Essen, Summer 1960
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

1092
THE GRAND SALUTE.
CHOR Terry Heard
GENR Athletics: Fencing
NOTA Terry Heard, 1964
LENG 5 pp.
STAT Rough ms.
LOCA LODC

1093
GRAOVSKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1094
GRAOVSKO HORO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1975
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 58 measures
STAT Rough ms.
LOCA Gisela Reber

1095
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1096
THE GREEN TABLE. [DER GRÜNE TISCH.]
CHOR Kurt Jooss
MUSI Frederic Cohen, *The Green Table*
PREM Folkwang Tanzbühne (Ballet Jooss), Paris, July 3, 1932
VERS Ballet Jooss, Dartington Hall, England, 1939
GENR Ballet; Modern
NOTA Ann Hutchinson
LENG 230 pp.
STAT Finished ms.
LOCA CDS; DNB, NYPL, OSU

1097
_____.
VERS Anna Markard, José Limón Company, New York, 1977
NOTA Rev. by Muriel Topaz, Charlotte Wile, 1977
LENG 230 pp. + 7 pp. text
STAT Finished ms.
LOCA DNB; NYPL

1098
GROSPOLNISCHE SUITE.
CHOR Traditional
VERS Roderyk Lange, ca. 1966
GENR Folk: Russian
NOTA Gisela Reber
LENG 20 measures
STAT Rough ms.
LOCA Gisela Reber

1099
GROSSRUSSISCHER TANZ.
CHOR Traditional
MUSI *Unterm Apfelbaum* [*Under the Apple Tree*]; arr. by E.L. Swerkoff
VERS Gisela Reber, 1967
GENR Folk: Russian
NOTA Gisela Reber
LENG 5 dbl. pp.
STAT In print
LOCA CDS; LODC, OSU

1100
GROUP DANCE.
CHOR Valerie Preston-Dunlop
MUSI Aaron Copland, *Piano Blues*
GENR Modern: Laban
NOTA Valerie Preston-Dunlop
LENG 4 pp.
STAT Finished ms.
LOCA LCMD; LODC

1101
GROUP DANCE FOR ANY NUMBER OF PEOPLE BASED IN THREE DIMENSIONS.
CHOR Lisa Ullmann
MUSI Robert Schumann, *Des Abends*
PREM 1957
GENR Modern: Laban
NOTA Mínerva Jónsdóttir; rev. by Vivien Bridson, 1967
LENG 8 pp.
STAT In print
LOCA LCMD; LODC

1102
GROUP STUDY ON THE "A" SCALE.
CHOR Valerie Preston-Dunlop
MUSI Frederick Delius, *On Hearing*

the First Cuckoo in Spring, Part I
GENR Modern Technique: Laban
NOTA Valerie Preston-Dunlop, 1965
LENG 12 pp.
STAT Finished ms.
LOCA DNB; OSU

1103
GROUP STUDY OF "B" SCALE.
CHOR Sylvia Bodmer
MUSI *Forty Miles of Bad Road*
GENR Modern Technique: Laban
NOTA Albrecht Knust, Mar. 1960
LENG 2 dbl. pp. + 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

1104
GRUPPENSPIEL FÜR SCHRIFTTANZ (ANFÄNGER).
CHOR Azra von Laban
GENR Modern Technique: Laban
NOTA Unknown, 1933
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

1105
GRUŽANKA.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA LODC; Gisela Reber

1106
_____.
VERS Iko Otrin, 1957
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU
COMM In *Yugoslavian Collection, q.v.*

1107
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1108
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1109
THE GUESTS, "Beginning of 3/4 dance."
CHOR Jerome Robbins
MUSI Marc Blitzstein
PREM New York City Ballet, New York, Jan. 20, 1949
GENR Ballet
NOTA Ann Hutchinson
LENG 91 dbl. pp.
STAT Rough ms.
LOCA DNB; OSU
COMM 1 page for DNB rental

1110
GUISEVSKA RUČENICA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1111
GÜVERCIN.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1112
GYERMEKTANCOK, "For children age 6-12."
AUTH Mária Szentpál, ed.
GENR Book; Children; Folk; Historical
NOTA Mária Szentpál
LENG 31 pp. + 23 pp. floor plans + 237 pp. text + 30 pp. music
STAT Published (Budapest: Népmüvelési Propaganda Iroda, 1973)
LOCA Mária Szentpál
COMM Combines Vol. 1 & 2 into one book

1113

_____ VOL. I "For Children age 6-10."
AUTH Mária Szentpál, ed.
GENR Book; Children; Folk
NOTA Mária Szentpál
LENG 22 pp. + 28 pp. floor plans + 277 pp. text + 30 pp. music
STAT Published (Budapest: Tankönyvkiadó, 1959)
LOCA LODC
COMM Contains Dalcroze eurhythmics in folk style, dance dramas & other items

1114

_____ VOL. II "For Children age 11-12."
AUTH Mária Szentpál, ed.
GENR Book; Children; Folk; Historical
NOTA Mária Szentpál
LENG 36 pp. + 42 pp. floor plans + 354 pp. text + 31 pp. music
STAT Published (Budapest: Tankönyvkiadó, 1961)
LOCA LODC

1115

_____ VOL. III "For Children age 13-14."
AUTH Mária Szentpál, ed.
GENR Book; Children; Folk; Historical
NOTA Mária Szentpál
LENG 45 pp. + 64 pp. floor plans + 456 pp. text + 37 pp. music
STAT Published (Budapest: Tankönyvkiadó, 1963)
LOCA Mária Szentpál

1116
GYMNASTIC EXERCISES.
GENR Athletics: Gymnastics
NOTA Albrecht Knust, 1951
LENG 4 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

H

1117
HABANERA.
CHOR Sigurd Leeder
MUSI Gibbs, *Habanera*
PREM 1966
GENR Modern
NOTA Sigurd Leeder
LENG 11 pp.
STAT Rough ms.
LOCA SLS

1118
HAITAUER UND DAS PLATTLN BEIM REIT IM WINKL-SCHUHPLATTLER.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 1 dbl. p. inc. music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Oberbayerische Volkstänze, q.v.*

1119
HAJD' NA LIVJEVO.
CHOR Traditional
VERS Ana Maletić
GENR Folk: Yugoslavian
NOTA Diana Baddeley, 1957
LENG 1 p.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU
COMM Bound with *Vrličko Kolo, q.v.*

1120
HAJDUK VELIKOVO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1121
HALAY.
CHOR Traditional
GENR Folk: Armenian
NOTA Rickey Holden

STAT Rough Ms.
LOCA FOLK

1122
HALF SUPPORTS.
CHOR Sigurd Leeder
MUSI Johannes Brahms, *Waltz No. 3*
GENR Modern Technique
NOTA Sigurd Leeder, 1974
LENG 7 pp.
STAT Finished ms.
LOCA SLS

1123
HAMBO.
CHOR Traditional
GENR Folk: Swedish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1124
HAND JIVE.
CHOR Dyane Gray
GENR Jazz
NOTA Nadia Chilkovsky, 1960
LENG 1 p.
STAT Published *Dance Notation Record* XI:2 (1960), p. 16; rental from DNB
LOCA DNB; LODC, OSU, RAD

1125
HANDBUCH DER KINETOGRAPHIE LABAN.
AUTH Albrecht Knust
GENR Book; Theory
NOTA Albrecht Knust
LENG 220 pp. + 13 pp. text
STAT Published (Hamburg: Das Tanzarchiv, 1958); out of print
LOCA DNB; LODC, NYPL, OSU

1126
_____, "Index."
AUTH Albrecht Knust
GENR Book; Theory
NOTA Albrecht Knust
LENG 26 pp.
STAT Finished ms.
LOCA DNB; OSU
COMM English Translation of Index to *Kinetography Laban*. VIII Vols.

1127
_____: Part 6, Ch. XIX, "Swimming."
AUTH Albrecht Knust
GENR Theory
NOTA Albrecht Knust
LENG 8 pp. inc. text
STAT Finished ms.
LOCA DNB; OSU
COMM English translation of pp. 1133-43

1128
HANDS.
CHOR Sigurd Leeder
MUSI South American Rhythms
GENR Modern Technique
NOTA Grete Müller, 1971
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1129
HANIÓTIKOS, SYRTÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1130
HANODED.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1131
HANODEID.
CHOR Traditional
VERS Fred Franz, Long Island Folk Dance Center, New York, 1961
GENR Folk: Israeli
NOTA Celia Rudin
LENG 1 p. inc. music
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM In *Folk Dance Collection 2, q.v.*

1132
HANTER DRO.
CHOR Traditional
VERS Francine Lancelot

GENR Folk: French"Basse Bretagne"
NOTA Gisela Reber, 1973
LENG 2 pp.
STAT Rough ms.
LOCA CDS; LODC

1133

_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1134
HANYA HOLM TECHNIQUE.
CHOR Hanya Holm
VERS Charlene Tarver
GENR Modern Technique
NOTA Ann Hutchinson, July 19, 1965
LENG 10 pp.
STAT Rough ms.
LOCA LODC
COMM Contains floor exercises, floor-barre exercises, walking & leap patterns

1135
HARIMON.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1136
HARKNESS HOUSE COMBINATION.
CHOR Patricia Wilde
GENR Ballet Technique
NOTA Ballet Class II, 1966
LENG 1 p.
STAT Rough ms.; student project
LOCA LODC

1137
HARLEQUINADE PAS DE DEUX, "Columbine Solo."
CHOR George Balanchine
MUSI Riccardo Drigo, *Les Millions d'Arlequin*
PREM New York City Ballet, New York, Dec. 16, 1952
VERS André Eglevsky, 1962
GENR Ballet
NOTA Billie Mahoney, Lucy Venable, Carl Wolz
LENG 5 pp. + 4 pp. music
STAT Rough ms.
LOCA DNB; LODC, OSU

1138
HARMANDAL.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1139
HARMONICA.
CHOR Traditional
VERS Betty Shaw, 1975
GENR Folk: Israeli
NOTA Ann Rodiger
LENG 3 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1140

_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1141

_____.
NOTA Alice Lattimore, 1962
LENG 1 p. inc. music
STAT Finished ms.
LOCA PCPA

1142
HARMONIKA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1143
HARO'A HAKTANA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1144
HAROAH, H'KTANAH.
CHOR Traditional
GENR Folk: Israeli
NOTA Sandra Getz, 1960
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1145
HARU-SAME. [SPRING RAIN.]
CHOR Traditional
GENR Folk: Japanese
NOTA Charles Wadsworth, 1954
LENG 2 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

1146
HASAPIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1147
HASIDIC DANCES IN RITUAL CELEBRATION.
CHOR Various
VERS Satmarer, Bobover & Lubavitcher Courts
GENR Folk: Jewish
NOTA Jill Gellerman, 1977
LENG 242 pp. inc. introduction, glossary & text
STAT Finished ms.
LOCA DNB
COMM Contains *Kozatske, Brogyes tants, Spinwheel, Flying Dance, Makhetonim tants, Mayim, Keytsed Merokdim, Rebe Elimelekh's tants, Mitsve tants, Flashl tants, Fire Dance, Hora, Debka, Tkhies Hameysim, Zorba, Czardas, Ush'avtem Mayim, Harmonika, Shibolet Basade, Cherkessia, Zemer Atik, Miserlou, In and Out or Rebe Elimelekh's tants, Simn Tov, Mazl Tov, Bunny Hop, Shmelke's Nigun (old), Shmelke's Nigun (new), Ten Shabat, V'shuv Itkhem, Charleston, Rom'mu, Oshiro, Mexican Hat Dance, Cha Cha, + various untitled dances*

1148
HASSAPIKO.
CHOR Traditional
GENR Folk: Greek
NOTA Alice Lattimore, 1960; rev. 1970
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, PCPA, RAD
COMM In *Folk Dance Collection 1, q.v.*

1149
_____.
NOTA Lucy Venable
LENG 1 p. + wordnotes
STAT Finished ms.
LOCA DNB; OSU

1150
HATOMA BUSHI.
CHOR Majikina Yuko
GENR Folk: Japanese "Okinawan"
NOTA Roberta Tracy, 1975
LENG 20 pp.
STAT Rough ms.; student project
LOCA UHA

1151
HAUU LANU YAYIN YAYIN.
CHOR Traditional
GENR Folk: Israeli
NOTA Ellida Kaufman, ca. 1954
LENG 1 p. inc. music
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

1152
HAVA NAGILA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1153
HAVA NETSE BEMACHOL.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73

STAT Rough ms.
LOCA FOLK

1154
HAVU LANU YAYIN.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1155
HAWAIIAN DANCE, "Basic Movements & Steps."
CHOR Traditional
VERS Nona Kapua
GENR Folk: Pacific Islands "Hawaiian"
NOTA Unknown
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1156
HAYMAKER'S GIG.
CHOR Traditional
GENR Folk: American
NOTA Barbara Rosing, 1952
LENG 4 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

1157
HEAD PANTOMIME.
CHOR Barbara Hoenig
GENR Mime
NOTA Barbara Hoenig, Mar. 1954
LENG 1 p.
STAT Rough ms.
LOCA LODC

1158
HEALTH IN RETIREMENT.
VERS Joan Wilder, Morley College, England, Summer 1977
GENR Therapy
NOTA Edna Geer, Nancy Harlock
LENG 3 pp. inc. wordnotes
STAT In print
LOCA LODC

1159
HEEIA.
CHOR Traditional
VERS Johanna Jurgens [pseud.: Juana]
GENR Folk: Pacific Islands "Hawaiian"
NOTA Margaret Abbie, 1958
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1160
HELENA WALTZ.
CHOR Sigurd Leeder
MUSI Johann Strauss, *Helena Waltz*
GENR Modern Technique
NOTA Sigurd Leeder, Autumn 1958
LENG 14 pp.
STAT Finished ms.
LOCA SLS

1161
HELENA WALTZ.
CHOR Sigurd Leeder (1955)
MUSI Johann Strauss, *Helena Waltz*
GENR Modern Technique
NOTA Sigurd Leeder, 1971
LENG 6 pp.
STAT Finished ms.
LOCA SLS

1162
HEMINGUR (HRINGBROT-VIKIVAKI).
CHOR Traditional
VERS Sigríður Valgeirsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG ca. 20 pp.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1163
HEN YERUNAN.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1164
HEROIC.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder, 1935
LENG 5 pp.
STAT Finished ms.
LOCA SLS

1165
HESS, HÉJA.
CHOR Károly Falvay
GENR Book; Folk: Hungarian
NOTA Mária Szentpál
LENG 12 pp. + 3 pp. floor plans + 97 pp. text + 16 pp. music
STAT Published (Budapest: Népmüvelési Propaganda Iroda, 1973)
LOCA OSU
COMM Contains *Hess Héja, Lötimctévi táncok*

1166
HETLÉPÉS.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1167
HEUMACHERTANZ. [HAYMAKER DANCE.]
CHOR Sigurd Leeder
MUSI Henry Purcell
PREM 1928
GENR Modern
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1168
HIGHLAND FLING.
CHOR Traditional
VERS Diana Baddeley, ca. 1966
GENR Folk: Scottish
NOTA Gisela Reber
LENG 23 measures
STAT Rough ms.
LOCA Gisela Reber

1169
_____.
VERS Ronnie Curran, 1952
NOTA Albrecht Knust, 1952
LENG 5 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU, RAD
COMM In *Scottish Collection, q.v.*

1170
_____.
MUSI *Marquis of Huntley Highland Fling*
VERS Jamie Jamison, Dance Teachers' Guild Convention, Apr. 1958
NOTA Muriel Topaz
LENG 2 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU
COMM In *Folk Dance Collection 3, q.v.*

1171
_____, "Technical Build-up."
VERS Nona Schurman, Dance Teachers' Guild Convention, Apr. 1958
NOTA Muriel Topaz
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1172
HIGHLAND FLING II.
CHOR Traditional
GENR Folk: Scottish
NOTA Albrecht Knust; rev. by Riitta Vainio
LENG 2 pp.
STAT Finished ms.
LOCA CDS; DNB, OSU

1173
HIGHLAND LADDIE.
CHOR Traditional
VERS Isobel Cramb, ca. 1959
GENR Folk: Scottish
NOTA Gisela Reber
LENG 50 measures
STAT Rough ms.
LOCA Gisela Reber

1174
HIGHLAND SCOTTISCHE.
CHOR Traditional
VERS Ronnie Curran, 1952
GENR Folk: Scottish
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Scottish Collection, q.v.*

1175
_____.
NOTA Rickey Holden

STAT Rough ms.
LOCA FOLK

1176
HILLBILLY WEDDING.
CHOR Gene Bayliss
MUSI *I Love You Truly*
GENR Modern
NOTA Ray Cook, Susi Watts [Margolin], ca. 1963
LENG 23 pp. inc. music
STAT Rough ms.; student project
LOCA DNB; OSU

1177
HINDU HAND MOVEMENT.
CHOR Traditional
VERS Russell Meriwether Hughes [pseud.: La Meri]
GENR Folk: East Indian
NOTA Ann Hutchinson, 1953
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1178
HINE MA LOV.
CHOR Traditional
VERS Michael Herman
GENR Folk: Israeli
NOTA Ashridge, 1957
LENG 1 p.
STAT Finished ms.
LOCA LODC

1179
HINEH MA TOV.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1180
_____.
NOTA Alice Lattimore, 1960
LENG 1 p.
STAT Finished ms.
LOCA PCPA

1181
HIP AND LEG.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, Autumn 1954
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1182
HIP AND SHOULDER: WITH AND AGAINST.
CHOR Sigurd Leeder (1958)
MUSI Warner
GENR Modern Technique
NOTA Sigurd Leeder, 1971
LENG 5 pp.
STAT Finished ms.
LOCA SLS

1183
HIP-CHEST SEQUENCE.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1971
LENG 1 p.
STAT Finished ms.
LOCA SLS

1184
HIP STUDY.
CHOR Sigurd Leeder
MUSI *Bolero*
GENR Modern Technique
NOTA Sigurd Leeder, 1968
LENG 3 pp.
STAT Finished ms.
LOCA SLS

1185
HIP TECHNIQUE STUDY.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Grete Müller, 1966
LENG 1 p.
STAT Finished ms.
LOCA SLS

1186
L'HISTOIRE DU SOLDAT.
CHOR Nadia Chilkovsky
MUSI Igor Stravinsky, *L'Histoire du Soldat*
PREM Philadelphia, 1951
GENR Modern
NOTA Nadia Chilkovsky, 1952
STAT Rough partial ms.
LOCA PCPA

COMM Contains Tango, Waltz, Ragtime, Devil's Dance

1187
L'HISTOIRE DU SOLDAT, "Excerpt."
CHOR Anna Sokolow
MUSI Igor Stravinsky, *L'Histoire du Soldat*
PREM 1954
GENR Modern
NOTA Judith Bissell
LENG 2 pp.
STAT Rough ms.
LOCA DNB; OSU

1188
HISTORICAL DANCES: 12TH TO 18TH CENTURY.
CHOR Traditional
VERS Geraldine Stephenson, 1971
GENR Historical: 12th-18th cent.
NOTA Bruce Crowley, Tricia Doherty
LENG 6 pp.
STAT Finished ms.
LOCA LCMD; LODC
COMM Contains *Basse Dance, Branle de Cheval, Branle Double, Branle Official, Branle Simple, Hermit's Branle, Cinq Pas de Galliarde, Country Menuett, Menuett, Pavane*

1189
HLIDAR-RAELL.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1190
HLIDARRAELL.
CHOR Traditional
VERS Aslaug Stephensen, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1191
HOBERBAN.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1192
HOFFINN (SÖNGDANS).
CHOR Traditional
VERS Andrea Jónsdóttir, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1193
HÓLASKELLUR.
CHOR Traditional
VERS Ragnheiður Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1194
HOLBERG SUITE.
CHOR Ron Cunningham
MUSI Edvard Grieg, *From Holberg's Time*
PREM Joffrey II Ballet Company, New York, 1977
GENR Ballet
NOTA Jane Marriett; asst. by Gretchen Schumacher
LENG 117 pp. + 19 pp. music
STAT Rough ms.
LOCA DNB

1195
HOLE IN THE WALL.
CHOR Traditional
GENR Folk: English
NOTA Fumi Akimoto, 1952
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU, RAD

1196
HOLIDAY DANCE.
CHOR Ann Hutchinson
MUSI Gay lilting 4/4 or fast 6/8
GENR Children
NOTA Ann Hutchinson, 1967
LENG 1 p.
STAT In print
LOCA LODC

1197
HOLIDAY IN ISRAEL.
CHOR Traditional
MUSI Arr. by Beatrice Rainer
PREM Fred Berk, Merry-Go-Rounders, New York, Feb. 1, 1953
GENR Folk: Israeli
NOTA Lucy Venable, Fred Berk; rev. 1974
LENG 70 pp.
STAT Finished ms.
LOCA DNB; OSU
COMM Contains *Salenu, Broigas, Debka, Dundai, Hora*

1198
_____.
STAT Published (New York: DNB, 1978)
LOCA DNB

1199
HOLKA NEZNÁMÁ.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslavakian
NOTA Gisela Reber
LENG 10 measures
STAT Rough ms.
LOCA Gisela Reber

1200
HOLM TECHNIQUE, "Development of a Weight Shift Pattern."
CHOR Hanya Holm
VERS Junior Dansnotator Forum, New York, Nov. 16, 1958
GENR Modern Technique
NOTA Ann Hutchinson
LENG 2 pp.
STAT Finished ms.
LOCA LODC

1201
THE HOLY PLACE, "Couples section."
CHOR Anna Sokolow
MUSI Ernest Bloch, *Voice in the Wilderness*, "1st Movement"
PREM Juilliard Dance Ensemble, New York, May 7, 1977
GENR Modern
NOTA Teresa Coker
LENG 7 pp. + 4 pp. wordnotes
STAT Finished ms.; student project
LOCA Billie Mahoney

1202
HOMAGE TO ALEXANDRE SCRIABIN.
CHOR Anna Sokolow
MUSI Alexandre Scriabin, "Selections"
PREM Contemporary Dance System, Amherst College, Jan. 29, 1977
GENR Modern
NOTA Ray Cook
LENG 215 pp.
STAT Finished ms.
LOCA DNB

1203
HOMOGENOUS TENSION.
CHOR Sigurd Leeder
MUSI Matheson, *Saraband*
PREM 1969
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1204
HOMOLANKA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1205
HOP SCOTCH.
CHOR Constance Carney
MUSI Old German melody
GENR Children
NOTA Constance Carney
LENG 1 p.
STAT Published *Dance Notation Record* VII; 1-2 (1956), p. 14

LOCA DNB; LODC, OSU

1206
HOP SCOTCH.
CHOR Rose Lorenz
MUSI Rue Kellog; Allen Mills Music Company
GENR Children
NOTA Rose Lorenz
LENG 1 p.
STAT Published *Dance Notation Record* XI:2 (1960), p. 18
LOCA DNB; LODC, OSU

1207
HOPPDANS.
CHOR Traditional
VERS Andrea Jónsdóttir, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1208
HOPSARAELL.
CHOR Traditional
VERS Ragnheiður Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1209
_____.
VERS Sigríður Guðjónsdóttir, 1968
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1210
_____.
VERS Kristín Halldórsdóttir, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1211
_____.
VERS Rósa Þorsteinsdóttir, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1212
HOPSI.
CHOR Traditional
VERS Rósa Eyjólfsdóttir, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1213
_____.
VERS Aslaug Stephensen, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1214
HORA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1215
HORA AGADATI.
CHOR Traditional
VERS Michael Herman
GENR Folk; Israeli
NOTA Vivien Bridson, 1957
LENG 1 p.
STAT Finished ms.
LOCA LODC

1216
_____.
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1217
HORA AGGADATI.
CHOR Traditional

VERS Fred Franz, Long Island Folk Dance Center, New York, 1959
GENR Folk: Israeli
NOTA Celia Rudin
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM In *Folk Dance Collection 2, q.v.*

1218
HORA ARABI.
CHOR Traditional
GENR Folk: Middle Eastern "Arabic"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1219
HORA BIALIK.
CHOR Traditional
VERS Ann Rodiger
GENR Folk: Israeli
NOTA Ann Rodiger, 1975
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1220
HORA DARID.
CHOR Traditional
GENR Folk: Israeli
NOTA Ellida Kaufman, ca. 1954
LENG 1 p.
STAT Rough ms.
LOCA DNB; OSU

1221
HORA DIN TIES.
CHOR Traditional
VERS Narenda Kotiyan, 1961
GENR Folk: Rumanian
NOTA Diana Baddeley, Jacqueline Challet-Haas
LENG 1 p.
STAT Out of print
LOCA CNEM; CDS, DNB, LODC, OSU

1222
HORA EILAT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1223
HORA ELAT.
CHOR Traditional
GENR Folk: Israeli
NOTA Lucy Venable, 1956
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

1224
HORA FETELOR.
CHOR Traditional
MUSI Jocuri Populare Rominesti, *Gypsy Camp*
VERS Mihai David
GENR Folk: Rumanian
NOTA Ann Rodiger, 1975
LENG 3 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1225
HORA MARE.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk; Rumanian
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

1226
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1227
HORA MEDURA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1228
HORA NE'URIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73

STAT Rough ms.
LOCA FOLK

1229
HORA OLTENEASCA.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1230
HORA PA GHEAŢA.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1231
HORA SARID.
CHOR Traditioanl
GENR Folk: Israeli
NOTA Ellida Kaufman, 1954
LENG 2 pp. inc. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1232
HORA SHEL SARID.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1233
HORTON TECHNIQUE.
CHOR Lester Horton
VERS James Truitte, 1965
GENR Modern Technique
NOTA Ray Cook
LENG 39 pp.
STAT Rough ms.
LOCA DNB; LODC
COMM Includes percussive studies & miscellaneous exercises

1234
HOŞ BILEZIK.
CHOR Traditional
GENR Folk; Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1235
HOTTENTOT.
CHOR Sigurd Leeder
PREM 1947
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

1236
HOVING TECHNIQUE, "Across the Floor."
CHOR Lucas Hoving
VERS Connecticut College, 1965
GENR Modern Technique
NOTA Peggy Spivey [Hackney]
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

1237
HRÁLY DUDY.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 11 measures
STAT Rough ms.
LOCA Gisela Reber

1238
HRINGBROT (VIKIVAKI).
CHOR Traditional
VERS Sveinn Bjarnason, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1239
HULL'S VICTORY.
CHOR Traditional
VERS Country Dance Society of America
GENR Folk: American
NOTA Mireille Backer, Nov. 1960
LENG 2 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU

COMM In *Folk Dance Collection 3, q.v.*

1240
HUMPTY DUMPTY'S DILEMMA.
CHOR Nadia Chilkovsky
MUSI Unfinished
VERS Choreographed 1938, but never performed
GENR Modern
NOTA Nadia Chilkovsky, 1959
LENG 6 pp.
STAT Rough partial ms.
LOCA PCPA
COMM Story ballet for children using 20 dancers

1241
HUNGARIAN DANCES.
CHOR Traditional
GENR Folk: Hungarian
NOTA Julius Kaiser, June 16, 1957
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

1242
HUNGARIAN FOLKDANCE STEPS.
CHOR Traditional
VERS Mária Szentpál, 1975
GENR Folk: Hungarian
NOTA Mária Szentpál
LENG 4 pp.
STAT Finished ms.
LOCA LODC

1243
HUNGARIAN STEPS.
CHOR Traditional
GENR Folk: Hungarian
NOTA Dorothea Frankel
LENG 1 p.
STAT Rough ms.
LOCA DNB; OSU

1244
HUNGARIAN STEPS, BARRE & GIRL'S DANCE.
CHOR Traditional
VERS Rudy Szigeti, Aug. 1964
GENR Folk: Hungarian
NOTA Ann Hutchinson
LENG 5 pp.
STAT Rough ms.
LOCA LODC

1245
HUSZÁR VERBUNK.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1246
HVOJACTA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

I

1247
I AM A WOMAN OF HEART AND MIND, WITH TIME ON HER HANDS AND NO CHILD TO RAISE..., "Solo after Duet."
CHOR Richard Caceres
MUSI Johann S. Bach, *Sonata No. 1 in G Major,* "Andante"
PREM Juilliard School Workshop, New York, May 1974
GENR Modern
NOTA Roxilana Babiuk
LENG 5 pp.
STAT Finished ms.; student project
LOCA Billie Mahoney

1248
I AM THE GATE.
CHOR Helen McGehee
MUSI Paul Hindemith, *Sonate for Trumpet and Klavier*
GENR Modern
NOTA Muriel Topaz, 1973
LENG 10 pp.
STAT Rough ms.
LOCA DNB

1249
I HEIDARDALNUM.
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir

LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1250
_____.
VERS Guðbjorg & Sigurbjörg Þórðardaetur, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1251
I-71.
CHOR Vera Blaine
MUSI Dmitri Kabalevsky, *The Comedians*
PREM Ohio State Univ. Dance Company, Columbus OH, Jan. 20, 1968
NOTA Timothy Maurer, 1971
LENG 159 pp. + 54 pp. text + music
STAT M.A. thesis (Columbus: Ohio State Univ., 1971); rental from DNB
LOCA OSU; DNB

1252
I TANCERZE MAJĄ SWÓJ ALFABET. [AND THE DANCERS HAVE THEIR OWN ALPHABET.]
AUTH Roderyk Lange
GENR Article; Theory
NOTA Roderyk Lange
LENG 5 pp.
STAT Published (Warsaw: Wiedza i Życie, No. 2, 1957), pp. 93-97
LOCA CDS

1253
ICARUS.
CHOR Lucas Hoving
MUSI Chin-Ichi Matushita
PREM Lucas Hoving Company, 92nd YMHA, New York, Apr. 5, 1963
VERS Contemporary Dance System, 1977
GENR Modern
NOTA Ray Cook
LENG 80 pp.
STAT Finished ms.
LOCA DNB

1254
IFUGAO FESTIVAL DANCE.
CHOR Wayne Mendoza
GENR Folk: Filipino
NOTA Madeline Kwok, 1975
LENG 9 pp.
STAT Rough ms.; student project
LOCA UHA

1255
IGRAJ MOME.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1256
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1257
IGRALE SE DELIJE.
CHOR Traditional
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
GENR Folk: Yugoslavian
NOTA Gillian Wiggins, May 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

1258
IKINCI BAR.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1259
IKKAKU SENNIN.
CHOR Zenou Komparu
VERS Institute for Advanced Studies in Theatre Arts, Nov. 15-24, 1964
GENR Folk: Japanese; Theatre: Noh
NOTA Odette Blum, Lucy Venable; asst. by Judith Bissell, Ray Cook, 1965

LENG 151 pp. inc. text & translation of lyrics
STAT Finished ms.
LOCA DNB; LODC, NYPL, OSU

1260
ÍKOSI ÉNA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1261
ILČEVICE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1262
ILLUMINATIONS.
CHOR Frederick Ashton
MUSI Benjamin Britten, *Les Illuminations for Soprano or Tenor Voice & String Orchestra, Op. 18*
PREM New York City Ballet, New York, Mar. 2, 1950
GENR Ballet
NOTA Ann Hutchinson, Els Grelinger
LENG 32 pp. + 43 pp. music
STAT Rough partial ms.
LOCA DNB; OSU

1263
ILLUSION.
CHOR Nadia Chilkovsky
MUSI Charles Griffes
GENR Modern
NOTA Nadia Chilkovsky, 1957
LENG 26 pp.
STAT Rough ms.
LOCA PCPA

1264
ILLUSIONEN.
CHOR Henrik Neubauer
MUSI Slavko Osterc
PREM Slovene National Theatre, Ljubljana, Yugoslavia, Jan. 12, 1962
GENR Ballet
NOTA Henrik Neubauer
LENG 39 pp.
STAT Rough partial ms.
LOCA Henrik Neubauer

1265
IM BA'ARAZIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1266
I'M GLAD I'M NOT A RUBBER BALL.
CHOR Rose Lorenz
GENR Children
NOTA Rose Lorenz
LENG 2 pp.
STAT Published *Dance Notation Record* IX:2 (1958), pp. 14-15
LOCA LODC; DNB, OSU

1267
IM HASHACHAR.
CHOR Traditional
VERS Dan Heiman
GENR Folk: Israeli
NOTA Ann Hutchinson, Jan. 1967
LENG 1 p.
STAT Rough ms.
LOCA LODC

1268
_____.
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1269
IM HUPALNU.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1270
IMPERIAL SOCIETY OF TEACHERS OF DANCING (ISTD): HISTORICAL DANCE BRANCH, "Elementary Syllabus."
CHOR Traditional

VERS ISTD Committee
GENR Historical: 14th-16th cent.
NOTA Ann Hutchinson; asst. by Naomi Stamelman, 1965
LENG 32 pp.
STAT Finished ms.
LOCA LODC
COMM Contains *Almain, Basse Dance, Branle, Branle d'Écosse, Estampie Double, Estampie Gai, Estampie Simple, Farandole, Galliard, Heartsease, Millfield, Pavane, Tordion, Galliard Steps*

1271
_____: MODERN STAGE BRANCH, "Grade Examinations requirements recorded in Labanotation."
AUTH Zelia Raye
GENR Children; Stage
NOTA Ann Hutchinson, 1956
LENG 42 pp.
STAT Finished ms.
LOCA DNB; OSU

1272
_____: MODERN STAGE BRANCH, "Grade I."
CHOR Judy Defrates
MUSI Soft Shoe
GENR Children; Stage
NOTA Ann Hutchinson, 1955
LENG 2 pp.
STAT Finished ms.
LOCA LODC

1273
_____: MODERN STAGE BRANCH, "Grades I & II."
CHOR ISTD Committee
GENR Children; Stage
NOTA Ann Hutchinson, 1967
LENG 12 pp.
STAT Finished ms.
LOCA LODC

1274
_____: MODERN STAGE BRANCH, "Primary to Grade III."
CHOR ISTD Committee
VERS Joan Hardy
GENR Children; Stage
NOTA Ann Hutchinson
LENG 24 pp.
STAT Finished ms.
LOCA LODC

1275
_____: NATIONAL DANCE BRANCH, "Advanced."
CHOR ISTD Committee
GENR Character; Folk
NOTA Ann Hutchinson, 1976-78
LENG 28 pp.
STAT Rough ms.
LOCA LODC
COMM Contains *Czardaz, The Caucausus, Corridinho, Jota Argonesa de Baile, Kalamatianos, Karikazo, Krakowiak*

1276
_____: NATIONAL DANCE BRANCH, "Children's Syllabus."
CHOR ISTD Committee
GENR Character; Children; Folk
NOTA Ann Hutchinson, Frederic Locke, 1977
LENG 37 pp.
STAT Rough ms.
LOCA LODC

1277
_____: NATIONAL DANCE BRANCH, "Elementary Syllabus."
CHOR ISTD Committee
GENR Folk
NOTA Linda Cummings, Jocelyne Asselbourg, Ann Hutchinson, 1971-77
LENG 62 pp.
STAT In print
LOCA LODC
COMM Contains *Daldance, Selyanchtsa, Neda Grivny, Gymnaski, Ridée de Pontivy, Hopsaa, Soyotte, Helston Furry, Lott is Dead, Polka Piquée, Sellenger's Round, Dutch Hornpipe, Farandole*

1278
_____: NATIONAL DANCE BRANCH, "Intermediate."
CHOR ISTD Committee
GENR Character; Folk
NOTA Ann Hutchinson; asst. by Fred

Locke, Svea Becker, Linda Cummings, 1975-78
LENG 56 pp.
STAT Rough ms.
LOCA LODC
COMM Contains *A Moleson, Dashing White Sergeant, Irish Jig, Eightsome Reel, La Furlana, Gopak, Kalamijka, Mazurka, Moonshine, Polka Variace, Saltarello, Schuhplattler, Seven Springs, Rinnce Mor, Tarantella, Highland Fling, Jaroshka, Waves of Tory*

1279
_____: NATURAL MOVEMENT BRANCH, "Primary & Grade I Syllabus."
CHOR ISTD Committee
GENR Children; Modern Technique
NOTA 1st year students, London College of Dance & Drama; supervised by Ann Hutchinson, 1967
LENG 5 pp.
STAT Finished ms.
LOCA LODC

1280
IMPRESSIONS.
CHOR Job Sanders
MUSI Gunther Schuller, *Seven Studies on Themes of Paul Klee*
VERS 1967
GENR Ballet
NOTA Muriel Topaz
LENG ca. 75 pp. + 62 pp. music
STAT Rough ms.
LOCA DNB

1281
IMPROMPTU.
CHOR Sigurd Leeder
MUSI Franz Schubert, *Impromptu, Op. 142, No. 2*
PREM 1952
GENR Modern
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS

1282
IMPROMPTU, "Section 1 Finale."
CHOR Lucas Hoving
MUSI Vincent Persichetti, *Poems for Piano No. 8*
VERS Juilliard School, New York.
GENR Modern
NOTA Roberta Melworth
LENG 33 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

1283
IMPULSE MAZURKA.
CHOR Sigurd Leeder
MUSI Lucho Alvis
GENR Modern Technique
NOTA Sigurd Leeder, 1971
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1284
IMPULSE 1.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1285
IMPULSE SOMMERSAULT.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1936
LENG 1 p.
STAT Finished ms.
LOCA SLS

1286
IMPULSE TANGO.
CHOR Sigurd Leeder
MUSI Darius Milhaud, *Tango*
GENR Modern Technique
NOTA Sigurd Leeder, 1970
LENG 13 pp.
STAT Finished ms.
LOCA SLS

1287
IMPULSE III.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LENG 11 pp.
STAT Finished ms.
LOCA SLS

1288
IMPULSO.
CHOR Sigurd Leeder
MUSI Lucho Alvis
GENR Modern Technique
NOTA Sigurd Leeder, 1965
LENG 6 pp.
STAT Finished ms.
LOCA SLS

1289
IN A PROUD MANNER.
CHOR Lisa Ullmann
MUSI Wolfgang Mozart, *Des Petits Riens*
VERS Art of Movement Studio, Addlestone, Surrey
GENR Modern: Laban
NOTA Valerie Preston-Dunlop, 1963
LENG 1 p.
STAT Finished ms.
LOCA LODC

1290
IN AND OUT FLOW.
CHOR Sigurd Leeder
MUSI *Moonglow*
PREM 1967
GENR Modern
NOTA Sigurd Leeder
LENG 17 pp.
STAT Finished ms.
LOCA SLS

1291
IN MEMORIAM.
CHOR Sigurd Leeder
MUSI Béla Bartók, *Dirge No. 1*
PREM Dec. 1961
GENR Modern
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS

1292
IN QUIET DESPERATION.
CHOR Betty Lind
MUSI Noel Socoloff, "For piano & clarinet"
GENR Modern
NOTA Marian Hunter, ca. 1965
LENG 11 pp.
STAT Finished ms.; student project
LOCA DNB; OSU

1293
IN THE MIDST OF THEM.
CHOR Judith Zumbrell
MUSI Henry Cowell, *Sonata 1 for Violin & Piano*
GENR Modern
NOTA Judith Zumbrell
LENG 34 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1963)
LOCA UNC

1294
INBALIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1295
INCREASE AND DECREASE OF TENSION.
CHOR Sigurd Leeder
MUSI Molly Davies, *Tango*
GENR Modern Technique
NOTA Sigurd Leeder, Spring 1957
LENG 5 pp.
STAT Finished ms.
LOCA SLS

1296
LES INDES GALANTES.
CHOR Wendy Hilton
MUSI Jean Philippe Rameau, *Les Indes Galantes*
VERS Juilliard Dance Ensemble, New York, 1974
GENR Historical: 18th cent.
NOTA Beth Haberer, Jane Hedal
LENG 24 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

COMM Based on Paris Opèra production Aug. 23, 1735

1297
INDISCHE HANDBEWEGUNG. [INDIAN HAND MOVEMENTS.]
CHOR Traditional
VERS Ann Hutchinson
GENR Folk: East Indian
NOTA Ann Hutchinson, ca. 1959
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with *Indonesische Mudra, q.v.*

1298
INDONESISCHE MUDRA.
AUTH *Das Sonnengebet des Rajah von Aundh [The Sun Prayer of the Rajah of Aundh]*
VERS Ludwig Werner, ca. 1959
GENR Folk: Pacific Islands
NOTA Helmut Kluge
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with *Indische Handbewegung, q.v.*

1299
INIANA.
CHOR Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 22 measures
STAT Rough ms.
LOCA Gisela Reber

1300
INSIDE OUT.
CHOR Barbara Trosper
MUSI Alfredo Casella, *Sonatina per Pianoforte*
GENR Modern
NOTA Barbara Trosper
LENG 56 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1954)
LOCA UNC

1301
INSTRUMENTOS AMERICANOS.
CHOR Sigurd Leeder
MUSI Traditional; arr. by Instrumentos Americanos
GENR Modern Technique
NOTA Grete Müller, 1966
LENG 18 pp.
STAT Finished ms.
LOCA SLS

1302
INTAGLIOS, "Candide & Montage."
CHOR Jack Moore
MUSI Nicholas Skalkottas, *Little Suite for Orchestra,* "3rd Movement"
PREM Juilliard School of Music, New York, May 1961
GENR Modern
NOTA Margaret London, Marcia Kurtz
LENG 66 pp.
STAT Rough ms.; student project
LOCA DNB; OSU

1303
INTERMEDIATE CORRESPONDENCE COURSE IN LABANOTATION.
AUTH Muriel Topaz
GENR Theory
NOTA Muriel Topaz
LENG ca. 120 pp.
STAT Published (New York: DNB, 1966); rental from DNB
LOCA DNB; LODC

1304
INTERMEDIATE DANCE FORM.
CHOR Jan Veen
GENR Modern Technique
NOTA Katrine Hooper, 1953
LENG 1 p.
STAT Finished ms.
LOCA LODC

1305
INTERMEDIATE LABANOTATION ASSIGNMENTS.
AUTH Muriel Topaz
GENR Theory
NOTA Muriel Topaz
LENG 28 pp.
STAT Published (New York: DNB, 1971)
LOCA DNB

1306
INTERMEDIATE READING STUDIES.
AUTH Muriel Topaz, ed.
GENR Ballet; Folk; Modern
NOTA Various
LENG 21 pp.
STAT Published (New York: DNB, 1972)
LOCA DNB; LODC, OSU, RAD
COMM Contains Ballet, Folk & Modern Technique; Excerpts from *Ritmo Jondo, Coppélia, There is a Time, The Shakers, Passacaglia*

1307
INTERPLAY.
CHOR Jerome Robbins
MUSI Morton Gould, *American Concertette*
PREM June 9, 1945
VERS Wilma Curley, Joffrey Ballet, New York, 1973
GENR Ballet
NOTA Muriel Topaz
LENG 188 pp. + 5 pp. text
STAT Finished ms.
LOCA DNB

1308
INTERPRETATION, "Times Square at Night."
CHOR Helen Levin
MUSI Wallingford Riegger, *Tone Clusters, Polytonality*
GENR Modern
NOTA Helen Levin
LENG 29 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1955)
LOCA UNC

1309
INTRODUCTION À LA CINÉTOGRAPHIE LABAN.
AUTH Jacqueline Challet-Haas
GENR Theory
NOTA Jacqueline Challet-Haas
LENG 6 pp. inc. text
STAT Published (Crepy-en-Valois, France: CNEM, 1972)
LOCA CNEM

1310
INTRODUCTION TO DANCE LITERACY.
CHOR Various
GENR Book; Theory
NOTA Nadia Chilkovsky *et al*
LENG 94 pp.
STAT Published (International Library of African Music, 1978)
LOCA PCPA; DNB, LODC
COMM Draws examples from American & African Dance

1311
AN INTRODUCTION TO KINETOGRAPHY LABAN.
AUTH Valerie Preston-Dunlop
GENR Theory
NOTA Valerie Preston-Dunlop
LENG 32 pp.
STAT Published (London: Macdonald & Evans, 1966)
LOCA DNB; LODC, OSU

1312
INTRODUCTION TO LABANOTATION FOR FOLK DANCE.
AUTH William Reynolds
GENR Folk; Theory
NOTA William Reynolds, 1975
LENG 84 pp.
STAT Finished ms.
LOCA LODC; FOLK

1313
INTRODUCTION TO MODERN JAZZ.
CHOR Peter Gennaro
VERS Junior Dansnotator Forum, New York, Mar. 7, 1961
GENR Jazz Technique
NOTA Billie Mahoney, Jennifer Scanlon
LENG 4 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM In *Jazz Collection, q.v.*

1314
INTRODUCTION TO SPANISH DANCING.
CHOR Traditional
VERS Philippa Heale [pseud.: Felisa Victoria]
GENR Folk: Spanish
NOTA Philippa Heale, 1967

LENG 6 pp. inc. text
STAT In print
LOCA LODC

1315
INTRODUCTION TO TAP DANCING.
CHOR Paul Draper
VERS Junior Dansnotator Class, New York, Nov. 12, 1961
GENR Tap Technique
NOTA Ray Cook, Billie Mahoney, Lucy Venable, Carl Wołz
LENG 3 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

1316
INTRUSIONS.
CHOR Denise Szykula
MUSI Morton Sobotnick, *Sidewinder*
PREM Nonce Dance Company, Detroit, April 30, 1976
GENR Modern
NOTA Ray Cook
LENG 30 pp.
STAT Finished ms.
LOCA DNB

1317
INVENTION, "Opening Solo."
CHOR Doris Humphrey
MUSI Norman Lloyd
PREM José Limón Company, Connecticut College, New London CN, Aug. 13, 1949
GENR Modern
NOTA Joanne Emmons
LENG 3 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

1318
INVÎRTITA.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 40 measures
STAT Rough ms.
LOCA Gisela Reber

1319
INVISIBLE MAN.
CHOR Caroline Teague
MUSI John Cage, *Sonata I & II for Prepared Piano & Construction in Metal*
GENR Modern
NOTA Caroline Teague
LENG 91 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1966)
LOCA UNC

1320
INVOCATION.
CHOR Traditional
GENR Folk: East Indian
NOTA Alice Lattimore, 1959
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

1321
IONIAN WALTZ TRIO.
CHOR Iona MacKenzie
GENR Ballet
NOTA Ann Hutchinson, 1955
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1322
IRISH REEL.
CHOR Traditional
VERS Cecil McCausland, 1958
GENR Folk: Irish
NOTA Gisela Reber
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU

1323
IRISH TREBLE REEL.
CHOR Traditional
VERS Sister Maureen, ca. 1950
GENR Folk: Irish
NOTA Gisela Reber
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

1324
ISADORA DUNCAN DANCES.
CHOR Isadora Duncan
MUSI Robert Schumann, Alexander Scriabin, Frédéric Chopin

VERS Nadia Chilkovsky, 1976
GENR Modern
NOTA Nadia Chilkovsky
LENG ca. 110 pp.
STAT Rough partial ms.
LOCA PCPA
COMM 10 dances using from 2 to 10 dancers

1325
ISOLA D'ELBE.
CHOR Gisela Reber
GENR Folk: Italian "Tarantella"
NOTA Gisela Reber
LENG 36 measures
STAT Rough ms.
LOCA Gisela Reber

1326
ISOLATION EXERCISES.
CHOR Maggie Kerswill
GENR Jazz Technique
NOTA Maggie Kerswill, 1968
LENG 3 pp.
STAT In print
LOCA LODC; DNB, OSU, RAD

1327
ISRAELI DANCES.
CHOR Traditional
VERS Fred Berk
GENR Folk: Israeli
NOTA Ann Hutchinson, 1960
LENG 2 pp.
STAT Rough ms.
LOCA LODC
COMM Contains *Vehitifu, Tidrachi, Rav Brachot*

1328
ISRAELI MAZURKA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1329
ISRAELI MIXER.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1330
ISTARSKI NARODNI PLESOVI.
AUTH Ivan Ivančan
GENR Folk: Yugoslavian; Text
NOTA Ivan Ivančan
LENG 322 pp. inc. text & music
STAT Published (Zagreb: Institut za Narodnu Umjetnost, 1963)
LOCA DNB; LODC
COMM Contains *Balo di kušin, Balon, Bašovijen, Boncar, Cotić, Balo di skova, Balo di spećo, Cardaš, Drmeš, Gajski ples, Hrvaski, Igraj kolo na dvadesetina, Kolo, Korak, Krajcpolka, Kvadrilja, Malfrina, Mazurka, Melfin, Na kantrege, Pod noge, Polka, Po Starinsko, Promena, Saltin, Sedam paši, Savrin, Spéc-polka, Stajeriš, Valcer, Zajc, Bersaljera, Denči, Furlana, Polka, Vilota*

1331
ISTRSKO KOLO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 174 measures
STAT Rough ms.
LOCA Gisela Reber

1332
ITELE.
CHOR Traditional
VERS Agnes Robov
GENR Folk: Rumanian
NOTA Ingeborg Baier, 1963
LENG 3 pp.
STAT Finished ms.
LOCA DNB; LODC

1333
IVANICE.
CHOR Traditional
VERS Atanas Kolarovski, 1975
GENR Folk: Yugoslavian"Macedonian"
NOTA Ann Rodiger
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1334
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1335
IZFURLI KONDAK.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

J

1336
JA NA GORKU ŠLA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Russian
NOTA Gisela Reber
LENG 18 measures
STAT Rough ms.
LOCA Gisela Reber

1337
JABUČICA.
CHOR Traditional
GENR Folk: Yugoslavian "Croatian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1338
JACK COLE VOCABULARY: 1) East Indian, 2) Latin, 3) Sing, Sing, Sing.
CHOR Jack Cole
MUSI Improvised percussion & piano
VERS Bob Hamilton, Florence Lessing, Ethel Martin, Gwen Verdon for American Dance Machine
PREM American Dance Machine, Newport, Rhode Island, Aug. 24, 1976
GENR Jazz
NOTA Billie Mahoney
LENG 55 pp. + text & music
STAT Finished ms.
LOCA Billie Mahoney

1339
JAGTANZ. [HUNTING DANCE.]
CHOR Traditional
VERS Liu Feng Shueh
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1972
STAT In print
LOCA CDS; DNB, LODC

1340
JAHRMARKT VON SOROTSCHINSKY, "Gopak." [GOPAK FROM FAIR OF SOROTSCHINSKY.]
CHOR Henrik Neubauer
MUSI Modeste Mussorgki
PREM Slovene National Theatre, Ljubljana, Yugoslavia, Oct. 13, 1954
GENR Ballet
NOTA Henrik Neubauer
LENG 13 pp.
STAT Finished ms.
LOCA Henrik Neubauer

1341
JAMBE TAPATÍO. [MEXICAN HAT DANCE.]
CHOR Josefina García
GENR Folk: Mexican
NOTA Ann Hutchinson, 1958; rev. 1976
LENG 1 p.
STAT Rough ms.
LOCA LODC

1342
JAMBOLSKO PAJDUŠKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1343
JAN PIEREWIET.
CHOR Traditional
GENR Folk: Netherlands "Dutch"
NOTA Pauline de Groot, 1959
LENG 1 p. inc. music
STAT Rough ms.
LOCA DNB; LODC, OSU

1344
JAN VEEN FORMS.
CHOR Jan Veen
VERS Boston Conservatory of Music, 1959
GENR Modern Technique: Laban "Space Harmony"
NOTA Katrine Amory Hooper
LENG 1 p.
STAT Published in *Dance Notation Record* X:1 (1959), p. 6
LOCA LODC; DNB, OSU

1345
JAN VEEN TECHNIQUE, "Laban Scale Studies."
CHOR Jan Veen
GENR Modern Technique: Laban
NOTA Katrine Amory Hooper, 1953
LENG 3 pp.
STAT Finished ms.
LOCA LODC

1346
JANIMAN.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1347
JANIMAN KAVRAKH.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1348
JARABE TAPATÍO.
CHOR Josefina García
MUSI *Jarabe Tapatío.*
GENR Folk: Mexican
NOTA Ann Hutchinson, 1959
LENG 6 pp.
STAT Rough ms.
LOCA LODC

1349
JARDIN AUX LILAS. [LILAC GARDEN].
CHOR Antony Tudor
MUSI Ernest Chausson, *Poème for Violin & Orchestra, Op. 25*
PREM Ballet Rambert, London, Jan. 26, 1936
GENR Ballet
NOTA Ann Hutchinson
LENG ca. 100 pp.
STAT Rough ms.
LOCA LODC; RAD
COMM See *Lilac Garden*

1350
JAWORNICKI.
CHOR Traditional
GENR Folk: Polish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1351
JAZZ BINGO.
CHOR Maggie Kerswill, Ann Hutchinson
GENR Children; Jazz Technique
LENG 6 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

1352
JAZZ, CASUAL STYLE.
CHOR Svea Becker
GENR Jazz Technique
NOTA Svea Becker, Winter 1978
LENG 1 p.
STAT Finished ms.
LOCA LODC

1353
JAZZ COLLECTION.
CHOR Various
GENR Jazz Technique
NOTA Various
LENG 8 pp.
STAT Published (New York: DNB)
LOCA DNB; OSU
COMM Contains *Exercises & Jazz Combinations, Introduction to Modern Jazz, Modern Jazz Combinations, The Twist (q.v.)*

1354
JAZZ DANCE.
AUTH Marshal & Jean Stearns
GENR Book; Jazz Technique
NOTA Nadia Chilkovsky
LENG 464 pp. inc. 20 pp. notation

STAT Published (New York: Macmillan Co., 1968)
LOCA DNB; OSU, PCPA

1355
JAZZ FUGUE, "1st Boy's Solo."
CHOR Danny Daniels
MUSI Sol Berkowitz; lyrics Don Miller, *The Littlest Review*, "Game of Chance"
GENR Jazz
NOTA Judith Bissell, Barbara Hoenig
LENG 2 pp.
STAT Published in *Dance Notation Record* VIII:2 (1957), p. 9; rental from DNB
LOCA LODC; DNB, OSU, RAD

1356
JAZZ STEPS.
GENR Jazz Technique
NOTA Roni Arnold, Alice Lattimore, Ann McKinley
LENG 2 pp.
STAT Published in *Dance Notation Record* VIII:2 (1957), pp. 6-7
LOCA LODC; DNB, OSU

1357
JAZZ STUDIES.
CHOR Walter Nicks
GENR Jazz Technique
NOTA Simone van den Bos, Dec. 1969
LENG 4 pp.
STAT In print
LOCA CDS; LODC

1358
JAZZ STUDY.
CHOR Jerry Bywaters
GENR Jazz Technique
NOTA Frederick Arjen, Albrecht Knust, 1959
LENG 1 p.
STAT Finished ms.
LOCA CDS; DNB, LODC, OSU

1359
JAZZ ÜBUNGEN I, II, III.
CHOR Bob Hamilton
GENR Jazz Technique
NOTA Bernhild Thormaehlen, Trixi Herder
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

1360
JAZZ WALKS, "Carol Haney, Jean McDowell."
VERS Billie Mahoney
GENR Jazz Technique
NOTA Ann Hutchinson, 1957; rev. 1974
LENG 1 p.
STAT Finished ms.
LOCA LODC; DNB, OSU

1361
JEALOUSY TANGO.
CHOR Sigurd Leeder
MUSI *Jealousy Tango*
GENR Modern Technique
NOTA Sigurd Leeder, 1969
LENG 3 pp.
STAT Finished ms.
LOCA SLS

1362
JEDU JARE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1363
JENI JOL.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1364
THE JERRY DERRY.
CHOR Ann Hutchinson
GENR Children; Folk style
NOTA Ann Hutchinson, 1954
LENG 2 pp.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU, RAD

1365
JESSIE POLKA.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden

STAT Rough ms.
LOCA FOLK

1366
_____.
NOTA Alice Lattimore, 1959
LENG 1 p.
STAT In print
LOCA PCPA; DNB, LODC, OSU

1367
JETILI.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1368
JIGS 'N REELS.
CHOR Richard Englund
MUSI Arr. by Malcolm Arnold
PREM Tuscaloosa Alabama, Mar. 1965
VERS Milwaukee Ballet Company, Milwaukee Wisc., 1972
GENR Ballet
NOTA Airi Hynninen, Oct. 1972
LENG 148 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

1369
JOE TARO OASULUI.
CHOR Traditional
VERS Agnes Robov
GENR Folk: Rumanian
NOTA Walter Senf, 1963
LENG 3 dbl. pp.
STAT Finished ms.
LOCA CDS; LODC

1370
JOGGING.
CHOR Billie Mahoney
MUSI Herb Alpert, *Slick*
PREM Apr. 1968
GENR Tap
NOTA Billie Mahoney
LENG 13 pp.
STAT Finished ms.
LOCA LODC

1371
THE JOLLY PIED PIPER. [EXCERPTS.]
CHOR Billie Mahoney
MUSI James Selva, Lynn Freeman Olson, *The Jolly Pied Piper*
VERS Dance Masters of America National Convention, Atlantic City NJ, Aug. 5, 1967
GENR Tap
NOTA Billie Mahoney
LENG 20 pp.
STAT Rough ms.
LOCA Billie Mahoney
COMM Contains Hoe Down, Pop Goes the Piper, Show-Offs. Word-notes by S & R records

1372
JÓN TRÚDUR.
CHOR Traditional
VERS Guðbjörg & Sigurbjörg Þórðardaetur, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1373
JÓN TRÚDUR (VIKIVAKI).
CHOR Traditional
VERS Salómon Sumarliðason, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1374
JOOSS-LEEDER MODERN TECHNIQUE STUDIES. COLLECTION I & II.
CHOR Kurt Jooss, Sigurd Leeder
GENR Modern Technique
NOTA Ann Hutchinson, 1937-38
LENG 89 pp.
STAT Rough ms.
LOCA LODC

1375
JOSÉ LIMÓN TECHNIQUE.
CHOR Betty Jones
VERS Juilliard School of Music, New York, ca. 1957

GENR Modern Technique
NOTA Lenore Latimer
LENG 10 pp.
STAT Rough ms.; student project
LOCA LODC

1376
JOSÉ LIMÓN TECHNIQUE.
CHOR José Limón
VERS Juilliard School of Music, New York, 1961
GENR Modern Technique
NOTA Maria Alessandroni
LENG 17 pp.
STAT Rough ms.; student project
LOCA LODC; DNB, OSU

1377
JOSÉ LIMÓN TECHNIQUE, "Whole Torso Tilts."
CHOR José Limón
GENR Modern Technique
NOTA Ann Hutchinson, 1950; rev. 1966
LENG 4 pp.
STAT In print
LOCA LODC

1378
JOTA.
CHOR Angelo Andes
MUSI *Jota Monreal* + castanets
GENR Folk: Spanish
NOTA Albrecht Knust, ca. 1959
LENG 4 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

1379
JOTA.
CHOR Traditional
VERS Angelo Andes
GENR Folk: Spanish
NOTA Albrecht Knust, Gisela Reber
LENG 4 dbl. pp. + 1 p. castanets + 3 pp. music
STAT Finished ms.
LOCA CDS; DNB, OSU

1380
JOTA.
CHOR Hector Zaraspe
MUSI Manuel Caballero
VERS Spanish Workshop, Juilliard School, New York, May 19, 1972
GENR Folk: Spanish
NOTA Unknown
LENG 2 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

1381
JOTA ALBORADA.
CHOR Yurek Lazowsky
MUSI Nicholas Rimsky-Korsakov, *Capriccio Espagnol*
GENR Character; Folk: Spanish
NOTA Joan Gainer, 1957
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1382
JOTA ARGONESA, "LA JOYOSA."
CHOR Gisela Reber
MUSI *Jota la Joyosa*
GENR Folk: Spanish
NOTA Gisela Reber
LENG 3 dbl. + 2 pp. + 1 p. music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

1383
JOTA CASTELLANA.
CHOR Traditional
VERS José Udaeta, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 84 measures
STAT Rough ms.
LOCA Gisela Reber

1384
JOTA DE ANTILLÓN.
CHOR Traditional
GENR Folk: Spanish
NOTA Gisela Reber, ca. 1966
LENG 187 measures
STAT Rough ms.
LOCA Gisela Reber

1385
JOTA DE CALANDA.
CHOR Traditional
VERS Gisela Reber, ca. 1970
GENR Folk: Spanish
NOTA Gisela Reber

LENG 196 measures
STAT Rough ms.
LOCA Gisela Reber

1386
JOTA DE OLIVENA, "LA UNA."
CHOR Traditional
GENR Folk: Spanish
NOTA Anna Stahle, 1977
LENG 7 pp. + music
STAT Rough ms.
LOCA LODC

1387
JOTA DE ZARAGOZA.
CHOR Traditional
VERS Gisela Reber, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 123 measures
STAT Rough ms.
LOCA Gisela Reber

1388
JOTA, "PILARICA."
CHOR Traditional
VERS Gisela Reber, ca. 1967
GENR Folk: Spanish
NOTA Gisela Reber
LENG 122 measures
STAT Rough ms.
LOCA Gisela Reber

1389
JOURNEY TO A CLEAR PLACE, [EXCERPT.]
CHOR Martha Wittman
MUSI Danced in silence
PREM Dances I Dance, 1970
GENR Modern
NOTA Christine Smith
LENG 1 p.
STAT Finished ms.; student project
LOCA Billie Mahoney

1390
JOVANO-JOVANKE.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1966
GENR Folk: Yugoslavian"Macedonian"
NOTA Gisela Reber
LENG 6 measures
STAT Rough ms.
LOCA Gisela Reber

1391
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1392
JOVE MALE MOME.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1393
JOVICA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1394
JUDO FORMS.
VERS John Harries, Edwin Roberts
GENR Athletics: Judo
NOTA Albrecht Knust, London, Aug. 1950
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

1395
JUEGO DE SEQUIDILLAS.
CHOR Traditional
VERS Susana [Audeoud], ca. 1972
GENR Folk: Spanish
NOTA Gisela Reber
LENG 193 measures
STAT Rough ms.
LOCA Gisela Reber

1396
JUGENDZEITTANZ. [DANCE OF YOUTH]
CHOR Traditional
VERS Liu Feng Shueh
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1971
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC

1397
JUILLIARD CLASSICAL BALLET SYLLABUS.
VERS Margaret Craske, Mattlyn Gavers, Alfredo Corvino
GENR Ballet Technique: Cecchetti
NOTA Ann Hutchinson, 1956
LENG 9 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU

1398
JUILLIARD ENTRANCE EXAMINATION.
CHOR Alfredo Corvino, Kazuko Hirabayashi
GENR Ballet & Modern Technique
NOTA Billie Mahoney, June 1976
LENG 5 pp.
STAT Finished ms.
LOCA LODC

1399
JUMPING DANCE WRITTEN IN OPEN STAFF.
CHOR Vivien Bridson
MUSI Charles Lecocq, *Mam'zelle Angot*, "Mazurka"
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

1400
JUNE DUNBAR CLASS.
CHOR June Dunbar
VERS Bradford Jr. College Symposium, Feb. 27, 1954
GENR Modern Technique
NOTA Ann Hutchinson
LENG 9 pp.
STAT Rough partial ms.
LOCA LODC

K

1401
"K" STUDY BASED ON TILTS.
CHOR Sigurd Leeder
MUSI Béla Bartók
GENR Modern Technique
NOTA Grete Müller, 1970
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1402
KACERAC.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1403
KADDISCH.
CHOR Anna Sokolow
MUSI Maurice Ravel, *Deux Melodies Hebraiques*
PREM Hadassah Badock Kruger, May 19, 1974
GENR Modern
NOTA Lynne Weber, 1974
LENG 6 pp.
STAT Finished ms.
LOCA DNB

1404
KAFFEEKANMENWALZER.
CHOR Traditional
GENR Folk: German
NOTA Unknown, ca. 1937
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1405
KAIN JUN MOK DAN.
CHOR Kim Chun Hung
GENR Folk: Korean "Court Dance"
NOTA Judy Van Zile, 1974
LENG 8 pp.
STAT Rough partial ms.
LOCA UHA

1406
KALAČ.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1407
KALAJDŽISKO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1408
KÁLAMAJKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 4 measures
STAT Rough ms.
LOCA Gisela Reber

1409
KALAMATIANOS.
CHOR Traditional
MUSI *Gerakina*
VERS Domini Crosfield, *Dances of Greece* (1950)
GENR Folk: Greek
NOTA Alice Lattimore, 1957
LENG 1 p. inc. music
STAT Published in *Dance Notation Record* VIII:1 (1957), p. 8
LOCA DNB; LODC, OSU

1410
_____.
VERS Pavlina Goutta-Leclanche, 1963
NOTA Jacqueline Challet-Haas
LENG 1 p.
STAT In print
LOCA CNEM; CDS, DNB, LODC, OSU

1411
_____.
VERS Myrto, ca. 1970
NOTA Gisela Reber
LENG 64 measures
STAT Rough ms.
LOCA Gisela Reber

1412
_____.
VERS Eleanor Struppa, 1957
NOTA Georgette Weisz Amowitz
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

1413
_____.
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1414
KALAMATIANOS SYRTOS.
CHOR Traditional
VERS Betty Shaw, 1975
GENR Folk: Greek
NOTA Ann Rodiger
LENG 3 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1415
KALENDARA.
CHOR Traditional
VERS Ana & Vera Maletić
GENR Folk: Yugoslavian "Croatian"
NOTA Diana Baddeley
LENG 2 pp.
STAT Published in *Dance Notation Record* VIII (1957); rental from DNB
LOCA LODC; CDS, DNB, OSU

1416
_____.
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
NOTA Janette Green, 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC; RAD

1417
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1418
KALIGRAPHISCHES THEMA.
CHOR Sigurd Leeder
MUSI Benjamin Britten, *Sailing*
PREM 1975
GENR Modern Technique: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 7 pp.
STAT Finished ms.
LOCA SLS

1419
KALOCSAI CZARDAS.
CHOR Traditional
GENR Folk: Hungarian
NOTA Alice Lattimore, 1966
LENG 1 p.
STAT Finished ms.
LOCA PCPA

1420
KALOCSAI PAROS.
CHOR Kristina de Châtel
GENR Folk: Hungarian
NOTA Gisela Reber, ca. 1966
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

1421
KALOTASZEGI LEÁNYTÁNC.
CHOR Miklós Rábai
GENR Folk: Hungarian
NOTA Mária Szentpál, 1961
LENG 9 dbl. pp. inc. music
STAT Finished ms.
LOCA LODC

1422
KALU RAGLAYIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1423
KALU-RAGLAYIN.
CHOR Traditional
VERS Dan Heiman, Jan. 1967
GENR Folk: Israeli
NOTA Ann Hutchinson
LENG 1 p.
STAT Rough ms.
LOCA LODC

1424
KALVELIS.
CHOR Traditional
GENR Folk: Baltic "Lithuanian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1425
_____.
NOTA Alice Lattimore, 1966
LENG 5 pp.
STAT Finished ms.
LOCA PCPA

1426
KALÝMNIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1427
KAMAŠITSA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1428
KAMENOPOLSKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1429
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1430
KAMENOPOLSKO HORO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1975

GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 49 measures
STAT Rough ms.
LOCA Gisela Reber

1431
KAMIŠICA.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 21 measures
STAT Rough ms.
LOCA Gisela Reber

1432
KANE YOUDU.
CHOR Traditional
GENR Folk: Israeli
NOTA Ellida Kaufman, ca. 1954
LENG 2 pp. inc. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1433
KAPUSÁS.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1434
KARÁDI KANASZ TÁNC.
CHOR Traditional
VERS Lajos Molnar, ca. 1972
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

1435
KARAGOÚNA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1436
_____.
NOTA Alice Lattimore, 1964
LENG 1 p.
STAT Finished ms.
LOCA PCPA

1437
KARAPYET.
CHOR Traditional
GENR Folk: Russian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1438
_____.
NOTA Alice Lattimore, 1966
LENG 3 pp.
STAT Finished ms.
LOCA PCPA

1439
KARIČKA, "A JA TAKA DZIVOČKA."
CHOR Traditional
VERS Frandišek Bonuš, ca. 1970
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

1440
KARIKÁZO.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1441
KARSILAMÁS.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1442
KARYATÍDON.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1443
KASAPSKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1444
KASAPSKO HORO.
CHOR Traditional
VERS Stefan Vaglarov, 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

1445
KASCHUBISCHE SUITE.
CHOR Traditional
VERS Roderyk Lange, 1966
GENR Folk: Polish
NOTA Gisela Reber
LENG 30 measures
STAT Rough ms.
LOCA Gisela Reber

1446
KASHUBIAN WALTZ.
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1447
KASTORIANÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1448
KASTRINÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1449
KATANKA.
CHOR Traditional
VERS Iko Otrin, 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 4 pp.
STAT Rough ms.
LOCA Gisela Reber

1450
KATANKE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1451
KATIA.
CHOR Traditional
VERS Ann Rodiger, 1975
GENR Folk: Russian
NOTA Ann Rodiger
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1452
KATSIBADIANÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1453
KAVADARKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1454
KAVAK.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1455
KAZANLUSKO MUŠKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1456
KEGEL.
CHOR Traditional
GENR Folk: German "Mecklenburg"
NOTA Ingeborg Baier, 1968
LENG 10 pp.
STAT Out of print
LOCA Ingeborg Baier

1457
KEKLIK.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1458
KELERUJ.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1459
KEMÉNY CSÁRDÁS.
CHOR Traditional
VERS Mária Szentpál, 1958
GENR Folk: Hungarian
NOTA Mária Szentpál
LENG 4 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, OSU

1460
KEN YOVDU.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1461
KENTUCKY RUNNING SET.
CHOR Traditional
GENR Folk: American
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1462
KERKYRAIKÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1463
KERMENSKO MUŠKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1464
KEY TO THE SPACE HARMONY OF MOVEMENT, "Seven Rings."
CHOR Rudolf Laban
GENR Modern Technique: Laban "Space Harmony"
NOTA Rudolf Laban, 1950
LENG 3 pp. inc. text
STAT Finished ms.
LOCA DNB; LODC, OSU

1465
KI TIN'AM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1466
KINETIC SYMPHONY.
CHOR Carol Accarino
MUSI Claude Debussy, *String Quartet Op. 10*
GENR Modern
NOTA Carol Accarino
LENG 36 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1967)
LOCA UNC

1476
KINETISCOPE.
CHOR Earlynn Miller
MUSI Sarah Beth Hearn
GENR Modern
NOTA Earlynn Miller
LENG 44 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1963)
LOCA UNC

1468
KINETOGRAFIA: SYSTEM ZAPISYWANIA TÁNCA. [KINETOGRAPHY: DANCE NOTATION.]
AUTH Roderyk Lange
GENR Article; Theory
NOTA Roderyk Lange
LENG 21 pp.
STAT Published (Warszawa: Bulletin, Centralny Poradnia Amatorskiego Ruchu Artystycznego, XXIII:8 [1961]), pp. 12-33
LOCA CDS

1469
KINETOGRAM TÁNCA Z PAŁUK "WIATR."
[KINETOGRAM OF POLISH DANCE "WIATR."]
CHOR Traditional
GENR Folk: Polish
NOTA Roderyk Lange
LENG 1 p.
STAT Published (Manchester: *The Folklorist* VI:1 [Summer 1960]), p. 340
LOCA CDS
COMM Contains *Wiatr*

1470
KINETOGRAPHISCHES LEXIKON DER KLASSISCHEN TANZTECHNIK. [LABANOTATION BALLET DICTIONARY.]
AUTH Albrecht Knust, Kurt Peters
GENR Ballet Technique
NOTA Albrecht Knust
LENG 32 pp.
STAT Published Hamburg: Die Tanzarchiv, 1965)
LOCA CDS; DNB, LODC, NYPL, OSU

1471
KINETOGRAPHY LABAN.VIII VOLUMES.
AUTH Albrecht Knust
GENR Book; Theory
NOTA Albrecht Knust, 1950
LENG 2377 pp.
STAT Finished ms.
LOCA CDS; LCMD, LODC, OSU

1472
KINETOGRAPHY LABAN AND THE FOLK DANCE RESEARCH IN POLAND.
AUTH Roderyk Lange
GENR Article; Folk: Polish
NOTA Roderyk Lange
LENG 14 pp.
STAT Published (Wrocław: PTL--Polish Ethnological Society). Vol. 50 (1966), pp. 378-91
LOCA CDS
COMM Contains *Kujawiak*

1473
KISS ME KATE.
CHOR Hanya Holm
MUSI Cole Porter
PREM New York, Jan. 8, 1952
GENR Stage: Musical
NOTA Ann Hutchinson
LENG 32 pp.
STAT Finished ms.
LOCA DNB; NYPL, OSU
COMM Contains Another Opening, Special Face, Tarantella, Too Darned Hot, Bianca, Pavane, Curtain Calls. Tarantella published in *Dance Notation Record* IX:1 (1958), p. 11

1474
KKOKTUGAGSI.
CHOR Halla Pai Huhm
GENR Folk: Korean; LMA
NOTA Madeline Kwok, 1975
LENG 18 pp.
STAT Rough ms.; student project
LOCA UHA
COMM Experiment using Labanotation & Laban Movement Analysis

1475
KLAGELIED.
CHOR Sigurd Leeder
MUSI Béla Bartók, *Dirge No. 2*
GENR Modern Technique
NOTA Sigurd Leeder, 1971

LENG 4 pp.
STAT Finished ms.
LOCA SLS

1476
KLAPPDANS.
CHOR Traditional
VERS Halla Eiriksdóttir, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1477
_____.
VERS Elísabet Þórðardóttir, 1960
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1478
_____.
VERS Guðrún Þórðardóttir, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1479
KLAPPDANS. [SWEDISH CLAP DANCE.]
CHOR Traditional
GENR Folk: Swedish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1480
KLASSISCHE ENCHAÎNEMENTS. [CLASSICAL ENCHAINEMENTS.]
CHOR Unknown
VERS Folkwangschule & Folkwang Hochschule, Essen, 1968
GENR Ballet Technique
NOTA Aleida Sluijter
LENG 36 pp.
STAT Published (Köln, Germany: Tanzarchiv, 1968)
LOCA CDS; DNB, LODC, NYPL, OSU, RAD

1481
KLASSISCHE STUDIEN I UND II FÜR EINE ABSHLUSSPRÜFUNG. [CLASSICAL STUDIES I AND II FOR A FINAL EXAMINATION.]
CHOR Anne Woolliams
GENR Ballet Technique
NOTA Aleida Sluijter, 1969
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

1482
KLEIN-GROSS (FÜR KINDER).
CHOR Rose Mirelmann
GENR Children; Modern: Laban "Movement Choir"
NOTA Herbert Vogel, 1930-33
LENG 4 pp. inc. music
STAT In print; rental from DNB
LOCA DNB; CDS, LODC, OSU

1483
KLEINER WALZER.
CHOR Ingeborg Baier
GENR Ballet
NOTA Ingeborg Baier, 1959
LENG 1 p.
STAT Finished ms.
LOCA CDS; LODC

1484
KLEINES GRUPPENSPIEL.
CHOR Gertrude Ebert
GENR Modern Technique: Laban "Movement Choir"
NOTA Unknown, 1930-33
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with *Zeitbild, q.v.*

1485
KLEINRUSSISCHER TANZ.
CHOR Gisela Reber
MUSI Arr. by E.L. Swerkoff
GENR Folk: Russian
NOTA Gisela Reber, 1967
LENG 2 dbl. + 1 p. + music
STAT In print
LOCA CDS; DNB, LODC

1486
KLUMPAKOJIS. [FINGER POLKA.]
CHOR Traditional

GENR Folk: Baltic
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1487
KNECHT RUPRECHT.
CHOR Sigurd Leeder
MUSI Robert Schumann, *Kinderszenen*
GENR Modern Technique: Laban "Choreutics"
NOTA Sigurd Leeder, 1972
LENG 7 pp.
STAT Finished ms.
LOCA SLS

1488
KNEE AND FOOT.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1952
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1489
KNEE AND FOOT GUIDANCE.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1950
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1490
KNIASEFF'S EXERCISES.
CHOR Boris Kniaseff
VERS Rochelle Zide, Lake Fairlee, Vermont, June 1971
GENR Ballet Technique
NOTA Allan Miles
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

1491
KNYTNÄVSPOLSKA.
CHOR Traditional
VERS Friends of Finnish Folk Dance, 1956
GENR Folk: Finnish
NOTA Gisela Reber
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Swedish-Finnish Collection, q.v.*

1492
KO-BINE.
CHOR Traditional
VERS As danced in Lawra
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1971
LENG 1 p.
STAT Rough partial ms.
LOCA Odette Blum

1493
KOBINE.
CHOR Traditional
VERS As danced by the Lawra
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1971
LENG 7 pp.
STAT Rough partial ms.
LOCA Odette Blum

1494
KOÇÇERI.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1495
KÓCHARI.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1496
KÓCHARI.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1497
KOHANOCHKA.
CHOR Traditional
GENR Folk: Russian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1498
KOIVISTEN POLKA.
CHOR Traditional
VERS Pirkko Lawler, Cecchetti Council, July 9, 1961
GENR Folk: Finnish
NOTA Ann Hutchinson
LENG 3 pp.
STAT Rough ms.
LOCA FOLK

1499
KOJA-KOJA. [HIP HIP POLKA.]
CHOR Traditional
GENR Folk: Baltic
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1500
KOKETKA.
CHOR Traditional
GENR Folk: Baltic
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1501
KOKIČE.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1502
KOL DAD.
CHOR Traditional
GENR Folk: Israeli
NOTA Ellida Kaufman, ca. 1954
LENG 2 pp. inc. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1503
KOL DODI.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1504
KOLENIKE.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1505
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1506
KOLO IZ OSTALE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1507
KOLO IZ RAZANCE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1508
KOLO IZ ŠIBENIK.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1509
KOŁOMAJKI.
CHOR Traditional
GENR Folk: Polish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1510
KOLUBARSKI VEZ.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1511
KOMITSKO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1512
KONSERVATORIET. [THE CONSERVATORY.]
CHOR August Bournonville
MUSI Holger Paulli
PREM Royal Danish Ballet, Copenhagen, May 6, 1849; rev. into one act (1941)
VERS Hans Brenna; taught by Jonathan Watts, Joffrey II Ballet Company, New York, July 1972
GENR Ballet; Historical: 19th cent.
NOTA Airi Hynninen
LENG 60 pp. + 12 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC

1513
_____, "Pas d'École."
VERS Kirsten Ralov, ca. 1975
NOTA Gisela Reber
LENG 234 measures
STAT Rough ms.
LOCA Gisela Reber

1514
KONYHATÁNC. [KITCHEN DANCE.]
[KÜCHENTANZ.]
CHOR Traditional
GENR Folk: Hungarian
NOTA Mária Szentpál, 1958
LENG 2 dbl. pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

1515
KÓNYI VERBUNK.
CHOR Traditional
GENR Folk: Hungarian
NOTA Gisela Reber, ca. 1972
LENG 108 measures
STAT Rough ms.
LOCA Gisela Reber

1516
KOPAČKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1517
KOPAČKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1518
KOPČETO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1519
KORČA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 4 measures
STAT Rough ms.
LOCA Gisela Reber

1520
KOREGRAFIJA LJUDSKEGA PLESA. [FOLK DANCE NOTATION.]
AUTH Bruno Ravnikar
GENR Book; Folk: Yugoslavian
NOTA Bruno Ravnikar
LENG 84 pp.
STAT Published (Ljubljana: Prosvetnih organizacij Slovenije, 1969); out of print
LOCA Henrik Neubauer
COMM Contains 38 dances in notation; various notation systems

1521
KOROBUSHKA.
CHOR Traditional
VERS Little Red Schoolhouse, New York
GENR Folk: Russian
NOTA Joan Gainer
LENG 1 p.
STAT In print; rental from DNB

LOCA LODC; DNB, OSU, RAD
COMM In *Folk Dance Collection 2* & *Dance Notation Record* VIII: 3-4 (1956), p. 11 *(q.v.)*

1522
_____.
VERS Iko Otrin, ca. 1966
NOTA Gisela Reber
LENG ca. 70 measures
STAT Rough ms.
LOCA Gisela Reber

1523
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1524
KOSO MOJA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1525
KOSTILÁTA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1526
KOSTURSKO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1527
KOSTURSKO ORO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1528
KÓTCHARI.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1529
KÓTS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1530
KOULOURIÓTIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1531
KOZMIC BLUES.
CHOR Maggie [Kerswill] Burke
MUSI Janis Joplin, *I Got Dam ol Kozmic Blues Again Mama!* "One Good Man "
GENR Jazz
NOTA Maggie Burke; asst. by Eileen Thompson, Feb. 1971
LENG 12 pp.
STAT Finished ms.
LOCA LODC

1532
KPANLOGO.
CHOR Traditional
VERS As danced in Accra
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1975
LENG 3 pp.
STAT Rough partial ms.
LOCA Odette Blum

1533
KRAKOWIAK.
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1534
KRAKOWIAK.
CHOR Gisela Reber
GENR Folk: Polish
NOTA Gisela Reber, ca. 1970
LENG 20 measures
STAT Rough ms.
LOCA Gisela Reber

1535
KRECAVI KETUS.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1536
KREUZ-POLKA.
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 12 measures
STAT Rough ms.
LOCA Gisela Reber

1537
KRIĆI KRIĆI TIČEK.
CHOR Traditional
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
GENR Folk: Yugoslavian "Croatian"
NOTA Vivien Gough, 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

1538
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1539
KRINÍTSA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1540
KRIVO KUČE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1541
KRIVO PLANASKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1542
KRÓKARAELL.
CHOR Traditional
VERS Anna Jóhannsdóttir, Daníel Lúlíusson, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1543
KRONENTANZ ÖDER OBERLÄNDER REIGEN.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 6 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Oberbayerische Volkstänze*, *q.v.*

1544
KRUŠEVSKO ORO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1545
KRÜZ-KRÖNIG.
CHOR Ludwig Burkhardt
MUSI Heinrich Diëckelmann
GENR Folk: German
NOTA Ingeborg Baier, 1957

LENG 6 pp. inc. music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

1546
KUCANO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1547
KUJAWIAK.
CHOR Yurek Lazowsky
GENR Character; Folk: Polish
NOTA Ann Hutchinson, 1957; rev. 1970
LENG 3 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1548
KUJAWIAK.
CHOR Traditional
GENR Folk: Polish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1549
KUKUVIČKA.
CHOR Traditional
VERS Stefan Vaglarov
GENR Folk: Bulgarian
NOTA Gisela Reber, ca. 1970
LENG 32 measures
STAT Rough ms.
LOCA Gisela Reber

1550
KULSKO HORO.
CHOR Traditional
VERS Stefan Vaglarov
GENR Folk: Bulgarian
NOTA Gisela Reber, ca. 1970
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

1551
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1552
KULSKO HORO II.
CHOR Traditional
VERS Stefan Vaglarov
GENR Folk: Bulgarian
NOTA Gisela Reber, ca. 1975
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

1553
KUMA ECHA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

L

1554
LABAN: SIX DIMENSIONAL DIRECTIONS.
CHOR Rudolf Laban
VERS Katrine Amory Hooper, Irmgard Bartenieff
GENR Modern Technique: Laban
NOTA Katrine Amory Hooper
LENG 1 p.
STAT Published in *Dance Notation Record* X:1 (1959), pp. 4-5
LOCA LODC; DNB, OSU

1555
LABAN EFFORT SCALES.
CHOR Rudolf Laban
VERS Albrecht Knust
GENR Modern Technique: Laban
NOTA Albrecht Knust; transcribed into American Labanotation by Allan Miles
LENG 2 pp.
STAT Published in *Dance Notation Record* IX:3-4 (1958), pp. 24-25
LOCA DNB; LODC, OSU

1556
LABAN NOTATION: AN INTRODUCTION FOR FOLK DANCE.
AUTH William Reynolds
GENR Folk; Theory
NOTA William Reynolds
LENG ca. 200 pp.
STAT Finished ms.
LOCA FOLK
COMM Self-study workbook

1557
LABAN NOTATION GLOSSARY OF EUROPEAN FOLK DANCE.
AUTH William Reynolds
GENR Folk; Theory
NOTA William Reynolds
LENG ca. 150 pp.
STAT Rough ms.
LOCA FOLK
COMM Movements & terminology used often in European Folk Dance

1558
LABAN SCALES.
VERS Kurt Jooss
GENR Modern Technique: Laban
NOTA Gret Eppinger, 1969
LENG 7 pp.
STAT Finished ms.
LOCA LODC

1559
LABAN SIX SCALES.
CHOR Rudolf Laban
VERS Hanya Holm, Feb. 1962
GENR Modern Technique: Laban
NOTA Els Grelinger
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU

1560
LABANANALYSIS & DANCE STYLE RESEARCH.
AUTH Janis Pforsich
GENR Article; Folk: Japanese "Noh"; LMA
NOTA Various
LENG 1 p. + text
STAT Published in *Dance Research Annual* IX (1978), pp. 59-74
LOCA DNB; LODC, OSU
COMM Section from *Tsunemasa* in Labanotation & LMA

1561
LABANOTATION.
AUTH Ann Hutchinson
GENR Book; Theory
NOTA Ann Hutchinson
LENG 528 pp. inc. notation
STAT Published (New York: Theatre Arts, 1977)
LOCA DNB; LODC, OSU
COMM Standard text for notation study; replaces earlier editions

1562
LABANOTATION ALPHABET OF BASIC SYMBOLS IN JAPANESE.
VERS Carl Wolz
GENR Folk: Japanese
NOTA Carl Wolz, 1963
LENG 5 pp.
STAT Rough ms.
LOCA DNB; OSU

1563
LABANOTATION CORRESPONDENCE COURSE I FOR FOLK DANCERS.
AUTH Fred Berk
GENR Folk; Theory
NOTA Fred Berk, Susi Margolin, 1966
LENG 18 pp.
STAT Out of print
LOCA DNB; LODC, OSU

1564
LABANOTATION CORRESPONDENCE COURSE II FOR FOLK DANCERS.
AUTH Fred Berk
GENR Folk; Theory
NOTA Muriel Topaz, Lucy Venable, 1967
LENG 34 pp.
STAT Out of print
LOCA DNB; LODC, OSU

1565
LABANOTATION FOR BALLET DANCERS.
AUTH Allan Miles
GENR Ballet; Theory
NOTA Allan Miles
LENG 48 pp.
STAT Published (New York: DNB, 1976)
LOCA DNB; LODC, OSU

COMM Contains excerpts from *Giselle, Swan Lake, The Sleeping Beauty, The Nutcracker, Coppélia, Millions for Harlequin (q.v.)*

1566
LABANOTATION FOR PUPPETEERS.
CHOR Candee Marsh
GENR Theatre: Puppetry
NOTA Candee Marsh, Jan. 1969
LENG 23 pp. inc. text + music
STAT Finished ms.
LOCA DNB; LODC, OSU

1567
LABANOTATION QUIZ BOOK.
AUTH Ray Cook
GENR Theory
NOTA Ray Cook
LENG 72 pp.
STAT Published (New York: DNB, 1976)
LOCA DNB; LODC

1568
LABANOTATION WITHOUT WORDS.
AUTH Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson, Nov. 1967
LENG 8 pp.
STAT In print
LOCA LODC

1569
LABANOTATION WORKBOOK I, "Elementary-Intermediate."
AUTH Allan Miles
GENR Theory
NOTA Allan Miles
LENG 64 pp.
STAT Published (New York: DNB, 1970)
LOCA DNB; LODC, OSU
COMM Based on 1962 edition

1570
LABANOTATION WORKBOOK II, "Intermediate-Advanced."
AUTH Allan Miles
GENR Theory
NOTA Allan Miles
LENG 62 pp.
STAT Published (New York: DNB, 1970)
LOCA DNB; LODC, OSU
COMM Based on 1962 edition

1571
LABAN'S PRINCIPLES OF DANCE AND MOVEMENT NOTATION.
AUTH Rudolf Laban; Roderyk Lange, ed.
GENR Book; Theory
NOTA Rudolf Laban; rev. by Roderyk Lange
LENG 61 pp.
STAT Published (London: Macdonald & Evans Ltd., 1975)
LOCA CDS; LODC

1572
LABILE RUMPFÜBUNGEN. [PLASTIC TORSO EXERCISES.]
CHOR Various
VERS Collected by Isa Partsch
GENR Modern Technique
NOTA Isa Partsch
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

1573
LABILE TURN-IMPULSE.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1949
LENG 1 p.
STAT Finished ms.
LOCA SLS

1574
LABILE TURNS.
CHOR Sigurd Leeder
MUSI Frédéric Chopin, *Mazurka, Op. 67, No. 3*
GENR Modern Technique
NOTA Sigurd Leeder, 1941
LENG 1 p.
STAT Finished ms.
LOCA SLS

1575
LADIES IN THE ARTS.
CHOR Kathryn Posin
MUSI William Bolcum, *Heliotrope Bouquet*

PREM Univ. of Wisconsin, Milwaukee, Nov. 1971
VERS SUNY at Potsdam, Mar. 1975
GENR Modern
NOTA K. Wright Dunkley
LENG 34 pp. + 10 pp. text
LOCA DNB
COMM Also called *Pigeons on the Grass Alas*. Section in *Readings in Modern Dance, Vol. 2,* q.v.

1576
LAMENT FOR IGNATIO SANCHEZ MEJIAS, "Duet between figure of Destiny & Mejias."
CHOR Doris Humphrey
MUSI Norman Lloyd, based on poem by Garcia Lorca
PREM Humphrey-Weidman Company, Bennington, Vermont, July 11, 1946
VERS José Limón & Letitia Ide, Juilliard School, New York, 1972
GENR Modern
NOTA Susan McGothlin, May 1972
LENG 4 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

1577
THE LAMENT OF THE WOMEN.
CHOR Molly Dotson
MUSI Béla Bartók, *Concerto for Orchestra*
GENR Modern
NOTA Molly Dotson
LENG 21 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1965)
LOCA UNC

1578
LES LANCIERS.
CHOR Traditional
VERS Ólafur & Halldór Magnússynir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG ca. 20 pp.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1579
LANG-ENGLISCH. [ENGLISH LONGWAYS.]
CHOR Traditional
GENR Folk: German
NOTA Ingeborg Baier, 1968
LENG 2 pp.
STAT Out of print
LOCA Ingeborg Baier

1580
LANGUAGE OF DANCE CENTRE, "Modern Course."
AUTH Ann Hutchinson
GENR Modern Technique; Theory
NOTA Ann Hutchinson, 1976
LENG 95 pp.
STAT Rough ms.
LOCA LODC; DNB

1581
LANGUAGE OF DANCE CORRESPONDENCE COURSE.
AUTH Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson, 1973
LENG 97 pp.
STAT Finished ms.
LOCA LODC

1582
LANGUAGE OF DANCE CORRESPONDENCE COURSE IN BALLET.
AUTH Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson; asst. by Nancy Harlock, 1973
LENG 168 pp. + 8 pp. introduction
STAT Finished ms.
LOCA LODC; DNB

1583
LANGUAGE OF DANCE COURSE:"Ballet."
AUTH Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson, 1968
LENG 6 pp.
STAT In print
LOCA LODC; DNB, OSU

1584
_____: "An Exploration of Fundamentals of Movement."
AUTH Ann Hutchinson

GENR Modern Technique; Theory
NOTA Ann Hutchinson, 1974
LENG 104 pp.
STAT In print
LOCA LODC

1585
LANGUAGE OF DANCE TEACHING AIDS.
AUTH Ann Hutchinson
GENR Children; Theory
NOTA Ann Hutchinson, 1967
LENG ca. 88 pp.
STAT Finished ms.
LOCA LODC

1586
LAPPAKATRILLI.
CHOR Traditional
VERS Friends of Finnish Folk Dance, 1956
GENR Folk: Finnish
NOTA Gisela Reber
LENG 1 1/2 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Swedish-Finnish Collection, q.v.*

1587
LARIDÉ.
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French"Basse-Bretagne"
NOTA Gisela Reber
LENG 4 measures
STAT Rough ms.
LOCA Gisela Reber

1588
LARIDÉ À HUIT.
CHOR Traditional
VERS Francine Lancelot, ca. 1973
GENR Folk: French "Bretagne"
NOTA Gisela Reber
LENG 2 pp. inc. music
STAT Rough ms.
LOCA LODC

1589
LARIDÉ À SIX.
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French"Basse-Bretagne"
NOTA Gisela Reber
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1590
LARIDÉS À HUIT.
CHOR Traditional
GENR Folk: French
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1591
LARIDÉS À SIX.
CHOR Traditional
GENR Folk: French
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1592
LASSU.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1593
LAUF III.
CHOR Sigurd Leeder
MUSI Paulette Schwiller
GENR Modern Technique
NOTA Sigurd Leeder, 1949; rev. 1970
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1594
LAUFEN STUDY.
CHOR Sigurd Leeder
VERS Ann Hutchinson
GENR Modern Technique: Laban
NOTA Ann Hutchinson, 1937; rev. 1976
LENG 1 p.
STAT Finished ms.
LOCA LODC

1595
LAUSARAELL.
CHOR Traditional

VERS Anna Jóhannsdóttir, Daníel Lúlíusson, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1596
LAZ BAR.
CHOR Traditional
GENR Folk: Armenian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1597
LAZAROPOLSKO TEŠKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1598
LAZOWSKY BARRE.
CHOR Yurek Lazowsky
GENR Character
NOTA Ann Hutchinson, 1954
LENG 3 pp.
STAT Rough ms.
LOCA LODC

1599
LE (OR CHIYUCHECH).
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1600
THE LEAVES ARE FADING.
CHOR Antony Tudor
MUSI Antonin Dvořák, *"Cypresses"* for string quartet
PREM American Ballet Theatre, July 17, 1975
GENR Ballet
NOTA Airi Hynninen
LENG 260 pp. + 4 pp. text
STAT Finished ms.
LOCA DNB

1601
LECH LAMIDBAR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1602
_____.
NOTA Alice Lattimore, 1965
LENG 1 p.
STAT Finished ms.
LOCA PCPA

1603
LECH LECH LAMIDBAR.
CHOR Traditional
GENR Folk: Israeli
NOTA Ellida Kaufman, ca. 1954
LENG 2 pp. inc. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC

1604
_____.
NOTA Celia Rudin, 1958
LENG 1 p.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1605
LEEDERMAUS.
CHOR Sigurd Leeder
MUSI Adam, *Waltz*
GENR Modern Technique
NOTA Sigurd Leeder, 1949; rev. 1971
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1606
LEFKADÍTIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1607
LEG AND HIP GUIDANCE
CHOR Sigurd Leeder

MUSI Kurt Weill, *Die Dreigroschen Oper.* [*The Threepenny Opera.*]
GENR Modern Technique
NOTA Sigurd Leeder, 1963; rev. 1971
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1608
LEGATO.
CHOR Sigurd Leeder
PREM 1930
GENR Modern
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1609
LEHRBUCH DER KINETOGRAPHIE.
AUTH Mária Szentpál
GENR Book; Theory
NOTA Maria Szentpal
LENG 51 pp. + 229 pp. text
STAT Published (Leipzig: Institut für Volkskunsforschung, 1958)
LOCA CDS
COMM Contains abbreviated version of Mária Szentpál's Correspondence Course I-XIX

1610
LEICHTE.
CHOR Sigurd Leeder
MUSI Francis Poulenc
PREM 1972
GENR Modern
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

1611
LENGENYES.
CHOR Traditional
VERS Emma Lugossy, 1960
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 1 dbl. p. inc. music & wordnotes
STAT In print
LOCA CDS; DNB, LODC, OSU

1612
"LENGYEL TANCOK HATASA A REFORMKORBAN." [THE INFLUENCE OF POLISH DANCES IN THE REFORM AREA.]
AUTH Ernő Pesovár
GENR Article; Folk: Hungarian
NOTA Ágoston Lányi
LENG 18 pp. inc. text
STAT Published (Budapest: Akadémiai Kiadó, 1965)
LOCA Mária Szentpál
COMM In *Népraizi Ertesitő, Vol. XLVII.* [Bulletin of Ethnography.]

1613
LESEÜBUNGEN SERIES 1, 4, 6, 9 (READING MATERIAL).
CHOR Ingeborg Baier
GENR Ballet Technique
NOTA Ingeborg Baier, 1958
LENG 12 pp.
STAT Finished ms.
LOCA LODC

1614
LESGHINKA.
CHOR Gisela Reber
GENR Folk: Russian
NOTA Gisela Reber, 1966
LENG 76 measures
STAT Rough ms.
LOCA Gisela Reber

1615
LESKOVAČKA ČETVORKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1616
LESNODO ORO.
CHOR Traditional
VERS Iko Otrin, 1960
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.
STAT Finished ms.
LOCA Gisela Reber

1617
LESNOTO.
CHOR Traditional
VERS Betty Shaw, 1975
GENR Folk: Yugoslavian"Macedonian"
NOTA Ann Rodiger
LENG 4 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1618
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1619
LESNOTO ORO.
CHOR Traditional
VERS Iko Otrin, 1960
GENR Folk: Yugoslavian"Macedonian"
NOTA Gisela Reber
LENG 2 pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

1620
LESTER HORTON TECHNIQUE.
CHOR Lester Horton
VERS Joyce Trisler
GENR Modern Technique
NOTA Ann Hutchinson, Oct. 16, 196?
LENG 19 pp.
STAT Rough ms.
LOCA LODC

1621
LETCHÍNA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1622
LEVÉNDIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1623
DIE LICHTUNG. [THE GLADE.]
CHOR Gisela Reber
GENR Folk: Russian
NOTA Gisela Reber
LENG 2 pp.
STAT Finished ms.
LOCA CDS; DNB, OSU

1624
LICHTWENDE, "Reigen." [TURNING OF THE LIGHT.]
CHOR Rudolf Laban
MUSI Johann S. Bach
GENR Modern: Laban"Movement Choir"
NOTA Azra Laban, Herbert Vogel, 1930-33
LENG 4 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

1625
LIČKO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1626
LIED OHNE WORTE. [SONG WITHOUT WORDS.]
CHOR Sigurd Leeder
MUSI Felix Mendelssohn, *Lieder Ohne Worte, Op. 62, No. 1*
PREM 1966
GENR Modern
NOTA Sigurd Leeder
LENG 21 pp.
STAT Finished ms.
LOCA SLS

1627
LIFE OF THE BEE.
CHOR Doris Humphrey
MUSI Paul Hindemith, *Kammermusik No. 1, Op. 24*
PREM Humphrey-Weidman Company, New York, Mar. 31, 1929
VERS American Dance Festival, Connecticut College, New London CN, 1958. Rev. version Joyce Trisler, Danscompany, 1974

GENR Modern
NOTA Lucy Venable, Ronald Tassone, Juliette Waung, ca. 1959
LENG 78 pp. + 112 pp. music
STAT Finished ms.
LOCA DNB; NYPL, OSU

1628
LIGHT BOUNCING.
CHOR Sigurd Leeder
MUSI Felix Mendelssohn; arr. by Paulette Schwiller
GENR Modern Technique
NOTA Sigurd Leeder, 1937
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1629
LIGHT WALTZ.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1949
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1630
LIGHTNESS STUDY.
CHOR Sigurd Leeder
MUSI Léo Delibes
GENR Modern Technique
NOTA Sigurd Leeder, 1928
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1631
LIKRAT SHABAT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1632
LILAC GARDEN. [JARDIN AUX LILAS.]
CHOR Antony Tudor
MUSI Ernest Chausson, *Poème for Violin & Orchestra, Op. 25*
PREM Ballet Rambert, London, Jan. 26, 1936
VERS Juilliard Dance Ensemble, New York, Mar. 1967
GENR Ballet
NOTA Muriel Topaz
LENG 117 pp. + 12 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM See *Jardin aux Lilas*

1633
LILE LILE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1634
LILI MARLENE.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1635
LILJANO MOME UBAVO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1636
LILKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1637
LIMÓN CLASS PATTERNS.
CHOR José Limón
GENR Modern Technique
NOTA Ann Hutchinson, July 1966
LENG 3 pp.
STAT Rough ms.
LOCA LODC

1638
LIMÓN COMBINATION.
CHOR José Limón
GENR Modern Technique
NOTA Hazel Chung, Feb. 26, 1957
LENG 2 pp.

STAT Rough ms.
LOCA DNB; LODC, OSU

1639
LIMÓN TECHNIQUE.
CHOR José Limón
VERS Connecticut College, Summer 1965
GENR Modern Technique
NOTA Advanced Labanotation class (Lynda Hendrickson, Senta Driver, Peggy Spivey, Mary Lynne McRae, Carole Simpson, Ronald Tassone, Dorothea Buchholz, Jill Johnston)
LENG 21 pp.
STAT Rough ms.
LOCA LODC; DNB

1640
LIMÓN TECHNIQUE.
CHOR José Limón
VERS Juilliard School of Music, New York, 1957
GENR Modern Technique
NOTA William Hugg
LENG 10 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

1641
LIMÓN TECHNIQUE, "Succession in plié & balance; hop turn sequence."
CHOR José Limón
GENR Modern Technique
NOTA Joanne Emmons, 1948-49
LENG 3 pp.
STAT Rough ms.
LOCA LODC; DNB, OSU

1642
LIMÓN TECHNIQUE, "Walking, Jumping, Turning Sequences."
CHOR José Limón
GENR Modern Technique
NOTA Lucy Venable, 1949-50
LENG 6 pp.
STAT Rough ms.
LOCA LODC; DNB, OSU

1643
LINDY-HOP.
CHOR Traditional
GENR Social
NOTA Unknown, 1945
LENG 1 p.
STAT Published in *Dance Notation Record* III:1 (1952)
LOCA DNB; LODC, OSU

1644
LIPPENTÖS.
CHOR Miklós Rábai
GENR Folk: Hungarian
NOTA Mária Szentpál, 1961
LENG 9 dbl. pp.
STAT Finished ms.
LOCA LODC

1645
LISA ULLMANN STUDY.
CHOR Lisa Ullmann
VERS ICKL Meeting, London, Nov. 1, 1975
GENR Modern Technique
NOTA Sally Archbutt
LENG 1 p.
STAT Finished ms.
LOCA LODC

1646
LITTLE IMPROVISATIONS.
CHOR Antony Tudor
MUSI Robert Schumann, *Kinderszenen, Op. 15*
PREM Juilliard School of Music, New York, 1953
GENR Ballet
NOTA Carl Wolz; rev. by Muriel Topaz, Lynne Weber, 1974
LENG 45 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL

1647
LITTLE LOTUS FLOWER.
CHOR Bunny Goodman; rev. by Ann Hutchinson
GENR Character; Children
NOTA Ann Hutchinson, ca. 1974
LENG 2 pp.
STAT In print
LOCA LODC

1648
LITTLE MAN.
CHOR Yvonne Parker

MUSI Alan Hovhaness, *Three Piano Pieces*
GENR Modern
NOTA Yvonne Parker
LENG 11 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1959)
LOCA UNC

1649
THE LITTLE RAG DOLL.
CHOR Gertrude Hallenbeck
MUSI Milton Pascal, Gerald Marks, *The Little Rag Doll with the Shoe Button Eyes*
GENR Children
NOTA Gertrude Hallenbeck, 1957
LENG 5 pp. inc. wordnotes
STAT Published (New York: M. Witmark, 1957); rental from DNB
LOCA DNB; NYPL, OSU

1650
LITTLE SHIMMY.
CHOR Dmitri
MUSI Bernhard Sekles
GENR Jazz
NOTA Dmitri, 1959
LENG 2 pp. + music
STAT Finished ms.
LOCA DNB; LODC, OSU

1651
LITTLE SUITE.
CHOR Nell Fuson
MUSI Johann S. Bach, *Little Suite from Magdalina Notebook*
GENR Ballet
NOTA Nell Fuson, 1973
LENG 8 pp.
STAT Rough ms.; student project
LOCA UHA

1652
LITTLE WALTZ.
CHOR Sigurd Leeder
MUSI Francis Poulenc
GENR Modern
NOTA Ludmila Mlada, 1950
LENG 3 pp.
STAT Rough partial ms.
LOCA SLS

1653
LOBRU.
CHOR Traditional
VERS As danced in Lawra
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1971
LENG 6 pp.
STAT Rough partial ms.
LOCA Odette Blum

1654
LOGOVAC.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1655
LOLLIPOP TREE.
CHOR Jeri Packman
MUSI George Kleinsinger, Joe Darion
GENR Children
NOTA Jeri Packman
LENG 1 p. + music
STAT Finished ms.
LOCA DNB; OSU

1656
LOMSKO KOLO.
CHOR Traditional
VERS Vera Maletić, Language of Dance Forum, London, 1969
GENR Folk: Yugoslavian
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.
LOCA LODC

1657
LOMSKO ORO.
CHOR Traditional
VERS Vera Maletić, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

1658
THE LONELY CHILD AND THE DOLL.
CHOR Lisa Ullmann
MUSI Don Clement Jacob, *Offrandé à Limitée*

GENR Modern: Laban
NOTA Mínerva Jónsdóttir, 1957
LENG 3 pp.
STAT Finished ms.
LOCA LCMD; LODC

1659
LORGE.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1660
THE LOST COLONY, "Croatian Indian Steps."
CHOR Fred Howard
VERS Based on drawings & accounts of John White; outdoor pageant, Roanoke, North Carolina, 1957
GENR Folk: Amerindian
NOTA Joanna Scott
LENG 1 p.
STAT Published in *Dance Notation Record* IX:2 (1958), p. 12; rental from DNB
LOCA LODC; DNB, OSU

1661
_____, "Greensleeves."
CHOR Fred Howard
MUSI *Greensleeves*
GENR Ballet
NOTA Joanna Scott
LENG 1 p.
STAT Published in *Dance Notation Record* VIII:3 (1957), p. 14; rental from DNB
LOCA LODC; DNB, OSU

1662
LOVE.
CHOR Nadia Chilkovsky
MUSI Swenson
GENR Modern
NOTA Irene Clarke, 1971
LENG 4 pp.
STAT Finished ms.
LOCA PCPA

1663
A LOVE DREAM.
CHOR Elizabeth Gavett
MUSI Alexandre Tansman, *Suite dans le Style Ancien*
GENR Modern
NOTA Elizabeth Gavett
LENG 38 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1951)
LOCA UNC

1664
THE LOVE OF MOVEMENT.
CHOR Yvonne Parker
MUSI Richard Donovan, *Soundings for Trumpet, Bassoon & Percussion*
GENR Modern
NOTA Yvonne Parker
LENG 22 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1959)
LOCA UNC

1665
LOVELY EVENING.
CHOR Jeri Packman
GENR Folk style
NOTA Virginia Moomaw
LENG 1 p.
STAT Published in *Dance Notation Record* VIII:1 (1957), p. 7; rental from DNB
LOCA LODC; DNB, OSU

1666
LOVELY HULA HANDS.
CHOR Traditional
VERS Nona Kapua
GENR Folk: Hawaiian
NOTA Unknown
LENG 3 pp. + 2 pp. music & wordnotes
STAT Rough ms.
LOCA DNB; LODC, OSU

1667
LOW ON HIGH.
AUTH Burton Russell
GENR Theatre
NOTA Mary Jane Evans [Warner], Summer 1971

LENG 159 pp. inc. text
STAT Rough ms.
LOCA OSU
COMM Motif of three-act play; includes text & floor plans

1668
LUCAS HOVING TECHNIQUE, "Breathing."
CHOR Lucas Hoving
VERS Connecticut College, New London CN, 1965
GENR Modern Technique
NOTA Mary Lynne McRae
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

1669
LUDI ŠESTORAK.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 32 measures
STAT Rough ms.
LOCA Gisela Reber

1670
LUDO KOPANO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1671
LULLABY.
CHOR Sigurd Leeder
GENR Modern Technique: Laban "Eukinetics"
NOTA Sigurd Leeder, 1935
LENG 7 pp.
STAT Finished ms.
LOCA SLS

1672
LYING FISH EXERCISE.
CHOR Unknown
GENR Modern Technique
NOTA Ann Hutchinson, Mar. 1949
LENG 1 p.
STAT Rough ms.
LOCA LODC

1673
LYNCHTOWN, "EXCERPTS."
CHOR Charles Weidman
MUSI Lehman Engel
PREM 1947
VERS American Dance Festival, Connecticut College, New London CN, 1960
GENR Modern
NOTA Ann McKinley, Lucy Venable; asst. by Pauline de Groot
LENG 32 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; OSU
COMM Section in *The Dance Director, q.v.*

1674
LYRIC DANCES.
CHOR Ann Hutchinson
GENR Ballet
NOTA Ann Hutchinson, 1961
LENG 16 pp.
STAT Finished ms.
LOCA DNB; OSU

1675
LYRIC DANCES.
CHOR Rose Lorenz
GENR Ballet; Stage
NOTA Rose Lorenz, 1961; rev. 1967
LENG 16 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU
COMM Contains *April Showers, Diane, Louise, Tiptoe Through the Tulips, A Jig, Wouldn't that Be Loverly, Get Me to the Church on Time, Scatterbrain, Honey, Goodnight My Sweetheart*

1676
LYRIC STUDY.
CHOR Nona Schurman
GENR Modern Technique: Humphrey-Weidman
NOTA Barbara Hoenig, 1949
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

1677
LYRIC SUITE.
CHOR Anna Sokolow
MUSI Albon Berg, *Lyric Suite for String Quartet*
PREM Anna Sokolow Company, New Dance Group Series, Mar. 30, 1954
VERS Juilliard Dance Ensemble, 1972
GENR Modern
NOTA Ray Cook
LENG ca. 100 pp.
STAT Rough ms.; rental from DNB
LOCA DNB

M

1678
MA NA'AVU.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1679
MA NAVU.
CHOR Traditional
VERS Fred Berk
GENR Folk: Israeli
NOTA Fred Berk, 1961
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

1680
_____.
VERS Betty Shaw, 1975
NOTA Ann Rodiger
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1681
MACEDONIAN DANCES.
CHOR Traditional
VERS Lycaeum Club, Athens Greece
GENR Folk: Greek
NOTA Alice Lattimore, 1961
LENG 1 p. inc. music
STAT In print; rental from DNB
LOCA DNB; LCMD, OSU, PCPA, RAD
COMM In *Folk Dance Collection I, q.v.*

1682
MACEDONIAN SYRTOS.
CHOR Traditional
GENR Folk: Greek
NOTA Alice Lattimore, 1966
LENG 1 p.
STAT Finished ms.
LOCA PCPA

1683
MAČIEK.
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1684
MAČKINO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1685
MADARAC.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1686
MÄDCHEN-REIGEN.
CHOR Traditional; based on authentic motives
MUSI Béla Bartók, *For Children No. 6*
VERS Zsuzsa Horváth-Pesovár
GENR Folk: Hungarian
NOTA Gisela Reber, ca. 1970
LENG 3 pp. inc. wordnotes
STAT In print
LOCA CDS; LODC

1687
MÄDCHENTANZ. [GIRLS DANCE.]
CHOR Traditional
VERS Emma Lugossy, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 72 measures
STAT Rough ms.
LOCA Gisela Reber

1688
MÄDCHENTANZ AUS SOMOGY.
CHOR Ferenc Novák
VERS Zsuzsa Horváth [Pesovár], ca. 1972
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 111 measures
STAT Rough ms.
LOCA Gisela Reber

1689
MAGYAR KÉPESKÖNYV. [HUNGARIAN PICTURE-BOOK.]
CHOR István Molnár
GENR Book; Folk: Hungarian
NOTA Ágoston Lányi
LENG 10 pp. + 163 pp. text + 95 pp. music
STAT Published (Budapest: Népmüvelési Propaganda Iroda, 1969)
LOCA OSU
COMM Contains 7-part dance suite

1690
A MAGYAR NÉP TÁNCMÜVÉSZETE, VOL. 1. [HUNGARIAN FOLK DANCE ART.]
AUTH Ernö Pesovár, Ágoston Lányi
GENR Book; Folk: Hungarian
NOTA Ágoston Lányi
LENG 206 pp. inc. music & text
STAT Published (Budapest: Népmüvelési Propaganda Iroda, 1975)
LOCA LODC: OSU
COMM Contains 40 original dance sequences from various parts of Hungary (3 female, 4 male, 15 male solo, 16 couple, 2 group)

1691
A MAGYAR NÉPZENE TÁRA III/B. [SEQUENCES & MOTIVES OF ORIGINAL WEDDING DANCES.]
AUTH Emma Lugossy
GENR Book; Folk: Hungarian
NOTA Emma Lugossy
LENG 701 pp. inc. 44 pp. notation
STAT Published (Budapest: Akadémiai Kiadó, 1956)
LOCA DNB

1692
MAGYAR PÁRNÁS TÁNC. [HUNGARIAN PILLOW DANCE.]
CHOR Maria Fay
MUSI Béla Bartók
GENR Folk: Hungarian
NOTA Wendy Hilton, 1958
LENG 10 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU
COMM Based on authentic dance adapted for stage

1693
MAGYAR VERBUNK.
CHOR Traditional
VERS Zsuzsa Horváth-Pesovár
GENR Folk: Hungarian
NOTA Gisela Reber, ca. 1970
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

1694
MAISPIEL. [MAY DANCE.]
CHOR Martin Gleisner
GENR Modern Technique: Laban "Movement Choir"
NOTA Unknown, 1930-33
LENG 4 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

1695
MAJKA ME DAVO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1696
MAKAZICE.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

1697
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1698
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1699
MAKEDONKA KOLO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1700
MAKEDONSKI NARODNI ORA.
AUTH Gančo Pajtondžiev
GENR Book; Folk: Yugoslavian
NOTA Gančo Pajtondžiev
LENG 356 pp. inc. text, music, notation
STAT Published (Skopje: Makedonska Kniga, 1973)
LOCA NYPL; Harvard Univ.
COMM Contains 106 notated dances

1701
MAKEDONSKI NARODNI PLESOVI.
AUTH Elsie Dunin, Mihailo Dimoski, Stanimir Visinski
GENR Book; Folk: Yugoslavian
NOTA Elsie Dunin
LENG 153 pp.
STAT Published (Zagreb: Prosvjetni Sabor Hrvatske, 1973)
LOCA Univ. of Wisconsin; Indiana Univ.
COMM Contains 15 dances described in English & Croatian

1702
MALAGUEÑAS.
CHOR Traditional
VERS Academy Pericet, Madrid, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 102 measures
STAT Rough ms.
LOCA Gisela Reber

1703
LA MALINCHE.
CHOR José Limón
MUSI Norman Lloyd
PREM José Limón Company, New York, Mar. 31, 1949
GENR Modern
NOTA Muriel Topaz; rev. by Lucy Venable
LENG 11 pp.
STAT Rough ms.
LOCA DNB
COMM Section in *Readings in Modern Dance, Vol. 2, q.v.*

1704
MALU ASAMENU BAR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1705
MAME-THAT WAY.
CHOR Billie Mahoney
MUSI J. Herman, *Mame*
VERS Dance Masters of America Convention, Washington DC, Mar. 5, 1967
GENR Jazz "Ballet on point"
NOTA Billie Mahoney
LENG 4 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (2 pp.)

1706
MAME-THIS WAY.
CHOR Billie Mahoney
MUSI J. Herman, *Mame*
VERS Dance Masters of America Convention, Washington DC,

Mar. 5, 1967
GENR Tap
NOTA Billie Mahoney
LENG 4 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (3 pp.)

1707
MAMER.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1708
_____.
NOTA Alice Lattimore, 1963
LENG 1 p.
STAT Finished ms.
LOCA PCPA

1709
MAMYANA.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1710
MAN WITH THE GOLDEN ARM.
CHOR Jon Gregory
MUSI Elmer Bernstein & Orchestra, *Man with the Golden Arm*, "Main title & theme "
VERS Ballet Arts School, Carnegie Hall, New York, 1956
GENR Jazz Technique
NOTA Billie Mahoney; rev. 1974
LENG 3 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU, RAD

1711
MANITOU.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1712
MANITUO.
CHOR Traditional
VERS Philadelphia Dance Academy, 1965
GENR Folk: American
NOTA Alice Lattimore
LENG 1 p.
STAT Finished ms.
LOCA PCPA; DNB, LODC, OSU
COMM Bound with *Put Your Little Foot, q.v.*

1713
MÄNNERSCHRITT.
CHOR Sigurd Leeder
PREM 1929
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1714
MÁNNINN HÁTT Á HIMNI SKÍN.
[CANDLE DANCE.]
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1715
_____.
VERS Mínerva Jónsdóttir, Aug. 1967
NOTA Gisela Reber, 1968
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

1716
LA MANTILLA.
CHOR Traditional
GENR Folk: Spanish "Jota"
NOTA Unknown
LENG 4 pp. inc. music
STAT Rough ms.
LOCA DNB; OSU

1717
MANUAL FOR USE WITH LABANOTATION IBM SELECTRIC TYPEWRITER ELEMENT.
AUTH Jo Floyd, ed.
GENR Theory
LENG 32 pp.
STAT Published (New York: DNB, 1974)
LOCA DNB

1718
MANUEL COMPLEMENTAIRE DE CINÉTOGRAPHIE LABAN.
AUTH Jacqueline Challet-Haas
GENR Book; Theory
NOTA Jacqueline Challet-Haas, June 1975
LENG 101 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1975)
LOCA CNEM; LODC, DNB, OSU

1719
MANUEL ELEMENTAIRE DE CINÉTOGRAPHIE LABAN.
AUTH Jacqueline Challet-Haas
GENR Book; Theory
NOTA Jacqueline Challet-Haas
LENG 91 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1962-63)
LOCA CNEM

1720
MAORI STEP.
CHOR Traditional
VERS Ted Shawn, 1953
GENR Folk: Pacific Islands
NOTA Ann Hutchinson
LENG 2 pp.
STAT Rough partial ms.
LOCA DNB; LODC, OSU

1721
MARCHE QUARTETTE.
CHOR Ann Hutchinson
GENR Ballet
NOTA Ann Hutchinson
LENG 3 pp.
STAT In print
LOCA DNB; LODC, OSU

1722
MARCHING MARIONETTES.
CHOR Rose Lorenz
MUSI Wm. Scher. Presser, *Marching Marionettes*
GENR Children
NOTA Rose Lorenz
LENG 1 p.
STAT Published in *Dance Notation Record* XI:1 (1960), p. 9
LOCA LODC; DNB, OSU

1723
MARDI GRAS 1900.
CHOR Minnette Starts
MUSI Dmitri Shostakovich, *The Bolt*
GENR Modern
NOTA Minnette Starts
LENG 96 pp.
STAT M.F.A, thesis (Greensboro: Univ. of North Carolina, 1969)
LOCA UNC

1724
MARGARET MORRIS TECHNIQUE.
CHOR Margaret Morris
VERS Doris Dowsett
GENR Modern Technique
NOTA Ann Hutchinson, 1968
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1725
MARI MOMIČENCE MANIČKO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

1726
MARININO KOLO.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 2 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC

1727
MARINKA, "Hungarian Dance."
CHOR Albertina Rasch
PREM Dec. 21, 1943
GENR Character; Stage
NOTA Ann Hutchinson
LENG 8 pp.
STAT Rough ms.
LOCA LODC

1728
MARSCH.
CHOR Sigurd Leeder
MUSI Pina Harding
PREM 1974
GENR Modern
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1729
MARSCH.
CHOR Sigurd Leeder
MUSI Serge Prokofiev
PREM 1931
GENR Modern
NOTA Sigurd Leeder
LENG 5 pp.
STAT Rough partial ms.
LOCA SLS

1730
MARTIN VAPPU.
CHOR Traditional
VERS Friends of Finnish Folk Dance, 1956
GENR Folk: Finnish
NOTA Gisela Reber
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM Also in *Swedish-Finnish Collection, q.v.*

1731
THE MARTYR.
CHOR Catherine Shearer
MUSI Béla Bartók, *Piano Concerto No. 1*
GENR Modern
NOTA Catherine Shearer
LENG 22 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1965)
LOCA UNC

1732
MARYNIA.
CHOR Traditional
VERS Zofia Nożyńska, 1959
GENR Folk: Polish
NOTA Roderyk Lange
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

1733
MÄRZLIED DUET. [MARCH SONG.]
CHOR Kurt Jooss
MUSI Robert Schumann, *Symphonic Variations, Op. 13*
PREM 1950
GENR Ballet; Modern
NOTA Albrecht Knust
LENG 6 pp. + 3 pp. music
STAT Finished ms.
LOCA CDS; DNB, LODC, NYPL, OSU, RAD

1734
MARZÚRKI.
CHOR Traditional
VERS Ragnheiður Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1735
_____.
VERS Guðrún Þórðardóttir, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1736
MASCHINENSPIEL. [MACHINE DANCE]
CHOR Mia von Frieling
GENR Modern Technique: Laban "Movement Choir"
NOTA Azra von Laban, 1930-33
LENG 2 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

1737
MASQUERADE.
CHOR Allan Miles
MUSI Aram Khatchaturian, *Masquerade Suite*
PREM Stephens College Dance Company, Apr. 1967
VERS Christopher Ballet Company, Columbus OH, May 23, 1970
GENR Ballet
NOTA Allan Miles
LENG 143 pp. + 13 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

1738
MASQUERADE.
CHOR Helen Rivers
MUSI Igor Stravinsky, *Pulcinella Suite*
GENR Modern
NOTA Helen Rivers
LENG 65 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1968)
LOCA UNC

1739
MASQUERADE.
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1740
MATEIXA.
CHOR Traditional
GENR Folk: Spanish
NOTA Anna Stahle, Jan. 1977
LENG 5 pp.
STAT Rough ms.
LOCA LODC

1741
MATJAŽEV REJC.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Iko Otrin, Albrecht Knust
LENG 1 p.
STAT Finished ms.
LOCA LODC

1742
_____.
VERS Iko Otrin, 1957
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, OSU
COMM In *Yugoslavian Collection, q.v.*

1743
MATSU NO MIDORI. [PINE TREE-SYMBOL OF LONGEVITY.]
CHOR Traditional
VERS Fujima Kanjuro, Fall 1963
GENR Folk: Japanese
NOTA Carl Wolz
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1744
MAY O'DONNELL FLOOR TECHNIQUE.
VERS Dawn Horwitz, Apr. 1977
GENR Modern Technique
NOTA Gretchen Schumacher, Janet Moekle
LENG 11 pp. + 2 pp. text
STAT Finished ms.
LOCA DNB

1745
MAYIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1746
_____.
NOTA Naomi Stamelman, 1970
LENG 1 p.
STAT In print
LOCA DNB; LODC, RAD
COMM In *Folk Dance Collection 2, q.v.*

1747
THE MAYIM PATTERN AS AN INDICATOR OF CULTURAL ATTITUDES IN 3 AMERICAN HASIDIC COMMUNITIES: A COMPARATIVE APPROACH BASED ON LABANANALYSIS.
AUTH Jill Gellerman

GENR Article; Folk: Jewish; LMA
NOTA Jill Gellerman
LENG 3 pp. + 33 pp. text
STAT Published in *Dance Research Annual* IX (1978), pp. 111-44
LOCA LODC; DNB
COMM Contains Mayim Pattern as danced in Satmarer, Bobover & Lubavitcher Courts, in Labanotation & LMA

1748

_____.
LENG 31 pp. inc. 3 pp. notation
STAT Published (New York: YIVO Institute for Jewish Research, 1977)

1749
MAYORKE.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1750
MAZUR.
CHOR Traditional
VERS Frandišek Bonuš, ca. 1970
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 56 measures
STAT Rough ms.
LOCA Gisela Reber

1751
MAZUR.
CHOR Traditional
VERS Roderyk Lange, Language of Dance Forum, London, June 13, 1969
GENR Folk: Polish
NOTA Ann Hutchinson
LENG 1 p.
STAT In print
LOCA LODC

1752

_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1753
MAZUR-ETUDE FÜR ZWEI MÄDCHEN.
CHOR Traditional
VERS Gisela Reber, ca. 1975
GENR Folk: Polish
NOTA Gisela Reber
LENG 144 measures
STAT Rough ms.
LOCA Gisela Reber

1754
MAZUR FÜR EIN PAAR.
CHOR Traditional
VERS Roderyk Lange, ca. 1966
GENR Folk: Polish
NOTA Gisela Reber
LENG 78 measures
STAT Rough ms.
LOCA Gisela Reber

1755
MAZUR FÜR EINEN MANN UND VIER MÄDCHEN.
CHOR Gisela Reber
GENR Folk: Polish
NOTA Gisela Reber, ca. 1972
LENG 216 measures
STAT Rough ms.
LOCA Gisela Reber

1756
MAZUR FÜR SECHS MÄDCHEN.
CHOR Gisela Reber
GENR Folk: Polish
NOTA Gisela Reber, ca. 1966
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

1757
MAZURKA.
CHOR Sigurd Leeder
MUSI Frédéric Chopin, *Mazurka, Op. 30, No. 2*
PREM 1952
GENR Modern
NOTA Sigurd Leeder
LENG 7 pp.
STAT Finished ms.
LOCA SLS

1758
MAZURKA.
CHOR Felix Sadowski
MUSI Frédéric Chopin, *Mazurka,*

Op. 22, No. 2
VERS Cecchetti Seminar, 1959
GENR Folk style
NOTA Ann Hutchinson
LENG 1 p.
STAT Rough ms.
LOCA LODC

1759
MAZURKA-KOMBINATION.
CHOR Kate Hartung
GENR Character
NOTA F. Köhler, Albrecht Knust, June 1951
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

1760
MAZURKA STEPS.
CHOR Traditional
GENR Character
NOTA Vera Maletić, 1960
LENG 1 p.
STAT Rough ms.
LOCA LODC

1761
MAZÚRKI.
CHOR Traditional
MUSI *Varsovienne.*
VERS Ragnheiður Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1762
_____.
VERS Anna Jóhannsdóttir, Daníel Lúlíusson, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1763
_____.
VERS Ágústa Jónsdóttir, Porbjörn Klemensson, 1958-60
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1764
_____.
VERS Elísabet Þórðardóttir, 1960
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1765
MECHOL HANO'AR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1766
MECHOL OVADYA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1767
MEETINGS, "Man's solo & duet."
CHOR John Seaman
MUSI Nikolai Medtner, *Fairy Tales, Op. 8, No. 1*
VERS Juilliard School, New York, 1974
GENR Modern
NOTA John Seaman, Charlene Lear, May 1974
LENG 15 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

1768
MEETINGS AND DEPARTURES.
CHOR Myra Rigor
MUSI Claude Debussy, *Quartet No. 10*
GENR Modern
NOTA Myra Rigor
LENG 50 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1961)
LOCA UNC

1769
MEG MERRILEES.
CHOR Traditional
GENR Folk: Scottish

NOTA Diana Baddeley, 1956
LENG 4 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

1770
MEGADIM LE'RE'I.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1771
MELODIE.
CHOR Sigurd Leeder
MUSI Antonin Dvořák, *Short Pieces, No. 2*
PREM 1967
GENR Modern
NOTA Sigurd Leeder
LENG 8 pp.
STAT Finished ms.
LOCA SLS

1772
MELODY.
CHOR Sigurd Leeder
GENR Modern
NOTA Ann Hutchinson, 1972
LENG 5 pp.
STAT Rough ms.
LOCA LODC

1773
MEMEDE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1774
MEMENTO DE LABANOTATION.
AUTH Colette Delhumeau
GENR Theory
NOTA Colette Delhumeau, 1974
LENG 6 pp.
STAT Finished ms.; available for purchase
LOCA CNEM

1775
MEMOIR, "Family Scene."
CHOR Helen Tamiris
MUSI Carlos Chávez
PREM 1957
GENR Modern
NOTA Lucy Venable
LENG Unnumbered pages
STAT Rough ms.
LOCA OSUE

1776
MENOUSES.
CHOR Traditional
VERS Lycaeum Club, Athens, Greece
GENR Folk: Greek
NOTA Alice Lattimore, 1961
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; OSU, PCPA, RAD
COMM In *Folk Dance Collection, q.v.*

1777
MENOÚSIS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1778
MENSCHENTANZ. [DANCE OF MANKIND.]
CHOR Liu Feng Shueh
PREM 1963
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1971
LENG 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC

1779
MENUET.
CHOR Louis Pécour, *Recueil de Dances* (1700)
VERS Wendy Hilton, Oct. 1969
GENR Historical: 18th cent.
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.
LOCA LODC

1780
MENUET (EXAMPLES OF STEPS).
CHOR Gottfried Taubert, *Rechschaffener Tantzmeister* (1717)
VERS Irmgard Bartenieff, Albrecht Knust
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust, 1936
LENG 7 pp.
STAT Finished ms.; rental from DNB
LOCA CDS; DNB, LODC, OSU

1781
MENUET À DEUX POUR UN HOMME ET UNE FEMME.
CHOR Louis Pécour, *Recueil de Dances* (1704)
VERS Gisela Reber
GENR Historical: 18th cent.
NOTA Gisela Reber, ca. 1970
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

1782
MENUETT.
CHOR Bernhard Klemm, *Lehrer der Tanzkunst* (1894)
VERS Irmgard Bartenieff, Kurt Jooss, Albrecht Knust
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Kurt Jooss, Albrecht Knust, 1936-60
LENG 3 dbl. pp. + 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

1783
DAS MENUETT.
CHOR Gottfried Taubert, *Rechtschaffener Tantzmeister* (1717)
VERS Gisela Reber, 1966
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 4 pp.
STAT In print
LOCA CDS; DNB, LODC, RAD

1784
MENUETTO (PAS DE NEUF).
CHOR Ann Hutchinson
MUSI Wolfgang Mozart, *Symphony No. 39 in E flat*, "3rd Movement"
PREM High School of Performing Arts, New York, 1949
GENR Ballet
NOTA Ann Hutchinson
LENG 24 pp.
STAT In print
LOCA LODC; DNB, OSU
COMM Excerpts published in *Dance Notation Record* XI:3-4 (1960), p. 18

1785
_____.
NOTA Ann Hutchinson; rev. 1977
LENG 20 pp.
STAT Finished ms.
LOCA LODC

1786
MERCE CUNNINGHAM TECHNIQUE.
CHOR Merce Cunningham
GENR Modern Technique
NOTA Carol Scothorn, 1961-62
LENG 7 pp.
STAT Rough ms.
LOCA DNB; OSU

1787
MÉRMINGAS KEFALLINÍAS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1788
MERRIE ENGLAND, "Gigue."
CHOR Meg Abbie
MUSI *Merrie England*
GENR Ballet; Character
NOTA Meg Abbie, 1967
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1789
MERRY MOUNT.
CHOR Nadia Chilkovsky
MUSI Howard Hansom
PREM 1948

GENR Modern
NOTA Nadia Chilkovsky, 1957
LENG ca. 69 pp.
STAT Rough partial ms.
LOCA PCPA

1790
A METHOD OF NOTATING SYNCHRONIZED SWIMMING BASED ON PRINCIPLES ADAPTED FROM THE LABANOTATION SYSTEM.
AUTH Ann Lilly
GENR Athletics: Swimming; Book
NOTA Ann Lilly
LENG 100 pp. inc. notation
STAT M.A. thesis (Columbus: Ohio State Univ., 1964)
LOCA OSU; DNB

1791
METOVNIČANKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1792
MEXICAN WALTZ.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1793
MEZAREI YISRAEL.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1794
MI YIFNEY BAYIT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1795
MIATELICA.
CHOR Traditional
VERS Iko Otrin, 1966
GENR Folk: Russian
NOTA Gisela Reber
LENG 92 measures
STAT Rough ms.
LOCA Gisela Reber

1796
MIDNIGHT MIASMA.
CHOR Mildred Olson
MUSI Randall Thompson, *Bugles & Birds*
GENR Modern
NOTA Mildred Olson
LENG 11 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1952)
LOCA UNC

1797
MIKHANIKÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1798
MILHAUD TANGO.
CHOR Sigurd Leeder
MUSI Darius Milhaud, *Tijuca*
GENR Modern Technique
NOTA Sigurd Leeder, 1948
LENG 3 pp.
STAT Finished ms.
LOCA SLS

1799
MILICA PLES.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1800
MILLIONS OF HARLEQUIN, "Serenade."
CHOR Marius Petipa; as remembered by Michel Fokine
MUSI Riccardo Drigo, *Millions d'Arlequin*
PREM St. Petersburg, Feb. 10, 1900
VERS Henry Danton, Juilliard School of Music, New York, May 1962

GENR Ballet
NOTA Francesca Meunier
LENG 31 pp. + 15 pp. music
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

1801
MIME, "Fundamental Movements."
VERS Henryk Duda, Polish Mime Theatre, Master Class, Queen's College, CUNY, New York, Feb. 25, 1975
GENR Mime
NOTA Billie Mahoney
LENG 3 pp.
STAT Finished ms.
LOCA LODC

1802
MIME, "Two examples 'Odette Act I,' 'Albrecht Act I.'"
CHOR Lev Ivanov, Jean Coralli
VERS Igor Youskevitch, Junior Dansnotator Forum, Nov. 16, 1958
GENR Ballet; Mime
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.; rental from DNB
LOCA LODC; DNB

1803
MINER'S DANCE.
CHOR Adele Hugo
MUSI Adele Hugo
GENR Children
NOTA Katrine Hooper
LENG 9 pp. inc. wordnotes + music
STAT Published (New York: M. Witmark, 1958); rental from DNB
LOCA DNB; LODC, NYPL, OSU

1804
MINI-QUILT.
CHOR Elizabeth Keen
MUSI Irish Folk Songs
PREM American Univ., Washington, Fall 1971
VERS Choreo-Concerts, New York, Oct. 1973
GENR Modern
NOTA Judy Lasko
LENG 98 pp. + 17 pp. text
STAT Rough ms.
LOCA DNB
COMM Section in *Readings in Modern Dance, Vol. 2, q.v.*

1805
MINIATURY TANECZNE DO MUZYKI W LUTOSTAWSKIEGO.
AUTH Roderyk Lange, ed.
CHOR Zdzistawa Starosielec
GENR Book; Folk: Polish
NOTA Zdzistawa Starosielec
LENG 87 pp. inc. 15 pp. notation + music
STAT Published (Warszawa: Centralny Poradnia Amatorskiego Ruchu Artystycznego, 1967)
LOCA CDS
COMM Contains *Walczyk, Lubelski, Rektor, Gąsior*

1806
MINUET.
CHOR Kellom Tomlinson, *Art of Dancing Explained by Reading & Figures* (1735)
VERS Shirley Wynne, Aug. 1971
GENR Historical: 18th cent.
NOTA Mary Jane Evans [Warner]
LENG 9 pp.
STAT Finished ms.; available for purchase
LOCA OSUE; DNB, LODC

1807
MINUET, "Simplified version."
CHOR Anne Wilson
MUSI Luigi Boccherini, *The Celebrated Minuet*
GENR Historical style
NOTA Anne Wilson
LENG 2 pp.
STAT Finished ms.
LOCA Billie Mahoney

1808
MINUET, "Standard Form."
CHOR Kellom Tomlinson, *Art of Dancing* (1735)
MUSI Arr. by Eric Heubach
VERS Inge Danker
GENR Historical: 18th cent.
NOTA Inge Danker

LENG 4 pp.
STAT Finished ms.
LOCA DNB

1809
MISIRLOÚ.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1810
MISSA BREVIS.
CHOR José Limón
MUSI Zoltán Kodály
PREM Juilliard Dance Company, New York, Apr. 11, 1958
VERS Daniel Lewis, Limón Company, Wolf Trap Academy of Performing Arts, American Univ., July 1973
GENR Modern
NOTA Barbara Katz; asst. by Judy Lasko
LENG 195 pp. + 15 pp.
STAT Finished ms.
LOCA DNB

1811
MISTA KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1812
MR. YUNIOSHI.
CHOR Billie Mahoney
MUSI Henry Mancini, *Breakfast at Tiffany's*
VERS Pennsylvania Association of Dance Teachers, Philadelphia, Mar. 2, 1964
GENR Jazz
NOTA Billie Mahoney
LENG 5 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (3 pp.)

1813
MITERÍTSA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1814
MOBILE.
CHOR Sigurd Leeder
MUSI Henricus Albicastro, *Concerto in C Minor, Op. 7, No. 4,* "Adagio "
PREM Leeder School, Herisau, Switzerland, Nov. 1975
GENR Modern
NOTA Sigurd Leeder
LENG 13 pp.
STAT In print
LOCA SLS; LODC

1815
MOCK CUABANA.
CHOR Sigurd Leeder
MUSI Paulette Schwiller
GENR Modern Technique
NOTA Sigurd Leeder, 1950
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1816
MODERN DANCE COLLECTION.
CHOR Doris Humphrey
GENR Modern
NOTA Ann Hutchinson, Els Grelinger
LENG 2 pp.
STAT In print
LOCA DNB; LODC, NYPL, OSU
COMM Contains *The Shakers,*"9 & 10 count phrases;" *Desert Gods* --Excerpt from "Song of the West," (q.v.)

1817
MODERN DANCE FUNDAMENTALS.
AUTH Nona Schurman, Sharon Leigh Clark
GENR Book; Modern Technique: Humphrey-Weidman
NOTA Susi Margolin
LENG 281 pp. inc. notation

STAT Published (New York: MacMillan Company, 1972)
LOCA DNB; LODC
COMM Excerpt in *Dance Notation Bureau Teachers' Bulletin 1* (Feb. 1977), p. 8

1818
MODERN DANCE STUDIES I.
CHOR Jane Winearls
GENR Modern Technique: Jooss-Leeder
NOTA Jane Winearls
LENG 15 pp.
STAT Published (London: Oxford Univ. Press, 1974)
LOCA DNB; LODC

1819
_____II.
LENG 15 pp.
STAT Published 1974
LOCA DNB; LODC

1820
_____III.
LENG 15 pp.
STAT Published 1974
LOCA DNB; LODC

1821
_____IV.
LENG 17 pp.
STAT Published 1974
LOCA DNB; LODC

1822
_____V.
LENG 15 pp.
STAT Published 1974
LOCA DNB; LODC

1823
_____VI.
LENG 15 pp.
STAT Published 1974
LOCA DNB; LODC

1824
MODERN DANCE SYLLABUS.
CHOR Nadia Chilkovsky
MUSI David Lodge, Shirley Kanes
GENR Modern Technique
NOTA Nadia Chilkovsky *et al.*, 1955-77
LENG ca. 60 pp. inc. text
STAT Rough partial ms.
LOCA PCPA
COMM Some material published in *Three R's for Dancing, q.v.* Syllabus used at Philadelphia College for Performing Arts

1825
MODERN DANCE TECHNIQUE, "Study going across the diagonal for strengthening thighs."
CHOR Norman Walker
GENR Modern Technique
NOTA Unknown
LENG 1 p.
STAT Published in *Dance Notation Record* XI:3-4 (1960), p. 13
LOCA DNB; LODC, NYPL, OSU

1826
MODERN DANCE TECHNIQUE EXERCISES.
CHOR Welland Lathrop
GENR Modern Technique
NOTA Welland Lathrop, 1960
LENG 4 pp.
STAT Rough ms.
LOCA DNB; OSU

1827
MODERN DANCE TECHNIQUE TAUGHT BY NORMAN WALKER.
CHOR Norman Walker
GENR Modern
NOTA Ann Hutchinson, 1960-61
LENG 5 pp.
STAT Finished ms.
LOCA LODC; DNB, OSU

1828
MODERN DANCE TECHNIQUES AND TEACHING, "Notation of Ch. III & IV."
AUTH Gertrude Shurr, Rachel Yocum
GENR Modern Technique
NOTA Mabel Robinson, 1958
LENG 13 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

1829
MODERN JAZZ COMBINATIONS.
CHOR Billie Mahoney
MUSI *Mood Indigo*

GENR Jazz Technique
NOTA Allan Miles, Muriel Topaz, 1963
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; NYPL, OSU
COMM In *Jazz Collection, q.v.*

1830
MODERN JAZZ DANCE TECHNIQUE.
CHOR Matt Mattox
VERS Copenhagen, Denmark, May 25, 1963
GENR Jazz Technique
NOTA Ann Hutchinson
LENG 12 pp.
STAT Finished ms.
LOCA LODC; DNB, RAD

1831
MODERN SEQUENCES.
CHOR Ann Hutchinson
GENR Modern Technique
NOTA Ann Hutchinson, 1951
LENG 1 p.
STAT Finished ms.
LOCA LODC

1832
MODERN STUDIES, "NO. 1 & 2."
CHOR Els Grelinger
GENR Modern Technique
NOTA Els Grelinger, ca. 1955
LENG 2 pp.
STAT Finished ms.
LOCA LODC

1833
MODERN STUDY.
CHOR Patricia Hutchinson
MUSI Hadkakis, *Variations on a Theme by Vivaldi*
VERS Language of Dance Forum, London, Feb. 28, 1969
GENR Modern Technique
NOTA Ann Hutchinson
LENG 7 pp.
STAT In print
LOCA LODC
COMM In simple & detailed notation

1834
MODERN TECHNIQUE: GRAHAM.
CHOR Helen McGehee
VERS Juilliard School of Music, New York, 1963
GENR Modern Technique
NOTA Carol Miller
LENG 12 pp.
STAT Rough ms.
LOCA DNB

1835
MODERN TECHNIQUE. "Stretch 1-5."
CHOR Pauline Koner
GENR Modern Technique
NOTA Lucy Venable, 1957; rev. 1969
LENG 9 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1836
MODERN TECHNIQUE, "1)Walking Patterns Graham Style, 2)Whole Torso Tilt Sequences, 3)Walking Sequences with Turns."
CHOR Various
VERS Ann Hutchinson, 1975
GENR Modern
NOTA Ann Hutchinson
LENG 17 pp.
STAT In print
LOCA LODC
COMM Contains examples in styles of Martha Graham, José Limón, Kurt Jooss, Hanya Holm, Merce Cunningham

1837
MODERN TECHNIQUE STUDIES BY DAN WAGONER.
CHOR Dan Wagoner
VERS Kirkland College, Clinton NY, Jan. 1978
GENR Modern Technique
NOTA Mary Jane Warner
LENG 5 pp.
STAT Rough ms.
LOCA Mary Jane Warner

1838
MOISEYEV CLASS.
CHOR Igor Moiseyev
VERS Dance Teachers' Guild, June 22, 1958
GENR Character; Folk: Russian
NOTA Lucy Venable, Mireille Backer, Els Grelinger

LENG 5 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

1839
MOLDAVIAN POLKA.
CHOR Traditional
GENR Folk: Rumanian
NOTA Alice Lattimore, 1966
LENG 3 pp.
STAT Finished ms.
LOCA PCPA

1840
MOMIRU.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1960
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 5 measures
STAT Rough ms.
LOCA Gisela Reber

1841
MONDBETRACHTUNG. [OBSERVATION OF THE MOON.]
CHOR Liu Feng Shueh
PREM 1955
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1971
LENG 5 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC

1842
LA MONTARAZA, "Danza Charra."
CHOR Traditional
VERS Susana [Audeoud], ca. 1975
GENR Folk: Spanish
NOTA Gisela Reber
LENG 197 measures
STAT Rough ms.
LOCA Gisela Reber

1843
MONUMENTAL EXCHANGE.
CHOR Rudy Perez
MUSI Tape collage
PREM Merce Cunningham Studio, New York, Apr. 1971
VERS Repertory Class, George Washington Univ., Summer 1971
GENR Modern
NOTA Barbara Katz
LENG 51 pp. + vi pp.
STAT Finished ms.
LOCA DNB

1844
MOODS.
CHOR Anna Sokolow
MUSI György Ligeti, *Ten Pieces for Wind Quartet*
PREM Contemporary Dance Theatre, Dec. 2, 1975
GENR Modern
NOTA Ray Cook; asst. by Charlotte Wile
LENG 99 pp. + 11 pp. text
STAT Finished ms.
LOCA DNB; LODC

1845
THE MOOR OF VENICE-OTHELLO.
CHOR Henrik Neubauer
MUSI Boris Blacher
PREM Slovene National Theatre, Ljubljana, Yugoslavia, June 25, 1961
GENR Ballet
NOTA Henrik Neubauer
LENG 35 pp.
STAT Rough partial ms.
LOCA Henrik Neubauer

1846
THE MOOR'S PAVANE.
CHOR José Limón
MUSI Henry Purcell; arr. by Simon Sadoff
PREM Limón Dance Company, Connecticut College, New London CN, Aug. 17, 1949
VERS Limón Dance Company, 1963
GENR Modern
NOTA Muriel Topaz
LENG 78 pp. + 67 pp. music
STAT Rough ms.
LOCA DNB

1847
MORALISKO ORO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Bulgarian

NOTA Gisela Reber
LENG 12 measures + music
STAT Rough ms.
LOCA Gisela Reber

1848
MORAVAC.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1849
MORAVSKO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1850
MORE HISTORICAL DANCES.
CHOR Traditional
VERS Transcribed from Melusine Wood, *More Historical Dances,* by Allan Miles
GENR Historical
NOTA Allan Miles, Kita Bouroff
LENG 6 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1851
MOREŠKA, KORČULANSKA VITEŠKA IORA.
AUTH Vinko Foretić, Ivan Ivančan, Zoran Palčok, Zlatan Podbevšek
GENR Book; Folk: Yugoslavian
NOTA Ivan Ivančan
LENG 221 pp. inc. text, music, notation
STAT Published (Korčula: Radničko Kulturno-Umjetničko Društvo Moreška, 1974)
LOCA Ivan Ivančan

1852
MOROVAC.
CHOR Traditional
VERS Iko Otrin, 1959
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

1853
MOTHER.
CHOR Isadora Duncan
MUSI Alexander Scriabin, *Op. 2, No. 1*
PREM 1921
VERS Annabelle Gamson, Dance Umbrella, Nov. 17, 1976
GENR Modern
NOTA Muriel Topaz
LENG 5 pp. + 2 pp. text
STAT Rough ms.
LOCA DNB

1854
MOTHER GOOSE ON PARADE.
CHOR Nadia Chilkovsky
MUSI Genevieve Pitot, *Mother Goose on Parade*
PREM 49th St. Theatre, New York, 1938
GENR Modern
NOTA Nadia Chilkovsky, 1962
LENG 50 pp.
STAT Rough partial ms.
LOCA PCPA

1855
MOTIF STUDY ON PATH SIGNS.
CHOR Janis Pforsich
GENR Theory
NOTA Janis Pforsich, June 1974
LENG 2 pp.
STAT Finished ms.
LOCA LODC

1856
MOTIF WRITING, "Charts, Teaching & Reading Sheets."
CHOR Valerie Preston-Dunlop
GENR Theory
NOTA Valerie Preston-Dunlop
LENG ca. 36 pp.
STAT Published (Beechmont Movement Study Centre)
LOCA Valerie Preston-Dunlop
COMM Includes action symbols, body signs, directions, efforts, jumping, partner work, relationships, turns, dynamics, supports, etc.

1857
MOTIF WRITING POSSIBILITIES.
CHOR Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD; DNB, OSU

1858
MOTIFS FOR STUDY ON THE AXIS SCALE..
CHOR Valerie Preston-Dunlop
MUSI L. Berkeley, *Six Preludes, "No. 6 "*
GENR Modern Technique: Laban
NOTA Valerie Preston-Dunlop, Jan. 1964
LENG 2 pp.
STAT Finished ms.
LOCA LODC; DNB

1859
MOVEMENT ANALYSIS, "Folding, Contraction, Successions."
VERS Billie Mahoney, Labanotation Workshop, Nov. 18, 1970
GENR Jazz Technique; Theory
NOTA Billie Mahoney
LENG 3 pp.
STAT Finished ms.
LOCA LODC

1860
MOVEMENT ANALYSIS AS DISCUSSED BY HANYA HOLM.
CHOR Hanya Holm
VERS Dance Notation Bureau, 1961
GENR Modern Technique; Theory
NOTA Ray Cook, Els Grelinger
LENG 27 pp. inc. text
STAT Rough ms.
LOCA DNB; LODC, OSU

1861
MOVEMENT ANALYSIS COURSE, "Notes for Notator Training Course."
CHOR Hanya Holm
VERS Dance Notation Bureau, 1961
GENR Modern Technique; Theory
NOTA Carl Wolz
LENG 15 pp.
STAT Rough ms.
LOCA DNB; OSU

1862
MOVEMENT KEYS.
CHOR Rudolf Laban
GENR Modern Technique: Laban "Space Harmony"
NOTA Ann Hutchinson (transcribed from Kinetography)
LENG 3 pp.
STAT In print
LOCA LODC; DNB, OSU
COMM Contains 12 basic sequences in space harmony; published in *Dance Notation Record* IX: 3-4 (1958), pp. 12-14

1863
MOVEMENT MATERIAL EXPANSION.
AUTH Amy Lehman McKinstry
CHOR Amy Lehman McKinstry
MUSI Scott Joplin, *Magnetic Rag*
PREM Ohio State Univ., Columbus OH, May 1977
GENR Book; Modern
NOTA Amy Lehman McKinstry
LENG 50 pp.
STAT Finished ms.
LOCA OSUE; DNB
COMM Phrases expanded in series of choreographic studies

1864
MOVEMENT NOTATION IN FOLKLORIC AND HISTORIC DANCE CLASSWORK.
AUTH Gisela Reber
GENR Article; Folk; Historical
NOTA Gisela Reber
LENG 24 pp.
STAT Published in *Dance Studies 1* (1976), pp. 53-64
LOCA CDS; LODC
COMM Contains short examples from Folk & Historical dances

1865
MOVEMENT NOTATION SHEETS, SERIES A FÜR ANFANGER.
AUTH Albrecht Knust
GENR Theory
NOTA Albrecht Knust
LENG 3 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

1866
MOVEMENT NOTATION SHEETS, SERIES B FORTGESCHRITTENE.
AUTH Albrecht Knust
GENR Theory
NOTA Albrecht Knust
LENG 4 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

1867
MOVEMENT STUDIES IN LABANOTATION.
CHOR Valerie Preston-Dunlop
GENR Theory
NOTA Valerie Preston-Dunlop, 1965
LENG 20 pp.
STAT Finished ms.
LOCA DNB; OSU

1868
MOVEMENTS INVOLVING CHANGING SITUATIONS OF THE CENTRE OF GRAVITY.
CHOR Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD; DNB, OSU

1869
MOVEMENTS OF THE ALBATROSS.
AUTH Earl Meseth
GENR Scientific
NOTA Toni Intravaia, 1966
LENG 15 pp. inc. text
STAT Rough ms.
LOCA DNB

1870
MOZARTIANA.
CHOR George Balanchine
MUSI Peter Tchaikovsky, *Suite No. 4*, "Mozartiana "
PREM Les Ballets, Paris, June 7, 1933; 1st American performance by Producing Company of School of American Ballet, Hartford CN, Dec. 6, 1933
VERS Ballet Russe de Monte Carlo, New York, Mar. 7, 1945
GENR Ballet
NOTA Ann Hutchinson
LENG Unnumbered pages
STAT Rough partial ms.
LOCA NYPL

1871
MUDRAS AUF BALI, HANDHALTUNGEN NACH ZEICHNUNGEN. [MUDRAS FROM BALI, HAND POSITIONS NOTATED FROM DRAWINGS]
GENR Folk: Asian
NOTA Albrecht Knust, May 1944
LENG 3 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

1872
'S MUHLRADL.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Oberbayerische Volkstänze, q.v.*

1873
MUNKÁSSZINPAD KÖNYVTÁRA. [BIBLIOTHEC OF THE WORKERS-STAGE.]
AUTH Olga Szentpál, István Volly
GENR Book; Folk: Hungarian
NOTA Olga Szentpál
LENG 15 pp. inc. notation
STAT Published (Budapest: Munkás Kultursszövetség, 1947)
LOCA Mária Szentpál
COMM Contains *Parádé*

1874
MUREASANCE.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1875
MUSIC FOR BALLET DANCING. VOL. 1.
CHOR Rose Lorenz
GENR Ballet Technique; Children; Theory
NOTA Rose Lorenz
LENG 10 pp. + music
STAT Published (Rose Lorenz Dance Studio, 1958)
LOCA DNB; LODC, OSU
COMM Complete course for children ages 3 to 5

1876
MY FAIR LADY.
CHOR Hanya Holm
MUSI Frederick Loewe, Alan Jay Lerner
PREM New York, Mar. 15, 1956
GENR Stage: Musical
NOTA Els Grelinger
LENG 37 pp. + music
STAT Rough ms.
LOCA DNB; NYPL, OSU
COMM Contains Ascotte Gavotte, Loverly

1877
MY FIRST DANCE BOOK.
AUTH Nadia Chilkovsky, Nicholas Nahumck
GENR Children; Modern
NOTA Nadia Chilkovsky
LENG 23 pp. inc. text
STAT Published (New York: M. Witmark, 1955); rental from DNB
LOCA DNB; LODC, NYPL, OSU

1878
MYLLURAELL OR SKIPTIRAELL.
CHOR Traditional
VERS Ragnheiður Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

N

1879
NA STRUGA DUČAN.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1880
NACHTSTUCK. [MASK DANCE.]
CHOR Sigurd Leeder
PREM 1926
GENR Modern
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

1881
NAPOLI, "Abdullah."
CHOR August Bournonville
MUSI Holger Simon Paulli, Edward Helsted, N.W. Gade, H. Lumbye
PREM Royal Danish Ballet, Copenhagen, Denmark, Mar. 29, 1842
VERS Elsa-Marianne von Rosen; taught by Marie Molander, Juilliard School, New York, 1977
GENR Ballet; Historical: 19th cent.
NOTA Madelaine Ribbing-Messihi
LENG 4 pp. inc. text
STAT Rough ms.; student project
LOCA LODC; RAD

1882
NARE.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1883
NARODNI OBIČAJI KORČULANSKIH KUMPANIJA.
AUTH Ivan Ivančan
GENR Book; Folk: Yugoslavian
NOTA Ivan Ivančan
LENG 210 pp. inc. text, music, notation
STAT Published (Zagreb: Institut za Narodnu Umjetnost, 1967)
LOCA OSU
COMM Summary in German

1884
NARODNI PLESOVI DALMACIJE 1.
AUTH Ivan Ivančan
GENR Book; Folk: Yugoslavian
NOTA Ivan Ivančan
LENG 314 pp. inc. text & music
STAT Published (Zagreb: Institut za Narodnu Umjetnost, 1973)
LOCA LODC

COMM Contains *Čičak, Due paso, Duveta, Mazorka, Poskočica, Primorska, I reseto srce ima, Kolo Poskočica, Osojnik, Doli, Varijante nekih dijelova poskočice, Kolo (poskočica, linda), Babino polje, Prozůra, Maranovići, Korita, Blato, Škampa boško, Malferina, Bal u maskare, Kumpanija*

1885
NARODNI PLESOVI HRVATSKE 1): "Croatian folk dances." 2nd ed.
AUTH Ivan Ivančan
GENR Book; Folk: Yugoslavian "Croatian"
NOTA Ivan Ivančan
LENG 160 pp.
STAT Published (Zagrab: Savez Muzičkih društava Hrvatske, 1964)
LOCA DNB

1886
NARODNI PLESOVI HRVATSKE 2): "Croatian folk dances."
AUTH Ivan Ivancan
GENR Book; Folk: Yugoslavian "Croatian"
NOTA Ivan Ivančan
LENG 187 pp.
STAT Published (Zagreb: Savez Muzičkih društava Hrvatske, 1963)
LOCA DNB

1887
NARODNI PLESOVI HRVATSKE 3): "Bilogora."
AUTH Ivan Ivančan, Zvonimir Lovrenčević
GENR Book; Folk: Yugoslavian
NOTA Ivan Ivančan
LENG 180 pp. inc. text, music, notation
STAT Published (Zagreb: Prosvjetni Sabor Hrvatske, 1969)
LOCA Library of Congress, Washington

1888
NARODNO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1889
NATALIJINO.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1890
NATIONAL TANZ AUS "MORANA."
CHOR Henrik Neubauer
MUSI Jakov Gotovec
PREM Ljubljana, Yugoslavia, Nov. 28, 1952
GENR Character
NOTA Henrik Neubauer
LENG 3 pp.
STAT Finished ms.
LOCA Henrik Neubauer

1891
NE ODI DŽEMO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1892
NEBESKO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian "Croatian"
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

1893
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1894
NEBESKO KOLO.
CHOR Traditional
VERS Fred Franz, Long Island Folk Dance Center, New York, 1959

GENR Folk: Yugoslavian "Croatian"
NOTA Celia Rudin
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM In *Folk Dance Collection 2, q.v.*

1895

_____.
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
NOTA Lesley Emmington, 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

1896

_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1897

_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1898
NEDA GRIVNA.
CHOR Traditional
VERS Betty Shaw
GENR Folk: Yugoslavian "Serbian"
NOTA Ann Rodiger, 1975
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1899
NEDELJA-NEDELJA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 4 measures
STAT Rough ms.
LOCA Gisela Reber

1900
NEDERLANDSE VOLKSDANSEN.
CHOR Traditional
VERS A. Sanson-Catz, A. de Coe
GENR Folk: Netherlands
NOTA A. Sanson-Catz, A. de Coe
LENG 107 pp. inc. music & text + 47 pp. notation
STAT In print
LOCA LODC
COMM Contains *De Vleegerd, Driekusman, Jan Pierewiet, Baonopstekker, Gort met stroop, De Hornpijp, Lott is dood, Almelose Kermis, De Slaapmuts, Riepe riepe garste, Malbroek, Skotse Flouwer, Hakke-Toone, Fryske Skots, Mie Katoen, Carré de Peerdesprong*

1901
NEGRO SPIRITUALS.
CHOR Helen Tamiris
MUSI Traditional; arr. by Genevieve Pitot
PREM Originally solos choreographed from Jan. 29, 1928 to Apr. 1, 1942
VERS High School of Performing Arts, New York, 1965
GENR Modern
NOTA Lucy Venable, 1967
LENG 115 pp. + 16 pp. text + music
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL, OSU
COMM Sections in *Readings in Modern Dance, Vol. 1 & The Dance Director (q.v.)*

1902
NÉGYES.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1903
NÉPTÁNCOSOK KISKÖNYVTÁRA. [LITTLE LIBRARY FOR FOLK DANCERS.] 39 VOL.
AUTH Népművelési Intézet [Institute for Folk Education], ed.
GENR Book; Folk: Hungarian
STAT Published (Budapest: Művelt Nép könyvkiadó & Gondolat kiadó)
LOCA Mária Szentpál

1904

_____. VOLS. IX-X.

CHOR Miklós Rábai
NOTA Mária Szentpál
LENG 87 pp. inc. text & music
STAT Published 1954
LOCA Mária Szentpál
COMM Contains *Szatmári táncok*

1905

_____. VOL. XI.

CHOR Miklós Rábai
NOTA Mária Szentpál
LENG 79 pp. inc. text
STAT Published 1954
LOCA Mária Szentpál
COMM Contains *Felsötárkányi táncok*

1906

_____. VOL. XIV.

CHOR András Béres
NOTA Mária Szentpál
LENG 4 pp. + 48 pp. text + 4 pp. music
STAT Published 1954
LOCA Mária Szentpál

1907

_____. VOL. XV.

CHOR Gyula Varga
NOTA Mária Szentpál
LENG 5 pp. + 46 pp. text + 6 pp. music
STAT Published 1954
LOCA Mária Szentpál
COMM Contains *Ajaki leánytánc*

1908

_____. VOL. XVI-XVIII.

CHOR György Martin
NOTA Ágoston Lányi
LENG 12 pp. inc. music + 143 pp. text
STST Published 1955
LOCA Mária Szentpál
COMM Contains *Bag táncai és táncélete*

1909

_____. VOL. XIX-XX.

CHOR Sándor Timár
NOTA Ágoston Lányi
LENG 5 pp. + 161 pp. text + 15 pp. music
STAT Published 1956
LOCA Mária Szentpál
COMM Contains *Bagi táncok*

1910

_____. VOL. XXI.

CHOR Erzsébet Pécsi, Ferencné Pécsi, Sándor Pécsi
NOTA Mária Szentpál
LENG 1 p. + 40 pp. text + 2 pp. music
STAT Published 1956
LOCA Mária Szentpál
COMM Contains *Kalocsai népi gyermekjátékok [A wedding dance for children]*

1911

_____. VOL. XXII.

CHOR Sándor László Bencsik
NOTA Mária Szentpál
LENG 4 pp. + 4 pp. music
STAT Published (Budapest: Bibliotheca Könyvkiadó, 1957)
LOCA Mária Szentpál
COMM Contains *Dél-Borsodi táncok*

1912

_____. VOL. XXIII.

CHOR László Náfrádi
NOTA Mária Szentpál
LENG 34 pp. inc. text + 6 pp. music
STAT Published (Budapest: Bibliotheca Könyvkiadó, 1958)
LOCA Mária Szentpál
COMM Contains *Pásztortánc*

1913

_____. VOL. XXIV-XXV.

CHOR Miklós Rábai, Gizi Magyary, Dezsö Baranyi
NOTA Mária Szentpál
LENG 8 pp. + 5 pp. floor plans + 71 pp. text + 6 pp. music
STAT Published 1959
LOCA Mária Szentpál
COMM Contains *Kállai kettös, Uveges tánc, Szentistváni gyereklagzi*

1914

_____. VOL. XXVI-XXVII.

CHOR Miklós Rábai, Sándor Timár, András Béres

NOTA Mária Szentpál
LENG 6 pp. + 5 pp. floor plans + 75 pp. text + 16 pp. music
STAT Published 1960
LOCA Mária Szentpál
COMM Contains *Kun verbunkos, Fehér liliomszál, Elvesztettem zsebkendőmet*

1915

_____. VOL. XXVIII-XXIX.
"Ot Leánytánc" [Five Dances for Girls]
CHOR Miklós Rábai, Olga Szentpál, Zsófia Vágó, Igor Mojszejev
NOTA Mária Szentpál
LENG 4 pp. + 12 pp. floor plans + 86 pp. text + 10 pp. music
STAT Published 1961
LOCA Mária Szentpál
COMM Contains *Uvegestánc, Szentistváni leánytánc, Leánytánc, Krumplicska, Bulba, Tavasz*

1916

_____. VOL. XXX-XXXI "Kilenc Könnyü Néptánc" [Nine Easy Folk Dances.]
CHOR Mária Keszler, Olga Szentpál, István Lami, István Molnár, Zsófia Vágó, Mária Szentpál, Mária Keszler, Gizi Magyary
NOTA Mária Szentpál
LENG 6 pp. + 15 pp. floor plans + 87 pp. text + 12 pp. music
STAT Published 1962
LOCA Mária Szentpál
COMM Contains *Karikázó, Matyó leánytánc, Uveges verbunk, Nagykónyi verbunk, Csárdás, Békési páros, Vegyes körtánc, Tárkányi páros, Cigándi csárdás*

1917

_____. VOL. XXXII-XXXIII.
CHOR Ferenc Novák, Mária Keszler, István Molnár, György Manninger, Attila Dezső
NOTA Mária Szentpál
LENG 4 pp. + 115 pp. text + 14 pp. music
STAT Published 1963
LOCA Mária Szentpál
COMM Contains *Székely leánytánc, Ugrós leánytánc, Huszárverbunk, Köröstarcsai verbunk és páros, Kalocsai páros, Galgamenti páros*

1918

_____. VOL. XXXIV-XXXV.
CHOR Miklós Rábai, Sándor Timár
NOTA Mária Szentpál
LENG 7 pp. + 6 pp. floor plans + 87 pp. text + 15 pp. music
STAT Published 1965
LOCA Mária Szentpál
COMM Contains *Háromugrós, Szatmári táncok, Tunyogmatolcsi leánytánc, Fehér liliomszál*

1919

_____. VOL. XXXVI-XXXVII.
CHOR Sándor Timár, Ernő Pesovár, András Béres, Tibor Vadasi
NOTA Mária Szentpal
LENG 6 pp. + 16 pp. floor plans + 129 pp. text + 16 pp. music
STAT Published 1966
LOCA Mária Szentpál
COMM Contains *Sári tustoló, Körverbunk, Dorogi friss csárdás, Nyírségi táncok*

1920

_____. VOL. XXXVIII-XIL.
CHOR Sándor Timár, Csaba Kari, Antal Kerekes, Miklós Born
NOTA Mária Szentpál
LENG 6 pp. + 23 pp. floor plans + 172 pp. text + 20 pp. music
STAT Published 1967
LOCA Mária Szentpál
COMM Contains *Karéjozó, Karikázó, Verbunk és forgós, Cigándi keménycsárdás, Gyulai szvit*

1921

NERESNIČANKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1922
DER NEUBAYERISCHE SCHUHPLATTLER.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 3 dbl. pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Oberbayerische Volkstänze, q.v.*

1923
NEVEN KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1924
NEVESTINSKO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1925
NEW DANCE, "Variations & Conclusion."
CHOR Doris Humphrey
MUSI Wallingford Riegger
PREM Humphrey-Weidman Company, Bennington, Vermont, Aug. 3, 1935
VERS Repertory Class, New York, 1949
GENR Modern
NOTA Els Grelinger; rev. by Ann Hutchinson, Lucy Venable
LENG 48 pp. + 8 pp. text + 22 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

1926
NEWSREEL.
CHOR Nadia Chilkovsky
MUSI William Schuman
PREM Philadelphia Academy of Music, 1956
GENR Modern
NOTA Nadia Chilkovsky
LENG 2 pp.
STAT Rough partial ms.
LOCA PCPA

1927
NIGHT.
CHOR Anna Sokolow
MUSI Luciano Berio, *Differences*
PREM Juilliard School of Music, New York, 1966
VERS Juilliard Dance Ensemble, New York, May 23, 1973
GENR Modern
NOTA Colette Yglesias, Leslie Brown
LENG 24 pp. inc. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

1928
NIGHT OF THE FOUR MOONS WITH LONE SHADOW, "Islands; Gypsies; Duet."
CHOR Kazuko Hirabayashi
MUSI George Crumb; based on Federico Garcia Lorca
GENR Modern
NOTA Janice Carp, Susan Osberg, Shelley Washington, Gregory Cary
LENG 5 pp. + wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

1929
NIGHT SHADOW, "Acrobat Trio" & "Pastorale Duet."
CHOR George Balanchine
MUSI Vittoria Rieti, after themes of Vincenzo Bellini, from *La Sonnambula, I Puritani, I Capuletti ed i Montecchi*
PREM Ballet Russe de Monte Carlo, New York, Feb. 27, 1946
VERS John Taras, New York City Ballet, Jan. 6, 1960
GENR Ballet
NOTA Ann Hutchinson, Michael Lland, Myrna Shedlin
LENG 89 pp. + 37 pp. music
STAT Rough ms.
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Also called *La Sonnambula*

1930
NIGHT SPELL.
CHOR Doris Humphrey
MUSI Priaulx Rainier, *Quartet for Strings*
PREM American Dance Festival,

Connecticut College, New London CN, Aug. 16, 1951
VERS Ruth Currier, Limón Company, New York, 1974
GENR Modern
NOTA Jane Marriett
LENG 122 pp. + 19 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL

1931
NIGUN SHEL YOSSI.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1932
NIGUN SHELL YOSI.
CHOR Traditional
VERS Dan Heiman, Havelte, Netherlands, 1967
GENR Folk: Israeli
NOTA Ann Hutchinson
LENG 1 p.
STAT Rough ms.
LOCA LODC

1933
NIKOLÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1934
9 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Hettie Loman
GENR Modern Technique: Laban
NOTA Sally Archbutt, 1964
LENG 12 pp.
STAT Rough ms.; available for purchase
LOCA Hettie Loman

1935
9 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Hettie Loman
GENR Modern Technique: Laban
NOTA Sally Archbutt, 1971-73
LENG 12 pp.
STAT Rough ms.; available for purchase
LOCA Hettie Loman

1936
NISEVLJANKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1937
NITSANEI SHALOM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1938
NIZÁMIKOS.
CHOR Traditional
GENR Folk: Greek"Macedonian"
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1939
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1940
NO HIDING PLACE, "Themes & Motifs."
CHOR Nadia Chilkovsky
GENR Modern
NOTA Nadia Chilkovsky, 1965
LENG 60 pp.
STAT Rough partial ms.
LOCA PCPA

1941
LES NOCES.
CHOR Jerome Robbins
MUSI Igor Stravinsky
PREM American Ballet Theatre, New York, Mar. 30, 1965
GENR Ballet
NOTA Muriel Topaz, Lucy Venable

LENG 284 pp. + 30 pp. text
STAT Rough ms.
LOCA DNB

1942
NOCTURNE.
CHOR Sigurd Leeder
MUSI Sigurd Leeder, "percussion"
PREM 1925
GENR Modern
NOTA Sigurd Leeder, Ludmila Mlada, 1949
LENG 25 pp.
STAT Finished ms.
LOCA SLS

1943
NONA SCHURMAN TECHNIQUE.
CHOR Nona Schurman
GENR Modern Technique: Humphrey-Weidman
NOTA Dolores Vanison, Apr. 1959
LENG 13 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

1944
NORSKUR RAELL.
CHOR Traditional
VERS Ágústa Jónsdóttir, Porbjörn Klemensson, 1958-60
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1945
_____.
VERS Andrea Jónsdóttir, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1946
NORWEGIAN MOUNTAIN MARCH.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1947
NORWEGIAN POLKA.
CHOR Traditional
GENR Folk: Norwegian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1948
NOTATION--HISTORICAL & CONTEMPORARY.
AUTH Helen Priest Rogers
GENR Book; Theory
NOTA Helen Priest Rogers
LENG 44 pp.
STAT M.A. thesis (New York: Columbia Univ., 1938)
LOCA DNB

1949
NOTATION OF DETAILS IN NATIONAL DANCES: A COMPARISON OF CERTAIN NATIONAL DANCE STEPS.
AUTH Albrecht Knust
GENR Article; Folk; Theory
NOTA Albrecht Knust
LENG 2 pp.
STAT Published in *Dance Notation Record* XI:2 (1960), pp. 2-3
LOCA DNB; LODC, OSU

1950
NOTATION PROBLEMS IN BALLROOM.
CHOR Traditional
VERS Mária Szentpál, 1967
GENR Social: Ballroom; Theory
NOTA Mária Szentpál
LENG 5 pp. inc. text
STAT Finished ms.
LOCA DNB; LODC, OSU
COMM Article & examples from DNB seminar; contains *Cha Cha Cha & Fox Trot*

1951
NOTATION SYSTEMS: A PARALLEL SCRIPT.
AUTH William Reynolds
GENR Book; Theory
NOTA William Reynolds, ca. 1975
LENG 500 pp.
STAT Rough ms.
LOCA FOLK
COMM Parallel presentation of Benesh, Eshkol-Wachmann &

Laban notations plus verbal description of a broad range of human movement

1952
NOTES ON BALLROOM DANCING.
CHOR Traditional
GENR Social: Ballroom
VERS Josefina García,
NOTA Ann Hutchinson, 1958
STAT Finished ms.
LOCA DNB; OSU
COMM Contains Basic box step, Lindy hop, Fox trot, Rhumba, Waltz, Tango

1953
NOVA 68.
CHOR Sylvia Seymour
MUSI Vladimir Ussachevsky, *Metamorphosis Linear Contrasts Improvisation No. 4711*
GENR Modern
NOTA Sylvia Seymour
LENG 33 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1967)
LOCA UNC

1954
NOVO ZAGORSKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1955
NÚ ER GLATT Í HVERJUM HÓL.
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1956
_____.
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU
COMM Published in *Dance Notation Record* X:4 (1959), p. 7

1957
_____.
VERS Mínerva Jónsdóttir, Aug. 1967
NOTA Gisela Reber
LENG 2 pp. inc. music
STAT In print; rental from DNB
LOCA CDS; DNB, OSU

1958
NÚ SNÝST BORDID HEILT Í HRING.
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1959
NUCLEAR ENERGY.
CHOR Kathryn Posin
MUSI Kirk Nurock
PREM 1974
GENR Modern
NOTA Lynne Weber, 1975-76
LENG Unnumbered pages
STAT Rough partial ms.
LOCA DNB
COMM Piece in 3 parts but may be performed in 1 or more separate sections

1960
NUOVA REGINA.
CHOR Fabritio Caroso, *Nobiltà di Dame* (1606)
VERS Gisela Reber, ca. 1975
GENR Historical: 17th cent.
NOTA Gisela Reber
LENG 160 measures
STAT Rough ms.
LOCA Gisela Reber

1961
THE NUTCRACKER: ACT III, "Grand Pas de Deux."
CHOR Lev Ivanov; following projected plans of Marius Petipa
MUSI Peter Tchaikovsky, *The Nutcracker*
PREM St. Petersburg, Dec. 18, 1892

VERS Royes Fernandez, American Ballet Theatre
GENR Ballet
NOTA Muriel Topaz & Notator Training Class, 1974
LENG 18 pp.
STAT Rough ms.; rental from DNB
LOCA DNB

1962
_____: ACT IV, "Candy Canes (Hoops)."
VERS George Balanchine, New York City Ballet
NOTA Lenore Engleman, Bernice Schwartz, Dec. 1959
LENG 2 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU, RAD

1963
_____: ACT IV, "Cavalier's Solo."
VERS George Balanchine; taught by Robert Mariano, New York City Ballet, Feb. 2, 1954
NOTA Susanna Organic, May 1961
LENG 1 p.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU, RAD

1964
_____: ACT IV, "Dance of the Reed Flutes."
VERS Alfredo Corvino, Juilliard School of Music, New York, 1959
NOTA Barbara Hall
LENG 13 pp.
STAT Rough ms.; student project
LOCA DNB; OSU

1965
_____: ACT IV, "Dance of the Reed Pipes." [Dance des Mirlitons.]
VERS Peggy Van Praagh, 1961
NOTA Ann Hutchinson
LENG 12 pp. inc. wordnotes
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

1966
_____: ACT IV, "Polichinelle."
VERS George Balanchine
NOTA Lenore Engleman, Ann Hutchinson, 1958
LENG 9 pp. + music
STAT Rough ms.
LOCA LODC; DNB, OSU, RAD

1967
_____: ACT IV, "Sugar Plum Fairy."
VERS Alexandra Danilova
NOTA Unknown, ca. 1965
LENG 4 pp.
STAT Rough ms.
LOCA DNB; OSU

1968
_____.
VERS Alicia Markova
NOTA Ann Hutchinson
LENG 8 pp. inc. wordnotes
STAT Published (New York: DNB, 1957)
LOCA DNB; JUS, LODC, NYPL, OSU, RAD

1969
_____.
VERS Cléo Nordi (1967)
NOTA Monika Wacker, Celia da Roche
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM In *Classical Variations, q.v.*

1970
_____.
NOTA Deborah Allton, May 1974
LENG 4 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

1971
THE NUTTING GIRL.
CHOR Traditional
MUSI *The Nutting Girl*
VERS From John Dexter performance
GENR Folk: English "Morris"
NOTA Dianne Hulbert, May 1974
LENG 4 pp.
STAT Finished ms.; student project
LOCA Billie Mahoney
COMM Solo from Bampton, England

1972
NUUSKA POLKA.
CHOR Traditional
VERS Pirkko Lawler, Cecchetti Council, July 9, 1961
GENR Folk: Finnish
NOTA Ann Hutchinson
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1973
A NYUGATI DIALECTUS TANCAI. [DANCES OF THE WESTERN DIALECT.]
AUTH György Martin
GENR Folk: Hungarian
NOTA Ágoston Lányi
LENG 22 pp. + 11 pp. text + music
STAT Published (Budapest: Népmüvelési Propaganda Iroda, 1970)
LOCA OSU
COMM Supplement to *Magyar tánctípusok és táncdialektusok* [*Hungarian Dance types & dialects*], Contains 11 dances (2 female, 5 male, 4 couple)

O

1974
OBERBAYERISCHE VOLKSTÄNZE. [UPPER BAVARIAN FOLK DANCES.]
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 24 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM Contains *Einfacher allgemeiner Schuhplattler, Abart des Plattlers und Das Plattln beim, Haitauer Schuhplattler, Haitauer und das Plattln beim, Reit im Winkl-Schuhplattler, Der Neubayerische Schuhplattler, Schuhplattler für ein Einzelpaar, Salzburger Almtanz oder Streyer, 's Mudrahl, Kronentanz oder Oberländer, Reigen (q.v.)*

1975
OBEREK. [SMILING EYES.]
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1976
OBSESION.
CHOR Susana [Audeoud]
GENR Folk: Spanish "Flamenco"
NOTA Gisela Reber, ca. 1972
LENG 118 measures
STAT Rough ms.
LOCA Gisela Reber

1977
OCEAN.
CHOR Linda Tarney
MUSI Sergio Cervetti
PREM School of Arts, New York Univ., New York, Nov. 1974
VERS SUNY at Potsdam NY, Jan.1978
GENR Modern
NOTA K. Wright Dunkley
LENG 71 pp.
STAT Rough ms.
LOCA DNB

1978
ODES, "Duet."
CHOR Anna Sokolow
MUSI Edgard Varèse, *Density 21.5*
PREM Juilliard Dance Ensemble, New York, Feb. 12, 1965
GENR Modern
NOTA Muriel Topaz
LENG 8 pp. + 4 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Section in *Readings in Modern Dance, Vol. 1, q.v.*

1979
OFFENBACH IN THE UNDERWORLD.
CHOR Antony Tudor
MUSI Jacques Offenbach; arr. by

George Crum
PREM National Ballet of Canada, St. Catharines, Ont., Canada, Jan. 17, 1955
VERS Celia Franca, Joffrey Ballet, New York, 1975
GENR Ballet
NOTA Lynne Weber
LENG 433 pp. + 7 pp. text
STAT Rough ms.
LOCA DNB

1980
OFICIRSKO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1981
OGUZULU.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1982
OH.
CHOR Billie Mahoney
MUSI Byron Gay, Arnold Johnson, Pee Wee Hunt & his Orchestra, *Oh*
GENR Tap
NOTA Billie Mahoney, Mar. 1965
LENG 8 pp. inc. wordnotes
STAT Finished ms.
LOCA LODC

1983
OH DEAR.
CHOR Sigurd Leeder
MUSI *Oh Dear What Can the Matter Be*
GENR Modern Technique
NOTA Sigurd Leeder,1949; rev. 1973
LENG 3 pp.
STAT Finished ms.
LOCA SLS; LODC

1984
OHRIDSKO PAJDUŠKO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1985
OLD MOTHER OXFORD.
CHOR Traditional
VERS Country Dance Society of America
GENR Folk: English "Morris"
NOTA Mireille Backer
LENG 2 pp.
STAT In print
LOCA DNB; OSU, RAD
COMM In *Folk Dance Collection* 3; *& Dance Notation Record* VII: 3-4 (1956), pp. 10-11 *(q.v.)*

1986
THE OLD SOFT SHOE.
CHOR Billie Mahoney
MUSI Any soft shoe, ie. *Tea for Two, The Old Soft Shoe*
GENR Tap: Soft Shoe
NOTA Billie Mahoney, 1968
LENG 4 pp.
STAT Rough ms.
LOCA Billie Mahoney

1987
OLÉ DE LA CURRA.
CHOR Traditional
VERS Francisca Gonzalez [pseud: Quica], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 195 measures
STAT Rough ms.
LOCA Gisela Reber

1988
ÓLI SKANS.
CHOR Traditional
VERS Ágústa Jónsdóttir, Porbjörn Klemensson, 1958-60
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1989
OM.
CHOR Martha Modena Gant
MUSI Moody Blues, *In Search of the*

the Last Chord
GENR Modern
NOTA Martha Modena Gant
LENG 58 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1971)
LOCA UNC

1990
OMÁL.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1991
OMÁL KERSASOUNDÉIKON.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1992
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1993
OMÁL TRAPESOUNDÉIKON.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1994
OMÁL TRAPEZOUNDÉIKON.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1995
OME GERRITJE.
CHOR Traditional
GENR Folk: Netherlands "Dutch"
NOTA Pauline de Groot, 1959
LENG 1 p. inc. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

1996
OMEN.
CHOR Sigurd Leeder
MUSI Béla Bártok
PREM 1956
GENR Modern "Ballet"
NOTA Ludmila Mlada
LENG 5 pp.
STAT Finished ms.
LOCA SLS

1997
OMOLJANCE PREPISOR.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1998
ONE AMONG US.
CHOR Katherine Carsey
MUSI Douglas Moore, *Quintet for Clarinet & Strings*
GENR Modern
NOTA Katherine Carsey
LENG 40 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1964)
LOCA UNC

1999
ONE AND TWO.
CHOR Sigurd Leeder (1948)
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, 1974
LENG 8 pp.
STAT Finished ms.
LOCA SLS

2000
127TH STREET MARCH.
CHOR Billie Mahoney
MUSI Charles Strouse, Lee Adams, *Golden Boy,* "Don't Forget 127th Street "
VERS Pennsylvania Assoc. of Dance Teachers, Philadelphia PA, Oct. 2, 1966

GENR Jazz
NOTA Billie Mahoney
LENG 4 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (3 pp.)

2001
ONE TOUCH OF VENUS. [EXCERPTS.]
CHOR Agnes de Mille
MUSI Kurt Weill
PREM 1943
GENR Stage: Musical
NOTA Ann Hutchinson
LENG 72 pp.
STAT Rough ms.
LOCA LODC
COMM Includes Bacchanale, & Forty Minutes for Lunch

2002
OOSKA GOOKAS.
CHOR Traditional
GENR Folk: Armenian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2003
OOZI V'ZIMRAT YAH.
CHOR Traditional
GENR Folk: Israeli
NOTA Ellida Kaufman, 1954
LENG 1 p. inc. music
STAT Finished ms.; rental from DNB
LOCA DNB; OSU

2004
OPAS.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2005
OPEN 2-RINGS.
CHOR Sigurd Leeder
MUSI Ludwig Beethoven, *German Dance No. 3*
PREM 1971
GENR Modern: Laban "Choreutics"
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2006
OPEN 2-RINGS.
CHOR Sigurd Leeder
MUSI Ludwig Beethoven, *German Dance No. 3*
PREM 1971
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 9 pp.
STAT Finished ms.
LOCA SLS

2007
OPHELIA.
CHOR Hettie Loman
MUSI Jean Sibelius, *3rd Piano Concerto,* "2nd Movement "
PREM Hettie Loman Dance Theatre, London, 1958
GENR Modern
NOTA Sally Archbutt, 1977
LENG 7 pp.
STAT Finished ms.; available for purchase
LOCA Hettie Loman

2008
OPINN RAELL.
CHOR Traditional
VERS Bjarni Jónsson, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2009
OPPOSITION WALTZ.
CHOR Sigurd Leeder
GENR Modern
NOTA Ann Hutchinson
LENG 1 p.
STAT Published in *Dance Notation Record* X:1 (1959), p. 7; rental from DNB
LOCA LODC; DNB, OSU
COMM Part of basic training at Leeder Studio

2010
OPTICON.
CHOR Jack Moore (1962)
VERS Ohio State Univ. Dance Company, Columbus OH, 1964
GENR Modern
NOTA Ohio State Univ. students
LENG 97 pp.
STAT Rough partial ms.
LOCA OSUE

2011
OPUS '51, "Opening Dance."
CHOR Charles Weidman
MUSI Vivien Fine, *Opus 51*
PREM Bennington College, Vermont, Aug. 6, 1938
GENR Modern
NOTA Unknown
LENG 31 pp.
STAT Rough ms.
LOCA DNB

2012
OPUS '63.
CHOR Anna Sokolow
MUSI Teo Macero
PREM Juilliard School of Music, New York, 1963
GENR Modern
NOTA Ray Cook, Martha Clarke
LENG 41 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU

2013
OR CHAVATSALOT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2014
ORA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2015
ORAKEL.
CHOR Sigurd Leeder
MUSI Béla Bârtok
GENR Modern
NOTA Sigurd Leeder, 1967
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2016
ORCHESOGRAPHY.
AUTH Thoinot Arbeau (1588). Transcribed by Mary Stewart Evans; intro. by Julia Sutton
GENR Historical: 16th cent.
NOTA Mireille Backer, Julia Sutton
LENG 266 pp. inc. notation
STAT Published (New York: Dover, 1967)
LOCA NYPL; DNB, LODC, OSU
COMM Contains Basic Movements; *Pavan*; *Tordion*; *Galliards*: Antoinette, Si j'ayme ou non, J'aymerois mieulx dormir seulette; *La Volta*; *Alman*; *Branles*: Double, Single, Gay, Burgundian, Haut Barrois, Pinagay, Poitou, Washerwoman's; *The Canary*; *Spanish Pavane*. Excerpt in *Dance Notation Bureau Teachers' Bulletin* (Feb. 1977), pp. 3-5

2017
ORIJENT.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2018
ORLJENČICA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2019
ORO VLASKO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 8 measures

STAT Rough ms.
LOCA Gisela Reber

2020
ORPHEUS. [EXCERPTS.]
CHOR George Balanchine
MUSI Igor Stravinsky
PREM Ballet Society, New York, Apr. 28, 1948
GENR Ballet
NOTA Ann Hutchinson; asst. by Els Grelinger, Nov. 1949
LENG 36 pp. + music
STAT Finished ms.
LOCA DNB; NYPL, OSU
COMM Contains Opening, Trees, Dark Angel, Furies, Bacchantes, Apollo

2021
ORPHEUS.
CHOR Sigurd Leeder
MUSI Christoph Gluck
GENR Modern "Ballet"
NOTA Sigurd Leeder, 1951
LENG 32 pp.
STAT Finished ms.
LOCA SLS

2022
ORSKATA TRADICIJA VO SELO INJEVO.
AUTH Mihailo Dimoski
GENR Book; Folk: Yugoslavian
NOTA Mihailo Dimoski
LENG 89 pp. inc. text, music, notation
STAT Published (Skopje: Institut za Folklor, 1974)
LOCA Henrik Neubauer
COMM Contains 13 notated dances

2023
OSMERAĆ.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 7 measures
STAT Rough ms.
LOCA Gisela Reber

2024
OSNOVI KINETOGRAFIJE I NJENA PRIMJENA U FOLKLORISTICI. [ELEMENTS OF KINETOGRAPHY & ITS USE IN FOLKLORISM.]
AUTH Henrik Neubauer
GENR Folk: Yugoslavian; Theory
NOTA Henrik Neubauer
LENG 17 pp.
STAT Published (Zagreb: Rad kongresa folklorista Jugoslavije na Bjelašnica, 1952), pp. 61-78
LOCA LODC

2025
OTVORI ME BELO LENČE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2026
OUSTINGS.
CHOR Terry Heard
MUSI Andrew Jubb
PREM Girton College, Cambridge, Nov. 29, 1963
GENR Modern
NOTA Terry Heard
LENG 32 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

2027
OUT OF THE DARK.
CHOR Claudia Holland
MUSI Gustav Mahler, *Symphony No. 4 in G Major*
GENR Modern
NOTA Claudia Holland
LENG 47 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1974)
LOCA UNC

2028
OVČEPOLSKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds

STAT Rough ms.
LOCA FOLK

2029
OZI VEZIMRAT YA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2030
OZI VE' ZIMRAT YAH. [AND THE LORD IS MY STRENGTH & SONG.]
CHOR Traditional
GENR Folk: Israeli
NOTA Sandra Getz, 1960
LENG 1 p.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

P

2031
'PAD ER SVO MARGT EF AD ER GAD.
CHOR Traditional
VERS Mínerva Jónsdóttir, Aug. 1967
GENR Folk: Icelandic
NOTA Gisela Reber, 1968
LENG 3 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

2032
PAD HEYRDI ÉG Í HAMRINUM (HRINGBROT).
CHOR Traditional
VERS Ólafur & Halldór Magnússynir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2033
PAGE BOY.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps, after Richard Strauss, *Der Rosenkavalier*
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder, 1970
LENG 12 pp.
STAT Finished ms.
LOCA SLS

2034
PAIDUŠKO HORO-ČETVORKA.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 36 measures
STAT Rough ms.
LOCA Gisela Reber

2035
PAJDUŠKO. [SARAKINA.]
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2036
PAL JOEY, "Kick it Around," "Red Hot Mama."
CHOR Bob Fosse, Ralph Beaumont
MUSI Richard Rodgers
PREM City Center Theatre, New York, May 31, 1961
GENR Stage: Musical
NOTA Billie Mahoney
LENG Unnumbered pages
STAT Rough partial ms.
LOCA Billie Mahoney

2037
PANADEROS.
CHOR Traditional
VERS Gisela Reber, ca. 1975
GENR Folk: Spanish
NOTA Gisela Reber
LENG 87 measures
STAT Finished ms.
LOCA CDS

2038
PANADEROS DE LA FLAMENCA.
CHOR Traditional
VERS Gisela Reber, Academy Pericet, Madrid, 1954

GENR Folk: Spanish
NOTA Albrecht Knust
LENG 7 dbl. pp. + 2 pp. music
STAT Finished ms.
LOCA CDS; DNB, LODC, NYPL, OSU

2039
PANADEROS DE LA TERTULIA.
CHOR Traditional
VERS Emma Maleras, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 86 measures
STAT Rough ms.
LOCA Gisela Reber

2040
PANDALAŠ.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2041
PANT CORLAN YR WYN.
CHOR Traditional
GENR Folk: Welsh
NOTA Alice Lattimore, 1966
LENG 5 pp.
STAT Finished ms.
LOCA PCPA

2042
PARADE.
CHOR Leonide Massine
MUSI Erik Satie, *Parade*
PREM Diaghilev's Ballets Russes, May 18, 1917
VERS Susi Della Pietra, London Festival Ballet, May 22, 1974
GENR Ballet
NOTA Jocelyne Asselbourg
LENG 76 pp. + 21 pp. music
STAT Finished ms.
LOCA LODC; DNB, NYPL

2043
PARADO DE VALLDEMOSA.
CHOR Traditional
VERS Laciano
GENR Folk: Spanish
NOTA Gisela Reber, 1955
LENG 2 dbl. pp. + 3 pp. music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

2044
PARAPHYSICAL EXPANSIONS CONVERGING AT FULL FATHOM FIVE IN THE STANDING CITY OF THE LAVENDER MISTS: A STUDY IN CONTROLLED HOSTILITY.
CHOR Janet Harrison, William Essig
MUSI Tape collage
PREM California State Univ., June 3, 1971
GENR Modern
NOTA Janet Harrison, William Essig
LENG 15 pp. + 11 pp. text
STAT Rough ms.; rental from DNB
LOCA DNB

2045
PARAQUEDISTA.
CHOR Sigurd Leeder
MUSI José Leo Cadio, *Paraquedista*
GENR Modern Technique
NOTA Sigurd Leeder, 1977; rev. 1971
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2046
PARISER POLKA.
CHOR Traditional
GENR Folk: Norwegian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2047
PARTITA FOR FOUR.
CHOR Gerald Arpino
MUSI Vittorio Rieti, *Partita*
PREM Arpino Dance Company, New York, May 14, 1961
VERS Maria Grandy, Sally Bliss, Joffrey II Ballet, Apr. 1976
GENR Ballet
NOTA Charlotte Wile
LENG 81 pp. + 6 pp. text
STAT Finished ms.
LOCA DNB

2048
PARTITA IN G MAJOR.
CHOR Doris Humphrey
MUSI Johann S. Bach, *Partita V, Op. 1 in G Major*

PREM Humphrey-Weidman Company, New York, Dec. 27, 1942
VERS Doris Humphrey, 1950
GENR Modern
NOTA Els Grelinger
LENG 95 pp. + 3 pp. text + 39 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM In *Doris Humphrey: The Collected Works*; section in *Readings in Modern Dance, 1 (q.v.)*

2049
PARTY PIECE II.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, 1952
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2050
PAS DE DEUX (16 BAR PHRASE).
CHOR Unknown
GENR Ballet Technique
NOTA Ann Hutchinson, ca. 1960
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2051
PAS DE DEUX CLASSIQUE.
CHOR Maggie Hülström
MUSI Adolphe Adam, *Si j'étois roi*
PREM Copenhagen, 1958
GENR Ballet
NOTA Anneliese Carlsen, 1960
LENG 8 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

2052
PAS DE QUATRE.
CHOR Anton Dolin
MUSI Cesare Pugni, *Pas de Quatre*
PREM Ballet Theatre, New York, Feb. 16, 1941
VERS Anton Dolin, Paris Opéra, Sept. 15, 1976
GENR Ballet
NOTA Jacqueline Challet-Haas; asst. by Jean-Christophe Boclé
LENG 50 pp.
STAT Rough ms.
LOCA CNEM; LODC
COMM Based on performance at Her Majesty's Theatre, London, England, July 12, 1845

2053
_____, "Lucille Grahn Variation."
VERS Alfredo Corvino, Juilliard School of Music, New York, 1965
NOTA Janet Sumner
LENG 6 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

2054
PAS DE TROIS.
CHOR Antony Tudor
MUSI Carl von Weber, *Euryanthe*, "Overture "
PREM Juilliard School of Music, New York, June 1956
GENR Ballet
NOTA Caroline Bristol
LENG 45 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, NYPL, OSU

2055
PAS DE TROIS (MINKUS).
CHOR George Balanchine
MUSI Ludwig Minkus, *Paquita*, "Excerpt "
PREM New York City Ballet, Feb. 18, 1951
VERS André Eglevsky, Newburg Ballet Company, New York, Apr. 1971
GENR Ballet
NOTA Susi Margolin
LENG 24 pp. + 3 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

2056
PAS DES DÉESSES.
CHOR Robert Joffrey
MUSI John Field; arr. by Hardy
PREM Joffrey Ballet, New York, May 29, 1954

VERS Joffrey Ballet, Chicago, Feb. 12, 1975
GENR Ballet
NOTA Lynne Weber
LENG 186 pp. + 29 pp. text
STAT Finished ms.
LOCA DNB

2057
PASACALLE, ETUDE, PASODOBLE.
CHOR Traditional
VERS José Udaeta, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 153 measures
STAT Rough ms.
LOCA Gisela Reber

2058
PASSACAGLIA AND FUGUE IN C MINOR.
CHOR Doris Humphrey
MUSI Johann S. Bach, *Passacaglia & Fugue in C Minor*
PREM Humphrey-Weidman Company, Bennington, Vermont, Aug. 5, 1938
VERS Juilliard School of Music, New York, 1954-55
GENR Modern
NOTA Lucy Venable; asst. by Joan Gainer, 1957
LENG 166 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Section in *Readings in Modern Dance, Vol. 1, & The Dance Director (q.v.)*

2059
LE PASSEPIED.
CHOR Louis Pécour, *Recueil de Dances* (1700)
VERS Gisela Reber, ca. 1970
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 128 measures
STAT Rough ms.
LOCA Gisela Reber

2060
THE PASSING PARADE.
CHOR Shirley Roby
MUSI Benjamin Britten, *Variations on a Theme by Frank Bridge*
GENR Modern
NOTA Shirley Roby
LENG 45 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1958)
LOCA UNC

2061
PASTORAL.
CHOR Isadora Duncan
MUSI Will Goetz
PREM 1929
VERS Annabelle Gamson
GENR Modern
NOTA Muriel Topaz, 1978
LENG 6 pp.
STAT Rough ms.
LOCA DNB

2062
PATAKPARTON.
CHOR Letai Dezsö
GENR Folk: Hungarian
NOTA Mária Szentpál
LENG 4 pp. inc. music
STAT Finished ms.
LOCA LODC

2063
PATCH TANZ.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2064
_____.
NOTA Alice Lattimore, 1965
LENG 1 p.
STAT Finished ms.
LOCA PCPA

2065
LES PATINEURS, "Pas de Trois."
CHOR Frederick Ashton
MUSI Giocomo Meyerbeer, Themes from his operas; arr. by Constant Lambert
PREM Sadler's Wells Ballet, London, Feb. 16, 1937

VERS Fiorella Keane, Juilliard School of Music, New York, May 1965
GENR Ballet
NOTA Julie Theobald
LENG 13 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

2066
PATOÚLA.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2067
PATRUNINO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2068
PATTERN FOR SITTING TURN WITH RISE AND FALL.
CHOR Welland Lathrop
GENR Modern Technique
NOTA Welland Lathrop, ca. 1961
LENG 1 p.
STAT Rough ms.
LOCA LODC

2069
PATTYCAKE POLKA.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2070
PAVANA.
CHOR Thoinot Arbeau, *Orchesography* (1588)
VERS Vera Maletić
GENR Historical: 16th cent.
NOTA Vera Maletić, 1960
LENG 1 p.
STAT Rough ms.
LOCA LODC

2071
PAVANE.
CHOR David Briggs
MUSI Gabriel Fauré, *Pavane Op. 50*
VERS Juilliard School, New York, 1972
GENR Historical style
NOTA David Briggs
LENG 4 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2072
PAVANE.
CHOR Sigurd Leeder
MUSI John Gibbs
PREM 1952
GENR Modern
NOTA Sigurd Leeder
LENG 6 pp.
STAT Finished ms.
LOCA SLS

2073
PAVANE.
CHOR Sigurd Leeder
PREM 1930
GENR Modern
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2074
PAVANE.
CHOR Traditional
MUSI *Belle qui Tiens Ma Vie*
GENR Historical: 16th cent.
NOTA Ann Hutchinson
LENG 4 pp.
STAT Finished ms.
LOCA LODC

2075
PAVANE FOR FIVE COUPLES.
CHOR Bodil Genkel
MUSI P. Phalese, *Pavane Ferrarese*
GENR Historical: 16th cent. style
NOTA Bodil Genkel
LENG 7 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2076
PAVANE ON THE DEATH OF AN INFANTE.
CHOR Kurt Jooss
MUSI Maurice Ravel, *Pavane Pour un Infante Defunte*
PREM Ballets Jooss, Essen, Germany, Nov. 29, 1929
VERS Anna Markard, Joffrey Ballet, Iowa City, Jan. 28, 1975
GENR Modern
NOTA Charlotte Wile, 1976
LENG 57 pp.
STAT Rough ms.
LOCA DNB

2077
PELVIS TECHNIQUE PHRASE.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1973
LENG 1 p.
STAT Finished ms.
LOCA SLS

2078
PEMBE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2079
EL PENITENTE.
CHOR Martha Graham
MUSI Louis Horst
PREM Graham Company, Bennington, Vermont, Aug. 11, 1940
VERS Graham Company, New York, 1973
GENR Modern
NOTA Muriel Topaz
LENG 67 pp.
STAT Rough ms.
LOCA DNB

2080
PENPALS.
CHOR Sigurd Leeder
MUSI *Penpals*
PREM 1967
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Rough ms.
LOCA SLS

2081
PENTOZÁLIS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2082
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2083
PEOPLE-BOUND.
CHOR Araminta Little
MUSI Béla Bártok, "Piano Music "
GENR Modern
NOTA Araminta Little
LENG 38 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1959)
LOCA UNC

2084
PERIPHERAL.
CHOR Sigurd Leeder
MUSI Serge Prokofiev
PREM Jan. 1975
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 4 pp.
STAT Rough ms.
LOCA SLS

2085
PERPETUAL EMOTION. [EXCERPT.]
CHOR Georgette Weisz Amowitz
MUSI Don Gillis, *Symphony 5 1/2*, "Perpetual Emotion "
PREM Lynchburg, Virginia, May 26, 1973
GENR Modern
NOTA Georgette Weisz Amowitz, 1978
LENG 4 pp.
STAT Finished ms.
LOCA DNB

2086
PERSÉE, "Passacaille."
CHOR Louis Pécour, *Recueil de Dances* (1704)
MUSI J.B. Lully, *Persée*
PREM Paris Opéra, 1682
VERS Transcribed by Allan Miles
GENR Historical: 18th cent.
NOTA Allan Miles, 1969
LENG 9 pp. + 5 pp. text
STAT Finished ms.
LOCA OSU; DNB

2087
PETENERA.
CHOR Traditional
VERS Francisca Gonzalez [pseud: Quica], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 78 measures
STAT Rough ms.
LOCA Gisela Reber

2088
PETER AND THE WOLF.
CHOR Mary Munro Taylor; based on Ballet Rambert's version
MUSI Serge Prokofiev, *Peter and the Wolf*
PREM Louisville Ballet Company, Jan. 1974
GENR Ballet
NOTA Lynne Weber
LENG 149 pp. + 41 pp. text
STAT Rough ms.
LOCA DNB

2089
PETITES LITANIES DE JESUS.
CHOR Martha Mendel de Vries
MUSI Gabriel Brovlez, *L'Almanach aux Images*
PREM Sept. 1950
GENR Modern
NOTA Albrecht Knust
LENG 2 pp. + 1 p. music
STAT Out of print
LOCA CDS: DNB, LODC, OSU

2090
PETROUCHKA.
CHOR Michel Fokine
MUSI Igor Stravinsky, *Petrouchka*
PREM Diaghilev's Ballets Russes, Paris, June 13, 1911
VERS American Ballet Theatre, New York, 1972
GENR Ballet
NOTA Barbara Katz
LENG 43 pp. + 9 pp. text
STAT Rough partial ms.
LOCA DNB

2091
PETRUNINO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2092
DIE PFORTE. [THE GATE.]
CHOR Sigurd Leeder
MUSI C.V. Alkan, *Funeral March Op. 26a*
PREM July 1977
GENR Modern "Ballet"
NOTA Sigurd Leeder
LENG 50 pp.
STAT In print; available for purchase
LOCA SLS; RAD

2093
PHÈDRE, "Sections."
CHOR Serge Lifar
MUSI Georges Auric, *Phèdre*
PREM Paris Opéra Ballet, Paris, June 14, 1950
VERS Paris Opéra Ballet, Paris, Oct. 18, 1977
GENR Ballet
NOTA Jean-Christophe Boclé
LENG ca. 60 pp.
STAT Rough partial ms.
LOCA CNEM

2094
PHILIPPINE DANCES ADAPTED TO THEATRE.
CHOR Traditional
VERS Lolita Dinoso
GENR Folk: Filipino
NOTA Lolita Dinoso
LENG 281 pp. inc. 39 pp. notation

STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1956)
LOCA UNC

2095
PICTURE IN THE RAIN.
CHOR Margo Sancken
MUSI Gato Barbieri, *Last Tango in Paris,* "Fake Ophelia "
GENR Modern
NOTA Margo Sancken, 1975
LENG 14 pp.
STAT Rough ms.; student project
LOCA UHA

2096
PIDIKHTÓS EPÍROU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2097
PIECE IN THE SHAPE OF A PEAR.
CHOR Saeko Ichinohe
MUSI Erick Satie, *Morceau en Forme de Pomme*
PREM Philadelphia, 1970
GENR Ballet
NOTA Airi Hynninen, Saeko Ichinohe
LENG 34 pp. + 3 pp.
STAT Rough ms.; rental from DNB
LOCA DNB

2098
PILIORÍTIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2099
PINOCCHIO: ACT I, Scene 1, "Geppetto's Shop."
CHOR Norman Craig
MUSI Bonny Hay
VERS Philadelphia Civic Ballet, Philadelphia, Feb. 22, 1958
GENR Ballet
NOTA Alicia Craig
LENG 1 p.
STAT Published in *Dance Notation Record* IX:1 (1958), p. 15
LOCA LODC; DNB, OSU

2100
PINOSAVKA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2101
PIPILOMMÁTENA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2102
PIRLITUŠA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 10 measures
STAT Rough ms.
LOCA Gisela Reber

2103
PIROT.
CHOR Traditional
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
GENR Folk: Yugoslavian
NOTA Geraldine Wardle, 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

2104
PITHECANTHROPUS ERECTUS.
CHOR Barbara Blau
MUSI Luigi Nono, *Palevonica-Monodia-Ritmica*
GENR Modern
NOTA Barbara Blau
LENG 48 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1972)
LOCA UNC

2105
PLACES.
CHOR Ruth Currier
MUSI Antonio Vivaldi
PREM 1961
GENR Modern
NOTA Carl Wolz, Ray Cook
LENG 22 pp.
STAT Rough partial ms.
LOCA DNB; OSU
COMM Contains floor plans only

2106
PLACING.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1944
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2107
PLANES AND INCLINATIONS (4-5).
CHOR Sigurd Leeder
MUSI "Waltz"
PREM 1960
GENR Modern: Laban "Choreutics"
NOTA Grete Müller
LENG 3 pp.
STAT Finished ms.
LOCA SLS

2108
PLAYTIME IN SONG.
AUTH Gladys Pitcher
GENR Book; Children
NOTA Unknown
LENG 56 pp.
STAT Published (New York: M. Witmark, 1960)
LOCA LODC

2109
PLESKAVAC.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2110
PLETENITSA GANKINO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2111
PLEVENSKO PAJDUŠKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2112
PLUCKY.
CHOR Billie Mahoney
MUSI Tijuana Brass
VERS Dance Masters of America National Convention, New York, Aug. 1962
GENR Children; Tap
NOTA Billie Mahoney
LENG 5 pp.
STAT Finished ms.
LOCA LODC

2113
PO ZELENOJ TRATI.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.
STAT Rough ms.
LOCA Gisela Reber

2114
POCO PICASSO.
CHOR Edith Nash Davis
MUSI Edith Nash Davis
GENR Modern
NOTA Edith Nash Davis
LENG 26 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1962)
LOCA UNC

2115
PODBIJANEC.
CHOR Traditional
VERS Iko Otrin, 1960
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.

STAT In print
LOCA CDS; DNB, LODC, OSU

2116
PODLITUŠKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 7 measures
STAT Rough ms.
LOCA Gisela Reber

2117
PODRĘCZNIK KINETOGRAFII-WEDŁUG MEŁODY LABANA-KNUSTA. [HANDBOOK OF KINETOGRAPHY-LABAN-KNUST METHOD.]
AUTH Roderyk Lange
GENR Book; Theory
NOTA Roderyk Lange
LENG 98 pp.
STAT Published (Cracow: Polskie Wydawrictwo Muzyczre, 1975)
LOCA CDS; LODC

2118
PODSTAWCWE ELEMENTY KINETOGRAFII-SYSTEM LABANA-KNUSTA Z TERMINOLOGIĄ W JĘZYKU POLKSKIM. [THE PRINCIPLES OF THE KINETOGRAPHY-SYSTEM LABAN-KNUST, WITH POLISH VOCABULARY OF TECHNICAL TERMS.]
AUTH Roderyk Lange
GENR Theory
NOTA Roderyk Lange
LENG 24 pp.
STAT Published (Warsaw: COPIA, 1958)
LOCA CDS

2119
POE.
CHOR Anna Sokolow
MUSI Jacob Druckman, Amadeo Roldan, Lou Harrison, Frédéric Chopin
PREM Utah Repertory Dance Theatre, 1977
GENR Modern
NOTA Jane Marriett
LENG 117 pp. + 9 pp. text
STAT Finished ms.
LOCA DNB

2120
POGONÍSIOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2121
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2122
POLGÁRI CSÁRDÁS,
CHOR Traditional
GENR Folk; Polish
NOTA Unknown
LENG 1 p.
STAT Rough ms.
LOCA DNB; OSU

2123
POLKA.
CHOR Sigurd Leeder
MUSI Rebeca d'Hainaut
GENR Modern Technique
NOTA Grete Müller
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2124
POLKA.
CHOR Sigurd Leeder
MUSI Darius Milhaud
GENR Modern
NOTA Sigurd Leeder, 1931
LENG 1 p.
STAT Rough partial ms.
LOCA SLS

2125
POLKA.
CHOR Sigurd Leeder
MUSI Igor Stravinsky
PREM 1968
GENR Modern
NOTA Sigurd Leeder, 1970
LENG 8 pp.
STAT Finished ms.
LOCA SLS

2126
POLKA.
CHOR Sigurd Leeder
MUSI Jaromir Weinberger, *Schwanda der Dudelsackpfeifer* [*Swanda the Bagpiper*]
PREM 1928
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

2127
POLKA.
CHOR Sigurd Leeder
PREM 1930
GENR Modern
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2128
POLKA.
CHOR Felix Sadowski
MUSI *Helen, Helen;* or any popular polka
VERS Cecchetti Seminar, 1959
GENR Folk: Czechoslovakian
NOTA Ann Hutchinson
LENG 1 p.
STAT Rough ms.
LOCA LODC

2129
POLKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 1 measure
STAT Rough ms.
LOCA Gisela Reber

2130
POLKA JAROCIŃSKA.
CHOR Traditional
VERS Alfons Kowalski, 1947
GENR Folk: Polish
NOTA Roderyk Lange, 1961
LENG 2 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with *Wiwat, q.v.*

2131
POLKA KOKETKA.
CHOR Traditional
GENR Folk: Baltic
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2132
POLKA MAFRINA.
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

2133
POLKA MAZURKA.
CHOR Keith Lester
GENR Character
NOTA Ann Hutchinson, 1976
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2134
POLKA SEDAM PAŠI.
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

2135
POLKA SPASSO PROMJENA.
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 84 measures
STAT Rough ms.
LOCA Gisela Reber

2136
POLKA SUÉDOISE.
CHOR Traditional
GENR Folk: Swedish

NOTA Jacqueline Challet-Haas, 1963
LENG 1 p.
STAT Out of print
LOCA CNEM; LODC

2137
POLO GITANO.
CHOR Traditional
VERS Francisca Gonzalez [pseud: Quica], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 150 measures
STAT Rough ms.
LOCA Gisela Reber

2138
POLOMKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2139
POLONAISE.
CHOR Traditional
VERS Ingeborg Baier
GENR Folk: Polish
NOTA Ingeborg Baier, 1962
LENG 2 pp.
STAT In print
LOCA CDS; LODC

2140
POLONAISE.
CHOR Traditional
VERS Roderyk Lange, Language of Dance Forum, London, June 13, 1969
GENR Folk: Polish
NOTA Ann Hutchinson
LENG 1 p.
STAT In print
LOCA LODC

2141
POLSKIE TÁNCE NARODOWE W FORMIE TOWARZYSKIEJ.
AUTH Jadwiga Hryniewicka, Irena Ostrowska
GENR Book; Folk: Polish
NOTA Irena Ostrowska
LENG 107 pp. inc. 12 pp. notation + music
STAT Published (Warszawa: Centralny Oírodek Kultury, 1971); 2nd ed.
LOCA CDS
COMM Contains *Polonez, Mazuti, Krakowiak, Kujawiak, Oberek*

2142
POP 18.
CHOR Viola Farber
MUSI Eileen Cohen, "Tape collage"
PREM Ohio State Univ. Dance Company, Columbus OH, Feb. 26, 1969
GENR Modern
NOTA Lucy Venable
LENG ca. 100 pp.
STAT Rough ms.
LOCA OSUE

2143
POP! GOES THE WEASEL.
CHOR Ann Hutchinson
MUSI *Pop! Goes the Weasel*
GENR Children; Folk style
NOTA Ann Hutchinson, 1966
LENG 1 p.
STAT In print
LOCA LODC
COMM Beginning Labanotation

2144
POP MARINKO.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1970
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

2145
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2146
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2147
POPOVA MI STOINA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

2148
POPOVIČANKA.
CHOR Traditional
VERS Bora Gajicki, 1975
GENR Folk: Yugoslavian "Serbian"
NOTA Ann Rodiger
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

2149
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2150
POPULAR DANCES.
CHOR Traditional
VERS Corinne & Ray Leslie, 1960
GENR Social: Ballroom
NOTA Ann Hutchinson
LENG 14 pp.
STAT Finished ms.
LOCA LODC

2151
POR ALEGRÍAS.
CHOR Traditional
VERS Francisca Gonzalez [pseud: Quica], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 81 measures
STAT Rough ms.
LOCA Gisela Reber

2152
_____.
VERS Enrique Jiménez [pseud: el Cojo], ca. 1966
NOTA Gisela Reber
LENG 233 measures
STAT Rough ms.
LOCA Gisela Reber

2153
_____.
VERS Juan Sánchez [pseud: Estampío], ca. 1966
NOTA Gisela Reber
LENG 325 measures
STAT Rough ms.
LOCA Gisela Reber

2154
_____.
VERS José Udaeta, ca. 1966
NOTA Gisela Reber
LENG 216 measures
STAT Rough ms.
LOCA Gisela Reber

2155
POR SOLEARES.
CHOR Traditional
VERS Francisca Gonzalez [pseud: Quica], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 172 measures
STAT Rough ms.
LOCA Gisela Reber

2156
_____.
VERS Enrique Jiménez [pseud: el Cojo], ca. 1966
NOTA Gisela Reber
LENG 245 measures
STAT Rough ms.
LOCA Gisela Reber

2157
_____.
VERS Juan Sánchez [pseud: Estampío] & Susana [Audeaud], ca. 1966
NOTA Gisela Reber
LENG 214 measures
STAT Rough ms.
LOCA Gisela Reber

2158
PORGEIR REID FRÁ EINVÍGINU.
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977

GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2159
PORKA.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2160
PORTUGUESE.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2161
POSAVSKI DRMEŽ.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

2162
POSITIONS.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1931
LENG 1 p.
STAT Finished ms.
LOCA SLS

2163
POSKOČICE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2164
POSKOK.
CHOR Traditional
VERS Atanas Kolarovski, 1968
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC

2165
_____.
VERS Atanas Kolarovski, ca. 1970
NOTA Gisela Reber
LENG 32 measures
STAT Rough ms.
LOCA Gisela Reber

2166
_____.
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
NOTA Judith Storey, 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

2167
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2168
POŠLA RUMENA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2169
POSSIBILITIES WHICH CAN BE CONSIDERED IN MOTIF WRITING.
VERS Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD

2170
POST MERIDIAN.
CHOR Paul Taylor
MUSI Evelyn Lohoefer, "Tape collage "

PREM As the *Red Room* to Gunther Schuller's *Seven Studies on Themes of Paul Klee*, Spoleto, Italy, 1964
VERS Senta Driver, Ohio State Univ. Dance Company, Columbus OH, Dec. 1970
GENR Modern
NOTA Mary Jane Evans [Warner]
LENG 183 pp.
STAT Finished ms.
LOCA OSUE; LODC

2171
POSTUPANO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2172
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2173
POŠUVOJA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2174
POTAM POVAM.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2175
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2176
POTKOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2177
POTRČANO.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1966
GENR Folk: Yugoslavian"Macedonian"
NOTA Gisela Reber
LENG 5 measures
STAT Rough ms.
LOCA Gisela Reber

2178
_____.
VERS Iko Otrin, ca. 1966
NOTA Gisela Reber,
LENG 11 measures
STAT Rough ms.
LOCA Gisela Reber

2179
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2180
POTRČULKA.
CHOR Traditional
VERS Vera Maletić, 1957
GENR Folk: Yugoslavian
NOTA Diana Baddeley
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

2181
POVRATENO.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1966
GENR Folk: Yugoslavian"Macedonian"
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

2182
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2183
POZAVANJE SVATOVC.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 32 measures
STAT Rough ms.
LOCA Gisela Reber

2184
PRACTICAL KINETOGRAPHY LABAN.
AUTH Valerie Preston-Dunlop
GENR Book; Theory
NOTA Valerie Preston-Dunlop
LENG 224 pp. inc. notation
STAT Published (London: MacDonald & Evans, 1969)
LOCA DNB; LODC, OSU

2185
PRÄSIDENTEN.
CHOR Sigurd Leeder
MUSI "Mazurka"
GENR Modern Technique
NOTA Sigurd Leeder, 1932
LENG 1 p.
STAT Finished ms.
LOCA SLS

2186
PRAVO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2187
PRAVO TRAKIJSKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2188
PRAYER.
CHOR Nadia Chilkovsky
MUSI Wells Hively
PREM 1970
GENR Modern
NOTA Irene Clarke, 1971
LENG 9 pp.
STAT Rough ms.
LOCA PCPA

2189
PRE-CLASSIC DANCE SUITE.
CHOR Nadia Chilkovsky
MUSI Johann S. Bach, *5th French Suite*
PREM 1957
GENR Modern
NOTA Nadia Chilkovsky
LENG 10 pp.
STAT In print; available for purchase
LOCA PCPA
COMM Loure & Gavotte also in *Short Modern Dances in Labanotation, q.v.*

2190
PRE-CLASSIC DANCES.
CHOR Larry Clark, Carol Boggs, Kathryn Harbaugh, Margaret Hunt Turpening, Nancy Deckard, Dianne McIntyre
GENR Modern
NOTA Various; rev. by Angelika Gerbes, 1968
LENG 13 pp.
STAT Finished ms.
LOCA OSUE; DNB, LODC
COMM Contains 2 Gigues, 3 Pavanes, 1 Sarabande

2191
PRE-CLASSIC DANCES.
CHOR Anne Wilson
VERS Junior Dansnotator Forum, Apr. 1962
GENR Historical style
NOTA Lucy Venable, Carl Wolz; rev. 1970
LENG 8 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM Modern versions of Pavane, Galliard, Minuet, Gigue

2192
PREFALDUR MARZÚRKI.
CHOR Traditional
VERS Sigríður Einarsdóttir, 1977

GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2193
_____.
VERS Anna Jóhannsdóttir, Daníel Lúlíusson, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2194
PREFALDUR MAZÚRKI.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2195
_____.
VERS Ágústa Jónsdóttir, Þorbjörn Klemensson, 1958-60
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2196
PRÉLUDE.
CHOR Sigurd Leeder
MUSI Frédéric Chopin, *Raindrop Prélude No. 15, Op. 28*
PREM Summer 1953
GENR Modern
NOTA Sigurd Leeder
LENG 23 pp.
STAT Finished ms.
LOCA SLS

2197
PRESEKAČA.
CHOR Traditional
VERS Iko Otrin, 1959
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 dbl. p + music
STAT In print
LOCA CDS; DNB, LODC, OSU

2198
PREŠEVKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2199
PREXONERA.
CHOR Domenico de Ferrara
VERS Transcribed from Melusine Wood, *Historical Dances (1952)*
GENR Historical: 15th cent.
NOTA Vera Maletić, 1965
LENG 3 pp.
STAT Finished ms.
LOCA LODC

2200
PRIMAVERA.
CHOR Candee Marsh
MUSI Donald Kaplan
PREM Nov. 1968
GENR Modern
NOTA Candee Marsh
LENG 26 pp. + music
STAT Finished ms.; student project
LOCA DNB; OSU

2201
PRIMER FOR DANCE, BOOK I.
AUTH Ann Hutchinson
MUSI Julia Aerts
GENR Book; Children
NOTA Ann Hutchinson
LENG 24 pp. + music
STAT Published (New York: M. Witmark, 1958); rental from DNB

2202
PRIMER FOR DANCE, BOOK II.
AUTH Ann Hutchinson
MUSI Julia Aerts
GENR Book; Children
NOTA Ann Hutchinson
LENG 24 pp. + music
STAT Published (New York: M. Witmark, 1958); rental from DNB
LOCA DNB; LODC, OSU

2203
PRIMER FOR DANCE IN LABANOTATION, BOOK III.
AUTH Ann Hutchinson
MUSI Julia Aerts
GENR Book; Children
NOTA Ann Hutchinson, 1974
LENG 29 pp.
STAT Rough ms.
LOCA LODC

2204
A PRIMER FOR DANCE NOTATION, "Series of 10 lessons in Laban Dance Script."
AUTH Hildegard Blum
GENR Theory
NOTA Hildegard Blum
LENG 134 pp.
STAT M.A. thesis (Wellesley, Massachusetts: Wellesley College, 1945)
LOCA DNB

2205
PRIMER I WORKBOOK.
AUTH La Rainne Jones
GENR Children; Theory
NOTA La Rainne Jones, 1959
LENG 9 pp.
STAT Rough ms.
LOCA LODC

2206
PRIMITIVE RHYTHMS.
CHOR Ted Shawn
PREM Jacob's Pillow, Massachusetts, 1934
VERS Jacob's Pillow, July 1953
GENR Folk: Amerindian; Modern
NOTA Pat Arrington, July 1953
LENG 5 pp.
STAT In print
LOCA LODC; DNB, OSU

2207
PRIMITIVE STUDY.
CHOR Charles Weidman
MUSI Percussion rhythms
PREM Used in Men's variation of Doris Humphrey's *New Dance;* Bennington College, Vermont, Aug. 3, 1935
VERS Keith Martin, Juilliard School, New York, Dec. 1976
GENR Modern
NOTA Jane Maloney, 1977
LENG 4 pp. + 5 pp. text
STAT Finished ms.; student project
LOCA LODC

2208
THE PRINCE OF GRAND STREET.
CHOR Lee Theodore
MUSI Bob Merrill
VERS Pre-Broadway tryout, Forrest Theatre, Philadelphia; closed at Schubert Theatre, Mar. 8, 1978
GENR Stage: Musical
NOTA Billie Mahoney
LENG ca. 35 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Contains Romeo & Juliet, Young Lincoln, Fifty Cents, Youngest Person, Huckleberry Finn

2209
PRINCIPLES OF DANCE AND MOVEMENT NOTATION. 2ND. EDITION.
AUTH Rudolf Laban; rev. & annot. by Roderyk Lange
GENR Theory
NOTA Rudolf Laban, 1956; rev. by Roderyk Lange
LENG 61 pp.
STAT Published (London: MacDonald & Evans, 1975)
LOCA DNB; LODC, NYPL

2210
PRISMS.
CHOR Shirley Ririe
MUSI Nyle Steiner
VERS Madeline Loren; under Shirley Ririe, Wayne State Univ., Detroit, Mar. 1973
GENR Modern
NOTA K. Wright Dunkley
LENG 58 pp. + 8 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

2211
PROGRESSION.
CHOR Vera Blaine
MUSI Sergio Cervetti, *The Tip of*

the Iceberg
PREM Ohio State Univ. Dance Company, Columbus OH, Mar. 22, 1978
GENR Modern
NOTA Scott Clark, 1978-79
LENG ca. 120 pp. + 40 pp. introduction
STAT M.A. thesis (Columbus: Ohio State Univ., 1979)
LOCA OSUE
COMM Based loosely on Laban's theories of Space Harmony

2212
PROGRESSIVE TWO-STEP.
CHOR Traditional
GENR Folk: English
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2213
PROKOFIEV MARCH.
CHOR Sigurd Leeder
MUSI Serge Prokofiev, *March*
GENR Modern
NOTA Sigurd Leeder, 1930
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2214
PROKOFIEV MARCH.
CHOR Sigurd Leeder
MUSI Serge Prokofiev, *March*
PREM 1949
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2215
PROVOST SKENE'S HOUSE.
CHOR Isobel Cramb
MUSI Traditional; arr. by Nan Main
GENR Folk: Scottish
NOTA Gisela Reber
LENG 9 dbl. pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

2216
PRZYCZYNKI DO ANALIZY CHOREOTECHNICZNEJ FORMY MENUETA. [A CONTRIBUTION TO THE CHOREOTECHNIC ANALYSIS OF THE MENUET.]
AUTH Maria Drabecka
GENR Article; Historical: 18th cent.
NOTA Maria Drabecka
LENG 10 pp. inc. 5 pp. notation
STAT Published in Poland, *Muzyka* Vol. 48:1 (1968), pp. 63-73
LOCA CDS
COMM Contains a menuet

2217
PRZYCZYNKI DO ZAGODNIENIA POWSTANIA I EWOLUCJI CHOREOTECHNICZNEJ FORMY KURANTA W XVI I XVII WIEKU. [A CONTRIBUTION TO THE PROBLEM OF ORIGIN & CHOREOTECHNIC EVOLUTION OF THE COURANTE FORM IN THE 16TH & 18TH CENTURIES.]
AUTH Maria Drabecka
GENR Article; Historical: 16th & 18th cent.
LENG 13 pp. inc. 6 pp. notation
STAT Published in Poland, *Muzyka* Vol. 52:1 (1969), pp. 2-15
LOCA CDS
COMM Contains a courante

2218
PUEBLO INDIAN CORN DANCE.
CHOR Traditional
VERS Gertrude Kurath
GENR Folk: Amerindian
NOTA Gertrude Kurath
LENG 2 pp.
STAT Published in *Dance Notation Record* VIII:4 (1957), pp. 10-11
LOCA LODC; DNB, OSU

2219
PULCINELLA.
CHOR Leonide Massine
MUSI Igor Stravinsky; after Giovanni Battista Pergolesi
PREM Diaghilev's Ballets Russes, Paris, May 15, 1920
VERS Susi Della Pietra, Joffrey Ballet, New York, 1974
GENR Ballet

NOTA Lynne Weber
LENG 374 pp. + 20 pp. text
STAT Rough ms.
LOCA DNB; LODC, NYPL

2220
PUSSY CAT.
CHOR Billie Mahoney
MUSI Cy Coleman, Bill Schluger, *Pussy Cat*
VERS Lucille Stoddart Dance Congress, New York, July 1965
GENR Jazz
NOTA Billie Mahoney
LENG 5 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (3 pp.)

2221
PUT YOUR LITTLE FOOT.
CHOR Traditional
VERS Philadelphia Dance Academy, 1963
GENR Folk: American
NOTA Alice Lattimore
LENG 1 p.
STAT Finished ms.
LOCA DNB; PCPA, LODC, OSU
COMM Bound with *Manitou, q.v.*

2222
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

Q

2223
QUALIFICATIONS FOR A SCORE.
AUTH Muriel Topaz, ed; as compiled by Ann Hutchinson, Susi Margolin, Allan Miles, Christine Smith, Muriel Topaz, Lucy Venable, Irene Politis
GENR Book; Theory
NOTA Various, 1972; rev. 1976
LENG 22 pp.
STAT Published (New York: DNB, 1976)
LOCA DNB; LODC, NYPL, OSU

2224
QUARTERTONES.
CHOR Anna Sokolow
MUSI Charles Ives, *Three Quartertone Pieces*
PREM American Theater Laboratory, Apr. 26, 1974
GENR Modern
NOTA Lynne Weber
LENG 15 pp. + 21 pp. text
STAT Finished ms.
LOCA DNB; LODC

2225
QUARTET.
CHOR Ruth Currier
MUSI Francesco Durante, *Concerto in G Minor for Strings*
PREM Ruth Currier Company, 1958
VERS Repertory Class, Connecticut College, New London CN, Summer 1965
GENR Modern
NOTA Carl Wolz, Linda Grandey, 1965
LENG 126 pp.
STAT Rough ms.
LOCA DNB; NYPL, OSU

2226
_____.
VERS SUNY Potsdam, New York, 1974

NOTA Rev. by Jane Marriett, 1974
LENG 172 pp. + 11 pp. text
STAT Finished ms.; rental from DNB

2227
QUARTET.
CHOR Hanya Holm
MUSI Virgil Thompson, *String Quartet No. 2*
PREM Colorado Springs, Aug. 8, 1961
GENR Modern
NOTA Allan Miles
LENG ca. 62 pp. + 53 pp. music
STAT Rough ms.
LOCA DNB; OSU

2228
QUEEN'S JIG.
CHOR Traditional
GENR Folk: English
NOTA Georgette Weisz [Amowitz], Charles Wadsworth, Spring 1952
LENG 4 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2229
QUIET TAVERN.
CHOR Billie Mahoney
MUSI Stanley Sussman, *Quiet Tavern*
VERS Workshop, Juilliard School, New York, Jan. 16, 1973
GENR Jazz
NOTA Billie Mahoney
LENG 7 pp.
STAT Rough partial ms.
LOCA Billie Mahoney

R

2230
RAATIKKOON. [OLD MAID'S DANCE.]
CHOR Traditional
VERS Pirkko Lawler, Cecchetti Council, 1961
GENR Folk: Finnish
NOTA Ann Hutchinson
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2231
RAČENICA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 5 measures + music
STAT Rough ms.
LOCA Gisela Reber

2232
_____.
Stefan Vaglarov, ca. 1970
NOTA Gisela Reber
LENG 40 measures
STAT Rough ms.
LOCA Gisela Reber

2233
RADNIČKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2234
RADOMIRSKO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2235
RAELL.
CHOR Traditional

VERS Sveinn Bjarnason, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2236

_____.
VERS Rósa Eyjólfsdóttir, 1968
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2237

_____.
VERS Anna Jóhannsdóttir, Daníel Lúlíusson, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2238

_____.
VERS Guðrun Þórðardóttir, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2239

_____.
VERS Rósa Þorsteinsdóttir, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2240

_____.
VERS Guðni Þorsteinsson, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2241

_____.
VERS Halldór Þorsteinsson, 1976
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2242

_____.
VERS Salómon Sumarliðason, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2243
RAG TIME DANCES.
CHOR Traditional
VERS Ann & Michael Herman, Juilliard School of Music, New York, May 1963
GENR Folk: American
NOTA Dorothy Lewis
LENG 13 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM Contains *Salty Dog Rag, 12th Street Rag*

2244
RAIN.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM Summer 1952
GENR Modern
NOTA Sigurd Leeder; rev. 1973
LENG 6 pp.
STAT Finished ms.
LOCA SLS

2245
RAKA.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 40 measures
STAT Rough ms.
LOCA Gisela Reber

2246
RANČE.
CHOR Traditional
GENR Folk: Yugoslavian "Croatian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2247
RANDOM NOTES ON GIVING DICTATIONS.
AUTH Ray Cook
GENR Theory
NOTA Ray Cook, 1966
LENG 6 pp.
STAT Finished ms.
LOCA DNB; OSU

2248
RAPSODIA VALENCIANA.
CHOR Traditional
VERS Maria Damón de Rusca, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 188 measures
STAT Rough ms.
LOCA Gisela Reber

2249
RAS POLOŽINKU JA ŽALA.
CHOR Traditional
VERS Iko Otrin, 1959
GENR Folk: Russian
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

2250
LA RASPA.
CHOR Traditional
VERS Josefina García, 1957
GENR Folk: Mexican
NOTA Ann Hutchinson
LENG 2 pp. + wordnotes
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

2251
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2252
RATEVKA.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2253
RATIONAL LIMBERING.
CHOR Zelia Raye
GENR Modern Technique; Therapy
NOTA Carla De Sola, 1959
LENG 11 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2254
RATUKAS. [LOTT IS DEAD.]
CHOR Traditional
GENR Folk: Baltic
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2255
RAV B'RACHOT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2256
RAVNO ORO.
CHOR Traditional
VERS Vera Maletić, 1957
GENR Folk: Yugoslavian
NOTA Diana Baddeley
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2257
RAYMONDA: ACT II, Scene II,
"Girl's Variation."
CHOR Marius Petipa
MUSI Alexander Glazunof, *Raymonda*
PREM St. Petersburg, Jan. 19, 1898
VERS Laura Wilson, Cecchetti
Council Seminar, 1960
GENR Ballet
NOTA Ann Hutchinson
LENG 3 pp. + wordnotes, music
STAT Rough ms.
LOCA DNB; LODC, OSU, RAD

2258
_____: ACT II, Scene II,
"Spanish Waltz Variation."
VERS Fernand Nault, ca. 1959

NOTA Ann Hutchinson; rev. 1976
LENG 3 pp.
STAT Finished ms.
LOCA LODC; RAD

2259
_____: ACT III, "Girl's Demi-Character Solo."
VERS Fernand Nault, Cecchetti Seminar, 1961
NOTA Ann Hutchinson
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

2260
_____, "Demi-Character Variation."
VERS Alfredo Corvino, Juilliard School of Music, New York, Nov. 7, 1965
NOTA John Giffin
LENG 3 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU, RAD

2261
_____, "Girl's Variation I."
VERS Alfredo Corvino, Juilliard School of Music, New York, 1965
NOTA Carla Maxwell, Karen Terhune
LENG 5 pp. + 4 pp. text
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

2262
_____, "Hungarian Dance (Ballerina Variation)."
VERS Anatole Oboukoff
NOTA Una Kai, 1951
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

2263
_____, _____.
VERS Anatole Oboukoff
NOTA Una Kai; rev. by Ann Hutchinson, 1976
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2264
_____, "Variation I."
VERS Fernand Nault
NOTA Ann Hutchinson, 1961
LENG 2 pp.
STAT In print
LOCA DNB; LODC, OSU, RAD
COMM In *Ballet Collection, q.v.*

2265
_____, "Waltz."
NOTA Unknown
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM Notated in 3/4 & 4/4 time

2266
RAZGRANJALA GRANA JORGOVANA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2267
"READ AND DANCE" READING MATERIAL.
CHOR Billie Mahoney
MUSI Popular show-tunes
GENR Jazz; Theory
NOTA Billie Mahoney, 1964
LENG 8 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU

2268
READ & DANCE SERIES IN LABANOTATION CORRESPONDENCE COURSE LESSONS I-VII.
AUTH Billie Mahoney
GENR Theory
NOTA Billie Mahoney, ca. 1964
LENG 23 pp.
STAT Out of print
LOCA DNB; OSU, LODC

2269
READERS IN KINETOGRAPHY LABAN SERIES A, "Stepping."
AUTH Valerie Preston-Dunlop
GENR Theory
NOTA Valerie Preston-Dunlop
LENG 24 pp.

STAT Published (London: MacDonald & Evans, 1966)
LOCA DNB; LODC, OSU

2270
_____, "Turning."
LENG 24 pp.
LOCA DNB; LODC, OSU

2271
_____, "Jumping."
LENG 24 pp.
LOCA DNB; LODC, OSU

2272
READERS IN KINETOGRAPHY LABAN SERIES B, "Symbols."
AUTH Valerie Preston-Dunlop
GENR Theory
NOTA Valerie Preston-Dunlop
LENG 24 pp.
STAT Published (London: MacDonald & Evans, 1967)
LOCA DNB; LODC, OSU

2273
_____, "More about the Symbols."
LENG 24 pp.
LOCA DNB; LODC, OSU

2274
_____, "Moving with a Partner."
LENG 24 pp.
LOCA DNB; LODC, OSU

2275
_____, "Effort Graphs."
LENG 24 pp.
LOCA DNB; LODC, OSU

2276
READING MATERIAL.
CHOR Bryce Cobain
GENR Modern Technique; Theory
NOTA Bryce Cobain, 1978
LENG 3 pp.
STAT Finished ms.
LOCA LODC

2277
READING MATERIAL FOR THE BEGINNING STUDENT IN LABANOTATION.
AUTH Ann Hutchinson
GENR Ballet; Theory
NOTA Ann Hutchinson
LENG 13 pp.
STAT Out of print
LOCA DNB; LODC, OSU
COMM Contains *Ionian Waltz Trio, Jerry Derry, Marche Quartette, Rowdy Romp, Three Blind Mice (q.v.)*

2278
READING MATERIAL FROM "LE TRICORNE"
CHOR Leonide Massine
GENR Ballet
NOTA Ann Hutchinson
LENG 12 pp.
STAT Finished ms.
LOCA LODC

2279
READING MATERIAL-INTERMEDIATE LEVEL.
AUTH Allan Miles, Muriel Topaz
GENR Theory
NOTA Various
LENG 12 pp.
STAT Out of print
LOCA DNB; LODC, OSU

2280
READING MATERIAL SERIES I-V, 3RD ED.
AUTH Various
GENR Theory
NOTA Various, 1955
LENG 70 pp.
STAT Out of print
LOCA DNB; LODC, OSU

2281
READING MATERIAL SERIES VI-X.
AUTH Various
GENR Theory
NOTA Various
LENG 50 pp.
STAT Out of print
LOCA DNB; LODC, OSU

2282
READING SHEET FOR CIRCULAR PATHWAYS AND TURNS.
CHOR Vera Maletić
GENR Theory
NOTA Vera Maletić, 1966
LENG 1 p.
STAT In print
LOCA LCMD

2283
READING SHEET GIVING 15 VARIATIONS ON THE MOVEMENT IDEAS OF TRAVELLING, TURNING AND JUMPING.
CHOR Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

2284
READING SHEET GIVING 20 VARIATIONS ON IDEAS CONTAINED IN LABAN'S BASIC MOVEMENT.
CHOR Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

2285
READING SHEET SHOWING DIFFERENT DEGREES OF ANALYSIS OF A SIMPLE SPATIAL THEME.
CHOR Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

2286
READING SHEET USING 2 GREEK LINE DANCES.
CHOR Traditional
VERS Nikki Roberts, 1966
GENR Folk: Greek; Theory
NOTA Vivien Bridson
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU
COMM Stepping & leg gestures

2287
READING SHEETS.
CHOR Ilse Loesch
GENR Theory
NOTA Ilse Loesch, 1936
LENG 11 pp.
STAT Finished ms.
LOCA LODC

2288
READING SHEETS.
CHOR Valerie Preston-Dunlop
GENR Theory
NOTA Valerie Preston-Dunlop, 1963
LENG 21 pp.
STAT Finished ms.
LOCA LODC

2289
READINGS IN MODERN DANCE, VOL. I.
AUTH Muriel Topaz, & Jo Floyd, Maria Grandy, Jane Edelson
GENR Modern
NOTA Various
LENG 82 pp.
STAT Published (New York: DNB, 1974)
LOCA DNB; LODC, OSU, RAD
COMM Contains sections from *Variations From Day to Day, Passacaglia & Fugue in C minor, Negro Spirituals, The Beloved, Screenplay, Folksay, Women's Song, Odes, Going, Partita in C (q.v.)*

2290
READINGS IN MODERN DANCE, VOL. II.
AUTH Michelle Varon
GENR Modern
NOTA Various
LENG 86 pp. + 5 pp. text
STAT Published (New York: DNB, 1977)
LOCA DNB; LODC, RAD
COMM Contains sections from *Two Ecstatic Themes, The Big City, Three Fictitious Games, Ladies in the Arts, The Desperate Heart, Lyric Suite, Mini-Quilt, La Malinche, Duet, Clear Songs After Rain (q.v.).* Based on thesis *A Course & Textbook in Contemporary Dance Repertory, q.v.*

2291
REBECA WALTZ.
CHOR Sigurd Leeder (1961)
MUSI Rebeca d'Hainaut
GENR Modern Technique
NOTA Sigurd Leeder, 1971
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2292
THE RED POPPY.
CHOR Leonid Lavrovsky
MUSI Reinhold Glière
PREM Bolshoi Ballet, Moscow, 1949
VERS Rev. by Lavrovsky, Nov. 24, 1957; Florentina Lojekova as learned from Alexander Tomsky, Slavic National Ballet
GENR Ballet
NOTA Allan Miles, 1976
LENG 10 pp. + music
STAT Finished ms.
LOCA LODC; RAD
COMM Contains Fan, Umbrella & Golden Fingernails Variations

2293
REEL FOR GIRLS.
CHOR Ernő Pesovár, based on authentic motifs
MUSI Béla Bartók
VERS Zsuzsa Horváth [Pesovár], Cologne, Germany, 1970
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 3 pp.
STAT In print
LOCA CDS; DNB

2294
REINSPRINGEN.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1930
LENG 1 p.
STAT Finished ms.
LOCA SLS

2295
REIT ÍM WÍNKL-SCHUHPLATTLER.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Oberbayerische Volkstänze, q.v.*

2296
REJDOWÁK-REJDOVAČKA.
CHOR Traditional
VERS Frandišek Bonuš, ca. 1970
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

2297
THE RELATIVITY OF ICARUS.
CHOR Gerald Arpino
MUSI Gerhard Samuel
PREM Joffrey Ballet Company, New York, Oct. 1974
GENR Ballet
NOTA Jane Marriett
LENG ca. 44 pp. + 29 pp. music
STAT Rough ms.
LOCA DNB

2298
RENAISSANCE REVISITED.
CHOR Fabritio Caroso, Thoinot Arbeau, Cesare Negri
VERS Transcribed by Julia Sutton, Beth Kurtz
GENR Historical: 16th cent.
NOTA K. Wright Dunkley, Charles Garth
LENG 192 pp. + 22 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB
COMM Contains *Alla Danza, Allegrazza d'Amore, Alta Mendozza, Catena d'Amore, La Battaglia, Le Bouffons, Passe e Mezzo, La Volta, Canaries, So Ben Me Chia, La Caccia, Galliard Variations, Giotto Tutti, Alla Danza*

2299
RENDEZVOUS TO BEN HARNEY.
CHOR Helen Castillo

MUSI George Gershwin, *Piano Preludes, 1, 2, 3*
PREM Dance Event, Juilliard School, New York, Mar. 31, 1976
GENR Modern
NOTA Helen Castillo, May 1976
LENG 10 pp. + 3 pp. wordnotes + 8 pp. music
STAT Rough ms.; student project
LOCA Billie Mahoney

2300
REPORT OF 1977 ICKL CONFERENCE PROCEEDINGS.
AUTH Muriel Topaz
GENR Theory
NOTA Muriel Topaz
LENG 26 pp.
STAT Published in *Dance Notation Teachers' Bulletin 3* (Apr. 1978), pp. 3-28
LOCA DNB

2301
REQUIEM.
CHOR Elizabeth Fisher
MUSI Gabriel Fauré, *Requiem Pie Jesu*
PREM Juilliard School, New York, Feb. 14, 1975
GENR Modern
NOTA Elizabeth Fisher
LENG 7 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2302
LA RESBALOSA.
CHOR Josefina García
GENR Folk: Mexican
NOTA Josefina Garcia, 1957
LENG 1 p.
STAT Rough ms.
LOCA LODC

2303
EL RETABLO DE MAESE PEDRO.
CHOR Helen McGehee
MUSI Manuel de Falla
PREM SUNY at Potsdam, New York, Oct. 14, 1971
GENR Modern
NOTA Jo Floyd
LENG 29 pp. + 13 pp. text + 109 pp. music
STAT Rough ms.
LOCA DNB

2304
RETURN TO LIFE THROUGH CONTROLOGY, "Exercises."
AUTH Joseph Pilates & William Miller
GENR Modern Technique; Therapy
NOTA Ann Hutchinson, Carola Trier, Susan Kaufman, 1960
LENG 14 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

2305
REVERIES OF THESE WOMEN.
CHOR Judith Hopkins
MUSI Ralph Vaughan Williams, *English Folk Songs*
GENR Modern
NOTA Judith Hopkins
LENG 40 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1970)
LOCA UNC

2306
REYKJAVÍKURVALS.
CHOR Traditional
VERS Elísabet Þórðardóttir, 1960
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2307
REZBREŠNUNUTA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2308
RHEINLANDER FOR THREE.
CHOR Traditional
GENR Folk: German
NOTA Alice Lattimore, 1965
LENG 6 pp.

STAT Finished ms.
LOCA PCPA

2309
RHYTHMIC DANCE WRITTEN IN FULL STAFF USING ACTION STROKES.
CHOR Vivien Bridson
MUSI Charles Lecocq, *Mamzelle Angot*, "Mazurka "
GENR Modern; Theory
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

2310
RHYTHMIC PATTERNS.
CHOR Paul Draper
VERS Connecticut College, July 1966
GENR Jazz Technique
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.
LOCA LODC

2311
RHYTHMIC STUDIES.
CHOR Rose Lorenz
GENR Theory
NOTA Rose Lorenz, 1959
LENG 13 pp.
STAT Finished ms.
LOCA LODC
COMM Studies for teaching music note equivalents & rhythms

2312
RHYTHMICAL STUDY NO. 1 FOR 1 OR MANY.
CHOR Valerie Preston-Dunlop
MUSI Carl Orff, *Carmina Burana*
GENR Modern Technique
NOTA Valerie Preston-Dunlop, 1964
LENG 4 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

2313
RHYTHMICAL STUDY NO. 2 (A DUO).
CHOR Valerie Preston-Dunlop
MUSI Carl Orff, *Carmina Burana*
GENR Modern Technique
NOTA Valerie Preston-Dunlop, 1964
LENG 6 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

2314
RHYTHMUS.
CHOR Sigurd Leeder
MUSI Sandy Nelson
PREM 1966
GENR Modern: Laban "Eukinetics"
NOTA Grete Müller
LENG 11 pp.
STAT Rough partial ms.
LOCA SLS

2315
RHYTHMUS UND MELODIE. [RHYTHM AND MELODY.]
CHOR Sigurd Leeder
PREM 1966
MUSI Sandy Nelson, "percussion"
GENR Modern
NOTA Sigurd Leeder, 1968
LENG 6 pp.
STAT Finished ms.
LOCA SLS

2316
RIDE THE CULTURE LOOP, "Sections from Puerto Rico; East; Average Couples."
CHOR Anna Sokolow
MUSI Teo Macero
PREM Juilliard Dance Ensemble, New York, Apr. 26, 1975
GENR Modern
NOTA Holly Stern, Mary Ann Golick, Nancy Hill, Rosemary Newton
LENG 22 pp. + 5 pp. wordnotes
STAT Rough partial ms.; student project
LOCA Billie Mahoney

2317
RIDÉE DE BAUD.
CHOR Traditional
VERS Transcribed from Claude Marcel-Dubois & Marguerite Andral, *Dances of France*
GENR Folk: French
NOTA Irmgard Bartenieff
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

2318
RIELEN.
CHOR Traditional
GENR Folk: Netherlands "Dutch"
NOTA Pauline de Groot, 1959
LENG 4 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2319
RIGADON, "Section I."
CHOR David Briggs
MUSI Maurice Ravel
PREM 1973
GENR Historical style
NOTA Ann Kohm, 1974
LENG 13 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2320
LE RIGAUDON DE LA PAIX.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
VERS Irmgard Bartenieff
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust, 1936
LENG 4 1/2 dbl. pp. inc. music
STAT Finished ms.
LOCA CDS; DNB, LODC, OSU, RAD

2321
RIKA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2322
RINKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 6 measures
STAT Rough ms.
LOCA Gisela Reber

2323
RINNCE MOR NA TEINNE. [BONFIRE DANCE]
CHOR Traditional
VERS Elisabeth Burchenal
GENR Folk: Irish
NOTA Gisela Reber
LENG 5 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2324
RITKA BUZA.
CHOR Traditional
VERS Yolanda Molnar Brutten
GENR Folk: Hungarian
NOTA Alice Lattimore 1961; rev 1971
LENG 1 p. inc. music
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, PCPA, RAD
COMM In *Folk Dance Collection 2, q.v.*

2325
RITKA MAGYAR.
CHOR Traditional
VERS Zsuzsa Horváth-Pesovár, ca. 1970
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 64 measures
STAT Rough ms.
LOCA Gisela Reber

2326
RITKA TEMPO.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2327
RITMO JONDO. [DEEP RHYTHM.]
CHOR Doris Humphrey
MUSI Carlos Surinach
PREM José Limón Company, New York, Apr. 15, 1953
VERS José Limón; asst. by Betty Jones, Juilliard School of Music, New York, 1964
GENR Modern
NOTA Muriel Topaz; rev. by Lucy Venable, 1976
LENG 102 pp. + 8 pp. text + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

2328
_____, "Simplified theme & variation from Meeting & Parting."
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2329
RITMO LIBRE.
CHOR Sigurd Leeder
MUSI Pina Harding
PREM 1962
GENR Modern
NOTA Sigurd Leeder
LENG 30 pp.
STAT Finished ms.
LOCA SLS

2330
RITMO 65.
CHOR Sigurd Leeder
MUSI Sandy Nelson "percussion"
PREM 1965
GENR Modern
NOTA Sigurd Leeder
LENG 6 pp.
STAT Finished ms.
LOCA SLS

2331
_____.
NOTA Grete Müller
LENG 6 pp.
STAT Finished ms.
LOCA SLS

2332
RITNI MATSA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2333
RITS.
CHOR Traditional
VERS Bjarni Jónsson, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2334
RITUAL.
CHOR Oshra Ronen
MUSI Bob Thomas
PREM Juilliard School of Music, New York, May 1964
GENR Modern
NOTA Laura Glenn
LENG 19 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

2335
RITUAL DANCE.
CHOR Lisa Ullmann
MUSI Zoltan Kodaly, *Dances of Marosszók*
GENR Modern: Laban
NOTA Mínerva Jónsdóttir, ca. 1956
LENG 13 pp.
STAT Finished ms.
LOCA LCMD; LODC

2336
RIVER DRIVE EAST.
CHOR Billie Mahoney
MUSI Stanley Sussman, *River Drive East*
VERS Workshop, Juilliard School, New York, Jan. 16, 1973
GENR Jazz
NOTA Billie Mahoney
LENG 9 pp.
STAT Rough partial ms.
LOCA Billie Mahoney

2337
ROAD TO THE ISLES.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2338
ROATA FERIORILOR.
CHOR Traditional
VERS Vera Proca Ciortea,ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 30 measures
STAT Rough ms.
LOCA Gisela Reber

2339
THE ROBERTS.
CHOR Traditional
GENR Folk: Scottish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2340
ROCKS, "First Section."
CHOR Jack Moore
PREM Bennington College, Nov. 1967; rev. version Dance Theatre Workshop, New York, Apr. 10, 1970
VERS Juilliard Dance Ensemble, New York, 1973
GENR Modern
NOTA Wendy Shor, May 1973
LENG 5 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2341
RODEO.
CHOR Agnes de Mille
MUSI Aaron Copland, *Rodeo*
PREM Ballet Russe de Monte Carlo, New York, Oct. 16, 1942
VERS Vernon Lusby, Joffrey Ballet Company, 1976
GENR Ballet
NOTA Jane Marriett
LENG 249 pp. + 27 pp. text
LOCA DNB; NYPL

2342
ROLLE DES PIEROT.
CHOR Kurt Jooss
GENR Modern "Ballet"
NOTA Unknown
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2343
ROMEO AND JULIET.
CHOR Henrik Neubauer
MUSI Serge Prokofiev, *Romeo & Juliet*
PREM Slovene National Theatre, Ljubljana, Yugoslavia, Jan. 19, 1968
GENR Ballet
NOTA Henrik Neubauer
LENG 72 pp.
STAT Rough partial ms.
LOCA Henrik Neubauer

2344
ROMEO UND JULIET.
CHOR Henrik Neubauer
MUSI Peter Tchaikovsky
PREM Slovak National Theatre, Maribor, Yugoslavia, Apr. 1, 1967
GENR Ballet
NOTA Henrik Neubauer
LENG 17 pp.
STAT Finished ms.
LOCA Henrik Neubauer

2345
LE ROND.
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French
NOTA Gisela Reber
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2346
ROND NANTAIS DE VENDÉE.
CHOR Traditional
GENR Folk: French
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2347
RONDO ON POPULAR RHYTHMS.
CHOR Nadia Chilkovsky
MUSI Luigi Zaninelli, "piano & drum "
PREM Philadelphia Academy of Music, Philadelphia, 1957
GENR Modern
NOTA Nadia Chilkovsky
LENG 36 pp.
STAT Finished ms.; available for rental or purchase
LOCA PCPA

2348
RONDO SUREÑO: A SUITE OF ORIGINAL ETHNOLOGIC DANCE COMPOSITIONS BASED UPON THE FOLK MUSIC AND FOLK DANCES OF SEVEN LATIN AMERICAN COUNTRIES.
AUTH Josefina García
PREM Texas Women's Univ., Denton, Texas, May 17, 1958
GENR Book; Folk: Latin American
NOTA Josefina García
LENG 237 pp. inc. text & Wordnotes
STAT Ph.D. diss. (Denton: Texas Women's Univ., 1958)
LOCA LODC
COMM Contains *Mosaico Mexicano, Jarana Yucateca, El Punto de Guanacaste, Joropo Venezolano, La Cumbia Colombiana, Guabina Chichinquereña, El Huayño, La Marinera, La Cueca, La Cueca Chilena, El Cuando, La Chacerera, El Carnavalito.* Rough versions of several dances available at DNB, OSU

2349
RONDO VOM GOLDENEN KALB. [RONDO FROM THE GOLDEN CALF.]
CHOR Henrik Neubauer
MUSI Gottfried von Einem
PREM Slovene National Theatre, Ljubljana, Yugoslavia, Apr. 16, 1957
GENR Ballet
NOTA Henrik Neubauer
LENG 67 pp.
STAT Finished ms.
LOCA Henrik Neubauer

2350
ROOMS.
CHOR Anna Sokolow
MUSI Kenyon Hopkins
PREM Sokolow Dance Company, 92nd YMHA, New York, Feb. 24, 1955
VERS Joffrey Ballet Company, 1967
GENR Modern
NOTA Ray Cook, 1967-75
LENG ca. 200 pp. + 17 pp. text
STAT Rough ms.
LOCA DNB
COMM Section in *The Dance Director, q.v.*

2351
ROROSPOLS.
CHOR Traditional
GENR Folk: Norwegian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2352
ROSE OF BENBECULA.
CHOR Isobel Cramb
MUSI *In Praise of Islay*
VERS Diana Baddeley, 1956
GENR Folk: Scottish
NOTA Gisela Reber
LENG 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2353
ROTATION STUDY 65.
CHOR Sigurd Leeder
MUSI Frédéric Chopin, *Mazurka No.5*
GENR Modern Technique
NOTA Sigurd Leeder, 1965
LENG 14 pp.
STAT Finished ms.
LOCA SLS

2354
ROUNDS.
CHOR Nadia Chilkovsky
MUSI David Diamond
GENR Children; Modern
NOTA Nadia Chilkovsky, ca. 1960
LENG 12 pp.
STAT Rough partial ms.
LOCA PCPA

2355
RÓVAS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2356
ROWDY ROMP.
CHOR Ann Hutchinson
GENR Children
NOTA Ann Hutchinson, 1974
LENG 2 pp.

STAT In print
LOCA LODC

2357
A ROWSY TOWSY!
CHOR Ann Hutchinson
MUSI *A Rowsy Towsy!*
GENR Children
NOTA Ann Hutchinson, 1974
LENG 1 p.
STAT In print
LOCA LODC

2358
ROYAL ACADEMY OF DANCING: "Advanced Syllabus."
VERS Jean McDonnell, 1976
GENR Ballet Technique
NOTA Mary Jane Warner
LENG 12 pp.
STAT Rough ms.
LOCA LODC; RAD

2359
_____: "Advanced Syllabus, 'Giselle Adage'."
CHOR Tamara Karsavina
MUSI Adolphe Adam, *Giselle,* "Excerpt "
GENR Ballet Technique
NOTA Irene Tsukuda, Juilliard School, New York, Jan. 1977
LENG 2 pp.
STAT Finished ms.; student project
LOCA LODC; RAD

2360
_____, "Ballet in Education Syllabus."
VERS Bettina Edwards
GENR Ballet Technique
NOTA Michele Larsson, Pamela Anderson, 1966
LENG 23 pp.
STAT Rough ms.
LOCA DNB; OSU

2361
_____, "Ballet in Further Education."
CHOR RAD Committee
GENR Ballet Technique
NOTA Ann Hutchinson, 1964
LENG 19 pp.
STAT Rough ms.
LOCA LODC; RAD

2362
_____, "Children's Examination Syllabus, for Girls & Boys."
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 49 pp.
STAT Published (London: RAD, 1973)
LOCA RAD; DNB, LODC

2363
_____, "Children's Examination Syllabus for Girls & Boys (revised & simplified)."
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 46 pp.
STAT Published (London: RAD, 1976)
LOCA RAD; DNB, LODC

2364
_____, "Dance Education Syllabus, Level I."
CHOR Keith Lester
GENR Ballet Technique
NOTA Ann Hutchinson, 1976
LENG 18 pp.
STAT Finished ms.
LOCA LODC; RAD

2365
_____, "Elementary Syllabus."
VERS Jean McDonnell
GENR Ballet Technique
NOTA Mary Jane Warner, 1976
LENG 16 pp.
STAT Rough ms.
LOCA LODC; RAD

2366
_____, "Girl's Advanced Examination Syllabus."
VERS Doris Devereaux, Feb. 1, 1975
GENR Ballet Technique
NOTA Doris Devereaux
LENG 14 pp. + 4 pp. text + music
STAT Rough ms.
LOCA DNB

2367
_____, "Grade Dances."
CHOR RAD Committee
GENR Character; Children
NOTA Ann Hutchinson, 1974-77
LENG ca. 30 pp.
STAT Finished ms.
LOCA LODC; RAD
COMM Contains *Polka, Soldier, Bretonne, Hungarian Branch, Hornpipe, Polish Krakowiak, Tarantella, Russian, Czech Polka, Spanish.* Each dance in simplified & detailed version

2368
_____,"Grade IV general technical definitions."
VERS Shelley Larsson
GENR Ballet Technique
NOTA Shelly Rogers
LENG 8 pp.
STAT Rough ms.; student project
LOCA DNB; OSU

2369
_____,"Intermediate Classical Variation."
CHOR Eve Pettinger
GENR Ballet Technique
NOTA Mary Jane Warner, Jan. 1977
LENG 3 pp.
STAT Rough ms.
LOCA Mary Jane Warner

2370
_____,"Karsavina Syllabus."
CHOR Tamara Karsavina
GENR Ballet Technique
NOTA Ann Hutchinson, 1977
LENG 30 pp.
STAT Finished ms.
LOCA LODC; RAD

2371
_____,"Syllabus for Children's Examination."
CHOR RAD Committee
GENR Ballet Technique; Children
NOTA Ann Hutchinson, 1956
LENG 107 pp.
STAT Rough ms.
LOCA LODC; RAD

2372
RÜBEZAHL.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM 1952
GENR Modern
NOTA Sigurd Leeder
LENG 9 pp.
STAT Finished ms.
LOCA SLS

2373
RÜBEZAHL.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM Summer 1953
GENR Modern
NOTA Sigurd Leeder
LENG 9 pp.
STAT Finished ms.
LOCA SLS

2374
RUGOVO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2375
RUINS AND VISIONS, "Girl's solo."
CHOR Doris Humphrey
MUSI Benjamin Britten
PREM José Limón Dance Company, Connecticut College, New London CN, Aug. 20, 1953
VERS Juilliard School of Music, New York, May 1967
GENR Modern
NOTA Robyn Cuttler
LENG 1 p. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2376
RUMANIA.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 4 measures
STAT Rough ms.
LOCA Gisela Reber

2377
RUMANKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2378
RUMUNJESKO.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2379
RUNNING STUDY.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LENG 1 p.
STAT Finished ms.
LOCA SLS

2380
RUSSISCHER TANZ. [RUSSIAN DANCE.]
CHOR Ulrich Röhm
GENR Folk: Russian
NOTA Ulrich Röhm, ca. 1959
LENG 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2381
RUSTEMUL.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2382
RUTH CURRIER TECHNIQUE.
CHOR Ruth Currier
GENR Modern Technique
NOTA Ann Hutchinson, July 3, 1972
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2383
RUTH CURRIER'S BARRE.
CHOR Ruth Currier
VERS Ohio State Univ., Columbus OH, Winter 1972
GENR Modern Technique
NOTA Mary Jane Evans [Warner]; asst. by Lucy Venable; rev. 1977
LENG 28 pp.
STAT In print; available for purchase
LOCA OSUE; LODC

2384
RUTH SILK'S BEGINNER BALLET CLASS.
CHOR Ruth Silk
VERS Hamilton College, Clinton NY, Oct. 1978
GENR Ballet Technique
NOTA Mary Jane Warner
LENG 6 pp.
STAT Rough ms.
LOCA Mary Jane Warner

2385
RUZMARIN.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2386
RYE WALTZ.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

S

2387
"S" STUDY.
CHOR Sigurd Leeder
MUSI John Colman
PREM 1936
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2388
SACROMONTE.
CHOR Traditional
VERS José Udaeta, ca. 1970
GENR Folk: Spanish "Flamenco"
NOTA Gisela Reber
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

2389
SADILO MOME.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2390
SAENSKUR GRÍMUDANS.
CHOR Traditional
VERS Sigríður Einarsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2391
_____.
VERS Rósa Eyjólfsdóttir, 1968
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2392
_____.
VERS Ágústa Jónsdóttir, Porbjörn Klemensson, 1958-60
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2393
SAILOR'S HORNPIPE.
CHOR Agnes Prentice
MUSI Jimmy Shand, *My Scotland,* "Sailor's Hornpipe "
GENR Folk: Scottish
NOTA Ann Hutchinson, 1961
LENG 1 p.
STAT Rough ms.
LOCA LODC

2394
SAILOR'S HORNPIPE.
CHOR Traditional
VERS Ronnie Curran, 1952
GENR Folk: Scottish
NOTA Albrecht Knust
LENG 5 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Scottish Collection, q.v.*

2395
_____.
NOTA Barbara Morgan, 1966
LENG 6 pp. inc. wordnotes
STAT Rough ms.
LOCA DNB; LODC, OSU

2396
ST. BERNARD'S WALTZ.
CHOR Traditional
GENR Folk: English
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2397
SALEM SORCERESS.
CHOR Mary Jane Yoder
MUSI Sarah Beth Hearn
GENR Modern
NOTA Mary Jane Yoder
LENG 59 pp.

STAT M.F.A. thesis(Greensboro: Univ. of North Carolina, 1967)
LOCA UNC

2398
SALTARELLO.
CHOR Sigurd Leeder
MUSI Traditional from 14th cent.
PREM 1955
GENR Modern
NOTA Sigurd Leeder
LENG 17 pp.
STAT Finished ms.
LOCA SLS

2399
SALTARELLO.
CHOR Gisela Reber
MUSI Arr. by Erich Heubach
GENR Historical: 14th cent.
NOTA Albrecht Knust, 1955
LENG 4 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

2400
SALTATA: "2nd & 3rd Parts."
CHOR Lisa Ullmann, Rudolf Laban
MUSI Georges Bizet, Adda Heynssen
PREM London Movement Choir, Wembley, England, 1956
GENR Jazz; Modern
NOTA Lisa Ullmann, Rudolf Laban, Minerva Jónsdóttir
LENG 9 pp.
STAT Finished ms.
LOCA LCMD; LODC

2401
SALTY DOG RAG.
CHOR Traditional
GENR Folk: American
NOTA Alice Lattimore, 1961
LENG 1 p.
STAT Finished ms.
LOCA PCPA

2402
SALUTATIONS.
CHOR Ruth Currier
MUSI Alfredo Casella, *Serenata for Small Orchestra*
PREM Ohio State Univ. Dance Company, Columbus OH, Mar. 5, 1970
GENR Modern
NOTA Mary Jane Evans [Warner]
LENG ca. 125 pp.
STAT Rough partial ms.
LOCA OSUE

2403
SALUTE.
CHOR Sigurd Leeder
MUSI H. Platts
GENR Modern Technique
NOTA Sigurd Leeder, 1948
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2404
SALZBURGER ALMTANZ ODER STEYRER.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 5 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Oberbayerische Volkstänze, q.v.*

2405
SALZBURGER DREHER.
CHOR Traditional
VERS Annemargret Ulrich, 1963
GENR Folk: German
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

2406
SAMARJANKA.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.
STAT Finished ms.
LOCA Gisela Reber

2407
SAMOKOVSKO HORO.
CHOR Traditional

VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 6 measures
STAT Rough ms.
LOCA Gisela Reber

2408
SANDANSKO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2409
SANO DUSO. [VRANJANKA.]
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2410
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2411
SARABANDE.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
VERS Ingeborg Baier
GENR Historical: 18th cent.
NOTA Ingeborg Baier
LENG 4 pp. inc. music
STAT Finished ms.
LOCA CDS; LODC

2412
SARABANDE.
CHOR Gregorio Lambranzi, *New & Curious School of Theatrical Dancing* (1716)
VERS V. Rycroft
GENR Historical: 18th cent.
NOTA Ann Hutchinson, 1970
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2413
SARABANDE.
CHOR Sigurd Leeder
PREM 1931
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

2414
SARABANDE ESPAGNOLE POUR HOMME.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
VERS Gisela Reber, ca. 1966
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 30 measures
STAT Rough ms.
LOCA Gisela Reber

2415
SARABANDE POUR FEMME.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust, 1936
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

2416
_____.
NOTA Irmgard Bartenieff, Albrecht Knust; rev. by Ann Hutchinson, June 1972
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2417
_____.
VERS Gisela Reber, ca. 1966
NOTA Gisela Reber
LENG 64 measures
STAT Rough ms.
LOCA Gisela Reber

2418
_____.
VERS Shirley Wynne, Institute of Court Dances, Mount Holyoke, Mass., Aug. 1971

NOTA Mary Jane Evans [Warner]
LENG 11 pp.
STAT Finished ms.; available for purchase
LOCA OSUE; DNB, LODC

2419
SARABANDE POUR HOMME.
CHOR Raoul Feuillet, *Recueil de Dances* (1700)
VERS Gisela Reber, ca. 1966
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 32 measures
STAT Rough ms.
LOCA Gisela Reber

2420
SARAJEVKA.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2421
SARAJEVKA KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA Lucy Venable, 1957
LENG 1 p.
STAT Finished ms.
LOCA LODC

2422
SARDANA "EL SALTIRO DE LA CARDINA."
CHOR Traditional
VERS Maria Rusca de Damón, 1969
GENR Folk: Spanish
NOTA Gisela Reber
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2423
SARDANAS.
CHOR Traditional
VERS Albrecht Knust, 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS

2424
SARÍ KOÚZ.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2425
SASA SIVA.
CHOR Traditional
VERS Leah Dillon, Philadelphia Dance Academy, Feb. 1960
GENR Folk: Pacific Islands "Samoan"
NOTA Alice Lattimore
LENG 3 pp.
STAT Finished ms.; rental from DNB
LOCA PCPA; DNB, LODC, OSU

2426
SATISFACTION.
CHOR Billie Mahoney
MUSI Jagger, *I can't get no Satisfaction*
VERS Western New York State Council of Dance Masters, Syracuse NY, Feb. 27, 1966
GENR Jazz "Tap"
NOTA Billie Mahoney
LENG 7 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (3 pp.)

2427
SAVILA SE BELA LOZA.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 12 measures
STAT Rough ms.
LOCA Gisela Reber

2428
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2429
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2430
SBORINKA.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 52 measures
STAT Rough ms.
LOCA Gisela Reber

2431
SCHAFE KÖNNEN SICHER WEIDEN. [SHEEP MAY SAFELY GRAZE.]
CHOR Sigurd Leeder
MUSI Johann S. Bach
PREM 1948
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2432
DIE SCHEINWELT. [THE DREAM WORLD.]
CHOR Frederick Arjen
MUSI Wolfrom Fürstenau
GENR Ballet
NOTA Frederick Arjen, Albrecht Knust, 1959
LENG 3 pp.
STAT Finished ms.
LOCA CDS; DNB, LODC, OSU

2433
SCHERZOFRENIA.
CHOR Georgette Weisz Amowitz
MUSI Don Gillis, *Symphony No. 5 1/2*, "3rd Movement "
PREM Lynchburg, Virginia, May 26, 1973
GENR Modern
NOTA Georgette Weisz Amowitz, 1978
LENG 18 pp.
STAT Finished ms.
LOCA DNB; LODC
COMM For high school dancers

2434
SCHLAG.
CHOR Sigurd Leeder
PREM 1930
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

2435
SCHLAG 54.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM 1954
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 6 pp.
STAT Finished ms.
LOCA SLS

2436
SCHLAG 70.
CHOR Sigurd Leeder
MUSI Benjamin Britten, *Playful Pizzicato*, "Part 2 "
PREM 1970
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

2437
SCHLAG 72.
CHOR Sigurd Leeder
MUSI Tielman Susato, *Ronde et Saltarelle*
PREM 1972
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

2438
SCHLOTTERN.
CHOR Sigurd Leeder
MUSI Pina Harding
PREM 1970
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2439
SCHNEEFLOCKENSPIEL (FÜR KINDER). [SNOWFLAKE DANCE.]
CHOR Jenny Getz
GENR Children; Modern Technique:

Laban "Movement Choir"
NOTA Unknown, 1930-33
LENG 5 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

2440
SCHRÄGEN.
CHOR Sigurd Leeder
MUSI John Colman
PREM 1970
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 11 pp.
STAT Finished ms.
LOCA SLS

2441
SCHRÄGEN 68.
CHOR Sigurd Leeder
MUSI Ernő Dohnányi
PREM 1968
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

2442
SCHRÄGEN 69/70.
CHOR Sigurd Leeder
MUSI John Colman
PREM 1970
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2443
SCHRÄGEN STUDY.
CHOR Sigurd Leeder
MUSI John Colman
PREM 1944
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2444
SCHRÄGEN STUDY.
CHOR Sigurd Leeder
MUSI Jean Fauré
PREM 1955
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 10 pp.
STAT Finished ms.
LOCA SLS

2445
SCHRÄGENWALZER.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, 1966
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2446
SCHRIFTTANZ. [SCRIPT DANCING.]
AUTH Rudolf Laban
GENR Book; Theory
NOTA Rudolf Laban
LENG 18 pp. inc. text
STAT Published (Vienna: Universal Editions, 1928)
LOCA DNB; OSU
COMM Earliest writing by Laban about his notation system

2447
SCHRIFTTANZ, "Kleine Tänze mit Vorübungen."
CHOR Rudolf Laban
GENR Book; Theory
NOTA Rudolf Laban, 1930
LENG 33 pp.
STAT Finished ms.
LOCA DNB; OSU

2448
SCHRIFTTANZ ÜBUNGEN.
AUTH Albrecht Knust
GENR Book; Theory
NOTA Albrecht Knust, 1930-33
LENG 16 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

2449
SCHRITTMOTIVE.
CHOR Albrecht Knust
MUSI Ludwig Beethoven, *Ecossaisen*
GENR Modern
NOTA Albrecht Knust, 1930-31

LENG 1 p. inc. music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, NYPL, OSU

2450
SCHUBERT.
CHOR Murray Louis
MUSI Franz Schubert, *Quintet in A Major*, "Trout Quintet "
PREM Murray Louis Company, Washington DC, Oct. 14, 1977
GENR Modern
NOTA Barbara Katz
LENG 190 pp. + 21 pp. text
STAT Finished ms.
LOCA DNB

2451
SCHUBERT SONATA NO. 1.
CHOR Sigurd Leeder
MUSI Franz Schubert, *Sonata No. 1*
GENR Modern
NOTA Grete Müller
LENG 18 pp.
STAT Finished ms.
LOCA SLS

2452
SCHUBERT WALTZES MUSIC VISUALIZATION.
CHOR Ruth St. Denis
MUSI Franz Schubert; arr. by Louis Horst
PREM 1924
VERS Forrest Thornburg, Aug. 1970
GENR Modern
NOTA Stephanie Thomas
LENG 16 pp. + music
STAT Finished ms.
LOCA DNB; LODC, RAD

2453
SCHUHPLATTLER FÜR EIN EINZELPAAR.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 4 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Oberbayerische Volkstänze, q.v.*

2454
SCHWANDA POLKA.
CHOR Sigurd Leeder
MUSI Jaromir Weinberger, *Schwanda der Dudelsackpfeifer* [*Schwanda the Bagpiper*]
GENR Modern
NOTA Sigurd Leeder; asst. by Ludmila Mlada
LENG 19 pp.
STAT Finished ms.
LOCA SLS

2455
SCHWERTTANZ. [SWORD DANCE.]
CHOR Liu Feng Shueh
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1971
LENG 2 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC

2456
SCHWUNGTANZ. [SWINGING DANCE.]
CHOR Albrecht Knust
MUSI Franz Schubert, *Valse Nobles, Op. 77*
GENR Modern
NOTA Albrecht Knust
LENG 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2457
SCIVENSKO PAJDUŠKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2458
SCOOPING-STREWING.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, 1949
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2459
SCOOPING STREWING WALTZ.
CHOR Sigurd Leeder
MUSI "Waltz"
PREM 1970
GENR Modern
NOTA Sigurd Leeder, 1971
LENG 3 pp.
STAT Finished ms.
LOCA SLS

2460
SCOTCH SYMPHONY.
CHOR George Balanchine
MUSI Felix Mendelssohn, *Symphony No. 3 in A Minor, Op. 56,* "Scotch": 2nd, 3rd, 4th Movements
PREM New York City Ballet, New York, Nov. 11, 1952
VERS Una Kai, Paris Opéra Ballet, Oct. 1963
GENR Ballet
NOTA Ann Hutchinson; floor plans by Jacqueline Challet-Haas
LENG 208 pp.
STAT Finished ms.
LOCA LODC

2461
SCOTTISH COLLECTION.
CHOR Traditional
VERS Ronnie Curran, ca. 1959
GENR Folk: Scottish
NOTA Albrecht Knust
LENG 38 pp. + music
STAT In print
LOCA CDS; DNB, NYPL, OSU
COMM Contains *Sword Dance, Highland Fling, Reel of Tullough, Shean Trubhas, Highland Scottische, Sailor's Hornpipe (q.v.)*

2462
SCOTTISH DANCES.
CHOR Traditional
VERS Scottish Country Dance Society & Official Board of Highland Dancing
GENR Folk: Scottish
NOTA Odette Blum, 1972
LENG 46 pp. inc. text
STAT In print; available for purchase
LOCA OSUE; LODC
COMM Contains *Highland Fling, Foursome Reel & Reel of Tulloch, Petronella, Highland Scottische, Dashing White Sergent*

2463
SCREENPLAY.
CHOR Job Sanders
MUSI Charles Mingus
PREM Nederlands Dance Theatre, Apr. 5, 1966
VERS Garden State Ballet, NJ, 1971
GENR Ballet
NOTA Muriel Topaz
LENG 150 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Section in *Readings in Modern Dance, Vol. 1, q.v.*

2464
SCYTHIAN SUITE.
CHOR Nadia Chilkovsky
MUSI Serge Prokofiev
PREM 1950
GENR Modern
NOTA Nadia Chilkovsky, 1956
LENG 10 pp.
STAT Rough partial ms.
LOCA PCPA

2465
SEA SONGS, "The Gull."
CHOR Dianne Hulburt
MUSI Bert Jansch
PREM Juilliard School, New York, Spring 1973
GENR Modern
NOTA Janell Hollingsworth, May 1976
LENG 4 pp. + 1 p. wordnotes
STAT Rough partial ms; student project
LOCA Billie Mahoney

2466
_____, "Sails."
MUSI Record of waves breaking against side of boat
NOTA Andrea Morris, May 1976
LENG 5 pp. + 1 p. wordnotes
STAT Rough ms; student project
LOCA Billie Mahoney

2467
SEANN TRIUBHAS.
CHOR Traditional
VERS Diana Baddeley, ca. 1966
GENR Folk: Scottish
NOTA Gisela Reber
LENG 49 measures
STAT Rough ms.
LOCA Gisela Reber

2468
_____.
VERS Scottish Official Board of Highland Dancing
NOTA Odette Blum, 1972
LENG 6 pp.
STAT Finished ms.
LOCA Odette Blum

2469
_____.
VERS Tommy Shaw, 1956
NOTA Gisela Reber
LENG 2 1/2 dbl. pp.
STAT In print
LOCA CDS; DNB, OSU

2470
SEBRI.
CHOR Traditional
VERS As danced by the Lawra
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1971
LENG 19 pp.
STAT Rough partial ms.
LOCA Odette Blum

2471
A SECOND BALLET READER.
AUTH Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson, 1965
LENG 24 pp.
STAT Published (New York: M. Witmark, 1965)
LOCA DNB; LODC
COMM Contains Grade II Children's Syllabus

2472
SECRET DOCUMENT NUMBER 1.
CHOR Isadora Duncan
VERS Nadia Chilkovsky
GENR Modern Technique
NOTA Nadia Chilkovsky, ca. 1950
LENG 2 pp.
STAT Rough partial ms.; rental from DNB
LOCA DNB; LODC, OSU

2473
SEDENČICA.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1975
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 6 measures
STAT Rough ms.
LOCA Gisela Reber

2474
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2475
SEGMENTS FROM JAZZ COMBINATIONS.
CHOR Billie Mahoney
VERS ICKL Conference, Aug. 1971
GENR Jazz Technique
NOTA Billie Mahoney
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2476
SEGUIDILLAS DE "EL CHALECO BLANCO."
CHOR Traditional
MUSI F. Chuca
VERS Doña Maria Esparza, Madrid, 1955
GENR Folk: Spanish; Historical: 19th cent.
NOTA Gisela Reber, 1956
LENG 3 dbl. pp. + 1 p. inc. castanet notation
STAT In print
LOCA CDS; DNB, LODC, OSU

2477
SEGUIDILLAS MANCHEGAS.
CHOR Traditional
VERS Academy Pericet, Madrid, ca. 1966
GENR Folk: Spanish

NOTA Gisela Reber
LENG 138 measures
STAT Rough ms.
LOCA Gisela Reber

2478
_____.
VERS Susana [Audeoud], ca. 1970
NOTA Gisela Reber
LENG 148 measures
STAT Rough ms.
LOCA Gisela Reber

2479
SEGUIRIYA.
CHOR Traditional
VERS Susana [Audeoud], ca. 1970
GENR Folk: Spanish "Flamenco"
NOTA Gisela Reber
LENG 75 measures
STAT Rough ms.
LOCA Gisela Reber

2480
SEGUIRIYAS.
CHOR Traditional
VERS Francisca Gonzalez [pseud: Quica], ca. 1966
GENR Folk: Spanish "Flamenco"
NOTA Gisela Reber
LENG 140 measures
STAT Rough ms.
LOCA Gisela Reber

2481
_____.
VERS Manuel Lombardero, ca. 1966
NOTA Gisela Reber
LENG 172 measures
STAT Rough ms.
LOCA Gisela Reber

2482
SEGUIRIYAS FÜR 2 PAARE.
CHOR Traditional
VERS Manuel Lombardero, ca. 1970
GENR Folk: Spanish "Flamenco"
NOTA Gisela Reber
LENG 172 measures
STAT Rough ms.
LOCA Gisela Reber

2483
SEI LA JA MU.
CHOR Liu Feng Shueh
PREM 1956
GENR Folk: Chinese "Tibet"
NOTA Liu Feng Shueh, Albrecht Knust, 1972; rev. 1977
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC
COMM In collection with *Geselliger Mädchentanz, Fröhlicher Bauerntanz (q.v.)*

2484
SEISAN KATA, "Karate Study."
CHOR Traditional
GENR Athletics: Karate "Okinawan"
NOTA Paul Revel, 1974
LENG 3 pp.
STAT Finished ms.; student project
LOCA Billie Mahoney

2485
SELECTED JAPANESE BON DANCES AS PERFORMED IN HAWAII.
CHOR Traditional
GENR Folk: Japanese
NOTA Judy Van Zile, 1978
LENG Unnumbered pages
STAT Rough partial ms.
LOCA UHA

2486
SELECTION DES EXERCISES DE BARRE.
CHOR Alexandre Volinine
VERS Boris Trailine
GENR Ballet Technique
NOTA Jacqueline Challet-Haas, 1966
LENG 6 pp.
STAT Published (Paris, France: École Superieure d'Études Choregraphiques, 1966); out of print
LOCA CNEM; DNB, LODC, OSU

2487
SELJANČICA.
CHOR Traditional
VERS Atanas Kolarovski, 1969
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p. + music

STAT In print
LOCA CDS; DNB, LODC, OSU

2488
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2489
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2490
SELLINGERS ROUND. [THE BEGINNING OF THE WORLD.]
CHOR Traditional
GENR Folk: English
NOTA Nancy King, Iris Gottlieb, Spring 1952
LENG 3 pp.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU

2491
SELYANCHITSA.
CHOR Traditional
VERS Vera Maletić, Language of Dance Forum, London, 1969
GENR Folk: Yugoslavian
NOTA Ann Hutchinson
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2492
_____.
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
NOTA Susan Jones, 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

2493
SEMI-SYMPHONETTE.
CHOR Terry Heard
MUSI Morton Gould, *Latin American Symphonette*
PREM 1962
GENR Modern
NOTA Terry Heard
LENG 50 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU, RAD

2494
SEND IN THE CLOWNS.
CHOR Nora Peterson
MUSI Stephen Sondheim, *Send in the Clowns*
VERS Acting Program, 1975
GENR Modern
NOTA Kathryn Woolom, 1977
LENG 8 pp.
STAT Finished ms.; student project
LOCA Billie Mahoney

2495
SEPASTIA BAR.
CHOR Traditional
GENR Folk: Armenian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2496
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2497
SEPTET.
CHOR Christine Meyers
MUSI Igor Stravinsky, *Septet*
GENR Modern
NOTA Christine Meyers
LENG 82 pp. + 6 pp. text
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1971)
LOCA UNC; DNB

2498
SERAPHIC DIALOGUE, "Introduction to the Warrior."
CHOR Martha Graham
MUSI Norman Dello Joio
PREM Martha Graham Dance Company, New York, May 8, 1955
VERS Ethel Winter, Juilliard School, New York, Jan. 1978

NOTA Julie French
LENG 3 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2499
_____,"Introduction to Warrior" & "The Maid."
VERS Juilliard School of Music, New York, 1965
GENR Modern
NOTA Patience Kwakwa, John Giffen, Carolann Cortese
LENG 10 pp.
STAT Rough ms.; student project
LOCA LODC

2500
SERENADE.
CHOR George Balanchine
MUSI Peter Tchaikovsky, *Serenade in C for String Orchestra, Op. 48*
PREM Producing Company of School of American Ballet, Hartford CN, Dec. 6, 1934
VERS Una Kai, The Royal Ballet, London, England, 1964
GENR Ballet
NOTA Ann Hutchinson, Harry Haythorne
LENG 163 pp.
STAT Rough ms.
LOCA LODC; DNB, OSU, RAD
COMM Section in *Enquiry into Movement Notation, q.v.*

2501
SÉRRA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2502
SESSION FOR SIX.
CHOR Anna Sokolow
MUSI Teo Macero, *TC's Groove; Neally*
PREM Juilliard School of Music, New York, Apr. 1964
VERS Juilliard Dance Ensemble, New York, 1965
GENR Modern
NOTA Muriel Topaz
LENG 73 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Section in *The Dance Director, q.v.*

2503
ŠESTORKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2504
SÉTÁLÓ.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2505
ŠETNJA.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

2506
_____.
MUSI On "Folkraft record F-1490 "
VERS Ann Rodiger, 1975
NOTA Ann Rodiger
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

2507
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2508
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2509
A SEVEN-RING DUO.
CHOR Valerie Preston-Dunlop
MUSI Lennox Berkeley, *Six Preludes,* "No. 4 "
PREM Oct. 1964
GENR Modern: Laban
NOTA Valerie Preston-Dunlop, Jan. 1965
LENG 4 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

2510
SEVENFOLD.
CHOR Marion Scott
MUSI Wolfgang Mozart, *Variations in G, No. 455*
PREM UCLA Dance Company, Los Angeles CA, Mar. 3, 1972
GENR Modern
NOTA Sheila Marion; rev. by Mary Jane Warner
LENG 168 pp. + 6 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC

2511
SEVILLANA.
CHOR Traditional
GENR Folk: Spanish
NOTA Alice Lattimore, 1961
LENG 1 p.
STAT Finished ms.
LOCA PCPA

2512
SEVILLANAS.
CHOR Traditional
VERS Gloria Marina, Juilliard School, New York, Spring 1977
GENR Folk: Spanish
NOTA Deborah Dawson
LENG 4 pp. inc. wordnotes & music
STAT Finished ms.; student project
LOCA LODC

2513
SEVILLANAS.
CHOR José Udaeta
VERS Gisela Reber, ca. 1959
GENR Folk: Spanish
NOTA Albrecht Knust
LENG 9 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

2514
SEVILLANAS-BOLERAS.
CHOR Traditional
VERS José Udaeta, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 111 measures
STAT Rough ms.
LOCA Gisela Reber

2515
THE SHAKERS.
CHOR Doris Humphrey
MUSI Traditional; harmonized by Daniel Jahn
PREM Humphrey-Weidman Company, Hunter College, New York, Nov. 12, 1930
VERS Repertory Class, New York, 1948
GENR Modern
NOTA Ann Hutchinson; asst. by Els Grelinger; rev. 1971
LENG 107 pp. + 16 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Doris Humphrey: The Collected Works.* Section in *The Dance Director, & Intermediate Reading Studies* (q.v.)

2516
_____, "9 & 10 count phrases."
NOTA Ann Hutchinson; rev. 1966
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Modern Dance Collection, & Dance Notation Record* IX:1 (1958), p. 8

2517
SHAPE WRITING.
AUTH Albrecht Knust, *Encyclopedia,* "Reductions of Shapes in Space," (1970)
GENR Theory
NOTA Ann Hutchinson, Albrecht Knust
LENG 3 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU
COMM 1st paper written on Shape Writing, now called Design Drawing

2518
SHARYN HEILAND'S FLOOR EXERCISES FOR A BEGINNING MODERN CLASS.
CHOR Sharyn Heiland
GENR Modern Technique
NOTA Karin Keane, Lisa Lawer, Fall 1975
LENG 6 pp. inc. wordnotes
STAT Finished ms.; student project
LOCA Mary Jane Warner

2519
SHATTY YA DENY.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2520
SHAWN FUNDAMENTAL TRAINING EXERCISES.
CHOR Ted Shawn
MUSI Jess Meeker
GENR Modern Technique
NOTA Jennifer Scanlon, 1959
LENG 16 pp.
STAT Rough ms.
LOCA LODC

2521
SHEAN TRUBHAS.
CHOR Traditional
VERS Ronnie Curran, 1956
GENR Folk: Scottish
NOTA Albrecht Knust
LENG 4 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Scottish Collection, q.v.*

2522
SHEIKHANI.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2523
SHIBOLET BASADEH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2524
SHIFTING LANDSCAPE, "Summer's Dance."
CHOR Mary Wigman
MUSI Will Goetz
PREM 1929
VERS Annabelle Gamson & Muriel Topaz, based on Wigman film in possession of John Mueller
GENR Modern
NOTA Muriel Topaz, 1977
LENG 5 pp. + 4 pp. text
STAT Rough ms.
LOCA DNB

2525
SHIRAH, "First Movement."
CHOR Pearl Lang
MUSI Alan Hovhaness, *Concerto for Viola & Strings*
PREM Pearl Lang Company, Connecticut College, New London CN, Aug. 19, 1960
GENR Modern
NOTA Jennifer Muller, 1963
LENG 21 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

2526
SHIRU HASHIR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2527
SHNEI SHOSHANIM. [TWO ROSES.]
CHOR Traditional
GENR Folk: Israeli
NOTA Ellida Kaufman, 1954
LENG 1 p.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU
COMM In *Elementary Reading Studies, q.v.*

2528
THE SHOEMAKER.
CHOR Traditional

GENR Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2529
SHORT LECTURE AND DEMONSTRATION ON THE EVOLUTION OF RAGTIME AS DEMONSTRATED BY JELLY ROLL MORTON.
CHOR Anna Sokolow
MUSI Jelly Roll Morton, "Popular tunes "
PREM Danny Daniels, 92nd St. YMHA, New York, Dec. 1952
VERS American Dance in Repertory, Pittsburgh PA, Mar. 16, 1972
GENR Modern
NOTA Muriel Topaz
LENG 55 pp. + 5 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

2530
SHORT MODERN DANCES IN LABANOTATION.
CHOR Nadia Chilkovsky
GENR Modern
NOTA Nadia Chilkovsky
LENG 27 pp. inc. wordnotes & music
STAT Published (New York: M. Witmark, 1957); rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Contains *Reel, Walk Around, Floating, Country Dance, Gavotte, Loure, Waltz.* *Reel* printed in *Dance Notation Record* IX:1 (1958), p. 14

2531
SICILIAN TARANTELLA.
CHOR Traditional
GENR Folk: Italian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2532
_____.
NOTA Alice Lattimore, 1966
LENG 5 pp.
STAT Finished ms.
LOCA PCPA

2533
SICILIENNE.
CHOR Keith Lester
MUSI Francis Poulenc
GENR Character
NOTA Ann Hutchinson, 1974
LENG 4 pp.
STAT In print
LOCA LODC; RAD

2534
SIDE-FORWARD IMPULSE TECHNIQUE STUDY.
CHOR Sigurd Leeder
MUSI "March"
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Published in *Dance Notation Record* VII:1-2 (1956), p. 15
LOCA DNB; LODC, OSU

2535
SIDE IMPULSE.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1934
LENG 1 p.
STAT Finished ms.
LOCA SLS

2536
DIE SIEBEN TODSÜNDEN. [THE SEVEN DEADLY SINS.]
CHOR Henrik Neubauer
MUSI Kurt Weill
PREM Ballet Slovene National Theatre, Maribor, Yugoslavia, Apr. 1, 1967
GENR Ballet
NOTA Henrik Neubauer
LENG 17 pp.
STAT Rough ms.
LOCA Henrik Neubauer

2537
SIG BAELDI REFUR.
CHOR Traditional
VERS Guðbjörg & Sigurbjörg Þórðardaetur, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.

STAT Rough ms.
LOCA Mínerva Jónsdóttir

2538
SIGGI VAR ÚTI (VIKIVAKI).
CHOR Traditional
VERS Ragnheiður Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2539
_____.
VERS Jensína Halldórsdóttir, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2540
SIGURD LEEDER TECHNIQUE.
CHOR Sigurd Leeder
VERS Christmas Course, Leeder School, Morley College, London, Dec. 1965
GENR Modern Technique
NOTA Ann Hutchinson; asst. by Naomi Stamelman
LENG 60 pp.
STAT Finished ms.
LOCA LODC

2541
ŠILOVAČKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2542
SIMCHAT HE'AMEL.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2543
SIMI YADECH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2544
A SIMONFAI VERBUNKOK FORMAI ELEMZÉSE. [ANALYSIS OF FORM IN MALE DANCES FROM SIMONFA.]
AUTH Ernö Pesovár
GENR Folk: Hungarian; Theory
NOTA Ágoston Lányi
LENG 35 pp. inc. text
STAT Published (Budapest: Akadémiai Kiadó, 1961)
LOCA Mária Szentpál
COMM In *Népraizi Ertesitö, XLII [Bulletin of Ethnography*]

2545
SIMPLE SWING SEQUENCES.
CHOR Anna Jooss [Markard]
VERS Junior Dansnotator Forum, New York, Nov. 22, 1959
GENR Modern Technique: Jooss-Leeder
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

2546
SINE LA' ME LOS.
CHOR Traditional
GENR Folk: Netherlands "Dutch"
NOTA Pauline de Groot, 1959
LENG 1 p. inc. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2547
SING A SONG OF SIXPENCE.
CHOR Meg Abbie
MUSI *Sing a Song of Sixpence*
GENR Children
NOTA Meg Abbie, 1960
LENG 1 p.
STAT Rough ms.
LOCA LODC

2548
SINGAKISTÓ.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds

STAT Rough ms.
LOCA FOLK

2549
SÎRBA.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 30 measures
STAT Rough ms.
LOCA Gisela Reber

2550
SÎRBA PE LOC.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2551
SIRTOS CHANEA.
CHOR Traditional
GENR Folk: Israeli
NOTA Ann Hutchinson, Apr. 14, 1967
LENG 1 p.
STAT Rough ms.
LOCA LODC

2552
SÍTNITSA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2553
SITNO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 20 measures
STAT Rough ms.
LOCA Gisela Reber

2554
SITNO ŠOPSKO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2555
SIVÁ HOLUBIČKO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 10 measures
STAT Rough ms.
LOCA Gisela Reber

2556
SIVAS HALAY.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2557
"VI" CHOREUTICS STUDY.
CHOR Sigurd Leeder
PREM 1944
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

2558
6 DIMENSIONAL SWINGS.
CHOR Sigurd Leeder
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder, 1947
LENG 1 p.
STAT Finished ms.
LOCA SLS

2559
LES SIX PORTS DE BRAS DE LA METHODE VAGANOVA.
CHOR Agrippina Vaganova
VERS Egbert Strolka, 1975
GENR Ballet Technique
NOTA Colette Delhumeau
LENG 6 pp. + 2 pp. text
STAT In print
LOCA CNEM; LODC

2560
SIX SWING STUDY (BASED ON LABAN DIMENSIONAL SCALE).
CHOR Valerie Bettis
GENR Modern Technique: Laban
NOTA Els Grelinger, 1958
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

2561
SIXTEEN DANCES IN SIXTEEN RHYTHMS.
CHOR Ted Shawn
MUSI Jess Meeker
GENR Modern
NOTA Ann Hutchinson
LENG 47 pp. + music
STAT Published (New York: M. Witmark, 1956); out of print; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Contains *March, Gavotte, Schottische, Waltz, Mazurka, Redowa or Varsovienne, Polonaise, Minuet, Bolero, Two-Step, Polka, Galop, Tango, Tarantella, Barcarolle, Jota*

2562
SJÖSPORARAELL.
CHOR Traditional
VERS Sigríður Guðjónsdóttir, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2563
SKATING.
VER Maribel Owen Vinson
GENR Athletics: Skating
NOTA Ann Hutchinson
LENG 1 p.
STAT Published in *Dance Notation Record* XI:3-4 (1960), p. 5
COMM Contains forward stroke, change of level, consecutive strokes, figure eight

2564
SKELLIR.
CHOR Traditional
VERS Sigríður Guðjónsdóttir, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2565
SKI-FASHION BALLET.
CHOR Billie Mahoney
PREM International Ski & Winter Sports Show, Cow Palace, San Francisco CA, Oct. 1, 1971
GENR Jazz "Fashion Show"
NOTA Billie Mahoney
LENG ca. 75 pp.
STAT Rough ms.
LOCA Billie Mahoney
COMM Six models show 39 fashions in 30 minutes

2566
SKIPTIRAELL.
CHOR Traditional
VERS Ragnheiður Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2567
_____.
VERS Andrea Jónsdóttir, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2568
_____.
VERS Bjarni Jónsson, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2569
SKÖKKRAELL.
VERS Guðni Porsteinsson, 1977

NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2570
SKOPSKA CRNOGORKA.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2571
SKÓSVEINADANS.
CHOR Traditional
VERS Elísabet Þórðardóttir, 1960
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2572
SKOTTÍS.
CHOR Traditional
VERS Ragnheiður Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2573
_____.
VERS Sigríður Einarsdóttir, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2574
_____.
VERS Halla Eiríksdóttir, 1968
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2575
_____.
VERS Sigríður Guðjónsdóttir, 1968
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2576
_____.
VERS Kristín Halldórsdóttir, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2577
_____.
VERS Anna Jóhannsdóttir, Daníel Lúlíusson, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2578
_____.
VERS Guðrún Þórðardóttir, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2579
_____.
VERS Halldór Þorsteinsson, 1976
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2580
_____.
VERS Guðrún Valdimarsdóttir, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2581
SKOTTÍS (SINGLE-DOUBLE).
CHOR Traditional
VERS Kristinn Gunnarsson, 1960
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2582
SKOTTÍS, "Two Variations."
CHOR Traditional
VERS Ólafur & Halldór Magnússynir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2583
SKUDRINKA. [DŽANGURICA.]
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2584
_____.
NOTA Alice Lattimore, 1964
LENG 1 p.
STAT Finished ms.
LOCA PCPA

2585
SLANICUL.
CHOR Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 32 measures
STAT Rough ms.
LOCA Gisela Reber

2586
SLAVEJ MI PEE.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2587
SLAVONSKO KOLO.
CHOR Traditional
VERS Vera & Ana Maletić
GENR Folk: Yugoslavian
NOTA Diana Baddeley
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with *Duj-Duj, q.v.*

2588
THE SLEEPING BEAUTY.
CHOR Marius Petipa
MUSI Peter Tchaikovsky, *The Sleeping Beauty*
PREM St. Petersburg, Jan. 16, 1890
VERS Mary Skeaping; asst. by Rosemary Valaire, American Ballet Theatre, June 15, 1976
GENR Ballet
NOTA Lynne Weber
LENG 457 pp. + 39 pp. text
STAT Finished ms.
LOCA DNB; NYPL

2589
_____: Prologue,"Candite Var. 1."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1961
LENG 6 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Six Fairy Variations, q.v.*

2590
_____: Prologue, "Cinderella."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1941
LENG 6 pp.
STAT Rough ms.
LOCA LODC

2591
_____: Prologue,"Coulante Var. 2."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1961
LENG 5 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM In *Six Fairy Variations, q.v.*

2592
_____: Prologue,"Fairy Variations."
VERS Antony Tudor, Juilliard Dance Ensemble, New York, 1961
NOTA Alice Condodina
LENG 13 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU
COMM Contains Fairy of Crystal Fountains, Woodland Glen, Songbird, Mountain Ash (Finger Variation)

2593
_____: Prologue, "Falling Crumbs Var. 3."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1961
LENG 6 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Six Fairy Variations, q.v.*

2594
_____: Prologue, "Lilac Fairy."
VERS Cléo Nordi
NOTA Barbara Schmeiding, Maija Meincke, June 1967
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM In *Classical Variations, q.v.*

2595
_____: Prologue, "Lilac Fairy Var. 6."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1961
LENG 6 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Six Fairy Variations, q.v.*

2596
_____: Prologue, "Les Miettes qui Toulent."
VERS Gilbert Canova
NOTA Christine Eiffes, 1972
LENG 3 pp.
STAT Rough ms.
LOCA CNEM

2597
_____: Prologue, "Pas de Sept."
VERS Antony Tudor
NOTA Ann Hutchinson, 1960
LENG 27 pp.
STAT Rough ms.
LOCA LODC

2598
_____: Prologue,"Singing Canary."
NOTA Judith Bissell
LENG 1 p.
STAT Rough ms.
LOCA DNB; OSU

2599
_____: Prologue, "Singing Fairy Var. 4."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1961
LENG 6 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Six Fairy Variations,* q.v.

2600
_____: Prologue, "Six Fairy Variations."
VERS Mary Skeaping
NOTA Ann Hutchinson
LENG 44 pp. inc. music
STAT Published (New York: M. Witmark, 1961); rental from DNB
LOCA DNB; NYPL, OSU, RAD
COMM Contains Candite, Coulante, Falling Crumbs, Singing Fairy, Violente, The Lilac Fairy

2601
_____: Prologue, "Violente Var. 5."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1961
LENG 7 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Six Fairy Variations,* q.v.

2602
_____: Act I, "Les Amies de la Princess Aurore."
VERS Royal Ballet School, London
NOTA Jacqueline Challet-Haas, Albrecht Knust, July 1959
LENG 3 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

2603
_____: Act I,"Aurora's Var."
VERS Merle Park
NOTA Ann Hutchinson, 1962
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

2604
_____: Act I,"Aurora's Var."
VERS Antony Tudor, Juilliard Dance Ensemble, New York, 1961

NOTA Alice Condodina
LENG 7 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2605
_____: Act I,"Aurora's Var."
NOTA Francis Gudie, 1956
LENG 4 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

2606
_____: Act I, "Dance of the Duchesses."
VERS Royal Ballet, London, England, 1955
NOTA Allan Miles
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

2607
_____: Act I,"Rose Adagio."
VERS Antony Tudor, Henry Danton, Juilliard School of Music, New York, 1961
NOTA Myron Howard
LENG 27 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

2608
_____: Act III, "Bluebird (Girl's solo)."
VERS Mary Skeaping, Royal Swedish Ballet, Stockholm, 1955
NOTA Ann Hutchinson, 1963
LENG 3 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Ballet Collection, q.v.*

2609
_____: Act III,"Bluebird Var. 2"
VERS Cléo Nordi
NOTA Elke Raab, June 1967
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM In *Classical Variations, q.v.*

2610
_____: Act III, "Bluebird & Princess Florisse."
NOTA Ann Hutchinson
LENG 7 pp.
STAT Rough ms.
LOCA LODC

2611
_____: Act III, "Bluebird Pas de Deux."
VERS Alfredo Corvino, Juilliard School of Music, New York, 1965
NOTA Irine Nute, Allan Miles
LENG 10 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

2612
_____: Act III, "Bluebird Variation (Man's solo)."
NOTA Judith Bissell
LENG 3 pp.
STAT Rough ms.
LOCA DNB

2613
_____: Act III, "Bluebird Variation (Princess Florisse)."
NOTA Unknown
LENG 1 p. inc. music
STAT Rough ms.
LOCA DNB; OSU

2614
_____: Act III, "Coda."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1951
LENG 7 pp.
STAT Rough ms.
LOCA LODC

2615
_____: Act III, "Dance of the Three Ivans."
NOTA Ray Cook
LENG 12 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

2616
_____: Act III, "Florestan & His Two Sisters (Intrada)."
NOTA Ann Hutchinson, 1950
LENG 9 pp.
STAT Finished ms.
LOCA LODC; DNB, OSU, RAD

2617
_____: Act III, "Grand Pas de Deux."
VERS Antony Tudor, Juilliard School of Music, New York, May 1960
NOTA Chieko Kikuchi
LENG 10 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

2618
_____: Act III, "Men's Coda (Pas de Sept)."
NOTA Lawrence Berger, Apr. 1961
LENG 5 pp.
STAT Rough ms.
LOCA DNB; OSU

2619
_____: Act III, "L'Oiseau Blue." [Bluebird.]
VERS Gilbert Canova
NOTA Christine Eiffes, 1972
LENG 2 pp.
STAT Finished ms.
LOCA CNEM

2620
_____: Act III,"Pas de Deux."
NOTA Judith Bissell
LENG 10 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC

2621
_____: Act III, "Pas de Deux Adage."
NOTA Muriel Topaz
LENG 2 pp.
STAT Rough ms.
LOCA DNB

2622
_____: Act III, "Pas de Trois (Florestan & His Two Sisters)."
VERS Antony Tudor, Juilliard School of Music, New York, May 7, 1961
NOTA Virginia Klein
LENG 26 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU, RAD

2623
_____: Act III, "Puss & Boots & the White Cat."
NOTA Ann Hutchinson, 1950
LENG 8 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU, RAD

2624
_____: Act III, "Red Riding Hood & the Wolf."
NOTA Ann Hutchinson, 1950
LENG 4 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

2625
SLEEPY TIME.
CHOR Constance W. Carney
MUSI *Sleepy Time*
GENR Children
NOTA Constance W. Carney
LENG 1 p.
STAT Published in *Dance Notation Record* VIII:2 (1957), p. 14
LOCA LODC; DNB, OSU

2626
SLOVENSKI LJUDSKI PLESI KOROŠKE. [SLOVENE FOLK DANCES OF CARINTHIA.]
AUTH Marija Šuštar
GENR Book; Folk: Yugoslavian
NOTA Marija Sustar
LENG 68 pp.
STAT Published (Ljubljana: Glasbeno-Narodopisni Institut, 1958)
LOCA DNB; NYPL
COMM Contains *Visoki rej, Rej v skok z dvigon plesalke, Svatbeni rejc, Svatbena polka, Običi rej, Matjažev rejc, Korošee*

2627
SLOVENSKI LJUDSKI PLESI I: PRIMORSKA. [SLOVENE FOLK DANCE OF THE LITTORAL.]
AUTH Marija Šuštar
GENR Book; Folk: Yugoslavian
NOTA Marija Šuštar
LENG 74 pp.
STAT Published (Ljubljana: Glasbeno-Narodopisni Institut, 1958)
LOCA DNB; NYPL
COMM Contains *Stara Polkica, Dopasi, Podegojgi, Ples iz trenti, Rezijanka*

2628
SLOVENSKI LJUDSKI PLESI 3: PREKMURJE.
AUTH Marija Šuštar
GENR Book; Folk: Yugoslavian
NOTA Marija Šustar
LENG 72 pp. inc. music & illustrations
STAT Published (Ljubljana: Glasbeno-Narodopisni Institut, 1968)
LOCA Harvard Univ.
COMM Contains *Tkalečka, Marko skače, Točak, Kalamajka, Po zelenoj trati, Šamarjanka, Muzolin, Fsaka ftica je vesela, Drmač, Gospod-gospas, Šostarska, Trojka*

2629
SLOVENSKI NARODNI PLESOVI.
AUTH Mirko Ramovš
GENR Book; Folk: Yugoslavian
NOTA Mirko Ramovš
LENG 119 pp. inc. music & notation
STAT Published (Zagreb: Prosvjetni Sabor Hrvatske, 1971)
COMM Contains 55 notated dances

2630
SOARING.
CHOR Doris Humphrey
MUSI Robert Schumann, *Fantasiestücke, Op. 12,* "Aufschwung "
PREM Doris Humphrey Group, San Diego CA, Sept. 20, 1920
VERS Connecticut College, New London CN, Summer 1954
GENR Modern
NOTA Barbara Hoenig, Helen Priest Rogers
LENG 33 pp. + 7 pp. music
STAT Rough ms.
LOCA DNB; LODC, NYPL, OSU

2631
SOCIAL DANCING FUNDAMENTALS.
AUTH Seymour Kleinman
GENR Social
NOTA Seymour Kleinman
LENG 94 pp. inc. text + ix pp. introduction
STAT Published (Columbus, Ohio: Merrill Company, 1968)
LOCA DNB; LODC, OSU

2632
SOFT SHOE.
CHOR Svea Becker
GENR Tap Technique
NOTA Svea Becker, Winter 1978
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2633
SOFT SHOE.
CHOR Bill Fagley
GENR Tap Technique
NOTA Albrecht Knust, 1936
LENG 2 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU, RAD

2634
SOIRÉES MUSICALES.
CHOR Antony Tudor
MUSI Gioacchino Rossini; arr. by Benjamin Britten
PREM Cecchetti Society matinee, London, Nov. 26, 1938
VERS Peggy Van Praagh, Ballet Rambert, London, Spring 1962
GENR Ballet
NOTA Ann Hutchinson
LENG 36 pp. + 21 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

2635
ŠOKAČKO.
CHOR Traditional
GENR Folk: Yugoslavian "Croatian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2636
ŠOKAČKO MALO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2637
ŠOKC.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2638
ŠOKEC.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 3 measures
STAT Rough ms.
LOCA Gisela Reber

2639
SOLEARES.
CHOR Traditional
VERS Susana[Audeoud], ca. 1970
GENR Folk: Spanish "Flamenco"
NOTA Gisela Reber
LENG 58 measures
STAT Rough ms.
LOCA Gisela Reber

2640
SOME JAVANESE DANCE NOTATIONS.
CHOR Hardja Susilo
GENR Folk: Pacific Islands
NOTA Valerie Mau, 1973
LENG 20 pp.
STAT Rough ms.; student project
LOCA UHA

2641
SOME NOTES ON THE ANTHROPOLOGY OF DANCE.
AUTH Roderyk Lange
GENR Article; Folk: Polish
NOTA Roderyk Lange
LENG 3 pp.
STAT Published in *Dance Studies 1* (1976), pp. 38-39
LOCA CDS; LODC
COMM Contains *Chodzony*

2642
SOMMERMICHL.
CHOR Traditional
GENR Folk: German "Bavarian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2643
SONG OF THE PHOENIX.
CHOR Frances Bowden
MUSI Samuel Barber, *Capricorn Concerto*
GENR Modern
NOTA Frances Bowden
LENG 62 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1956)
LOCA UNC

2644
SONG OF THE WEST, PART III, "The Desert."
CHOR Doris Humphrey
MUSI Roy Harris
PREM Humphrey-Weidman Company, Harrisonburg, Virginia, Nov. 8, 1940
VERS Connecticut College, New London CN, Summer 1956
GENR Modern
NOTA Els Grelinger, 1950; Lucy Venable, Joan Gainer, 1956
LENG 77 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

2645
_____, "Excerpt."
NOTA Els Grelinger; rev. 1966
LENG 1 p.
STAT In print
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Modern Dance Collection, q.v.*

2646
SONGS FROM THE HEBRIDES.
CHOR Nona Schurman
MUSI *Songs of the Hebrides*, "Gladness" & "Waiting "

GENR Modern
NOTA Barbara Hoenig
LENG 39 dbl. pp. inc. music
STAT M.A. thesis (New York: New York Univ., 1951)
LOCA DNB; LODC, NYPL, OSU

2647
SOPLSTYKÁ.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 3 measures
STAT Rough ms.
LOCA Gisela Reber

2648
ŠOPSKA CRNOGORKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2649
ŠOPSKA PETORKA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2650
ŠOPSKA RAČENICA.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1972
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 96 measures
STAT Rough ms.
LOCA Gisela Reber

2651
ŠOPSKO HORO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 20 measures
STAT Rough ms.
LOCA Gisela Reber

2652
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2653
ŠOPSKO ORO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 190 measures
STAT Rough ms.
LOCA Gisela Reber

2654
SŌRAN-BUSI. [FISHERMAN'S WORKING DANCE.]
CHOR Traditional
GENR Folk: Japanese
NOTA Saburo Horino, 1959
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

2655
SOROCUL.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2656
SOUL.
CHOR Marci Watkins
MUSI Country Joe & the Fish
PREM Orchesis, Univ. of Oregon, 1960
GENR Modern
NOTA Aaron Osborne
LENG Unnumbered pages
STAT Rough partial ms.
LOCA SUNY at Potsdam NY

2657
SOUMANTÁGA.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2658
SOÚSTA DODEKANÍSOU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2659
SOÚSTAS KRÍTIS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2660
SOUTH AMERICAN FOLK STEPS.
CHOR Traditional
GENR Folk: South American
NOTA Josefina García, Sept. 3, 1959
LENG 1 p.
STAT Rough ms.
LOCA LODC

2661
SPACE DIAGONALS.
CHOR Sigurd Leeder
MUSI Ernő Dohnányi
PREM 1972
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder, 1973
LENG 3 pp.
STAT Finished ms.
LOCA SLS

2662
SPACE DIAGONALS 72.
CHOR Sigurd Leeder
MUSI Ernő Dohnányi
PREM 1972
GENR Modern: Laban "Choreutics"
LENG 3 pp.
STAT Finished ms.
LOCA SLS

2663
SPACE HARMONY STUDIES.
CHOR Vera Maletić
MUSI J. Renborn, *Transfusion*
VERS Ohio State Univ., Columbus, OH, 1978
GENR Modern Technique: Laban "Space Harmony"
NOTA Julie Eder, 1978
LENG 8 pp.
STAT Finished ms.
LOCA OSUE

2664
SPANISH DANCE, "HAND CIRCLES."
CHOR Traditional
VERS Philippa Heale [pseud: F. Victoria]
GENR Folk: Spanish
NOTA Ann Hutchinson, 1975
LENG 1 p.
STAT In print
LOCA LODC

2665
SPANISH DANCE,"VARIATIONS OF JOTA."
CHOR Traditional
VERS Lester Richey, 1953
GENR Folk: Spanish
NOTA Ann Hutchinson
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

2666
SPANISH DANCING,"FLAMENCO."
CHOR Traditional
VERS Philippa Heale [pseud: Felisa Victoria], 1967
GENR Folk: Spanish "Flamenco"
LENG 20 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

2667
SPANISH DANCING, "JOTA & FLAMENCO."
CHOR Traditional
GENR Folk: Spanish
NOTA Philippa Heale [pseud: Felisa Victoria], 1967
LENG 14 pp. inc. text
STAT Finished ms.
LOCA DNB; LODC, OSU

2668
SPANISH DANCING TECHNIQUE.
CHOR Traditional
VERS Marcellus Vittucci [pseud: Matteo], 1963

GENR Folk: Spanish
NOTA Ann Hutchinson, July 1968
LENG 9 pp.
STAT Rough ms.
LOCA LODC; DNB, OSU

2669
SPANISH FLEA.
CHOR Billie Mahoney
MUSI Herb Alpert, Tijuana Brass, *Spanish Flea*
PREM Dance Masters of America Convention, New York, Aug. 3, 1966
GENR Tap
NOTA Billie Mahoney
LENG 4 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (3 pp.)

2670
SPANISH ZAPATEADOS.
CHOR Traditional
VERS Philippa Heale [pseud: Felisa Victoria]
GENR Folk: Spanish
NOTA Philippa Heale, 1967
LENG 6 pp.
STAT In print
LOCA LODC

2671
SPARKDANS.
CHOR Traditional
VERS Friends of Finnish Folk Dance, 1956
GENR Folk: Swedish
NOTA Gisela Reber
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Swedish-Finnish Collection, q.v.*

2672
LE SPECTRE DE LA ROSE.
CHOR Michel Fokine
MUSI Carl von Weber, *Invitation to the Dance*
PREM Diaghilev's Ballets Russes, Monte Carlo, Apr. 19, 1911
VERS André Eglevsky, American Ballet Theatre, Jan. 4, 1976
GENR Ballet
NOTA Ray Cook
LENG 41 pp. + 5 pp. text + music
STAT Rough ms.
LOCA DNB

2673
SPIELE AM STRAND.
CHOR Sigurd Leeder
MUSI Federico Mompou
PREM 1974
GENR Modern
NOTA Sigurd Leeder, 1975
LENG 12 pp.
STAT Finished ms.
LOCA SLS

2674
SPIELENDES TIER. [PLAYING ANIMAL.]
CHOR Sigurd Leeder
MUSI Arthur Honegger
PREM 1966
GENR Modern
NOTA Grete Muller
LENG 9 pp.
STAT Rough partial ms.
LOCA SLS

2675
SPITZ-POLKA.
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

2676
SPORTS NOTATION.
AUTH Ann Lilly
GENR Athletics
NOTA Ann Lilly's students, Ohio State Univ., Columbus, ca. 1967
LENG 30 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM Contains examples of riding, baseball, swimming, high jump, table tennis, archery, vaulting, bowling, diving, field hockey, golf, gymnastics, badminton, tennis, basketball, canoeing

2677
Á SPRENGISANDI.
CHOR Traditional
VERS Rósa Porsteinsdóttir, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2678
SPRIG OF LILAC.
CHOR Nadia Chilkovsky
MUSI James de Priest
PREM Philadelphia, 1963
GENR Modern
NOTA Nadia Chilkovsky
LENG ca. 52 pp.
STAT Rough partial ms.
LOCA PCPA

2679
SPRING FESTIVAL DANCE.
CHOR Marion North
MUSI Adda Heynssen
GENR Modern
NOTA Mínerva Jónsdóttir
LENG 6 pp.
STAT Finished ms.
LOCA LCMD; LODC

2680
SPRING WATERS.
CHOR Asaf Messerer
MUSI Serge Rachmaninoff,
Les Eaux de Printemps
PREM Bolshoi Ballet, Apr. 30, 1959
VERS David & Anna-Marie Holmes,
American Ballet Theatre,
Oct. 1972
GENR Ballet
NOTA Muriel Topaz
LENG 11 pp. + music
STAT Rough ms.; rental from DNB
LOCA DNB

2681
SPRUNGKOMBINATION: ALLEGRO.
CHOR Ingeborg Baier
GENR Ballet Technique
NOTA Class III, Staatliche Ballett-
schule, Berlin; supervised by
Ingeborg Baier, 1966
LENG 2 pp.
STAT Out of print
LOCA LODC

2682
SPRUNGVARIATIONEN FÜR MÄNNER.
CHOR Ingeborg Baier
GENR Ballet Technique
NOTA Ingeborg Baier, 1959
LENG 1 p.
STAT Out of print
LOCA CDS; LODC

2683
SRBA.
CHOR Traditional
VERS Emma Lugossy, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 6 measures
STAT Rough ms.
LOCA Gisela Reber

2684
_____.
VERS Iko Otrin, 1967
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

2685
SRBIJANKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2686
SSISKOS CZARDAS.
CHOR Traditional
VERS Emma Lugossy, 1960
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 2 dbl. pp.
STAT In print
LOCA CDS; DNB

2687
STÁ DYÓ.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds

STAT Rough ms.
LOCA FOLK

2688
DIE STANDARDFORM DES MENUETTS.
CHOR Kellom Tomlinson,Raoul Feuillet
MUSI Arr. by Erich Heubach
VERS Inge Danker, 1954
GENR Historical: 18th cent.
NOTA Inge Danker
LENG 4 dbl. pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

2689
STANKINO.
CHOR Traditional
GENR Folk: Greek"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2690
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2691
STARA POLKICA.
CHOR Traditional
VERS Marija Šuštar, *Slovene Folk Dances of the Littoral 1, q.v.*
GENR Folk: Yugoslavian
NOTA Lucy Venable, 1958
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

2692
STARA PRIZRENKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2693
STARA VLAINJA.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

2694
STARA VLAJNA.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2695
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2696
STARO SITO.
CHOR Traditional
VERS Ana Maletić, 1957
GENR Folk: Yugoslavian "Croatian"
NOTA Diana Baddeley
LENG 1 dbl. p.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

2697
_____.
VERS Iko Otrin, 1957
NOTA Gisela Reber
LENG 2 pp.
STAT Rough ms.
LOCA Gisela Reber

2698
STARO TIKVEŠKO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2699
STARTING POINTS.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1959
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2700
DIE STEINERNE BLUME. [THE STONE FLOWER.]
CHOR Henrik Neubauer
MUSI Serge Prokofiev
PREM Ballet Slovene National Theatre, Ljubljana, Yugoslavia, Mar. 10, 1963
GENR Ballet
NOTA Henrik Neubauer
LENG 88 pp.
STAT Finished ms.
LOCA Henrik Neubauer

2701
STEIRISCH.
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 64 measures
STAT Rough ms.
LOCA Gisela Reber

2702
A STEP TO EXPLORE.
AUTH Ann Hutchinson
GENR Ballet Technique; Children
NOTA Ann Hutchinson, 1974
LENG 7 pp.
STAT In print
LOCA LODC
COMM Discusses basic movement patterns

2703
STEP AND TURNING PATTERNS.
CHOR Merce Cunningham
GENR Modern Technique
NOTA Unknown, 1967
LENG 1 p.
STAT Out of print
LOCA LODC

2704
STEPS OF SILENCE.
CHOR Anna Sokolow
MUSI Anatol Vieru, *Steps of Silence*
PREM Repertory Dance Theatre, Utah, Nov. 12, 1970
VERS Contemporary Dance System, 1975
GENR Modern
NOTA Ray Cook
LENG 54 pp. + x pp. + 19 pp. music
STAT Rough ms.
LOCA DNB; LODC

2705
STEPS OF THE 18TH CENTURY.
CHOR Raoul Feuillet, *Chorégraphie* (1700)
VERS Irmgard Bartenieff, Albrecht Knust, 1936
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust
LENG 49 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2706
STEPS OF THE NEW ALLEMANDE.
CHOR Ann Hutchinson
GENR Historical: 18th cent.
NOTA Ann Hutchinson, 1972
LENG 1 p.
STAT Finished ms.
LOCA LODC

2707
THE STILL POINT.
CHOR Todd Bolender
MUSI Claude Debussy, *String Quartet, Op. 10*, "1st three movements "
PREM Dance Drama Company, Apr. 10, 1955. Rev. & extended for New York City Ballet, Mar. 13, 1956
VERS Dennis Wayne Company, Jacob's Pillow, Mass., Aug. 12, 1976
GENR Ballet
NOTA Lynne Weber
LENG 150 pp.
STAT Finished ms.
LOCA DNB

2708
STIPSKO ORO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2709
STIRO SITO.
CHOR Traditional
VERS Vera Maletić, Language of Dance Forum, London, 1969
GENR Folk: Yugoslavian
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.
LOCA LODC

2710
STITCHING WALTZ.
CHOR Sigurd Leeder
MUSI Richard Strauss, *Rosenkavalier*
GENR Modern Technique
NOTA Sigurd Leeder, 1951
LENG 8 pp.
STAT Finished ms.
LOCA SLS

2711
ŠTO ME E MILO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2712
STÖKKRAELL.
CHOR Traditional
VERS Guðrún Sveinsdóttir, 1960
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2713
STÖKKRAELL OR HOPPRAELL.
CHOR Traditional
VERS Anna Jóhannsdóttir, Daníel Lúlíusson, 1963
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2714
STÓD ÉG ÚTI Í TUNGLSJÓSI.
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

2715
DER STÖRENFRIED. [THE MISCHIEFMAKER]
CHOR Kurt Jooss
MUSI Ludwig Beethoven, *Écossaisen*
PREM 1953
GENR Modern "Ballet"
NOTA Albrecht Knust, Azra von Laban
LENG 9 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU, RAD

2716
STORM.
CHOR Sigurd Leeder
MUSI Sigurd Leeder, "percussion "
PREM 1955
GENR Modern "Ballet"
NOTA June Kemp
LENG 28 pp. + floor plans
STAT Rough partial ms.
LOCA SLS

2717
STORY OF A MAN.
CHOR Sigurd Leeder
MUSI Pat Harvey
PREM 1951
GENR Modern
NOTA Ludmila Mlada
LENG 47 pp.
STAT Rough partial ms.
LOCA SLS

2718
THE STORY OF HOW MOVEMENT BECAME DANCE.
AUTH Ann Hutchinson
GENR Children
NOTA Ann Hutchinson, Nov. 1971
LENG 64 pp. inc. text
STAT Finished ms.
LOCA LODC

2719
STOSS.
CHOR Sigurd Leeder

PREM 1930
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

2720
THE STRETCHING STUDY.
CHOR Harriette Ann Gray
GENR Modern Technique; Therapy
NOTA Candee Marsh, May 1968
LENG 6 pp.
STAT Finished ms.; student project
LOCA DNB; LODC

2721
THE STRUCTURE OF TONGAN DANCE.
AUTH Adrienne Kaeppler
GENR Book; Folk: Pacific Islands
NOTA Adrienne Kaeppler
LENG 334 pp. inc. notation
STAT Ph.D. diss. (Honolulu: Univ. of Hawaii, 1967)
LOCA UHA

2722
STUDIES FOR CIRCULAR BARRE.
CHOR Nadia Chilkovsky
MUSI Paul Fayko
GENR Modern Technique
NOTA Anne Wintermute, Dec. 1977
LENG 11 pp.
STAT Rough ms.
LOCA PCPA

2723
STUDIES FOR LINEAR BARRE.
CHOR Nadia Chilkovsky
MUSI David Lodge
GENR Modern Technique
NOTA Nadia Chilkovsky, Anne Wintermute, 1970-77
LENG 12 pp.
STAT Rough ms.
LOCA PCPA

2724
STUDIES IN CONTRASTING STYLES.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1959
LENG 1 p.
STAT Rough ms.
LOCA LODC

2725
STUDIES IN THE KURT JOOSS TECHNIQUE OF MODERN DANCE.
CHOR Anna Jooss [Markard]
VERS Junior Dansnotator Forum, New York, Nov. 22, 1959
GENR Modern Technique
NOTA Students
LENG 4 pp.
STAT Finished ms.
LOCA DNB; OSU

2726
STUDY BASED ON "A" SCALE.
CHOR Geoffrey Sutherland
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD; DNB, OSU

2727
STUDY BASED ON LABAN'S "B" SCALE.
CHOR Sally Archbutt
MUSI Jan Cox
VERS July 9, 1963
GENR Modern Technique: Laban
NOTA Sally Archbutt
LENG 1 p.
STAT Finished ms.
LOCA LODC

2728
STUDY BASED ON PERIPHERAL SEVEN-RINGS.
CHOR Lisa Ullmann
MUSI Adda Heynssen
GENR Modern Technique: Laban
NOTA Vivien Bridson,1951; rev.1966
LENG 3 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

2729
STUDY BASED ON SYMMETRY & ASYMMETRY.
CHOR Lisa Ullmann
MUSI Adda Heynssen
GENR Modern Technique: Laban
NOTA Minerva Jónsdóttir; rev. by Vivien Bridson, 1967
LENG 2 pp.

STAT In print
LOCA LCMD; DNB, LODC, OSU

2730
STUDY GUIDE FOR ELEMENTARY LABANOTATION.
AUTH Peggy Hackney, Sarah Manno, Muriel Topaz
GENR Book; Theory
NOTA Various
LENG 66 pp.
STAT Published (New York: DNB, 1971); 2nd ed., 1977
LOCA DNB; LODC

2731
STUDY GUIDE FOR INTERMEDIATE LABANOTATION.
AUTH Muriel Topaz
GENR Book; Theory
NOTA Muriel Topaz
LENG 89 pp.
STAT Published (New York: DNB, 1972)
LOCA DNB; LODC, OSU

2732
STUDY IN CURVES.
CHOR Robert Lynn Kazmayer
MUSI Johann S. Bach, *French Suite No. 1*, "2nd Minuet"
GENR Modern Technique
NOTA Robert Lynn Kazmayer, 1966
LENG 2 pp.
STAT Rough ms.; student project
LOCA LODC

2733
STUDY IN JOOSS STYLE.
CHOR Dorothea Fränkel
GENR Modern Technique
NOTA Dorothea Fränkel
LENG 2 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

2734
STUDY IN SPANISH DANCE.
CHOR Traditional
VERS Carola Goya, Marcellus Vittucci [pseud: Matteo], 1960
GENR Folk: Spanish
NOTA Jennifer Scanlon
LENG 13 pp.
STAT Rough ms.; student project
LOCA DNB; OSU

2735
A STUDY IN SPANISH DANCE.
CHOR Traditional
VERS Marcellus Vittucci [pseud: Matteo], Carola Goya, May 1960
GENR Folk: Spanish
NOTA Jennifer Scanlon
LENG 12 pp.
STAT Rough ms.
LOCA LODC

2736
STUDY ON DIRECTION AND DESIGN.
CHOR Jane Winearls
GENR Modern Technique
NOTA Robert Harvey, 1956
LENG 1 p.
STAT Finished ms.
LOCA DNB; OSU

2737
STUDY ON LEMNISCATE MOVEMENT.
CHOR Sylvia Bodmer
MUSI Pye Group Records, *The Old Rugged Cross*
VERS Manchester, England, 1960
GENR Modern Technique: Laban
NOTA Albrecht Knust, Mar. 1960
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

2738
STUDY ON SPATIAL AND PARTNER RELATIONSHIPS USING 3-RING.
CHOR Lisa Ullmann
VERS London ICKL Meeting, Jan. 11, 1975
GENR Modern Technique: Laban
NOTA Sally Archbutt
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2739
STUDY ON THE FLOW OF MOVEMENT.
CHOR Claude Perrottet
MUSI A. Wilson-Dickson, *Music for Dancers A-1*

GENR Modern Technique: Laban
NOTA Claude Perrottet, 1974
LENG 1 p.
STAT Finished ms.
LOCA Claude Perrottet

2740
STUDY ON VOLUTES OF THE "A" SCALE.
CHOR Sylvia Bodmer
MUSI London American Recordings, *The Quiet Three*
GENR Modern Technique: Laban
NOTA Albrecht Knust, Mar. 1960
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

2741
STUDY TAUGHT BY LUCAS HOVING.
CHOR Lucas Hoving
VERS Folkwangschule, Essen, Germany, 1958
GENR Modern Technique
NOTA Helga Fritsche
LENG 2 pp.
STAT Rough ms.
LOCA DNB; OSU

2742
STUDY WITH CHANGES OF ACCENTS.
CHOR Lisa Ullmann
MUSI Adda Heynssen
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1965
LENG 2 pp.
STAT Finished ms.
LOCA LCMD; LODC

2743
STURM, "Schnittertanz." [TEMPEST, "Reapers' Dance."]
CHOR Albrecht Knust
MUSI *Alter Emmentaler Hochzeitstanz*
GENR Ballet
NOTA Albrecht Knust
LENG 10 pp. + music
STAT Rough ms.
LOCA CDS; DNB, LODC, OSU

2744
SUGGESTIONS FOR JAPANESE DANCE.
CHOR Traditional
GENR Folk: Japanese
NOTA Carl Wolz, ca. 1960
LENG 12 pp. inc. text
STAT Rough ms.
LOCA DNB; OSU

2745
SUITE FOR A SUMMER'S DAY, "Girl's Dance."
CHOR Lucas Hoving
MUSI Peter Schickle, *Suite for a Summer's Day*
VERS Juilliard School of Music, New York, May 1963
GENR Modern
NOTA Ellen Tittler, Bea Lamb
LENG 31 pp. + 7 pp. music
STAT Finished ms.; student project; rental from DNB
LOCA DNB; OSU

2746
SUITE FOR FIVE, "Solo."
CHOR Merce Cunningham
MUSI John Cage, "Solo in silence "
PREM Cunningham Company, Univ. of Notre Dame, South Bend, Ind., May 18, 1956
VERS Carolyn Brown, 1956
GENR Modern
NOTA Unknown
LENG 1 p.
STAT Rough ms.
LOCA LODC; RAD

2747
SUITE FOR YOUTH.
CHOR Nadia Chilkovsky
MUSI Constant Vauclain
PREM Philadelphia, 1952
GENR Modern
NOTA Nadia Chilkovsky
LENG 54 pp.
STAT Finished ms.
LOCA PCPA
COMM Score written before parts taught to dancers; reported in *New York Times*. Section in *Ten Dances in Labanotation, q.v.*

2748
SUITE OF DANCES.
CHOR Adele Hugo
MUSI Adele Hugo

GENR Character; Children
NOTA Katrine Hooper, Ann Hutchinson, 1956
LENG 21 pp. inc. text
STAT Rough ms.
LOCA LODC
COMM Contains Rondo for Sailors, Huntsmen's Chase, Waltz

2749
SUMADINKA.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

2750
_____.
VERS Iko Otrin, ca. 1966
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

2751
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2752
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2753
SUMATOVAC.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2754
SUMMARY REPORT OF 1973 LABANANALYSIS RESEARCH WORKSHOP, JUNE 17- JULY 4, 1973.
AUTH Lucy Venable, ed.
GENR Article; LMA; Theory
NOTA Various
LENG 26 pp. inc. notation & LMA
STAT In print; available for purchase
LOCA OSUE; DNB, LODC
COMM See also *Full Report of Labananalysis Research Workshop, 1973*

2755
SUMMER.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM Summer 1952
GENR Modern
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2756
SUN DANCE.
CHOR Jeri Packman
MUSI Marian P. Thomas
GENR Children
NOTA Ann McKinley
LENG 1 p. inc. music
STAT Published in *Dance Notation Record* IX:2 (1958), p. 13
LOCA LODC; DNB, OSU

2757
SUNDURLAUS RAELL - SKIPTIRAELL.
CHOR Traditional
VERS Jón Hjartar, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2758
SUNFLOWERS.
CHOR Antony Tudor
MUSI Leoš Janáček, *String Quartet, No. 1*
PREM Omaha Ballet Society, Omaha, Nebraska, May 13, 1972
GENR Modern
NOTA Muriel Topaz
LENG 112 pp. + 3 pp. text

STAT Finished ms.; rental from DNB
LOCA DNB; NYPL
COMM Originally performed as *Untitled* at Juilliard School, New York, May 1971

2759
SUNNMORES REINLENDAR.
CHOR Traditional
GENR Folk: Norwegian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2760
SÜRU TEMPO.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2761
SUSPENSION IN CHOREOGRAPHY AND LABANOTATION: STUDY OF THE ARRESTED UPLIFTED MOVEMENT THAT OCCURS AT THE PEAK OF A DEVELOPED MOVEMENT.
AUTH Candee Marsh
GENR Book; Theory
NOTA Candee Marsh
LENG 182 pp. inc. notation
STAT M.A. thesis (New York: New York Univ., 1969)
LOCA DNB

2762
SUSPICION.
CHOR Saeko Ichinohe
MUSI Teizo Matsumura, *Musique Pour Quatuor a Cordes et Piano-Forte*
PREM Boston Ballet Company, 1968
VERS Saeko Ichinohe Dance Company, New York, Apr. 25, 1976
GENR Ballet
NOTA Lynne Weber, 1976-77
LENG 108 pp. + 6 pp. text
STAT Rough ms.
LOCA DNB
COMM Awarded 1968 Vestris prize

2763
SVEIFLURAELL.
CHOR Traditional
VERS Kristinn Gunnarsson, 1960
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2764
SVIŠTOVSKO HORO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 8 measures
STAT Rough ms.
LOCA Gisela Reber

2765
SWAN LAKE: ACT I, "Pas de Trois."
CHOR Marius Petipa (Acts 1 & 3); Lev Ivanov (Acts 2 & 4)
MUSI Peter Tchaikovsky, *Swan Lake*
PREM St. Petersburg, Jan. 17, 1895
VERS Mary Skeaping, July 1951
GENR Ballet
NOTA Ann Hutchinson; rev. 1968
LENG 30 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM Contains Intrada; 1st & 2nd Girls' Variations; alternate 2nd variation

2766
_____: ACT I, "Pas de Trois."
NOTA Ingeborg Baier; asst. by Lothar Hanff, 1964; rev. 1968
LENG 38 pp.
STAT Finished ms.
LOCA CDS; LODC

2767
_____: ACT I, "Pas de Trois (1st Variation)."
VERS David Poole
NOTA Gisela Reber, 1957
LENG 1 dbl. p.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

2768
_____: ACT I, "Pas de Trois (Male Variation)."
VERS Cléo Nordi, June 1967

NOTA Ulf Esser
LENG 1 dbl. p.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU
COMM In *Classical Variations, q.v.*

2769
_____: ACT I, "Pas de Trois (Variation 2)."
VERS Cléo Nordi, 1967
NOTA Maike Korner
LENG 1 dbl. p.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU
COMM In *Classical Variations, q.v.*

2770
_____: ACT II, "Dance of the Four Little Swans."
NOTA Fanger, Albrecht Knust, 1954
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

2771
_____: ACT II, "Dance of the Little Swans."
VERS Lillian Moore, 1956
NOTA Els Grelinger
LENG 3 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

2772
_____: ACT II, "Dance of the Little Swans (Pas de Neuf)."
VERS George Balanchine, New York City Ballet, Nov. 20, 1951
NOTA Ann Hutchinson
LENG 17 pp. inc. wordnotes + music
STAT Published (New York: M. Witmark, 1955); rental from DNB
LOCA DNB; JUS, LODC, NYPL, OSU, RAD

2773
_____: ACT II, "Dance of the Little Swans" or "Pas de Quatre."
VERS Mary Skeaping
NOTA Ann Hutchinson
LENG 2 pp. inc. wordnotes & music
STAT Published (New York: M. Witmark, 1964); rental from DNB
LOCA DNB; LODC, OSU, RAD

2774
_____: ACT II, "Odette Variation."
VERS Gilbert Canova
NOTA Jeanne Mareschal, 1972
LENG 7 pp.
STAT Rough ms.
LOCA CNEM

2775
_____: ACT II, "Pas de Quatre."
NOTA Ingeborg Baier, 1968
LENG 2 pp.
STAT Out of print
LOCA CDS

2776
_____: ACT II, "Queen of the Swans Solo Variation."
VERS Vera Nemtchinova
NOTA Unknown
LENG 4 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

2777
_____: ACT II, "White Swan Pas de Deux."
NOTA Ingeborg Baier; asst. by Lothar Hanff, 1961; rev. 1968
LENG 9 pp.
STAT Finished ms.
LOCA CDS; LODC

2778
_____: ACT II, "White Swan Pas de Deux."
VERS Henry Danton, Juilliard School of Music, New York, May 1962
NOTA Linda Shoop
LENG 17 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

2779
_____: ACT III, "Black Swan Grand Pas de Deux."
VERS Nicholas Sergueeff [sic]; taught by Mary Skeaping, 1957
NOTA Ann Hutchinson
LENG 31 pp.

STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

2780
_____: ACT III, "Black Swan Pas de Deux."
NOTA Ingeborg Baier; asst. by Lothar Hanff, 1962; rev. 1968
LENG 29 pp.
STAT Finished ms.
LOCA CDS; LODC

2781
_____: ACT III, "Neapolitan Dance."
NOTA Harry Haythorne, Ann Hutchinson, 1957
LENG 11 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

2782
SWEDISH BASKET DANCE.
CHOR Unknown
GENR Children; Folk: Swedish
NOTA Ann Hutchinson, Mar. 17, 1963
LENG 4 pp.
STAT Rough ms.
LOCA LODC

2783
SWEDISH BUCKLE DANCE.
CHOR Traditional
GENR Folk: Swedish
NOTA Ann Hutchinson, Mar. 17, 1963
LENG 4 pp.
STAT Rough ms.
LOCA LODC

2784
SWEDISH VARSOUVIENNE.
CHOR Traditional
GENR Folk: Swedish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2785
SWEET BABY JAMES.
CHOR Richard Caceres
MUSI James Taylor
PREM Juilliard School, New York, ca. 1972
GENR Modern
NOTA Richard Caceres
LENG 3 pp. + 1 p. wordnotes
STAT Rough student project
LOCA Billie Mahoney

2786
SWEET CHARITY, "There's Gotta Be Something Better."
CHOR Bob Fosse
MUSI Cy Coleman, Dorothy Fields, *Something Better Than This*
PREM Palace Theatre, New York, Jan. 30, 1966
VERS Elaine Cancilla, with subsequent direction by Bick Goss, Lee Becker Theodore; American Dance Machine, American Theatre Laboratory, May 5, 1977
GENR Stage: Musical
NOTA Billie Mahoney
LENG 34 pp. + text & music
STAT Finished ms.
LOCA DNB

2787
SWING ADAGIO.
CHOR Sigurd Leeder
MUSI Antony Arensky, *Waltz*
VERS 1968
GENR Modern Technique
NOTA Sigurd Leeder, 1973
LENG 4 pp.
STAT In print
LOCA SLS; RAD

2788
SWING ADAGIO.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Ann Hutchinson, 1972
LENG 3 pp.
STAT Rough ms.
LOCA LODC

2789
SWING STUDY.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1971
LENG 1 p.
STAT Finished ms.
LOCA SLS

2790
SWING STUDY 65.
CHOR Traditional
MUSI Pina Harding, *Hojas de Otono*
PREM 1965
GENR Modern
NOTA Sigurd Leeder
LENG 13 pp.
STAT Finished ms.
LOCA SLS

2791
SWINGING AND TURNING STUDY.
CHOR Dorothea Fränkel
GENR Modern Technique: Jooss-Leeder
NOTA Dorothea Fränkel, 1945
LENG 2 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

2792
SWORD DANCE.
CHOR Traditional
VERS Ronnie Curran, 1953
GENR Folk: Scottish
NOTA Albrecht Knust
LENG 7 pp. + music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Scottish Collection, q.v.*

2793
_____.
VERS Tommy Shaw, 1956
NOTA Gisela Reber
LENG 3 1/2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2794
SYLLABUS DER VOLKSTANZANALYSE.
VERS Commissioned by National Committee for Folk Dance by Kurt Peterman, 1965
GENR Book; Folk
NOTA Eva Kröschlová
LENG 57 pp. inc. text & music
STAT In print
LOCA DNB; LODC, OSU
COMM Text in German, French & English. Contains *Mohn, Roveňáčka, Trei Păzeste, Gruzanka*

2795
LES SYLPHIDES.
CHOR Michel Fokine
MUSI Frédéric Chopin
PREM Maryinsky Theatre, St. Petersburg, Mar. 8, 1908
VERS Dmitri Romanoff, American Ballet Theatre, 1974
GENR Ballet
NOTA Lynne Weber
LENG 284 pp.
STAT Rough ms.
LOCA DNB

2796
_____, "Mazurka."
MUSI *Mazurka in D, Op. 32, No. 2*
VERS Fred Danielli, Juilliard School of Music, New York, May 1963
NOTA Beatrice Shaw
LENG 7 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU, RAD

2797
_____, "Mazurka."
VERS Antony Tudor, Apr. 28, 1965
NOTA Linda Rankin
LENG 10 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2798
_____, "Mazurka (Male Variation)."
VERS Henry Danton, Juilliard School of Music, New York, Jan. 1964
NOTA Susi Watts [Margolin]
LENG 4 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU, RAD

2799
_____, "Nocturne."
MUSI *Nocturne in A Flat Major, Op. 32, No. 2*
VERS Antony Tudor, Juilliard School of Music, New York, May 1965
NOTA Sue Knapp

LENG 41 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU, RAD

2800
_____, "Prelude."
VERS Fred Danielli, Juilliard School of Music, New York, May 1963
NOTA Tamara Woshakiwsky
LENG 8 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU, RAD

2801
_____, "Prelude."
VERS Yasuki Sasa
NOTA Jill Oda, 1975
LENG 10 pp.
STAT Rough ms.; student project
LOCA UHA

2802
_____, "Prelude."
MUSI *Op. 28, No. 7*
VERS Antony Tudor, Juilliard School of Music, New York, Apr. 1965
NOTA Lee Wagner
LENG 6 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

2803
_____, "Valse."
MUSI *Valse, Op. 70, No. 1*
VERS Gilbert Canova
NOTA Jacqueline Challet-Haas, Marie Thèrèse Janvre, 1971
LENG 3 pp.
STAT Finished ms.
LOCA LODC

2804
_____, "Waltz (Girl's Solo)."
VERS Peggy van Praagh, Borovansky Ballet, Australia, 1962
NOTA Meg Abbie
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU, RAD

2805
_____, "Waltz from Coda (Girl's Solo)."
MUSI *Waltz, Op. 18, No. 1*
VERS Antony Tudor, Juilliard School of Music, New York, May 1965
NOTA Diane Mohrmann
LENG 8 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU, RAD

2806
SYLVIA, "Pizzicati."
CHOR Louis Mérante
MUSI Léo Delibes, *Sylvia*
PREM Paris Opéra, June 14, 1876
VERS Cléo Nordi, 1967
GENR Ballet
NOTA Dorothea Hoffmann, Sigrid Hammer
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD
COMM In *Classical Variations, q.v.*

2807
SYMPHONIE CONCERTANTE.
CHOR George Balanchine
MUSI Wolfgang Mozart, *Symphonie Concertante in E Flat Major*
PREM Ballet Society, New York, Nov. 12, 1947
GENR Ballet
NOTA Ann Hutchinson, Els Grelinger, 1948
LENG 73 pp. + 69 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL, OSU
COMM Originally performed by School of American Ballet, New York, Nov. 5, 1945

2808
SYMPHONY FOR STRINGS.
CHOR José Limón
MUSI William Schumann, *Symphony for Strings*
PREM Connecticut College, New London CN, Summer 1955
GENR Modern
NOTA Lucy Venable, Helen Rogers, Michael Lopuszanski

LENG 29 pp.
STAT Rough partial ms.
LOCA DNB; OSU

2809
SYMPHONY IN C, "1st, 2nd & 3rd Movements."
CHOR George Balanchine
MUSI Georges Bizet, *Symphony No. 1 in C Major*
PREM Paris Opéra Ballet, July 28, 1947; under title *Le Palais de Crystal*; Ballet Society, New York, Mar. 22, 1948
GENR Ballet
NOTA Ann Hutchinson; asst. by Els Grelinger, 1948
LENG 288 pp. + 66 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Section in *The Dance Director, q.v.*

2810
SYNCHRONIZED SWIMMING.
AUTH Mary Ann Hoyle
CHOR Mary Ann Hoyle
MUSI Leonard Bernstein, *West Side Story,* "I Feel Pretty "
GENR Athletics: Swimming
NOTA Mary Ann Hoyle
LENG 84 pp. inc. 23 pp. notation
STAT M. A. thesis (Greensboro: Univ. of North Carolina, 1963)
LOCA UNC; DNB, LODC, OSU

2811
SYRTIKÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2812
SYRTÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2813
SYRTÓS HANIÓTIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2814
SYRTÓS KEFALLINÍAS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2815
SYRTÓS KRITIKÓS.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2816
SYRTÓS KÝPROU GYNEKÍOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2817
SYRTÓS PYLÉAS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2818
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2819
SYRTÓS RÓDOU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2820
SYRTÓS SILYVIANÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2821
SZATMÁRI KARIKÁZÓ.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

T

2822
TA 'AM HAMAN.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2823
T'AI CHI CHUAN,"First 19 Movements."
CHOR Traditional
VERS Al Huang, June 7, 1968
GENR Athletics: T'ai Chi
NOTA Leslie Ditson
LENG 4 pp.
STAT Published in *Journal of Dance*, Los Angeles CA: UCLA (Fall 1968); rental from DNB
LOCA DNB; LODC, OSU

2824
T'AI CHI CHUAN, "Wu Style."
CHOR Traditional
VERS Sophia Delza
GENR Athletics: T'ai Chi
NOTA Jane Edelson
LENG 4 pp.
STAT Finished ms.
LOCA DNB

2825
T'AI CHI CHUAN,"Yang Style--1st Section."
CHOR Traditional
VERS Lana Spraker, July 30, 1970
GENR Athletics: T'ai Chi
NOTA Lana Spraker
LENG 2 dbl. pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC

2826
TÁI TÁI.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2827
TAKAI.
CHOR Traditional
VERS As danced in Tamale
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1971
LENG 3 pp.
STAT Finished ms.
LOCA Odette Blum

2828
TAKE FIVE.
CHOR Billie Mahoney
MUSI Dave Brubeck, *Take Five*
VERS Billie Mahoney Jazz Dancers; DNB 4th National Conference, New York, June 10, 1964
GENR Jazz
NOTA Billie Mahoney
LENG 11 pp.
STAT Finished ms.
LOCA Billie Mahoney

2829
TAKE A LITTLE PEEK.
CHOR Traditional
GENR Folk: American
NOTA Carolyn Primm, 1952
LENG 11 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

2830
TALER ODER GEIGE,"Bäuerliches Tanz-idyll aus der Hohen Tatra."
CHOR Pia & Pino Mlakar
MUSI Antonin Dvořák, *Slavonic Dances*
PREM Munich, Germany, Nov. 23, 1939
GENR Modern "Ballet"
NOTA Albrecht Knust, 1940
LENG 149 pp.
STAT In print
LOCA CDS; LODC

2831
TALES OF HOFFMANN.
CHOR Peter Darrell
MUSI Jacques Offenbach, *Tales of Hoffmann*
PREM American Ballet Theatre, 1973
GENR Ballet
NOTA Airi Hynninen
LENG Unnumbered pages
STAT Rough partial ms.
LOCA DNB

2832
TALES OF THE VIENNA WOODS.
CHOR Nathalie Branitzka
MUSI Johann Strauss, *Tales of the Vienna Woods*
GENR Ballet
NOTA Judith Bissell, 1958
LENG 4 pp. inc. wordnotes
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

2833
TALES OF THE VIENNA WOODS.
CHOR Sigurd Leeder
MUSI Johann Strauss, *Tales of the Vienna Woods*
GENR Modern Technique
NOTA Grete Müller, 1956
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2834
TAMPET.
CHOR Traditional
VERS Annemargret Ulrich, 1963
GENR Folk: German
NOTA Albrecht Knust
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU

2835
_____.
NOTA Ingeborg Baier, 1968
LENG 4 pp.
STAT Out of print
LOCA Ingeborg Baier

2836
TAMZARA.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2837
TANCE HISTORYCZNE. PART I.
AUTH Maria Drabecka
CHOR Cesare Negri, Gottfried Taubert, Pierre Rameau, Kellom Tomlinson, Raoul Feuillet
GENR Book; Historical: 18th cent.
NOTA Gisela Reber, Inge Danker, Irmgard Bartenieff; edited by Maria Drabecka, Roderyk Lange
LENG 281 pp. inc. 36 pp. notation + music
STAT Published (Warszawa: Centralna Poradnia Amatorskiego Ruchu Artystycznego, 1966)
LOCA CDS; DNB, OSU
COMM Contains *Courante (Kurant), Minuet (Menuet), Sarabande (Sarabanda)*

2838
_____, 2ND ED.
STAT Published 1975
LOCA CDS; NYPL

2839
_____. PART II.
CHOR Thoinot Arbeau, P. Lutii, Cesare Negri
GENR Book; Historical: 16th cent.
NOTA Roderyk Lange, ed.
LENG 225 pp. inc. 26 pp. notation + music

STAT Published 1968
LOCA CDS; LODC
COMM Contains *Pawana (Pavane), Galiarda (Galliard), Wolta (Volta)*

2840
_____. PART III.
CHOR Antonius de Arena, Thoinot Arbeau, Domenico de Piacenza, Gugliemo Ebreo, Burgundian ms.
GENR Book; Historical: 15th & 16th cent.
NOTA Roderyk Lange, ed.
LENG 194 pp. inc. 68 pp. notation + music
STAT Published (Warszawa: Centralny Ośrodek Kultury, 1971)
LOCA CDS; LODC
COMM Contains basse dances, balli, branles

2841
TAŃCE I ZABAWY WIELKOPOLSKIE. [DANCES & GAMES FROM WIELKOPOLSKA.]
AUTH Adam Glapa, Alfons Kowalski
GENR Book; Folk: Polish
NOTA Roderyk Lange
LENG 206 pp. inc. notation + music
STAT Published (Wrocław: Polish Ethnological Society, 1961)
LOCA CDS
COMM Contains *Wiwat, Polka jarocińska*

2842
TAŃCE KUJAWSKIE. [DANCES FROM CUIAVIA, POLAND.]
AUTH Roderyk Lange
GENR Article; Folk: Polish
NOTA Roderyk Lange
LENG 4 pp. + music
STAT Published (Warsaw: Literatura Ludowa, Polish Ethnological Society, No. 4, 1963), pp. 13-20
LOCA CDS; LODC
COMM Contains *Dyna, Czapnik*

2843
TAŃCE KURPIÓW PUŠZCZY ZIELONEJ. [DANCES FROM KURPIE.]
AUTH Grażyna Dąbrowska
GENR Book; Folk: Polish
NOTA Roderyk Lange, ed.
LENG 197 pp. inc. 8 pp. notation + illustrations & music
STAT Published (Warszawa: CPARA, 1967)
LOCA CDS; NYPL
COMM Contains *Przytrampywanie na grono, Skakanie z czepkiem, Taniec czepczarki, Gonienie po zastolu, Żuraw, Powolniak, Trampólka, Fafur, Olender, Stara baba*

2844
A TÁNC-JELÍRÁS JEGYZET KIEGÉSZITÉSE. PART I-II. [SUPPLEMENT TO DANCE NOTATION CORRESPONDENCE COURSE.]
AUTH Mária Szentpál
GENR Theory
NOTA Mária Szentpál
LENG I) 19 pp. + 65 pp. text; II) 39 pp. + 154 pp. text
STAT Published (Budapest: Népművészeti Intézet, 1958-60)
LOCA CDS
COMM Revised rules for correspondence courses & additional material on floor work

2845
TÁNC-JELÍRÁS. PART I-V. [DANCE SYMBOL NOTATION.]
AUTH Mária Szentpál
GENR Theory
NOTA Mária Szentpál
LENG I) 7 pp. + 72 pp. text; II) 10 pp. + 71 pp. text; III) 5 pp. + 41 pp. text; IV) 9 pp. + 69 pp. text; V) 23 pp. + 140 pp. text
STAT Published (Budapest: Népművészeti Intézet, 1955-56)
LOCA CDS
COMM Notation correspondence course lessons

2846
TÁNCJELÍRÁS LABAN-KINETOGRÁFIA. PART I.
AUTH Mária Szentpál
GENR Theory
NOTA Mária Szentpál
LENG 61 pp. + 275 pp. text + 2 teaching aids

STAT Published (Budapest: Népművelési Propaganda Iroda, 1976); 1st ed. (1964) available at LODC & OSU
LOCA LODC
COMM Correspondence course; translation at LODC

2847
_____. PART II.
LENG 44 pp. + 116 pp. text
STAT Published 1969
LOCA LODC; OSU
COMM Correspondence course

2848
_____. PART III.
LENG 47 pp. + 185 pp. text
STAT Published 1973
LOCA LODC; OSU
COMM Correspondence course

2849
TÁNCTUDOMÁNYI TANULMÁNYOK, 1959-60.
[TREATISES OF DANCE SCIENCE.]
AUTH Gedeon Dienes, Péter Morvay, ed.
GENR Book; Folk: Hungarian
NOTA Various
LENG 332 pp. inc. notation
STAT Published (Budapest: Magyar Táncművészek Szövetsége, 1959-60)
LOCA DNB; LODC
COMM Contains articles on several dance forms by Albrecht Knust, Emma Lugossy, György Martin, Ernő Pesovár, Ferenc Pesovár

2850
_____, 1961-62.
AUTH Gedeon Dienes, ed.
LENG 207 pp. inc. notation
LOCA LODC
COMM Contains articles by Ágoston Lányi & Jolán Borbély; notation for *Lippentős, Csizmaverős*

2851
_____, 1963-64.
AUTH Gedeon Dienes
GENR Book; Folk: Hungarian; Historical
LENG 260 pp. inc. notation
LOCA LODC
COMM Contains article by Olga Szentpál on "Arbeau's Galliarde" & by György Martin & Ernő Pesovár on "Folk Motives"

2852
_____, 1965-66.
AUTH Gedeon Dienes, ed.
LENG 216 pp. inc. 32 pp. notation
LOCA Mária Szentpál
COMM Contains articles by Mária Szentpál, Ernő Pesovár, György Martin, Stefan Tóth

2853
_____, 1967-68.
AUTH Gedeon Dienes, László Maácz
LENG 196 pp. inc. 31 pp. notation
LOCA Mária Szentpál
COMM Contains articles by Ferenc Pesovár, Eszter Berkes

2854
_____, 1969-70.
AUTH Gedeon Dienes, László Maácz
LENG 261 pp. inc. 11 pp. notation
LOCA Mária Szentpál
COMM Contains articles by Zoltán Kallós & György Martin

2855
_____, 1976-77.
AUTH Edit Kaposi, Ernő Pesovár
NOTA Ágoston Lányi
LENG 368 pp. inc. 9 pp. notation
LOCA Mária Szentpál
COMM Contains articles by Tibor Vadasi, Ernő Pesovár, György Martin

2856
TANCUJ.
CHOR Traditional
VERS Diana Baddeley; as taught in English schools, ca. 1959
GENR Folk: Hungarian
NOTA Diana Baddeley
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU

2857
TANCUJ, TANCUJ.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2858
TANDRČAK.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2859
TANGLE, "Wombat Duet."
CHOR Ray Cook
MUSI Nicolas Rimsky-Korsakov, *Flight of the Bumble Bee;* Anon., *Bavarian Mountaineer*
PREM Australian Dance Theatre, 1972
VERS Notator Training Class, 1974-75
GENR Modern
NOTA Muriel Topaz
LENG 14 pp. + 2 pp. text
STAT Rough ms.
LOCA DNB

2860
TANGO.
CHOR Sylvia Bodmer
MUSI J. Alberiz, *Op. 165, No. 2*
GENR Modern: Laban
NOTA Albrecht Knust
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2861
TANGO.
CHOR Jeanne Meckes & Manny Registrato
VERS New York State Teachers of Dancing, Jan. 14, 1962
GENR Social: Ballroom
NOTA Unknown
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

2862
TANGO.
CHOR Traditional
GENR Social: Ballroom
NOTA Ann Hutchinson, 1945
LENG 1 p.
STAT Published in *Dance Notation Record* III:2 (1945)
LOCA DNB; LODC, OSU

2863
TANGO 42.
CHOR Sigurd Leeder
MUSI Molly Davies
PREM 1942
GENR Modern Technique
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2864
TANGO MIXER.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2865
TANGO 34.
CHOR Sigurd Leeder
MUSI John Colman
PREM 1934
GENR Modern
NOTA Sigurd Leeder
LENG 7 pp.
STAT Finished ms.
LOCA SLS

2866
TANGUILLO.
CHOR Traditional
VERS Gisela Reber, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 143 measures
STAT Rough ms.
LOCA Gisela Reber

2867
TANKO BUSHI. [COAL MINER'S DANCE.]
CHOR Traditional

MUSI On "Folk Dance Record No. 2010"
VERS Fred Franz, Long Island Folk Dance Center, New York, 1962
GENR Folk: Japanese "Bon"
NOTA Celia Rudin
LENG 1 p. inc. wordnotes
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In *Folk Dance Collection 2, q.v.*

2868
TANZARA.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2869
TÄNZE FÜR RIENZI.
CHOR Rudolf Laban
PREM Berlin, Germany, May 22, 1935
GENR Modern
NOTA Albrecht Knust
LENG 11 pp.
STAT Finished ms.
LOCA LODC

2870
TANZFORMEN NACH KURT JOOSS.
CHOR Kurt Jooss
VERS Isa Partsch
GENR Modern Technique
NOTA Albrecht Knust
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

2871
TANZTECHNIK ELEMENTARÜBUNGEN AN DER STANGE.
CHOR Isa Partsch
GENR Modern Technique: Jooss-Leeder
NOTA Inge Danker, Albrecht Knust, 1954-55
LENG 11 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

2872
TAP COMBINATIONS AND ROUTINES.
CHOR Debbie Masterson
GENR Tap Technique
NOTA Sheila Marion, Nov. 1976
LENG 4 pp.
STAT Finished ms.
LOCA LODC; RAD

2873
TAP NÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2874
TAP ROUTINES AND COMBINATIONS.
CHOR Wally Siebert
MUSI *Satin Doll*
GENR Tap Technique
NOTA Sheila Marion, Nov. 1976
LENG 3 pp.
STAT Finished ms.
LOCA LODC

2875
TAP, "Short Combinations and Exercises."
CHOR Traditional
GENR Tap Technique
NOTA Sheila Marion, Dec. 1976
LENG 9 pp.
STAT Finished ms.
LOCA LODC

2876
TAP SHORTHAND SYMBOLS.
VERS Patricia Sparrow, Ruth Walton
GENR Tap Technique
NOTA Patricia Sparrow, Ruth Walton, 1957
LENG 2 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

2877
TAP STEPS.
CHOR Jack Stanley
GENR Tap Technique
NOTA Ann Hutchinson, 1944
LENG 6 pp.
STAT Rough ms.
LOCA LODC

2878
TAP STEPS.
CHOR Traditional
GENR Tap Technique
NOTA Judith Bissell, Mary Brent, Joanna Scott
LENG 1 p.
STAT Published in *Dance Notation Record* VIII:4 (1957), p. 14; rental from DNB
LOCA LODC; DNB, OSU
COMM Contains time step, waltz clog, single time step, shuffle off to Buffalo

2879
ȚARANEASCA.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 20 measures
STAT Rough ms.
LOCA Gisela Reber

2880
TARANTELLA.
CHOR Orest Sergievsky
MUSI Gioacchino Rossini, *La Danza Tarantella*
GENR Character; Folk: Italian
NOTA Ann Hutchinson, 1954
LENG 2 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD

2881
TARANTELLA FÜR 2 PAAR E ODER 4 MÄDCHEN.
CHOR Gisela Reber
MUSI Anka Roth; based on Italian folk melody
GENR Character; Folk: Italian
NOTA Gisela Reber
LENG 3 dbl. + 1 p. + 4 pp. music
STAT In print
LOCA CDS; DNB, LODC, OSU

2882
TARANTELLA, "ST. ANDREWS."
CHOR Traditional
VERS Gisela Reber, 1969
GENR Folk: Italian
NOTA Gisela Reber
LENG 4 pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

2883
TÁRSASTÁNC PEDAGÓGUSOK KISKÖNYVTÁRA. VOL. 1. [LITTLE LIBRARY FOR BALLROOM TEACHERS.] "Társastánc Tanfolyamok Utmutatója. [Guidelines for Ballroom Courses]-Beginners & Advanced."
AUTH Edit Kaposi, ed.
GENR Social: Ballroom
NOTA Miklós Vincze
LENG 6 pp. + 67 pp. text
STAT Published (Budapest: Népmüvelési Propaganda Iroda, 1966)
LOCA OSU

2884
_____. VOL. VI-VII. "Versenycsárdás/ Competition Ballroom for Classes B,C,D."
AUTH Endréné Ossko, Ágoston Lányi
NOTA Mária Szentpál
LENG 4 pp. + 5 charts + 92 pp. text
STAT Published 1969
LOCA OSU
COMM Contains ballroom competition sequences & motives in Hungarian style

2885
_____. VOL. IX. "Versenytánc Utmutató II." [Guidelines for Competition Ballroom II.]
AUTH Edit Kaposi
NOTA Mária Szentpál
LENG 2 pp. + 99 pp. text
STAT Published 1971
LOCA OSU

2886
_____. VOL. X. "Versenytánc Utmutató III." [Guidelines for Competition Ballroom III.]
AUTH Edit Kaposi
NOTA Mária Szentpál
LENG 201 pp. inc. notation + 3 pp. charts
STAT Published 1972
LOCA OSU

2887
A TÁRSASTÁNC-PEDAGÓGUSOK TOVÁBBKÉPZŐ TANFOLYAMA. [ADVANCED COURSES FOR BALLROOM TEACHERS.] "International Competition Ballroom Dances for Class B."
AUTH Népművelési Intézet Oktatási Osztálya, ed.
GENR Social: Ballroom
NOTA Mária Szentpál
LENG 11 pp. + 138 pp. text
STAT Published (Budapest: Népművelési Propaganda Iroda, 1967)
LOCA DNB; OSU

2888
TASINO KOLO.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p. + 1 p. music
STAT In print
LOCA CDS; DNB, LODC, OSU

2889
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2890
TAVLAMA.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2891
TE VE' OREZ.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2892
TEA FOR TWO.
CHOR Ann Hutchinson
MUSI *Tea for Two*
GENR Children
NOTA Ann Hutchinson, 1959
LENG 1 p.
STAT In print
LOCA LODC

2893
TEACHING FOLK DANCING.
AUTH Audrey Bambra, Muriel Webster
GENR Book; Folk: Austrian, French, Greek, Israeli
NOTA Jacqueline Challet-Haas, Naomi Stamelman
LENG 128 pp. inc. notation & music
STAT Published (London: B.T. Batsford Ltd., 1972)
LOCA LODC; DNB
COMM Contains Austrian: *Siebenschritt, Studentenpo Ika, Treffner Tanz;* French: *Jabadao, Laridé de la Côte, Polka Piquée;* Greek: *Kalamatianos, Baidoúska, Easter Trata, Trata Megaritiki, Tsakonikos;* Israeli: *Bat Yiftah, Debka Druze, Ta' am Haman*

2894
TEBANG,"A Palauan Sitting Dance."
CHOR Traditional
GENR Folk: Pacific Islands
NOTA Osamu Yamaguchi, 1965
LENG 5 pp.
STAT Rough ms.; student project
LOCA UHA

2895
TECHNICAL STUDIES IN GRAHAM TECHNIQUE.
CHOR Martha Graham
GENR Modern Technique
NOTA Helen Priest [Rogers], 1936; Ann Hutchinson, 1942-58; Clover Roope, 1972
LENG 11 pp.
STAT Finished ms.
LOCA LODC

2896
TECHNIQUE EXERCISES FROM CLASSES OF KAZUKO HIRABAYASHI.
CHOR Kazuko Hirabayashi
VERS Juilliard School, New York, Mar. 1977
GENR Modern Technique: Graham

NOTA Judith Otter
LENG 7 pp. inc. wordnotes
STAT Finished ms.; student project
LOCA Billie Mahoney

2897
TECHNIQUE EXERCISES FROM THE CLASS OF DANIEL LEWIS.
CHOR Daniel Lewis
VERS Juilliard School, New York, May 1972
GENR Modern Technique: Limón
NOTA Susan Allair
LENG 6 pp. + 3 pp. wordnotes
STAT Finished ms.; student project
LOCA LODC; RAD

2898
TECHNIQUE EXERCISES IN HUMPHREY STYLE.
CHOR Ann Hutchinson
GENR Modern Technique
NOTA Ann Hutchinson, 1975
LENG 1 p.
STAT In print
LOCA LODC

2899
TECHNIQUE IN LIMÓN STYLE.
CHOR José Limón
VERS Hazel White, Language of Dance Assoc. Forum, London, Nov. 16, 1969
GENR Modern Technique
NOTA Ann Hutchinson
LENG 2 pp.
STAT In print
LOCA LODC; RAD

2900
TECHNIQUE PHRASES.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1973
LENG 3 pp.
STAT Rough partial ms.
LOCA SLS

2901
TECHNIQUE STUDY.
CHOR Sigurd Leeder
MUSI Jean Francaix, *Six Danses Exotiques*, "Mambo"
GENR Modern Technique
NOTA Grete Müller, 1968
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2902
TECHNIQUE STUDY.
CHOR Sigurd Leeder
MUSI Fred Phripp, *Broken Romance*
PREM Feb. 1975
GENR Modern Technique
NOTA Sigurd Leeder, 1976
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2903
TECHNIQUE STUDY.
CHOR Sigurd Leeder
MUSI Serge Rachmaninov, *Variations on a Theme by Corelli*
GENR Modern Technique
NOTA Grete Müller, 1958
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2904
TECHNIQUE STUDY.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1929
LENG 1 p.
STAT Finished ms.
LOCA SLS

2905
TECHNIQUE STUDY.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LENG 1 p.
STAT Finished ms.
LOCA SLS

2906
TECHNIQUE STUDY.
CHOR Lisa Ullmann
MUSI Adda Heynssen
GENR Modern Technique: Laban
NOTA Minerva Jónsdóttir; rev. by Vivien Bridson, 1967
LENG 3 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

2907
TECHNIQUE STUDY BASED ON CHANGING DEGREES OF EXTENSION WITH GATHERING AND SCATTERING.
CHOR Geoffrey Sutherland
MUSI Serge Prokofiev, *Cinderella*, "The Winter Fairy"
GENR Modern Technique: Laban
NOTA Joanne Butterworth
LENG 4 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

2908
TECHNIQUE STUDY BASED ON CURVES.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Grete Müller, 1955
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2909
TECHNIQUE STUDY BASED ON "STEEPLES."
CHOR Vivien Bridson
MUSI Herb Alpert, *Numero Cinco*
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

2910
TECHNIQUE STUDY FOR A SOLO DANCER BASED ON DIAGONAL MOVEMENT.
CHOR Athalie Knowles
MUSI Peter Warlock, *Capriol Suite*, "Tordion"
GENR Modern Technique: Laban
NOTA Mínerva Jónsdóttir, 1958; rev. by Drusilla Barnes, 1966
LENG 3 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

2911
TECHNIQUE STUDY 1960.
CHOR Sigurd Leeder
MUSI "Waltz"
GENR Modern Technique
NOTA Grete Müller, 1960
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2912
TECHNIQUE STUDY 72.
CHOR Sigurd Leeder
MUSI Johann Strauss, *Versöhnungs-walzer*
GENR Modern Technique
NOTA Sigurd Leeder, 1972
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2913
TECHNIQUE VARIATIONS FROM ELEMENTARY-INTERMEDIATE CLASSES AT CUNNINGHAM STUDIO.
CHOR Merce Cunningham Albert Reed, Sandra Neels, Carolyn Brown
VERS Fall 1971
GENR Modern Technique
NOTA Patricia Howell
LENG 12 pp.
STAT Finished ms.; student project
LOCA DNB

2914
TECHNIQUES FOR THE CHOREOLOGIST.
AUTH Nadia Chilkovsky
GENR Article; Folk
NOTA Nadia Chilkovsky
LENG 6 pp.
STAT Published in *Ethnomusicology* II (May 1961), pp. 121-27
LOCA LODC; NYPL

2915
TEDDY BEARS' PICNIC.
CHOR Gertrude Hallenbeck
MUSI Jimmy Kennedy, John Bratton, *Teddy Bears' Picnic*
GENR Children
NOTA Gertrude Hallenbeck, 1957
LENG 6 pp. inc. wordnotes
STAT Published (New York: M. Witmark, 1957); rental from DNB
LOCA DNB; LODC, NYPL, OSU

2916
TELESCOPE, TURTLES AND TOADS.
CHOR Ann Crosset
MUSI A.A. Milne poem, *Forgiven;* Scott Joplin, *Easy Winners;* Igor Stravinsky, *Three Pieces for Solo Clarinet*
PREM Juilliard School, New York,1975

GENR Modern
NOTA Thelma Drayton
LENG 10 pp. + 4 pp. wordnotes
STAT Rough partial ms; student project
LOCA Billie Mahoney
COMM Recreation of children's games in dance

2917
TEMILAV.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2918
TEMIR AĞA.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2919
TEN DANCES IN LABANOTATION.
CHOR Nadia Chilkovsky
GENR Modern
NOTA Nadia Chilkovsky
LENG 20 pp. inc. music
STAT Published (New York: Theodore Presser, 1955); rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Contains *Bourrée, Aria, Puppet Dance, Circus Capers, Moods, Pavane, Dance Fragments, Requiem, Of Hope, Of Frenzy*

2920.
TEN FOLK DANCES IN LABANOTATION.
CHOR Traditional
VERS Fred Berk
GENR Folk: Various
NOTA Lucy Venable, 1959; rev. 1967
LENG 24 pp. inc. wordnotes
STAT Published (New York: M. Witmark, 1967); rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Contains *Cherkessia, Schottische Step, Sarajevka Kolo, Seven Step, Korobushka, Masquerade, Road to the Isles, Greek Dance, Norwegian Polka, Debka*

2921
TENDER MEETING.
CHOR Sigurd Leeder
MUSI Serge Prokofiev, *Seventh Sonata, Op. 83*
PREM 1955
GENR Modern
NOTA Sigurd Leeder
LENG 47 pp.
STAT Finished ms.
LOCA SLS

2922
TENDRILS.
CHOR Nadia Chilkovsky
MUSI James de Priest
GENR Modern
NOTA Nadia Chilkovsky, 1961
LENG 77 pp.
STAT Rough ms.
LOCA PCPA

2923
TEŠKO KRSTAČKO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2924
TEŠKO ORO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2925
DER TEUFEL IM DORF. [THE DEVIL IN THE VILLAGE.] "Kolo."
CHOR Pia & Pino Mlakar
MUSI Fran Lhotka
PREM Zurich, Switzerland, Feb. 18, 1935
GENR Ballet
NOTA Albrecht Knust, 1944
LENG 6 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, NYPL, OSU

2926
DER TEUFEL IM DORF. [THE DEVIL IN THE VILLAGE.]
CHOR Henrik Neubauer
MUSI Fran Lhotka
PREM Slovene National Theatre, Maribor, Yugoslavia, Dec. 16, 1965
GENR Ballet
NOTA Henrik Neubauer
LENG 67 pp.
STAT Finished ms.
LOCA Henrik Neubauer

2927
TEZKO ORO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 5 measures
STAT Rough ms.
LOCA Gisela Reber

2928
THAT ALL AMERICAN GAME.
CHOR Judith Allen
MUSI Antonin Dvořák, *Humoresque;* Johann Strauss, *The Fire-Bell Polka*
PREM Univ. of Iowa Dance Company, Iowa City, Feb. 1976
GENR Modern
NOTA Judith Allen, Aug. 1977
LENG 34 pp. + 6 pp. text
STAT In print
LOCA DNB

2929
THEME AND VARIATIONS.
CHOR George Balanchine
MUSI Peter Tchaikovsky, *Theme and Variations for Orchestra, Suite No. 3 in G, Op. 55*
PREM Ballet Theater, Richmond, Virginia, Sept. 27, 1947
VERS New York City Ballet, New York, Feb. 5, 1960
GENR Ballet
NOTA Ann Hutchinson, Michael Lland, Myrna Shedlin
LENG 149 pp.
STAT Finished ms.
LOCA DNB; LODC, NYPL, OSU

2930
THEME AND VARIATIONS, "Section."
CHOR May O'Donnell
PREM 1941
VERS High School of Performing Arts, New York, 1955
GENR Modern
NOTA Catherine Hees
LENG 9 pp.
STAT Rough partial ms.; student project
LOCA DNB; LODC, OSU

2931
THEME AND VARIATIONS, "Theme."
CHOR Doris Rudko
MUSI Johannes Brahms, *Variation on a Theme by Haydn*
GENR Modern
NOTA Yael Barash, May 1976
LENG 4 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

2932
THERAPEUTIC EXERCISES COMPILED AND NOTATED BY IRMGARD BARTENIEFF.
VERS Irmgard Bartenieff
GENR Therapy
NOTA Irmgard Bartenieff, Apr. 1970
LENG 4 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

2933
THERE IS A TIME, "Excerpts."
CHOR José Limón
MUSI Norman Dello Joio, *Meditations on Ecclesiastes*
PREM Juilliard School of Music, New York, Apr. 20, 1956
VERS Sally Stackhouse, Betty Jones, Daniel Lewis, 1964-68
GENR Modern
NOTA Joan Morgan, Lucy Venable, Daniel Lewis, Allan Miles, Carla Maxwell
LENG ca. 33 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; OSU
COMM Contains Time of Hate, Time of War

2934

_____, "Opening Circle."

VERS Repertory Class, American Dance Festival, Connecticut College, New London CN, Summer 1966
NOTA Lucy Venable
LENG 2 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

2935

_____, "Sections."

VERS Daniel Lewis, Betty Jones, Sally Stackhouse, Juilliard School of Music, New York, 1964
NOTA Joan Morgan, Carla Maxwell, Daniel Lewis, Allan Miles
LENG 38 pp.
STAT Rough partial ms.
LOCA DNB; LODC, OSU
COMM Contains Time to Laugh, Time of Hate, Time of War, Time to be Born

2936

_____, "Sections."

VERS Laura Glenn, Daniel Lewis, Robyn Cuttler, Juilliard Dance Ensemble, New York, 1977-78
NOTA Billie Mahoney & students
LENG Unnumbered pages
STAT Rough partial ms.
LOCA Billie Mahoney
COMM Contains Time for Peace, Time To Dance, Time to Heal, Time to Die, Time to Laugh, Time to Mourn, Time of Hate, Time to be Silent, Time to Break Down and Time to Build Up

2937

_____, "A Time to be Silent."

VERS Daniel Lewis, Laura Glenn, Lincoln Center Student Program, New York, 1974
NOTA Ginga Edmans
LENG 6 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

2938

_____, "A Time to Kill."

VERS Connecticut College, 1968
NOTA Lucy Venable
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

2939

THERIZMÓS THRÁKIS.

CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2940

THING IN 5: "Head (Trio) Section."

CHOR Jack Waters
MUSI Sumi Tonooka, *Subterranean Dream*
PREM Juilliard Dance Event, New York, Feb. 14, 1977
GENR Jazz
NOTA Jack Waters
LENG 8 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

2941

THINK BEAUTIFUL.

CHOR Billie Mahoney
MUSI Stan Freeman, Jack Lawrence, *Think Beautiful*
GENR Tap
NOTA Billie Mahoney
LENG 15 pp.
STAT Rough ms.
LOCA Billie Mahoney

2942

A THIRD BALLET READER.

AUTH Ann Hutchinson
GENR Ballet Technique; Children
NOTA Ann Hutchinson, 1966
LENG 19 pp.
STAT Published (New York: DNB, 1966)
LOCA DNB; LODC, OSU
COMM Contains Grade III Children's syllabus

2943
"3."
CHOR Frank Patrelli
MUSI Enesco, *Violin Sonata No. 3*
PREM Juilliard School, New York, Spring 1973
GENR Modern
NOTA Nancy Scattergood
LENG 10 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2944
THREE APPALACHIAN BALLADS.
CHOR Nadia Chilkovsky
MUSI Folk music
PREM 1974
GENR Modern
NOTA Nadia Chilkovsky
LENG ca. 30 pp.
STAT Rough partial ms.
LOCA PCPA

2945
3 BASKISCHE TÄNZE.
CHOR Traditional
VERS José Udaeta, ca. 1966
GENR Folk: Spanish
NOTA Helmut Kluge
LENG 4 pp.
STAT Rough ms.
LOCA Gisela Reber

2946
THREE BLIND MICE.
CHOR Billy Fagley
GENR Children; Tap
NOTA Albrecht Knust, 1936
LENG 1 p. inc. music & wordnotes
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU, RAD

2947
THREE COURT DANCES OF THE EARLY RENAISSANCE.
CHOR Michel Toulouze, Lorenzo de 'Medici, Antonio Cornazano
VERS Ingrid Brainard, Institute of Court Dances, 1970
GENR Historical: 15th cent.
NOTA Ray Cook
LENG 34 pp. inc. music, text, illustrations
STAT Published (New York: DNB, 1973)
LOCA DNB; LODC, RAD
COMM Contains *Bassadanza Chiamata Lauro, Casulle La Nouele, Verceppe*; excerpt from Bassadanza *Chiamata Lauro* in *Dance Notation Bureau Teachers' Bulletin I* (Feb. 1970)

2948
THE THREE CROSSES OF AXES AND SUPPLEMENTARY PAPERS.
AUTH Albrecht Knust
GENR Theory
NOTA Albrecht Knust, Oct. 1963 & Mar. 1964
LENG 24 pp. text + 3 pp. notation
STAT In print
LOCA CDS; DNB, OSU

2949
THREE DANCE PHRASES FROM OSU LABAN-ANALYSIS RESEARCH WORKSHOP.
CHOR Ruth Currier, Vera Blaine, Allan Miles, Ohio State Univ., Columbus OH, 1973
GENR Ballet & Modern Technique; LMA
NOTA Lucy Venable, *et al*
LENG 30 pp. inc. LMA
STAT In print
LOCA OSUE; DNB, LODC

2950
THREE DANCE SEQUENCES: based on a) steep inclinations, b) transversal flowing inclinations, c) transversal flat inclinations.
CHOR Vivien Bridson
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1967
LENG 3 pp.
STAT Finished ms.
LOCA LCMD; DNB, LODC, OSU

2951
THREE DANCES FOR J.N.
CHOR Alex Martin
MUSI Johannes Brahms, *Intermezzo*, "Romance," Op. 118, No. 4
PREM Cleveland Ballet Guild
VERS Community Ballet Assoc., Huntsville Alabama, Oct. 1971

GENR Ballet
NOTA Allan Miles
LENG 28 pp. + 7 pp. text + music
STAT Finished ms.; rental from DNB
LOCA DNB

2952
THREE DIFFERENT RHYTHMIC DANCES, WRITTEN IN OPEN STAFF, USING ACTION STROKES.
CHOR Vivien Bridson
MUSI Any popular tune in 4/4
GENR Theory
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

2953
THREE EPITAPHS.
CHOR Paul Taylor
MUSI American folk tunes by Lanevill-Johnson Union Brass Band
PREM Paul Taylor Company, Festival of Two Worlds, Spoleto, Italy, June 10, 1960
VERS Daniel Williams, Eileen Cropley, Juilliard Touring Ensemble, 1971
GENR Modern
NOTA Muriel Topaz
LENG 26 pp. + 10 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, RAD

2954
THREE FICTITIOUS GAMES.
CHOR Jeff Duncan
MUSI Francis Poulenc, *Sonata for Four Hands*
PREM Jeff Duncan Company, Kaufman Auditorium, New York, Mar. 1957
GENR Modern
NOTA Ray Cook, 1965
LENG 95 pp. + 12 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Section in *Readings in Modern Dance Vol. 2, q.v.*

2955
THREE POEMS, "Section I."
CHOR Anna Sokolow
MUSI Joel Thome
PREM Juilliard Dance Ensemble, New York, May 23, 1973
GENR Modern
NOTA Debbie Zalkind, Nancy Mapother
LENG 8 pp.
STAT Rough ms.; student project
LOCA LODC
COMM Two versions of same section

2956
_____, "Section II."
NOTA Cathy Sullivan, Jennifer Douglas, Dian Dong
LENG 28 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2957
THREE PRAYERS.
CHOR Ted Shawn
MUSI Arr. by Jess Meeker
GENR Modern; Religious
NOTA Ann Hutchinson, Joanne Emmons
LENG 16 pp. inc. music & wordnotes
STAT Published (New York: M. Witmark, 1960); rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Contains *Jacob's Ladder, Evolution of Prayer, Doxology*

2958
THREE QUARTERTONE PIECES.
CHOR Anna Sokolow
MUSI Charles Ives
PREM Apr. 1974
GENR Modern
NOTA Lynne Weber
LENG 15 pp. + 23 pp. text
STAT Finished ms.
LOCA DNB

2959
THREE R'S FOR DANCING, BOOK I, "Elementary."
AUTH Nadia Chilkovsky
MUSI Luigi Zaninelli
GENR Children

NOTA Nadia Chilkovsky
LENG 32 pp. inc. music & wordnotes
STAT Published (New York: M. Witmark, 1955); rental from DNB
LOCA DNB; JUS, LODC, OSU

2960
THREE R'S FOR DANCING, BOOK II, "Elementary."
AUTH Nadia Chilkovsky
MUSI Shirley Kanes
GENR Children
NOTA Nadia Chilkovsky
LENG 32 pp. inc. wordnotes
STAT Published (New York: M. Witmark, 1956); rental from DNB
LOCA DNB; JUS, LODC, OSU

2961
THREE R'S FOR DANCING, BOOK III, "Intermediate."
AUTH Nadia Chilkovsky
MUSI Shirley Kanes
GENR Children
NOTA Nadia Chilkovsky
LENG 32 pp. inc. wordnotes
STAT Published (New York: M. Witmark, 1960); rental from DNB
LOCA DNB; JUS, LODC, OSU

2962
THREE R'S FOR THE YOUNG DANCER, BOOK I.
AUTH Nadia Chilkovsky
GENR Children
NOTA Nadia Chilkovsky, 1953
LENG 39 pp.
STAT Out of print
LOCA DNB; LODC, OSU

2963
3-RING 4-5-6.
CHOR Sigurd Leeder
MUSI Ernő Dohnányi
PREM 1949
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2964
3-RING: 8-9-0 (CENTRIFUGAL).
CHOR Sigurd Leeder
MUSI Paulette Schwiller, *March*
PREM 1949
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2965
THREE-RING TRIO.
CHOR Valerie Preston-Dunlop
MUSI Dmitri Kabalevsky, *Fifteen Children's Pieces*,"Excerpt"
GENR Modern: Laban
NOTA Valerie Preston-Dunlop, 1963
LENG 10 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU
COMM Written in both motif & full Labanotation

2966
THREE ROUND VERBUNKS.
AUTH Ernő Pesovár
GENR Folk: Hungarian
NOTA Ernő Pesovár
LENG 15 pp.
STAT Published in *Dance Studies 1* (1976), pp. 47-52
LOCA CDS; DNB, LODC, NYPL
COMM Contains *Bertóké Verbunk, Kóny Verbunk, Kapuvár Verbunk*

2967
THREE SEQUENCES IN THE MODERN TECHNIQUE OF SOPHIE MASLOW.
CHOR Sophie Maslow
GENR Modern Technique
NOTA Billie Mahoney
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

2968
THREE STUDIES.
CHOR Liu Feng Shueh
MUSI Old lute music
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1972
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC
COMM Bound with *Turgottheit, q.v.*

2969
THREE VISIONS, "Wild Horsemen; Summerland; Radiant Pinnacle."
CHOR Nadia Chilkovsky
MUSI William Grant Still
GENR Modern
NOTA Nadia Chilkovsky, 1954
LENG 18 pp.
STAT Rough ms.
LOCA PCPA

2970
THREE VISUAL AIDS FOR TEACHING CHANGES OF FRONT.
AUTH Mária Szentpál
VERS Translated by Irmgard Bartenieff
GENR Theory
NOTA Mária Szentpál, ca. 1963
LENG 14 pp. inc. text
LOCA DNB; OSU

2971
THREE WOMEN AM I.
CHOR Nancy Thornhill
MUSI Norman Dello Joio, *Variations & Capriccio*
GENR Modern
NOTA Nancy Thornhill
LENG 33 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1964)
LOCA UNC

2972
3 ZAPATEADO PHRASES.
CHOR Traditional
VERS Enrique Jiménez [pseud: el Cojo]
GENR Folk: Spanish
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; LODC

2973
THRESHOLD.
CHOR Jean Smith
MUSI Paul Bowles, *Sonata for Two Pianos*
GENR Modern
NOTA Jean Smith
LENG 23 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1955)
LOCA UNC; DNB, LODC, OSU

2974
THROUGH THE LOOKING GLASS.
CHOR Nadia Chilkovsky
MUSI Deems Taylor
PREM Philadelphia Academy of Music, 1947
GENR Modern
NOTA Nadia Chilkovsky, 1959
LENG Unnumbered pages
STAT Rough partial ms.
LOCA PCPA

2975
THUS SAITH THE LORD.
CHOR Joanna Brede
MUSI Giovarini, "Sacred "
GENR Modern
NOTA Joanna Brede
LENG 15 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1967)
LOCA UNC

2976
TI MOMO.
CHOR Traditional
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
GENR Folk: Yugoslavian
NOTA Joannah Poole, 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

2977
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2978
TIFILAT HASHACHAR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73

STAT Rough ms.
LOCA FOLK

2979
TÍK.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2980
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2981
TIKLOS.
CHOR Wayne Mendoza
GENR Folk: Filipino
NOTA Judy Van Zile, Fall 1977
LENG 1 p.
STAT Rough ms.
LOCA UHA

2982
TILTING.
CHOR Sigurd Leeder
MUSI Johann Strauss
GENR Modern Technique
NOTA Sigurd Leeder, 1948
LENG 1 p.
STAT Finished ms.
LOCA SLS

2983
TILTS.
CHOR Sigurd Leeder
MUSI *Blues Marcha da Carnaval*
GENR Modern Technique
NOTA Sigurd Leeder, 1968
LENG 6 pp.
STAT Rough ms.
LOCA SLS

2984
TILTS 72.
CHOR Sigurd Leeder
MUSI *Even Waltz*
GENR Modern Technique
NOTA Sigurd Leeder, 1973
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2985
THE TIME BETWEEN.
CHOR Doris Rudko
MUSI Paul Creston
PREM Connecticut College, New London CN, Summer 1957
GENR Modern
NOTA Lucy Venable
LENG 101 pp. + music
STAT Rough ms.
LOCA DNB; OSU

2986
TIME IS SPACE.
CHOR Gloria Bonali
MUSI John Cage, *Sonatas and Interludes*
GEMR Modern
NOTA Gloria Bonali
LENG 49 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1962)
LOCA UNC

2987
TIMURAĞA.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2988
TIN TIN.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2989
TINIKLING.
CHOR Traditional
VERS Mary Jo Freshley
GENR Folk: Filipino
NOTA Mary Jo Freshley, June 1970
LENG 19 pp. + 3 pp. text & music
STAT Finished ms.; rental from DNB
LOCA OSU; DNB

2990

_____.
VERS Pat Valentin, Univ. of Hawaii, Dec. 1962
NOTA Carl Wolz
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU, RAD

2991
TINO MORI.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Franklin Byrom, Sept. 28, 1970
LENG 1 p.
STAT Finished ms.
LOCA LODC

2992

_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2993
TIPPY TIPPY TIPTOE.
CHOR Jeri Packman
MUSI *Tippy Tippy Tiptoe*
GENR Children
NOTA Jeri Packman
LENG 1 p. inc. music
STAT Published in *Dance Notation Record* VII:1-2 (1956), p. 13
LOCA LODC; DNB, OSU

2994
TISRAM ALARIPPU, "Opening Dance of Invocation."
CHOR Traditional
VERS Bali Ram
GENR Folk: East Indian
NOTA Bali Ram, Allan Miles, 1966
LENG 19 pp.
STAT Rough ms.
LOCA OSUE

2995
A TISZAI TÁNCDIALEKTUS TÁNCAI. [DANCES OF THE TISZA RIVER DISTRICT.]
AUTH György Martin
GENR Book; Folk: Hungarian
NOTA Ágoston Lányi
LENG 31 pp. inc. music + 7 pp. text
STAT Published (Budapest: Népművelési Propaganda Iroda, 1971)
LOCA OSU
COMM Supplement to *Magyar táctípusok és táncdialektusok [Hungarian Dance types & dialects]*; contains 16 dances (1 female, 9 male, 4 couple, 1 for female & 2 males)

2996
DER TITAN, "Sections."
CHOR Rudolf Laban
MUSI Trommel
PREM Magdeburg Germany, Fall 1927
GENR Modern: Laban"Movement Choir"
NOTA Fritz Klingenbeck, 1928
LENG 7 pp.
STAT Rough ms.; rental from DNB
LOCA CDS; DNB, OSU
COMM One of earliest scores

2997

_____, "Walzer."
VERS Albrecht Knust
NOTA Herbert Vogel, 1930-33
LENG 9 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

2998
TKALEČKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 62 measures
STAT Rough ms.
LOCA Gisela Reber

2999
TO SPRING.
CHOR Nathalie Branitzka
MUSI Edvard Grieg, *Op. 43, No. 6*
GENR Ballet
NOTA Judith Bissell, 1957
LENG 4 pp. inc. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

3000
TO WAKE AT DAWN, "Dance II."
CHOR Janet Wynne Descutner
MUSI Johann S. Bach, *Partita in*

E Major for unaccompanied violin, "Loure"
PREM Modern Dance Company, Univ. of Oregon, Eugene OR, 1973
GENR Modern
NOTA Ann Rodiger
LENG 12 pp. + 4 pp. text
STAT Finished ms.
LOCA DNB

3001
TO WISH...TOGETHER...FEARSOMELY.
CHOR Ruth Currier
MUSI Colin McPhee, *Concerto for Piano with Wind Octette Accompaniment*
PREM Dance Theatre Company, New York, Feb. 17, 1965
GENR Modern
NOTA Susie [Watts] Margolin
LENG 189 pp. + 43 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL, OSU

3002
TOČAK.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.
STAT Rough ms.
LOCA Gisela Reber

3002
TONADA.
CHOR Sigurd Leeder
MUSI A. Yupanqui
PREM 1972
GENR Modern
NOTA Sigurd Leeder
LENG 30 pp.
STAT Finished ms.
LOCA SLS

3004
TOO MUCH VACATION, "Courante."
CHOR Georgette Weisz Amowitz
MUSI Beatrice Hellebrandt, *Courante*
PREM Louis Horst,Pre-Classic Dance Class, Juilliard School of Music, Dec. 1951
VERS Dance Theatre Workshop, Lynchburg, Virginia
GENR Modern
NOTA Georgette Weisz Amowitz, 1951; rev. June 1970
LENG 2 pp. + 1 p. music
STAT Finished ms.
LOCA DNB; LODC

3005
TOSKA.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3006
TOTEM ANCESTOR, "Section."
CHOR Merce Cunningham
MUSI John Cage
PREM 1942
GENR Modern
NOTA Lena Belloc
LENG 6 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, NYPL, OSU

3007
TOTENGELEIT. [DEATH WATCH.]
CHOR Rosalia Chladek
MUSI Nikolai Medtner, *Marche Funèbre*
PREM 1935
GENR Modern
NOTA Inge Danker, 1951
LENG 4 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, OSU

3008
TOOTHBRUSH VARIATIONS FOR SIX, "Angry Toothbrusher."
CHOR Ann Crosset
VERS Lincoln Center Student Touring Program, New York, 1975-76
GENR Modern
NOTA Maria O'Neill
LENG 5 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney
COMM Structured improvisation for children's audiences

3009
TOWARDS THE ANALYSIS OF A SCORE: A COMPARATIVE STUDY OF "THREE EPITAPHS" BY PAUL TAYLOR AND "WATER STUDY" BY DORIS HUMPHREY.
AUTH Elizabeth Kagan
GENR Article; Modern
NOTA Various
LENG 2 pp. + text
STAT Published in *Dance Research Annual IX*. CORD (1978), pp. 75-92
LOCA LODC
COMM Contains sections from *Three Epitaphs & Water Study (q.v.)*

3010
TOWICZ-SUITE.
CHOR Traditional
VERS Roderyk Lange, ca. 1960
GENR Folk: Polish
NOTA Gisela Reber
LENG 30 measures
STAT Rough ms.
LOCA Gisela Reber

3011
THE TOY SOLDIERS.
CHOR Ann Hutchinson
GENR Children
NOTA Ann Hutchinson, 1967
LENG 7 pp.
STAT In print
LOCA LODC

3012
THE TRADITIONAL DANCE OF POLAND.
AUTH Roderyk Lange
GENR Article; Folk: Polish
NOTA Roderyk Lange
LENG 6 pp. inc. text + music
STAT Published in *Viltis* 29:1 (May 1970), Denver, Colorado, pp. 4-14
LOCA CDS
COMM Contains *Krakowiak, Kujawiak, Chodzony, Polonez, Mazur*

3013
TRADITIONAL SONGS AND DANCES FROM THE SOKO BANJA AREA.
AUTH Robert Leibman
GENR Book; Folk: Yugoslavian
NOTA Elsie Dunin
LENG 92 pp. inc. text, music, notation
STAT Published (San Francisco: Balkan Heritage Series, I, 1973)
LOCA Stanford Univ.
COMM Contains 9 notated dances

3014
TRADITIONS.
CHOR Charles Weidman
MUSI Lehman Engel
PREM Humphrey-Weidman Company, New York, Apr. 7, 1935
VERS Expression of Two Arts Theatre, New York, Spring 1972
GENR Modern
NOTA K. Wright Dunkley
LENG 76 pp. + 2 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

3015
TRAINING STUDIES FOR MODERN DANCE.
CHOR Jane Winearls
MUSI John Gibbs
GENR Modern Technique: Laban
NOTA Jane Winearls
LENG 52 pp. inc. music & text
STAT Finished ms.
LOCA DNB; OSU
COMM Contains On Dimensions: *Reverie, Prelude, Intoxication, Waltz;* Basic Designs: *March, Folk Song, Polka, Palindrome;* A & B Scales: *Mazurka, Tango, Elegy, Ode, Soliloquy, Can Can, Caprice, The Eagle*

3016
TRAKIISKO HORO.
CHOR Traditional
VERS Stefan Vaglarov, 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 36 measures
STAT Rough ms.
LOCA Gisela Reber

3017
_____.
NOTA Gisela Reber
LENG 196 measures

STAT Rough ms.
LOCA Gisela Reber

3018
TRANSLATIONS FROM "HANDBUCH DER KINETOGRAPHIE LABAN" BY ALBRECHT KNUST, 'ALL FOURS.'
AUTH Albrecht Knust; trans. by Angelika Gerbes, 1969-70
GENR Theory
NOTA Albrecht Knust
LENG 121 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

3019
TRÁTA MEGÁRON.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3020
TRAUMBILDER. [DREAM EPISODES.]
CHOR Sigurd Leeder
MUSI Nordheim
PREM July 1972.
GENR Modern "Ballet"
NOTA Sigurd Leeder, 1974
LENG 89 pp. + floor plans
STAT Finished ms.
LOCA SLS

3021
TREE SHELLS.
CHOR Traditional
VERS Nona Kapua
GENR Folk: Pacific Islands "Hawaiian"
NOTA Unknown
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

3022
TRGOVAČKO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3023
TRI GODINI.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3024
LE TRICORNE. [THE THREE-CORNERED HAT.]
CHOR Leonide Massine
MUSI Manuel de Falla, *Le Tricorne*
PREM Diaghilev's Ballets Russes, London, July 22, 1919
VERS Festival Ballet, & Joffrey Ballet, New York, Sept. 25, 1969
GENR Ballet
NOTA Odette Blum, Jocelyne Asselbourg
LENG 314 pp.
STAT Finished ms.
LOCA Odette Blum

3025
TRIGODINI KATI.
CHOR Traditional
VERS Atanas Kolarowski, ca. 1970
GENR Folk: Yugoslavian "Macedonian"
NOTA Gisela Reber
LENG 28 measures
STAT Rough ms.
LOCA Gisela Reber

3026
TRILIŞEŞTE.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3027
TRIO, "Excerpt."
CHOR Mary Anthony
MUSI Johannes Brahms, *Intermezzo No. 5, Op. 116*
PREM Juilliard School of Music, New York, May 1962
GENR Modern
NOTA Ruth Mésavage
LENG 10 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

3028
TRIO.
CHOR Barbara Dudley
MUSI Paul Bowles, *Concerto for Two Pianos, Winds, & Percussion*
GENR Modern
NOTA Barbara Dudley
LENG 36 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1962)
LOCA UNC

3029
TRIO IN TIME.
CHOR Patricia Howell
PREM Apr. 14, 1975
GENR LMA; Modern
NOTA Patricia Howell
LENG 61 pp. inc. 40 pp. notation & LMA
STAT Finished ms.
LOCA DNB

3030
A TRIP TO PARIS.
CHOR John Playford, *The English Dancing Master* (1728)
VERS Country Dance Society of America
GENR Folk: English; Historical: 18th cent.
NOTA Mireille Backer
LENG 2 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM In *Folk Dance Collection 3*, & *Dance Notation Record XI:2* (1960), p. 12 (q.v.)

3031
TRIPÁTI.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3032
TRITE PATI. [TRÍS FORÉS.]
CHOR Traditional
GENR Folk: Greek"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3033
TRITE PUTI.
CHOR Traditional
VERS Bill Montross
GENR Folk: Bulgarian "Thrace"
NOTA Ann Rodiger, 1975
LENG 3 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

3034
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3035
TRITI PUTI.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3036
TROACA.
CHOR Traditional
VERS Vera Proca [Ciortea], Dresden Congress, 1957
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 1 p. + music
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with *Brîul*, *q.v.*

3037
TROIKA.
CHOR Traditional
GENR Folk: Russian
NOTA Joan Gainer, 1957
LENG 5 pp. inc. wordnotes by Michael Herman
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

3038
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3039
TROJANAC.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 5 measures
STAT Rough ms.
LOCA Gisela Reber

3040
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3041
TROMBONCINO.
CHOR Sigurd Leeder
MUSI Ancient music
GENR Modern
NOTA Grete Müller, 1967
LENG 4 pp.
STAT Finished ms.
LOCA SLS

3042
TROPA.
CHOR Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

3043
TROPANKA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3044
TROPISCHE STIMMUNG.
CHOR Sigurd Leeder
MUSI Heitor Villa-Lobos, *Saudades das Selvas Brasileiras*
PREM 1972
GENR Modern "Ballet"
NOTA Grete Müller
LENG 35 pp.
STAT In print
LOCA SLS; RAD

3045
TROPNALO ORO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3046
TRUSA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 3 measures
STAT Rough ms.
LOCA Gisela Reber

3047
TRYGHÓNA.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3048
TRYGÓNA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3049
TSAKÓNIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3050
TSÁMIKOS.
CHOR Traditional
VERS Lycaeum Club, Athens, Greece, 1961
GENR Folk: Greek
NOTA Alice Lattimore; rev. 1970
LENG 2 pp.

STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, PCPA, RAD
COMM In *Folk Dance Collection 1, q.v.*

3051
_____.
VERS Myrto, ca. 1970
NOTA Gisela Reber
LENG 52 measures
STAT Rough ms.
LOCA Gisela Reber
STAT Rough ms.
LOCA Gisela Reber

3052
_____.
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3053
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3054
TSÁMIKOS EPIRÓTIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3055
TSÁMIKOS EPÍROU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3056
TUBANKPELI.
CHOR Traditional
VERS As danced in Tamale
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1968
LENG 1 p.
STAT Rough partial ms.
LOCA Odette Blum

3057
TUDOR CLASSES TAUGHT AT JUILLIARD.
CHOR Antony Tudor
VERS Juilliard School, New York, Apr. 16, 1971
GENR Ballet Technique
NOTA Muriel Topaz
LENG 29 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

3058
TUDOR'S BALLET CLASS COMBINATIONS.
CHOR Antony Tudor
VERS Juilliard School of Music, New York, 1957
GENR Ballet Technique
NOTA Hazel Chung; rev. by Mercedes Ellington, 1959
LENG 10 pp.
STAT Rough ms.; student project
LOCA LODC

3059
TUNNAN VALT.
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3060
TURGOTTHEIT. [DEITY OF THE DOOR.]
CHOR Liu Feng Shueh
MUSI Old lute music
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1972
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC
COMM Bound with *Three Studies, q.v.*

3061
THE TURNING POINT, "Solo."
CHOR Frederick Ashton (1976)
MUSI Frédéric Chopin, *Étude, Op. 25, No. 1*
GENR Ballet
NOTA Muriel Topaz

LENG 4 pp.
STAT Rough ms.
LOCA DNB
COMM Choreographed for Gelsey Kirkland, but danced by Leslie Browne in the film, *The Turning Point*

3062
TURNING WALTZ.
CHOR Jane Winearls
GENR Children
NOTA Jane Winearls, 1957
LENG 1 p.
STAT Published in *Dance Notation Record* VIII:2 (1957)
LOCA LODC; DNB, OSU
COMM Also in *Eight Dances for Children, q.v.*

3063
TUROPOLSKI DRMEŠ.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3064
TVÍSPORARAELL.
CHOR Traditional
VERS Ágústa Jónsdóttir, Þorbjörn Klemensson, 1958-60
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

3065
TVÖFALDUR MARZÚRKI.
CHOR Traditional
VERS Sigríður Einarsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3066
_____.
VERS Rósa Eyjólfsdóttir, 1968
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3067
_____.
VERS Halldór Þorsteinsson, 1976
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3068
TVÖFALDUR MAZÚRKI.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3069
12TH STREET RAG.
CHOR Traditional
GENR Folk: American
NOTA Alice Lattimore, 1961
LENG 1 p.
STAT Finished ms.
LOCA PCPA

3070
12 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Hettie Loman
GENR Modern Technique: Laban
NOTA Sally Archbutt, 1976
LENG 18 pp.
STAT Finished ms.; available for purchase
LOCA Hettie Loman

3071
TWELVE ISRAELI FOLK DANCES.
CHOR Traditional
GENR Folk: Israeli
NOTA Rhoda Antman, May 1964
LENG 22 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney
COMM Contains *Bat Tsurim, Debka Daloona, Eretz Zavat Chalav Udvash, Shibolet Basadeh,*

M'Echol Hanoar, Erev Ba, Hora Mirkonah, Kalu Kalu Raglayim, He'er Basadeh, Shiru Hasher, Ana Panah Dodech, Shibolet Basadeh

3072
TWENTY CHARTS FOR TEACHING BALLROOM DANCES.
CHOR Traditional
VERS Josefina García
GENR Social: Ballroom
NOTA Ann Hutchinson, ca. 1958
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM Contains waltz, rhumba, foxtrot, tango

3073
THE TWIST.
CHOR Traditional
VERS Chubby Checker, Feb. 1962
GENR Jazz; Social
NOTA Billie Mahoney, Allan Miles, Carl Wolz
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU
COMM In *Jazz Collection, q.v.*

3074
TWO CHOREUTIC STUDIES.
CHOR Albrecht Knust
GENR Modern Technique: Laban "Choreutics"
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM Contains 1) "A" scale in Flexibility; 2) "B" scale of Dance Rhythms

3075
TWO CHOREUTISCHE ETUDEN.
CHOR Albrecht Knust
GENR Modern Technique: Laban "Choreutics"
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM Contains 1) *Schnwungübung;* 2) *Nürnberger Etüde*

3076
TWO DANCES FROM RIO.
CHOR Dmitri, Regina Lucia
GENR Ballet
NOTA Dmitri
LENG 1 p.
STAT Published in *Dance Notation Record* VII:1-2 (1956), p. 16
LOCA LODC; DNB, OSU
COMM Contains Mazurka, & Ballet Study

3077
TWO ECSTATIC THEMES, "Circular Descent" & "Pointed Ascent."
CHOR Doris Humphrey
MUSI Nikolai Medtner, *Tragoedie Op. 7, No. 2;* Malipiero, *Maschere Che Passano*
PREM Humphrey-Weidman Company, New York, Oct. 31, 1931
VERS José Limón Company, Manhattanville NY, July 19, 1975
GENR Modern
NOTA Jane Marriett
LENG 17 pp. + 9 pp. text
STAT Finished ms.
LOCA DNB
COMM Section in *Readings in Modern Dance 2, q.v.*

3078
TWO ETUDEN VON LUKAS HOVING.
CHOR Lukas Hoving
GENR Modern Technique
NOTA Helga Fritsche, 1958
LENG 4 pp.
STAT In print
LOCA CDS; LODC

3079
2-RING 1-7.
CHOR Sigurd Leeder
MUSI Béla Bartók, *Bagatelle, No.4*
PREM 1971
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

3080
TWO-STEP.
CHOR Traditional
VERS Rósa Eyjólfsdóttir, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3081
2-, 3-, AND 4-RINGS.
CHOR Sigurd Leeder
MUSI Johannes Brahms, *Waltz No. 10*
PREM Whitsun, 1954
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 8 pp.
STAT Finished ms.
LOCA SLS

3082
TÝROLAVALS.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3083
_____.
VERS Halla Jónsdóttir, 1960
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

U

3084
U KRUŠEVO OGIN GORI.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3085
U SELO TAPAN ČUKAŠE.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3086
U-ŠEST.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian"Macedonian"
NOTA Gisela Reber
LENG 36 measures
STAT Rough ms.
LOCA Gisela Reber

3087
_____.
VERS Betty Shaw
NOTA Ann Rodiger, 1975
LENG 4 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

3088
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3089
ÜBUNGEN UND ETUDEN IN LABANS RAUMLEHRE, [EXERCISES AND STUDIES IN LABAN'S SPACE HARMONY.]
CHOR Vera Maletić
GENR Modern Technique: Laban "Space Harmony"
NOTA Vera Maletić, Albrecht Knust, 1961
LENG 7 pp.
STAT In print
LOCA CDS; DNB, OSU

3090
DAS UFER DER TÄNZERINEN. [COAST OF DANCERS.]
CHOR Henrik Neubauer
MUSI Zvonimir Ciglič
PREM Slovak National Theatre, Maribor, Yugoslavia,

June 20, 1964
GENR Ballet
NOTA Henrik Neubauer
LENG 4 pp.
STAT Rough partial ms.
LOCA Henrik Neubauer

3091
UGRÓS.
CHOR Traditional
GENR Folk: Russian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3092
UKRAINIAN STEPS.
CHOR Traditional
VERS Joanna von Draginda, Cecchetti Council Seminar, July 1960
GENR Folk: Russian
NOTA Ann Hutchinson
LENG 5 pp. inc. wordnotes
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

3093
UNDER AND OVER.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, 1953
LENG 10 pp.
STAT Finished ms.
LOCA SLS

3094
UNDER GREEN LEAVES.
CHOR Charles Bennett
GENR Ballet
NOTA Muriel Topaz
LENG 28 pp.
STAT Rough partial ms.
LOCA Billie Mahoney

3095
UNDERTOW.
CHOR Antony Tudor
MUSI William Schumann
PREM Ballet Theatre, New York, Apr. 10, 1945
VERS American Ballet Theatre, New York, 1973
GENR Ballet
NOTA Ray Cook
LENG 170 pp. + 25 pp. wordnotes + 36 pp. music
STAT Rough ms.
LOCA DNB
COMM Sections in *The Dance Director, q.v.*

3096
UNGARISCHE SCHRITTKOMBINATION.
[HUNGARIAN STEP COMBINATIONS.]
CHOR Traditional
VERS Gisela Reber, 1959
GENR Folk: Hungarian
NOTA Albrecht Knust
LENG 3 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

3097
UNGARISCHER TANZ, NO. 5.
CHOR Fokin
MUSI Johannes Brahms, *Hungarian Dance, No. 5*
GENR Folk: Hungarian
NOTA Gisela Reber, ca. 1966
LENG 126 measures
STAT Rough ms.
LOCA Gisela Reber

3098
UNGARISCHER TANZ, NO. 2.
CHOR Gisela Reber
MUSI Johannes Brahms
GENR Folk: Hungarian
NOTA Gisela Reber, ca. 1966
LENG 137 measures
STAT Rough ms.
LOCA Gisela Reber

3099
THE UNSUNG,"Geronimo (Final Solo)."
CHOR José Limón
MUSI Danced in silence
PREM José Limón Company, Walnut Theatre, Philadelphia PA, Nov. 5, 1971
VERS Juilliard Dance Ensemble, New York, Nov. 12, 1971
GENR Modern
NOTA Ryland Jordan, 1972
LENG 7 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

3100
_____, "Opening Circle."
NOTA Marc Stevens, 1972
LENG 18 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

3101
_____, "Sitting Bull."
NOTA Martial Roumain
LENG 3 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

3102
UP TO HEAVEN.
CHOR Carolyn King
MUSI Spirituals
GENR Modern
NOTA Carolyn King
LENG 20 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1965)
LOCA UNC

3103
UPPER PART OF BODY MOVEMENTS.
VERS Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD; DNB, OSU

3104
UPTOWN AND DOWNTOWN.
CHOR Traditional
GENR Folk: American
NOTA Rena Gluck, 1952
LENG 8 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

3105
UPWELLINGS.
CHOR Susan Nelson
MUSI Ralph Vaughan Williams, *Symphony in E Minor*
GENR Modern
NOTA Susan Nelson
LENG 36 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1972)
LOCA UNC

3106
URCHIN.
CHOR Nadia Chilkovsky
MUSI Herbert Haufrecht
PREM Peabody Playhouse, Boston, Mass., 1937
GENR Modern
NOTA Nadia Chilkovsky, 1959
LENG 2 pp.
STAT Rough partial ms.
LOCA PCPA

3107
USES OF POSITION SIGNS IN KINETOGRAPHY.
AUTH Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD; DNB, OSU

3108
USING A COMPUTER TO PREPARE LABANOTATION SCORES.
AUTH Lynne Weber, Stephen Smoliar
GENR Article; Ballet; Modern
NOTA Various
LENG 4 pp. + text
STAT Published in *Dance Research Annual* IX (1978), pp. 243-54
LOCA LODC
COMM Contains sections from *Coppélia*: Folies; *Prisms; Soirée Musicale; Les Sylphides (q.v.)*

3109
ÚTMUTATÓ NÉPTÁNC-CSOPORTOK VEZETÉSÉHEZ. [GUIDELINES FOR THE FOLK DANCE TRAINING OF FOLK DANCE GROUPS.]
AUTH Gizi Magyary, Mária Szentpál
GENR Book; Folk: Hungarian, Russian
NOTA Mária Szentpál
LENG 31 pp. + 252 pp. text + 62 pp. music

STAT Published (Budapest: Zeneműkiadó Vállalat, 1955)
LOCA Mária Szentpál
COMM Contains exercises for Hungarian & Russian folk dances

3110
ÜVEGESTANC. [DANCE WITH WINE BOTTLE.]
CHOR Rábai Miklós
GENR Folk: Hungarian
NOTA Mária Szentpál, 1958
LENG 5 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, OSU

3111
ÜVEGESTANC, [DANCE WITH WINE BOTTLE.]
CHOR Traditional
VERS Zsusza Horváth [Pesovár], ca. 1972
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 54 measures
STAT Rough ms.
LOCA Gisela Reber

3112
UŽICKA ČARLAMA.
CHOR Traditional
VERS Dennis Boxell
GENR Folk: Yugoslavian "Serbian"
NOTA Ann Rodiger, 1975
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

3113
_____.
VERS Atanas Kolarovski, 1966
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

3114
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3115
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

V

3116
VACILLATIN' MINDS.
CHOR Mildred Olson
MUSI Francis Poulenc, *Suite Française Pour Piano*
GENR Modern
NOTA Mildred Olson
LENG 49 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1952)
LOCA UNC

3117
VADÁMLSDANS. [WEAVING DANCE.]
CHOR Traditional
VERS Áslaug Stephensen, 1977
GENR Folk: Norwegian
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3118
VALENTINE.
CHOR Gerald Arpino
MUSI Jacob Druckman
PREM Joffrey Ballet, New York, Mar. 10, 1971
GENR Ballet
NOTA Muriel Topaz, 1975
LENG 59 pp. + 6 pp. text
STAT Rough ms.
LOCA DNB; NYPL

3119
VALETA WALTZ.
CHOR Traditional
GENR Folk: English
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3120
VALS FRÁ SIGLUFIRDI.
CHOR Traditional
VERS Ragnheiður Björnsson, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

3121
VALSE.
CHOR Sigurd Leeder
MUSI Francis Poulenc
GENR Modern
NOTA Sigurd Leeder, 1931
LENG 6 pp.
STAT Rough partial ms.
LOCA SLS

3122
VALSE BRILLANTE.
CHOR Rose Lorenz
MUSI Frédéric Chopin, *Valse Brillante*
GENR Ballet
NOTA Rose Lorenz, 1959; rev. 1970
LENG 1 p.
STAT Published in *Dance Notation Record* X:4 (1959), p. 11
LOCA LODC; DNB, OSU, RAD
COMM Also in *Ballet Reading Materials, q.v.*

3123
VALSE CAPRICE.
CHOR Anatole Vilzak
MUSI Anton Rubenstein, *Valse Caprice*
GENR Ballet
NOTA Anne Wilson, 1962
LENG 10 pp. inc. wordnotes & music
STAT Published (New York: M. Witmark, 1962); rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

3124
VALSE DESTINY.
CHOR Sigurd Leeder
MUSI Baynes
GENR Modern Technique
NOTA Sigurd Leeder, 1954
LENG 6 pp.
STAT Finished ms.
LOCA SLS

3125
VARIATIONEN DER A SKALA-VOLUTEN.
CHOR Kurt Jooss
GENR Modern Technique: Laban
NOTA Vera Maletić, 1961
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

3126
VARIATIONS FROM DAY TO DAY.
CHOR Norman Walker
MUSI Johannes Brahms, *Variations on a Theme by Haydn*
PREM 1957
VERS George Washington Univ., Washington DC, 1968
GENR Modern
NOTA Ray Cook; asst. by Barbara Katz
LENG 102 pp. + 6 pp. text + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Section in *Readings in Modern Dance Vol. 1, & The Dance Director (q.v.)*

3127
VARIATIONS ON A JAZZ TECHNIQUE.
CHOR Alvin Ailey
VERS Connecticut College, New London CN, July 1962
GENR Jazz Technique
NOTA Ray Cook
LENG 6 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Sections from *Rocka My Soul, Chain Gang, Blues Suite*

3128
VARIATIONS ON A PLIÉ.
CHOR Nadia Chilkovsky
GENR Modern Technique
NOTA Nadia Chilkovsky
LENG 2 pp.
STAT Rough ms.
LOCA LODC

3129
VARSOUVIENNE.
CHOR Traditional
GENR Folk: Swedish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3130
LA VARSOUVIENNE DU POITOU.
CHOR Traditional
GENR Folk: French
NOTA Jacqueline Challet-Haas, 1963
LENG 4 pp. + music
STAT In print
LOCA CNEM; CDS, DNB, LODC, OSU

3131
VARÝS HASÁPIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3132
THE VASSALS, "Excerpt."
CHOR Jan Veen
GENR Modern
NOTA Ann Hutchinson
LENG 3 pp.
STAT Rough partial ms.
LOCA LODC

3133
VASVÁRI.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3134
VATIŠE KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3135
VAYIVEN UZIYAHU.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3136
VAYNIKEHU.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3137
VE DAVID.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3138
_____.
NOTA Alice Lattimore, 1962
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

3139
VE' DAVID YEFEY EINAYIM. [AND DAVID OF THE BEAUTIFUL EYES.]
CHOR Traditional
VERS Rivka Sturman, 1961
GENR Folk: Israeli
NOTA Fred Berk
LENG 2 pp. inc. wordnotes
STAT Rough ms.
LOCA DNB; LODC, OSU

3140
VEEN MODERN DANCE TECHNIQUE.
CHOR Jan Veen
GENR Modern Technique
NOTA Katrine Hooper, 1953
LENG 8 pp.
STAT Finished ms.
LOCA DNB; OSU

3141
VEEN TECHNIQUE OF MODERN DANCE, "Examples."
CHOR Jan Veen
GENR Modern Technique
NOTA Katrine Hooper, 1959
LENG 4 pp.

STAT Finished ms.
LOCA DNB; OSU

3142
VEFARALEIKUR.
CHOR Traditional
VERS Guðbjörg & Sigurbjörg Þórðardaetur, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

3143
VEFARINN. [WEAVING DANCE.]
CHOR Traditional
VERS Stefanía Ágústsdóttir, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

3144
VEFARINN (SÖNGDANS).
CHOR Traditional
VERS Sigríður Haraldsdóttir, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG ca. 20 pp.
STAT Rough ms.
LOCA Minerva Jónsdóttir

3145
VEFJARLEIKUR. [WEAVING DANCE.]
CHOR Traditional
VERS Kristín Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

3146
VEHAYA KE'ETS SHATUL.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3147
VELIKO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3148
VELIKOVO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3149
VERKAUFTE BRAUT, [THE BARTERED BRIDE.] "Furiant."
CHOR Gisela Reber
GENR Folk: Czechoslovakian
NOTA Gisela Reber, ca. 1966
LENG 153 measures
STAT Rough ms.
LOCA Gisela Reber

3150
VERKUNGENE FESTE.
CHOR Pia & Pino Mlakar
MUSI Francois Couperin, Richard Strauss
PREM National Theatre, Munich, Germany, Apr. 5, 1941
GENR Modern "Ballet"
NOTA Albrecht Knust; asst. by Erna Gerbl, Klara Kraubs, Pino Mlakar
LENG 130 pp.
STAT Finished ms.
LOCA CDS; LODC

3151
VERTIGO.
CHOR F. Westbrook
MUSI Don Pippin
GENR Modern
NOTA Ann Hutchinson + notes by Barbara Hoenig, 1955
LENG 73 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

3152
VIENNESE CARNIVAL.
CHOR Jan Veen
MUSI Johann Strauss, *Wine, Women & Song, Op. 333*
PREM Boston Conservatory of Music, Boston MA, 1965
GENR Modern
NOTA Katrine Hooper, Ann McKinley
LENG 30 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL, OSU

3153
DIE VIER FORMEN DER COURANTE. [THE FOUR FORMS OF THE COURANTE.]
CHOR Gottfried Taubert, *Rechtschaffener Tanzmeister* (1717)
VERS Gisela Reber, 1959
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

3154
THE VILLAGE MAID.
CHOR Traditional
MUSI Arr. by Nan Main
VERS Isobel Cramb, 1956
GENR Folk: Scottish
NOTA Diana Baddeley
LENG 2 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

3155
VÍNARKUS.
CHOR Traditional
VERS Rósa Eyjólfsdóttir, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3156
_____.
VERS Jón Hjartar, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3157
_____.
VERS Ingimar Jóhannesson, 1968
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3158
_____.
VERS Anna Jóhannsdóttir, Daníel Lúlíusson, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

3159
_____.
VERS Águsta Jónsdóttir, Þorbjörn Klemensson, 1958-60
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

3160
_____.
VERS Helgi Pálsson, Bergljót Bjarnadóttir, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3161
_____.
VERS Elísabet Þórðardóttir, 1960
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

3162
_____.
VERS Signý Þorkelsdóttir, 1968
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3163
_____.
VERS Laufey Sigursveinsdóttir, 1976

NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3164
VIRGINIA REEL.
CHOR Traditional
MUSI *Turkey in the Straw*
GENR Folk: American
NOTA Ruth Walton, 1952
LENG 13 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

3165
VIRTITA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3166
VISAGE.
CHOR Reka Feketekuty
MUSI Luciano Berio, *Visage*
GENR Modern
NOTA Reka Feketekuty
LENG 40 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1970)
LOCA UNC

3167
VISION OF AMERICA.
CHOR Nadia Chilkovsky
MUSI James de Priest
PREM Philadelphia Academy of Music, Philadelphia PA, 1960
GENR Modern
NOTA Nadia Chilkovsky
LENG 197 pp.
STAT Rough ms.
LOCA PCPA

3168
VISIONS AND REVISIONS.
CHOR Millicent Rogers
MUSI Claude Debussy, *Sirenès*
GENR Modern
NOTA Millicent Rogers
LENG 46 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1955)
LOCA UNC; DNB, LODC, OSU

3169
VITAL SPARK IN TIME.
CHOR Joanne Lunt
MUSI Roger Sessions, *Black Maskers*
GENR Modern
NOTA Joanne Lunt
LENG 35 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1963)
LOCA UNC

3170
EL VITO.
CHOR Traditional
VERS Francisca Gonzalez [pseud: Quica], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 177 measures
STAT Rough ms.
LOCA Gisela Reber

3171
VIVALDI CONCERTO.
CHOR José Limón
MUSI Antonio Vivaldi, *Concerto Grosso in D Minor for String Orchestra*
PREM 1945
VERS Juilliard School of Music, New York, May 1963
GENR Modern
NOTA Susan Hess, Ray Cook
LENG 19 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU, RAD

3172
VIVALDI II MOVEMENT.
CHOR Valerie Preston-Dunlop
MUSI Antonio Vivaldi
GENR Modern: Laban
NOTA Valerie Preston-Dunlop
LENG 9 pp.
STAT Rough ms.
LOCA LODC

3173
VIVALDIANA.
CHOR Jon Rodriguez
MUSI Antonio Vivaldi, *Concerto Grosso in A Minor, Op. 3, No. 8*
PREM Dayton Chamber Dance Group, Dayton, OH, June 8, 1969
VERS Jon Rodriguez & Camille Hall, Berkshire Ballet, Pittsfield MA, Aug. 1976
GENR Ballet
NOTA Muriel Topaz
LENG 61 pp. + 3 pp. text
STAT Rough ms.
LOCA DNB

3174
LA VIVANDIÈRE, "Pas de Six."
CHOR Adapted by Arthur Saint-Léon from *Le Lac des Fées*, "Pas de Quatre," by Antonio Guerra
MUSI J. B. Nadaud
VERS Transcribed by Ann Hutchinson from Saint-Léon, *La Sténo-chorégraphie*, for Joffrey II Ballet, New York, Nov. 1977
GENR Ballet; Historical: 19th cent.
NOTA Ann Hutchinson, 1972
LENG 44 pp. + 7 pp. music
STAT In print
LOCA LODC; RAD
COMM First performance of "Pas de Quatre" May 14, 1840; "Pas de Six" 1848

3175
VLÁKHA EPÍROU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3176
VOCABULARY OF BALLET STEPS TAUGHT AT JUILLIARD SCHOOL OF MUSIC.
VERS Juilliard School of Music, New York, 1953
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 45 pp.
STAT Rough partial ms.
LOCA DNB; OSU

3177
DIE VOGELSCHEUCHE. [THE SCARECROW.]
CHOR Erika Milée
MUSI Von Porter
GENR Character
NOTA Albrecht Knust, 1960
LENG 1 1/2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

3178
DER VOLKSTANZ IN POLEN. [FOLK DANCE IN POLAND.]
AUTH Roderyk Lange
GENR Article; Folk: Polish
NOTA Roderyk Lange
LENG 15 pp.
STAT Published in *Deutsches Jahrbuch für Volkskunde*. Vol. 12, Part 2, (Berlin, 1966), pp. 342-57
LOCA CDS
COMM Contains *Krakowiak, Kujawiak, Mazur, Chodzony*

3179
VOLKSTÜMLICHER RHYTHMUS.
CHOR Sigurd Leeder
PREM 1931
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

3180
VOLUTE 8-9.
CHOR Sigurd Leeder
PREM 1972
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Rough partial ms.
LOCA SLS

3181
VOLUTE 4-5.
CHOR Sigurd Leeder
MUSI John Colman
PREM 1973
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS

3182
VOLUTE 6-7.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps; after Richard Strauss, *Rosenkavalier*
PREM Spring 1952
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

3183
VOLUTE 6-7.
CHOR Sigurd Leeder
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

3184
VOLUTE 6-7 BASED ON OVER EDGE AND OVER PLANE.
CHOR Sigurd Leeder
PREM 1930
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

3185
VOLUTE 2-3.
CHOR Sigurd Leeder
PREM 1931
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

3186
VOLUTE 2-3.
CHOR Sigurd Leeder
PREM Summer 1950
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

3187
VOLUTENETÜDE.
CHOR Sigurd Leeder
PREM 1930
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

3188
VOLUTENETÜDE.
CHOR Sigurd Leeder
PREM 1970
GENR Modern : Laban "Choreutics"
NOTA Sigurd Leeder
LENG 5 pp.
STAT Rough partial ms.
LOCA SLS

3189
VON FREMDER ART,"Eukinetics Studies."
CHOR Sigurd Leeder
MUSI Serge Prokofiev
GENR Modern Technique: Laban "Eukinetics"
NOTA Sigurd Leeder, 1970-72
LENG 53 pp.
STAT Finished ms.
LOCA SLS
COMM Contains Simultaneous Tension, Double Tension, Eukinetics Study, Dances 3 & 4

3190
VORZEICHEN UND VORBEMERKUNGEN ZU DIESEN TÄNZEN.
CHOR Traditional
VERS Iko Otrin, ca. 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.
STAT Finished ms.
LOCA Gisela Reber

3191
VOSSARUL.
CHOR Traditional
GENR Folk: Norwegian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3192
VRANJANKA.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 5 measures
STAT Rough ms.
LOCA Gisela Reber

3193
_____.
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
NOTA Vera Fiodoruk, 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

3194
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3195
VRLIČKO KOLO.
CHOR Traditional
VERS Mihajlo Patarčec, 1957
GENR Folk: Yugoslavian
NOTA Diana Baddeley
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with *Hajd' na livjevo, q.v.*

3196
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3197
VRLIJKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 17 measures
STAT Rough ms.
LOCA Gisela Reber

3198
VRNI SI VRNI.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1970
GENR Folk: Yugoslavian"Macedonian"
NOTA Gisela Reber
LENG 40 measures
STAT Rough ms.
LOCA Gisela Reber

W

3199
DIE WAAGE. [THE SEE-SAW.]
CHOR Albrecht Knust
GENR Modern: Laban"Movement Choir"
NOTA Albrecht Knust, 1930-33
LENG 10 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

3200
WACHET AUF. [SLEEPERS AWAKE.]
CHOR Sigurd Leeder
MUSI Johann S. Bach, *Wachat Auf*
PREM 1949
GENR Modern
NOTA Sigurd Leeder
LENG 26 pp.
STAT Finished ms.
LOCA SLS

3201
THE WAKING HOURS.
CHOR Etta Mae Winger
MUSI Léo Delibes, *Coppélia*, "Dance of the Hours"
VERS Cecchetti Seminar, Los Angeles CA, Aug. 1960
GENR Ballet
NOTA Ann Hutchinson
LENG 5 pp.
STAT In print
LOCA LODC; DNB, OSU, RAD

3202
THE WALDSTEIN SONATA.
CHOR José Limón, Daniel Lewis
MUSI Ludwig Beethoven, *Piano Sonata No. 21 in C Major*
PREM Juilliard Dance Ensemble, New York, Apr. 17, 1975
VERS Nancy Scattergood, Univ. of Michigan Dance Company, June 10, 1976
GENR Modern
NOTA Ray Cook
LENG 181 pp. + 4 pp. wordnotes + music
STAT Finished ms.
LOCA DNB

3203
_____, "Excerpts."
NOTA Linda Spriggs, Chen-Hsueh-Tung, Shirley Brown
LENG 18 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

3204
WALKING SEQUENCES.
CHOR José Limón
GENR Modern Technique
NOTA Lucy Venable, 1968
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

3205
WALLACHISCHER SPAČEK UND HULÁN.
CHOR Traditional
VERS Ilse Loesch
GENR Folk: Czechoslovakian
NOTA Albrecht Knust
LENG 2 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

3206
WALPURGIS NIGHT,"Dance of the Will-o'-the-Wisps."
CHOR Jan Cieplinski
MUSI Charles Gounod, *Faust*
GENR Ballet
NOTA Susan Theobald, Juilliard School of Music, New York, May 1961
LENG 17 pp. + 4 pp. floor plans
STAT Rough ms.; student project
LOCA DNB; OSU

3207
WALTZ.
CHOR Sigurd Leeder
MUSI Francis Poulenc
PREM 1930
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

3208
WALTZ.
CHOR Sigurd Leeder
PREM 1931
GENR Modern Technique
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

3209
WALTZ.
CHOR Elizabeth McCarthy
MUSI Francis Poulenc
GENR Modern
NOTA Elizabeth McCarthy, 1974
LENG 3 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

3210
THE WALTZ CLOG.
CHOR Billie Mahoney
MUSI Any 3/4 waltz clog
GENR Tap
NOTA Billie Mahoney, 1974
LENG 4 pp.
STAT Finished ms.
LOCA LODC; OSU

3211
WALTZ COMBINATION.
CHOR Rose Lorenz
GENR Ballet
NOTA Rose Lorenz
LENG 1 p.
STAT Published in *Dance Notation Record* IX:3-4 (1958), p. 16
LOCA LODC; DNB, OSU

3212
WALTZ DESTINY.
CHOR Sigurd Leeder
MUSI Baynes, *Destiny*
PREM 1952
GENR Modern Technique
NOTA Sigurd Leeder
LENG 8 pp.
STAT Finished ms.
LOCA SLS

3213
WALTZ FOR C'S.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1955
LENG 4 pp.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU
COMM Four phrases in simple & detailed notation

3214
WALTZ FOR MIRIAM.
CHOR Ann Hutchinson
MUSI Frédéric Chopin, *Waltz No. 7*
GENR Ballet Technique
NOTA Ann Hutchinson, 1958
LENG 16 pp.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU, RAD
COMM Simple & detailed notation

3215
WALTZ HACHILUFIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3216
WALTZ OF THE BELLS.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3217
WALTZ STUDY.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1959
LENG 1 p.
STAT Out of print; rental from DNB
LOCA DNB; LODC, OSU
COMM In *Ballet Correspondence Course, q.v.*

3218
WALTZ (TO BE PERFORMED BAREFOOT).
CHOR Dmitri
MUSI Frédéric Chopin, *Waltz No. 1, Op. 64*
GENR Ballet; Modern
NOTA Dmitri
LENG 6 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

3219
WALTZES.
CHOR Isadora Duncan
MUSI Johannes Brahms,*Waltzes Op. 39; No. 1,2,4,5,11,13,14,15*
GENR Modern
NOTA Muriel Topaz
LENG 25 pp. + 7 pp. text
STAT Rough ms.
LOCA DNB

3220
WALZER SUITE.
CHOR Sigurd Leeder
MUSI Johannes Brahms
PREM 1972
GENR Modern "Ballet"
NOTA Sigurd Leeder
LENG 36 pp.
STAT Finished ms.
LOCA SLS

3221
WAR MEMORIAL, "1st Version."
CHOR Sigurd Leeder
PREM 1936
GENR Modern
NOTA Sigurd Leeder
LENG 4 pp.
STAT Rough ms.
LOCA SLS

3222
WAR MEMORIAL.
CHOR Sigurd Leeder
PREM 1955
GENR Modern

NOTA Grete Müller
LENG 5 pp.
STAT Finished ms.
LOCA SLS

3223
WATER STUDY.
CHOR Doris Humphrey
MUSI Danced in silence
PREM Humphrey-Weidman Company, New York, Oct. 28, 1928
VERS Ruth Currier, Washington Repertory Company, Feb. 20, 1966
GENR Modern
NOTA Odette Blum
LENG 51 pp. + 9 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM In *Doris Humphrey: The Collected Works*. Vol. I, q.v.

3224
WAVES, "Motifs from Opening Section."
CHOR Kathryn Posin
MUSI Laurie Spiegel
PREM Kathryn Posin Dance Company, New York, 1975
VERS Kathryn Posin, Juilliard School, New York, 1978
GENR Modern
NOTA Susan Story Marshall, May 1978
LENG 6 pp. + 1 p. wordnotes
STAT Rough ms.
LOCA Billie Mahoney

3225
WAVES OF TORY.
CHOR Traditional
GENR Folk: Irish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3226
WAYFARING TRAVELERS.
CHOR Monica Gutchow
MUSI Paul Hindemith, *Symphonic Metamorphosis*
GENR Modern
NOTA Monica Gutchow
LENG 75 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1957)
LOCA UNC

3227
WAYS OF WOMEN.
CHOR Lulu Wall
MUSI Ernest Bloch, *Concerto Grosso*
GENR Modern
NOTA Lulu Wall
LENG 40 pp.
STAT M.F.A. thesis (Greensboro: Univ of North Carolina, 1957)
LOCA UNC

3228
WE ARE THE DREAMERS.
CHOR Diane Gaumer
MUSI Edward Miller, *Time Out for a Dream*
GENR Modern
NOTA Diane Gaumer
LENG 63 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1955)
LOCA UNC

3229
WE THREE ARE ONE.
CHOR Sandra Gustafson
MUSI Hugo Alfvén, *Swedish Rhapsody, Op. 19*
GENR Modern
NOTA Sandra Gustafson
LENG 33 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1962)
LOCA UNC

3230
WEDDING DANCE FROM KAFAN.
CHOR Traditional
VERS Tom Bozigian, 1975
GENR Folk: Armenian
NOTA Ann Rodiger
LENG 3 pp.
STAT Finished ms.
LOCA OSUE

3231
WEGGIS.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden

STAT Rough ms.
LOCA FOLK

3232
WEIDMAN TECHNIQUE STUDY.
CHOR Nona Schurman
GENR Modern Technique
NOTA Lester Richey, July 1955
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

3233
WEIGHT.
CHOR Sigurd Leeder
MUSI John Colman
PREM 1971
GENR Modern
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

3234
WEITERE LESEÜBUNGEN. [FURTHER READING EXERCISES.]
CHOR Albrecht Knust
GENR Theory
NOTA Albrecht Knust, 1965
LENG 26 pp.
STAT Finished ms.
LOCA CDS

3235
WELCOME DADDY.
CHOR Nadia Chilkovsky
MUSI Morton Gould
PREM Philadelphia, 1946
GENR Children; Modern
NOTA Nadia Chilkovsky, 1959
LENG 5 pp.
STAT Rough partial ms.
LOCA PCPA
COMM Performed by children

3236
DIE WELLE. [THE WAVE.]
CHOR Albrecht Knust
MUSI Edgard Neiger, *Dämmernde Rhythmen*
PREM 1930
GENR Modern: Laban"Movement Choir"
NOTA Azra von Laban; rev. by Albrecht Knust, 1952
LENG 4 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

3237
WESTWARD HA? "Le Cancan."
CHOR Georgette Weisz Amowitz
MUSI Any 4/4, ie.*Gaité Parisienne*
PREM Briar Patch Theatre, Sweet Briar, Virginia, July 4, 1956
GENR Stage: Musical
NOTA Georgette Weisz Amowitz
LENG 2 pp.
STAT Published in *Dance Notation Record* VIII:1 (1957), pp. 10-11; rental from DNB
LOCA LODC; DNB, OSU

3238
WHAT MIGHT HAVE BEEN.
CHOR Billie Mahoney
MUSI Ohio State Univ. Jazz Workshop, *Blues Bittersweet*
PREM Workshop performance, Don Farnworth Studio, Aug. 29,1970
GENR Jazz
NOTA Billie Mahoney
LENG ca. 15 pp.
STAT Rough partial ms.
LOCA Billie Mahoney

3239
WHERE'S CHARLEY?
CHOR Hanya Holm
MUSI Frank Loesser
PREM New York, Oct. 11, 1948
GENR Stage: Musical
NOTA Harry Haythorne
LENG 18 pp.
STAT Rough ms.
LOCA DNB; OSU
COMM Contains Pernambuco Ballet

3240
WHILE THE WORLD AROUND ME SPINS.
CHOR Marilyn Patton
MUSI David Diamond, *Rounds*
GENR Modern
NOTA Marilyn Patton
LENG 39 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1960)
LOCA UNC

3241
WHOOPEE.
CHOR Chrystelle Trump
MUSI Bohuslav Martinu, *La Revue de Cuisine*
GENR Modern
NOTA Chrystelle Trump
LENG 35 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1963)
LOCA UNC

3242
WIATR.
CHOR Traditional
VERS Adam Glapy, 1961
GENR Folk: Polish
NOTA Roderyk Lange
LENG 2 pp. inc. music
STAT Finished ms.
LOCA LODC

3243
_____.
NOTA Roderyk Lange, 1959
LENG 1 p. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

3244
THE WIDENING CIRCLE.
CHOR Bess Koval
MUSI Joyce Hitchcock
GENR Modern
NOTA Bess Koval
LENG 23 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1961)
LOCA UNC

3245
WIENERBLUT.
CHOR Sigurd Leeder
MUSI Johann Strauss, *Wienerblut*
PREM 1933
GENR Modern "Ballet"
NOTA Sigurd Leeder
LENG 15 pp.
STAT Rough partial ms.
LOCA SLS

3246
WILHELMUS.
CHOR Traditional
GENR Folk: Netherlands "Dutch"
NOTA Pauline de Groot, 1959
LENG 5 pp. inc. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

3247
WILLOUGHBY.
CHOR Stuart Sebastian
MUSI Serge Prokofiev, *Visions Fugitives*
PREM Dayton Ballet, Apr. 23, 1974
VERS Joffrey II Ballet, Nov. 1976
GENR Ballet
NOTA Barbara Katz
LENG 131 pp. + 15 pp.
STAT Finished ms.
LOCA DNB

3248
WINDMÜLLER.
CHOR Traditional
GENR Folk: German
NOTA Unknown, ca. 1937
LENG 11 pp.
STAT Finished ms.
LOCA LODC

3249
WINESBURG PORTRAITS.
CHOR Jeff Duncan
MUSI Traditional
PREM Fashion Institute of Technology, New York, Jan. 12, 1968
GENR Modern
NOTA Madelaine Loren
LENG ca. 43 pp. + 14 pp. text
STAT Rough ms.
LOCA DNB

3250
THE WINGED.
CHOR José Limón
MUSI Hank Johnson, "Electronic music tape collage "
PREM 1966
VERS Daniel Lewis, Hunter College, New York, May 1972; Juilliard School, New York, 1974
GENR Modern

NOTA Ann Crosset, Teri Weksler, Jane Lowe, Gregg Mitchell, Sheldon Schwartz, Mary Lou Fager, Daryl Bratcher, Pierre Barreau, Linda Levy
LENG 74 pp. inc. text
STAT Rough partial ms.
LOCA Billie Mahoney

3251
WINGS FOR MAN, "Dance of the Little Airplanes."
CHOR Dmitri
MUSI Heitor Villa-Lobos, *2nd Symphony*
PREM Santos Dumant celebrations, Commission of Air Ministry, Rio de Janiero, Brazil, Oct. 18, 1956
GENR Ballet
NOTA Dmitri
LENG 10 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

3252
WINKELSCHOTTISCH.
CHOR Traditional
GENR Folk: German
NOTA Ingeborg Baier, 1968
LENG 2 pp.
STAT Out of print
LOCA Ingeborg Baier

3253
WINTERGRÜN.
CHOR Traditional
GENR Folk: German "Bavarian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3254
WITH MY RED FIRES.
CHOR Doris Humphrey
MUSI Wallingford Riegger
PREM Bennington Vermont, Aug. 13, 1936
VERS Juilliard School of Music, New York
GENR Modern
NOTA Els Grelinger, Lucy Venable, Muriel Topaz, Rena Gluck, Karen Kanner; rev. by Muriel Topaz, 1965
LENG 67 pp. + 11 pp. text + 87 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Section in *Dance Techniques & Studies, Book 1, q.v.*

3255
_____, "Messenger's Solo."
LENG 3 pp. inc. music
STAT Published in *Dance Notation Record* X:2 (1959), pp. 5-7; rental from DNB
LOCA DNB; LODC, OSU

3256
WITH THE TWILIGHT.
CHOR Em bal troupe
VERS Sharon Ginsberg
GENR Folk: Israeli "Yemenite"
NOTA Nadia Chilkovsky
LENG 2 pp. inc. music
STAT Published in *Dance Notation Record* VII:3-4 (1956), p. 9; rental from DNB
LOCA LODC; DNB, OSU

3257
WIWAT.
CHOR Traditional
VERS Adam Glapy, 1961
GENR Folk: Polish
NOTA Roderyk Lange
LENG 2 dbl. pp. + music
STAT In print
LOCA CDS; DNB, OSU
COMM Bound with *Polka Jarocinska, q.v.*

3258
WIWAT Z BATAMI.
CHOR Traditional
VERS Wojciechowski, ca. 1966
GENR Folk: Polish
NOTA Gisela Reber
LENG 40 measures
STAT Rough ms.
LOCA Gisela Reber

3259
WOMEN OF CANTERBURY.
CHOR Sally Archbutt
MUSI Jo Rhodes
PREM London, England, 1977

GENR Modern
NOTA Sally Archbutt
LENG 12 pp.
STAT Rough ms.; available for purchase
LOCA Sally Archbutt

3260
WOMEN'S DANCE.
CHOR Traditional
GENR Folk: Hungarian
NOTA Emma Lugossy; rev. by Aleida Sluijter
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, OSU

3261
WOMEN'S SONG.
CHOR Helen Tamiris
MUSI Norman Dello Joio, *Concerto for Harp & Orchestra, Pt. 1*
PREM Tamiris Dance Company, Maine, Aug. 12, 1960
VERS Ann MacKenzie, Kaufman Auditorium, New York, Apr. 30, 1967
GENR Modern
NOTA Lucy Venable
LENG 111 pp. + 15 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; OSU
COMM Section in *Readings in Modern Dance 1, & The Dance Director (q.v.)*

Y

3262
YAGI BUSHI.
CHOR Traditional
GENR Folk: Japanese "Bon"
NOTA Annette Hirai, 1965
LENG 16 pp.
STAT Rough ms.; student project
LOCA UHA

3263
YARAD DODI LEGANO.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3264
YEREVAN BAR.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3265
YUGOSLAV DANCES.
CHOR Traditional
VERS Vera Maletić, Ohio State Univ., Columbus OH, 1978
GENR Folk: Yugoslavian
NOTA Julie Eder, 1978
LENG 7 pp. inc. text
STAT Finished ms.
LOCA OSUE

3266
YUGOSLAVIAN COLLECTION.
CHOR Traditional
VERS Iko Otrin
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 dbl. + 6 pp.
STAT Published (New York: DNB)
LOCA CES; DNB
COMM Contains *Matjavez Rejc, Gruzanka, Cacak, Biserka, Ducec (q.v.)*

Z

3267
ZAEČKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds

STAT Rough ms.
LOCA FOLK

3268
ZAGORÍSIOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3269
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3270
ZAJEČARKA.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

3271
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3272
ZAMAR NODED.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3273
ZAMPINANA.
CHOR Genia Melikova
MUSI Louis Hérold, *Zampa Overture*
PREM Juilliard School, New York, May 1973
LENG 5 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

3274
ZAPATEADO.
CHOR Traditional
VERS Juan Sánchez [pseud: Estampío], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 510 measures
STAT Rough ms.
LOCA Gisela Reber

3275
_____.
VERS José Udaeta, ca. 1966
NOTA Gisela Reber
LENG 205 measures
STAT Rough ms.
LOCA Gisela Reber

3276
ZAPATEADO.
CHOR Hector Zaraspe
MUSI Pablo Sarasate
VERS Spanish Dance Workshop, Juilliard School, New York, May 19, 1972
GENR Folk: Spanish
NOTA Unknown
LENG 2 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

3277
ZAPATEADO PHRASES FROM AN ALEGRIAS.
CHOR Traditional
VERS Enrique Jiménez [pseud: el Cojo], 1964
GENR Folk: Spanish
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, OSU

3278
ZAPLANJSKI ČAČAK.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3279
ZAPLET.
CHOR Traditional
VERS Betty Shaw
GENR Folk: Yugoslavian "Croatian"
NOTA Ann Rodiger, 1975
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

3280
_____.
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3281
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3282
ZAPLET KOLO.
CHOR Traditional
VERS Betty Shaw
GENR Folk: Yugoslavian "Croatian"
NOTA Ann Rodiger, 1975
LENG 1 p.
STAT Finished ms.; available for purchase
LOCA OSUE

3283
ZARB SOLO.
CHOR Geulah Abrahams
MUSI Percussion solo of ancient Persian rhythms
GENR Modern
NOTA Leith Symington, Spring 1977
LENG 4 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

3284
ZASADY ZAPISU TAŃCA I RUCHU TŁUMACZENIE KSIĄŻKI LABANA: REDAKOJA MERYTORYCZNA. [PRINCIPLES OF DANCE & MOVEMENT NOTATION: TRANSLATION OF LABAN'S BOOK.]
AUTH Rudolf Laban; Roderyk Lange, ed.
GENR Book; Theory
NOTA Rudolf Laban
LENG 61 pp.
STAT Published (Warsaw: CPARA, 1959)
LOCA CDS
COMM See *Principles of Dance & Movement Notation*

3285
ZASIALI GÓRALE.
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3286
ZAVRZLAMA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3287
ZBORENKA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3288
ZEIBÉKIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3289
_____.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3290
ZEIBÉKIKOS KÝPROU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3291
ZEITBILD.
CHOR H. Gutowski
GENR Modern Technique: Laban "Movement Choir"
NOTA Unknown, 1930-33
LENG 3 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with *Kleines Gruppenspiel, q.v.*

3292
ZEMER ATIK. [ANCIENT DANCE.]
CHOR Traditional
VERS Rivka Sturman
MUSI Amitai Neeman
GENR Folk: Israeli
NOTA Fred Berk, 1960
LENG 1 p.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

3293
_____.
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3294
ZEMER IKARIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3295
ZEMER LACH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3296
ZENINO VOLJA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 12 measures
STAT Rough ms.
LOCA Gisela Reber

3297
ŽENSKO ČAMČE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3298
ŽENSKO KRSTENO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3299
ŽENSKO MAKEDONSKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3300
ŽENSKO PUŠTENO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3301
ZERVÓS KARPÁTHOU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3302
ZETSKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3303
ZHORA BAR.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3304
ŽIKINO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3305
DAS ZIMMER. [THE ROOM.]
CHOR Henrik Neubauer
MUSI Georges Auric
PREM Slovak National Theatre Maribar Yugoslavia, June 20, 1964
GENR Ballet
NOTA Henrik Neubauer
LENG 13 pp.
STAT Finished ms.
LOCA Henrik Neubauer

3306
ZONARÁDIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3307
ZORONGO.
CHOR Susana [Audeoud]
MUSI Flamenco
GENR Folk: Spanish
NOTA Gisela Reber, ca. 1972
LENG 288 measures
STAT Rough ms.
LOCA Gisela Reber

3308
ZUG.
CHOR Sigurd Leeder
MUSI Felix Mendelssohn
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder, 1971
LENG 3 pp.
STAT Finished ms.
LOCA SLS

3309
ZUG 72.
CHOR Sigurd Leeder
MUSI Tielman Susato, *Ronde mon Ami*
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder, 1953
LENG 2 pp.
STAT Finished ms.
LOCA SLS

3310
ZUPČANKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3311
ZVARNIÁRA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3312
ZVONCE.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 8 measures
STAT Rough ms.
LOCA Gisela Reber

3313
ZWEI HULÁN FORMAN.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 4 measures
STAT Rough ms.
LOCA Gisela Reber

3314
ZWEIFACHER.
CHOR Traditional
GENR Folk: German "Bavarian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3315
ZYGOBALLUS SPIDER PILOT PROJECT.
AUTH John Davis
GENR Scientific
NOTA Toni Intravaia, 1966
LENG 40 pp. inc. text
STAT In print
LOCA DNB; OSU

G E N R E I N D E X

The following genre listings are designed to assist users in locating items by topic; *the index is not meant, however, to serve as a definitive classification system*. The genre headings are given in alphabetical order with cross references where necessary. Under each genre topic, items are listed in alphabetical order by choreographer, teacher or country. All non-western dance forms, including court, ethnic, folk and ritual are located under a "Folk" genre to simplify the task of non-specialists in locating items.

ACROBATICS: See ATHLETICS

AFRICAN DANCE: See FOLK

AMERINDIAN DANCE: See FOLK

ARTICLES AND BOOKS:

Anonymous: *Hess, héja,* 1165; *Magyar képeskönyv,* 1689

Bambra, Audrey: *Teaching Folk Dancing,* 2893

Challet-Haas, Jacqueline: *Manuel Complementaire de Cinétographie Laban,* 1718; *Manuel Elementaire de Cinétographie Laban,* 1719

Chilkovsky, Nadia: "Choreographer's Jottings in a New Perspective," 431, 585; *Comprehensive Curriculum on Dance for Secondary Schools,* 486; *Intro. to Dance Literacy,* 1310; "Techniques for the Choreologist," 2914

Cho, Won-Kyung: *Dances of Korea,* 610

Cook, Ray: *Dance Director,* 573

Dabrowska, Gražyna: *Tańce Kurpiów Puszczy zielonej,* 2843

Dienes, Gedeon: *Tánctudományi Tanulmányok,* 2849-55

Dimoski, Mihailo: *Orskata Tradicija vo Selo Injevo,* 2022

Dmitri: "Characteristics of Brazilian Dance," 409

Drabecką, Maria: "Przyczynki do analizy choreotechnicznej formy menueta," 2216; "Przyczynki do zagadnienia powstania i ewolucji choreotechnicznej formy kuranta w XVI i XVIII wieku," 2217; *Tańce Historyczne,* 2837-40

Dunin, Elsie: *Makedonski Narodni Plesovi,* 1701

García, Josefina: "Rondo Sureño," 2348

Gellerman, Jill: "Mayim Pattern as Indicator of Cultural Attitudes in 3 American Hasidic Communities," 1747-8

Grant, Gail: *Gail Grant Dictionary of Classical Ballet in Labanotation,* 976

Hutchinson, Ann: "Dancer Eyes the Ice," 601; *Labanotation,* 1561; *Primer for Dance,* 2201-3

Ivancan, Ivan: *Istarski Narodni Plesovi,* 1330; *Moreška, Korčulanska Viteška Iora,* 1851; *Narodni Običaji Korčulanskih Kumpanija,* 1883; *Narodni Plesovi,* 1884-7

Jablonko, Allison: "Dance & Daily Activities among Maring People of New Guinea," 566

Kaeppler, Adrienne: "Structure of Tongan Dance," 2721

Kagan, Elizabeth: "Towards Analysis of a Score--'Water Study' & 'Three Epitaphs'," 3009

Knust, Albrecht: *Dictionary of Kinetography Laban,* 663; *Handbuch der Kinetographie Laban,* 1125-7; *Kinetographie Laban,* 1471; "Notation of Details in National Dances," 1949; *Schrifttanz Übungen,* 2448; *Shape Writing,* 2517

Kurath, Gertrude: *Dances of Anáhuac,* 609

Laban, Juana: *Institute of Court Dances: Renaissance & Baroque Periods,* 531

Laban, Rudolf: *Principle's of Dance & Movement Notation,* 1571; *Schrifttanz,* 2446-7; *Zasady zapisu tańca i ruchu tłumaczenie ksiaśźki Labana redakoja merytoruczna, 3284*

Lange, Roderyk: "And the Dancers have their own Alphabet," 1252; "Dance as Index of Rural/Urban Contrasts," 567, 585; *Dance Studies 1,* 585; "I Tancerze mają swój alfabet," 1252; "Kinetografia: System zapisywania tánca," 1468; "Kinetography Laban & the Folk Dance Research in Poland," 1472; *Laban's Principles of Dance & Movement Notation,* 1571; *Miniatury taneczne do muzyki w Lutostawskiego,* 1805; *Podrecznik kinetografii-według melody Laban-Knusta,* 2117;

"Some Notes on the Anthropology of Dance," 2641; *Tańce i Zabawy Wielkopolskie,* 2841; "Tańce Kujawskie," 2842; "Traditional Dances of Poland," 3012; "Der volkstanz in Polen," 3178; *Zasady zapisu tańca i ruchu tłumaczenie ksiaszki Labana redakoja merytoryczna,* 3284

Leibman, Robert: *Traditional Songs & Dances from Soko Banja Area,* 3013

Lilly, Ann: "*Method of Notating Synchronized Swimming based on Principles adapted from the Labanotation System,*" 1790

Lugossy, Emma: *A Magyar Népzene Tára III/B,* 1691

Marsh, Candee: "Suspension in Choreography & Labanotation: Study of Arrested Uplifted Movement at Peak of Developed Movement," 2761

Martin, György: *Az erdélyi dialektus táncai,* 125; *Corpus Musicae Popularis Hungaricae,* 513; "Determination of Motive Types in Dance Folklore," 653

McKinstry, Amy: "Movement Material Expansion," 1863

Népmüvelési Intezét: *Együtteseink musorabol,* 742-56; *Gyermektáncok,* 1112-15; *Néptáncosok kiskönyvtára,* 1903-20

Ostrowska, Irena: *Polskie tańce narodowe w formie towarzyskiej,* 2141

Pajtondžiev, Gančo: *Makedonski Narodni Ora,* 1700

Pesovár, Ernő: "Determination of Motive Types in Dance Folklore," 653; "Lengyel táncok hatása a Reformkorban," 1612; *A Magyar nép táncmüvészete,* 1690

Peterman, Kurt: *Syllabus der Volkstanzanalyse,* 2794

Peterson, Anya: *Anthropology of Dance,* 97

Pforsich, Janis: "Labananalysis & Dance Style Research," 1560

Pitcher, Gladys: *Playtime in Song,* 2108

Preston-Dunlop, Valerie: *Practical Kinetography Laban,* 2184

Ramovš, Mirka: *Slovenski Narodni Plesovi,* 2629

Ravnikar, Bruno: *Koregrafija Ljudskega Plesa,* 1520

Reber, Gisela: "Movement Notation in Folkloric & Historic Dance Classwork," 585, 1864

Reynolds, William: *Notation Systems: A Parallel Script,* 1951

Rogers, Helen P.: "Notation--Historical & Contemporary," 1948

St. Lewis, Cyril: "Comparative Study of Dance & Dance Forms in the Caribbean with Specific Reference to Trinidad & Haiti," 481

Schurman, Nona, & Sharon Clark: *Modern Dance Fundamentals,* 1817

Smoliar, Stephen: "Using a Computer to Prepare Labanotation Scores," 3108

Stearns, Marshal & Jean: *Jazz Dance,* 1354

Šuštar, Marija: *Slovenski Ljudski Plesi,* 2626-8

Szentpál, Mária: *Lehrbuch der kinetographie,* 1609; *Útmutató* néptánc-csoportok vezetéséhez, 3109

Szentpál, Olga: *Munkásszinpad könyvtára,* 1873

Topaz, Muriel: *Dance Notation Bureau Teachers' Bulletin,* 577-9; *Qualifications for a Score,* 2223

Varon, Michele: "Course & Textbook in Contemporary Dance Repertory," 530

Venable, Lucy: *Full Report of Labananalysis Research Workshop* (1973), 956; *Summary Report of 1973 Labananalysis Research Workshop* (June 17 - July 4, 1973), 2754

Warner, Mary Jane: "Gavottes & Bouquets: A Comparative Study of Changes in Dance Style Between 1700 & 1850," 1010

Woodruff, Dianne, ed: *Essays in Dance Research,* 813

ASIAN DANCE: See FOLK

ATHLETICS:

Drum Majorettes: Drum Majorette Drill Routine, 713
Fencing: Fencing, 875; Grand Salute, 1092
Games: Games Using Labanotation Symbols, 992
General: American Champion, 76; Sports Notation, 2678
Gymnastics: Acrobatic Tricks, 11; Akröbatische Übungen, 44; Compulsory Floor Exercises for Women in Labanotation, 487; Gymnastic Exercises, 1116
Martial Arts: Judo Forms, 1394; Seisan Kata, "Karate Study," 2484; T'ai Chi Chuan, 2823-5
Skating: "Dancer Eyes the Ice," 601; Skating, 2563
Swimming: "Method of Notating Synchronized Swimming based on Principles adapted from Labanotation System," 1790; Synchronized Swimming, 2810

BALLET:

Abbie, Meg: Merrie England, 1788
Anonymous: Elizabethan Suite, 783
Arjen, Frederick: Die Schweinwelt, 2432
Arpino, Gerald: Clowns, 468; Confetti, 492; Partita for Four, 2047; Relativity of Icarus, 2297; Valentine, 3118
Ashton, Frederick: Façade, 850; Illuminations, 1262; Les Patineurs, 2065; Turning Point, 3061
Aveline, Albert: Faust, 867
Baier, Ingeborg: Kleiner Walzer, 1483
Balanchine, George: Agon, 30; Bourrée Fantasque, 286; Concerto Barocco, 489; Episodes, 799; Four Temperaments, 155, 944; Glinka Pas de Deux, 573, 1064; Harlequinade Pas de Deux, 1137; Mozartiana, 1870; Night Shadow, 1929; Orpheus, 2020; Pas de Trois (Minkus), 2055; Scotch Symphony, 2460; Serenade, 794, 2500; La Sonnambula, 1929; Symphonie Concertante, 2807; Symphony in C, 573, 2809; Theme & Variations, 2929
Bennett, Charles: Under Green Leaves, 3094
Bolender, Todd: The Still Point, 2707
Boris, Ruthanna: Cakewalk, 343
Bournonville, August: Flower Festival in Genzano, 911-13; Konservatoriet, 1512; Napoli, 1881
Bowman, Patricia: Butterfly Étude, 327
Branitzka, Nathalie: Gavotte, 1002; Giroflé-Girofla, 1037; Tales of the Vienna Woods, 2832; To Spring, 2999
Butler, John: Carmina Burana, "Love Flies," 157, 361
Canova, Gilbert: Le Diable à Quatre, 659
Chlistowa, Xenia: Faust, 866
Christensen, Lew: Don Juan, 687
Cieplinski, Jan: Walpurgis Night, 3206
Cobos, Antonia: Mute Wife, 155
Collections: Ballet Collection, 150; Ballet Excerpts, 155; Ballet Reading Materials, 157; Classical Variations, 465; *Dance Techniques & Studies 1,* 597; *Elementary Reading Studies,* 776; *Intermediate Reading Studies,* 1306; *Labanotation for Ballet Dancers,* 1565; Reading Material for Beginning Students in Labanotation, 2277
Coralli, Jean: La Cachucha, 339-40; Giselle, ou Les Wilis, 157, 776, 1038-55, 1565
Craig, Norman: Pinocchio, 2099
Cunningham, Ron: Holberg Suite, 1194
Darrell, Peter: Tales of Hoffmann, 2831
DeMille, Agnes: Fall River Legend, 856; Rodeo, 2341
Dmitri: Two Dances from Rio, 3076; Waltz to be performed barefoot, 3218; Wings for Man, 3251
Dolin, Anton: Pas de Quatre, 2052-2053

Englund, Richard: Jigs 'n Reels, 1368
Feld, Eliot: The Consort, 494
Fokine, Michel: Le Carnaval, 150, 362-72; Chopiniana, 426-7; Petrouchka, 2090; Le Spectre de la Rose, 2672; Les Sylphides, 2795-2805, 3108
Fuson, Nell: Little Suite, 1651
Harris, Joey: D'Isolene, 673
Howard, Fred: Lost Colony, 1661
Hülström, Maggie: Pas de Deux Classique, 2051
Hutchinson, Ann: Beginner's Suite, 205; La Cachucha, 339-40; Courrante, 525; Lyric Dances, 1674; Marche Quartette, 1721, 2277; Menuetto (Pas de Neuf), 1784-5; Reading Materials for Beginning Studies in Labanotation, 2277
Ichinohe, Saeko: Chidori (Plover), 416; Piece in the Shape of a Pear, 2097; Suspicion, 2762
Ivanov, Lev: Nutcracker, 465, 486, 1565, 1961-70; Swan Lake, 1565, 2765-81
Joffrey, Robert: Pas Des Déesses, 2056
Jooss, Kurt: Ball in Old Vienna, 141; Big City, 227, 578, 2290; Christgeburt, 442; Colombinade, 472; Dithyrambus, 674; Die Feenkönigen, 873; Green Table, 1096-7; Märzlied Duet, 1733; Pavane on the Death of an Infante, 2076; Rolle des Pierot, 2342; Der Störenfried, 2715
Knust, Albrecht: Aida, "Moor's Dance," 34; Sturm, 2743
Lavrovsky, Leonid: Red Poppy, 2292
Lichine, David: Graduation Ball, 1079
Lifar, Serge: Phèdre, 2093
Lorenz, Rose: Lyric Dances, 1675; Valse Brillante, 157, 3122; Waltz Combination, 3211
Loring, Eugene: Billy the Kid, 231-2
Lyons, Susan: Footsteps in the Snow, 934
Mackenzie, Iona: Ionian Waltz Trio, 1321, 2277
Mackie, Joyce: Allegro Geminiani, 55
Mahoney, Billie: Authentic Sarabande, 123
Martin, Alex: Three Dances for J.N., 2951
Massine, Leonide: Le Beau Danube, 200-1; Gaîté Parisienne, 981; Parade, 2042; Pulcinella, 2219; Le Tricorne, 2276, 3024
Melikova, Genia: Ballet Egyptian, 154; Zampinana, 3273
Mérante, Louis: Sylvia, 2806
Messerer, Asaf: Gluck Melodie, 1067; Spring Waters, 2680
Miles, Allan: Concerto, 488; *Labanotation for Ballet Dancers,* 1565; Masquerade, 1737
Mime: Classical Ballet Mime Gestures, 462
Mlakar, Pia & Pino: Taler oder Geige, 2830; Der Teufel im Dorf, 2925; Verkungene Feste, 3150
Nault, Fernald: La Fille Mal Gardée, 884-885
Neubauer, Henrik: Carmen, 360; Festival, 879; Feuervogel, 880; Illusionen, 1264; Jahrmarkt von Sorotschinsky, 1340; Moor of Venice--Othello, 1845; Romeo & Juliet, 2343-44; Rondo vom Goldenen Kalb, 2349; Die Sieben Todsünden, 2536; Die Steinerne Blume, 2700; Der Teufel im Dorf, 2926; Das Ufer der Tänzerinen, 3090; Das Zimmer, 3305
Page, Ruth: Frankie & Johnny, 947
Petipa, Marius: Don Quixote, 688-91, 776; Millions of Harlequin, 1565, 1800; Raymonda, 150; Sleeping Beauty, 150, 465, 776, 1565, 2588-2624; Swan Lake, 465, 1565, 2765-81
Pierson, Rosalind: Gift of Wings 1028
Robbins, Jerome: Guests, 1109; Interplay, 1307; Les Noces, 1941
Rodriguez, Jon: Vivaldiana, 3173
Saint-Léon, Arthur: Coppélia, ou La Fille aux Yeux d'Email,

500-9, 776, 813, 1306, 1565, 3108, Coppélia Collection, 510, Coppélia (1870), 511; La Vivandière, 3174
Sanders, Job: Impressions, 1280; Screenplay, 2289, 2463
Sebastian, Stuart: "...And Evermore," 89; Willoughby, 3247
Solov, Zachary: Don Giovanni, 686
Taglioni, Filipo: Danina oder Joko der Brasilianische Affe, 614
Taylor, Mary Munro: Peter & the Wolf, 2088
Tudor, Antony: Cereus, 392; Choreographer Comments, 430, 776; Continuo, 496; Dance Studies (Less Orthodox), 586; Fandango, 857; Jardin aux Lilas, 1349, 1632; Leaves are Fading, 1600; Lilac Garden, 1349, 1632; Little Improvisations, 1646; Offenbach in the Underworld, 1979; Pas de Trois, 2054; Soirées Musicales, 813, 2634, 3108; Sunflowers, 2758; Undertow, 573, 3095
Vainonen, Vassily: Flames of Paris, 904
Winger, Etta Mae: Waking Hours, 3201
Zajko: From Fairy Tale to Fairy Tale, 952
Zorn, Freidrich: La Cachucha, 339-40

BALLET TECHNIQUE:

Anonymous: Adagio und temps lié, 17; Klassische Enchaînements, 1480
Baier, Ingeborg: Bewegungstetüden, 221; Für Anfänger, 963-4; Leseübungen Series, 1613; Sprungkombination, 2681; Sprungvariation für Männer, 2682
Balanchine, George: Ballet Combinations, 151; *Dance Techniques & Studies,* 597
Bournonville, August: Bournonville School, 277
Branitzka, Nathalie: Ballet Technique, 162; Branitzka, 1st Lesson, 297; Enchaînements for Today, 789
Cecchetti Method: Advanced, 379; Advanced Adage, 380; Ballet ABC, 143-5; Ballet Technique, 159; Classical Adages, 459; Classical Ballet Syll., 463; Classical Study, 464; Elementary, 381; *First Ballet Reader,* 889; Grade Tests 1-4, 382; Intermediate, 383; Juilliard Classical Ballet Syll., 1397; Pointe Work, 384; *Second Ballet Reader,* 2471; *Third Ballet Reader,* 2942; Vocabulary of Ballet Steps taught at Juilliard, 3176
Chadinoff, Atty: Dance Classique, 570; Exercises au Sol, 840
Children: Baby Ballet, 130; Ballet Alphabet for Beginners, 146; Ballet Cards, 147; *Ballet Readers,* 889, 2471, 2942; *RAD Children's Exam Syll. for Girls & Boys,* 2362; *RAD Children's Exam Syll. revised & simplified,* 2363; *Syll. for Children's Exam,* 2371
Collections: Ballet Class Combinations, 148; Ballet Classroom Enchaînements, 149; Basic Steps & their Variations, 183; *Class Studies (Elem),* 458; Ballet Combinations, 152; *Dance Techniques and Studies,* 597; Enchaînements for Today, 789; *Intermediate Reading Studies,* 1306; *Klassisches Lexikon der Klassischen Tanztechnik,* 1470; Klassische Enchaînements, 1480
Correspondence Courses: Beginner Classical Ballet Corres. Course, 203; Classical Ballet Corres. Course in Labanotation, 461; LOD Corres. Course, 1582; LOD Corres. Course in Ballet, 1583
Corvino, Alfredo: Ballet Class Combinations, 148; Ballet Combinations, 152; Classical Ballet Syll. 463; Juilliard Entrance Exam, 1398
Craske, Margaret: Ballet Technique, 159; Cecchetti Pointe Work, 384; Classical Ballet Syll., 463
Danilova, Alexandra: Ballet Class

Combinations, 148
Dolin, Anton: Ballet Classroom Enchaînements, 149
Doubrovska, Felia: Ballet Classroom Enchaînements, 149
Doukodovsky, Vladimir: Ballet Classroom Enchaînements, 149
Falen, Russel: Cours de Danse Classique pour élèves débutants, 526
Franca, Celia: Ballet Classroom Enchaînements, 149
Franklin, Frederick: Ballet Classroom Enchaînements, 149
Gavers, Mattlyn: Classical Ballet Syll., 462
Gelabert, Raoul: Gelabert's Fundamental Barre, 1018
Grant, Gail: *Dictionary of Classical Ballet Steps in Labanotation,* 976
Hallenbeck, Gertrude: Baby Ballet, 130
Hutchinson, Ann: Autumn Waltz, 124; *Ballet ABC,* 143-5: Ballet Alphabet for Beginners, 146; Ballet Fundamentals in Labanotation, 156; *Ballet Readers,* 889, 2471, 2942; Ballet Studies, 158; Beginner Classical Ballet Correspondence Course, 203; Classical Ballet Correspondence Course in Labanotation, 461; Enchaînement for Today, 788; 1st Ballet Studies, 890; 5 Basic Forms Study, 894; Labanotation Without Words, 1568; LOD Correspondence Course, 1582; LOD Correspondence Course in Ballet, 1583; Step to Explore, 2702; Waltz for C's, 3213; Waltz for Miriam, 3214; Waltz Study, 3217
Intravaia, Toni: Ballet Cards, 147
Joffrey, Robert: Ballet Classroom Enchaînements, 149
Juilliard School: Adagio Combinations, 12; Adagio Exercise, 13; Ballet Class Combinations, 148; Ballet Classroom Enchaînements, 149; Ballet Combinations, 152; Ballet Technique 161; Basic Steps and their Variations, 183; Classical Ballet Syll., 463; Juilliard Classical Ballet Syll., 1397; Juilliard Entrance Exam, 1398; Tudor Classes Taught at Juilliard, 3057; Vocabulary of Ballet Steps taught at Juilliard, 3176
Karsavina, Tamara: RAD "Karsavina Syllabus," 2370
Kniaseff, Boris: Exercises, 1490
Kozlov, Leonid: Bolshoi Ballet Barre, 262
Lazowsky, Yurek: Ballet Technique, 160
Lorenz, Rose: Basic Steps in Labanotation, 184; *Music for Ballet Dancing 1,* 1875
Mahoney, Billie: Ballet Combinations in Elem. Notation, 153
Maris, Laura: Classical Adages, 459; Classical Study, 464
Markova, Alicia: Ballet Classroom Enchaînements, 149
Messerer, Asaf: Ballet Classroom Enchaînements, 149
Miles, Allan: 3 Dance Phrases from OSU Labananalysis Research Workshop, 2949
Mlakar, Veronica: Enchaînements for Today, 789
Oboukhoff, Anatole: Ballet Classroom Enchaînements, 149; *Dance Techniques & Studies,* 597
Pas de Deux: Pas de Deux, 2050
Pereyaslavec, Valentina: Ballet Classroom Enchaînements, 149; Étude for Ballet Class, 821
RAD Method: Advanced Syllabus, 2358; Adv. Syll.--Giselle Adage, 2359; Ballet in Education Syll., 2360; Ballet in Further Education Syll., 2361; *Children's Exam Syll. for Girls & Boys,* 2362; *Children's Exam Syll. revised & simplified,* 2363; Classical Ballet Mime Gestures, 462; Dance Education Syll. 1, 2364; Girl's Advanced Exam Syll., 2366; Elem. Syll., 2365; Grade Dances, 2367; Grade IV general technical definitions, 2368; Intermediate Classical Variation, 2369; Karsavina Syll., 2370;

Syll. for Children's Exam, 2371
Silk, Ruth: Beginner's Ballet Class, 2384
Stuart, Muriel: Classical Ballet, 460
Syllabi: See Cecchetti and RAD Methods
Thomas, Richard: Enchaînements for Today, 789
Travolga, Olga: Enchaînements for Today, 789
Tudor, Antony: Adagio Combinations, 12; Adagio Exercises, 13; Ballet Class Combinations, 148; Ballet Technique, 161; Classical Ballet Syll., 463; Enchaînements for Today, 789; Exercise Piece, 834; Tudor Classes Taught at Juilliard, 3057; Tudor Ballet Class Combination, 3058
Vaganova, Agrippina: Fundamentals of the Classic Dance, 961; Les Six Ports de Bras, 2559
Van Praagh, Peggy: Cecchetti Advanced Syll., 379-80; Ballet Classroom Enchaînements, 149; Exercises from Peggy Van Praagh's book, 839
Volinine, Alexandre: Selection des Exercises de Barre, 2486
Ward, Eileen: Ballet Classroom Enchaînements, 149
Wilde, Patricia: Harkness House Combination, 1136
Wilson, Laura: Cecchetti Advanced Syll., 379-80; Cecchetti Elementary, 381; Cecchetti Grade Tests 1-4, 382; Cecchetti Intermediate, 383
Woolliams, Anne: Klassische Studien 1 & 2, 1481

BALLROOM: See SOCIAL DANCE

BAROQUE: See HISTORICAL DANCE

BODY CONDITIONING: See THERAPY

BOOKS: See ARTICLES AND BOOKS

BROADWAY: See STAGE DANCE

CHARACTER:

Children: Bretonne, 2367; Czech Polka, 2367; Hornpipe, 2367; Hungarian Branch, 2367; ISTD National Dance Branch--Children's Syll., 1276; Little Lotus Flower, 1647; Polka, 2367; Polish Krakowiak, 2367; Polka Mazurka, 2133; RAD Grade Dances, 2367; Russian, 2367; Sicilienne, 2533; Soldier, 2367; Spanish, 2367; Suite of Dances, 2748; Tarantella, 2367; Die Vogelscheuche, 3177
Dances: Allegro Geminiani, 55; La Dolores, 685; Kujawiak, 1547; Marinka Hungarian Dance, 1727; Merrie England, 1788; National tanz aus "Morana," 1890; Polka Mazurka, 2133; Tarantella, 2880
ISTD: National Dance Branch, 1275-8
Lazowsky, Yurek: Basic Mazurka Steps, 895; Character Studies, 408; Kujawiak, 1547; Lazowsky Barre, 1598
Moiseyev: Boulba, 269; Moiseyev Class, 1838
RAD: RAD Grade Dances, 2367
Technique: Character Studies by Yurek Lazowsky, 408; Charakter-Exercices, 410; Charakter-exercice für russische, polnische und ungarische, buhnentanze und für matelot, 411; Basic Mazurka Steps, 895; Lazowsky Barre, 1598; Mazurka-Kombination, 1759; Mazurka Steps, 1760

CHILDREN:

Amowitz, Georgette: Come Read a Dance with Me, 476; Foot-Hook Rag, 933
Ballet: Baby Ballet, 130; *Ballet ABC*, 143-5; *Ballet Readers*, 889, 2471, 2942
Cecchetti Method: *Ballet Readers*, 889, 2471, 2942; Grade Tests, 382
Character: ISTD National Dance

Branch Children's Syll., 1276; RAD Grade Dances, 2367
Chilkovsky, Nadia: *My First Dance Book,* 1877; Rounds, 2354; *Three R's For Dancing,* 2959-61; *Three R's for the Young Dancer,* 2962; Welcome Daddy, 3235
Creative Dance: Creative Dance Technique for Children, 535; Eight Dances for Children, 759; ISTD Natural Movement Branch Primary & Grade 1 Syll., 1279; Schneeflockenspiel, 2439
Folk: Breton, 304; Children's Polka, 419; *Egyutteseink Musorabol,* 750, 753, 755; Fercelö, 877; *Gyermektáncok,* 1112-15; ISTD National Dance Branch Children's Syll., 1276; RAD Grade Dances, 2367; Swedish Basket, 2782
General: Bucky, the Bucking Bronco, 311; Holiday Dance, 1196; Hop Scotch, 1205; Klein-Gross, 1482; Little Lotus Flower, 1647; Marching Marionettes, 1722; Miner's Dance, 1803; Rounds, 2354; Rowdy Romp, 2356
Hallenbeck, Gertrude: Baby Ballet, 130; *Ballet ABC,* 143-5; Dancing on My Toes, 612; Davy Crockett, 626; First Waltz, 892; Little Rag Doll, 1649; Suite of Dances, 2748; Sun Dance, 2756; Teddy Bears' Picnic, 2915; Turning Waltz, 3062; Welcome Daddy, 3235
Hutchinson, Ann: *Ballet Readers ABC,* 889, 2471, 2942; Basic Locomotor Patterns, 181; Ching Lee from China, 424; Holiday Dance, 1196; Little Lotus Flower, 1647; Pop! Goes the Weasel, 2143; Primer for Dance, 2201-3; Rowdy Romp, 2356; Rowsy Towsy! 235; Step to Explore, 2702; Story of How Movement Became Dance, 2718; Tea for Two, 2892; Toy Soldiers, 3011
ISTD Method: National Dance Branch Children's Syll., 1276; Natural Movement Branch Primary & Grade 1 Syll., 1279
Jazz: Alley Cat, 60; Cake Walk, 342; *DNB Teachers' Bulletin* 2, 578; Foot-Hook Rag, 933; Jazz Bingo, 1351; Plucky, 2112
Lorenz, Rose: Easter Parade, 737; I'm Glad I'm Not a Rubber Ball, 1266; Marching Marionettes, 1722; *Music for Ballet Dancing,* 1875
Notation Theory: *Ballet Readers,* 889, 2471, 2942; Basic Locomotor Patterns, 181; Come Read a Dance with Me, 476; Games using Labanotation Symbols, 992; LODC Teaching Aids, 1585; *Music for Ballet Dancing,* 875; *My First Dance Book,* 1877; *Primer for Dance Books,* 2201-3; Primer 1 Workbook, 2205; Step to Explore, 2702; Story of How Movement Became Dance, 2718; *Three R's for Dancing,* 2959-61; Three R's for the Young Dancer, 2962
RAD: *Children's Exam Syll.,* 2362-3; Grade IV general technical definitions, 2368; Syll. for Children's Exam, 2371; RAD Grade Dances, 2367
Songs: Dancing on My Toes, 612; Davy Crockett, 626; Easter Parade, 737; I'm Glad I'm not a Rubber Ball, 1266; Little Rag Doll, 1649; Lollipop Tree, 1655; *Playtime in Song,* 2108; Pop! Goes the Weasel, 2143; Rowsy Towsy! 2357; Sing a Song of Sixpence, 2547; Sleepy Time, 2625; Tea for Two, 2892; Teddy Bears' Picnic, 2915; Tippy Tippy Tiptoe, 2993; Three Blind Mice, 2277, 2946
Winearls, Jane: Eight Dances for Children, 759; Turning Waltz, 3062

CHOREOGRAPHERS: See BALLET, CHILDREN, JAZZ, MODERN, STAGE, TAP

CLASSICAL DANCE: See BALLET, FOLK, HISTORICAL DANCE

CONTEMPORARY: See MODERN DANCE

COURT DANCE: See FOLK, HISTORICAL DANCE

DISCO: See SOCIAL DANCE

DRAMA: See NON-DANCE APPLICATION

EFFORT/SHAPE: See LABAN MOVEMENT ANALYSIS

ETHNIC: See FOLK, MODERN, SOCIAL, STAGE DANCE

EXERCISE: See BALLET AND MODERN TECHNIQUE, THERAPY

FOLK:

African: Adowa, 21; *African Games & Dances,* 25; Agbadza, 28; Atsia, 113; Bagbine, 135; *Comprehensive Curriculum in Dance for Secondary Schools,* 486; Gonje, 1074; *Introduction to Dance Literacy,* 1310; Ko-Bine, 1492; Kobine, 1493; Kpanlogo, 1532; Lobru, 1653; Sebri, 2470; Takai, 2827; Tubankpeli, 3056

American: All-American Promenade, 53; American Varsouvienne, 79; Badger Gavotte, 132; Billy, 230; Black Hawk Waltz, 242; Bow Bow Belinda, 289, 776; Butterfly Polka, 328; Cotton-Eyed Joe, 520; Cowboy Trio Mixer, 533; Dancing in the Street, 611; Domino Polka, 328; Five Foot Two Mixer, 900; Folk Dance Collection 3, 920; Folk Steps, 924; Four Leaf Clover, 940; Glow Worm Gavotte, 1066; Haymaker's Gig, 1156; Hull's Victory, 920, 1239; Jessie Polka, 1365; Kentucky Running Set, 1461; Lili Marlene, 1634; Manituo, 1712; Mexican Waltz, 1792; Pata Pata, 925; Pattycake Polka, 2069; Put Your Little Foot, 2222; Rag Time Dances, 2243; Road to the Isles, 2337; Rye Waltz, 2386; Salty Dog Rag, 925, 2243, 2401; Take a Little Peak, 2829; Tango Mixer, 2864; 12th Street Rag, 2243, 3069; Uptown & Downtown, 3104; Virginia Reel, 3164; Waltz of the Bells, 3216; Weggis, 3231

Amerindian: Amer. Indian Dance Steps, 77; Amer. Indian Dances, 78; Amerindian Steps, 80; Basic Techniques of Amerindian Dance, 185; Buffalo Dance 78; *Dances of Anâhuac,* 609; Fast War Dance, 78; Gourd Dance, 78; Iroquois Dance, 185; The Lost Colony, "Croatian Indian Steps," 1660; Medium War Dance, 78; Ottawa Bear Dance, 185; Primitive Rhythms, 2206; Pueblo Indian Corn Dance, 2218; Round Dance, 78; Slow War Dance, 78; Trot Song, 78; Two Step, 78; Victory Dance, 78; Wasase Dance, 185

Arabic: See Middle Eastern

Armenian: Agar Magar, 27; Bardezuh Mer, 176; Halay, 1121; Jetili, 1367; Laz Bar, 1596; Mayorke, 1749; Ooska Gookas, 925, 2002; Sepastia Bar, 2495; Shatty ya Deny, 2519; Tin Tin, 2988; Wedding Dance from Kafan, 3230; Yerevan Bar, 3264; Zhora Bar, 3303

Asian: Mudras auf Bali, Handhaltungen nach Zeichnungen, 1821. See Chinese, Japanese, Korean, Russian also

Assyrian: Aino Kchume, 35; Chalakhan, 406; Demale, 646; Hoberban, 1191; Janiman, 1346; Janiman Kavrakh, 1347; Kochari, 1495-6; Mamer, 1708; Mamyana, 1709; Sheikhani, 2522; Tanzara, 2868; Tavlama, 2890

Austrian: Austrian Folk Dances, 122; Dance based on Seven Step, 568; Ennstaler Polka, 122, 793; Hiarhmadl, 122; Kreuz Polka, 122; Ländler, 122; Polka Kotetka, 2131; Pongauer Siebenschritt, 122; Seven Step, 1278, 2920; Siebenschritt, 2893; Studentenpo Ika, 2893; *Teaching Folk Dancing,* 2893; Treffner Tanz, 2893

Balinese: See Asian

Baltic: Eide Ratas, 486, 758;

Finger Polka, 1486; Folk Steps, 924; Hip Hip Polka, 1499; Kalvelis, 1424-5; Klumpakojis, 1486; Koja-Koja, 1499; Koketka, 1500; Lott Is Dead, 2254; Ratukas, 2254

British Isles: See English, Irish, Scottish, Welsh

Bulgarian: Abdala, 5; Aitoska Račencica, 38; Baldâzka, 139; Batuta, 196; Bičak, 226; Bistrica Kopanitsa, 237; Bjaganica, 240; Bučimiš, 309-10; Buriano-Burianke, 324; Čekurjankino, 385; Čekurjankino Horo, 386; Cestoto, 394-5; Četvorno, 397; Četvorno Horo Šopsko, 398; Četvorno Šopsko, 399; Čukuk Oro, 554; Daičovo Horo, 564; Daitčovo Horo, 565; Dimčo-Dimčo, 665; Dodrudžanski Račenik, 682; Ekizliisko Horo, 768; Eleno Home, 780; Eleno Mome, 781-2; Gankino, 993; Gankino Horo, 994; Glavihiško Horo, 1060; Glaviniško Horo, 1061; Godečki Čačak, 1069; Graovsko, 1093; Graovsko Horo, 1094; Guiševska Račenica, 1110; Homolanka, 1204; Hvojacta, 1246; Izfŭrli Kondak, 1335; Jove Male Mome, 1392; Kamašitsa, 1427; Kamenopolsko, 1428-9; Kamenopolsko Horo, 1430; Kamišica, 1431; Kasapsko Horo, 1444; Kazanlusko Musko, 1455; Kermensko Muško, 1463; Kokiče, 1501; Kopanica, 993; Kostursko Horo, 1526; Kukuvička, 1549; Kulsko Horo, 1550-2; Ludo Kopano, 1670; Mari Momičence Maničko, 1725; Moralisko Oro, 1847; Narodno Horo, 925, 1888; Novo Zagorsko, 1954; Opas, 2004; Paiduško Horo Cetvorka, 2034; Pandalaš, 2040; Petrunino, 2091; Pinosavka, 925, 2100; Pletenitsa Gankino 2110; Plevensko Pajduško, 2111; Pravo Horo, 2186; Pravo Trakijsko, 2187; Račenica, 2231-2; Radničko, 2233; Radomirsko Horo, 2234; Raka, 2245; Rezbrešnuta, 2307; Rika, 2321; Ritni Matsa, 2332; Rumania, 2376; Samokovsko Horo, 2407; Sandansko Horo, 2408; Sborinka, 2430; Scivensko Pajduško, 2457; Sedenčica, 2474; Sitno Šopsko Horo, 2554; Šopska Petorka, 2649; Šopska Račencica, 2650; Šopsko Horo, 2652; Svištovsko Horo, 2764; Trakiisko Horo, 3016-7; Trite Pŭti, 925, 3035; Tropanka, 3043; Zaplanjski Čačak, 3278; Zborenka, 3287

Canadian: Canadian Barn Dance, 349

Caribbean: See West Indian

Central American: El Punto de Guanacaste, 2348; Rondo Sureño, 2348. See Mexico also

Chinese: Chie She Da She, 417; Chinese Folk Dance from Sinkiang, 423; Da She, 760; *8 Tibetan Folk Dances & Songs,* 760; Frölicher Bauerntanz, 951; Geselliger Mädchentanz, 1022; Gia Mu La, 760; Hadja Ge, 760; Hsia Ge Ah Gar, 760; Jagdtanz, 1339; Jugendzeittanz, 1396; Menschentanz, 1778; Mondbetrachtung, 1841; Pa Re La, 760; Re Gung, 760; Schwerttanz, 2455; Sei la Ja Mu, 2483; So Nam Chim Ba, 760; 3 Studies, 2968; Türgottheit, 3060; Yo Tse Baum, 760

Collections: American Indian Dances, 78; *Aus der Vielfalt unserer Überlieferungen,* 118-9; Austrian Folk Dances, 122; *Azerdélyi dialecktus táncai,* 125; "Comparative Study of Dance & Dance Forms in the Caribbean," 481; "Compilation of Turkish Folk Dances," 483; *Comprehensive Curriculum in Dance for Secondary Schools,* 486; *Corpus Musicae Popularis Hungaricae,* 513; Dances from Cuiavia, 604; *Dances from Israel,* 605; *Dances from the Marais Nord Vendéen,* 607-8; *Egy-*

ütteseink musorabol, 742-56; Eight Tibetan Folk Dances & Songs, 760; Five Hungarian Folk Dances, 901; Folk Dance Collection, 918-20; *Folk Dance Notebook*, 925-6; *Folklor Gôrnego Ślaska*, 927; *Folklor Lachów Sadeckich*, 928; *Folklor taneczny Besidu Ślaskiego*, 929; *From the Repertory of Our Dance Groups*, 742-56; *Gyermektáncok*, 1112-5; *Gyermektánc Bartók zenéjére*, 753; "Hasidic Dance in Ritual Celebration," 1147; Holiday in Israel, 1997-8; *Intro. to Dance Literacy*, 1310; *Istarski narodni plesovi*, 1330; ISTD National Dance Branch, 1275-7; *Koregrafija ljudskega plesa*, 1520; *A Magyar nép tancmüvészete*, 1690; *Makedonski narodni ora*, 1700; *Makedonski narodni plesovi*, 1701; *Narodni plesovi Dalmacije*, 1884; *Nederlandse Volksdansen*, 1900; *A nyugati dialecktus táncai*, 1973; Oberbayerische Volkstänze, 1974; *Orskata tradicija vo selo Injevo*, 2022; "Philippine Dances Adapted to Theatre," 2094; RAD Grade Dances, 2367; "Rondo Sureño," 2348; Scottish Collection, 2461; *Slovenski ljudski plesi*, 2626-8; *Slovenski narodni plesovi*, 2629; Tańce *kurpiów Pušzczy zielonej*, 2843; *Teaching Folk Dancing*, 2893; *Ten Folk Dances in Labanotation*, 2920; *A tiszai táncdialecktus táncai*, 2995; "Traditional Dances of Poland," 3012; *Traditional Songs & Dances from the Soko Banja area*, 3013; Twelve Israeli Folk Dances, 3071; "Der Volkstanz in Polen," 3178

Czechoslovakian: Aus der vielfatt unserer uberlieferungen, 118-9; Doudlebska Polka, 698; Fünf masurka Formen, 962; Furiant, 965; Furiant Bühnenschritt, 966; Furiant-Syneček, 967; Holka Neznámá, 1199; Hrály Dudy, 1137; Hulán, 3205; Kálamajka, 1278, 1408; Karička, 1439; Mazur, 1750; Polka, 2128-9; Rejdowák-Rejdovačka, 2296; Sivá Holubičko, 2555; Šoplstyká, 2647; Verkaufte Braut, "furiant," 3149; Wallachischer Spaček und Hulán, 3205; Zwei Hulán Forman, 3313

Danish: Ace of Diamonds, 8; Crested Hen, 538-9; Dance of Greeting, 580; Danish Masquerade, 615; Danish Schottische, 616; Masquerade, 1739, 2920; Norwegian Mountain March, 1946; Shoemaker, 2528

Dutch: See Netherlands

East Indian: Alarippu, 50; Bhangra, 222; Bharata Natya, 223; Bharata Natyam, 224; Bharata Natyam Adavus, 225; Celestial Celebration, 388; East Indian Dance, 735-6; Folk Dance of India, 922; Hindu Hand Movement, 1177; Indische Handbewegung, 1297; Invocation, 1320; Tisram Alarippu, 2994

English: Bacca Pipes, 131, 776; Black Nag, 244, 920; Boston Two-Step, 268; Child Grove, 418; Christchurch Bells, 441; Comical Fellow, 477; Dressed Ship, 708; English Dance No. 1, 792; Flowers of Edinburgh, 914; Folk Dance Collection 3, 920; Folk Steps, 924; Gathering Peascods, 996; Geud Men of Ballangigh, 1024; Helston Furry, 1277; Hole in the Wall, 1195; Nutting Girl, 1971; Old Mother Oxford, 920, 1985; Progressive Two-Step, 2212; Queen's Jig, 2228; St. Bernard's Waltz, 2396; Sellinger's Round, 1277, 2490; A Trip to Paris, 920, 3030; Valeta Waltz, 3119

Estonian: See Baltic

European: See individual countries

Filipino: Dugso, 720; Ifugao Festival Dance, 1254; "Philippine Dances Adapted to Theatre," 2094; Tiklos, 2981; Tinikling, 2989-90

Finnish: Knynävspolka, 1491; Koivisten Polka, 1498; Lappakatrilli, 1586; Martin Vappu, 1730; Nuuska Polka, 1972; Raatikkoon, 2230

Folk Style: Barefoot Waltz, 172; Country Capers, 522; Duet in Folk Style, 719; Jerry Derry, 1364; Pop! Goes the Weasel, 2143

French: L'Angoise, 94, 608; La Barienne, 608; Les Bâtons, 607; Bourée à Trois, 270; Bourée Croisée, 271; Bourrée à Deux, 279; Bourée à Deux, "Lo Crouzado," 280; Bourrée à Quatre, "Lo Crouzado," 281; Bourrée à Trois de la Chapelotte, 282; Bourrée Bourbonnaise, 283; Bourrée Croisée, 284; Breton Dance, 304; La Catin, 607; Les Crêpes, 607; Dances from the Marais Nord Vendéen, 607-8; En Dro, 787; Farandole, 862, 1277; Farandole de Nîmes, 863; Gavotte Bretonne, 1004; Gavotte de Montagne, 1005; Gavotte de Pont-Aven, 1006; La Giroflée, 607; La Grand'dance avec changement de cavalière, 608; La Grenouille, 608; Gymnaski, 1277; Hanter Dro, 1132-3; Jabadao, 2893; Laridé, 1587; Laridé à Huit, 1588; Laridé à Six, 1589; Laridé de la Côte, 2893; Laridès à Huit, 1590; Laridès à Six, 1591; La Maraichine, 607; La Marienne, 607; La Mazurka, 608; La Mouchoir, 607; Le Papillon, 607; Polka Piquée, 1277, 2893; Les Quatres Bûchettes, 607; Ridèe de Baud, 2317; Ridèe de Pontivy, 1277; Le Rond, 2341; Rond Nantais de Vendée, 2346; La Ronde, 608; La Scottisch à sept pas, 608; *Teaching Folk Dancing,* 2893; La Varsouvienne de Poitou, 3130

German: Abart des Plattlers, und Das Plattln beim Haitauer Schuhplattler, 4; Alte Kath, 64; *Aus der vielfalt unserer überlieferungen,* 118-9; Bayerischer Bauer, 199; Children's Polka, 419; Come Let Us Be Joyful, 475; Csikós Czárdás, 1548; Das Fenster, 876; D'Hammerschmiedsgselln, 658; Einfacher Allgemainer Schuhplattler, 762; Einfacher Dreher, 763; Haitauer und das Plattln beim Reit in Winkl-Schuhplattler, 1118; Kaffeekanmenwalzer, 1404; Kegel, 1456; Kronentanz oder Oberländer Reigen, 1543; Krüz-König, 1545; Lang-Englisch, 1579; 'S Muhlradl, 1872; Der Neubayerische Schuhplattler, 1974; Oberbayerische Volkstänze, 1974; Das Plattln beim Haitauer Schuhplattler, 4; Reit ím Wínkl-Schuhplattler, 1974, 2295; Rheinlander for 3, 2308; Salzburger Almtanz oder Streyrer, 2404; Salzburger Dreher, 2405; Schuhplattler, 1278; Schuhplattler für ein Einzelpaar, 2453; Sommermichl, 2642; Tampet, 2834-5; Windmüller, 3248; Winkelschottisch, 3252; Wintergrun, 3253; Zweifacher, 3314

Greek: Ái Vasiliátikos Makedonikós, 33; Ais Giórgis, 37; And'áman Pallikári, 92; Antikrystós Makedonikós, 98; Apanomerítis, 99; Baidoúska, 136, 2893; Bállos, 165; Beranče, 214-5; Berátis, 216-7; Bizantion Nea Hellas, 239; Chasapikos Politikos, 412; Easter Trata, 2893; Folk Dance Collection 1, 918; 4 Greek Syrtos, 939; Fysoúni, 972; Gáida a Dýo, 974; Gáida Gidás, 975; Gaitanáki Ródou, 980; Gajda, 982; Gerakína, 918, 925, 1020-1; Haniótikos Syrtós, 1129; Hasápikos, 918, 1146; Hassapiko, 1148-9; Íkosi Éna, 1260; Kalamatiano, 939; Kalamationós, 1409-13; Kalamatianós Syrtós, 1414; Kalýmnikos, 1426; Karagoúna, 925, 1435; Karsilamás, 1441; Karyatídon, 1442; Kastorianós, 1447;

Kastrinós, 1448; Katsibadianós, 1452; Kerkyraikós, 1462; Kóchari, 1495-6; Kostiláta, 1525; Kotchari, 1528; Kóts, 1529; Koulouriótikos, 1530; Krinítsa, 1539; Lefkadítikos, 1606; Letchína, 1621; Levéndikos, 918, 1622; Macedonian Dances, 1681; Macedonian Syrtós, 1682; Menouses, 918, 1776; Menoúsis, 1777; Mérmingas Kefallinías, 1787; Mikhanikós, 1797; Misirloú, 1809; Miterítsa, 1813; Nikolós, 1933; Nizámikos, 1939; Omál, 1990; Omál Kerasoundéikon, 1991-2; Omál Trapesoundéikon, 1993-4; Pajduško, 925, 2035; Patoúla, 2066; Patrunino, 2067; Pentozális, 2081; Pidikhtós Epírou, 2096; Piliorítikos, 2098; Pipilommátena, 2101; Pogonísios, 2121; Reading Sheet using 2 Greek line dances, 2286; Róvas, 2355; Sarí Koúz, 2424; Sérra, 2501; Simple Syrto, 939; Singakisto, 2548; Sítnitsa, 2552; Soumantága, 2657; Soústa Dodekanísou, 2658; Soústa Dodekanisiotika, 925; Soústa Krítis, 2659; Stá Dýo, 2687; Stankino, 2689-90; Syrtikós, 2811; Syrto from Crete, 939; Syrto from Rhodes, 939; Syrtós, 2812; Syrtós Haniótikos, 2813; Syrtós Kalamatianós, 239; Syrtós Kefallinías, 2814; Syrtós Kritikós, 2815; Syrtós Kýprou Gynekíos, 2816; Syrtós Pyléas, 2817-8; Syrtós Ródou, 2819; Syrtós Silyvianós, 2820; Tái Tái, 2826; Tap Nós, 92, 2873; *Teaching Folk Dance,* 2893; Therizmós Thrákis, 2939; Tík, 2979-80; Trata Megaritiki, 2893; Tráta Megáron, 3019; Tripáti, 3031; Trite Pati, 3032; Tryghóna, 3047-8; Tsakónikos, 2893, 3049; Tsámikos, 918, 3050-3; Tsámikos Epirótikos, 3054; Tsámikos Epírou, 3055; Varýs Hasápikos, 3131; Vlákha Epírou, 3175; Zagorísios, 3269; Zagoritikos, 925; Zeibékikos, 3289; Zeibékikos Kýprou, 3290; Zervós Karpáthou, 3301; Zonarádikos, 3306; Zvarniára, 3311

Hawaiian: Hawaiian Dance, 1155; Heeia, 1159; Lovely Hula Hands, 1666; Tree Shells, 3021

Hungarian: Ajaki leánytánc, 748, 1907; Alapi ugrós, 752; *Anthropology of Dance,* 97; *Az erdélyi dialecktus táncai,* 125; Bag táncai és táncélete, 1908; Bagi táncok, 1909; Bagi karikázó, 748; Bálnyitó keringő, 747; Bertóké verbunk, 2966; Békesi parós, 208, 1916; Bohémienne, 252; Bőjti leányjátékok, 745; Boys' Buddy Dance, 901; Bulba, 1915; Cigándi csárdás, 1916, 1920; Cinege, 513; *Corpus Musicae Popularis Hungaricae,* 513; Couple Dance, 901; Csanádi leánytánc, 544; Csapásoló, 545; Csárdás, 513, 546, 1275, 1916; Csárdás és friss, 513, 547; Csürdöngölő, 545; Czárdás für 5 Mädchen und 4 Burschen, 563; Czizmaverős, 2850; Dance Styles, "Hungarian Folk Dance," 592; Darudöbögős, 624; Dél-Borsodi táncok, 1911; Déldunántúli ugrós, 749; Dorogi friss csárdás, 1919; Dudari lakodalmas, 717; Dunafalvi, 745; Ecseri lakodalmas, 740; *Együtteseink musorabol,* 742-56; Esztergomi táncok, 747; "Experiment on the Form Analysis of Hungarian Folk Dances," 846; Fehér liliomszál, 756, 1914, 1918; Felsőtárkányi táncok, 1905; Fercelő, 877; 5 Hungarian Folk Dances, 901; Folk Course from Hungary, 917; Folk Dance Correspondence Course, 921; Francia négyes, 747; Frauen Reigentanz, 948; *From the Repertory of Our Dance Groups,* 742-56; Galgamenti páros, 1917; Gencsapáti verbunk, 748; Gergelyjárás, 750; Girls' Circle Dance, 901; Girls' Circle Dance from South Hungary, 901; *Gyermektánc Bartók zenéjére,* 753; *Gyermektáncok,* 1112-15; Gyülai szvit, 1920; Három tánc gyermekeknek, 750; Háromugrós, 1918; Három a tánc, 746; Hess, héja, 1165; Hétlépés, 1166; Hortobágyi pásztortáncok, 744; Hungarian Dances, 1241; Hungarian Folkdance steps, 1242; Hungarian Pillow Dance, 1692; Hungarian

Steps, 1243; Hungarian Steps, Barre & Girl's Dance, 1244; Hungarian verbunk, 97; Huszarverbunk, 748, 1245, 1917, 2966; Járd meg a fertájt, 755; Kállai kettős, 1913; Kalocsai czárdás, 1419; Kalocsai népi gyermekjátékok, 1910; Kalocsai páros, 743, 1420, 1917; Kalotaszegi leánytánc, 743, 1421; Kanásztánc, 513; Karadi kanasz tánc, 1434; Kapusás, 1433; Kapuvár verbunk, 1916; Karejozo, 1920; Karikázó, 746, 1275, 1440, 1916, 1920; Kemény csárdás, 1459; Két gyermektánc Weöres Sándor versekre, 753; Kétbotos tánc, 745, 756; Kisolához, 513; Köny verbunk, 2966; Könyi verbunk, 1515; Köröstárcsai verbunk és páros, 1917; Körtánc, 747; Körverbunk, 1919; Krumpicska, 1915; Kun verbunkos, 1914; Lassú, 1592; Lassú magyar és forgó, 745; Leánytánc, 745, 1915; Leánytánc Bartók zenéjére, 750; Lengényes, 746, 1611; "Lengyel táncok hatása a Reformkorban," 1612; Lippentős, 1644, 2850; Lőtimctévi táncok, 1165; Mädchen-Reigen, 1686; Mädchentanz aus Somogy, 1688; *Magyar képeskönyv,* 1689; *A Magyar nép tancművészete,* 1690; *A Magyar Népzene Tára,* 1691; Magyar Párnás tánc, 1692; Magyar verbunk, 746, 1693; Magyar verbunk és friss, 743; Matyó leánytánc, 1916; Mikepércsi czárdás, 748; Munkásszinpad Könyvtára, 1903-20; Nádudvari félfordulós, 744; Nagykónyi, 1916; Nagykónyi verbunk, 748; Nagyecsed, 513; Négyes, 1902; *Néptáncosok kiskönyvtára,* 1903-20; *A nyugati dialecktus táncai,* 1973; Nyirsegi táncok, 1919; Oláhos, 753; Pántlikázó, 743; Páros tánc, 750; Patakparton, 2062; Pásztortánc, 745, 1912; Pörom-porom Orzsike, 755; Porka, 2159; Rábaközi gyermekjátékok, 755; Reel for Girls, 2293; Ritka Buza, 2324; Ritka Magyar, 2325; Ritka tempó, 2326; Rověnáčká, 2794; Sári tustoló, 1919; Sárközi leánytánc, 753; Sárréti táncok, 752; Sétálo, 2504; A simonfai verbunkok formai elemzése, 2544; Ssiskos czárdás, 2686; Sürü Magyar, 749; Sürü tempo, 2760; Szatmári Karikázó, 2821; Szatmári táncok, 756, 1904, 1918; Szatmárköritói fergeteges, 751; Székely leánytánc, 1917; Szentistváni gyereklagzi, 1913; Szentistváni leánytánc, 1915; Szép a Kozmaringszál, 751; *Tánctudományi Tanulmányok,* 2849-55; Tancuj, 2856; Tárkányi páros, 1916; Tavasz, 1915; 3 Round Verbunks, 585, 2966; *A tiszai táncdialektus táncai,* 2995; Tolnai azvit, 749; Tunyogmatolcsi leánytánc, 1918; Ugrós, 513, 752, 3091; Ugrós leánytánc, 1917; Ungarische Schittkombination, 3096; Ungarischer Tanz 5, 3097; Ungarischer Dance 2, 3098; *Útmutató néptánccsoportok vezetéséhez,* 3109; Üveges verbunk, 1916; Üvegestánc, 1913, 1915, 3110-11; Vasvári, 3133; Vegyes körtánc, 1916; Verbunk és forgós, 1920; Villőzés, 753; Vízigező, 755; White Lily, 901; Women's Dance, 3260; Zempléni táncok, 754

Icelandic: Áfram raell, 24; Austfjarðar marzúrki, 120; Danska Lotta-Óli skans, 620; Dýravísur, 730; Ég elska yðu, 741; Einfaldur marzúrki, 764; Einfaldur mazúrki, 765; Eru skáld um Arnlaugu, 810; Fingrapolki, 886-7; Fjórsporaður raell, 903; Gamall raell, 989-90; Gamall vals, 991; Goðmundur à glaesivöllum, 1070; Hemingur (hringbrot-vikivaki), 1162; Hliðar-raell, 1189; Hliðarraell, 1190; Hoffinn, 1192; Hólaskellur, 1193; Hoppdans, 1207; Hopsaraell, 1208-11; Hopsi, 1212-3; Hringbot (vikivaki), 1238; I heiðardalnum, 1249; Jón Trúður, 1373; Klappdans, 1476-8; Krokaraell, 1542; Les Lanciers, 1578; Lausaraell, 1595; Mánninn hátt á himni skín, 1714-5; Marzúrki, 1734-5; Mazúrki, 1761-4;

Mylluraell or skiptiraell, 1878; Norskur raell, 1944-5; Nú er glatt í hverjum hól, 1955-7; Nú snýst borðið í hring, 1958; Óli skans, 1988; Opinn raell, 2008; 'Pad er svo margt ef ad er gad, 2031; Það heyrði ég í hamrinum, 2032; Porgeir reið frá einvíginu, 2158; Prefaldur marzúrki, 2192-3; Prefaldur mazúrki, 2194-5; Raell, 2235-42; Reykjavíkurvals, 2306; Rits, 2333; Saenskur grímudans, 2390-2; Sig baeldi refur, 2537; Siggi var úti, 2538; Sjosporaraell, 2562; Skellir, 2564; Skiptiraell, 2566-8; Skökkraell, 2569, 2712-3; Skósveinadans, 2571; Skottís, 2572-80; Skottís (single double), 2581; Skottís, "Two Variations," 2582; A sprengisandi, 2677; Stóð ég úti í tunglsljósi, 2714; Sundurlaus raell, 2757; Sveifluraell, 2763; Tunnan valt, 3059; Tvíspora-raell, 3064; Tvófaldur marzúrki, 3065-7; Tvófaldur mazúrki, 3068; Two-Step, 3080; Týrólavals, 3082-3; Vaðmálsdans, 3117; Vals frá Siglufirði, 3120; Vefaraleikur, 3145; Vefarinn, 3143-4; Vefjarleikur, 3145; Vínarkus, 3155-63

Indian: See Amerindian and East Indian

Indonesian: See Pacific Islands

Irish: Irish Jig, 1278; Irish Reel, 1322; Irish Treble Reel, 1323; Rinnce mor na teinne, 1278, 2323; Waves of Tory, 1278, 3225

Israeli: Adarim, 20; Ahavat Hadassa, 31-2; Al gemali, 926; Al Tira, 47-8, 605; Al Tiruni, 49, 605; Ana Halach Dodech, 85; Anna pana dodech, 926, 3071; At Va'ani, 111, 605; Baer basadeh, 133; Bat Hakarmel, 190; Bat Harim, 191; Bat Tsurim, 192, 3071; Bat Yeftach, 194, 2893; Be'er Basadeh, 202; Bimtsiltayim, 233; Bona Habanot, 263; Broigas, 1197; Cherkessia, 2920; Cherkessia Kefula, 413; Country girl debka, 926; *Dances from Israel,* 605; Dayeinu, 629; Debka, 1197, 2920; Debka Asor, 633; Debka Daluna, 634, 3071; Debka Dayagim, 635; Debka Druz, 636, 2893; Debka Ikarim, 637; Debka Kurdit, 926; Debka Meshuleshat, 638; Debka Rafiach, 605, 639; Debka Rafiakh, 640; Debka Uria, 641; Dodi-Li, 683; Dundai, 926, 1197; Dvash, 0926; Ei Hatal, 757; Ei ginat egoz, 926; El hakramin, 926; El Harahat, 769; Erets Zavat Chalav Udvash, 801, 3071; Erev ba, 802-4, 926, 3071; Erev shel shoshanim, 926; Esh ali, 926; Et dodim kala, 818, 926; Eten bamidbar, 926; Ez vakevitz, 926; 'Ez Vakheves, 848; *Folkdance Notebook* 2, 926; Frelach, 926; Haeer bafor, 926; Hagavia, 926; Hakotzrim, 926; Hana ava babanot, 926; Hanoded, 1130; Hanodeid, 919, 1131; Hanokdim, 605; Harimon, 1135; Harmonica, 1139-41; Harmonika, 1142; Haro'a Haktana, 1143; Haroah H'Ktanah, 1144; Hauu Lanu Yayin Yayin, 1151; Hava Nagila, 1152; Hava Netse Bemachol, 1153; Havu Lany Yayin, 1154; He'er Basadeh, 3071; Hen Yerunan, 1163; Hine Ma Lov, 1178; Hineh Ma Tov, 1179-80: Holiday in Israel, 1197-8; Hora, 1197; 1214; Hora Agadati, 1215-6; Hora Aggadati, 919, 1217; Hora bialik, 926, 1219; Hora David, 1220; Hora Eilat, 1222; Hora Elat, 1223; Hora medura, 926, 1227; Hora Mirkonah, 3071; Hora Ne'urim, 1228; Hora Sarid, 1231; Hora Shel Sarid, 1232; Horat Hasor, 605; Im Ba'arazim, 1265; Im hashachar, 926, 1267-8; Im Hupalnu, 1269; Inbalim, 1294; Israeli Dances, 1327; Israeli Mazurka, 1328; Israeli Mixer, 1329; Kalu Raglayim, 1422, 3071; Kalu-Raglayin, 1423; Kane Youdu, 1432; Ken Yovdu, 1460; Ki Tin'am, 1465; Kol Dad, 1502; Kol Dodi, 605, 1503; Kuma Echa, 1553; Le, or

Chiyuchech, 1599; Lech Lamidbar, 486, 1601-2; Lech Lech Lamidbar, 1603-4; Likrat Shabat, 605, 1631; Ma Na'avu, 1678; Ma Navu, 1679-80; Malu Asamenu Bar, 1704; Mamtera, 605; Mayim, 813, 919, 1745-6; Mechol Hano'ar, 1765, 3071; Mechol Ovadya, 1766; Megadim Le're'i, 1770; Mezarei Yisrael, 1793; Mi Yifney, Bayit, 1794; Nigun Shel Yossi, 1931-2; Nitsanei Shalom, 1937; Oozi v'zimrat yah, 2003; Or Chavatsalot, 2013; Ozi Vezimrat Ya, 2029; Ozi ve'zimrat yah, 2030; Patch Tanz, 2063-4; Rav Brachot, 1327, 2255; Roe Verd'a, 605; Salenu, 1197; Shibolet Basadeh, 2523, 3071; Shiru Hashir, 2526, 3071; Shnei Shoshanim, 2527; Simchat He'amel, 2542; Simi Yadech, 2543; Sirtos Chanea, 2551; Ta'am Haman, 2822, 2893; Te ve'Orez, 2891; *Teaching Folk Dancing,* 2893; Tidrachi, 1327; Tfillat hashachar, 926, 2978; Tsur michelo, 926; *Twelve Israeli Folk Dances,* 3071; Tzeno, 926; Vayiven Uziyahu, 3135; Vaynikehu, 3136; Ve David, 3137-8; Ve'David Yefey Einayim, 3139; Vehaya Ke'ets Shatul, 3146; Vehitifu, 1327; Vinekehu, 926; Waltz Hachilufim, 3215; With the Twilight, 3256; Yahaloo, 926; Yarad Dodi Legano, 3263; Yemina Yemina, 926; Yesh et la'amol, 926; Yessusum, 926; Zamar Noded, 3262; Zemer Atik, 3292-3; Zemer Ikarim, 926, 3294; Zemer Lach, 3295. See Jewish also

Italian: Ballo Sardo, 164; Fischiettando, 893; Isola d'Elba, 1325; Saltarello, 1278; Sicilian Tarantella, 2531; Tarantella, 1278, 2880; Tarantella für 2 paar e oder 4 mädchen, 2881; Tarantella "St. Andrews," 2882

Japanese: *Bugaku,* 316-7; Haru-Same, 1145; Hatoma Bushi, 1150; Ikkaku Sennin, 1259; "Labananalysis & Dance Style Research," 1560; Labanotation Alphabet of Basic Symbols in Japanese, 1562; Matsu No Midori, 1743; Selected Japanese Bon Dances as Performed in Hawaii, 2485; Sōran Busi, 2654; Suggestions for Japanese Dance, 2744; Tanko Bushi, 919, 2867; Tsunemasa, 1560; Yagi Bushi, 3262

Javanese: See Pacific Islands

Jewish: Brogyes tants, 1147; Bunny Hop, 1147; Cha Cha, 1147; Charleston, 1147; Cherkessia, 1147; Czardas, 1147; Debka, 1147; Fire Dance, 1147; Flashl Dance, 1147; Flying Dance, 1147; Harmonika, 1147; *Hasidic Dance in Ritual Celebration,* 1147; Hora, 1147; Keytsed Merokdim, 1147; Kozatske tants, 1147; Mayim, 1147; "Mayim Pattern as an Indicator of Cultural Attitudes in 3 American Hasidic Communities," 1747-8; Mazl Tov, 1147; Mexican Hat Dance, 1147; Miserlou, 1147; Mitsve tants, 1147; Oshiro, 1147; Patch Tanz, 2064; Rebe Elimelekh's tants, 1147; Rom'mu, 1147; Shibolet Basade, 1147; Shmelke's Nigun, 1147; Simn Tov, 1147; Spinwheel, 1147; Ten Shabat, 1147; Tkhies Hameysim, 1147; Ush'avtem Mayim, 1147; V'shuv Itkhem, 1147; Zemer Atik, 1147; Zorba, 1147. See Israeli also

Korean: Chang-ko chum, 1026; Chunaeng Jun, 445; *Dances of Korea,* 610; Gi Bon, 1026; Kain Jun Mok Dan, 1405; Kkoktugagsi, 1474; Tah Ryong Chum, 610

Latin American: See Central American, Mexican, South American, West Indian

Lebanese: See Middle Eastern

Lithuanian: See Baltic

Mexican: Caballito Blanco, 331;

Chiapanecas, 414; Concheros, 490; Corrido, 518; La Cucaracha, 549; Danza de los Viejitos, 621; Eso, Sí, Eso No, 518; Fado Blanquita, 331; Jâmbe Tapatío, 1341; Jarabe Tapatío, 1348; Jarana Yucateca, 2348; Mexican Hat Dance, 1341; Mosaico Mexicano, 2348; La Raspa, 2250; Rondo Sureño, 2348

Middle Eastern: Al Kalaa, 46; Ammer ya Maalem, 81; Hora Arabi, 1218. See Armenian, Assyrian, Israeli, Turkish also

Netherlands: Almelose, 1900; Baonopstekker, 1900; Carre de Peerdesprong, 1900; Driekusman, 1900; Fryske Skots, 1900; Gort met stroop, 1900; Hakke-Toone, 1900; De Hornpijp, 1900; Dutch Hornpipe, 1277; Jan Pierewiet, 1343, 1900; Lott is Dead, 1277, 1900; Malbroek, 1900; Mie Katoen, 1900; *Nederlandse Volksdansen,* 1900; Niĝun Shell Yosi, 1932; Ome Geritje, 1995; Ratukas, 2254; Rielen, 2318; Riepe Riepe garste, 1900; Sine La'Me Los, 2546; Skotse Fjouwer, 1900; De Slaapmuts, 1900; De Vleegerd, 1900; Wilhelmus, 3246

New Zealand: See Pacific Islands

North American: See American, Amerindian, Canadian

Norwegian: Burlesque de las Papas, 325; Norwegian Polka, 1947, 2920; Pariser Polka, 2046; Potato Dance, 325; Rørospols, 2351; Sunnmores Reinlander, 2759; Vassarull, 925; Vossarul, 3191

Pacific Islands: Australian Aborigines, 121; "Dance & Daily Activities among the Maring People of New Guinea: A Cinematographic Analysis of Body Movement Style," 566; Hawaiian Dance, 1155; Heeia, 1159; Indonesische Mudra, 1298; Lovely Hula Hands, 1666; Maori Step, 1700; Sasa Siva, 2425; Some Javanese Dance Notations, 2640; "Structure of Tongan Dance," 2721; Tebang, 2894; Tree Shells, 3021. See Filipino also

Polish: Bioły, 929; Błogosławiony, 927, 929; Bulger, 927; Chłopok, 927; Chodzony, 425, 604, 2641, 3012, 3178; Chustowy, 929; Cieszynick, 927, 447; Cięta Polka, 928; Czapnik, 562, 604, 2842; Czardasz sląski, 929; Czworok, 927, 929; "Dances as an Index of Rural/Urban Contrasts," 567, 585; Dances from Cuiavia, 604; Diobotek, 927; Druciorz, 927; Dyna, 727, 2842, 604; Fafur, 2843; *Folklor Górnego Śląska,* 927; *Folklor Lachów Sądeckich,* 928; *Folklor taneczny Beskidu Śląskiego,* 929; Gąsior, 1805; Gołąbek, 927; Gonienie po zastolu, 2843; Grabowy, 927, 929; Groznik, 927; Jawornicki, 927, 1350; Kashubian Waltz, 1446; Kaschubische Suite, 1445; "Kinetogram tánca z Patuk 'Wiatr'," 1469; "Kinetography Laban & the Folk Dance Research in Poland," 1472; Kokotek, 927; Koło naszej masztołki, 929; Kołomajki, 927, 2929, 1509; Kowal, 927, 928; Koza, 929; Kozok, 929; Krakowiak, 1275, 1433-4, 2141, 3178; Krakowiaki, 928; Krakowianka, 927; Krzyżok, 928; Kujawiak, 567, 604, 1472, 1547-8, 2141, 3012, 3178; Lipka, 927-9; Lubelski, 1805; Mačiek, 1683; Marynia, 1736; Mazur, 1751-2, 3012, 3178; Mazur-Etude für zwei Mädchen, 1753; Mazur für ein Paar, 1754; Mazur für einen Mann und vier Mädchen, 1755; Mazur für sechs Mädchen, 1756; Mazurka, 1278, 1758; Mazuti, 2041; *Miniatury taneczne do muzyki w Lutostawskiego,* 1805; Młyn, 927; Myśliwiec, 929; Na naszej górze, 929; Na szklanej górze, 927;

Nie chcę cię znać, 927; Oberek, Smiling Eyes, 1975, 2141; Obracany, 927; Od buczku do buczko, 927; Olender, 2843; Owczarek, 927; Owięziok, 929; Parada, 928; Piłka, 929; Pognała wołki, 929; Polgári csárdás, 2123; Polka, 929; Polka Gróźdź, 928; Polka Mazurka, 2133; Polka jarociński, 2130, 2841; Polka pod majder, 928; Polka Variace, 1278; Polka wściekła, 928; Polka z nogi, 928; Polonaise, 2140; Pilonez, 2141, 3012; *Polskie tańce narodowe w formie towarzyskiej,* 2141; Powolniak, 2843; Przytrampywanie na grono, 2843; Rejna, 929; Rektor, 1805; Siwa gołąbeczka, 929; Skakanie z czepkiem, 2843; "Some Notes on the Anthropology of Dance," 2641; Stara baba, 2843; Swiniok, 929; Szarpak, 928; Szot Madziar, 929; Szołtyska, 929; Sztajerek, 928; Szurok, 928; Szybki Walczyk, 928; "Tańce kujawskie," 2842; *Tańce kurpiów Puszczy zielonej,* 2843; *Tańce i Zabawy Wielkopolskie,* 2841; Taniec czep czarki, 2843; Towicz-Suite, 3010; "Traditional Dances of Poland," 3012; Tramel polka, 928; Trampólka, 2843; Trojak, 927; Ułan, 927; "Der Volkstanz in Polen," 3178; Walczyk, 929, 1805; Warszawianka, 928; Wiatr, 1469, 3242-3; Wiślańscy pachołcy, 929; Wiwat, 2840, 3257; Wiwat z batami, 3258; Wolny, 929; Wolny Walc, 928; Wrona, 929; Wyka, 929; Żabiok, 929; Zajączek, 927; Zasiali Górale, 3285; Żuraw, 927

Polynesian: See Pacific Islands

Portuguese: Fado Blanquita, 852-3

Rumanian: Alunelul, 65-9, 925; Alunelul Batut, 70; Alunelul ca la Gorj, 71; Ampuieţii, 83; Arap, 925; Ardeleana de la Rugi, 104; Ardelian, 925; *Aus der Vielfalt unserer Überlieferungen,* 118-9; Bekesi paros, 925; Braultanz, 984; Brîul pe Opt, 307; Brîul de la Făgăras, 306; Ca La Breaza, 330; Carbunar, 357; Craiţele, 534; De Alungel de pe Somes, 630; De doi, 631; Fecioseasca, 871; Galaonul, 983; Gaselniţa, 995; Geamparaua, 103; Hora Din Ties, 1221; Hora Fetelor, 1224; Hora Mare, 1225-6; Hora Olteneasca, 1229; Hora pa Gheaţa, 1230; Iniana, 1299; Invîrtita, 1318; Itele, 1332; Joe Taro Oasului, 1369; Mädchentanz, 1687; Moldavian Polka, 1839; Momiru, 1840; Mureasance, 1874; Roata Feriorilor, 2338; Rustemul, 2381; Sîrba, 2549; Sîrba pe Loc, 2550; Slanicul, 2585; Sorocul, 2655; Srba, 2683-84; Ţărăneasca, 2879; Trei Păzeste, 2794; Triliseste, 3026; Troaca, 3036, 305; Tropa, 3042

Russian: Ach wi sieni moi sien, 9; Alexandrvovska, 52; Arkan, 106; Bojarski, 254; Boulba, 269; Charakter-Exercices, 410; Espan, 811; Gopak, 1075, 1278; Gopak-Etude für acht Mädchen, 1076; Folk Steps, 924; Grospolnische Suite, 1098; Grossrussischer Tanz, 1099; Ja na gorku šla, 1336; Karapyet, 1437-8; Katia, 1451; Kleinrussischer Tanz, 1485; Kohanochka, 1497; Korobushka, 919, 1521-3, 2920; Lesghinka, 1614; Die Lichtung, 1623; Miatelica, 1795; Moiseyev Class, 1838; Moonshine, 1278; Pas položinku ja žala, 2249; Russian Two Step, 925; Russischer Tanz, 2380; Troika, 3038; Ukrainian Steps, 3092; *Utmutató néptánc-csoportok vezetésehéz,* 3109

Scandinavian: See Danish, Finnish, Icelandic, Norwegian, Swedish

Scottish: Argyll Broadswords, 105; Black Mill, 243; Blue Bonnets over the Border, 247; Bonnie Dundee, 264; Call to the Piper, 345; Dashing White Sergeant, 1278, 2462; Double Foursome Reel, 696; Earl of Errol, 733; Eightsome Reel, 1278; Flora MacDonald's Fancy, 907; Folk Dance Collection 3, 920; Foursome Reel, 945, 2462; Gay Gordons, 1011; The Graces, 1077;

Highland Fling, 920, 1168-70, 1278, 2461-2; Highland Fling "Technical Buildup," 1171; Highland Laddie, 1173; Highland Scottische, 1174-5, 2461-2; Meg Merrilees, 1769; Petronella, 2462; Provost Skene's House, 2215; Reel of Tullough, 945, 2461-2; The Roberts, 2339; Rose of Benbecula, 2352; Sailor's Hornpipe, 2393-5, 2461; Scottish Collection, 2461; Scottish Dances, 486; Seann Triubhas, 2467-9; Sword Dance, 2461, 2792-3; The Village Maid, 3154

South American: Bambuco, 170; Cachito, 338; El Carnavalito, 2348; La Chacerera, 401, 2348; "Characteristics of Brazilian Dance," 409; El Cuándo, 2348; La Cueca, 2348; La Cueca Chilena, 2348; La Cumbía Colombiana, 2348; Gaucho, 998; La Golandriana, 1072; Guabina Chichinquireña, 2348; El Huayño, 2348; Joropo Venezolano, 2348; La Marinera, 2348; La Resbalosa, 2302; "Rondo Sureño," 2348; South American Folk Steps, 2660

Spanish: Alegrías, 51; El Amor Brujo, 82; Ball de Garlandes, 140; Bolangera, 255; Boleras de la Cachucha, 256; Bolero de Caspé, 258; Bolero de los Enamorados, 260; Bolero robado o liso, 261; Brazeo, 300; Bulerías, 319-20; Los Caracoles, 356; Las Castañuelas, 375; Castilla, 376; Les Danses de Vilanova, 619; Detailed Notation of all Step Patterns occurring in the Spanish "Sevillanas," 652; La Dolores, 685; Drei Fandangos, 706; Ejercicio de José Udaeta, 767; Estudio de Rumba, 817; Fandango de la Molinera, 858; Fandanguillo "La Guittara," 859; Fandangvillo, 860; Fantasía Sevillana, 861; Farruca, 865; La Furlana, 1278; Fundamentals of Spanish Dancing "Castanet Key," 959; Introduction to Spanish Dancing, 1314; Jota, 1378-80, 685; Jota Alborada, 1381; Jota Argonesa de Baile, 1275; Jota Argonesa, "La Joyosa," 1382; Jota Castellana, 1383; Jota de Antillón, 1384; Jota de Calanda, 1385; Jota de Olivena "La Una," 1386; Jota de Zaragoza, 1387; Jota "Pilarica," 1388; Juego de Sequidillas, 1395; Malagueñas, 1702; La Mantilla, 1716; Mateixa, 1740; La Montaraza, 1842; Obsesión, 1976; Olé de la Curra, 1987; Panaderos de la Flamenca, 2038; Panaderos de la Tertulia, 2039; Parado de Valldemosa, 2043; Pasacalle, Etude, Pasodoble, 2057; Petenera, 2087; Polo Gitano, 2137; Por Alegrías, 2151-4; Por Soleares, 2155-7; Rapsodia Valenciana, 2248; Sacromonte, 2388; Sardana "El Saltiro de la Cardina," 2422; Sardanas, 2423; Seguidillas de "El Chaleco Blanco," 2476; Seguidillas Manchegas, 2477-8; Seguiriya, 2479; Seguiriyas, 2480-1; Seguiriyas für 2 Paare, 2482; Sevillana, 2511; Sevillanas, 2512-3; Soleares, 2639; Spanish Dance, "Hand Circles," 2664; Spanish Dance, "Variations of the Jota," 2665; Spanish Dancing, "Flamenco," 2666; Spanish Dancing, "Jota & Flamenco," 2667; Spanish Dancing Technique, 2668; Spanish Zapateados, 2670; Study in Spanish Dance, 2734-5; Tanguillo, 2866; 3 Baskische Tanze, 2945; 3 Zapateado Phrases, 2972; El Vito, 3170; Zapateado, 3274-6; Zapateado Phrases from an Alegrías, 3277; Zorongo, 3307

Swedish: Bleking, 245; Daldance, 1277; Fryamana Dans, 955; Hambo, 1123; Klappdans, 1479; Polka Suédoise, 2136; Sparkdans, 2671; Swedish Basket, 2782; Swedish Buckle, 2783; Swedish Varsouvienne, 2784, 3129

Swiss: Churer Mazurka, 446; A Moleson, 1278

Syllabus: ISTD: National Dance Branch, "Advanced," 1275; ISTD: National Dance Branch, "Children's Syllabus," 1276; ISTD: National Dance Branch, "Elementary Syllabus," 1277; Introduction to Labanotation for Folk Dance, 1556; Laban Notation Glossary of European Folk Dance, 1557; Labanotation Correspondence Course for Folk Dancers, 1563-4; RAD: Grade Dances, 2367; *Syllabus der Volkstanzanalyse,* 2794

Theory: "Determination of Motive Types in Dance Folklore," 653; Intro. to Labanotation for Folk Dance, 1556; "Kinetography Laban & the Folk Dance Research in Poland," 1472; Laban Notation Glossary of European Folk Dance, 1557; Labanotation Correspondence Course for Folk Dancers, 1563-4; "Movement Notation in Folkloric & Historic Dance Classwork," 1864; "Notation of Details in National Dances," 1949; *Osnovi kinetografije i njena primjena u folkloristici,* 2024; Tánc-Jelírás Jeguzet Kiegészitése, 2844; Tánc-Jelírás Part 1-5, 2845; Táncjelírás Laban-Kinetográfia, 2846; "Techniques for the Choreologist," 2914; *Utmutató néptánc-csoportok vezetéséhez,* 3109

Tibetan: See Chinese

Turkish: Ata Bar, 112; Baş Bar, Çayda Çira, 378; Çepikli, 390; "Compilation of Turkish Folk Dances," 483; Dello, 645; Dokuzlu, 684; Döne, 693; Güvercin, 1111; Harmandal, 1138; Hoş Bilezik, 1234; Ikinci Bar, 1258; Kavak, 1454; Keklik, 1457; Koççeri, 1494; Lorge, 1659; Nare, 1882; Oguzulu, 1981; Sivas Halay, 2556; Tamzara, 2836; Temirlav, 2917; Temir Ağa, 2918; Timurağa, 2987

Ukrainian: See Russian

United States: See American

Welsh: Pant Corlan yr Wyn, 2041

West Indian: Afro-Cuban Dance Steps in Calypso Style, 26; Belé, 481; Bongo, 481; Calypso, 481; Calypso Songs and Dances, 346; "Comparative Study of Dance & Dance Forms in the Caribbean," 481; Shango, 481

Yugoslavian: Acano Mlada Nevesto, 7; Adana, 19; Ajde jano, 39, 925; Ajde lepa maro, 40-1, 925; Ajd'na Levo, 42; Akaprjaska, 43; Aman Maca, 74; *Aus der Vielfalt unserer Überlieferungen,* 118-9; Baba Djurdja, 128; Babino polje, 1884; Bal u maskare, 1884; Balo di Kušin, 1330; Balo di skova, 1330; Balo di spéco, 1330; Balon, 167, 1330; Balon aus Labin, 168; Balon aus Rudani, 169; Banatsko kolo, 171; Bašovijen, 1330; Bavno Oro, 197, 919; Bela rada, 209-12, 925; Belasicko oro, 925; Beranče, 214-5; Berovka, 218, 925; Bersaljera, 1330; Biserka, 235-6, 3266; Bitoljka, 238; Blato, 1884; Bojarka, 253; Boncar, 1330; Bosarka, 1266; Božino Kolo, 290; Bre Devojče, 302; Bufčansko, 312-5: Bunjevačko Momačko Kolo, 322-3; Čačac, 332; Čačak, 333-7, 3266; Čamče, 347, 925; Čamčeto, 348; Čardás, 1330; Čarlama, 358-9; Čerešna, 391; Čerkeska, 393; Četvorka, 396; Čičak, 1884; Cigančica, 448-9; Čiro, 453-5; Čiro, Hrvatska, 456; Coko, Coko, 469; Cotić, 1330; Crnogorka, 540; Croatian Waltz, 541; Čučuk, 550-1; Čuješ Mala, 552; Čukaričko Kokonješte, 553; Cupurlika, 558; Daskalica, 625; De Doi, 631; Deli Agus, 643; Deli Bečar, 644; Denči, 1330; Dere, 648; Devla, 655; Devojče Devojče, 657; Djudjevica, 677;

Djurdjevak, 678; Djurdjevka, 679-81, 925; Dobrujanska reka, 925; Doli, 1884; Dopasi, 2627; Dorata, 694; Dorčolka, 925; Dračevka, 699; Drmač, 2628; Drmeš, 119, 1330; Drmeš from Zdenčina, 709; Drmeš iz Zdenčina, 710; Dučec, 714-6, 3266; Due paso, 1884; Duj-Duj, 721-3; Dunda kolo vodi, 724; Duveta, 1884; Dvojnice, 726; Džambaskinja, 731; Džangurica, 732; Ero der Schelm, 805; Faj Fečice, 855; Fsaka ftica je vesela, 2628; Furlana, 968, 1330; Gajski ples, 1330; Gilansko, 1036; Gjurgjevka, 1057; Glamoc, 1058; Gospod-gospas, 2628; Gružanka, 1105-8, 2794, 3266; Hajd'na livjevo, 1119; Hajduk Velikovo, 1120; Hrvaski, 1330; I rešeto srce ima, 1884; Igraj kolo na dvadesetina, 1330; Igraj Mome, 1255-6; Igrale se Delije, 1257; Ikosi Ena, 1260; Ilčevice, 1261; *Istarski narodni plesovi,* 1330; Istrsko Kolo, 1331; Ivanice, 1333; Jabučica, 1377; Jambolsko Pajduško, 1342; Jedu Jare, 1362; Jeni Jol, 1363; Jovano-Jovanke, 1390-1; Jovica, 1393; Kačerac, 1402; Kalač, 1406; Kalajdžisko, 1407; Kalamajka, 2628; Kalendara, 1415-7; Kasapsko, 1443; Kastursko oro, 925; Katanka, 1449; Katankė, 1450; Kavadarka, 1453; Keleruj, 1458; Kolo, 1330, 1884; Kolo from Vranje, 925; Kolo iz Ostale, 1505; Kolo iz Razance, 1507; Kolo iz Šibenik, 1508; Kolo Poskočica, 1884; Kolubarski Vez, 1510; Komitsko, 1511; Kopačka, 1516; Kopačko, 1517; Kopčeto, 1518; Korak, 1330; Korča, 1519; *Koregrafija Ljudskega plesa,* 1520; Korita, 1884; Korošee, 2626; Koso Moja, 1524; Kostursko Oro, 1527; Krajcpolka, 1330; Krecavi Ketus, 1535; Kreuz-Polka, 1536; Kriči Kriči Tiček, 1537-8; Krivo Kuče, 1540; Krivo Planasko, 1541; Kruševsko Oro, 1544; Kucano, 1546; Kumpanija, 1884; Kvadrilja, 1330; Lazaropolsko Teško, 1597; Leskovačka Četvorka, 1615; Lesnodo oro, 1616; Lesnoto, 1617-8; Lesnoto oro, 1619, 925; Ličko Kolo, 1625; Lile Lile, 1633; Liljano Mome Ubavo, 1635; Lilka, 1636; Logovac, 1654; Lomsko Kolo, 1656; Lomsko Oro, 1657; Ludi Šestorak, 1669; Mačkino, 1684; Madarac, 1685; Majka Me Davo, 1695; Makazice, 1696-98, 925; Makedonska Kolo, 1699; *Makedonski narodni ora,* 1700; *Makedonski narodni plesovi,* 1701; Malferina, 1884; Malfrina, 1330; Maranovići, 1884; Marinino Kolo, 1726; Marko Skače, 2628; Matjažev Rejc, 1741, 2626, 3266; Mazorka, 1884; Mažurka, 1330; Melfin, 1330; Memede, 1773; Metonićanka, 1791; Milanovo kolo, 925; Milica Ples, 1799; Mista Kolo, 1811; Moravac, 1848; Moravsko Kolo, 1849; *Moreška, Korčulanska Viteška Iora,* 1851; Morovac, 1852; Muzolin, 2628; Na kantrege, 1330; Na Struga Dučan, 1879; *Narodni običaji Korčulanskih Kumpanija,* 1883; *Narodni plesovi Dalmacije* 1, 1884; *Narodni plesovi Hrvatske,* 1885-6; Natalijino, 1889; Ne Odi Džemo, 1891; Nebesko, 1892-3; Nebesko Kolo, 919, 1894-7; Neda Grivna, 1898; Neda Grivny, 1277; Nedelja-Nedelja, 1899; Neresničanka, 1921; Neven Kolo, 1923; Nevestinsko, 1924; Niševljanka, 1936; Običi rej, 2626; Oficirsko Kolo, 1980; Ohridsko Pajduško, 1984; Omoljance Prepišor, 1997; Ora, 2014; Orijent, 925, 2017; Orljenčica, 2018; Oro Vlasko, 2019; *Orskata tradicija vo Selo Injevo,* 2022; Osmerać, 2023; *Osnovi kinetografije i njena primjena u folkloristici,* 2024; Osojnik, 1884; Otvori Me Belo Lenče, 2045; Ovčepolsko, 2028; Pembe, 2078; Pirlituša, 2102; Pirot, 2103; Ples iz trenti, 2627; Pleskavac, 2109; Po Starinsko, 1330; Po zelenoj trati, 2113; 2628; Pod noge, 1330; Podbijanec, 2115; Podegojgi, 2627; Podlituška, 2116; Polka, 1330; Polka Mafrina, 2132; Polka

Sedam Paši, 2134; Polka Spasso Promjena, 2135; Polomka, 2138; Pop Marinko, 2145-6; Popova mi stoina, 2147; Popovičanka, 2148-9; Osavski Drmež, 2161; Poskočice, 2163; Poskok, 2164-7; Pošla Rumena, 2168; Postočica, 1884; Postupano, 2177-2; Pošuvoja, 2173; Potam Povam, 2174-5; Potkolo, 2176; Potrčano, 2177-9; Potčulka, 2180; Povrateno, 2181-2; Pozavanje Svatovc, 2183; Prekid kolo, 925; Presekača, 2197; Preševka, 2198; Primorska, 1884; Promena, 1330; Prožura, 1884; Ranče, 2246; Ratevka, 2252; Ravno oro, 2256, 925; Razgranjala Grana Jorgovana, 2266; Rej v skok z dvigon plesalke, 2626; Rezijanka, 1279, 2627; Rinka, 2322; Rugovo, 2374; Rumanka, 2377; Rumunjesko, 2378; Ruzmarin, 2385; Sadilo Mome, 2389; Saltin, 1330; Šamarjanka, 2406, 2628; Šano Dušo, 2409-10; Sarajevka, 2420; Sarajevka Kolo, 2421, 2920; Savila Se Bela Loza, 2427-9; Savrin, 1330; Sedam paši, 1330; Seljančica, 2487-9, 925; Selyanchitsa, 2491-2, 1277; Senjačko Kolo, 925; Šestorka, 2503; Šetnja, 925, 2505-8; Šilovačko, 2541; Sitno, 2553; Škampa boško, 1884; Skopska Crnogorka, 2570; Skudrinka, 925, 2583-4; Slavej Mi Pee, 2586; Slavonsko Kolo, 2587; *Slovenski ljudski plesi,* 2626-8; *Slovenski narodni plesovi,* 2629; Šokačko, 2635; Šokačko Malo Kolo, 2636; Šokc, 2637; Šokec, 2638; Šopska Crnogorka, 2648; Šopsko Oro, 2653; Šoštarska, 2628; Spécpolka, 1330; Spitz-Polka, 2675; Srbijanka, 2685; Stajeriš, 1330; Stankino, 2690; Stara Polkica, 2627, 2691; Stara Prizrenka, 2692; Stara Vlainja, 2693; Stara Vlajna, 2694; Staro Sito, 2696-7; Staro Tikveško, 2698; Steirisch, 2701; Stipsko Oro, 2708; Stiro Sito, 2709; Što Me E Milo, 2711; Šumadinka, 2749-52; Sumatovac, 2753, 2857; Svatbena polka, 2626; Svatbeni rejc, 2626; Svrljiski cačak, 925; Tancuj, Tancuj Tandrčak, 2858; Tasino Kolo, 2889; Teško Krstačko, 2923; Teško Oro, 2924; Tezko Oro, 2927; Ti Momo, 2977; Tino mori, 925, 2991-2; Tkalečka, 2628, 2998; Točak, 2628, 3002; Toska, 3005; *Traditional Songs & Dances from the Soko Banja area,* 3013; Trgovačko Kolo, 3022; Tri Godini, 3023; Trigodini Kati, 3025; Trojanac, 3039-40; Trojka, 2628; Tropnalo Oro, 3045; Trusa, 3046; Turopolski Drmeš, 3063; U Kruševo Ogin Gori, 3084; U Selo Tapan Čukaše, 3085; U-Šest, 3086-8; Užička čarlama, 925, 3112-5; Valcer, 1330; Varijante nekih dijelova poskočice, 1884; Vatiše Kolo, 3134; Veliko Kolo, 3147; Velikovo Kolo, 3148; Vilota, 1330; Vîrtita, 3165; Visoki rej, 2626; Vorzeichen und Vorbemerkungen zu diesen Tanzen, 3190; Vranjanka, 2409-10, 3192-4; Vričko Kolo, 3195-6; Vrlijka, 3197; Vrni si vrni, 3198, 925; Yugoslav Dances, 3265; Yugoslavian Collection, 3266; Zaečko, 3267; Zajc, 1330; Zaječarka, 3270-1; Zaplet, 3279-81; Zaplet Kolo, 3282; Zavrzlama, 3286; Zenino Volja, 3296; Žensko Čamče, 3297; Žensko Krsteno, 3298; Žensko Makedonsko, 3299; Žensko Pušteno, 3300; Zetsko, 3302; Žikino Kolo, 3304; Zupčanka, 3310; Zvonce, 3312

Gymnastics: See ATHLETICS

HISTORICAL:

Collections: Basses Danses from *L'Art et Instruction de Bien Dancer,* 189; *Bournonville School,* 277; *Court Dance Institute: Renaissance and Baroque Periods,* 531; Court Dance Reading Materials of the 16th Century, 532; Dances from *Orchesography* by Arbeau, 606; Further Sequences from Arbeau's *Orchesography,* 970; "Gavottes and Bouquets: A Comparative Study of Changes

in Dance Style Between 1700 and 1850," 1010; Historical Dances: 12th to 18th Century, 1188; ISTD: Historical Dance Branch, "Elementary Syllabus," 1270; More Historical Dances, 1850; *Orchesography,* 2016; Renaissance Revisited, 2298; *Tánce Historyczne,* 2837-40; *Three Court Dances of the Early Renaissance,* 2947

Historical Style: Authentic Sarabande, 123; Branle, 298; Courrante, 525; Don Giovanni "Minuet," 686; "Movement Notation in Folklore and Historic Dance Classwork," 1864; Pavane, 2071; Pre-Classic Dances, 2190-1; Rigadon, 2319

Non-Western Historical Dance: Bugaku, 316, 317; Chunaeng Jun, 445; Ikkaku Sennin, 1259

12th to 14th Century: Branle, 298; Estampie Double, 814, 1270; Estampie Gai, 1270; Estampie Simple, 815, 1270; Farandole, 1270; Historical Dances: 12th to 18th Century, 1188; ISTD: Historical Dance Branch, "Elementary Syllabus," 1270; Saltarello, 2399

15th Century: Balli, 2840; Ballo "Anello," 163; Bassadanza Chiamata Lauro, 577, 2497; Basse Dance, 186, 486, 1188, 2840; Basse Dance: "Filles à Marier," 187; La Basse Danse de Bourgogne, 188; Basses Danses from "L'Art et Instruction de bien Dancer," 189; Branle Simple, 299; Casulle la Nouele, 2497; *DNB Teachers' Bulletin* 1, 577; La Franchoise Nouvelle, 946; La Gelosia, 1019; Historical Dances: 12th to 18th Century, 1188; ISTD: Historical Dance Branch, "Elementary Syllabus," 1270; Prexonera, 2199; *Tańce Historyczne* 3, 2840; *Three Court Dances of the Early Renaissance,* 2947; Verceppe, 2947

16th Century: Allmain, 783, 1270; Alman, 102, 2016; Arbeau's "Orchesography" translated, 102; Basse Dance, 102, 1270; Branles, 102, 532, 606, 1188, 1270, 2016, 2840; Braule, 783; Canaries, 783; Canary, 2016; "Comparative Study of the Cinque Passi--the Basic Step of the Galliard," 482, 585; Corrente, 514, 783; Court Dance Reading Materials of the 16th Century, 532; *DNB Teachers' Bulletin* 1, 577; Dances from "Orchesography" by Arbeau, 606; Elizabethan Suite, 783; Further Sequences from Arbeau's "Orchesography," 970; Gaillarde, 739, 977; Gaillarde "Cinque Passin," 978; Gaillarden from "Orchesography" (1588), 979; Galliard, 577, 606, 985, 1270, 2016, 2839; Galliard, "Basic Patterns," 986; Galliard for 5 Couples, 987; Galliarde, 988, 1188; Galliards, 102, 532, 2298; Gavotte, 1001; Heartsease, 1270; Historical Dances: 12th to 18th Century, 1188; ISTD: Historical Dance Branch, "Elementary Syllabus," 1270; Millfield, 1270; *Orchesography,* 2016; Pavana, 2070; Pavane, 577, 606, 783, 1188, 1270, 2016, 2074, 2839; Pavane for 5 Couples, 2075; "Przyczyinki do zagadnienia powstania i ewolucji choreotechnicznej formy kuranta w xvi i xviii wieku," 2217; Renaissance Revisited, 2298; *Tańce Historyczne,* 2839-40; *Tánctudományi Tanulmányok,* 2851; Tordion, 1270, 2016; La Volta, 2016, 2298, 2839

17th Century: Alla Danza, 2298; Allegrazza d'Amore, 2298; Alta Mendozza, 2298; La Battaglia, 2298; Le Bouffons, 2298; La Caccia, 2298; Canaries, 2298; Catena d'Amore, 2298; Celeste Giglio, 387; Contra Passo, 498; Galliard Variations, 2298; Giotto Tutti, 2298; Historical Dances: 12th to 18th Century, 1188; Nuova Regina, 1960; Passe e Mezzo, 2298; Renaissance Revisited, 2298; So Ben Me Chia, 2298; La Volta, 2298

18th Century: Allemande, 58; Alle-

mande, "Arm Circles," 59; Baroque Dance, 179; Basic Principles of Feuillet's Notation, 182; La Bourée d'Achille, 272; La Bourgogne, 273-6; Bourrée, 179; Bourrée d'Achille, "Minuet," 285; Brazeo, 300; Chaconne for Harlequin, 402; Chaconne pour une Femme, 405; Comparative Chart of Selected Dance Steps from Tomlinson, Thêleur and Zorn Notation, 480; Courant, 2837; Courante simple an der Hand, 523; Courante simple von der Hand, 524; Dardanus, 622; Écritur de la Danse, 739; Entrée à Deux, 795; Entrée Espagnolle, 739; Entrée pour deux femmes, (Forlane), 796; Entrée pour une Femme and Forlane, 797; Entrée (Rigadon) à Deux, 798; La Folie d'Espagne Pour Femme, 915-6; La Forlana, 935; The Gavot, 999; Gavot of 1720, 1000; La Gavotte du Roi, 1009; "Gavottes and Bouquets: A Comparative Study of Changes in Dance Style Between 1700 and 1850," 1010; Gigue, 1030, 1035; Gigue à Deux, 1031; Gigue Pour Homme, 1032-3; Gigue, Sarabande and Minuet, 1035; Historical Dances: 12th to 18th Century, 1188; Les Indes Galantes, 1296; Menuet, 1779; Menuet (examples of steps) 1780; Menuet à Deux pour un Homme & une Femme, 1781; Menuett, 1188, 1782; Das Menuett, 1783; Minuet, 1035, 1806, 2837; Minuet, "Simplified version," 1807; Minuet, "Standard Form," 1808; Le Passepied, 2059; Persée, "Passacaille," 2086; "Przyczynki do analizy choreotechniczne formy menueta," 2216; "Przyczynki do zagadnienia powstania i ewolucji choreotechnicznej formy kuranta w xvi i xviii wieku," 2217; Rigaudon, 179; Le Rigaudon de la Paix, 2320; Sarabande, 179, 1035, 2411-2, 2837; Die Standardform des Menuetts, 2688; Steps of the 18th Century, 2705; Steps of the New Allemande, 2706; *Tańce Historyczne* 1, 2837; A Trip to Paris, 3030; Dier Vier Formen der Courante, 3153

19th Century: *The Bournonville School*, 277; La Cachucha, 339-40; A Comparative Chart of Selected Dance Steps from Tomlinson, Thêleur and Zorn Notation, 480; Coppélia 1870, 511; Danina oder Joko der brasilianische Affe, 614; Gavotte de Vestris, 1007-8; "Gavottes and Bouquets: A Comparative Study of Changes in Dance Style between 1700 and 1850," 1010; Giselle; ou les Willis, 1038-55; La Golondriana, 1072; Konservatoriet, 1512-3; Seguidillas de "El Chaleco Blanco," 2476; La Vivandière, 3174

JAZZ

Burke, Maggie: Kozmic Blues, 1531
Checker, Chubby: The Twist, 3073
Ciconte, Anita: Allegro in Jazz, 56
Cole, Jack: Jack Cole Vocabulary, 1338
Daniels, Danny: Jazz Fugue, 1355
Dmitri: Little Shimmy, 1650
Gray, Dyane: Hand Jive, 1124
Kidd, Michael: Finian's Rainbow, 888
Laban, Rudolf: Saltata, 2400
Mahoney, Billie: Alley Cat, 60; Banjo Mambo, 173; Dance On! America!, 583; Drum Majorette Drill Routine, 713; Mame--That Way, 1705; Mr. Yunioshi, 1812; 127th Street March, 2000; Pussy Cat, 2220; Quiet Tavern, 2229; "Read & Dance" Reading Material, 2267; River Drive East, 2336; Satisfaction, 2426; Ski-Fashion Show, 2565; Take Five, 2828; What Might Have Been, 3238
Waters, Jack: Thing in Five, 2940

JAZZ TECHNIQUE

Ailey, Alvin: Variations on a Jazz Tech., 3127
Anonymous: Jazz Steps, 1356
Becker, Svea: Jazz Casual Style, 1352
Bywaters, Jerry: Jazz Study, 1358
Chilkovsky, Nadia: *Comprehensive*

Curriculum in Dance for Secondary Schools, 486
Collections: Jazz Collection, 1353
Dehn, Mura: ABC of Jazz Dance, 1
Draper, Paul: Rhythmic Patterns, 2310
Gennaro, Peter: Introduction to Modern Jazz, 1313
Gregory, Jon: Man with the Golden Arm, 1710
Hamilton, Bob: Jazz Übungen, 1359
Haney, Carol: Jazz Walks, 1360
Josias, Bob: Bar Exercises in the Modern Jazz Tech., 174
Kerswill, Maggie: Isolation Exercises, 1326; Jazz Bingo, 1351
Mahoney, Billie: Body-tone-ology in Modern Jazz, 251; Modern Jazz Combinations, 1829; Movement Analysis, 1859; Segments from Jazz Combinations, 2475
Mattox, Matt: Modern Jazz Dance Tech., 1830
Nicks, Walter: Exercises and Jazz Combinations, 837; Exercises de Jazz, 842; Jazz Studies, 1357
Stearns, Marshal & Jean: *Jazz Dance,* 1354

LABAN MOVEMENT ANALYSIS:

Film: Analysis of Charles Chaplin's movement in film "The Champion," 36
Folk: "Hasidic Dance in Ritual Celebration," 1147; Kkoktugagsi, 1474; "Mayim Pattern as an Indicator of Cultural Attitudes in Three American Hasidic Communities," 1747-8
Modern: "...And Evermore," 89; Trio in Time, 3029
Research: "Assessment of Movement Patterns of Perceptually Handicapped Children by Means of Modified Labanotation and Effort Notation," 110; Complete Description of Packing Operation in Industrial Notation, 484; Cutting Paper, "Observations of the Operations Performed by one person," 559; "Full Report of Labananalysis Research Workshop," 1973, 956; "Labananalysis and Dance Style Research," 1560; "Summary Report of 1973 Labananalysis Research Workshop," 2754; Three Dance Phrases from OSU Labananalysis Research Workshop, 2949
Theatre: Low on High, 1667
Theory: Comprehensive Chart of Effort Graphs, 485; Exercises of the 8 Basic Efforts, 843

MIME:

Acrobatic Flea, 10; Clapping, 457; Classical Ballet Mime Gestures, 462; Exercises and Combinations (in Pantomime), 836; Head Pantomime, 1157; Mime, "Fundamental Movements," 1801; Mime, "Two Examples--Odette, Act 1, Albrecht, Act 1, 1802"

MODERN:

Abrahams, Geulah: Zarb Solo, 3283
Accarino, Carol: Kinetic Symphony, 1466
Allen, Judith: Chromatics, 444; That All American Game, 2928
Amowitz, Georgette Weisz: Amahl and the Night Visitors, 72; And After the Journey, 88; Foot-Hook Rag, 578; Perpetual Emotion, 2085; Scherzofrenia, 2433; Too Much Vacation, 3004
Anonymous: Labile Rumpfübungen, 1572
Anthony, Mary: Trio, 3027
Archbutt, Sally; Women of Canterbury, 3259
Badda, Lucille: Canaries, 350
Bayliss, Gene: Hillbilly Wedding, 1176
Benjamin, Fred: Fact and Pain, 851
Bettis, Valerie: Desperate Heart, 651, 2290
Bibza, Olga: Festival, 878
Blaine, Vera: "I-71," 1251; Progression, 2211
Blau, Barbara: Pithecanthropus Erectus, 2104

Boatwright, Ann: Endless Beginnings, 790
Bodmer, Sylvia: Circles in the Dimensional Planes, 452; Dance Study, 588; Tango, 2860
Bonali, Gloria: Time is Space, 2986
Bowden, Frances: Song of the Phoenix, 2643
Brede, Joanna: Thus Saith the Lord, 2975
Bridson, Vivien: Rhythmic Dance Written in Full Staff using Action Strokes, 2309
Caceres, Richard: I am a Woman of Heart and Mind, 1247; Sweet Baby James, 2785
Carsey, Katherine: One Among Us, 1998
Castillo, Helen: Rendezvous to Ben Harney, 2299
Chladek, Rosalia: Totengeleit, 3007
Chilkovsky, Nadia: Anger, 93; Audition, 114; Bagatelles, 134; Banjo, 172; Caprice, 355; Chinese Flute, 422; "Choreographer's Jottings in a New Perspective," 431; Corrido de el Sol, 519; Dreams, 702; Energy, 791; Fable, 849; Fear, 869; From Little Acorns, 953; L'Histoire du Soldat, 1186; Humpty Dumpty's Dilemma, 1240; Illusion, 1263; Love, 1662; Merry Mount, 1789; Mother Goose on Parade, 1854; *My First Dance Book,* 1877; Newsreel, 1926; No Hiding Place, 1940; Prayer, 2188; Pre-Classic Dance Suite, 2189; Rondo in Popular Rhythms, 2347; Rounds, 2354; Scythian Suite, 2464; *Short Modern Dances in Labanotation,* 2530; Sprig of Lilac, 2678; Suite for Youth, 2747; *Ten Dances in Labanotation,* 2919; Tendrils, 486, 2922; Three Appalachian Ballads, 2944; Three Visions, 2969; Through the Looking Glass, 2974; Urchin, 3106; Vision of America, 3167; Welcome Daddy, 3235
Cole, Mimi: Brazileira, 301
Collections: "Course & Textbook in Contemporary Dance Repertory," 530; *Dance Director,* 573; *Doris Humphrey: The Collected Works* I, 695; *Elem. Reading Studies,* 776; *Inter. Reading Studies,* 1306; *Readings in Modern Dance,* 2289-90
Conant, Sandra: Duo for Five, 725
Cook, Ray: *Dance Director,* 573; Tangle, 2859
Craven, Joyce: Constructus, 495
Crosset, Ann: Telescope, Turtles and Toads, 2916; Toothbrush Variations, 3008
Cunningham, James: Evelyn the Elevator, 828-9
Cunningham, Merce: Suite for 5, 2746; Totem Ancestor, 3006
Currier, Ruth: The Antagonists, 96; Brandenburg Concerto 4, 296; Dangerous World, 613; Places, 2105; Quartet, 2225-6; Salutations, 2402; To Wish...Together ...Fearsomely, 3001
Davis, Edith Nash: Poco Picasso, 2114
Davis, Sallijo: Alpha Duet, 61
Descutner, Janet Wynne: To Wake at Dawn, 3000
Dmitri: Waltz (to be performed barefoot), 3218
Dotson, Molly: Lament of the Women, 1577
Dudley, Barbara: Trio, 3028
Duncan, Isadora: Étude, 819; Isadora Duncan Dances, 1324; Mother, 1853; Pastoral, 2061; Waltzes, 3219
Duncan, Jeff: Three Fictitious Games, 2290, 2954
Essig, William: And Two Worlds Shall Touch, 91; Paraphysical Expansions. . .Study in Controlled Hostility, 2044
Farber, Viola: Pop 18, 2142
Feketekudy, Reka: Visage, 3166
Fisher, Elizabeth: Requiem, 2301
Gant, Martha Modena: Om, 1989
Gaumer, Diane: We are the Dreamers, 3228
Gavett, Elizabeth: Love Dream, 1663
Gerbes, Angelika: Event 4 Room, 830
Goslar, Lotte: Clapping, 457
Graham, Martha: Appalachian Spring, 100; Dark Meadow, 623; Diversion

of Angels, 675; El Penitente, 2079; Seraphic Dialogue, 2498-9
Gustafson, Sandra: We Three Are One, 3229
Gutchow, Monica: Wayfaring Travelers, 3226
Gwynn, Eleanor: Disintegration, 672
Haag, Mark: Alpha Duet, 61
Harpe, Bill: Drama of the Mass, 700-1
Harrison, Janet: And Two Worlds Shall Touch, 91; Paraphysical Expansions. . .Study in Controlled Hostility, 2044
Heard, Terry: Oustings, 2026; Semi-Symphonette, 2493
Hedgepeth, Julia: Dances 5 and 4, 603
Hirabayashi, Kazuko: Black Angels, 241; Night of the Four Moons with Lone Shadow, 1928
Holder, Geoffrey: Cakewalk, 344
Holland, Claudia: Out of the Dark, 2027
Holm, Hanya: Quartet, 2227
Hopkins, Judith: Reveries of These Women, 2305
Horton, Lester: The Beloved, 213, 573, 2289
Hoving, Lucas: Assemblage, 108-9; Icarus, 1253; Impromptu, 1282; Suite for a Summer's Day, 2745
Howell, Patricia: Trio in Time, 3029
Hug, William: Conversations, 499
Hulbert, Dianne: Sea Songs, 2465-6
Humphrey, Doris: Air for the G String, 36; Brandenburg Concerto 4, 296, 573; Dawn in New York, 627; Day on Earth, 573, 628; Descent into the Dream, 649; *Doris Humphrey. The Collected Works,* Vol. I, 695; Invention, 1317; Lament for Ignatio Sanchez Mejias, 1576; Life of the Bee, 1627; New Dance, 1925; Night Spell, 1930; Partita in G Major, 695, 2048, 2289; Passacaglia and Fugue in C Minor, 573, 1306, 2058, 2289; Ritmo Jondo, 1306, 2327-8; Ruins and Visions, 2375; The Shakers, 486, 573, 695, 1306, 1816, 2515-6; Soaring, 2630; Song of the West, 1816, 2644-5; "Towards the Analysis of a Score: A Comparative Study of 'Three Epitaphs' by Paul Taylor, and 'Water Study' by Doris Humphrey," 3009; Two Ecstatic Themes, 2290, 3077; Water Study, 695, 813, 3009, 3223; With My Red Fires, 597, 3254-5
Hutchinson, Ann: Beginner's Suite, 205, Elements of Dance Composition, 779
Johnston, Jill: Cyclic Journey, 561
Jooss: See Ballet
Keen, Elizabeth: Amalgamated Brass, 73; Mini-Quilt, 1804, 2290
Kinch, Myra: Common Glory, 478
King, Carolyn: Up to Heaven, 3102
Knust, Albrecht: Schittmotive, 2449; Schwungtanz, 2456; Die Waage, 3197; Die Welle, 3236
Koval, Bess: Widening Circle, 3244
Laban, Rudolf: Eine Nacht in Venedig, 761; Faust's Erlösong, 868; Furst Igor, 969; Lichtwende, 1624; Tänze für Rienzi, 2869; Der Titan, 2996-7
Lang, Pearl: And Joy is My Witness, 90; Shirah, 2525
Layne, Jessie: Dance by Jessie Layne, 569
Leeder, Sigurd: Abend in den Baumwollfeldern, 6; Akzente, 45; Allegro Barbaro, 54; Allegro Maestoso, 57; An die Poesie, 84; Auftakt, 116; B-Scale March, 126; B-Scale Volutes & 4-Rings 73, 127; Barcarolette, 175; Beschwingt, 219; Bolero, 257; Bourrée, 278; Brahms Waltz 2, 292; Canción, 352; Canción de Cuna, 353; Cha-Cha-Cha based on Turns and Paths, 400; Choral Dance Study, 428; Choral Dorien, 429; Corelli Adagio, 512; Dance Suite, 593; Danse Macabre, 618; Diagonal-Schrittsatz, 660;

Diana, 662; Dimensional Scale Study, 668; Dimensional Swing Study, 670; Dona Clara, 692; Double Tension Tango, 697; Elegy, 770; Erde, 800; Fahnentanz, 854; Figura Tragica, 882; Flattern 54, 995; Folk Dance 1, 923; Formenspiel, 936; 4-Rings, 942-3; Frauenzimmer, 949; "G" Study, 973; Gato, 997; Gebannte Flucht, 1014; Der Gefangene Vogel, 1016; Gejagt, 1017; Der Gläubige Landmann, 1059; Gleiten-Schweben, 1063; Goddess of Love, 1068; Habanera, 1117; Heroic, 1164; Heumachertanz, 1167; Homogenous Tension, 1203; Hottentot, 1235; Impromptu, 1281; In and Out Flow, 1290; In Memoriam, 1291; Legato, 1608; Leichte, 1610; Lied ohne worte, 1626; Little Waltz, 1652; Männerschritt, 1713; Marsch, 1728-9; Mazurka, 1757; Melodie, 1771; Melody, 1772; Milhaud Tango, 1798; Mobile, 1814; Nachtstuck, 1880; Nocturne, 1942; Omen, 1996; Open 2-Rings, 2005-6; Opposition Waltz, 2009; Orakel, 2015; Orpheus, 2020; Page Boy, 2033; Pavane, 2072-3; Penpals, 2080; Peripheral, 2084; Die Pforte, 2092; Planes & Inclinations, 2107; Polka, 2123-7; Prelude, 2196; Prokofiev March, 2213-4; Rain, 2244; Ritmo Libre, 2329; Ritmo 65, 2330-1; Rübezahl, 2372; "S" Study, 2387; Saltarello, 2398; Sarabande, 2413; Schafe können sicher weiden, 2431; Schlag, 2434; Schlag 54, 2435; Schlag 70, 2436; Schlag 72, 2437; Schlottern, 2438; Schrägen, 2440; Schrägen, 68, 2441; Schrägen 69/70, 2442; Schrägen Study, 2443-4; Schrägenwalzer, 2445; Schubert Sonata 1, 2451; Schwanda Polka, 2454; "VI" Choreutics Study, 2557; 6 Dimensional Swings, 2558; Space Diagonals, 2661; Space Diagonals 72, 2662; Spiele am Strand, 2673; Spielendes Tier, 2674; Storm, 2716; Story of a Man, 2717; Stoss, 2719; Summer, 2755; Swing Adagio, 2787-8; Swing Study 65, 2790; Tango, 34, 2865; Tender Meeting, 2921; 3-Ring:4-5-6, 2963; 3-Rings:8-9-0(Centrifugal), 2964; Tonada, 3003; Traumbilder, 3020; Tromboncino, 3041; Tropische Stimmung, 3044; 2-Ring:1-7, 3079; 2-,3-, & 4 Rings, 3081; Valse, 3121; Volute 8-9, 3180; Volute 4-5, 3181; Volute 6-7, 3182-3; Volute 6-7 based on over edge & over plane, 3184; Volute 2-3, 3185-6; Volutenetüde, 3187; Wachet Auf, 3200; Walzer Suite, 3220; War Memorial, 3221-2; Weight, 3233; Wienerblut, 3245; Zug, 3308; Zug 72, 3309

Lehman McKinstry, Amy: Movement Material Expansion, 1863

Lehman, Carole: Cryoprase, 543

Levin, Helen: Interpretation, "Times Square at Night," 1308

Limón, José: Chaconne in D Minor, 403-4; 597; A Choreographic Offering, 432; Dance for Being Tossed in a Blanket, 574; Dance Suite, 594; The Exiles, 844-5; La Malinche, 1703, 2290; Missa Brevis, 1810; The Moor's Pavanne, 1846; Symphony for Strings, 2808; There is a Time, 2933-8; The Unsung, 3099-3101; Vivaldi Concerto, 3171; Waldstein Sonata, 3202-3; The Winged, 3250

Lind, Betty: In Quiet Desperation, 1292

Little, Araminta: People-Bound, 2083

Loman, Hettie: Born of Silence, 265; Broken Silences, 308; Catch Me a Hayride, 377; Give Us This Day, 1056; Ophelia, 2007

Lorenz, Rose: Gavotte: a Dance with Modern Leaps, 1003

Louis, Murray: Schubert, 2450

Lowe, Jennifer: Credo, 536

Lunt, Joanne: Vital Spark in Time, 3169

Mahoney, Billie: Dance On! America! 583

Marsh, Candee: Desolation Dreamed of, 650; Primavera, 2200

Maslow, Sophie: Folksay, 573, 930-1, 2289

McCarthy, Elizabeth: Waltz, 3209

McGehee, Helen: I am the Gate,

1248; El Retablo de Maese Pedro, 2303
McKayle, Donald: Blood Memories, 246
Mendel de Vries, Martha: Petites Litanies de Jesus, 2089
Meyers, Christine: Septet, 2497
Mikell, Judy: Delemma, 642
Miller, Earlynn, Kinetiscope, 1467
Moore, Jack: First Omen, 891; Intaglios, 1302; Opticon, 2010; Rocks 2340
Negron-Rivera, Buenaventura: Dance of Tranquility, 582
Nelson, Susan: Upwellings, 3105
North, Marion: Four Movement Choir Dances, No. 3, 941; Spring Festival Dance, 2679
O'Donnell, May: Dance Sonata 584; Theme and Variations, 2930
Olson, Mildred: Midnight Miasma, 1796; Vacillatin' Minds, 3116
Parker, Yvonne: Little Man, 1648; Love of Movement, 1664
Patrelli, Frank: "3," 2943
Patton, Marilyn: While the World Around Me Spins, 3240
Perez, Rudy: Monumental Exchange, 1843
Peterson, Nora: Send in the Clowns, 2494
Phillips, Daniel: Ghetto, 1025
Posin, Kathryn: The Closer She Gets the Better She Looks, 467; Ladies in the Arts (Pigeons on the Grass, Alas), 1575, 2290; Nuclear Energy, 1959; Waves, 3224
Preston-Dunlop, Valerie: Group Dance, 1100; A Seven-Ring Duo, 2509; Three-Ring Trio, 2965; Vivaldi II Movement, 3172
Rainer, Yvonne: Continuous Project Altered Daily in Washington DC, 497
Regnier, Patrice: Gong Song, 1073
Rigor, Myra: Meetings and Departures, 1768
Ririe, Shirley: Prisms, 813, 2210, 3108
Rivers, Helen: Masquerade, 1738
Roby, Shirley: Passing Parade, 2060
Rogers, Millicent: Visions and Revisions, 3168
Ronen, Oshra: Ritual, 2334
Rudko, Doris: Theme and Variations, 2931; The Time Between, 2985
Rufty, Nan: Configuration, 493
St. Denis, Ruth: Brahms' Waltz Music Visualization, 291; Schubert Waltzes Music Visualization, 2452
Salinger, Susan: Gigue XI, 1034
Sancken, Margo: Picture in the Rain, 2095
Sanders, Job: See Ballet
Schurman, Nona: Lyric Study, 1676; Songs from the Hebrides, 2646
Scott, Marion: Going, 1071; Sevenfold, 2510
Seaman, John: Meetings, 1767
Seymour, Sylvia: Nova, 68
Shawn, Ted: Breathe on Me, 303; Primitive Rhythms, 2206; Sixteen Dances in Sixteen Rhythms, 2561; Three Prayers, 2957
Shearer, Catherine: The Martyr, 1731
Smith, Jean: Threshhold, 2973
Sokolow, Anna: Ballade, 142; Dreams, 573, 703; Ellis Island, 784; The Holy Place, 1201; Homage to Alexandre Scriabin, 1202; Kaddisch, 1403; Lyric Suite, 573, 1677, 2290; Moods, 1844; Night, 1927; Odes, 1978, 2289; Opus '63, 2012; Poe, 2119; Quartertones, 2224; Ride the Culture Loop, 2316; Rooms, 573, 2350; Session for Six, 573, 776, 2502; Short Lecture and Demonstration on the Evolution of Ragtime as Demonstrated by Jelly Roll Morton, 2529; Steps of Silence, 573, 2704; Three Poems, 2955-6; Three Quartertone Pieces, 2958
Starks, Minnette: Mardi Gras, 1900
Susaki, Yaeko: Five Movements-Five Expressions, 902
Szykula, Denise: Intrusions, 1316
Tamiris, Helen: Dance for Walt Whitman, 575; Memoir, 1775;

Negro Spirituals, 573, 1901, 2289; Women's Song, 573, 2289, 3261
Tarney, Linda: Ocean, 1977
Taylor, Paul: Aureole, 117, 776; Esplanade, 812; Post Meridian, 2170; Three Epitaphs, 813, 2953, 3009; "Towards the Analysis of a Score: A Comparative Study of '3 Epitaphs' by Paul Taylor & 'Water Study' by Doris Humphrey," 3009
Teague, Caroline: Invisible Man, 1319
Thornhill, Nancy: Three Women am I, 2971
Trosper, Barbara: Inside Out, 1300
Trump, Chrystelle: Whoopee, 3241
Ullmann, Lisa: Dance Suite for 12 Dancers, 595; Group Dance for any number of people based on Three Dimensions, 1101; In a Proud Manner, 1289; Lonely Child and the Doll, 1658; Ritual Dance, 2335
Vaughn, Jo: Birthright, 234
Veen, Jan: Fencing Dance, 597; The Vassals, 3132; Viennese Carnival, 3152
Wagoner, Dan: Dan's Run Penny Supper, 617; Duet, 718, 2290
Walker, Norman: Clear Songs After Rain, 466, 2290; Figures and Masks, 883; Variations from Day to Day, 573, 2289, 3126
Wall, Lulu: Ways of Women, 3227
Watkins, Marci: Soul, 2656
Weed, Laurice: Architectonic, 103
Weidman, Charles: Bargain Counter, 178, Brahms' Waltzes, Op. 39, 293, 776; Christmas Oratorio, 443; Dance of the Streets, 581; Flickers, 906; Lynchtown, 573, 1673; Opus '51, 2011; Primitive Study, 2207; Traditions, 3014; Wind in the Willows, 597
Westbrook, F.: Vertigo, 3151
Wigman, Mary: Shifting Landscape, "Summer's Dance," 2524
Williams, Evyan: Cycle, 560
Wilson, Anne: Pre-Classic Dances, 2190
Wittman, Martha: Crossfields No. 3, 542; Journey to a Clear Place, 1389
Woodbury, Joan: Affectionate Infirmities, 23
Yoder, Mary Jane: Salem Sorceress, 2397
Zumbrell, Judith: In the Midst of Them, 1293

MODERN TECHNIQUE:

Anonymous: Lying Fish Exercise, 1672
Archbutt, Sally: Five Dance Studies for Technical Practice, 896; Study based on "A" Scale, 2726
Bausch, Pina: Etuden von Pina Bausch, 822
Bellini, Juan-Carlos; Exercises de Cours de Juan-Carlos Bellini, 841
Bettis, Valerie: Six Swing Study, 2560
Bodmer, Sylvia: The Earth, 734; Group Study on the "B" Scale, 1103; Study on Lemniscate Movement, 2737; Study on Volutes of the "A" Scale, 2740
Boggs, Carol: Combination by Carol Boggs, 473
Bridson, Vivien: Choreutic Study based in a transversal 3-ring for 6 dancers, 434; Dance Written in Open Staff using Different Supports for the Body, 598; Dance Written in Open Staff using Direction & Turn Signs (for 3 people), 599; Dance Written in Open Staff using Space Measurements, Signs, Turning and Twisting, 600; Different Ways of Stepping using Changing Levels, 664; Dimensional Dance Written in Open Staff for 4 Dancers, 666; Jumping Dance Written in Open Staff, 1399; Technique Study Based on "Steeples," 2909; Three Dance Sequences, 2950
Brown, Carolyn: Cunningham Tech., 555; Tech. Variations from Cunningham Studio, 2913
Chilkovsky, Nadia: Chilkovsky Tech. of Modern Dance, 420;

Examples of the Duncan Tech. of Modern Dance, 833; Modern Dance Syllabus, 1824; Secret Document No. 1, 2472; Studies for Circular Barre, 2722; Studies for Linear Barre, 2723; Variations on a Plié, 3128
Cobain, Bryce: Reading Materials, 2276
Collections: Basic Steps in Labanotation, 184; *Class Studies,* 458; *Dance Tech. and Studies,* 597; *Intermediate Reading Studies,* 1306; Modern Dance Collection, 1816; *Modern Dance Fundamentals,* 1817; *Modern Dance Studies* I-VI, 1818-23; Reading Material, 2276
Cunningham, Merce: Cunningham Technique, 555-6; Cunningham Tech, "30 exercises," 557; Merce Cunningham Tech., 1786; Modern Tech., 1836; Stepping and Turning Patterns, 2703; Tech. Variations from Elem/ Inter. Class at Cunningham Studio, 2913
Cunningham Technique: See Brown, Carolyn; Cunningham, Merce; Neels, Sandra; Reed, Albert
Currier, Ruth: Ruth Currier Tech., 2382; Ruth Currier's 'Barre, 2383; Three Dance Phrases from OSU Labananalysis Workshop, 2949
De Vos, Audrey: Audrey de Vos Tech., 115
Dunbar, June: June Dunbar Class, 1400; Dance Combinations Utilizing Turns, 571
Duncan, Isadora: Examples of the Duncan Tech. of Modern Dance, 833; Secret Document No. 1, 2472
Durr, Dixie: Dixie Durr Tech., 676
Ebert, Gertrude: Kleines Gruppenspiel, 1484
Emmons, Joanne: Emmons Tech. of Modern Dance, 785
Fränkel, Dorothea: Study in Jooss Style, 2733; Swinging and Turning Study, 2791
George, Roger: Fussstudie, 971
Getz, Jenny: Schneeflockenspiel, 2439
Gifford, Joe: Gifford Tech., 1027
Glenn, Laura: Exercise Progression in Limŏn Tech., 835
Graham, Martha: *Dance Tech. and Studies,* 597; Graham June Course (1948), 1081; Graham Tech., 1085-7; Technical Studies in Graham Tech., 2895
Graham Technique: See Graham, Martha; Hinkson, Mary; Hirabayashi, Kazuko; Kanner, Karen, McGehee, Helen; Roope, Clover; Struppa, Eleanor; Winter, Ethel; Yuriko
Gray, Harriette Ann: Stretching Study, 2720
Grelinger, Els: Modern Studies, "No. 1 & 2," 1832
Gutowski, H.: Zeitbild, 3291
Heiland, Sharyn: Sharyn Heiland's Floor Exercises for a Beginning Modern Dance Class, 2518
Hinkson, Mary: Graham Tech., 1083
Hirabayashi, Kazuko: Graham Tech. Exercises, 1090; Juilliard Entrance Exam, 1398; Technical Exercises from classes of Kazuko Hirabayashi, 2896
Holm, Hanya: *Dance Tech. and Studies,* 597; Études, 823; Hanya Holm Tech., 1134; Holm Tech. "Development of a Weight Shift Pattern," 1200; Laban Six Scales, 1559; Modern Tech., 1836; Movement Analysis as Discussed by Hanya Holm, 1860; Movement Analysis Course, "Notes for Notator Training Course," 1861
Horton, Lester: Horton Tech., 1233; Lester Horton Tech., 1620
Hoving, Lucas: Hoving Tech., "Across the Floor," 1136; Lucas Hoving Tech., "Breathing," 1668; Study taught by Lucas Hoving, 2741; Two Etuden von Lukas Hoving, 3078
Humphrey, Doris: *DNB Teachers' Bulletin* 1, 577; Examples of Demonstrating Assignments from "The Art of Making Dances," 832; Humphrey Tech., 597; Modern Dance

Collection, 1816; Tech. Exercises in Humphrey Style, 2898
Humphrey Technique: See Currier, Ruth; Humphrey, Doris
Hutchinson, Ann: Centre of Gravity, 389; LODC "Modern Course," 1580; LODC "Exploration of Fundamentals of Movement," 1584; Modern Sequences, 1831
Hutchinson, Patricia: Modern Studies, 1833
ISTD: Natural Movement Branch, "Primary and Grade I Syllabus," 1279
Jones, Betty: Dance Combinations Utilizing Turns, 571; A Few Modern Dance Floor Progressions as taught by Betty Jones, 881; José Limón Tech., 1375
Jooss, Kurt: Beginner Tech. in Jooss-Leeder Tech., 204; Demonstration of Jooss Tech., 647; Jooss-Leeder Modern Tech. Studies, 1374; Laban Scales, 1558; *Modern Dance Studies* I-VI, 1818-23; Modern Tech., 1836; Studies in Kurt Jooss Tech. of Modern Dance, 2725; Studies in Jooss Style, 2733; Tanzformen nach Kurt Jooss, 2870; Variationen der A Skala-Voluten, 3125
Jooss-Leeder Technique: See Fränkel, Dorothea; George, Roger; Jooss, Kurt; Leeder, Sigurd; Partsch, Isa; Winearls, Jane
Kanner, Karen: Graham Tech., 1082
Kazmayer, Robert Lynn: Study in Curves, 2732
Knowles, Athalie: Dance Tech. Study for a Solo Dancer, 596; Tech. Study for Solo Dancer based on Diagonal Movement, 2910
Knust, Albrecht: Two Choreutic Studies, 3074; Two Choreutische Etuden, 3075
Koner, Pauline: Modern Tech., "Stretch 1-5," 1835
Laban, Azra von: Gruppenspiel fur Schrifttanz, 1104
Laban, Rudolf: Chorspiel Alltag und Fest, 440; Dimensional Scales and Dimensional Studies, 669; Exercises of the 8 Basic Efforts, 843; Geburt der Arbeit, 1015; Key to Space Harmony of Movement, "7 Rings," 1464; Laban: 6 Dimensional Directions, 1554; Laban Effort Scales, 1555; Movement Keys, 1862; Saltata, 2400
Laban Technique: See Archbutt, Sally; Bodmer, Sylvia; Bridson, Vivien; Jooss, Kurt; Knowles, Athalie; Knust, Albrecht; Laban, Azra von; Leeder, Sigurd; Loman, Hettie; Maletic, Vera; Movement Choirs; Perrottet, Claude; Preston-Dunlop, Valerie; Sutherland, Geoffrey; Ullmann, Lisa; Veen, Jan; Winearls, Jane
Lathrop, Welland: Beginning and Recreational Tech., 206; Modern Dance Tech. Exercises, 1826; Pattern for Sitting Turn with Rise and Fall, 2068
Leeder, Sigurd: "A" Mazurka, 2; A-Scale Study, 3; Adagio 1, 14; Adagio Turns, 15; Adagio II, 16; Arm Study, 107; Balance I, 137; Balance II, 138; Big Swing, 228; Blues March based on Tilts, 248; Bow and Arrow, 288; The Bull Fighter, 321; Caido, 341; La Carolina, 374; Choreutics Study, 437-8; Choreutics Study based on Icosahedron, 439; Counter Movement Waltz, 521; Creeping Through, 537; Dimensional Planes of Icosahedron, 667; Dreh-Adagio, 704; Drehwurm, 705; Druck, 712; Elemental I, 771; Elemental III, 772; Elemental II, 773; Estudiantina, 816; Eukinetics Study, 824-5; Federn, 872; Floor Exercises, 908; Floor Study, 909; Flow Study, 910; Gespannt, 1023; Half Supports, 1122; Hands, 1128; Helena

Waltz, 1160-1; Hip and Leg, 1181; Hip and Shoulder, 1182; Hip-Chest Sequence, 1183; Hip Study, 1884; Hip Technique Study, 1185; Impulse Mazurka, 1283; Impulse I, 1284; Impulse Sommersault, 1285; Impulse Tango, 1286; Impulse III, 1287; Impulso, 1288; Increase and Decrease of Tension, 1295; Instrumentos Americanos, 1301; Jealousy Tango, 1361; "K" Study based on tilts, 1401; Kaligraphisches Thema, 1418; Klagelied, 1475; Knecht Ruprecht, 1487; Knee & Foot, 1488; Knee & Foot Guidance, 1489; Labile Turn-Impulse, 1573; Labile Turns, 1574; Luaf III, 1593; Laufen Study, 1594; Leedermaus, 1605; Leg & Hip Guidance, 1607; Light Bouncing, 1628; Light Waltz, 1629; Lightness Study, 1630; Lullaby, 1671; Mock Cuabana, 1815; Oh Dear, 1983; One and Two, 1999; Paraquedista, 2045; Party Piece II, 2049; Pelvis Tech. Phrase, 2077; Placing, 2106; Polka, 2123; Portuguese, 2160; Positions, 2162; Präsidenten, 2185; Rebeca Waltz, 2291; Reinspringen, 2294; Rhythmus, 2314; Rhythmus und Melodie, 2315; Rotation Study 65, 2353; Running Study, 2379; Salute, 2403; Scooping-Strewing, 2458; Scooping Strewing Waltz, 2459; Side-Forward Impulse Tech. Study, 2534; Side Impulse, 2535; Sigurd Leeder Tech., 2540; Starting Points, 2699; Stitching Waltz, 2710; Swing Adagio, 2788; Swing Study, 2789; Tales of the Vienna Woods, 2833; Tango 42, 2863; Tech. Phrases, 2900; Tech. Study, 2903; Tech. Study 1960, 2911; Tech. Study 72, 2912; Tilting, 2982; Tilts, 2983; Tilts 72, 2984; Under & Over, 3093; Valse Destiny, 3124; Von Fremder Art, 3189; Waltz, 3208; Waltz Destiny, 3212

Lewis, Daniel: Tech. Exercises from the class of Daniel Lewis, 2897

Limón, José: Development of Triplet, 654; José Limón Tech., 1375-6; José Limón Tech., "Whole Torso Tilts," 1377; Limón Class Patterns, 1637; Limón Combination, 1638; Limón Tech., "Succession in plié and balance; hop sequence," 1641; Limón Tech., "Walking, Jumping, Turning Sequences," 1642; Modern Tech., 1836

Limón Technique: See Glenn, Laura, Jones, Betty; Lewis, Daniel; Limón, José

Loman, Hettie: Five Dance Studies for Technical Practice, 897-8; Four Dance Studies for Technical Practice, 937; Nine Dance Studies for Technical Practice, 1934-5; Twelve Dance Studies for Technical Practice, 3070

Maletić, Vera: Exercises and Studies in Laban's Space Harmony, 838; Space Harmony Studies, 2663; Übungen Und Etuden in Laban's Raumlehre, 3089

Markard, Anna: Simple Swing Sequences, 2545; Studies in the Kurt Jooss Tech. of Modern Dance, 2725

Maslow, Sophie: Three Sequences in the Modern Tech. of Sophie Maslow, 2967

McGehee, Helen: Dance Studies in Graham Tech., 587; Graham Tech., 1084; Graham Tech. Classroom Combination, 1089; Modern Tech. Graham, 1834

Morris, Margaret: Margaret Morris Tech., 1724

Movement Choirs: Feierlicher Kanon, 874; Four Movement Choir Dances, 941; Gruppenspiel fur Schrifttanz, 1104; Klein-Gross, 1482; Kleines Gruppenspiel, 1484; Lichtwende, 1624; Maispiel, 1694; Maschinenspiel, 1736; Saltata, 2400; Schneeflockenspiel, 2439; Der Titan, 2996-9; Der Waage, 3199; Die Welle, 3236; Zeitbild, 3291

Neels, Sandra: Cunningham Tech., 555; Tech. Variations from Cunningham Studio, 2913

O'Donnell, May: May O'Donnell

Floor Exercises, 1744
Partsch, Isa: Demonstration of Jooss Tech., 647; Labile Rumpfübungen, 1572; Tansformen nach Kurt Jooss, 2870; Tanztechnik Elementarubüngen an der Stange, 2871
Perrottet, Claude: Dance-Movement Circuit, "Lemniscatic Band for Arm and Leg Surfaces," 576; Dance Study on 4 mixed 7-Rings, 591; Easy Study on Volutes and Steeples, 738; Study on the Flow of Movement, 2739
Pierenkamper, G. & H.: Feierlicher Kanon, 874
Pilates, Joseph: Return to Life Through Contrology, 2304
Preston-Dunlop, Valerie: Choreutic Study, 433; Choreutics, 435; Group Study in "A" Scale, 1102; Motifs for Study on the Axis Scale, 1858; Rhythmical Study No. 1 for 1 or many, 2312; Rhythmical Study No. 2 (Duo), 2313
Raye, Zelia: Rational Limbering 2253
Reed, Albert: Tech. Variations from Cunningham Studio, 2913
Roope, Clover: Glossary of the Martha Graham Tech. of Modern Dance, 1065
Schurman, Nona: From Studio to Stage, 954; Lyric Study, 1676; *Modern Dance Fundamentals,* 1817; Nona Schurman Tech., 1943; Weidman Tech. Study, 3232
Shawn, Ted: Alphabet of Basic Steps, 62; Eurhythmic Study as given by Ted Shawn, 826; Fundamental Training Exercises, 958; Shawn Fundamental Training Exercises, 2520; Three Prayers, 2957
Shurr, Gertrude: Modern Dance Techniques and Teaching, "Notation of Ch. 3 & 4," 1828
Struppa, Eleanor: Graham Combinations, 1080
Sutherland, Geoffrey: Dance Study Based on Right A Scale, 590; Dynamic Swing Study for Men, 728; Study Based on "A" Scale, 2726; Tech. Study Based on Changing Degrees of Extension with Gathering & Scattering, 2907
Tamiris, Helen: Exploration of an Outer Action with an Inner Feeling, 847
Trisler, Joyce: Lester Horton Tech., 1620
Ullmann, Lisa: Dance Study Based on the Dimensions, 589; Diagonal Study, 661; Four Dances Choreographed by Lisa Ullmann, 938; Lisa Ullmann Study, 1645; Study Based on Peripheral 7-Rings, 2728; Study Based on Symmetry and Asymmetry, 2729; Study on Spatial and Partner Relationships, using 3-Ring, 2738; Study with Changes of Accents, 2742
Veen, Jan: *Dance Tech. & Studies,* 597; Étude, "Impulse and Hip Swing Mazurka, 820; Intermediate Dance Form, 1304; Jan Veen Forms, 1344; Jan Veen Tech., 1345; Veen Modern Dance Tech., 3140; Veen Tech. of Modern Dance, 3141
Von Freiling, Mia: Maschinenspiel, 1736
Wagoner, Dan: Modern Technique Studies by Dan Wagoner, 1837
Walker, Norman: Modern Dance Tech., 1825; Modern Dance Tech. taught by Norman Walker, 1827
Weidman, Charles: *Dance Tech. and Studies,* 597; Weidman Tech. Study, 3232
Wigman, Mary: Combinations taught by Mary Wigman in her West Berlin School, 474
Winearls, Jane: Choreutics Study, 436; Dynamic Tango, 729; *Modern Dance Studies* I-VI, 1818-23; Training Studies for Modern Dance, 3015; Study on Direction and Design, 2736
Winter, Ethel: Dance Studies in Graham Tech., 587
Wolenski, Chester: Dance Combinations Utilizing Turns, 571

Yocum, Rachel: Modern Dance Techniques and Teaching, "Notation of Ch. 3 & 4," 1828
Yuriko: Bodenübungen von Yuriko Kikuchi, 250; Graham Tech. Floor Exercises, 1091

Musical Comedy: See STAGE DANCE

National Dance: See CHARACTER and FOLK

NON-DANCE APPLICATION:

Conducting: Conducting--a Short Notation Project, 491
Industrial: Complete Description of packing operation in Industrial Notation, 484; Cutting Paper, "Observation of the Operations Performed by 1 Person," 559
Scientific: Movements of the Albatross, 1869; Zygoballus Spider Pilot Project, 3315
Theatre: Analysis of Charles Chaplin's Movement in the film "The Champion," 86; Ikkaku Sennin, 1259; Labanotation for Puppeteers, 1566; Low on High, 1667

Pacific Dance: See FOLK

Pantomime: See MIME

RELIGIOUS DANCE:

Agnus Dei, 29; Drama of the Mass, 700-1; Three Prayers, 2957

Renaissance Dance: See HISTORICAL

Ritual: See FOLK and RELIGIOUS

Sacred Dance: See RELIGIOUS

SOCIAL DANCE:

Ballroom: Ballroom--Notated Examples and some Written Descriptions of Tango and Lindy Hop, 166; Box Step, 1952, 2631; Bunny Hop, 75; Collected Dances: Quick Step English Waltz, 470; European Standard Ballroom Dancing, 827; Fox Trot, 75, 827, 2631; Jitterbug, 75, 2631; Lindy-Hop, 1643, 1952, 2631; Notes on Ballroom Dancing, 1952; "Notation Problems in Ballroom Dancing," 1950; Popular Dances, 2150; *Social Dancing Fundamentals*, 2631; Stroll, 75; *Társastánc Pedagógusok Kiskönyvtára*, 2883-6; *A Társastánc-Pedagógusok továbbképző Tanfolyama*, 2887; Viennese Waltz, 827, Waltz, 1952, 2631, 3072
Collections: *American Bandstand Dances in Labanotation*, 75; *Better Dancing with Fred Astaire*, 220; Collected Dances: Quick Step English Waltz, 470; "Hasidic Dance in Ritual Celebration," 1147; Popular Dances, 2150; *Social Dancing Fundamentals*, 2631; *Társastánc Pedagógusok Kiskönyvtára*, 2883-6; *Társastánc-Pedagógusok továbbképző Tanfolyama*, 2887; Twenty Charts for Teaching Ballroom Dance, 3072
Disco: Disco-O-Tap, 671; *Social Dancing Fundamentals*, 2631; The Twist, 1353, 3073
Latin American: Banjo Mambo, 173; Bossa Nova in Labanotation, 267; Cha Cha, 75, 827, 1950, 2631; Conga, 75; Merengue, 2631; Rhumba, 1952, 2631, 3072; Samba, 2631; Tango, 166, 827, 1952, 2631, 2861, 3072

Sports: See ATHLETICS

STAGE DANCE: See also BALLET, FOLK, and MODERN

Amowitz, Georgette Weisz: Westward Ha; 3237
Astaire, Fred: *Better Dancing with Fred Astaire*, 220
Bennett, Michael: Company, 479
Champion, Gower: Bye Bye Birdie, 329; Carnival, 373
DeMille, Agnes: One Touch of Venus, 2001

Floyd, Jo: Cancan, 351
Fosse, Bob: Pal Joey, 2036; Sweet Charity, 2786
Holm, Hanya: Kiss Me Kate, 1473; My Fair Lady, 1876; Where's Charley? 3239
Hutchinson, Ann: April Dance, 101
I.S.T.D.: Modern Stage Branch, "Grade Exam Requirements in Labanotation," 1271; Modern Stage Branch, "Grade 1," 1272; Modern Stage Branch, "Grades 1 and 2," 1273; Modern Stage Branch, "Primary to Grade 3," 1274
Kidd, Michael: Finian's Rainbow, 155
Laun, Elna: Burlesque on Parade--a Revusical, 326
Lorenz, Rose: Lyric Dances, 1675
Mahoney, Billie: Company, 479
Rasch, Albertina: Marinka, "Hungarian Dance," 1727
Robbins, Jerome: Billion Dollar Baby, "Charleston Ballet," 229
Theodore, Lee: Prince of Grand Street, 2208

TAP:

Anonymous: Tap, "Short Combinations and Exercises," 2875; Tap Steps, 2877
Becker, Svea: Soft Shoe, 2632
Chilkovsy, Nadia: *Introduction to Dance Literacy,* 1310
Draper, Paul: Introduction to Tap Dancing, 1315
Fagley, Billy: Three Blind Mice, 2946
Hallenbeck, Gertrude: Cane Dance, 354
Mahoney, Billie: "Animals," or "Your Own Thing," 95; Blusette, 249; Chim Chim Cher-ee, 421; Dance On! America! 583; Disco-O-Tap, 671; Fundamentals of Tap Dancing, 960; Jogging, 1370; Jolly Piper, 1371; Mame-This Way, 1706; Oh, 1982; Old Soft Shoe, 1986; Plucky, 2112; Spanish Flea, 2669; Think Beautiful, 2941; Waltz Clog, 3210
Masterson, Debbie: Tap Combinations and Routines, 2872
Siebert, Wally: Tap Routines and Combinations, 2874
Sparrow, Patricia: Tap Shorthand Symbols, 2876
Stanley, Jack: Tap Steps, 2877
Strott, Lillian: Chicken Reel, 415

Texts: See ARTICLES AND BOOKS, and THEORY

Theatre: See NON DANCE APPLICATION, and STAGE DANCE

THEORY:

Anonymous: Comprehensive Chart of Effort Graphs, 485; Reading Material Series, 2280-1
Bartenieff, Irmgard: Elementary Studies in Laban's Dance Script, 778
Berk, Fred: Labanotation Correspondence Course 1 for Folk Dancers, 1563; Labanotation Correspondence Course 2 for Folk Dancers, 1564
Blum, Hildegard: Primer for Dance Notation, "Series of 10 Lessons in Laban Dance Script," 2204
Bridson, Vivien: Motif Writing Possibilities, 1857; Movements Involving Changing Situations of the Centre of Gravity, 1868; Possibilities which can be Considered in Motif Writing, 2169; Reading Sheet Giving 15 Variations on the Movement Ideas of Travelling, Turning, and Jumping, 2283; Reading Sheet Giving 20 Variations on Ideas Contained in Laban's Basic Movement, 2284; Reading Sheet Showing Different Degrees of Analysis of a Simple Spatial Theme, 2285; Reading Sheet Using 2 Greek Line Dances, 2286; Rhythmic Dance Written in Full Staff Using Action Strokes, 2309; Three Different Rhythmic Dances, Written in Open Staff, Using Action Strokes, 2952; Upper Part of

Body Movements, 3103; Uses of Position Signs in Kinetography, 3107
Challet-Haas, Jacqueline: *Cinétographie Laban,* 450-1; *Cours d'Introduction à la Cinétographie Laban,* 527; Cours par Correspondance, "Niveau Intermédiaire en 10 Leçons," 528; Cours par Correspondance en 10 Leçons: Elementary Level, 529; "Introduction a la Cinétographie Laban," 1309; *Manuel Complementaire de Cinétographie Laban,* 1718; *Manuel Elementaire de Cinétographie Laban,* 1719
Cook, Ray: *Labanotation Quiz Book,* 1567; Random Notes on Giving Dictations, 2247
Curl, Gordon: *Enquiry into Movement Notation,* Part 1, 794
Delhumeau, Colette: Memento de Labanotation, 1774
Drabecka, Maria: "Podrecznik Kineotografii-według melody Labana-Knusta," 2117
Floyd, Jo: *Manual for Use with Labanotation IBM Selectric Typewriter Element,* 1717
Goeb, Janey Price: "Dance Composition: A Creative Project in the Practical Application of Choreographic Principles and Dance Notation," 572
Hackney, Peggy: *Elementary Labanotation Assignments,* 774; *Study Guide for Elementary Labanotation,* 2730
Holm, Hanya: Movement Analysis Course, "Notes for Notator Training Course," 1860-1
Hutchinson, Ann: Advanced Correspondence Course, 22; *Ballet Readers,* 889, 2471, 2942; Beginner Classical Ballet Correspondence Course, 203; Classical Ballet Correspondence Course in Labanotation, 461; Collection of Short Studies for the Beginner in Labanotation, 471; *Dancer's Glancer,* 602; Elementary Reading Material in Labanotation, 775; Elementary Studies, 777; *Labanotation,* 1561; Labanotation without Words, 1568; LODC Courses, 1580-4; LODC Teaching Aids, 1585
Jones, La Rainne: Primer 1 Workbook, 2205
Knust, Albrecht: Alphabet of Kinetography, 63; Beiträge zur Orthographie von Bewegungen, 207; *Dictionary of Kinetography Laban,* 663, *Handbuch der Kinetographie Laban,* 1125-6; *Kinetography Laban.* 8 Vol., 1471; Movement Notation Sheet, Series A für Anfanger, 1865; Movement Notation Sheets, Series B Fortgeschrittene, 1866; "Notation of Details in National Dances: A Comparison of Certain National Dance Steps," 1949; Schrifttanz Übungen, 2448; Shape Writing, 2517; "3 Crosses of Axes and Supplementary Papers," 2948; Translations from "Handbuch der Kinetographie Laban" by Albrecht Knust--All Fours, 3018; Weitere Leseübungen, 3234
Laban, Rudolf: *Principles of Dance and Movement Notation,* 1571, 2209; Schrifttanz, 2446; Schrifttanz, "Kleine Tänze mit Vorübungen," 2447; "Zasady Zapisu tańca i ruchu tłumsazenie ksigźki Labana: rejakoja merytorczna," 3284
Lange, Roderyk: "And the Dancers Have their own Alphabet," 1252; "I Tancerze mają swój alfabet," 1252; "Kinetografia: System zapisywania tańca," 1468; *Laban's Principles of Dance and Movement Notation,* 1571; "Podstawcwe elementy kinetografii-system Labana-Knusta terminologia w jezyku polkskim," 2118; *Principles of Dance and Movement Notation,* 2nd. ed., 2209; "Zasady zapisu tańca i ruchu tłumsazenie ksigźki Labana: redakoja merytorczna," 3284
Loesch, Ilse: Reading Sheets, 2287
Lorenz, Rose: *Music for Ballet Dancing* 1, 1875; Rhythmic Studies, 2311
Mahoney, Billie: Movement Analysis, "Folding, Contraction, Successions," 1859; Read & Dance Series in Labanotation Correspondence Course Lessons

1-7, 2268
Maletić, Vera: Reading Sheet for Circular Pathways and Turns, 2282
Marsh, Candee: "Suspension in Choreography and Labanotation: Study of the Arrested Uplifted Movement that Occurs at the Peak of a Developed Movement," 2761
Miles, Allan: *Labanotation for Ballet Dancers,* 1565; Labanotation Workbooks, 1569-70; Reading Material--Intermediate Level, 2279
Neubauer, Henrik: "Osnovi kinetografije i njena primjena u folkloristici," 2024
Pesovár, Ernő: "A Simonfai Verbunkok Formai Elemzése," 2544
Peterman, Kurt: *Syllabus der Volkstanzanalyse,* 2794
Pforsich, Janis: Motif Study on Path Signs, 1855
Preston-Dunlop, Valerie: *Introduction to Kinetography Laban,* 1311; Motif Writing, 1856; Movement Studies in Labanotation, 1867; *Practical Kinetography Laban,* 2184; *Readers in Kinetography Laban,* 2269-75
Reynolds, William: *Laban Notation: An Introduction for Folk Dance,* 1556; Laban Notation Glossary of European Folk Dance, 1557
Rogers, Helen: "Notation--Historical & Contemporary," 1948
Szentpál, Mária: Examples from Mária Szentpál's Belgium Notation Training Course, 831; Folk Course from Hungary, 917; Folk Dance Correspondence Course, 921; Lehrbuch der Kinetographie, 1609; Notation Problems in Ballroom, 1950; "A Tánc-jelírás jegyzet kiegészitése," 2844; *Tánc-jelírás* Parts 1-5, 2845; *Táncjelírás Laban-Kinetográfia* Parts 1-3, 2846-8; Three Visual Aids for Teaching Changes of Front, 2970
Szentpál, Olga: "Experiment on the Form Analysis of Hungarian Folk Dances," 846
Topaz, Muriel: "Changes and New Developments in LN," 407; Correspondence Course: Intermediate, 515; Correspondence Course in Labanotation, 516; *DNB Teachers' Bulletin 3,* 579; Intermediate Correspondence Course in LN, 1303; Intermediate Labanotation Assignments, 1305; "Qualifications for a Score," 2223; Reading Material--Intermediate Level, 2279; "Report of 1977 ICKL Conference Proceedings," 2300; *Study Guide for Elementary Labanotation,* 2730; *Study Guide for Intermediate Labanotation,* 2731
Venable, Lucy: "Full Report of Labananalysis Research Workshop, 1973," 956; "Summary Report of 1973 Labananalysis Research Workshop," 2754

THERAPY:

Bartenieff Fundamentals: Anatomy and Correctives with Kedzie Penfield, 87; Therapeutic Exercises Compiled and Notated by Irmgard Bartenieff, 2932
Body Conditioning: Body-Tone-ology in Modern Jazz, 251; Gelabert's Fundamental Barre, 1018; Health in Retirement, 1158; Rational Limbering, 2253; Return to Life Through Contrology, 2304; Stretching Study, 2720
Dance Therapy: "Assessment of Movement Patterns of Perceptually Handicapped Children by Means of Modified Labanotation and Effort Notation," 110; Functional Exercises (Rehabilitation), 957
Research: "Graduate Project in Movement Exploration and Teaching," 1078