LABAN NOTATION SCORES:
AN INTERNATIONAL BIBLIOGRAPHY

MARY JANE WARNER
with
Frederick E. Warner

An ICKL Publication
1984
IN MEMORY OF

RUDOLF LABAN
(1879 – 1958)

ALBRECHT KNUST
(1896 – 1978)

SIGURD LEEDEER
(1902 – 1981)
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FOREWORD

The first activity to follow the development of a system of dance notation is that of writing, the transcription of materials and hence the gradual formation of a library of works. Reading, the reconstruction of scores, the study of recorded materials for research and comparative study come later. In a highly developed system, the notation becomes a teaching tool to facilitate movement exploration and enrich the understanding of the art form. Recorded materials become part of the dance experience in a way comparable to the performing arts of music and drama. Thus the gradual evolution of dance literature, of libraries of dance rather than books about dance.

The early jottings in Labanotation were simple, outline descriptions. In the five decades since the publication of Laban's *Schrifttanz (Written Dance)* in 1928, the system has become highly developed, making possible detailed definitive movement transcriptions.

Widespread use of Labanotation has paved the way toward general dance literacy. Increasing use is now made of notated materials in the study of dance techniques, for the revival of choreographic works for performance, and as a research and learning tool. As more notated materials become available, individuals all over the world have greater access to knowledge otherwise unavailable.

To avoid duplication of effort, centers of notation activity need to know what materials already exist. It has now become urgent that all concerned know what Labanotated materials exist, what is available, where and in what state of completion. Many dance scores have gradually taken shape through the combined efforts of several people, depending on opportunity and access to the source of information. Completion of unfinished scores can form the basis of specialized projects.

Many colleges and institutions are now in the process of building dance libraries and need scores to support their dance and movement study programs. Practical application of Labanotation is becoming increasingly featured in theses at the undergraduate and graduate levels. The potential for the future in the development of "literate" courses based on existing materials is unlimited. This bibliography is therefore a major development in providing this much needed information. Mary Jane Warner has produced a reference work of enormous value. Both present and future generations will owe her a debt of gratitude for the time and effort which produced such an excellently organized bibliography.

Ann Hutchinson Guest
London, England
PREFACE

This bibliography is a first effort to compile information about all existing scores in Labanotation. It includes both dance and non-dance transcriptions, unfinished manuscripts and completed scores, early Kinetograms of the 1920s as well as recent notation through 1978. The listings cover score materials in institutional collections and in private hands throughout North America and Europe.

The bibliography is concerned with Labanotation scores per se; textual discussions of the notation system have been excluded unless they contain scores or extensive notated examples. Scores in other notation languages are not included except for a very few examples that compare Labanotation transcriptions with other notation systems.

Despite diligent efforts to locate and document all existing scores, the present work can not claim to be exhaustive in its coverage. A few collectors failed to respond to our requests for information about their holdings; undoubtedly others have not learned about this project nor we about their score collections. Also, we have not attempted to register every known copy of widely-distributed scores. We have listed in toto the holdings of the largest notation libraries, such as the collections of the Dance Notation Bureau and the Language of Dance Centre; otherwise we have included only the locations of original scores or notators' copies. Finally, where multiple drafts or copies of a score are filed together in a collection, we have treated them as one work.

Despite these limitations, more than three thousand Labanotation scores are registered here. The majority are Kinetograms of dance works ranging from full-length ballets to brief folk and children's dances. The second largest group records dance technique exercises in a wide variety of genres, but chiefly in ballet and modern dance. A third category presents teaching materials and experimentation in the Labanotation system itself. Finally, a small group of scores, in some respects the most interesting, transcribes non-dance movement in Labanotation: this varied group of experimental works includes industrial motion studies, athletic activities, stage movement in drama and even behavioral studies of the albatross, and the mating dance of spiders.

It should be emphasized that this bibliography is designed to be a record of the work of Labanotators past and present. It may have incidental value as a directory of materials for purchase, rental or research use, if used selectively and with caution. However, many scores listed here are privately owned and included only for the purpose of documentation. Restrictions on use and copying apply to nearly all scores, and permission to perform any notated work must be sought from the choreographer or his/her agent. While we have provided informal comments on availability for many scores, the owners should be contracted for precise and current information.

We want to thank the many colleagues who have contributed to the creation of this study. The members of the International Council of Kinetography Laban first encouraged us to undertake the project and
subsequently supplied much of the information to give it flesh. Hamilton
College, Clinton, New York, supported our work generously through research
grants and release time. Elsie Dunin, Jill Gellerman, Dorothy Lordue,
Patricia Rader and Al Pischl made useful suggestions, as did the Executive
Committee of ICKL, under the guidance of Lucy Venable. Ann Hutchinson
Guest provided advice and information on many matters as well as contri-
buting the Foreword to this work. Joan Kissell typed the many corrections
and revisions to the original manuscript, as well as the complicated index.
Much credit for the completion of the bibliography is due to Lucy Venable,
who supervised many details of publication and proof-read the several re-
visions of the camera-ready copy with painstaking care. Finally, we want
to thank ICKL for its initial support and willingness to undertake the
sponsorship of this work as its first publication. Without the help of
these many unnamed colleagues, this bibliography would not be.

Mary Jane Warner
Frederick E. Warner
Labanotation, or Kinetography Laban, developed from Rudolf Laban's experiments in movement notation from about 1910 onwards. Laban, a leading European movement theorist, teacher and choreographic innovator, established movement schools and performing groups in Germany and throughout central Europe during the 1920s and 30s. His movement theories and notation system were developed extensively during this period. After the Nazi government rejected Laban's work as "not nationalistic" in the late 1930s, Laban moved to the United Kingdom where he continued his explorations of movement theory until his death in 1958.

Laban's movement notation system was influenced by the older Feuillet notation, which placed symbols for dance steps along a track line that indicated the path of movement. Laban, with the aid of colleagues, especially Kurt Jooss and Dusia Bereska, devised a notation which represented movement by symbols placed along a time-line track. His design allowed movements of individual parts of the body to be recorded. This innovative notation scheme, independent of specific dance styles and steps, provided the first truly universal system for recording movement.

Laban's notation system, originally called "Kinetographie," was first published in his booklet, Schrifttanz, in 1928. However, the system was already in use in numerous European Laban Schools and had been introduced to America when Laban toured there in 1926. Laban's first American pupil, Irma Otte-Betz, began teaching the system at the Hanya Holm School in New York during the 1930s.

In Europe, Albrecht Knust, a teacher in the Berlin Laban Center, worked out many refinements of the notation system and wrote a Handbook of Kinetography Laban in 1939. The system's potential was demonstrated in Laban's preparations for a massive dance event for the 1936 Olympic Games in Berlin. A thousand dancers at sixty Laban Centers learned their parts from scores notated by Albrecht Knust before coming together in Berlin for final rehearsals. Unfortunately, the Nazi government rejected Laban's international creation and cancelled the performance. Laban fled from Germany soon afterwards.

In 1938 Laban settled at Dartington Hall, Devon, England, location of the Jooss-Leeder School where Labanotation was part of the curriculum. When Knust was forbidden to leave Germany to notate the Kurt Jooss ballets, an American student at the school, Ann Hutchinson, was asked to notate these works, including The Green Table.

When Ann Hutchinson returned to New York in 1940, she met two of Irma Otte Betz's advanced students at the Hanya Holm School, Eve Gentry and Janey Price. Together with Helen Priest Rogers who had studied the system with Albrecht Knust in Germany, they founded the Dance Notation Bureau. Later the name "Labanotation" was coined to replace the generic term "notation" too easily confused with other systems.

Labanotation gained ground in the United States during the forties. Eugene Loring had his ballet Billy the Kid notated in 1942 to establish
his ownership of the choreography. In the late 1940s George Balanchine requested that his works be recorded, and Doris Humphrey permitted the notation of her works beginning with *The Shakers* in 1948.

Labanotation continued to gain importance in the 1950s. Hanya Holm's choreography for *Kiss Me Kate*, in Labanotation, became the first dance score accepted for copyright registration by the Library of Congress. Ann Hutchinson's textbook, *Labanotation*, was published in 1954, explaining the notation system in great detail. Several schools, including the Juilliard School of Music, taught Labanotation as a required part of their curriculum.

In Europe, Kinetography continued to spread, becoming the official system in Hungary and Yugoslavia. The International Notation and Folk Dance Congress at Dresden in 1957 endorsed Laban's notation as the most practicable system available. Soon afterwards, courses were introduced in France, Poland, Holland and South America.

The separation of notators during World War II had resulted in differing American and European versions of the notation. The year after Laban's death in 1958, the International Council of Kinetography Laban was formed to consolidate and preserve the system. The Council continues to meet biennially to discuss notation theory and usage.

In addition to his Kinetography Laban, Rudolf Laban explored other aspects of movement in his theories of Choreutics (use of space) and Eukinetics (use of Effort qualities). Irmgard Bartenieff developed these concepts further in Effort/Shape courses at the Dance Notation Bureau. Today her work, recently renamed Laban Movement Analysis, continues at the Laban/Bartenieff Institute of Movement Studies. The first pioneering scores in this valuable new notation are included in this bibliography.

The 1970s have been a decade of technological developments. A Labanotation element for the selectric typewriter has been developed by IBM, and production of Autographic (typewritten) scores has begun. An experimental computer allows electronic editing of notation scores and uses a score typed into the computer to create a moving image of a cartoon "dancer."

Today Labanotation is firmly established both in Europe and America. Numerous professional companies and schools include the system among their necessary tools. Professional, regional and university dance companies frequently reconstruct dances from Labanotation scores. Perhaps the day is not too far off when dancers will be able to read Labanotation as naturally as musicians read music scores.
ARRANGEMENT AND FORM OF ENTRIES

The arrangement of the bibliography is alphabetical by title of the work recorded in the score, or otherwise by a descriptive title characterizing the notated material. The form and order of listing is adapted from the Filing Rules of the American Library Association. Where a given dance work is represented by more than one score, only the first entry spells out the title; subsequent listings substitute a solid line, sometimes followed by a subtitle or section title spelled out. However, where different works happen to share the same name, it is spelled out for each of the works. For identical dances with spelling variations in their title, separate entries are given.

Formally published scores are always listed under their published titles. Otherwise, dance works that have a usual English name are listed under that name, regardless of the title given in the score, in order to bring related material together. Full scores are listed before partial transcriptions of sections of the same dance work. In the case of technique exercises and non-dance materials, we have sometimes supplied a descriptive title when the score did not provide a suitable one. With these exceptions, titles are usually copied from the scores, whether in English or in another language.

Each score is identified by a unique Score Number, given just above the title line in each listing. These Score Numbers are used for referencing in the index and "See" entries.

Each numbered score entry includes the following information, or as much of it as is applicable, omitting superfluous headings:

CHOR(eography): The choreographer or choreographers of the original work, although the score may record an adaptation or derivative (see Version, below). The teacher of technique material normally is taken to be the choreographer. For some listings of published materials, an AUTHor entry is added or substituted.

MUSI(c): Composer, title and other appropriate identification of music for the work in question. The information is for the Version notated, if different from the original.

PREM(iere): For dance works only, the date, place and performers of the first performance (not for the version notated, if different).

VERS(ion): Choreographer or teacher, with performance information, for the production or event recorded in the score (i.e. at the time of notation).
GENR(e): Dance style or technique style, for dance materials; otherwise a term or phrase that characterizes the score content. All non-western dance forms, including court, ethnic, folk and ritual, have been placed under a "Folk" genre to simplify the task of non-specialists in locating items. Where detailed documentation was supplied, a further descriptive term has been given after the "Folk" genre.

NOTA(tion): Notator or notators of the score, including editors and revisers. The date of notation is given here if not included in the Premiere or Version listing.

LENG(th): Of the score, in pages or as specified in the entry. Where notes, other text or music are part of the score, these are indicated and paginated separately.

STAT(us): An assessment of the score's state of completion and, in many cases, its availability. "Published" indicates formal publication; "In Print" means that duplicated copies are available for purchase, usually "from stock." "Out of Print" scores were formerly sold in copy. "Finished" scores are fair copies and contain complete notation; "Rough Manuscripts" and "Rough Partial Manuscripts" are unfinished in some significant respect.

LOCA(tion): Or locations: the owner of the score or the location of the original manuscript is listed first; any copies in major collections are noted afterwards. The abbreviations for locations (DNB, LODC etc.) are translated later in this Introduction.

COMM(ents): Additional identification or description, where needed. The contents of score collections are analyzed here.
MAJOR LABAN NOTATION COLLECTIONS

CDS Centre for Dance Studies. Dr. Roderyk Lange, Director: Les Bois, St. Peter, Jersey, Channel Islands, Great Britain.

The Centre has a substantial collection of scores notated by faculty and students, and the Albrecht Knust Archives are housed here. A catalog listing scores for purchase is available; other scores may be examined at the Centre by appointment. The Centre's curriculum emphasizes Dance Anthropology; courses and private instruction in Kinetography Laban are offered regularly. Notator and reconstruction services are available.


The collection consists of faculty and student scores. Some scores may be purchased; the remainder may be examined by appointment. Notation courses are offered regularly; private instruction is available.

DNB Dance Notation Bureau. Patricia Rader, Librarian: 505 Eighth Ave., New York, NY 10018 USA.

The score library, the world's largest, contains professional and student scores including copies from many other notation centers. Many scores may be rented. A separate bookstore offers over 200 score collections and other publications in its catalog. A large collection of videotapes and films of notated works complements the score library, which is open to Bureau Members by appointment.

The Bureau's School offers a full range of Labanotation courses and certification programs throughout the year, as well as courses in related subjects. Professional and reconstruction services are available.

FOLK Folkraft-Europe. Rickey Holden, Director: Rue Saint-Norbert 6, B-1090 Bruxelles, Belgium.

A substantial collection of kinetograms for over 600 individual folk dances, mostly notated in prescriptive style from original sources in the countries of origin. The Labanotation follows, in most cases, exactly the word notation in English/French/Norwegian of dances to music available on Folkraft records. Kinetograms are frequently revised, resulting in small changes of length/status.

Each year Folkraft-Europe organizes several Seminars where folk dances are taught by professional folklore experts in various countries; a brief introduction to Labanotation is an optional feature of each seminar.

ICKL International Council of Kinetography Laban. Lucy Venable, Chairman: Department of Dance, The Ohio State University, 1813 North High St., Columbus, OH 43210 USA.

The Council is a non-profit making organization established to support the Laban system of notation. It encourages consistent standards of practice in both orthography and usage as well as promoting research to increase the efficiency and international use of the system. Although no library exists, the organization can provide infor-
mation on notation sources and the biennial conference.

JUS  The Juilliard School. Janet Somers, Librarian: Broadway at 66th St., New York, NY 10023 USA.

The library has a small uncatalogued collection of scores by faculty and students of the Juilliard Dance Program. While the organization has declined to have its full holdings listed in this bibliography, some scores may be examined during normal library hours. Many scores by Juilliard notators are housed at the Dance Notation Bureau and other centers.

LCMD  Laban Centre for Movement and Dance. Marion North, Director: University of London, Goldsmith's College, New Cross, London SE14 6NW, Great Britain.

The Centre has a substantial notation library of scores notated by faculty and students, which may be examined by appointment. A Book Sales Service offers some scores and reference materials for purchase. The Centre offers a year's course in Labanotation with Elementary and Intermediate certification.

LIMS  Laban/Bartenieff Institute of Movement Studies (a division of Institute of Movement Studies, Inc.). Janis Pforsich, Director of Research and Planning: 133 W. 21st St., New York, NY 10011 USA.

The media resource center reflects the Institute's multi-disciplinary approach to human movement study. It contains general information on Laban Movement Analysis and notation as well as sources from such perspectives as medicine, psychology, anthropology, education and physical fitness. The collection includes unpublished papers, and certificate-trainee projects containing Laban Movement Analysis, motif and full notation scores. There are also books, articles, journals, films, photographs, sound and video tapes and a small collection of Laban Notation scores. The media center, open to members and to others by special arrangement, maintains regularly scheduled hours.

LODC  Language of Dance Centre. Dr. Ann Hutchinson Guest, Director: 17 Holland Park, London W11 3TD, Great Britain.

The Centre's large score library contains the largest collection of materials on systems of dance notation and their comparison with Labanotation. There are some original Labanotation materials together with copies from other notation centers. A list of publications is available. Some rental scores are offered. Individuals using the library are encouraged to become members of the Language of Dance Association to help support the Centre. Special study programs arranged, particularly in relation to library materials. Library viewed by appointment.

NYPL  New York Public Library at Lincoln Center, Dance Collection. Genevieve Oswald, Curator: 111 Amsterdam Ave., New York, NY 10023 USA.

This, the largest collection of dance materials in the world, includes a significant number of Labanotation scores and related materials such as films, videotapes, photographs and designs, which are available for examination during normal library hours. Use of some items requires permission from the Dance Notation Bureau.
OSU The Ohio State University Libraries, Division of Special Collections. Robert Tibbetts, Curator: The Ohio State University, Columbus, OH 43210 USA.

The Division's Special Notation Collection has the original holdings of the Dance Notation Bureau through 1968, with the addition of scores and publications collected from other sources since that time. The collection is open during library hours, but permission to copy any materials must be obtained from the Dance Notation Bureau Extension at the University (see description below).

OSUE Dance Notation Bureau Extension for Education and Research. Odette Blum, Director: Department of Dance, The Ohio State University, 1813 North High St., Columbus, OH 43210 USA.

The Extension houses a small collection of teaching materials and student scores which may be seen by appointment. There are videotapes and films which relate to some scores. A few published notation materials have been available for purchase; however some items are no longer available as listed. The Department of Dance offers extensive coursework and independent notation study at graduate and undergraduate levels.

PCPA Philadelphia College of the Performing Arts, Lattimore-Nahumck Dance Library. The Curator: 250 South Broad St., Philadelphia, PA 19102 USA.

The library contains scores notated by faculty and students as well as score copies from other sources. Videotapes and films relate to some scores. Materials may be examined by appointment; copies of some scores are available to qualified researchers. The College offers notation courses regularly in its dance program.


This organization is in the process of recording the RAD syllabii for publication; in addition they have other notation scores for their own teaching purposes. The library contains materials on historical notation systems. Visitors are welcome by appointment only.

The Royal Academy of Dancing has a 3-year College Teaching Training Course which teaches the various syllabii and Labanotation.

SLS Sigurd Leeder School of Dance. Grete Müller, Director: Muehlebuehl 16A. Ch-9100 Herisau, Switzerland.

The score library, covering many dance styles, is open to qualified researchers by appointment. Copies of some scores are available. Labanotation is an integral part of the school’s contemporary dance curriculum; private instruction is also available in notation.

UHA University of Hawaii Archives of Ethnic Music and Dance. Judy Van Zile, Coordinator for Ethnic Dance: Music Department, University of Hawaii, 2411 Dole St., Honolulu, Hawaii 96822 USA.

The archives contain original scores, copies and videotapes and films primarily of dance forms other than ballet and modern. Qualified researchers may examine the materials by appointment; copies of some scores are available. The University dance program offers regular courses in notation, with Dance Ethnology students focusing on analytical and research uses.
UNC University of North Carolina at Greensboro. Interlibrary Loan Dept.,
Jackson Library, Greensboro, NC 27412 USA.

The library holds over sixty M.F.A. theses involving Labanotation, written by students of the University's dance program. These studies may be examined locally or borrowed through Interlibrary Loan. The University, which offers regular notation courses, also holds a small collection of scores that are not listed in this bibliography.

The following individuals have notation materials:

Sally Archbutt, 53A Croham Rd., South Croyden, Surrey CR2 7HE, Great Britain.

Odette Blum, 180 W. Kenworth Rd., Columbus, OH 43214 USA.

Ray Cook, 366 Hooker Ave., Poughkeepsie, NY 12603 USA.

Hettie Loman, 53A Croham Rd., South Croyden, Surrey CR2 7HE, Great Britain.

Billie Mahoney, c/o The Juilliard School, Broadway at 66th St., New York, NY 10023 USA.

Dr. Henrik Neubauer, Omerjceva 7, YU-Ljubljana, Yugoslavia.

Claude Perrottet, Gotthardstrasse 49, CH-8002 Zurich, Switzerland.

Gisela Reber, Vogtei 8, D-43 Essen 16, West Germany.

Mária Szentpál, Martirok utja 7/111/1, H-1024 Budapest, Hungary.

Mary Jane Warner, Faculty of Fine Arts, York University, 4700 Keele St., Downsview, Ontario M3J 1P3 Canada.
0001
THE ABC OF JAZZ DANCE.
AUTH Mura Dehn
GENR Jazz Technique
NOTA Ann McKinley, Roni Arnold, Alice Lattimore, 1957
LENG 2 pp. inc. text
STAT Published in Dance Notation Record VIII: 2(1957), pp. 3-4; rental from DNB
LOCA DNB; LODC, OSU

0002
"A" MAZURKA.
CHOR Sigurd Leeder
MUSI Léo Delibes
VERS 1936
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

0003
A-SCALE STUDY.
CHOR Sigurd Leeder
MUSI Domenico Zipoli
VERS 1971
GENR Modern Technique: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0004
ABART DES PLATTLERS, UND DAS PLATTLN BEIM HAITAUER SCHUHPLATTLER.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, NYPL, OSU
COMM In Oberbayerische Volks-tänze, q.v.

0005
ABDALA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0006
ABEND IN DEN BAUMWOLLFELDERN.
CHOR Sigurd Leeder
MUSI George Gershwin
PREM 1967
GENR Modern
NOTA Sigurd Leeder
LENG 16 pp.
STAT Finished ms.
LOCA SLS

0007
ACANO MLADA NEVESTO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0008
ACE OF DIAMONDS.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0009
ACH WI SIEI MOI SIEI.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Russian
NOTA Gisela Reber
LENG 20 measures
STAT Rough ms.
LOCA Gisela Reber

0010
ACROBATIC FLEA.
CHOR Carol Kelly
GENR Mime
NOTA Carol Kelly, 1955
LENG 1 p.
STAT Rough ms.
LOCA LODC
ACROBATIC TRICKS.

CHOR Miscellaneous
VERS Taught at DNB Technical Workshop, New York, 1964
GENR Athletics: Gymnastics
NOTA Allan Miles
LENG 5 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Examples of possible ways of writing various tricks; and unresolved questions arising from the Workshop

ADAGIO COMBINATIONS.

CHOR Antony Tudor
VERS Class at The Juilliard School, New York, 1963
GENR Ballet Technique
NOTA Ray Cook
LENG 18 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU
COMM Exercises written in elementary and advanced notation

ADAGIO EXERCISES.

CHOR Antony Tudor
VERS Class at The Juilliard School, New York, May 1963
GENR Ballet Technique
NOTA Sarah Ford
LENG 10 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

ADANA.

CHOR Traditional
MUSI John Colman
VERS 1928
GENR Modern Technique
NOTA Sigurd Leeder; rev. 1973
Leng 3 pp.
STAT Finished ms.
LOCA SLS

ADAGIO I.

CHOR Sigurd Leeder
MUSI John Colman
VERS 1928
GENR Modern Technique
NOTA Sigurd Leeder; rev. 1973
Leng 3 pp.
STAT Finished ms.
LOCA SLS
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<td>Advanced Correspondence Course.</td>
<td>Ann Hutchinson</td>
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<td>Affectionate Infirmities.</td>
<td>Joan Woodbury</td>
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<td>Afro-Cuban Dance Steps in Calypso Style.</td>
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AGNUS DEI.
CHOR Dorothy Creed
GENR Religious
NOTA Dorothy Creed
LEN 1 p.
STAT Published in Dance Notation Record X: 4(1959), p. 5
LOCA LODC; DNB, OSU, RAD

AGON.
CHOR George Balanchine
MUSI Igor Stravinsky, Agon
PREM New York City Ballet, New York, Dec. 1, 1957
GENR Ballet
NOTA Muriel Topaz, Margaret Abbie, Allan Miles, Myrna Shedlin
LENG 198 pp. + 88 pp. music
STAT Rough partial ms.
LOCA DNB; NYPL, OSU
COMM Contains Second Pas de Trois, Pas de Quatre, Double Pas de Quatre, Triple Pas de Quatre, Boys' Pas de Quatre, Finale

AHAVAT HADASSA.
CHOR Traditional
GENR Folk: Israeli
NOTA Sandra Getz, 1960
LEN 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

AINO KCHUME.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
LEN Rough ms.
LOCA FOLK

AIR FOR THE G STRING.
CHOR Doris Humphrey
MUSI Johann S. Bach, Suite No. 3 in D Major
PREM Denishawn School, Brooklyn, New York, Mar. 24, 1928
VERS Ernestine Stodelle, José Limón Company, July 1975
GENR Modern
NOTA Jane Marriott
LEN 35 pp. + 12 pp. text + music
STAT Finished ms.
LOCA DNB
COMM Film available at DNB

ÁIS GIORGIS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

ÁI VASILIÁTIKOS MAKEDONIKÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

AIDA, "Moor's Dance."
CHOR Albrecht Knust
VERS Vienna State Opera
GENR Ballet
NOTA Roberta Halporn, 1953-54
LEN 6 pp.
STAT Rough ms.
LOCA CDS; DNB, OSU
COMM Bound with Austrian Folk Dances, q.v.

AIKOS RAČENICA.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LEN 24 measures
STAT Rough ms.
LOCA Gisela Reber
AJDE JANU.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

AJDE LEPA MARU.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

AJD' NA LEVO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

AKAPRJASKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 8 measures
STAT Rough ms.
LOCA Gisela Reber

AKRÖBÄTISCHE UBUNGEN. [ACROBATIC EXERCISES.]
VERS Emma Lugossy, 1941
GENR Athletics: Gymnastics
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

AKZENTE. [ACCENTS.]
CHOR Sigurd Leeder
MUSI South American rhythms
PREM 1972
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 9 pp.
STAT Finished ms.
LOCA SLS

AL KALAA.
CHOR Traditional
GENR Folk: Middle Eastern "Lebanese"
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

AL TIRA. [FEAR NOT.]
CHOR Traditional
GENR Folk: Israeli
NOTA Sandra Getz, 1960
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM In Dances from Israel, q.v.

AL TIRUNI.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

AL TIRI." [FEAR NOT.]
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

ALARIPPU.
CHOR Traditional
VERS Bali Ram
GENR Folk: East Indian "Bharata Natyam"
NOTA Bali Ram, Allan Miles
LENG 19 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Composer</th>
<th>Choreographer</th>
<th>Date</th>
<th>Genre</th>
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<tr>
<td>0051</td>
<td>Allegrias</td>
<td>Traditional</td>
<td>Susana Audeoud</td>
<td>ca. 1970</td>
<td>Folk: Spanish &quot;Flamenco&quot;</td>
<td>Gisela Reber</td>
<td>SLS</td>
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<td>0052</td>
<td>Alexandrovskaya</td>
<td>Traditional</td>
<td>Rickey Holden</td>
<td>Rough ms.</td>
<td>Folk</td>
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<td>0053</td>
<td>All-American Promenade</td>
<td>Traditional</td>
<td>Rickey Holden</td>
<td>Rough ms.</td>
<td>Folk</td>
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<td>0054</td>
<td>Allegro Barbaro</td>
<td>Sigurd Leeder</td>
<td>Bela Bartok</td>
<td>1958</td>
<td>Modern</td>
<td>Grete Muller</td>
<td>LODC</td>
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<tr>
<td>0055</td>
<td>Allegro Geminiani</td>
<td>Joyce Mackie</td>
<td>Allegro Geminiani, from Popular Pieces by Old Italian Composers, Book I</td>
<td>Ann Hutchinson, 1966</td>
<td>Ballet; Character</td>
<td>LODC</td>
<td></td>
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<tr>
<td>0056</td>
<td>Allegro in Jazz</td>
<td>Anita Cione</td>
<td>George Gershwin</td>
<td>Concerto in F</td>
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<td>LODC</td>
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<tr>
<td>0057</td>
<td>Allegro Maestoso</td>
<td>Sigurd Leeder</td>
<td>Frederic Chopin</td>
<td>July 1972</td>
<td>Modern &quot;Ballet&quot;</td>
<td>Grete Muller</td>
<td>SLS</td>
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<tr>
<td>0058</td>
<td>Allemande</td>
<td>Traditional</td>
<td>George F. Handel</td>
<td>Historical: 18th cent.</td>
<td>Ann Hutchinson, 1970</td>
<td>LODC</td>
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<td>0059</td>
<td>Arm Circles</td>
<td>Traditional</td>
<td></td>
<td>Historical: 18th cent.</td>
<td>Ann Hutchinson, 1971</td>
<td>LODC</td>
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<td>0060</td>
<td>Alley Cat</td>
<td>Billie Mahoney</td>
<td>Bent Fabric</td>
<td>Alley Cat</td>
<td>May 1966</td>
<td>LODC</td>
<td></td>
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Note: The notes include information on the number of pages, type of dance, and publication details.
0061
ALPHA DUET.
CHOR Mark Haag, Sallijo Davis
MUSI Dancers' voices
PREM Potsdam State College Dance Ensemble, Potsdam, New York, 1975
GENR Modern
NOTA K. Wright Dunkley
LENG Unnumbered pages
STAT Rough ms.
LOCA Dance Dept., Potsdam State University, New York

0062
ALPHABET OF BASIC STEPS.
VERS Ted Shawn
GENR Modern Technique
NOTA Catherine Hees, 1954
LENG 4 pp.
STAT In print
LOCA LODC; DNB, OSU

0063
ALPHABET OF KINETOGRAPHY.
AUTH Albrecht Knust
GENR Theory
NOTA Albrecht Knust
LENG 27 pp.
STAT Finished ms.
LOCA CDS; DNB, OSU

0064
ALTE KATH.
CHOR Traditional
GENR Folk: German
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0065
ALUNELUL.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

0066
MUSI On Folk Dancer record
VERS Bill Montross
NOTA Ann Rodiger, 1975
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

0067
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0068
NOTA Alice Lattimore, 1962
LENG 1 p.
STAT Finished ms.
LOCA PCPA

0069
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0070
ALUNELUL BATUT.
CHOR Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 12 measures
STAT Rough ms.
LOCA Gisela Reber

0071
ALUNELUL CA LA GORJ.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0072
AMAHL AND THE NIGHT VISITORS,
"Dance of the Shepherds."
CHOR Georgette Weisz Amowitz
MUSI Gian-Carlo Menotti, Amahl and the Night Visitors
AMERICAN BANDSTAND DANCES IN LABANOTATION.
CHOR Traditional
VERS As taught on the Dick Clark TV Show, 1959
GENR Social
NOTA Nadia Chilkovsky; asst. by Bernadette Donnelly
LENG 24 pp.
STAT Published (New York: M. Witmark, 1959); rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Collection contains Jitterbug, Fox Trot, Conga, Cha-Cha, Stroll, Bunny Hop

AMERICAN INDIAN DANCES.
CHOR Traditional
VERS George Allan [pseud.: Shough-Nuk-Ko-Uck], Powow at Armory, Lawrence, Kansas, Nov. 16, 1968
GENR Folk: Amerindian
NOTA Toni Intravaia
LENG 7 pp.
STAT Finished ms.
LOCA LODC
COMM Collection contains Gourd, Buffalo, Fast War or Victory Dance, Medium War Dance, Round, Two Step, Slow War Dance, Trot Song

AMERICAN INDIAN DANCE STEPS.
CHOR Traditional
VERS George Mallette
GENR Folk: Amerindian
NOTA Ann Hutchinson, July 1964
LENG 1 p.
STAT Rough ms.
LOCA LODC

AMERICAN INDIAN STEPS.
CHOR Traditional
VERS Gertrude Kurath
GENR Folk: Amerindian
NOTA Ann Hutchinson, 1957
LENG 1 p.
STAT Rough ms.
LOCA LODC

50 portraits of American athletes
0081
AMMER YA MAALEM.
CHOR Traditional
GENR Folk: Middle Eastern "Lebanese"
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0082
EL AMOR BRUJO: "Dance el Terror" and "Ritual Fire Dance."
CHOR Hector Zaraspe, based on Antonio
VERS The Juilliard School, New York, Dec. 17, 1976
GENR Folk: Spanish
NOTA Offer Sachs, Ellen Field
LENG 28 pp. + 7 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

0083
AMPUIE'TII.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0084
AN DIE POESIE.
CHOR Sigurd Leeder
MUSI Franz Schubert
PREM 1966
GENR Modern
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0085
ANA HALACHODOCHE.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0086
AN ANALYSIS OF CHARLES CHAPLIN'S MOVEMENT IN THE FILM "THE CHAMPION" 1915.
AUTH Jacqueline Schmitt

0087
ANATOMY AND CORRECTIVES WITH KEDZIE PENFIELD.
VERS Irmgard Bartenieff, taught by Kedzie Penfield, Jan. 1977
GENR Therapy
NOTA Sheila Marion
LENG 11 pp. inc. text
STAT Rough ms.
LOCA LODC

0088
AND AFTER THE JOURNEY [Excerpt].
CHOR Georgette Weisz Amowitz
MUSI Heitor Villa-Lobos, Bachianas Brasileiras, No. 5
PREM Lynchburg, Virginia, Mar. 24, 1958
GENR Modern
NOTA Georgette Weisz Amowitz
LENG 3 pp.
STAT Finished ms.
LOCA DNB

0089
"... AND EVERMORE."
CHOR Stuart Sebastian
MUSI Heitor Villa-Lobos, Bachianas Brasileiras, No. 2
PREM Joffrey II Ballet Company, Holyoke, Massachusetts, Nov. 3, 1975
GENR Ballet; LMA
NOTA Billie Lepczyk
LENG 121 pp. + 11 pp. text
STAT Finished ms.
LOCA DNB

0090
AND JOY IS MY WITNESS.
CHOR Pearl Lang
MUSI Johann S. Bach, Organ Toccata Adagio and Fugue in C Major for Piano
0091
AND TWO WORLDS SHALL TOUCH, "Synthesis."
CHOR Janet Harrison, William Essig
PREM California State College, Haywood, California, Mar. 10, 1971
GENR Modern
NOTA Janet Harrison, William Essig
LENG 11 pp.
STAT Rough ms.; rental from DNB
LOCA DNB

0092
'ÀMAN PALLIKÁRI, [TAP' NÓS].
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0093
ANGER.
CHOR Nadia Chilkovsky
MUSI Daniel Kohnstamm
PREM 1972
GENR Modern
NOTA Anne Winternute, 1975-76
LENG 4 pp. + 1 p. wordnotes
STAT Finished ms.
LOCA FCPA

0094
L'ANGOISE.
CHOR Traditional
VERS Louis Joint, Sept. 1961
GENR Folk: French "North Vendeen"
NOTA Diana Baddeley, [?] Hanzen
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0095
"ANIMALS" OR "YOUR OWN THING."
CHOR Billie Mahoney
MUSI Sammy Kaye, "Talk to the Animals"
GENR Tap
NOTA Billie Mahoney
LENG 8 pp.
STAT Finished ms.
LOCA LODC

0096
THE ANTAGONISTS, "Excerpt from duet and one solo."
CHOR Ruth Currier
MUSI Igor Stravinsky, Concertino And Three Pieces for String Quartet, Solo Piece No. 1
GENR Modern
NOTA Joan Miller, May 1962
LENG 7 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; OSU

0097
THE ANTHROPOLOGY OF DANCE.
AUTH Anya Royce Peterson
GENR Book; Folk: Hungarian
NOTA Gyorgy Martin
LENG 238 pp.
STAT Published (Bloomington: Indiana Univ. Press, 1977)
LOCA Univ. of Indiana
COMM Contains Hungarian Verbunk

0098
ANTIKRÝSTOS MAKEDONIKÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

0099
APANOMERITIS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
ARCHITECTONIC.
CHOR Laurice Weed
MUSI Maurice Weed, Symphonie Breve
PREM 1970
GENR Modern
NOTA Laurice Weed
LENG 71 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1970)
LOCA UNC

ARDELEANA DE LA RUGI.
CHOR Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 120 measures
STAT Rough ms.
LOCA Gisela Reber

ARGYLL BROADSWORDS.
CHOR Traditional
VERS Bill Clement, ca. 1959
GENR Folk: Scottish
NOTA Gisela Reber
STAT In print
LOCA CDS; DNB, LODC, OSU

ARKEAN.
CHOR Traditional
GENR Folk: Russian "Ukrainian"
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

ARM STUDY.
CHOR Sigurd Leeder
MUSI Claude Debussy
GENR Modern Technique
NOTA Sigurd Leeder, 1948
LENG 2 pp.
STAT Finished ms.
LOCA SLS
0108

ASSEMBLAGE.

CHOR Lucas Hoving
MUSI David Freivogel, Henry, Lewis, Tape Collage
PREM Ohio State University Dance Company, Columbus OH, Mar. 5, 1970
GENR Modern
NOTA Ohio State students
LENG 70 pp.
STAT Rough ms.
LOCA OSUE

0109

"Duet."

NOTA Mary Jane Evans [Warner], 1970
LENG 13 pp.
STAT Rough ms.
LOCA OSUE; LODC

0110

ASSESSMENT OF MOVEMENT PATTERNS OF PERCEPTUALLY HANDICAPPED CHILDREN BY MEANS OF MODIFIED LABANOTATION AND EFFORT NOTATION.

AUTH Miriam Pawlowski
GENR LMA; Therapy
NOTA Miriam Pawlowski, 1972
LENG 160 pp. notation + 125 pp. text
STAT M.S. thesis (Northampton, Mass: Smith College, 1972)
LOCA Smith College

0111

AT VA'ANI.

CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0112

ATA BAR.

CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0113

ATSIA.

CHOR Traditional
VERS As danced in Anyako
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1971
LENG 1 p.
STAT Rough partial ms.
LOCA Odette Blum

0114

AUDITION.

CHOR Nadia Chilkovsky
MUSI Aaron Copland
PREM Peabody Playhouse, Boston, 1937
GENR Modern
NOTA Nadia Chilkovsky, 1958
LENG 4 pp.
STAT Rough partial ms.
LOCA PCPA

0115

AUDREY DE VOS TECHNIQUE.

CHOR Audrey de Vos
GENR Modern Technique
NOTA Ann Hutchinson, Naomi Stamelman, Mar. 1966
LENG 9 pp.
STAT Rough ms.
LOCA LODC

0116

AUFTAKT.

CHOR Sigurd Leeder
MUSI "Ancient music"
PREM 1974
GENR Modern
NOTA Sigurd Leeder
LENG 11 pp.
STAT Finished ms.
LOCA SLS

0117

AUREOLE.

CHOR Paul Taylor
MUSI George F. Handel
VERS Nicholas Gunn, Ohio Chamber Ballet, 1976
0118
AUS DER VIelfALT UNSERER ÜBERLIEFERUNGEN. [DANCES OF NEIGHBOUR NATIONS.] VOL.I.
AUTH Ágoston Lányi, Imre Olsvai, ed.
GENR Folk: Czechoslovakian, German, Rumanian, Yugoslavian
NOTA Ágoston Lánnyi
LENG 233 pp. inc. notation
STAT Published (Budapest: Népművelési Propaganda Iroda, 1973)
LOCA LODC; OSU
COMM Contains motives of original dances from each nation

0119
AUSTRIAN FOLK DANCES.
CHOR Traditional
VERS Academie für Musik, Tanz Abteilung, Vienna, 1953-54
GENR Folk: Austrian
NOTA Roberta Halporn
LENG ca. 20 pp.
STAT Rough ms.
LOCA DNB; OSU

0120
AUSTRIAN MARZURKI.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mírnera Jónsdóttir

0121
AUSTRIAN ABORIGINES.
CHOR Traditional
VERS A.A. Abbie
GENR Folk: Pacific Islands

0122
AUTHENTIC SARABANDE.
CHOR Billie Mahoney
MUSI Paul Vidal
PREM Connecticut College, New London, Conn., 1950
GENR Ballet; Historical style
NOTA Billie Mahoney
LENG 7 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM In elementary notation

0123
AUTUMN HALTZ.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1974
LENG 1 p.
STAT In print
LOCA LODC
COMM In elementary notation

0124
AZ EREDÉLYI DIALEKTUS TÁNCAI.
[DANCES FROM THE TRANSYLVANIAN DIALECT.]
AUTH György Martin
GENR Book; Folk: Hungarian
NOTA Ágoston Lányi
LENG 32 pp. + 2 pp. text + music
0126
**B-SCALE MARCH.**
**CHOR** Sigurd Leeder
**GENR** Modern: Laban "Choreutics"
**NOTA** Sigurd Leeder
**LENG** 4 pp.
**STAT** Finished ms.
**LOCA** SLS

0127
**B-SCALE VOLUTES AND 4-RINGS 73.**
**CHOR** Sigurd Leeder
**GENR** Modern Technique: Laban "Choreutics"
**NOTA** Sigurd Leeder, 1973
**LENG** 7 pp.
**STAT** Finished ms.
**LOCA** SLS

0128
**BABA DJURDJIA.**
**CHOR** Traditional
**GENR** Folk: Yugoslavian "Macedonian"
**NOTA** Rickey Holden
**STAT** Rough ms.
**LOCA** FOLK

0129
**NOTA** William Reynolds
**STAT** Rough ms.
**LOCA** FOLK

0130
**BABY BALLET, "Hallenbeck Syllabus."
**CHOR** Gertrude Hallenbeck
**GENR** Ballet Technique; Children
**NOTA** Ann Hutchinson, 1959
**LENG** 5 pp.
**STAT** Finished ms.
**LOCA** LODC

0131
**BACCA PIPES.**
**CHOR** Traditional
**MUSI** Morris Dance Tunes, Set IV, "Bacca Pipes Jig"
**VERS** Country Dance and Song Society of America,
Mar. 27, 1966
**GENR** Folk: English "Morris"
**NOTA** Mireille Backer
**LENG** 4 pp.
**STAT** In print; rental from DNB
**LOCA** DNB; LODC, OSU
**COMM** Published in Elementary Reading Studies, q.v.

0132
**BADGER GAVOTTE.**
**CHOR** Traditional
**GENR** Folk: American
**NOTA** Rickey Holden
**STAT** Rough ms.
**LOCA** FOLK

0133
**BAER BASADEH.**
**CHOR** Traditional
**VERS** Rivka Sturman, July 1965
**GENR** Folk: Israeli
**NOTA** Franklin Byrom
**LENG** 4 pp. inc. wordnotes and music
**STAT** Rough ms.
**LOCA** DNB; LODC, OSU

0134
**BAGATELLES.**
**CHOR** Nadia Chilkovsky
**MUSI** Lewis and others
**GENR** Modern
**NOTA** Nadia Chilkovsky, 1956; rev. 1959
**LENG** 168 pp.
**STAT** Rough ms.
**LOCA** PCPA
0135
BAGBINE.
CHOR Traditional
VERS As danced in Lawra
GENR Folk: African "Chanaian"
NOTA Odette Blum, 1971
LENG 4 pp.
STAT Rough partial ms.
LOCA Odette Blum
COMM Danced by Lobi tribe, following Sebri dance, q.v. without a pause.

0136
BAIDOUSKA.
CHOR Traditional
GENR Folk: Greek
NOTE Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

0137
BALANCE I.
CHOR Sigurd Leeder
MUSI Francis Poulenc
VERS 1930
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

0138
BALANCE II.
CHOR Sigurd Leeder
VERS 1930
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

0139
BALDÁZKA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0140
BALL DE GARLANDES.
CHOR Traditional
VERS Maria Rusca de Damón, ca. 1966
0145
BALLET ABC, BOOK III.
AUTH Ann Hutchinson
GENR Ballet Technique: Cecchetti
NOTA Ann Hutchinson
LENG 19 pp.
STAT Published (New York: DNB Press, 1966)
LOCA DNB; LODC, OSU
COMM Companion to A Second Ballet Reader, g.v.

0146
BALLET ALPHABET FOR BEGINNERS.
AUTH Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1965
LENG 88 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0147
BALLET CARDS.
GENR Ballet Technique
NOTA Toni Intravaia
STAT Out of print
LOCA DNB; LODC
COMM Flash cards to accompany First, Second, Third Ballet Readers (g.v.)

0148
BALLET CLASS COMBINATIONS.
CHOR Antony Tudor, Alfredo Corvino, Alexandra Danilova
VERS The Juilliard School, New York, 1959
GENR Ballet Technique
NOTA B. Dickerson
LENG 10 pp.
STAT Finished ms.; student project
LOCA LODC

0149
BALLET CLASSROOM ENCHAINEMENTS.
CHOR Valentina Pereyaslavec, Anton Dolin, Celia Franca, Anatole

0150
BALLET COLLECTION.
CHOR Various
GENR Ballet
NOTA Various
LENG 73 pp.
STAT In print
LOCA DNB
COMM Collection contains The Sleeping Beauty, "Bluebird"; Le Carnaval, "Papillons"; Raymonda, "Variation I" (g.v.)

0151
BALLET COMBINATIONS.
CHOR George Balanchine
GENR Ballet Technique
NOTA Ann Hutchinson, Mar. 20, 1953
LENG 7 pp.
STAT Rough ms.
LOCA LODC

0152
BALLET COMBINATIONS.
CHOR Alfredo Corvino
VERS The Juilliard School, New York, Apr. 1974
GENR Ballet Technique
NOTA Elizabeth Sung
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

0153
BALLET COMBINATIONS IN ELEMENTARY NOTATION.
CHOR Billie Mahoney
GENR Ballet Technique
0154
BALLET EGYPTIAN, "Sections."
CHOR Genia Melikova
MUSI Alexandre Luigini, Ballet Egyptian
PREM The Juilliard School, New York, May 1974
GENR Ballet
NOTA Val Ondes, Jill Wagoner, Elizabeth Sung, Trude Cone, Aya Rimon, 1974-75
LEN 28 pp. + 10 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

0155
BALLET EXCERPTS.
CHOR Various
GENR Ballet; Stage
NOTA Ann Hutchinson
LEN 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM Contains sections from George Balanchine, Four Temperaments; Antonia Cobos, Mute Wife; Michael Kidd, Finian's Rainbow

0156
BALLET FUNDAMENTALS IN LABANOTATION.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1961
LEN 2 pp.
STAT Finished ms.
LOCA LODC

0157
BALLET READING MATERIALS.
CHOR Various
GENR Ballet
NOTA Various
LEN 3 pp.
STAT Published (New York: DNB, nd.); rental from DNB
LOCA DNB; LODC, OSU, RAD

COMM Collection contains Carmina Burana, "Love Flies";
Giselle, "Three Themes";
Valse Brillante (q.v.)

0158
BALLET STUDIES.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1960
LEN 18 pp.
STAT Out of print; rental from DNB
LOCA DNB; LODC, OSU
COMM Classroom combinations using basic steps and body directions, arranged in increasing notation difficulty

0159
BALLET TECHNIQUE.
CHOR Margaret Craske
GENR Ballet Technique: Cecchetti
NOTA Iona McKenzie, ca. 1952
LEN 1 p.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0160
BALLET TECHNIQUE.
CHOR Yurek Lazowsky
GENR Ballet Technique
NOTA Unknown
LEN 6 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0161
BALLET TECHNIQUE: CLASS COMBINATIONS
FOR METROPOLITAN SCHOOL.
CHOR Antony Tudor
VERS The Juilliard School, New York, 1952
GENR Ballet Technique
NOTA Iona McKenzie
LEN 5 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0162
BALLET TECHNIQUE, FIRST LESSON:
"Barre and Center Work."
CHOR Nathalie Branitzka
<table>
<thead>
<tr>
<th>0163</th>
<th>BALLO &quot;ANELLO.&quot;</th>
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<tbody>
<tr>
<td>CHOR</td>
<td>Domenico of Ferrara</td>
</tr>
<tr>
<td>VERS</td>
<td>Vera Maletić, transcribed from Melusine Wood, <em>Historical Dances</em> (1952)</td>
</tr>
<tr>
<td>GENR</td>
<td>Historical: 15th cent.</td>
</tr>
<tr>
<td>NOTA</td>
<td>Vera Maletić, June 1966</td>
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<tr>
<td>LENG</td>
<td>4 pp.</td>
</tr>
<tr>
<td>STAT</td>
<td>Finished ms.; finished ms. June 1966</td>
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<td>LOCA</td>
<td>DNB; LODG, OSU</td>
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<tr>
<td>COMM</td>
<td>Notated in simplified and detailed version</td>
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<th>0164</th>
<th>BALLO SARDO.</th>
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<td>CHOR</td>
<td>Traditional</td>
</tr>
<tr>
<td>GENR</td>
<td>Folk: Italian</td>
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<tr>
<td>NOTA</td>
<td>Rickey Holden</td>
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<td>STAT</td>
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<td>FOLK</td>
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<th>0165</th>
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<td>CHOR</td>
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<tr>
<td>GENR</td>
<td>Folk: Greek</td>
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<tr>
<td>NOTA</td>
<td>Rickey Holden, 1970-71</td>
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<tr>
<td>STAT</td>
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<table>
<thead>
<tr>
<th>0166</th>
<th>BALLROOM: NOTATED EXAMPLES AND SOME WRITTEN DESCRIPTIONS OF TANGO AND LINDY HOP.</th>
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<tbody>
<tr>
<td>CHOR</td>
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</tr>
<tr>
<td>VERS</td>
<td>Dales Dance Studio, 1943</td>
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<tr>
<td>GENR</td>
<td>Social: Ballroom</td>
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<td>NOTA</td>
<td>Ann Hutchinson</td>
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<td>LENG</td>
<td>14 pp.</td>
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<tr>
<td>CHOR</td>
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<tr>
<td>NOTA</td>
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<tr>
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<tr>
<td>CHOR</td>
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</tr>
<tr>
<td>VERS</td>
<td>Ema Janković</td>
</tr>
<tr>
<td>GENR</td>
<td>Folk: Yugoslavian</td>
</tr>
<tr>
<td>NOTA</td>
<td>Gisela Reber, ca. 1972</td>
</tr>
<tr>
<td>LENG</td>
<td>80 measures</td>
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<td>STAT</td>
<td>Rough ms.</td>
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<tr>
<td>LOCA</td>
<td>Gisela Reber</td>
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<tr>
<td>CHOR</td>
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<tr>
<td>VERS</td>
<td>Ema Janković</td>
</tr>
<tr>
<td>GENR</td>
<td>Folk: Yugoslavian</td>
</tr>
<tr>
<td>NOTA</td>
<td>Gisela Reber, ca. 1972</td>
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<tr>
<td>LENG</td>
<td>80 measures</td>
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<td>STAT</td>
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<tr>
<th>0170</th>
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<tr>
<td>CHOR</td>
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</tr>
<tr>
<td>GENR</td>
<td>Folk: South American</td>
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<tr>
<td>NOTA</td>
<td>Josefina García, ca. 1957</td>
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<td>LENG</td>
<td>1 p.</td>
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<td>STAT</td>
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<td>LOCA</td>
<td>DNB; LODG, OSU</td>
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<tr>
<th>0171</th>
<th>BANATSKO KOLO.</th>
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<tr>
<td>CHOR</td>
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<tr>
<td>GENR</td>
<td>Folk: Yugoslavian</td>
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<tr>
<td>NOTA</td>
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<td>STAT</td>
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<table>
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<tr>
<th>0172</th>
<th>BANJO.</th>
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<tbody>
<tr>
<td>CHOR</td>
<td>Nadia Chilkovsky</td>
</tr>
<tr>
<td>MUSI</td>
<td>Louis Gottschalk</td>
</tr>
<tr>
<td>GENR</td>
<td>Modern</td>
</tr>
<tr>
<td>NOTA</td>
<td>Nadia Chilkovsky, 1955</td>
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<tr>
<td>LENG</td>
<td>12 pp.</td>
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<td>PCPA</td>
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<tr>
<th>0173</th>
<th>BANJO MAMBO.</th>
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<tbody>
<tr>
<td>CHOR</td>
<td>Judd Jones</td>
</tr>
<tr>
<td>MUSI</td>
<td>Banjo Mambo</td>
</tr>
<tr>
<td>VERS</td>
<td>Carnegie Recital Hall, New York, ca. 1965</td>
</tr>
<tr>
<td>GENR</td>
<td>Jazz; Social: Latin American</td>
</tr>
<tr>
<td>NOTA</td>
<td>Billie Mahoney</td>
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<tr>
<td>LENG</td>
<td>3 pp.</td>
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<td>STAT</td>
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<tr>
<td>LOCA</td>
<td>Billie Mahoney</td>
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| 0174          | BARRE EXERCISES IN THE MODERN JAZZ TECHNIQUE.       | 0179          | BAROQUE DANCE.                                           |
| CHOR          | Bob Josias                                           | CHOR          | Traditional                                             |
| GENR          | Jazz Technique                                      | VERS          | Katrine Amory Hooper                                     |
| NOTA          | Billie Mahoney, ca. 1955                            | NOTA          | Katrine Amory Hooper                                     |
| STAT         | Finished ms.                                        | STAT         | Published in Dance Notation Record XI:1 (1960), pp. 4-5 |
| LOCA         | DNB; LODC, OSU                                      | LOCA         | LODC; DNB, OSU                                           |
|              |                                                     | COMM         | Contains phrases from Sarabande, Bourrée, Rigaudon       |

| 0175          | BARCAROLETTE.                                        | 0180          | BAŞ BAR.                                                 |
| CHOR          | Sigurd Leeder                                        | CHOR          | Traditional                                             |
| MUSI          | Charles Alkan, Barcarollette                         | GENR          | Folk: Turkish                                           |
| PREM          | 1972                                                | NOTA          | William Reynolds                                        |
| GENR          | Modern: Laban "Eukinetics"                          | STAT         | Rough ms.                                                |
| NOTA          | Sigurd Leeder                                        | LOCA         | FOLK                                                     |
| LENG         | 5 pp.                                               |              |                                                          |
| STAT         | Finished ms.                                        |              |                                                          |
| LOCA         | SLS                                                 |              |                                                          |

| 0176          | BARDEZUH MER.                                        | 0181          | BASIC LOCOMOTOR PATTERNS.                                |
| CHOR          | Traditional                                         | CHOR          | Ann Hutchinson                                           |
| GENR          | Folk: Armenian                                       | GENR          | Children                                                |
| NOTA          | William Reynolds                                     | NOTA          | Ann Hutchinson, 1959                                     |
| STAT         | Rough ms.                                            | STAT         | Finished ms.; rental from DNB                             |
| LOCA         | FOLK                                                | LOCA         | DNB; LODC, NYPL, OSU                                     |
|              |                                                     | COMM         | Patterns can be made into cards and sequences            |

| 0177          | BAREFOOT WALTZ.                                      | 0182          | BASIC PRINCIPLES OF FEUILLET'S NOTATION.                 |
| CHOR          | Dmitri                                              | AUTH          | Irmgard Bartenieff                                       |
| MUSI          | Wel Wat Zeg Je Van Mijn Kippen?                     | GENR          | Book; Historical: 18th cent.                             |
| GENR          | Folk style                                           | LENG         | 4 pp.                                                    |
| NOTA          | Dmitri                                              | STAT         | Published in Dance Notation Record VII:5-6 (1956)       |
| LENG         | 1 p. inc. music                                     | LOCA         | DNB; LODC, OSU                                           |
| STAT         | Published in Dance Notation Record VIII (1957), p. 9; rental from DNB |              |                                                          |
| LOCA         | LODC; DNB, OSU                                      |              |                                                          |

| 0178          | BARGAIN COUNTER.                                     |              |                                                          |
| CHOR          | Charles Weidman                                      |              |                                                          |
| MUSI          | Lehman Engel                                         |              |                                                          |
| PREM          | 1936                                                |              |                                                          |
| GENR          | Modern                                              |              |                                                          |

| 0174          | BARRE EXERCISES IN THE MODERN JAZZ TECHNIQUE.       | 0179          | BAROQUE DANCE.                                           |
| CHOR          | Bob Josias                                           | CHOR          | Traditional                                             |
| GENR          | Jazz Technique                                      | VERS          | Katrine Amory Hooper                                     |
| NOTA          | Billie Mahoney, ca. 1955                            | NOTA          | Katrine Amory Hooper                                     |
| STAT         | Finished ms.                                        | STAT         | Published in Dance Notation Record XI:1 (1960), pp. 4-5 |
| LOCA         | DNB; LODC, OSU                                      | LOCA         | LODC; DNB, OSU                                           |
|              |                                                     | COMM         | Contains phrases from Sarabande, Bourrée, Rigaudon       |

| 0175          | BARCAROLETTE.                                        | 0180          | BAŞ BAR.                                                 |
| CHOR          | Sigurd Leeder                                        | CHOR          | Traditional                                             |
| MUSI          | Charles Alkan, Barcarollette                         | GENR          | Folk: Turkish                                           |
| PREM          | 1972                                                | NOTA          | William Reynolds                                        |
| GENR          | Modern: Laban "Eukinetics"                          | STAT         | Rough ms.                                                |
| NOTA          | Sigurd Leeder                                        | LOCA         | FOLK                                                     |
| LENG         | 5 pp.                                               |              |                                                          |
| STAT         | Finished ms.                                        |              |                                                          |
| LOCA         | SLS                                                 |              |                                                          |

| 0176          | BARDEZUH MER.                                        | 0181          | BASIC LOCOMOTOR PATTERNS.                                |
| CHOR          | Traditional                                         | CHOR          | Ann Hutchinson                                           |
| GENR          | Folk: Armenian                                       | GENR          | Children                                                |
| NOTA          | William Reynolds                                     | NOTA          | Ann Hutchinson, 1959                                     |
| STAT         | Rough ms.                                            | STAT         | Finished ms.; rental from DNB                             |
| LOCA         | FOLK                                                | LOCA         | DNB; LODC, NYPL, OSU                                     |
|              |                                                     | COMM         | Patterns can be made into cards and sequences            |

| 0177          | BAREFOOT WALTZ.                                      | 0182          | BASIC PRINCIPLES OF FEUILLET'S NOTATION.                 |
| CHOR          | Dmitri                                              | AUTH          | Irmgard Bartenieff                                       |
| MUSI          | Wel Wat Zeg Je Van Mijn Kippen?                     | GENR          | Book; Historical: 18th cent.                             |
| GENR          | Folk style                                           | LENG         | 4 pp.                                                    |
| NOTA          | Dmitri                                              | STAT         | Published in Dance Notation Record VII:5-6 (1956)       |
| LENG         | 1 p. inc. music                                     | LOCA         | DNB; LODC, OSU                                           |
| STAT         | Published in Dance Notation Record VIII (1957), p. 9; rental from DNB |              |                                                          |
| LOCA         | LODC; DNB, OSU                                      |              |                                                          |
0183
BASIC STEPS AND THEIR VARIATIONS.
CHOR Anonymous
GENR Ballet Technique
NOTA Notation class, The Juilliard School, New York
LENG 43 pp.
STAT Rough ms.
LOCA DNB; OSU

0184
BASIC STEPS IN LABANOTATION.
CHOR Rose Lorenz
GENR Ballet and Modern Technique
NOTA Rose Lorenz, ca. 1959
LENG 2 pp.
STAT Out of print
LOCA LODC

0185
BASIC TECHNIQUES OF AMERINDIAN DANCE.
CHOR Traditional
VERS Gertrude Kurath
MUSI Traditional, on "Folkways Record No. 1003"
GENR Folk: Amerindian
NOTA Gertrude Kurath
LENG 7 pp. inc. text and music
STAT Printed in Dance Notation Record VIII:4 (1957), pp. 2-8
LOCA LODC; DNB, OSU
COMM Contains Iroquois, Wasase, and Ottawa Bear Dance

0186
BASSE DANCE.
CHOR Traditional
VERS Ingrid Brainard, Court Dance Institute, Mount Holyoke, Mass., Aug. 1971
GENR Historical: 15th cent.
NOTA K. Wright Dunkley
LENG 2 pp.
STAT Finished ms.
LOCA DNB

0187
BASSE DANCE: "Filles à Marier."
CHOR From Le Manuscrit dit des Basses Danses (1450)
VERS Mabel Dolmetsch, Dances of England and France (1949)
GENR Historical: 15th cent.
NOTA Irmgard Bartenieff, 1949
LENG 1 p. inc. wordnotes
STAT Printed in Dance Notation Record XI:1 (1960), p. 3; rental from DNB
LOCA DNB; LODC, OSU

0188
LA BASSE DANSE DE BOURGOGNE.
CHOR Traditional
VERS Transcribed from Malusine Wood, Some Historical Dances (1952)
GENR Historical: 15th cent.
NOTA Vera Maletic
LENG 2 pp.
STAT Rough ms.
LOCA LODC

0189
BASSES DANSES FROM "L'ART ET INSTRUCTION DE BIEN DANCER."
CHOR Michel Toulouze, L'Art et Instruction de bien dancer (1486)
GENR Historical: 15th cent.
NOTA Gisela Reber, ca. 1975
LENG 7 measures
STAT Rough ms.
LOCA Gisela Reber

0190
BAT HAKARMEL.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0191
BAT HARIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0192
BAT TSURIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK
0193

**BAT YEFTACH. [DAUGHTER OF YEFTACH.]**

*CHOR* Traditional

*VERS* Jemima Ben-Gal, 1957

*GENR* Folk: Israeli

*NOTA* Jemima Ben-Gal

*LENG* 2 pp. inc. music

*STAT* Finished ms.; rental from DNB

*LOCA* DNB; LODC, OSU

0194

**BAT YIFTACH.**

*CHOR* Traditional

*GENR* Folk: Israeli

*NOTA* Rickey Holden, 1972-73

*STAT* Rough ms.

*LOCA* FOLK

0195

---

*NOTA* Ann Hutchinson, 1965

*LENG* 1 p.

*STAT* Rough ms.

*LOCA* LODC

0196

**BATUTA.**

*CHOR* Traditional

*GENR* Folk: Bulgarian

*NOTA* William Reynolds

*STAT* Rough ms.

*LOCA* FOLK

0197

**BAVNO ORO.**

*CHOR* Traditional

*VERS* Ronnie and Stu Lipner, Macedonia, 1955

*GENR* Folk: Yugoslavian "Macedonian"

*NOTA* Alice Lattimore, 1962

*LENG* 1 p.

*STAT* In print; rental from DNB

*LOCA* DNB; LODC, OSU, PCPA, RAD

*COMM* In Folk Dance Collection No. 2, q.v.

0198

**LA BAYADERE, "Pas de Deux."**

*CHOR* Marius Petipa; rev. by A. Pietri

*MUSI* Ludwig Minkus

*PREM* St. Petersburg, Feb. 4, 1877

*VERS* Konstantin Sergeyev

*GENR* Ballet

*NOTA* Maria Barrios, 1971

*LENG* 26 pp.

*STAT* Rough ms.; rental from DNB

*LOCA* DNB; LODC

0199

**BAYERISCHER BAUER.**

*CHOR* Traditional

*GENR* Folk: German

*NOTA* Rickey Holden

*STAT* Rough ms.

*LOCA* FOLK

0200

**LE BEAU DANUBE.**

*CHOR* Leonide Massine

*MUSI* Johann Strauss, Le Beau Danube

*PREM* Soirée de Paris de Comte Étienne de Beaumont, Paris, May 17, 1924. Revised into one act for Colonel de Basil's Ballet Russe de Monte Carlo, Apr. 15, 1933

*VERS* Joffrey Ballet Company, 1972

*GENR* Ballet

*NOTA* Airi Hynninen

*LENG* 235 pp. + music

*STAT* Finished ms.; excerpts for rent from DNB

*LOCA* DNB

0201

---

*VERS* London Festival Ballet, 1971

*NOTA* Ann Hutchinson; asst. by Jocelyne Asselbourg, Conrad Van der Wetering, Mar. 1971

*LENG* 192 pp. + 55 pp. music

*STAT* Finished ms.

*LOCA* LODC

0202

**BE'ER BASADEH.**

*CHOR* Traditional

*GENR* Folk: Israeli

*NOTA* Rickey Holden

*STAT* Rough ms.

*LOCA* FOLK

0203

**BEGINNER CLASSICAL BALLET CORRESPONDENCE COURSE.**

*AUTH* Ann Hutchinson

*GENR* Ballet Technique; Theory

*NOTA* Ann Hutchinson, 1959
BEGINNER'S SUITE.
CHOR Ann Hutchinson
MUSI Scott Joplin "Rags"
GENR Ballet; Modern
NOTA Ann Hutchinson, 1972
LENG 3 pp.
STAT Rough ms.
LOCA LODC

BEGINNER TECHNIQUE: STUDIES IN JOSS-LEEDER TECHNIQUE.
CHOR Kurt Jooss, Sigurd Leeder
GENR Modern Technique
NOTA Ann Hutchinson, 1937
LENG 5 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

BEGINNING AND RECREATIONAL TECHNIQUES.
CHOR Welland Lathrop
GENR Modern Technique
NOTA Welland Lathrop, 1960
LENG 4 pp.
STAT Rough ms.
LOCA LODC

BEITRÄGE ZUR ORTHOGRAPHIE VON BEWEGUNGEN. [CONTRIBUTIONS TO THE WRITING OF MOVEMENTS.]
AUTH Albrecht Knust
GENR Theory
NOTA Albrecht Knust
LENG 36 pp. inc. text and diagrams
STAT Finished ms.
LOCA DNB; OSU

BEKESI PÁROS.
CHOR Traditional
GENR Folk: Hungarian
NOTA Alice Lattimore, 1966
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

BELA RADA.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

BERTA ZUR ORTHOGRAPHIE VON BEWEGUNGEN. [CONTRIBUTIONS TO THE WRITING OF MOVEMENTS.]
AUTH Albrecht Knust
GENR Theory
NOTA Albrecht Knust
LENG 36 pp. inc. text and diagrams
STAT Finished ms.
LOCA DNB; OSU

BERANCE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0215

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0216
BERATIS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

0217

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0218
BEROVKA.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0219
BESCHWINGT.
CHOR Sigurd Leeder
MUSI Felix Mendelssohn
PREM 1972
GENR Modern
NOTA Sigurd Leeder, 1974
LENG 20 pp.
STAT Finished ms.
LOCA SLS

0220
BETTER DANCING WITH FRED ASTAIRE.
AUTH Compiled and edited by Frank C. Barber (1957)
CHOR Styled by Astaire Dance Studios
MUSI Arr. by William Schoenfeld
GENR Social: Ballroom
NOTA Ann Hutchinson
LENG 81 pp. inc. wordnotes + music

0221
BEWEGUNGSETUDEN.
CHOR Ingeborg Baier
GENR Ballet Technique
NOTA Ingeborg Baier, 1960
LENG 1 p.
STAT Out of print
LOCA CDS; LODC

0222
BHANGRA.
CHOR Traditional
GENR Folk: East Indian
NOTA Ted Solis, 1965
LENG 8 pp.
STAT Rough ms.; student project
LOCA UHA

0223
BHARATA NATYA.
CHOR Traditional
VERS Marcellus Vittucci [pseud.: Matteo], 1962
GENR Folk: East Indian "Bharata Natyam"
NOTA Billie Mahoney, Allan Miles, Carol Scothorn, Lucy Venable
LENG 7 pp.
STAT Rough ms.
LOCA DNB; JUS, LODC, OSU

0224
BHARATA NATYAM.
CHOR Traditional
GENR Folk: East Indian "Bharata Natyam"
NOTA Judy Miner
LENG 72 pp.
STAT Finished ms.; rental from DNB
LOCA DNB
0225
Bharata Natyam Aadvus.
CHOR T. Balasaraswati
GENR Folk: East Indian "Bharata Natyam"
NOTA Judy Van Zile, 1971
LENG 72 pp.
STAT Rough ms.
LOCA UHA

0226
Bičak.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0227
The Big City. [gross-Stadt.]
CHOR Kurt Jooss
MUSI Alexandre Tansman, Sonata Transatlantic
PREM Folkwang Tanzbühne (Ballets Jooss), Cologne, Germany, Nov. 21, 1932
VERS Anna Markard, Joffrey Ballet, New York; Weppertal Opera, Germany, 1974
GENR Ballet; Modern
NOTA Airi Hynninen
LENG 156 pp. + music
STAT Finished ms.
LOCA DNB; NYPL
COMM Sections in Readings in Modern Dance Vol. 2; Dance Notation Bureau Teachers' Bulletin No. 2 (Nov. 1977) (q.v.)

0228
Big Swing.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1952
LENG 1 p.
STAT Finished ms.
LOCA SLS

0229
Billion Dollar Baby, "Charleston Ballet."
CHOR Jerome Robbins
MUSI Morton Gould
PREM July 1946
GENR Stage: Musical
NOTA Ann Hutchinson
LENG 85 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

0230
Billy.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0231
Billy the Kid.
CHOR Eugene Loring
MUSI Aaron Copland, Billy the Kid
PREM Ballet Caravan, Chicago, Oct. 16, 1938
GENR Ballet
NOTA Ann Hutchinson, Helen Priest Rogers; asst. by Anne Wilson
LENG Unnumbered pages
STAT Rough ms.
LOCA DNB; LODC, OSU

0232

VERS John Kriza, American Ballet Theatre, 1973
NOTA Christine Clark, Lynne Weber; based on 1942 vers.
LENG Unnumbered pages
STAT Rough ms.
LOCA DNB

0233
Bimtsil Tayim.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0234
Birthright.
CHOR Jo Vaughan
MUSI Harrison Kerr, Trio
GENR Modern
NOTA Jo Vaughan
LENG 34 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1965)
LOCA UNC
0235
BITERKA.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p. inc. music & wordnotes
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Also in Yugoslavian Collection, q.v.

0236

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0237
BISTRICA KOPANITSA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0238
BITOLJKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0239
BIZANTION NEA HELLAS.
AUTH Mirka Stratigopoulou
GENR Folk: Greek
NOTA Mirka Stratigopoulou
LENG 6 pp.
STAT Published (Univ. of Chile, 1976)
LOCA LODC
COMM Contains Syrtós
Kalamatianós

0240
BJAGANICA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0241
BLACK ANGELS,"Men's Dance."
CHOR Kazuko Hirabayashi
MUSI George Crumb, Thirteen Images from the Dark Land
PREM Juilliard Dance Ensemble, New York, May 23, 1973
GENR Modern
NOTA Mercie Hinton
LENG 1 p.
STAT Rough ms.; student project
LOCA Billie Mahoney

0242
BLACK HAWK WALTZ.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0243
THE BLACK MILL.
CHOR Traditional
VERS Mary Isdale Macnab, as demonstrated by Miss Milligan, Royal Scottish Country Dance Society, 1958
GENR Folk: Scottish
NOTA Gisela Reber, Albrecht Knust
LENG 6 dbl. + 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0244
BLACK MAG.
CHOR Traditional
MUSI Arr. by Cecil Sharp
VERS Folk Dance Center, Philadelphia, 1960
GENR Folk: English
NOTA Alice Lattimore; rev. 1966
LENG 8 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, PCPA
COMM In Folk Dance Collection 3, q.v.

0245
BLEKING.
CHOR Traditional
GENR Folk: Swedish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK
0246
BLOOD MEMORIES.
CHOR Donald McKayle
MUSI Howard Roberts
PREM Dec. 5, 1976
GENR Modern
NOTA Charlotte Wile
LENG 466 pp.
STAT Finished ms.
LOCA DNB; NYPL

0247
BLUE BONNETS OVER THE BORDER.
CHOR Traditional
VERS Isobel Cramb, 1958
GENR Folk: Scottish
NOTA Gisela Reber
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU

0248
BLUES MARCH BASED ON TILTS.
CHOR Sigurd Leeder
MUSI Blues March
GENR Modern Technique
NOTA Sigurd Leeder, 1967
LENG 6 pp.
STAT Rough ms.
LOCA SLS

0249
BLUSETTE.
CHOR Billie Mahoney
MUSI J. Thielemans, Blusette
VERS Dance Masters of Ohio, Columbus OH, Nov. 1, 1964
GENR Tap
NOTA Billie Mahoney
LENG 10 pp.
STAT Rough partial ms.
LOCA Billie Mahoney
COMM Wordnotes published

0250
BODENÜBUNGEN VON YURIKO KIKUCHI.
CHOR Yuriko Kikuchi
VERS Manfred Freisleben, Winter 1961
GENR Modern Technique: Graham
NOTA Folkwang Hochschule, "Klasse III, Grade B"
LENG 1 p.

0251
BODY-TONE-LOGY IN MODERN JAZZ.
CHOR Billie Mahoney
VERS Exploration of Jazz Program, DNB, New York, Jan. 20, 1963
GENR Jazz Technique; Therapy
NOTA Billie Mahoney
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM Contains Part II: Body Swings and Stretches; Part III: Floor Work a) Foot and Leg Exercises, b) Body Stretches; Part IV: Plié and Relevé

0252
BOHÉMIENNE.
CHOR Eugenia Eduardowa
MUSI Von Godard
GENR Folk: Hungarian
NOTA Gisela Reber, ca. 1966
LENG 92 measures
STAT Rough ms.
LOCA Gisela Reber

0253
BOJARKA.
CHOR Traditional
VERS Iko Otrín, ca. 1966
GENR Folk: Russian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0254
BOJARSKI.
CHOR Traditional
VERS Iko Otrín, ca. 1966
GENR Folk: Russian
NOTA Gisela Reber
LENG 78 measures
STAT Rough ms.
LOCA Gisela Reber

0255
BOLANGERA.
CHOR Traditional
MUSI "de la Ribera"
0256
BOLERAS DE LA CACHUCHA.
CHOR Traditional
VERS Academy Pericet, Madrid, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 207 measures
STAT In print
LOCA Gisela Reber

0257
BOLERO.
CHOR Sigurd Leeder
MUSI Maurice Ravel, Bolero
PREM 1950
GENR Modern "Ballet"
NOTA Sigurd Leeder; rev. 1970
LENG 168 pp. + floor plans
STAT Finished ms.
COMM Ballet for six girls

0258
BOLERO DE CASPE.
CHOR Traditional
VERS Anna Ivanova, Cecchetti Summer Course, Aug. 1963
GENR Folk: Spanish
NOTA Ann Hutchinson
LENG 5 pp. + music
STAT Rough ms.
LOCA DNB; LODC, OSU

0259

MUSI Arr. by Frances Benda for piano
VERS Pilar Perez, Madrid, 1959
NOTA Gisela Reber & her notation class, 1961-62
LENG 3 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

0260
BOLERO DE LOS ENAMORADOS.
CHOR Traditional
VERS Gisela Reber, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 56 measures
STAT Rough ms.
LOCA Gisela Reber

0261
BOLERO ROBADO O LISO.
CHOR Traditional
VERS José Udaeta, ca. 1970
GENR Folk: Spanish
NOTA Gisela Reber
LENG 43 measures
STAT Rough ms.
LOCA Gisela Reber

0262
BOLSHOI BALLET BARRE.
CHOR Leonid Kozlov, Valentina Kozlova
VERS Hamilton College, Clinton NY, Dec. 9, 1978
GENR Ballet Technique
NOTA Mary Jane Warner
LENG 6 pp.
STAT Rough ms.
LOCA Mary Jane Warner

0263
BONA HABANOT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1973-73
STAT Rough ms.
LOCA FOLK

0264
BONNIE DUNDEE.
CHOR Traditional
GENR Folk: Scottish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0265
BORN OF DESIRE.
CHOR Hettie Loman
MUSI Edvard Grieg, Peer Gynt Suite, "Death of Ase"
PREM Manchester British Dance Theatre, 1950
GENR Modern
NOTA Sally Archbutt, 1956
LENG 7 pp.
0271
BOURÉE CROISÉE.
CHOR Traditional
GENR Folk: French
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0272
LA BOURÉE D'ACHILLE.
CHOR Louis Pécout, Recueil de Dances (1700)
VERS Wendy Hilton, Oct. 1969
GENR Historical: 18th cent.
NOTA Ann Hutchinson
LENG 4 pp.
STAT Rough ms.
LOCA LODC

0273
LA BOURGOGNE.
CHOR Louis Pécout, Recueil de Dances (1700)
MUSI Anonymous in Recueil
VERS Ann Hutchinson, 1972
GENR Historical: 18th cent.
NOTA Ann Hutchinson
LENG 10 pp.
STAT Finished ms.
LOCA LODC; RAD

0274

VERS Albrecht Knust, Irmgard Bartenieff, 1936
NOTA Albrecht Knust, Irmgard Bartenieff
LENG 10 pp.
STAT Finished ms.
LOCA DNB; OSU

0275

MUSI Arr. by Erich Heubach
VERS Gisela Reber, 1961
NOTA Gisela Reber
LENG 5 dbl. + 1 p. inc. music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, NYPL, OSU
BOURRÉE À QUATRE, "LO CROUZADO."
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French "Auvergne"
NOTA Gisela Reber
LENG 67 measures
STAT Rough ms.
LOCA Gisela Reber

BOURRÉE À TROIS DE LA CHAPELOTTE.
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French "Auvergne"
NOTA Gisela Reber
LENG 4 pp., inc. music
STAT Rough ms.
LOCA LODC

BOURRÉE BOURBONNAISE.
CHOR Traditional
VERS Transcribed from Claude Marcel-Dubois & Marguerite Andral, Dances of France
GENR Folk: French
NOTA Irmgard Bartenieff
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

BOURRÉE CROISÉE.
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French "Auvergne"
NOTA Gisela Reber
LENG 34 measures
STAT Rough ms.
LOCA Gisela Reber

BOURRÉE D'ACHILLE, "Menuet."
CHOR Louis Pécour, Recueil de Dances (1700)
VERS Irmgard Bartenieff, Albrecht Knust, 1936
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust
LENG 3 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
BOURRÉE FANTASQUE, "1st, 2nd, 3rd Movements."
CHOR George Balanchine
PREM New York City Ballet, New York, Dec. 1, 1949
GENR Ballet
NOTA Ann Hutchinson, Els Grelinger
LENG 107 pp. + music
STAT Finished ms.; 1st movement rental from DNB
LOCA DNB; LODC, NYPL, OSU

BOW AND ARROW.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1954
LENG 3 pp.
STAT Finished ms.
LOCA SLS

BOW AND ARROW.
CHOR Sigurd Leeder
MUSI Sigurd Leeder, "percussion"
GENR Modern Technique
NOTA Sigurd Leeder, 1955
LENG 4 pp.
STAT Finished ms.
LOCA SLS

BOW BOW BELINDA.
CHOR Traditional
VERS Crystal Field, 1953
GENR Folk: American
NOTA Crystal Field
LENG 8 pp.
STAT In print
LOCA DNB; LODC, OSU
COMM In Elementary Reading Studies, q.v.

BOZINO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds

BRAHMS' WALTZ MUSIC VISUALIZATION.
CHOR Ruth St. Denis
MUSI Johannes Brahms, Waltz, Op. 39, No. 1; arr. by Louis Horst
PREM 1922-23
VERS Forrest Thornburg
GENR Modern
NOTA Forrest Thornburg, Aug. 1970
LENG 6 pp. + 2 pp. music
STAT Finished ms.
LOCA DNB; LODC

BRAHMS' WALTZ NO. 2.
CHOR Sigurd Leeder
MUSI Johannes Brahms, Waltz No. 2
PREM 1942
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

BRAHMS' WALTZES, OPUS 39.
CHOR Charles Weidman
MUSI Johannes Brahms, Waltzes for Piano, Four Hands, Op. 39
PREM Charles Weidman Company, New York, June 12, 1967
GENR Modern
NOTA Ray Cook, 1966; Anne Wilson, 1964
LENG ca. 93 pp. + music
STAT Rough ms.
LOCA DNB; LODC, OSU

COMM In Elementary Reading Studies, q.v.
VERS Iowa State Univ., Jan. 1974
GENR Modern
NOTA K. Wright Dunkley; based on notes by Ray Cook & Anne Wilson
LENG 86 pp. + 13 pp. text + 20 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB
0295

VERS Rosalind Pierson, Ohio State Univ. Repertory Class, Fall 1976
NOTA Amy Lehman McKinstry
LENG 5 pp.
STAT Finished ms.
LOCA OSU
COMM Alternate versions

0296

BRANDENBURG CONCERTO NO. 4.
CHOR Doris Humphrey, Ruth Currier
MUSI Johann S. Bach, Brandenburg Concerto, No. 4
PREM Juilliard Dance Theatre, New York, May 12, 1959
GENR Modern
NOTA Lucy Venable, Jennifer Scanlon
LENG 133 pp. + 14 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Section in The Dance Director, q.v.

0297

BRANITZKA FIRST LESSON.
CHOR Nathalie Branitzka
GENR Ballet Technique
NOTA Ann Hutchinson, 1958
LENG 6 pp.
STAT Finished ms.
LOCA LODC

0298

BRANLE.
CHOR Traditional
GENR Historical: 13th cent. style
NOTA Ann Hutchinson, 1965
LENG 1 p.
STAT Finished ms.
LOCA LODC

0299

BRANLE SIMPLE.
CHOR Traditional
VERS Transcribed from Melusine Wood, Historical Dances (1952)

0300

BRAZILEIRA.
CHOR Mimi Cole
MUSI Darius Milhaud, Scaramouche Suite, "3rd Movement"
PREM Performing Workshop, Foundation for Modern Dance Education, May 1966
GENR Modern
NOTA Kera Herzog
LENG 20 pp.
STAT Finished ms.
LOCA DNB; OSU

0301

BRAZEO [PORT DE BRAS.]
CHOR Traditional
VERS Carola Goya, Marcellus Vittucci [pseud.: Matteo]
GENR Folk: Spanish "Andalusian;"
Historical: 18th cent.
NOTA Howard Girnen, 1958
LENG 2 pp.
STAT Finished ms.
LOCA DNB; OSU

0302

BRE DEVOJČE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0303

BREATHE ON ME.
CHOR Ted Shawn
GENR Modern
NOTA Mireille Backer, 1959
LENG 11 pp.
STAT Rough ms.
LOCA DNB; OSU

0304

BRETON DANCE.
CHOR Traditional
GENR Children; Folk: French
NOTA Ann Hutchinson, Mar. 17, 1963
0305
BRIUL.
CHOR Traditional
VERS Vera Proca [Ciortea], Dresden Congress, 1957
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 1 dbl. + 2 pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with Troaca, q.v.

0306
BRIUL DE LA FĂGĂRAS.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0307
BRIUL PE OPT.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0308
BROKEN SILENCES.
CHOR Hettie Loman
MUSI Edgar Varèse, Density 21.5 & Integrales
PREM Hettie Loman Dance Theatre, London, 1966
GENR Modern
NOTA Sallie Archbutt, 1972
LENG 26 pp.
STAT Rough ms.
LOCA Hettie Loman

0309
BUCIȘIȘ.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0310

STAT Rough ms.
LOCA FOLK

0311
BUCKY, THE BUCKING BRONCO.
CHOR Elaine Summers
MUSI Milton Pascal, Gerald Marks
GENR Children
NOTA Elaine Summers
LENG 3 pp. + music, wordnotes
STAT Published (New York: M. Witmark, 1958)
LOCA DNB; LODC, OSU

0312
BUFCANSKO.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1966
GENR Folk: Yugoslavian "Macedonian"
NOTA Gisela Reber
LENG 8 measures
STAT Rough ms.
LOCA Gisela Reber

0313
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
NOTA Shirley Hodgkinson, May 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

0314

STAT Rough ms.
LOCA FOLK

0315

STAT Rough ms.
LOCA FOLK

0316
BUGAKU.
AUTH Carl Wolz
CHOR Traditional
GENR  Folk: Japanese "Court"; Historical
NOTA  Carl Wolz
LENG  217 pp. inc. text
STAT  M.A. thesis (Providence, Rhode Island: Brown Univ., 1965)
LOCA  DNB; LODC, NYPL, OSU

0317
LENG  181 pp.
STAT  Published (Providence, Rhode Island: Asian Music, 1971)
LOCA  DNB; LODC, OSU
COMM  Originally a M.A. thesis

0318
BULERÍAS.
CHOR  C. Carmona
MUSI  V. Romero
GENR  Folk: Spanish
NOTA  S. Sindall, 1960
LENG  14 pp.
STAT  Finished ms.; rental from DNB
LOCA  DNB; LODC, OSU

0319
VERS  Juan Sánchez [pseud.: Estampío], ca. 1966
NOTA  Gisela Reber
LENG  175 measures
STAT  Rough ms.
LOCA  Gisela Reber

0320
VERS  José Udaeta, ca. 1966
NOTA  Gisela Reber
LENG  100 measures
STAT  Rough ms.
LOCA  Gisela Reber

0321
THE BULL FIGHTER.
CHOR  Sigurd Leeder
GENR  Modern Technique
NOTA  Sigurd Leeder, 1948
LENG  1 p.
STAT  Finished ms.
LOCA  SLS

0322
BUNJEVACKO MOMAČKO KOLO.
CHOR  Traditional
VERS  Iko Otrin, ca. 1966
GENR  Folk: Yugoslavian "Serbian"
NOTA  Gisela Reber
LENG  119 measures
STAT  Rough ms.
LOCA  Gisela Reber

0323
NOTA  William Reynolds
STAT  Rough ms.
LOCA  FOLK

0324
BURIANO–BURIANKI.
CHOR  Traditional
VERS  Stefan Vagarov, 1969
GENR  Folk: Bulgarian
NOTA  Gisela Reber
LENG  1 p.
STAT  In print
LOCA  CDS; DNB, LODC, OSU

0325
BURLESQUE DE LAS PAPAS. [POTATO DANCE.]
CHOR  Erika Milée
MUSI  Edvard Grieg, Norwegischer Tanz, Op. 35, No. 2
GENR  Folk: Norwegian
NOTA  Unknown
STAT  In print
LOCA  CDS; DNB, LODC, OSU, RAD

0326
BURLESQUE ON PARADE --A REVUSICAL, "Sections."
CHOR  Elna Laun
MUSI  Various
PREM  Village Theatre, New York, Nov. 1961
GENR  Stage: Musical
NOTA  Billie Mahoney
LENG  Unnumbered pages
STAT  Rough partial ms.
LOCA  Billie Mahoney
0327
BUTTERFLY ETUDE.
CHOR Patricia Bowman
MUSI Frédéric Chopin, Étude, Op. 25, No. 9
GENR Ballet
NOTA Patricia Bowman, Marian Van Loen, 1957
LEN 7 pp. inc. wordnotes & music
STAT Published (New York: M. Witmark, 1957)
LOCA DNB; JUS, LODC, NYPL, OSU, RAD

0328
BUTTERFLY POLKA. [DOMINO POLKA.]
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0329
BYE BYE BIRDIE.
CHOR Gower Champion
MUSI Charles Strouse
PREM Apr. 14, 1960
GENR Stage: Musical
NOTA Ann Hutchinson, Muriel Topaz
LEN 303 pp. + 94 pp. music
STAT Rough ms.
LOCA DNB; NYPL, OSU
COMM Contains Honestly Sincere, Lot of Livin to Do, One Boy,
100 Ways to Kill a Man, Put
On a Happy Face, Shriner's Ballet, Spanish Rose,
Telephone Hour

0330
CA LA BREAZA.
CHOR Traditional
VERS Vera Proca [Ciortea], 1964
GENR Folk: Rumanian
NOTA Gisela Reber, 1966

0331
CABALLITO BLANCO. [FADO BLANQUITA.]
CHOR Traditional
GENR Folk: Mexican
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0332
ČACAC.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LEN 1 p.
STAT Finished ms.
LOCA Gisela Reber

0333
ČACAK.
CHOR Traditional
VERS Narendra Kothiyan, Sept. 1961
GENR Folk: Yugoslavian "Serbian"
NOTA Jacqueline Challet-Haas
LEN 1 p.
STAT Out of print
LOCA CNEM; DNB, LODC, OSU

0334

VERS Iko Otrin, ca. 1959
NOTA Gisela Reber
LEN 1 p.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU
COMM In Yugoslavian Collection, q.v.

0335

VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
NOTA Lynn Wood, May 1975
LEN 1 p.
STAT Finished ms.; student project
LOCA LODC

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<tbody>
<tr>
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<td>Josefina García</td>
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<td>GENR</td>
<td>Folk: South American</td>
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<td>NOTA</td>
<td>Josefina García, ca. 1957</td>
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<td>LENG</td>
<td>2 pp.</td>
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<td>CHOR</td>
<td>after Jean Coralli</td>
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<tr>
<td>PREM</td>
<td>Fanny Eissler in <em>Le Diable boîteux</em>, Paris, June 1, 1836</td>
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<td>GENR</td>
<td>Ballet; Historical: 19th cent.</td>
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<td>Ann Hutchinson</td>
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<td>LENG</td>
<td>12 pp. + 5 pp. wordnotes</td>
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<td>7 pp. detailed notation</td>
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0357
CARBUNAR.
CHOR Traditional
VERS Georg Politzer, Apr. 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0358
CARLAMA.
CHOR Traditional
VERS Ana Maletic
GENR Folk: Yugoslavian
NOTA Diana Baddeley, 1957
LENG 1 p.
STAT Finished ms.
LOCA LODC

0359
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0360
CARMEN, "Ballets from the Opera."
CHOR Henrik Neubauer
MUSI Georges Bizet, Carmen
PREM Slovene National Theatre, Ljubljana, Yugoslavia, May 6, 1969
GENR Ballet
NOTA Henrik Neubauer
LENG 8 pp.
STAT Finished ms.
LOCA Henrik Neubauer

0361
CARMINA BURANA, "Love Flies."
CHOR John Butler
MUSI Carl Orff, Carmina Burana
PREM New York City Opera, Nov. 19, 1959
VERS Junior Dansnotator Forum, Nov. 22, 1959
GENR Ballet
NOTA Ann Hutchinson; rev. 1970
LENG 1 p.
STAT In print
LOCA DNB; LODC, OSU, RAD
COMM In Ballet Reading Materials, q.v.

0362
LE CARNAVAL, "Aveu."
CHOR Michel Fokine
MUSI Robert Schumann, Carnaval
PREM Ballets Russes of Diaghilev, Berlin, May 20, 1910
VERS Yurek Lazowsky, Juilliard School of Music, New York, 1962
GENR Ballet
NOTA Ray Cook
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

0363
CARLAMA.
CHOR Traditional
VERS Ana Maletic
GENR Folk: Yugoslavian
NOTA Diana Baddeley, 1957
LENG 1 p.
STAT Finished ms.
LOCA LODC

0364
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0365
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0366
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK
CARNIVAL.

VERS Henry Danton, Antony Tudor, Yurek Lazowsky, Juilliard School of Music, New York, 1962
NOTA Allan Miles
LENG 137 pp. + music
STAT Finished ms.
LOCA DNB; OSU
COMM Contains Sword Dance, Cape and Rose, Yes My Heart, Carnival Ballet, Beautiful Candy, Cirque de Paris

LA CAROLINA.

VERS Sigurd Leeder
MUSI a tango
PREM New York, Apr. 13, 1961
GENR Modern Technique
NOTA Sigurd Leeder, Spring 1955
LENG 4 pp.
STAT Finished ms.
LOCA SLS

LAS CASTAÑUELAS.

VERS Philippa Heale
GENR Folk: Spanish
NOTA Philippa Heale, 1968
LENG 4 pp.
STAT Finished ms.
LOCA DNB; OSU

CASTILLA.

VERS Traditional
VERS Susana [Audeoud], ca. 1970
GENR Folk: Spanish "Seguidillas"
NOTA Gisela Reber
LENG 148 measures
STAT Rough ms.
LOCA Gisela Reber
0377
CATCH ME A HAYRIDE, "Duo."
CHOR Hettie Loman
MUSI Adda Heynsen
PREM British Dance Theatre, London, 1956
GENR Modern
NOTA Valerie Preston-Dunlop
LENG 12 pp.
STAT Rough ms.
LOCA Hettie Loman

0378
ÇAYDA ÇIRA.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0379
CECCHETTI BALLET, "Advanced."
VERS Laura Wilson, Peggy van Praagh
GENR Ballet Technique
NOTA Ann Hutchinson
LENG ca. 50 pp.
STAT Rough partial ms.
LOCA LODC

0380
CEKURJANKINO. "Advanced Adage."
VERS Laura Wilson, Peggy van Praagh, Mar. 1966
NOTA Ann Hutchinson
LENG 25 pp.
STAT Finished ms.
LOCA LODC

0381
CELESTE GIGLIO. "Elementary."
VERS Laura Wilson, Jan. 1957
NOTA Ann Hutchinson; asst. by Jacqueline Senn
LENG 21 pp.
STAT Finished ms.
LOCA LODC

0382
CEKURJANKINO HORO. "Grade Tests 1-4."
VERS Laura Wilson, Mar. 1968
GENR Ballet Technique; Children
NOTA Ann Hutchinson
LENG 35 pp.
STAT Finished ms.
LOCA LODC

0383
VERS Laura Wilson, Apr. 1957
NOTA Ann Hutchinson; asst. by Jacqueline Senn
LENG 29 pp.
STAT Finished ms.
LOCA LODC

0384
VERS Juilliard School of Music, New York, 1957-58
NOTA Ilona Hirsch, Jerry Bywaters
LENG 18 pp.
STAT Rough ms.; student project
LOCA LODC

0385
VERS Margaret Craske
NOTA Rickey Holden
GENR Folk: Bulgarian
STAT Rough ms.
LOCA FOLK

0386
VERS Gisela Reber
NOTA William Reynolds
GENR Folk: Bulgarian
STAT Rough ms.
LOCA FOLK

0387
VERS Gisela Reber
NOTA Gisela Reber, ca. 1966
GENR Historical: 17th cent.
STAT Rough ms.
LOCA Gisela Reber
0388
CELESTIAL CELEBRATION.
CHOR Kuldip Singh
MUSI Kartick Kumar, Himangshu, Beswas & Dulal Roy
GENR Folk: East Indian
NOTA Kuldip Singh
LENG 81 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1974)
LOCA UNC

0389
CENTRE OF GRAVITY.
CHOR Ann Hutchinson
GENR Modern Technique "Primitive"
NOTA Ann Hutchinson, 1959
LENG 1 p.
STAT Finished ms.
LOCA LODC

0390
ČEPIKLI.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0391
ČERENA.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
STAT Rough ms.
LOCA FOLK

0392
CEREUS.
CHOR Antony Tudor
MUSI Geoffrey Grey, L'Inconseguenza
PREM Private showing, Juilliard School of Music, New York, 1968
VERS Pennsylvania Ballet, 1972
GENR Ballet
NOTA Muriel Topaz
LENG 64 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

0393
ČERKESKA.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0394
ČESTOTO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0395

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0396
ČETVORKA
CHOR Traditional
VERS Atanas Kolarovski, ca. 1966
GENR Folk: Yugoslavian "Macedonian"
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

0397
ČETVORNO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0398
ČETVORNO ĖRO ŠOPSKO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1975
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber
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<td>Josefina García</td>
<td>Folk: South American</td>
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<td>M.F. Le Roussau</td>
<td>Historical: 18th cent.</td>
<td>Ann Hutchinson, 1973</td>
<td>In print</td>
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<td>CHACONNE IN D MINOR.</td>
<td>José Limón</td>
<td>Johann S. Bach, Chaconne in D Minor</td>
<td>Humphrey-Weidman Company, Dec. 27, 1942</td>
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<td>CHA CONNE FOR HARLEQUIN.</td>
<td>Susannah Payton, Maryland Dance Theatre</td>
<td>Jane Marriott, 1977</td>
<td>63 pp. + 9 pp. text</td>
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<td>CHACONNE POUR UNE FEMME.</td>
<td>Louis Pécour, Recueil de Dances (1704)</td>
<td>Gisela Reber</td>
<td>Historical: 18th cent.</td>
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<td>CHANGES AND NEW DEVELOPMENTS IN LABANOTATION, 2nd ed.</td>
<td>Muriel Topaz</td>
<td>Theory</td>
<td>Muriel Topaz, 1966</td>
<td>59 pp. inc. text</td>
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<td>CHARACTER STUDIES BY YUREK LAZOWSKY.</td>
<td>Yurek Lazowsky</td>
<td>Character</td>
<td>Ann Hutchinson, 1954</td>
<td>1 p.</td>
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0409
CHARACTERISTICS OF BRAZILIAN DANCE.
AUTH Dmitri
CHOR Traditional
VERS Sank Schools of Portetta & Salguero, & Folklore Theatre Group, Soleano, Trinidad, 1958
GENR Article; Folk: South American
NOTA Dmitri
LENG 2 pp.
STAT Published in Dance Notation Record IX:2 (1958), pp. 9-11
LOCA LODC; DNB, OSU

0410
CHARAKER-EXERCICES.
CHOR Iko Otrin
GENR Character; Folk: Russian
NOTA Gisela Reber, 1962
LENG ca. 32 pp.
STAT Rough ms.
LOCA Gisela Reber

0411
CHARAKEREXERCICE FÜR RUSSISCHE, POLNISCHE UND UNGARISCHE, BÜHNENTANZE UND FÜR MATELOT.
CHOR Eugenia Eduardowa
GENR Character
NOTA Gisela Reber, Albrecht Knust, ca. 1959
LENG 3 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

0412
CHASAPIKOS POLITIKOS.
CHOR Traditional
VERS Myrto, ca. 1970
GENR Folk: Greek
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

0413
CHERKESSIA KEFULA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0414
CHIAPANECA.
CHOR Polly Rogers
MUSI Chiapanecas; arr. by D. Savino
GENR Folk: Mexican
NOTA Polly Rogers, Jere Admire, 1956
LENG 15 pp. + music
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0415
CHICKEN REEL.
CHOR Lillian Strott
VERS Svea Becker
GENR Tap Technique
NOTA Svea Becker, Winter 1978
LENG 3 pp.
STAT Finished ms.
LOCA LODC
COMM Tap dance for beginners

0416
CHIDORI (PLOVER).
CHOR Saeko Ichinohe
MUSI Traditional Japanese
PREM Ballet Institute, Oslo, Norway, 1972
GENR Ballet
NOTA Saeko Ichinohe
LENG 19 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

0417
CHIE SHE DA SHE.
CHOR Traditional
VERS In Eight Tibetan Folk Dances and Songs, q.v.
GENR Folk: Chinese "Tibetan"
NOTA Tai Ai-Lien, 1947
LENG 8 pp.
STAT In print
LOCA LODC

0418
CHILD GROVE.
CHOR Traditional
VERS Transcribed from Cecil Sharp, Country Dance Book
GENR Folk: English
NOTA Pat Sparrow, 1952
LENG 4 pp.
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<td>Children; Folk: German</td>
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<td>0422</td>
<td>THE CHINESE FLUTE.</td>
<td>Nadia Chilkovsky</td>
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<td>45 dbl. pp.</td>
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<td>0423</td>
<td>CHINESE FOLK DANCE FROM SINKIANG.</td>
<td>Margaret Pang</td>
<td>Folk: Chinese</td>
<td>Frederic Lieberman, 1965</td>
<td>8 pp.</td>
<td>Rough ms.</td>
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<td>0424</td>
<td>CHING LEE FROM CHINA.</td>
<td>Ann Hutchinson</td>
<td>Children</td>
<td>Ann Hutchinson, 1957</td>
<td>2 pp.</td>
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<td>0425</td>
<td>CHODZONY.</td>
<td>Traditional</td>
<td>Folk: Polish</td>
<td>Ann Hutchinson</td>
<td>1 p.</td>
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<td>0426</td>
<td>CHOPINIANA, &quot;Prelude.&quot; Also see Les Sylphides.</td>
<td>Michel Fokine</td>
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<td>Frédéric Chopin</td>
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<td>Bolshoi version, taught by Florentina Lojkova, Slovak National Ballet, 1972</td>
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<td>0428</td>
<td>CHORAL DANCE STUDY.</td>
<td>Sigurd Leeder</td>
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<td>Igor Stravinsky, Histoire du Soldat, &quot;Grand Choral &quot;</td>
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0429

CHORAL DORIEN.
CHOR Sigurd Leeder
PREM 1956
GENR Modern "Ballet"
NOTA Sigurd Leeder
LENG 19 pp.
STAT Finished ms.
LOCA SLS

0430

A CHOREOGRAPHER COMMENTS.
CHOR Antony Tudor
MUSI Franz Schubert, Octet in F Major, Op. 166
PREM 1960
VERS Juilliard Ballet Ensemble, New York, 1963
GENR Ballet
NOTA Margaret Cicierska, Sheila Zatroch
LENG 39 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Contains Jete, Pas de Bourree, Turn & Pose sections. Section in Elementary Reading Studies, q.v.

0431

CHOREOGRAPHER'S JOTTINGS IN A NEW PERSPECTIVE.
AUTH Nadia Chilkovsky Nahumck
GENR Article; Modern
NOTA Nadia Chilkovsky Nahumck
LENG 14 pp.
STAT Published in Dance Studies I (1976), pp. 30-37
LOCA CDS; LODC
COMM Contains Study in Waltz Time, Study 2, Fear

0432

A CHOREOGRAPHIC OFFERING, [Sections].
CHOR José Limón
MUSI Johann S. Bach, A Musical Offering
PREM José Limón Company, American

VERS Daniel Lewis, Juilliard Dance Ensemble, New York, Apr. 1974
GENR Modern
NOTA Billie Mahoney; asst. by Robert Swinston, Leslie Brown, Richard Caceres, Collete Yglesias
LENG Unnumbered pages
STAT Rough partial ms.
LOCA Billie Mahoney

0433

CHOREUTIC STUDY.
CHOR Valerie Preston-Dunlop
GENR Modern Technique: Laban "Choreutics"
NOTA Valerie Preston-Dunlop
LENG 2 pp.
STAT Finished ms.
LOCA LCMD; LODC

0434

CHOREUTIC STUDY BASED ON A TRANSVERSAL THREE-RING, FOR 6 DANCERS.
CHOR Vivien Bridson
MUSI Manuel Fauré, Pavane
GENR Modern Technique: Laban "Choreutics"
NOTA Vivien Bridson, 1966
LENG 4 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

0435

CHOREUTICS.
CHOR Valerie Preston-Dunlop
GENR Modern Technique: Laban "Choreutics"
NOTA Valerie Preston-Dunlop, 1964
LENG 4 pp.
STAT Finished ms.
LOCA LODC
COMM 1) 3-dimensional diagonals, 2) 2-dimensional inclinations, 3) dimensions, 4) A-scale volutes

0436

CHOREUTICS STUDIES.
CHOR Jane Winearls
GENR Modern Technique: Laban "Choreutics"
0437
CHOREUTICS STUDY.
CHOR Sigurd Leeder
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder, 1935
LENG 1 p.
STAT Finished ms.
LOCA SLS

0438
CHOREUTICS STUDY.
CHOR Sigurd Leeder
GENR Modern Technique: Laban "Choreutics"
NOTA Sigurd Leeder, 1973
LENG 3 pp.
STAT Rough ms.
LOCA SLS

0439
CHOREUTICS STUDY BASED ON THE ICOSAHEDRON.
CHOR Sigurd Leeder
MUSI Johannes Brahms, Waltz No. 15, Op. 39
PREM 1976
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 6 pp.
STAT Finished ms.
LOCA SLS

0440
CHORSPIEL ALLTAG UND FEST, "Motif."
CHOR Rudolf Laban
MUSI Gustav Holst, The Planets, "Uranus"
GENR Modern Technique: Laban
NOTA Rudolf Laban, 1929
LENG 1 p.
STAT Rough ms.
LOCA LODC

0441
CHRISTCHURCH BELLS.
CHOR Traditional
GENR Folk: English
NOTA Mary Ritchie, 1952
LENG 3 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0442
CHRISTGEBURT.
CHOR Kurt Jooss
MUSI Ludwig Weber
PREM Szenische Jubiläumsauführung, 1924
VERS Folkwangschule, Essen, Germany, Dec. 11, 1949
GENR Modern "Ballet"
NOTA Inge Danker, 1952
LENG 1 p.
STAT Finished ms.
LOCA CDS; DNB, LODC, OSU

0443
CHRISTMAS ORATORIO, "Quartet and Finale."
CHOR Charles Weidman
MUSI Johann S. Bach, Christmas Oratorio
PREM Charles Weidman Company, New York, Dec. 8, 1961
VERS Illinois State Univ. Dance Company, May 20, 1972
GENR Modern
NOTA K. Wright Dunkley
LENG 10 pp. + 11 pp. text + music
STAT Finished ms.; rental from DNB
LOCA DNB
0444
CHROMATICS.
CHOR Judy Allen
MUSI Béla Bartók, Dance Suite
GENR Modern
NOTA Judy Allen
LENG 70 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1972)
LOCA UNC

0445
CHUNAEW JUN.
CHOR Kim Chun Hung
GENR Folk: Korean "Court Dance"
NOTA Judy Van Zile, 1974
LENG 5 pp.
STAT Rough partial ms.
LOCA UHA

0446
CHURER MAZURKA.
CHOR Traditional
GENR Folk: Swiss
NOTA Claude Perrottet, 1969
LENG 1 p.
STAT Rough partial ms.
LOCA Claude Perrottet

0447
CIESRYNICK.
CHOR Traditional
GENR Folk: Polish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0448
CIGANCICA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0449
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0450
CINÉTOGRAPHIE LABAN, Premier Partie.
AUTH Jacqueline Challet-Haas
GENR Theory
NOTA Jacqueline Challet-Haas
LENG 34 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1956)
LOCA CNEM; DNB, LODC, OSU

0451
---, Second Partie.
AUTH Jacqueline Challet-Haas
NOTA Jacqueline Challet-Haas
LENG 25 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1956)
LOCA CNEM; DNB, LODC, OSU

0452
CIRCLES IN THE DIMENSIONAL PLANES.
CHOR Sylvia Bodmer
MUSI Pye Group Records Ltd., Petit Fleur
GENR Modern
NOTA Albrecht Knust, Mar. 1960
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU

0453
CÍRIO.
CHOR Traditional
VERS Atanas Kolarovski, 1969
GENR Folk: Yugoslavian "Croatian"
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

0454
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0455
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK
CLASSICAL ADAGES.
VERS Laura Maris, ca. 1959
GENR Ballet Technique: Cecchetti
NOTA Shirley White, May 1954; Margot Mink, 1959
LENG 4 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Various sections transcribed

CLASSICAL BALLET CORRESPONDENCE COURSE IN LABANOTATION.
CHOR Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson, 1959
LENG 72 pp.
STAT Out of print
LOCA DNB; LODC
COMM 10 lessons teaching notation using ballet vocabulary

CLASSICAL BALLET MIME GESTURES.
VERS Royal Academy of Dancing, Primary Grades 1 & 2
GENR Ballet; Mime
NOTA Ann Hutchinson; rev. by Ann Brown, 1976
LENG 5 pp.
STAT In print
LOCA LODC; RAD

CLASSICAL BALLET SYLLABUS, "1st, 2nd, 3rd, 4th years."
CHOR Enrico Cecchetti
VERS Margaret Craske, Antony Tudor, Mattlyn Gavers, Alfredo Corvino; Juilliard School of Music, New York, May 1965
GENR Ballet Technique: Cecchetti
NOTA Ann Hutchinson, Margot Mink, Francia Roxin, 1959-65
LENG 40 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; JUS, LODC, NYPL, OSU

CLASSICAL STUDY (FOR THE FIRST TERM).
VERS Laura Maris
GENR Ballet Technique
NOTA Georg Lais, ca. 1959
LENG 21 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU
CLASSICAL VARIATIONS.
GENR Ballet
NOTA Various
LENG 5 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Contains The Sleeping Beauty, "Lilac Fairy" & "Bluebird;
Sylvia, "Pizzicati;" The Nutcracker, "Sugar Plum Fairy;" Swan Lake, "Pas de Trois, Variation II" (q.v.)

CLEAR SONGS AFTER RAIN.
CHOR Norman Walker
MUSI Lou Harrison, Suite for Solo Violin & Solo Piano
PREM High School for Performing Arts, New York, June 1, 1962
VERS 1972
GENR Modern
NOTA K. Wright Dunkley; rev. by Barbara Katz, 1976
LENG 99 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB
COMM Section in Readings in Modern Dance Vol. 2, q.v.

THE CLOSER SHE GETS THE BETTER SHE LOOKS.
CHOR Kathryn Posin
MUSI Herb Alpert, Walk Don't Run
PREM Kathryn Posin Company, New York, Apr. 1972
GENR Modern
NOTA Christine Clark
LENG 53 pp. + 4 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

CLOWNS.
CHOR Gerald Arpino
MUSI Hershy Kay
VERS Joffrey Ballet Company, New York, 1974
A COMPARATIVE STUDY OF THE CINQUE PASSI—THE BASIC STEP OF THE GALLIARD.
AUTH Maria Drabecka
GENR Article; Historical: 16th cent.
NOTA Maria Drabecka
LENG 9 pp.
STAT Published in Dance Studies I (1976), pp. 65-73
LOCA CDS; LODC

A COMPILATION OF TURKISH FOLK DANCE.
AUTH Ergi Akdik
CHOR Traditional
GENR Folk: Turkish
NOTA Ergi Akdik
LENG 69 pp. inc. music and text
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1961)
LOCA UNC; NYPL

COMPLETE DESCRIPTION OF PACKING OPERATION IN INDUSTRIAL NOTATION.
GENR LMA
NOTA Warren Lamb
LENG 1 p.
STAT Finished ms.
LOCA DNB; OSU

COMPREHENSIVE CHART OF EFFORT GRAPHS.
GENR LMA; Theory
NOTA Unknown
LENG 1 p.
STAT Finished ms.
LOCA DNB; OSU

A COMPREHENSIVE CURRICULUM IN DANCE FOR SECONDARY SCHOOLS.
AUTH Nadia Chilkovsky [Nahumck]
GENR Book; Various
NOTA Various
LENG 238 pp. + 14 pp. introduction + 36 pp. notation
LOCA LODC; DNB

COMPLETE DESCRIPTION OF PACKING OPERATION IN INDUSTRIAL NOTATION.

A COMPILATION OF TURKISH FOLK DANCE.

COMPLETE DESCRIPTION OF PACKING OPERATION IN INDUSTRIAL NOTATION.

COMPREHENSIVE CHART OF EFFORT GRAPHS.

A COMPREHENSIVE CURRICULUM IN DANCE FOR SECONDARY SCHOOLS.
0491
CONDUCTING: A SHORT NOTATION PROJECT.
GENR Musical conducting
NOTA Madeline Kwok, 1975
LEN 21 pp.
STAT Rough ms.; student project
LOCA UHA
COMM Experimental project exploring movement involved in conducting a music ensemble

0492
CONFETTI.
CHOR Gerald Arpino
MUSI Gioacchino Rossini, Semiramis, "Overture"
PREM Joffrey Ballet Company, New York, Mar. 30, 1970
VERS Joffrey II Ballet Company, New York, 1975
GENR Ballet
NOTA Jane Marriott
LEN 127 pp. + 15 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL

0493
CONFIGURATION.
CHOR Nan Rufty
MUSI Alan Hovhaness, Khalbis
GENR Modern
NOTA Nan Rufty
LEN 63 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1968)
LOCA UNC

0494
THE CONSORT, "Opening phrase."
CHOR Eliot Feld
MUSI John Dowland, Thomas Morley, et al.
GENR Ballet
NOTA Muriel Topaz
LEN 14 pp.

0495
CONSTRUCTUS.
CHOR Joyce Craven
MUSI Ilan Mimaroglu, Six Preludes for Magnetic Tape
GENR Modern
NOTA Joyce Craven
LEN 90 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1975)
LOCA UNC

0496
CONTINUO.
CHOR Antony Tudor
MUSI Johann Pachelbel, Canon for Strings
PREM Juilliard School of Music, New York, May 27, 1971
VERS Syracuse Ballet Theatre, Feb. 20, 1976
GENR Ballet
NOTA Muriel Topaz
LEN 24 pp. + 4 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL

0497
CONTINUOUS PROJECT ALTERED DAILY IN WASHINGTON DC.
CHOR Yvonne Rainer
MUSI Popular music, inc. Mountain High--River Deep
PREM Connecticut College, New London CN, Summer 1969
GENR Modern
NOTA Barbara Katz
LEN 12 pp.
STAT Rough ms.
LOCA DNB
COMM Contains "Chair Pillow" & "Couples" section

0498
CONTRA PASSO.
CHOR Fabritio Caroso, Nobiltà di Dame (1600)
VERS Transcribed by Julia Sutton,
Conversations, "Big Talk," "Questioning Talk."  
CHOR William Hug  
MUSI Arcangelo Corelli, Concerto for Oboe & Strings  
GENR Modern  
NOTA Peter Sparling, Angeline Wolf, 1972  
LENG 6 pp.  
STAT Rough ms.; student project  
LOCA Billie Mahoney

Coppélia; ou la fille aux yeux d'Email.  
CHOR Arthur Saint-Leon  
MUSI Léo Delibes, Coppélia  
PREM Paris Opéra, May 25, 1870  
VERS André Eglevsky Ballet Company, 1972  
GENR Ballet; Historical: 19th cent.  
NOTA Christine Clark (Act I); Joyce Greenburg (Act III), 1972-76  
LENG ca. 200 pp.  
STAT Rough ms.  
LOCA DNB

: Act I, "Coppélia Waltz, (Swanhilda)."  
NOTA Karl Kratz, 1963  
LENG 9 pp.  
STAT Rough ms.  
LOCA DNB; LODC, OSU

: Act I, "Czardas."  
VERS Lorna Mosaford  
NOTA Allan Miles 1956; rev. 1964  
LENG 7 pp.  
STAT Finished ms.  
LOCA DNB; LODC, OSU, RAD  
COMM In Intermediate Reading Studies, q.v.

: Act I, "Swanhilda's Variation."  
VERS Valentina Pereslavcev, Cecchetti Council Seminar, July 1963  
NOTA Ann Hutchinson  
LENG 5 pp.  
STAT Finished ms.  
LOCA LODC; DNB, OSU, RAD

: Act II, "Bolero."  
VERS Fiorella Keane  
NOTA Allan Miles 1965; rev. 1970  
LENG 5 pp.  
STAT In print; rental from DNB  
LOCA DNB; LODC, NYPL, OSU, RAD  
COMM In Coppélia Collection, q.v.

: Act II, "Schottische."  
VERS Fiorella Keane  
NOTA Christine Smith, 1967  
LENG 2 pp.  
STAT In print  
LOCA DNB; RAD  
COMM In Coppélia Collection, q.v.

: Act III, "Dawn."  
VERS Henry Danton  
NOTA Carl Wolz 1962; rev. 1970  
LENG 4 pp.  
STAT In print; rental from DNB  
LOCA DNB; LODC, OSU, RAD  
COMM In Coppélia Collection, q.v.

: Act III, "Dawn."  
NOTA Ann Hutchinson, 1964  
LENG 3 pp.  
STAT Rough ms.  
LOCA LODC

: Act III, "Danse de Fête."  
VERS Nathalie Branitzka, Cecchetti Seminar, 1964  
NOTA Ann Hutchinson  
LENG 1 p.  
STAT Rough ms.  
LOCA LODC
CORRESPONDENCE COURSE IN LABANOTATION.

**0509**

**CORRESPONDENCE COURSE: INTERMEDIATE.**

**AUTH:** Muriel Topaz

**GENR:** Theory

**NOTA:** Muriel Topaz

**LENG:** 73 pp.

**STAT:** Published (New York: DNB, 1966)

**LOCA:** DNB; LODC, OSU, RAD

**COMM:** Contains 8 lessons

**0510**

**COPPÉLIA COLLECTION.**

**GENR:** Ballet

**NOTA:** Various

**LENG:** 12 pp.

**STAT:** Published (New York: DNB, 1970)

**LOCA:** DNB; LODC, OSU, RAD

**COMM:** Contains Bolero, Dawn, Follies, Schottische (q.v.)

**0511**

**COPPÉLIA 1870.**

**CHOR:** Arthur Saint-Léon

**MUSI:** Léo Delibes, Coppélia

**PREM:** Paris Opéra, May 25, 1870

**VERS:** Paulette Dynalix, Ballet for All, London, Sept. 25, 1967

**GENR:** Ballet; Historical: 19th cent.

**NOTA:** Ann Hutchinson; asst. by Margaret Kerswill

**LENG:** 121 pp. inc. text

**STAT:** Finished ms.; rental from DNB

**LOCA:** LODC; DNB, OSU

**0512**

**CORELLI ADAGIO.**

**CHOR:** Sigurd Leeder

**MUSI:** Arcangelo Corelli, Adagio

**PREM:** Autumn 1954

**GENR:** Modern

**NOTA:** Sigurd Leeder

**LENG:** 4 pp.

**STAT:** Finished ms.

**LOCA:** SLS

**0513**

**CORPUS MUSICAE POPULARIS HUNGARICAE, VOL. VI.** "The Relationship between Melodies and Dance Types."

**AUTH:** György Martin

**GENR:** Book; Folk: Hungarian

**NOTA:** Ágoston Lányi

**LENG:** 52 pp. inc. text

**STAT:** Published (Budapest: Akadémiai Kiadó Studia Musico-Logica Academiae Scientiarum Hungaricae, 1972)

**LOCA:** DNB

**COMM:** Contains Kánsztánca, Ugrós or Cinege, Csúrdöngölyö, Csárdás, Friss csárdás or Kisoláhos, Nagyecsed

**0514**

**CORRENTE.**

**CHOR:** Thoinot Arbeau, Orchestrography (1588)

**VERS:** Gitta Kratke

**GENR:** Historical: 16th cent.

**NOTA:** Ingeborg Baier, 1959

**LENG:** 4 pp.

**STAT:** Finished ms.

**LOCA:** CDS; LODC

**0515**

**CORRESPONDENCE COURSE: INTERMEDIATE.**

**AUTH:** Muriel Topaz

**GENR:** Theory

**NOTA:** Muriel Topaz

**LENG:** 73 pp.

**STAT:** Published (New York: DNB, 1966)

**LOCA:** DNB; OSU

**COMM:** Contains 8 lessons

**0516**

**CORRESPONDENCE COURSE IN LABANOTATION.**

**AUTH:** Peggy Hackney, Sarah Manno, Muriel Topaz

**GENR:** Theory

**NOTA:** Various

**LENG:** 213 pp.

**STAT:** Published (New York: DNB, 1970)

**LOCA:** DNB; LODC

**COMM:** Combines the Workbooks, Study Guides & Reading Studies (q.v.)

**0517**

**CORRESPONDENCE COURSE IN LABANOTATION.**

**AUTH:** Ann Hutchinson

**GENR:** Theory

**NOTA:** Ann Hutchinson
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<td>0521</td>
<td>Counter Movement Waltz</td>
<td>Sigurd Leeder</td>
<td>Wolfgang Schaps</td>
<td>Modern Technique</td>
<td>Sigurd Leeder, 1930</td>
<td>2 pp.</td>
<td>In print</td>
<td>SLS</td>
</tr>
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<td>0522</td>
<td>Country Capers</td>
<td>Sally Gibbard</td>
<td></td>
<td>Folk style</td>
<td>Sally Gibbard</td>
<td>1 p.</td>
<td>In print; rental from DNB</td>
<td>LODC; DNB, OSU</td>
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<td>0523</td>
<td>Courante Simple An Der Hand</td>
<td>Gottfried Taubert, Rechtschaffener Tanzmeister (1717)</td>
<td>Gisela Reber, 1959</td>
<td>Historical: 18th cent.</td>
<td>Gisela Reber</td>
<td>1 p.</td>
<td>In print</td>
<td>CDS; DNB, LODC, OSU, RAD</td>
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<td>0524</td>
<td>Courante Simple Von Der Hand</td>
<td>Gottfried Taubert, Rechtschaffener Tanzmeister (1717)</td>
<td>Gisela Reber, 1960</td>
<td>Historical: 18th cent.</td>
<td>Gisela Reber</td>
<td>1 p.</td>
<td>In print</td>
<td>CDS; DNB, LODC, OSU, RAD</td>
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<td>0525</td>
<td>Courante</td>
<td>Ann Hutchinson</td>
<td></td>
<td>Ballet; Historical style</td>
<td>Ann Hutchinson, 1972</td>
<td>2 pp.</td>
<td>Rough ms.</td>
<td>LODC</td>
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<td>0526</td>
<td>COURS DE DANSE CLASSIQUE POUR ÉLÈVES DÉBUTANTS.</td>
<td>Russel Falen</td>
<td></td>
<td>Ballet Technique</td>
<td>Coletta Delhumeau, 1976</td>
<td>8 pp.</td>
<td>Finished ms.; available for purchase</td>
<td>CNEM</td>
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<td>0527</td>
<td>COURS D'INTRODUCTION À LA CINÉTOGRAPHIE LABAN.</td>
<td>Jacqueline Challet-Haas</td>
<td></td>
<td>Theory</td>
<td>Jacqueline Challet-Haas, 1959-60</td>
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0531
COURT DANCE INSTITUTE: RENAISSANCE AND BAROQUE PERIODS.
AUTH Juana de Laban, ed.
GENR Book; Historical
NOTA Ray Cook
LEN 84 pp. inc. notation
STAT Published (New York: CORD, 1970)
LOCA DNB; OSU

0532
COURT DANCE READING MATERIALS OF THE 16TH CENTURY.
CHOR Thoinot Arbeau, Cesare Negri
VERS Julia Sutton
GENR Historical: 16th cent.
NOTA Beth Kurtz, ca. 1972
LEN 5 pp.
STAT Finished ms.
LOCA DNB
COMM Contains Galliard Variations, Pease, Official & Mixed Branles

0533
COWBOY TRIO MIXER.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0534
CRAITELE.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LEN 14 measures
STAT Rough ms.
LOCA Gisela Reber

0535
CREATIVE DANCE TECHNIQUE FOR CHILDREN.
VERS Ann Payton, Juilliard School of Music, New York, 1958
GENR Children
NOTA Ann Payton [Vachon]
LEN 15 pp. inc. wordnotes
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0536
CREDO.
CHOR Jennifer Lowe
MUSI Benjamin Britten, Sinfonia da Requiem
GENR Modern
NOTA Jennifer Lowe
LEN 42 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1969)
LOCA UNC

0537
CREEPING THROUGH.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, 1948
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0538
CRESTED HEN.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
LENG 3 pp.
STAT Rough ms.
LOCA FOLK

0539
NOTA Alice Lattimore, 1966
LENG 3 pp.
STAT Finished ms.
LOCA PCPA

0540
CRNOGORKA.
CHOR Traditional
VERS Mihajlo Patarčec, 1957
GENR Folk: Yugoslavian
NOTA Diana Baddeley
LENG 1 dbl. p. inc. music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

0541
CROATIAN WALTZ.
CHOR Traditional
GENR Folk: Yugoslavian "Croatian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0542
CROSSFIELDS NO. 3.
CHOR Martha Wittman
MUSI Josef Wittman, "sound score"
PREM Ohio State Univ. Dance
Company, Columbus OH, Spring 1971
GENR Modern
NOTA Lucy Venable
LENG ca. 45 pp.
STAT Rough partial ms.
LOCA OSUE

0543
CRYSPORASE.
CHOR Carole Lehman
MUSI Antonio Vivaldi, Concerto in D for Lute & Strings
GENR Modern
NOTA Carole Lehman
LENG 54 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1969)
LOCA UNC

0544
CSANÁDI LEánytáNC.
CHOR Traditional
MUSI "Folk Dancer Record: MH-2075"
VERS Ann Rodiger, 1975
GENR Folk: Hungarian
NOTA Ann Rodiger
LENG 1 p.
STAT Finished ms.
LOCA OSUE

0545
CSAPÁSOLÓ.
CHOR Traditional
VERS Emma Lugossy, 1960
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0546
CSÁRDÁS.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK
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<th>Code</th>
<th>Title</th>
<th>Chor</th>
<th>Genr</th>
<th>Nota</th>
<th>Stat</th>
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<td>0547</td>
<td>CSÁRDÁS ÉS FRISS.</td>
<td>Traditional</td>
<td>Hungarian</td>
<td>William Reynolds</td>
<td>Rough ms.</td>
<td>FOLK</td>
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<td>0548</td>
<td>CSIKÓS CSÁRDÁS.</td>
<td>Traditional</td>
<td></td>
<td></td>
<td>In print</td>
<td>CDS; DNB, LODC, OSU</td>
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<td>0549</td>
<td>LA CUCARACHA.</td>
<td>Traditional</td>
<td>Mexican</td>
<td>Rickey Holden</td>
<td>Rough ms.</td>
<td>FOLK</td>
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<td>0550</td>
<td>CUCUK</td>
<td>Traditional</td>
<td>Yugoslavian &quot;Macedonian&quot;</td>
<td>Rickey Holden</td>
<td>Rough ms.</td>
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<td>0551</td>
<td>NOTA William Reynolds</td>
<td></td>
<td></td>
<td></td>
<td>Rough ms.</td>
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<td>0552</td>
<td>CUJEŠ MALA.</td>
<td>Traditional</td>
<td>Yugoslavian</td>
<td>Rickey Holden</td>
<td>Rough ms.</td>
<td>FOLK</td>
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<td>0553</td>
<td>ČUKARIČKO KOKONJESTE.</td>
<td>Traditional</td>
<td>Yugoslavian &quot;Serbian&quot;</td>
<td>Rickey Holden</td>
<td>Rough ms.</td>
<td>FOLK</td>
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<td>0554</td>
<td>CUKUK ORO.</td>
<td>Traditional</td>
<td>German</td>
<td>Gisela Reber</td>
<td>Rough ms.</td>
<td>Gisela Reber</td>
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<td>0555</td>
<td>CUNNINGHAM TECHNIQUE.</td>
<td>Carolyn Brown, Sandra Neels</td>
<td>Modern Technique</td>
<td>Peggy Hackney, 1967</td>
<td>Finished ms.</td>
<td>LODC</td>
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<td>0556</td>
<td>CUNNINGHAM TECHNIQUE.</td>
<td>Merce Cunningham</td>
<td></td>
<td>Judith Hogan</td>
<td>Finished ms.; student project</td>
<td>DNB; LODC, OSU</td>
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<td>0557</td>
<td>CUNNINGHAM TECHNIQUE, &quot;30 exercises.&quot;</td>
<td>Merce Cunningham</td>
<td></td>
<td>Carol Ann Egan</td>
<td>Finished ms.; student project</td>
<td>DNB; LODC, OSU</td>
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<td>0558</td>
<td>CUPURLIKA.</td>
<td>Traditional</td>
<td>Yugoslavian &quot;Macedonian&quot;</td>
<td>Rickey Holden</td>
<td>Rough ms.</td>
<td>FOLK</td>
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0559
CUTTING PAPER, "Observation of the Operations performed by one person."
NOTA Unknown
GENR LMA
LENG 1 p.
STAT Finished ms.
LOCA DNB; OSU
COMM Based on original motives by Emma Lugossy & Mária Szentpál

0560
CYCLE.
CHOR Evyan Williams
MUSI Jacob Druckman, Animus II, "last segment"
VERS Rondo Dance Theatre, Nov. 1971
GENR Modern
NOTA Evyan Williams, June 1972
LENG 4 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

0561
CYCLIC JOURNEY.
CHOR Jill Johnston
MUSI Louise Erickson
GENR Modern
NOTA Jill Johnston
LENG 67 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1954)
LOCA UNC

0562
CZAPNIK.
CHOR Traditional
GENR Folk: Polish
NOTA Roderyk Lange, 1959
LENG 5 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0563
CZÁRDÁS FÜR 5 MÄDCHEN UND 4 BURSCHE.
CHOR Gisela Reber
MUSI Béla Bartók
GENR Folk: Hungarian
NOTA Gisela Reber
STAT In print
LOCA CDS; DNB, LODC, OSU

0564
DAICOVO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0565
DAITCOVO HORO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 30 measures
STAT Rough ms.
LOCA Gisela Reber

0566
DANCE AND DAILY ACTIVITIES AMONG THE MARING PEOPLE OF NEW GUINEA: A CINEMATOGRAPHIC ANALYSIS OF BODY MOVEMENT STYLE.
AUTH Allison Jablonko
GENR Book; Folk: Pacific Islands
NOTA Allison Jablonko
LENG 286 pp. inc. 24 pp. notation
STAT Ph.D. diss. (New York: Columbia Univ., 1968)
LOCA Columbia Univ., New York

0567
DANCE AS AN INDEX OF RURAL/URBAN CONTRASTS.
AUTH Roderyk Lange
GENR Article; Folk: Polish
NOTA Roderyk Lange
LENG 8 pp.
STAT Published in Dance Studies I (1976), pp. 40-46
LOCA CDS; LODC
COMM Contains Kujawiak
0568
DANCE BASED ON [AUSTRIAN] SEVEN STEP.
CHOR Ann Hutchinson
GENR Folk: Austrian style
NOTA Ann Hutchinson, ca. 1971
LENG 4 pp.
STAT In print
LOCA LODC

0569
DANCE BY JESSIE LAYNE.
CHOR Jessie Layne
MUSI Danced in silence
PREM Oct. 20, 1971
GENR Modern
NOTA Arthur Turnbull, Jan. 11, 1972
LENG 7 pp.
STAT Rough ms.; student project
LOCA DNB

0570
DANCE CLASSIQUE, "Selection d'Enchaînements de Cours."
CHOR Atty Chadinoff
GENR Ballet Technique
NOTA Marie Lucile Charcosset
LENG 15 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1976)
LOCA CNEM; LODC

0571
DANCE COMBINATIONS UTILIZING TURNS.
CHOR José Limón, June Dunbar,
Betty Jones, Chester Wolenski,
Juilliard School of Music, New York, May 1962
GENR Modern Technique
NOTA Connie Zander
LENG 16 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0572
DANCE COMPOSITION: A CREATIVE PROJECT
IN THE PRACTICAL APPLICATION OF
CHOREOGRAPHIC PRINCIPLES AND
DANCE NOTATION.
AUTH Janey Price Goeb
GENR Theory
NOTA Janey Price Goeb
LENG 55 pp.

0573
THE DANCE DIRECTOR.
AUTH Ray Cook
GENR Book; Modern
NOTA Various
LENG 112 pp. inc. text
STAT Published (New York: By the Author, 1977)
LOCA Ray Cook; LODC
COMM Contains sections from Under-
tow, Negro Spirituals, Ses-
sion for Six, Lyric Suite,
Rooms, Steps of Silence,
Dreams, Lynchtown, Folksay,
Shakers, Brandenburg Concerto,
Variations from Day to Day,
Day on Earth, Symphony in C,
Glinka Pas de Trois, Passa-
caglia & Fugue in C Minor,
The Beloved, Women's Song (q.v)

0574
DANCE FOR BEING TOSSED IN A BLANKET.
CHOR José Limón
MUSI Jacob Druckman
PREM Juilliard School of Music,
New York, May 1961
GENR Modern
NOTA Lynne Fippinger
LENG 14 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0575
DANCE FOR WALT WHITMAN, "Movement themes
and phrases."
CHOR Helen Tamiris
PREM 1958
VERS High School of Performing
Arts, New York, 1964
GENR Modern
NOTA Judith Bissell, Odette Blum,
Diana Rosenberg, Barbara
Walden
LENG 11 pp.
STAT Rough ms.
LOCA DNB; LODC, NYPL, OSU
DANCE-MOVEMENT, "Lemniscatic Band for Arm & Leg Surfaces."
CHOR Claude Perrottet
GENR Modern Technique: Laban
NOTA Claude Perrottet, 1975
LENG 1 p.
STAT Finished ms.; available for purchase
LOCA Claude Perrottet
COMM Can be used with Rudolf Laban's Choreutics, Ch. IX

DANCE NOTATION BUREAU TEACHERS' BULLETIN, No. 1.
AUTH Muriel Topaz, ed.
GENR Articles; Historical; Modern Technique
NOTA Ray Cook, Mireille Backer, Susi Margolin
LENG 21 pp. inc. 6 pp. notation
STAT Published (New York: DNB, Feb. 1977)
LOCA DNB
COMM Contains Bassadanza Chiamata Lauro, Pavan, Galliard, Humphrey-Weidman Technique

DANCE NOTATION BUREAU TEACHERS' BULLETIN, No. 2.
AUTH Muriel Topaz, ed.
GENR Articles; Ballet; Children; Modern
NOTA Various
LENG 15 pp. inc. 2 pp. notation
STAT Published (New York: DNB, Nov. 1977)
LOCA DNB
COMM Contains sections from The Big City, Foot-Hook Rag

DANCE NOTATION BUREAU TEACHERS' BULLETIN, No. 3.
AUTH Muriel Topaz, ed.
GENR Theory
NOTA Muriel Topaz
LENG 37 pp. inc. 28 pp. notation
STAT Published (New York: DNB, Apr. 1978)
LOCA DNB
COMM Contains Technical Report from 1977 ICKL Conference

DANCE OF GREETING.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

DANCE OF THE STREETS.
CHOR Charles Weidman
MUSI Norman Dello Joio, Airpower Suite, "The Sport Meet Polka"
PREM Unknown, ca. 1960
VERS Illinois State Univ. Dance Theatre
GENR Modern
NOTA K. Wright Dunkley; asst. by Christine Meyers
LENG 202 pp. + 6 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

DANCE OF TRANQUILITY.
CHOR Buenaventura Negron-Rivera
MUSI Erik Satie, "From Vol. 4 for Piano"
PREM Juilliard School, New York, Spring 1973
GENR Modern
NOTA Buenaventura Negron-Rivera
LENG 3 pp. + 1 p. wordnotes
STAT Rough partial ms.; student project
LOCA Billie Mahoney

DANCE ON AMERICA!
CHOR Billie Mahoney
PREM Queen's College, CUNY, Flushing, New York, Apr. 2, 1976
GENR Jazz; Modern; Social; Tap
NOTA Billie Mahoney
LENG Unnumbered pages
STAT Rough ms.
LOCA Billie Mahoney
0584
DANCE SONATA, "Praeludium Section."
CHOR May O'Donnell
MUSI Ray Green, Dance Sonata No. 1 for Two Pianos
PREM 1952
GENR Modern
NOTA Muriel Topaz; & Irene Cohen, Billie Lorant, Janet Moekle, Gretchen Schumacher, 1977
LENG 17 pp. + 13 pp. music
STAT Rough ms.
LOCA DNB

0585
DANCE STUDIES. VOL. I.
AUTH Roderyk Lange, ed.
GENR Book; Various
NOTA Various
LENG 87 pp.
STAT Published (Jersey: CDS, 1976)
LOCA CDS; DNB, LODC, OSU
COMM Contains Choreographer's Jottings in a New Perspective, Dance as an Index of Rural Urban Contrasts, Three Round Verbunks, Movement Notation in Folkloric & Historic Dance Classwork, A Comparative Study of the Cinque Passi--The Basic Step of the Galliard

0586
DANCE STUDIES (LESS ORTHODOX), [Excerpt].
CHOR Antony Tudor
MUSI Elliot Carter, Études & Fantasy for Woodwind Quartet, "Étude III"
PREM Juilliard School of Music, New York, May 1963
GENR Ballet
NOTA Kelly Hogan
LENG 8 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0587
DANCE STUDIES IN GRAHAM TECHNIQUE.
VERS Helen McGehee, Ethel Winter
GENR Modern Technique
NOTA Harriet Grossberg, 1959
LENG 12 pp.
STAT Rough partial ms.; student project
LOCA DNB; LODC, OSU

0588
DANCE STUDY.
CHOR Sylvia Bodmer
MUSI Léo Delibes, Sylvia, "Valse Lente"
GENR Modern
NOTA Sally Archbutt, 1977
LENG 8 pp.
STAT Finished ms.; available for purchase
LOCA Sally Archbutt

0589
DANCE STUDY BASED ON THE DIMENSIONS.
CHOR Lisa Ullmann
MUSI Ludwig Beethoven, Waltz in E flat, No. 1
GENR Modern Technique: Laban
NOTA Lisa Ullmann; rev. 1967
LENG 5 pp.
STAT In print
LOCA LCMD; LODC

0590
DANCE STUDY BASED ON THE RIGHT A SCALE.
CHOR Geoffrey Sutherland
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print; rental from DNB
LOCA LCMD; DNB, LODC, OSU

0591
DANCE STUDY ON 4 MIXED SEVEN-RINGS.
CHOR Claude Perrottet
MUSI A. Wilson-Dickson, Music for Dance, Record A-1
GENR Modern Technique: Laban
NOTA Claude Perrottet
LENG 1 p.
STAT Finished ms.; available for purchase
LOCA Claude Perrottet

0592
DANCE STUDIES, "Hungarian Folk Dance."
CHOR Traditional
GENR Folk: Hungarian
0593
DANCE SUITE.
CHOR Sigurd Leeder
MUSI Various
PREM 1951
GENR Modern "Ballet"
NOTA Sigurd Leeder, Ludmila Mlada
LEN 33 pp.
STAT Rough partial ms.
LOCA SLS

0594
DANCE SUITE.
CHOR José Limón
MUSI Various
PREM 1951
GENR Modern: Laban
NOTA José Limón, Agata Oboukhoff, Jan Veen, Charles Weidman. Sections from Chaconne (Limón), Wind in the Willows (Weidman), With My Red Fires (Humphrey), Fencing Dance (Veen) (q.v.)
LEN 43 pp.
STAT Published (New York: DNB, 1950); out of print; rental from DNB
LOCA DNB; LODC, OSU

0595
DANCE SUITE FOR TWELVE DANCERS.
CHOR Lisa Ullmann
MUSI Various
PREM 1951
GENR Modern: Laban
NOTA 2nd year students, Laban Art of Movement Centre
LEN 10 pp.
STAT In print
LOCA LCMD

0596
DANCE TECHNIQUE STUDY FOR A SOLO DANCER.
CHOR Athalie Knowles
MUSI Georg Telemann, Suite in D Flat for Wind, "Siciliano"
GENR Modern Technique: Laban
NOTA Vivien Bridson, Athalie Knowles, 1967
LEN 3 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

0597
DANCE TECHNIQUES AND STUDIES. BOOK I.
CHOR Various
GENR Ballet; Modern
NOTA Various
LEN 43 pp.
STAT Published (New York: DNB, 1950); out of print; rental from DNB
LOCA DNB; LODC, OSU

0598
DANCE WRITTEN IN OPEN STAFF USING DIFFERENT SUPPORTS FOR THE BODY.
CHOR Vivien Bridson
MUSI Duke Ellington, Such Sweet Thunder, "The Telecasters"
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LEN 1 p.
STAT In print
LOCA LCMD; DNB, LODC, OSU

0599
DANCE WRITTEN IN OPEN STAFF USING DIRECTION & TURN SIGNS.
CHOR Vivien Bridson
MUSI Bert Kaempfert, African Beat
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LEN 1 p.
STAT In print
LOCA LCMD; DNB, OSU
0600
DANCE WRITTEN IN OPEN STAFF USING SPACE MEASUREMENTS, SIGNS, TURNING AND TWISTING.
CHOR Vivien Bridson
MUSI Any popular tune in 4/4
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

0601
THE DANCER EYES THE ICE.
AUTH Ann Hutchinson
GENR Article; Athletics: Skating
NOTA Ann Hutchinson
LENG 1 p.
STAT Published in Dance Notation Record IX:3-4 (1960)
LOCA DNB; LODC, OSU

0602
DANCER'S GLANCER.
AUTH Ann Hutchinson
GENR Theory
NOTA Ann Hutchinson
LENG 18 pp.
STAT Published (New York: M. Witmark, 1950), out of print; rental from DNB
LOCA DNB; LODC, OSU
COMM Chart containing basic notation symbols

0603
DANCES 5 AND 4.
CHOR Julia Hedgepeth
MUSI Béla Bartók, Contrasts for Piano Violin & Clarinet
GENR Modern
NOTA Julia Hedgepeth
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1956)
LOCA UNC

0604
DANCES FROM CUIAVIA.
CHOR Traditional
VERS Roderyk Lange, 1976
GENR Folk: Polish

0605
DANCES FROM ISRAEL.
CHOR Traditional
VERS Fred Berk, 1963
GENR Folk: Israeli
NOTA Lucy Venable; rev. 1967
LENG 16 pp. inc. wordnotes & music
STAT Published (New York: DNB, 1967)
LOCA DNB; LODC, NYPL, OSU
COMM Contains Kujawiak, Chodzony, Dyna, Czapnik

0606
DANCES FROM "ORCHESOGRAPHY" BY ARBEAU.
CHOR Thoinot Arbeau, Orchesography (1588)
VERS Mary Jane Evans [Warner], 1972
GENR Historical: 16th cent.
NOTA Mary Jane Evans [Warner]
LENG 7 pp.
STAT Finished ms.; available for purchase
LOCA OSUE; DNB, LODC
COMM Contains Pavane; Galliard; Charlotte, Pease & Washerwoman Branles

0607
DANCES FROM THE MARAIS NORD VENDEÉN, "Part 1."
CHOR Traditional
GENR Folk: French
NOTA Jacqueline Challet-Haas, 1977
LENG 28 pp.
STAT In print
LOCA CDS
COMM Contains la maraichine, la girolée, la marienne, le papillon, les crêpes, le mouchoir, la catin, les quatre bûchettes, les bâtons
0608
DANCES FROM THE MARAIS NORD VENDEEN, "Part II."
CHOR Traditional
GENR Folk: French
NOTA Jacqueline Challet-Haas, 1977
LEN 17 pp.
STAT In print
LOCA DNB; LODC, NYPL, OSU
COMM Contains la ronde, la grand'dance avec changement de cavalière, la barienne, la grenouille, l'angoise, la mazurka, la scottisch à sept pas

0609
DANCES OF ANAHUAC.
AUTH Gertrude Kurath, Samuel Marti
GENR Book; Folk: Amerindian
NOTA Nadia Chilkovsky, N. Nahumck
LEN 251 pp. + 19 pp. introduction
STAT Published (Chicago: Aldine, 1964)
LOCA DNB; NYPL, OSU

0610
DANCES OF KOREA.
AUTH Won-Kyung Cho
GENR Book; Folk: Korean
NOTA Carl Wolz, ca. 1962
LEN 40 pp. inc. text & 5 pp. notation
STAT In print
LOCA DNB; LODC, NYPL, OSU
COMM Tah Ryong Chum notated

0611
DANCING IN THE STREET.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0612
DANCING ON MY TOES.
CHOR Gertrude Hallenback
MUSI Joseph Meyer & R.I. Allen, Dancing on my Toes
GENR Children

0613
DANGEROUS WORLD.
CHOR Ruth Currier
MUSI Benjamin Britten, Variations on a Theme of Frank Bridge
PREM 1958
VERS Ohio State Univ. Dance Company, Columbus OH, 1968
GENR Modern
NOTA Lucy Venable, Allan Miles
LEN ca. 100 pp.
STAT Rough ms.
LOCA OSUE

0614
DANINA ODER JOKO DER BRASILIANISCHE AFFE. [DANINA, OR JOCKO THE BRASILIAN APE.] "Dance of Floris & Rosetta."
CHOR Filippo Taglioni
MUSI Peter Lindpaintner
PREM Stuttgart, Mar. 12, 1826
VERS Pia & Pino Mlakar, Munich, May 11, 1940
GENR Ballet; Historical: 19th cent.
NOTA Albrecht Knust, 1943
LEN 3 dbl. pp. + 2 dbl. pp. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0615
DANISH MASQUERADE.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0616
DANISH SCHOTTISCHE.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK
0617
DAN'S RUN PENNY SUPPER.
CHOR Dan Wagoner
MUSI Traditional Bluegrass;
Charles Ives, Sonata No. 4
for Violin & Piano
PREM Adelphi Univ., New York,
1960
VERS Ohio State Univ. Dance
Company, Columbus OH, 1974
GENR Modern
NOTA Ray Cook; rev. by Ann Rodiger
LENG ca. 146 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

0618
DANSE MACABRE.
CHOR Sigurd Leeder
MUSI Camille Saint-Saëns,
Danse Macabre
PREM Jooss Leeder students,
Dartington, England, 1935
GENR Modern
NOTA Sigurd Leeder, 1977
LENG 46 pp.
STAT In print
LOCA SLS; LODC, RAD

0619
LES DANSES DE VILANOVA.
CHOR Traditional
VERS Maria Rusca de Damón, 1969
GENR Folk: Spanish
NOTA Gisela Reber
LENG 6 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0620
DANSKA LOTTA - ÓLI SKANS.
CHOR Traditional
VERS Rósa Porsteinsdóttir, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0621
DANZA DE LOS VIEJITOS.
CHOR Traditional
GENR Folk: Mexican
NOTA Alice Lattimore, 1960
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

0622
DARDANUS.
CHOR Wendy Hilton
MUSI Jean Philippe Rameau,
Dardanus (1739)
PREM Juilliard School, New York,
Oct. 28, 1975
GENR Historical: 18th cent.
NOTA Martina Ebey, Mare Lind,
Anthony Balenci
LENG 58 pp. + 4 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney
COMM Contains People of Phrygia
(Menueet 2), Rigadon

0623
DARK MEADOW, "Opening Chorus."
CHOR Martha Graham
MUSI Carlos Chávez, La Hija de
Colchis
PREM Graham Company, New York,
Jan. 23, 1946
VERS Helen McGehee, Juilliard
School of Music, New York,
1964
GENR Modern
NOTA Susie Watts [Margolin],
Spring 1964
LENG 31 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, NYPL, OSU

0624
DARUDÔBÔGOS.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0625
DASKALICA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK
0626
DAVY CROCKETT.
CHOR Gertrude Hallenbeck
MUSI Bill Hayes, Davy Crockett
GENR Children
NOTA Ann Hutchinson, 1960
LENG 1 p.
STAT Rough ms.
LOCA LODC

0627
DAWN IN NEW YORK.
CHOR Doris Humphrey
MUSI Hunter Johnson, Piano Concerto
PREM Juilliard Dance Theatre, New York, Apr. 27, 1956
GENR Modern
NOTA Muriel Topaz
LENG 24 pp.
STAT Rough ms.
LOCA DNB; NYPL, OSU

0628
DAY ON EARTH.
CHOR Doris Humphrey
MUSI Aaron Copland, Piano Sonata
PREM José Limón Company, Brookline, Mass., May 10, 1947
VERS José Limón, American Dance Festival, Connecticut College, New London CN, Summer 1959
GENR Modern
NOTA Muriel Topaz, 1959-63
LENG 121 pp. + 28 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL, OSU
COMM Section in The Dance Director, q.v.

0629
DAYEINU.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0630
DE ALUNGUL DE PE SOMES.
CHOR Traditional
VERS Georg Politzer, 1967

GENR Folk: Rumanian
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

0631
DE DOI.
CHOR Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber, ca. 1970
LENG 60 measures
STAT Rough ms.
LOCA Gisela Reber

0632
DE DOI.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA FOLK

0633
DEBKA ASOR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0634
DEBKA DALUNA.
CHOR Traditional
MUSI On "record Tivka-100"
VERS Ann Rodiger, 1975
GENR Folk: Israeli
NOTA Ann Rodiger
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

0635
DEBKA DAYAGIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK
0636
DEBKA DRUZ.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0637
DEBKA IKARIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Jemima Ben-Gal, 1957
LENG 1 p. inc. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0638
DEBKA MESHULESHET.
CHOR Traditional
GENR Folk: Israeli
NOTA Jemima Ben-Gal, 1957
LENG 3 pp. inc. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0639
DEBKA RAFIACH.
CHOR Traditional
GENR Folk: Israeli
NOTA Jemima Ben-Gal, 1957
LENG 3 pp. inc. music
STAT Rough ms.
LOCA DNB; LODC, OSU

0640
DEBKA RAFIAKH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0641
DEBKA URIA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0642
DELEMA.
CHOR Judy Mikell

0643
DELI AGUS.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0644
DELI BECAR.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0645
DELILO.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0646
DEMALE.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0647
DEMONSTRATION OF JOOSS TECHNIQUE.
CHOR Isa Partsch
MUSI John Coleman
VERS Juilliard School of Music, New York, Feb. 26, 1958
GENR Modern Technique
NOTA Ellen Levand
LENG 12 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU
0648
DERE.
CHOR Traditional
GENR Folk: Yugoslavvan
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0649
DESCRIPT INTO THE DREAM, "Excerpt from 3rd Movement."
CHOR Doris Humphrey
MUSI Goffredo Petrassi
PREM Juilliard Dance Theatre, New York, Jan. 11, 1957
GENR Modern
NOTA Jemima Ben-Cal
LENG 2 pp.
STAT Rough partial ms.
LOCA DNB; LODC, OSU, RAD

0650
DESCRIPTATION DREAMED OF.
CHOR Candee Marsh
MUSI Donald Kaplan
PREM Nov. 1968
GENR Modern
NOTA Candee Marsh
LENG 16 pp. + music
STAT Finished ms.
LOCA DNB; LODC, OSU, RAD

0651
THE DESPERATE HEART.
CHOR Valerie Bettis
MUSI Bernardo Segall, & poem by John Brinnin
PREM Humphrey-Weidman Studio, New York, Mar. 24, 1943
VERS Valerie Bettis, July 1973-Jan. 1976
GENR Modern
NOTA Rose Anne Thom
LENG 24 pp. + 2 pp. text
STAT Finished ms.; rental from DNB for study purposes only
LOCA DNB
COMM Section in Readings in Modern Dance, Vol. 2, q.v.

0652
DETAILED NOTATION OF ALL STEP PATTERNS OCCURRING IN THE SPANISH "SEVILLANAS."
CHOR Traditional
VERS Susana Audeoud, 1962
GENR Folk: Spanish "Sevillanas"
NOTA Claude Perrottet; rev. 1974
LENG 4 pp.
STAT Finished ms.
LOCA Claude Perrottet

0653
DETERMINATION OF MOTIVE TYPES IN DANCE FOLKLORE.
AUTH György Martin, Ernő Pesovár
GENR Article; Folk
NOTA Ágoston Lányi
LENG 36 pp. inc. text
STAT Published (Budapest: Acta Ethnographica, 1963, pp. 295-331)
LOCA Mária Szentpál
COMM In Separatum, from Acta Ethnographica Academiae Scientiarum Hungaricae XII:3-4

0654
DEVELOPMENT OF TRIPLET.
CHOR José Limón
GENR Modern Technique
NOTA Lucy Venable
LENG 1 p.
STAT Finished ms.
LOCA LODC; DNB, OSU

0655
DEVLA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavvan
NOTA Gisela Reber
LENG 6 measures
STAT Rough ms.
LOCA Gisela Reber

0656
DEVOJCE, DEVOJČE.
CHOR Traditional
GENR Folk: Yugoslavvan "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK
0665

DICTIONARY OF KINETOGRAFY LABAN.
2 VOLUMES.
AUTH Albrecht Knust
GENR Book; Theory
NOTA Albrecht Knust
LENG 616 pp.
STAT Published (London: Macdonald & Evans, 1979)
LOCA DNB; OSU

0666

DIMENSIONAL DANCE WRITTEN IN OPEN
STAFF FOR 4 DANCERS.
CHOR Vivien Bridson
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

0667

DIMENSIONAL PLANES OF THE ICOSAHEDRON.
CHOR Sigurd Leeder
MUSI A. Adams, Mazurka
GENR Modern Technique: Laban
"Choreutics"
NOTA Sigurd Leeder, 1973
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0668
DIMENSIONAL SCALE STUDY.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM Summer 1954
GENR Modern: Laban
NOTA Ludmila Mlada
LENG 4 pp.
STAT Finished ms.
LOCA SLS

0669
DIMENSIONAL SCALES AND DIMENSIONAL STUDIES.
CHOR Rudolf Laban
GENR Modern Technique: Laban
NOTA Unknown
LENG 7 pp.
STAT Finished ms.
LOCA DNB; OSU

0670
DIMENSIONAL SWING STUDY.
CHOR Sigurd Leeder
MUSI Johann Strauss, Praterleben
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder, 1969
LENG 6 pp.
STAT Finished ms.
LOCA SLS

0671
DISCO-O-TAP.
CHOR Billie Mahoney
MUSI George Barnes, Carney records, Watusi for Lucy
PREM Lindsay Campaign Rally, Rockefeller Plaza, New York, Oct. 13, 1967
GENR Social; Tap
NOTA Billie Mahoney
LENG 6 pp.
STAT Rough partial ms.
LOCA Billie Mahoney
COMM Wordnotes published

0672
DISINTEGRATION.
CHOR Eleanor Gwynn
MUSI Wallingford Riegger, String Quartet, Op. 43, No. 2
GENR Modern
NOTA Eleanor Gwynn
LENG 102 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1966)
LOCA UNC

0673
D'ISOLENE, "Danseuse."
CHOR Joey Harris
MUSI Andre Messager, Ballet d'Isolene
VERS Joey Harris, Cecchetti Seminar, Los Angeles, Aug. 1960
GENR Ballet
NOTA Ann Hutchinson
LENG 4 pp.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU, RAD

0674
DITHYRAMBUS.
CHOR Kurt Jooss
MUSI George Handel
VERS Santiago, Chile, 1948
GENR Modern "Ballet"
NOTA Inge Danker, 1952
LENG Unnumbered pages
STAT Rough partial ms.
LOCA LDS

0675
DIVERSION OF ANGELS.
CHOR Martha Graham
MUSI Norman Dello Joio
VERS Ethel Winter, Bertram Ross, Juilliard Dance Ensemble, New York, 1967 & Nov. 12, 1971
GENR Modern
NOTA Muriel Topaz
LENG 122 pp.
STAT Rough ms.
LOCA DNB
COMM LODC has some sections

78
0676
DIXIE DURR TECHNIQUE.
CHOR Dixie Durr
GENR Modern Technique
NOTA Ann Hutchinson, July 13, 1969
LENG 9 pp.
STAT Rough ms.
LOCA LODC

0677
DODI-LI. [MY BELOVED IS MINE.]
CHOR Traditional
VERS Fred Berk
GENR Folk: Israeli
NOTA Pauline de Groot, 1959; rev. by Fred Berk
LENG 1 p.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

0678
DOKUZLU.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0679
LA DOLORES, "Jota."
CHOR Gisela Reber
VERS Academy Pericet, Madrid, 1957
GENR Character; Folk: Spanish
NOTA Helmut Kluge
LENG 5 dbl. pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, OSU

0680
DON GIOVANNI, "Minuet."
CHOR Zachary Solov
MUSI Wolfgang A. Mozart, Don Giovanni, "Minuet"
VERS 6th Junior Dansnotator Forum, Feb. 1960
GENR Historical style
NOTA Susan Kaufman, Kelmut Kluge
LENG 6 pp.
STAT Out of print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

0681
DON JUAN.
CHOR Lew Christensen
MUSI Joaquin Rodrigo
PREM San Francisco Ballet Company, San Francisco
0688
DON QUIXOTE, "Pas de Deux."
CHOR Marius Petipa
MUSI Leon Minkus, Don Quixote
PREM Bolshoi Theatre, Moscow, Dec. 26, 1869
VERS Alexander Tomsky; taught by Patricia Aulestia
GENR Ballet
NOTA Charlotte Mitzenmacher, May 1965
LENG 21 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

0689
---, "Pas de Deux (Girl's Variation)."
NOTA Margaret Abbie
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM Printed in Dance Notation Record XI:3-4 (1960), p. 12. Also in Elementary Reading Studies (q.v.)

0690
---, "Pas de Deux, (Girl's Variation)."
VERS Anatole Oboukhoff
NOTA Una Kai, 1949
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

0691
---, "Pas de Deux, (Male Variation)."
VERS Alfredo Corvino
NOTA Andrew G. Bew
LENG 5 pp.
STAT Rough ms.; student project
LOCA LODC

0692
DONA CLARA.
CHOR Sigurd Leeder
MUSI Clifton Parker
PREM 1937
GENR Modern "Ballet"
NOTA Anneliese Walker
LENG 148 pp.
STAT Rough partial ms.
LOCA SLS
COMM Ballet for 5 girls and 6 boys

0693
DONE.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
LENG ca. 198 pp. + 30 pp. music
STAT Rough ms.
LOCA FOLK

0694
DORATA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
LENG Rough ms.
LOCA FOLK

0695
DORIS HUMPHREY: THE COLLECTED WORKS.
VOL. I.
CHOR Doris Humphrey
GENR Modern
NOTA Various
LENG 320 pp.
STAT Published (New York: DNB, 1978)
LOCA DNB; LODC, OSU, RAD
COMM Contains Partita, The Shakers, Water Study (q.v.)

0696
DOUBLE FOURSOME REEL.
CHOR Traditional
VERS At St. Andrews, ca. 1966
GENR Folk: Scottish
NOTA Gisela Reber
LENG 97 measures
STAT Rough ms.
LOCA Gisela Reber
DOUBLE TENSION TANGO.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM Spring 1951
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 7 pp.
STAT Finished ms.
LOCA SLS

DOUDLEBSKA POLKA.
CHOR Traditional
GENR Folk: Czechoslovakian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

DREI FANDANGOS.
CHOR Enrique Jimenez [pseud.: el Cojo], ca. 1966

DREH-ADAGIO.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1930
LENG 1 p.
STAT Finished ms.
LOCA SLS

DREH-WURM.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1930
LENG 1 p.
STAT Finished ms.
LOCA SLS

DREAMS.
CHOR Nadia Chilkovsky
MUSI Gustav Mahler, 3rd Symphony, "excerpts"
GENR Modern
NOTA Nadia Chilkovsky
LENG 2 pp.
STAT Rough partial ms.
LOCA PCPA

DREHWURM.
CHOR Sigurd Leeder
MUSI Weissman
GENR Modern Technique
NOTA Sigurd Leeder, 1930
LENG 1 p.
STAT Finished ms.
LOCA SLS

DRACHEVKA.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

DRAMAS.
CHOR Anna Sokolow
MUSI Johann S. Bach, Brandenburg Concerto No. 1; Anton Webern, 6 Pieces for Orchestra; Teo Macero, Explorations
PREM Anna Sokolow Company, 1961
VERS Mary Anthony Dance Theatre New York, Jan. 12, 1974
GENR Modern
NOTA Ray Cook
LENG 51 pp. + 10 pp. text
STAT Rough ms.
LOCA DNB; LODC
COMM Section in The Dance Director, q.v.

DRAÇEVA.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

Drama of the Mass, "Messa Concertata."
CHOR Bill Harpe
MUSI Francesco Cavalli
PREM Opening of Metropolitan Cathedral of Christ the King, Liverpool, England, May 26, 1967
GENR Modern; Religious
NOTA Ray Cook; asst. by Philippa Heale
LENG 193 pp. + 79 pp. music
STAT Finished ms.
LOCA DNB; LODC, NYPL, OSU

DREAMS.
CHOR Anna Sokolow
MUSI Johann S. Bach, Brandenburg Concerto No. 1; Anton Webern, 6 Pieces for Orchestra; Teo Macero, Explorations
PREM Anna Sokolow Company, 1961
VERS Mary Anthony Dance Theatre New York, Jan. 12, 1974
GENR Modern
NOTA Ray Cook
LENG 51 pp. + 10 pp. text
STAT Rough ms.
LOCA DNB; LODC
COMM Section in The Dance Director, q.v.

DREI FANDANGOS.
CHOR Traditional
VERS Enrique Jiménez [pseud.: el Cojo], ca. 1966
GENR Folk: Spanish
LENG 113 measures
STAT Rough ms.
LOCA Gisela Reber

0707
DREI FANDANGOS.
CHOR Traditional
VERS Susana [Audeoud], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 51 measures
STAT Rough ms.
LOCA Gisela Reber

0708
DRESSED SHIP.
CHOR Traditional
GENR Folk: English
NOTA Mireille Backer, Lucy Venable, ca. 1957
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU

0709
DRMES FROM ZDENČINA.
CHOR Traditional
GENR Folk: Yugoslavian "Croatian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0710
DRMES Ḿ ZDENČINA.
CHOR Traditional
GENR Folk: Yugoslavian "Croatian"
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0711
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NOTA Ann Rodiger, 1973
LENG 1 p.
STAT Finished ms.; available for purchase
LOCA OSUE

0712
DRUCK.
CHOR Sigurd Leeder
MUSI Edvard Grieg

GENR Modern Technique: Laban "Eukinetics"
NOTA Sigurd Leeder, 1970
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0713
DRUM MAJORETTE DRILL ROUTINE.
CHOR Billie Mahoney
MUSI Evday L. Bowman, 12th Street Rag
VERS Dance Masters of Ohio, Columbus OH, Nov. 1, 1964
GENR Jazz: Majorette Corps, or Drill Team style
NOTA Billie Mahoney
LENG 8 pp.
STAT Rough partial ms.
LOCA Billie Mahoney
COMM Suitable for stage, gym or football field. Number performing must be divisible by 3 or 5. Wordnotes published (4 pp.)

0714
DUCEC.
CHOR Traditional
VERS Iko Ortin, ca. 1959
GENR Folk: Yugoslavian "Croatian"
NOTA Gisela Reber
LENG 1 dbl. p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM In Yugoslavian Collection, q.v.

0715
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VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England, May 1975
NOTA Joanna Poole
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

0716
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NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK
0717
DUDARI LAKODALMAS.
CHOR Traditional
GENR Folk: Hungarian
NOTA Alice Lattimore, 1966
LENG 5 pp.
STAT Finished ms.
LOCA PCPA

0718
DUET.
CHOR Dan Wagoner
MUSI Henry Purcell, Dido & Aeneas, "Lament"
PREM Dan Wagoner Company, 1965
VERS Dances We Dance, June 1974
GENR Modern
NOTA Lynne Weber
LENG 42 pp. + 11 pp. text
STAT Finished ms.
LOCA DNB
COMM Section in Readings in Modern Dance, Vol. 2, q.v.

0719
DUET IN FOLK STYLE.
CHOR Toni Intravaia
MUSI a ländler
GENR Folk style
NOTA Toni Intravaia
LENG 2 pp.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU
COMM Printed in Dance Notation Record X:3 (1959), pp. 7-8

0720
DUGSO.
CHOR Francisca Reyes Aquino
VERS Wayne Mendoza
GENR Folk: Filipino
NOTA Laurel Wilhelm, 1975
LENG 11 pp.
STAT Rough ms.; student project
LOCA UHA

0721
DUJ-DUJ.
CHOR Traditional
VERS Iko Otrin, 1959
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.

0722

0723
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0724
DUNDA KOLO VODI.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 12 measures
STAT Rough ms.
LOCA Gisela Reber

0725
DUO FOR FIVE.
CHOR Sandra Conant
MUSI Claude Debussy, String Quartet, Op. 10
GENR Modern
NOTA Sandra Conant
LENG 34 pp. inc. text
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1959)
LOCA UNC

0726
DVOJNICE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0727
DYNA.
CHOR Traditional
0728
DYNAMIC SWING STUDY FOR MEN.
CHOR: Geoffrey Sutherland
MUSI: In 3/4 time
GENR: Modern Technique: Laban
NOTA: Trevor Hacker, 1965
LENG: 3 pp.
STAT: In print
LOCA: CDS; DNB, LODC, OSU

0729
DYNAMIC TANGO.
CHOR: Jane Winearls
VERS: ISTD Congress, England, 1965
GENR: Modern
NOTA: Robert Harvey
LENG: 1 p.
STAT: Finished ms.
LOCA: DNB; OSU

0730
DYRAVÍSUR. [VERSES ON ANIMALS.]
CHOR: Traditional
VERS: Minerva Jonsdottir, Addlestone, Surrey, Aug. 1967
GENR: Folk: Icelandic
NOTA: Gisela Reber
LENG: 1 p. inc. music
STAT: In print
LOCA: CDS; DNB, LODC, OSU

0731
DŽAMBASKINJA.
CHOR: Traditional
VERS: Iko Otrin, ca. 1966
GENR: Folk: Yugoslavian
NOTA: Gisela Reber
LENG: 2 measures
STAT: Rough ms.
LOCA: Gisela Reber

0732
DŽANGURICA.
CHOR: Traditional
VERS: Atanas Kolarovski, ca. 1966
GENR: Folk: Yugoslavian "Macedonian"

0733
EARL OF ERROL.
CHOR: Isobel Cramb's Collection of Four Step Dances
MUSI: Arr. by Nan Main & Iain Robertson
VERS: John Kaighin
GENR: Folk: Scottish
NOTA: Gisela Reber, 1957
STAT: In print
LOCA: CDS; DNB, LODC, OSU

0734
THE EARTH, "Seventh Group Dance."
CHOR: Sylvia Bodmer
MUSI: Adda Heynsen
PREM: 1959
GENR: Modern Technique: Laban
NOTA: Albrecht Knust
LENG: 1 1/2 dbl. pp.
STAT: In print
LOCA: CDS; DNB, LODC, OSU

0735
EAST INDIAN DANCE, "Technique and Exercises."
CHOR: Traditional
VERS: Marcellus Vittucci [pseud.: Matteo], Juilliard School of Music, New York, May 1962
GENR: Folk: East Indian
NOTA: Joyce Wheeler
LENG: 14 pp.
STAT: Finished ms.; student project
LOCA: DNB; LODC, OSU

0736
EAST INDIAN DANCES.
CHOR: Traditional
0737

**EASTER PARADE.**

**CHOR** Rose Lorenz  
**MUSI** Irving Berlin, *Easter Parade*

**GENR** Children  
**NOTA** Rose Lorenz, 1960  
**LENG** 2 pp.  
**STAT** Finished ms.  
**LOCA** LODC

0738

**EASY STUDY ON VOLUTES AND STEEPLES.**

**CHOR** Claude Perrottet  
**MUSI** A. Wilson-Dickson, *Music for Dance, Series Al*

**GENR** Modern Technique: Laban "Space Harmony"  
**NOTA** Claude Perrottet, 1974  
**LENG** 2 pp.  
**STAT** Finished ms.  
**LOCA** Claude Perrottet

0739

**ÉCRITUR DE LA DANSE, "Gaillarde," "Entrée Espagnolle."**

**CHOR** Louis Pécour, *Recueil de Dances* (1704)  
**MUSI** André Campra  
**VERS** Francine Lancelot, 1971  
**GENR** Historical: 18th cent.  
**NOTA** Jacqueline Challet-Haas  
**LENG** 18 pp. inc. text  
**STAT** Published (Ethnologie Francaise, Revue des Musées des Arts et Traditions Populaires, No. 1, pp. 29-58); out of print  
**LOCA** CNEM

0740

**ECSERI LAKODALMAS. [THE WEDDING OF ECSE.]**

**CHOR** Miklós Rábai  
**MUSI** Rudolf Maros  

0741

**ÉG ELSKA YDU.**

**CHOR** Traditional  
**VERS** Jensina Halldórsdóttir, 1977  
**GENR** Folk: Icelandic  
**NOTA** Mínerva Jónsdóttir  
**LENG** 6 pp. + 4 pp. floor plans + 87 pp. text + 31 pp. music  
**STAT** Published (Budapest: Népművelési Propaganda Iroda, 1971)  
**LOCA** OSU

0742

**EGYUTTESEINK MUSORABOL. [FROM THE REPERTORY OF OUR DANCE GROUPS] 15 VOLUMES. q.v.**

**AUTH** Nepmüvelési Intézet [Institute for Folk Education ]  
**GENR** Book; Folk: Hungarian  
**STAT** Published (Budapest: Népművelési Propaganda Iroda)  
**LOCA** Mária Szentpál

0743

**ÉDITORIALS, VOL. 1.**

**CHOR** László Nárádi, György Manninger, Ágoston Lányi  
**NOTA** Ágoston Lányi  
**LENG** 6 pp. + 6 pp. floor plans + 87 pp. text + 21 pp. music  
**STAT** Published 1962  
**LOCA** LODC  
**COMM** Contains Pántlikázó, Kalotaszegi leánytanc, Magyar verbunk és friss

0744

**ÉDITORIALS, VOL. II.**

**CHOR** Zoltán Bertalan, András Béres, Gyula Varga  
**NOTA** Mária Szentpál  
**LENG** 8 pp. + 10 pp. floor plans + 96 pp. text + 20 pp. music  
**STAT** Published 1963
0745

VOL. III.

CHOR László Ernő, Attila Dezső, József Bodai, Ernő Pesovár, Lajos Molnár, Sándor Sajti

NOTA Ágoston Lányi

LENG 13 pp. + 14 pp. floor plans + 127 pp. text + 23 pp. music

STAT Published 1968

LOCA OSU

COMM Contains Nagykényi verbunk, Gencsapáti verbunk, Huszár verbunk, Bagi karikázo, Ajaki leánytáncc, Mikepércsi csárdás, Kalocsi páros

0746

VOL. IV.

CHOR Károly Szigeti, Miklós Born, Ernő Pesovár, Ferenc Novák

NOTA Ágoston Lányi

LENG 11 pp. + 15 pp. floor plans + 143 pp. text + 16 pp. music

STAT Published 1965

LOCA OSU

COMM Contains Magyar verbunk, Legényes, Három a tánc, Karikázó

0747

VOL. V."Bálnyitó táncoc." [Opening Ballroom Dances.]

CHOR Lajos Szőlősi Szabó, László Vásárhelyi, Jenő Parkas, Olga Szentpál

GENR Folk: Hungarian; Social

NOTA Ágoston Lányi

LENG 12 pp. + 21 pp. floor plans + 116 pp. text + 36 pp. music

STAT Published 1967

LOCA OSU

COMM Contains Körtánc, Esztergomi táncok, Bálnyitó keringő, Francia négyes

0748

VOL. VI.

CHOR István Molnár, Bélá Szász, Sándor Timár, Gyula Varga,

NOTA Mária Szentpál, Ágoston Lányi


STAT Published 1968

LOCA OSU

COMM Contains Szatmároköröti fergeteges, Szép a Kozmaringszál

0749

VOL. VII.

CHOR Antal Simon, Sándor Timár, Mihály Szabadi

NOTA Mária Szentpál, Ágoston Lányi

LENG 12 pp. + 14 pp. floor plans + 155 pp. text + 33 pp. music

STAT Published 1969

LOCA OSU

COMM Contains Páros tánc, Leánytáncc Bartók zenéjére, Gergelyjárás, Három tánc gyermekeknek

0750

VOL. VIII. "Dances for Children."

CHOR Katalin Györgyfalvay, Ernő Pesovár, Ferenc Novák

NOTA László Gulyas

LENG 10 pp. + 1 p. floor plans + 97 pp. text + 28 pp. music

STAT Published 1970

LOCA LODC; OSU

COMM Contains Páros tánc, Leánytáncc Bartók zenéjére, Gergelyjárás, Három tánc gyermekeknek

0751

VOL. IX.

CHOR Lili Németh, Ferencné Pécsi, Ferenc Tóth

NOTA Mária Szentpál

LENG 9 pp. + 6 pp. floor plans + 91 pp. text + 28 pp. music

STAT Published 1971

LOCA OSU

COMM Contains Szatmároköröti fergeteges, Szép a Kozmaringszál
| 0752 | VOL. X. | CHOR | István Asó, Attila Péterffy |
|      |        | NOTA | Mária Szentpál |
|      |        | LENG | 9 pp. + 7 pp. floor plans + 117 pp. text + 16 pp. music |
|      |        | STAT | Published 1971 |
|      |        | LOCA | OSU |
|      |        | COMM | Contains Sárréti tánkok, Ugrós, Alapi ugrós és csárdás |

| 0753 | VOL. XI. | "Dances for Juveniles." |
|      | CHOR | Ferenc Novák, Katalin Györgyfalvay, Sándor Timár |
|      | NOTA | Mária Szentpál |
|      | LENG | 7 pp. + 5 pp. floor plans + 75 pp. text + 20 pp. music |
|      | STAT | Published 1972 |
|      | LOCA | OSU |
|      | COMM | Contains Két gyermektánc | Weðres Sándor versekre, Gyermektánc Bartók zenójére, Sárközi leánytánc, Oláhos, Villész |

| 0754 | VOL. XII. | CHOR | Csaba Ureczky |
|      | NOTA | Ágoston Lányi |
|      | LENG | 5 pp. + 3 pp. floor plans + 61 pp. text + 12 pp. music |
|      | STAT | Published 1973 |
|      | LOCA | OSU |
|      | COMM | Contains Zempléni tánkok |

| 0755 | VOL. XIII. | "Dances for Children." |
|      | CHOR | Gyöz Horváth, Jánosné Czifra, Lajosné Harmath, Katalin Györgyfalvay, Sarolta Pácinsé Ac, Miklós Rábai |
|      | NOTA | Mária Szentpál |
|      | LENG | 20 pp. + 77 pp. text + 19 pp. music |
|      | STAT | Published 1974 |
|      | LOCA | OSU |
|      | COMM | Contains Rábaközi gyermek-játékok, Pöröm-pöröm Orzsike, Járð meg a fertájt, Vízigázó |

| 0756 | VOL. XV. | CHOR | Sándor Timár, Lajos Molnár, Sándor Sajti, Miklós Rábai |
|      | NOTA | Ágoston Lányi, Mária Szentpál |
|      | LENG | 13 pp. + 7 pp. floor plans + 91 pp. text + 18 pp. music |
|      | STAT | Published 1976 |
|      | LOCA | OSU |
|      | COMM | Contains Fehér liliomszál, Kétbotos tánc, Szatmári tánkok |

| 0757 | EI HATAL. | CHOR | Traditional |
|      | VERS | Rivka Sturman, July 1965 |
|      | GENR | Folk: Israeli |
|      | NOTA | Franklin Byrom |
|      | LENG | 3 pp. + music |
|      | LOCA | DNB; LODC, OSU |

| 0758 | EIDE RATAS. | CHOR | Traditional |
|      | GENR | Folk: Baltic "Estonian" |
|      | NOTA | Alice Lattimore, 1966 |
|      | LENG | 3 pp. |
|      | STAT | Finished ms. |
|      | LOCA | PCPA |

| 0759 | EIGHT DANCES FOR CHILDREN. | CHOR | Jane Winearls |
|      | MUSI | John Gibbs |
|      | GENR | Children |
|      | NOTA | Jane Winearls, 1957 |
|      | LENG | 18 pp. inc. music |
|      | STAT | Finished ms. |
|      | LOCA | DNB; LODC, OSU |
|      | COMM | Easy for children to read. Contains Drummer Boy, Dancing Puppet, An Old Dance, Turning Waltz, Hide & Seek, Loose Ends, Minuet, Four Ring Chase |

| 0760 | EIGHT TIBETAN FOLK DANCES AND SONGS. | CHOR | Traditional |
|      | VERS | Transcribed from Tibetan Dances (1945) |
|      | GENR | Folk: Chinese "Tibetan" |
NOTA Tai-Ai-Lien
LEN 27 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Contains Hsia Ge Ah Gar, Re Gung, So Nam Chim Ba, Yo Tse Baum, Da She, Radja Ge, Gia Mu La, Pa Re La; Yo Tse Baum also in Dance Notation
Record X1:2, pp. 10-11

0761
EINE NACHT IN VENEDIG.
CHOR Rudolf Laban
MUSI Johann Strauss
PREM 1931
GENR Modern; Laban "Movement Choir"
NOTA Susanne Ivers
LEN Unnumbered pages
STAT Rough ms.
LOCA CDS

0762
EINFÄCHER ALLGEMEINER SCHUHPLATTLER.
CHOR Traditional
MUSI Werdenfelser Ländler
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LEN 4 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In Oberbayerische Volks- tänze, q.v.

0763
EINFÄCHER DREHAR.
CHOR Traditional
GENR Folk: German
NOTA Albrecht Knust, 1959
LEN 1 p.
STAT Finished ms.
LOCA CDS; LODC

0764
EINFÄLDIR MARZÜRKI.
CHOR Traditional
VERS Halldór Porsteinsson, 1976
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LEN 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

0765
EINFÄLDIR MAZÜRKI.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LEN 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

0766
VERS Ágústa Jónsdóttir, Þorðarinn Klemensson, 1958-60
NOTA Minerva Jónsdóttir
LEN 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

0767
EJERCICIO DE JOSÉ UDAETA.
CHOR José Udaeta
MUSI J. Jimenez, El Baile de Louis Alonso
GENR Folk: Spanish
NOTA Gisela Reber, 1960
LEN 12 pp. inc. castanet line
STAT In print
LOCA CDS; DNB, LODC, OSU

0768
EKIZLIISKO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0769
EL HARAHAT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0770
ELEGY.
CHOR Sigurd Leeder
MUSI Sigurd Leeder, "percussion"
PREM 1957
GENR Modern "Ballet"
NOTA Grete Müller
0776  
ELEMENTARY READING STUDIES.  
AUTH Peggy Hackney, Sarah Manno, Muriel Topaz, ed.  
GENR Various  
NOTA Various  
LENG 68 pp.  
STAT Published (New York: DNB, 1971)  
LOCA DNB; LODC, OSU, RAD  
COMM Contains Ballet, Modern, Jazz, Folk and Social technique. Excerpts from Giselle, The Sleeping Beauty, Coppélia, A Choreographer Comments, Session for Six, Aureole, Don Quixote, Brahms Waltz (q.v.)

0777  
ELEMENTARY STUDIES, "24 Studies for Beginning Notation Students."  
AUTH Ann Hutchinson  
GENR Theory  
NOTA Ann Hutchinson, 1957  
LENG 24 pp.  
STAT Out of print  
LOCA DNB; LODC, OSU

0778  
ELEMENTARY STUDIES IN LABAN'S DANCE SCRIPT.  
AUTH Irmgard Bartenieff, Irma Otte-Betz, 1937  
GENR Theory  
NOTA Irmgard Bartenieff, Irma Otte-Betz  
LENG 17 pp.  
STAT Out of print  
LOCA DNB; OSU

0779  
ELEMENTS OF DANCE COMPOSITION.  
AUTH Ann Hutchinson  
MUSI Adda Heynssen  
GENR Modern  
NOTA Ann Hutchinson, 1969  
LENG 10 pp.  
STAT Finished ms.  
LOCA LODC

0780  
ELENO HOME.  
CHOR Traditional  
GENR Folk: Bulgarian  
NOTA William Reynolds
0781

ELENO MOME.

CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 5 measures
STAT Rough ms.
LOCA Gisela Reber

0782

EN DRO.

CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French "Basse BreTAGNE"
NOTA Gisela Reber
LENG 2 pp., inc. music
STAT Rough ms.
LOCA LODC

0783

ELIZABETHAN SUITE, "Sections."

CHOR Traditional
MUSI Various; inc. Orlando Gibbins, The Lord of Salisbury, his Pavan
GENR Ballet: Historical; 16th cent.
NOTA Patricia Sparrow, Lucille Badda, Charles Wadsworth, 1954
LENG 46 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Contains Allmain, Braule, Canaries, Corrento, Pavanne

0784

ELLIS ISLAND, "Women's Dance."

CHOR Anna Sokolow
MUSI Charles Ives, Piano Sonata No. 2, "Excerpt"
PREM Juilliard Dance Ensemble, New York, May 8, 1976
GENR Modern
NOTA Kathy Tirrill
LENG 3 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

0785

EMMONS TECHNIQUE OF MODERN DANCE.

CHOR Joanne Emmons
GENR Modern Technique
NOTA Joanne Emmons, 1962
LENG 2 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0786

EN DRO.

CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French "Basse BreTAGNE"
NOTA Gisela Reber
LENG 2 pp., inc. music
STAT Rough ms.
LOCA LODC

0787

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0788

ENCHAINEMENT FOR TODAY.

CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1960
LENG 13 pp.
STAT In print
LOCA LODC
COMM Contains Adage & Allegro Studies for Mon. to Sat.

0789

ENCHAINEMENTS FOR TODAY.

CHOR Nathalie Branitzka, Veronica Mlakar, Olga Travolga, Richard Thomas, Antony Tudor
VERS Junior Dansnotator Forum, New York, 1958
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 6 pp.
STAT Out of print; rental from DNB
LOCA DNB; LODC, OSU
COMM Contains Allegro for Today (Tudor); Turns for Today (Tudor); Allegro (Branitzka); Allegro (Thomas); Adagio (Travolga); Allegro Enchaînement (Mlakar); Adagio Enchaînement (Mlakar)
COMM A comparison of Labanotation & Benesh. Excerpts from Balanchine's Serenade, q.v.

ENTRÉE À DEUX.
CHOR Raoul Feuillet, Recueil de Dances (1700)
VERS Dianne Woodruff, 1969
GENR Historical: 18th cent.
NOTA Dianne Woodruff
LENG 35 pp. inc. text
STAT M.A. thesis (Columbus: Ohio State Univ., 1969)
LOCA OSU; DNB, LODC

ENTRÉE POUR DEUX FEMMES (FORLANE).
CHOR Louis Pécour, Recueil de Dances (1704)
VERS Gisela Reber
GENR Historical: 18th cent.
NOTA Gisela Reber, ca. 1970
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

ENTRÉE POUR UNE FEMME AND FORLANE.
CHOR Louis Pécour, Recueil de Dances (1700)
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 4 pp.
STAT Finished ms.
LOCA Gisela Reber

ENTRÉE (RIGAUDON) À DEUX.
CHOR Raoul Feuillet, Recueil de Dances (1700)
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust, 1936
LENG 4 pp. + music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

EPISODES. [EXCERPTS].
CHOR George Balanchine
0800

ERDE.
CHOR Sigurd Leeder
MUSI A. Yupanqui
PREM 1967
GENR Modern
NOTA Sigurd Leeder
LENG 11 pp.
STAT Finished ms.
LOCA FOLK

0801

ERETS ZAVAT CHALAV UDVASH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

0802

ERREV BA. [EVENING FALLS.]
CHOR Yoav Ashriel
MUSI Israel Sings on Vanguard record No. 911B
VERS Rivka Sturman, 1965
GENR Folk: Israeli
NOTA Franklin Byrom
LENG 2 pp. inc. wordnotes
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0803

VERS Dan Heiman
NOTA Ann Hutchinson, Jan. 1967
LENG 1 p.
STAT Finished ms.
LOCA LODC

0804

VERS Betty Shaw, 1975
NOTA Ann Rodiger
LENG 2 pp.

0805

ERD DER SCHELM, "Kolo."
CHOR Pino Mlakar
MUSI Jakob Gotavac, Ero oler Schelm
PREM ca. 1957
GENR Folk: Yugoslavian
NOTA Albrecht Knust
LENG 4 pp. + music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, NYPL, OSU

0806

ERSKO KOLO.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

0807

VERS
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0808

VERS
NOTA Alice Lattimore, 1966
LENG 1 p.
STAT Finished ms.
LOCA PCPA

0809

VERS
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0810

ERU SKÁLD UM ARNLAUGU.
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir
0811
ESPN.
CHOR Traditional
GENR Folk: Russian
NOTA Alice Lattimore, 1961
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

0812
ESPLANADE.
CHOR Paul Taylor
MUSI Johann S. Bach
PREM 1975
VERS Paul Taylor Company, July, 1977
GENR Modern
NOTA Janet Moekle
LENG 184 pp.
STAT Finished ms.
LOCA DNB

0813
ESSAYS IN DANCE RESEARCH.
AUTH Dianne Woodruff, ed.
GENR Book; Various
NOTA Various
LENG 259 pp. inc. 10 pp. notation
STAT Published in Dance Research Annual IX (New York: CORD, 1978)
LOCA LODC
COMM Sections from Tsunemasa, Three Epitaphs, Water Study, Mayim, Coppélia, Prisms, Soirée Musicale (q.v.)

0814
ESTAMPIE DOUBLE.
CHOR Traditional
VERS Transcribed from Melusine Wood, Historical Dances (1952)
GENR Historical: 12th cent.
NOTA Vera Maletic, 1965
LENG 1 p.
STAT Finished ms.
LOCA LODC

0815
ESTAMPIE SIMPLE.
CHOR Traditional
VERS Transcribed from Melusine Wood, Historical Dances (1952)

0816
ESTUDIANTINA.
CHOR Sigurd Leeder
MUSI Emil Waldteufel
GENR Modern Technique
NOTA Sigurd Leeder, 1942
LENG 5 pp.
STAT Finished ms.
LOCA SLS

0817
ESTUDIO DE RUMBA.
CHOR Susana [Audeoud], ca. 1975
GENR Folk: Spanish "Flamenco"
NOTA Gisela Reber
LENG 107 measures
STAT Rough ms.
LOCA Gisela Reber

0818
ET DODIM KALA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Finished ms.
LOCA FOLK

0819
ÉTUDE.
CHOR Isadora Duncan
MUSI Alexander Scriabin, Op. 8, No. 2
PREM 1922
VERS Annabelle Gamson
GENR Modern
NOTA Muriel Topaz, 1978
LENG 7 pp. + 3 pp. text
STAT Rough ms.
LOCA DNB

0820
ÉTUDE, "Impulse and Hip Swing-Mazurka."
CHOR Jan Veen
GENR Modern Technique
NOTA Ann Hutchinson, 1958
LENG 1 p.
STAT Rough ms.
LOCA LODC
ETUDE FOR BALLET CLASS.

CHOR Valentina Pereyaslavec
MUSI Karl Czerny, *Études*, No. 41 & 52

VERS Cecchetti Council Seminar, July 1963

GENR Ballet Technique
NOTA Ann Hutchinson
LENG 3 pp.

STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

ETUDES.

CHOR Hanya Holm
VERS Colorado College, 1962

GENR Modern: Technique
NOTA Allan Miles; rev. 1967
LENG 4 pp.

STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD

COMM Three studies: 1) rhythms, 2) directions, 3) positions; composed for elementary notation class

EURHYTHMIC STUDY AS GIVEN BY TED SHAWN.

CHOR Ted Shawn

GENR Modern Technique
NOTA Rose Lorenz, 1959
LENG 1 p.

STAT Finished ms.
LOCA LODC

EUROPEAN STANDARD BALLROOM DANCING.

CHOR Traditional
VERS Alex Moore, 1967

GENR Social: Ballroom
NOTA Mária Szeptpál
LENG 46 pp.

STAT Rough ms.
LOCA DNB

COMM Contains Viennese Waltz, Cha Cha Cha, Tango, Fox Trot

EVELYN THE ELEVATOR.

CHOR James Cunningham
MUSI Eileen Cohen, "Sounds made by dancers"

VERS Riverside Church, New York, 1968

GENR Modern
NOTA Lucy Venable; asst. by Mary Jane Evans [Warner]
LENG Unnumbered pages

STAT Rough partial ms.
LOCA OSUE
0833
EXAMPLES OF THE DUNCAN TECHNIQUE
OF MODERN DANCE.
CHOR Isadora Duncan
GENR Modern Technique
NOTA Nadia Chilkovsky, 1967-76
LENG 1 p.
STAT Finished ms.
LOCA PCPA; DNB, OSU

0834
EXERCISE PIECE.
CHOR Antony Tudor
MUSI Arriaga y Balzola, String Quartet No. 2 in A Major
VERS Juilliard School of Music, New York, May 7, 1953
GENR Ballet Technique
NOTA Gail Valentine
LENG 54 pp.
STAT Rough partial ms.; student project
LOCA Billie Mahoney

0835
AN EXERCISE PROGRESSION IN LIMÓN
TECHNIQUE.
CHOR Laura Glenn
VERS Juilliard School, New York, Jan. 1978
GENR Modern Technique; Limón
NOTA Denise Stampone
LENG 3 pp. + 4 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

0836
EXERCISES AND COMBINATIONS (IN
PANTOMIME).
CHOR Eugene Hari
VERS Apr. 21, 1963
GENR Mime
NOTA Lucy Venable
LENG 2 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU

0837
EXERCISES AND JAZZ COMBINATIONS.
CHOR Walter Nicks
GENR Jazz Technique
NOTA Allan Miles, Muriel Topaz, Jan. 20, 1963
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM In Jazz Collection, q.v.

0838
EXERCISES AND STUDIES IN LABAN'S
SPACE HARMONY.
CHOR Vera Maletić
GENR Modern Technique: Laban "Space Harmony"
NOTA Vera Maletić, Albrecht Knust, 1961
LENG 7 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0839
EXERCISES AT THE BARRE FROM PEGGY
VAN PRAAGH'S BOOK.
CHOR Peggy Van Praagh
VERS Transcribed from The Choreographic Art (1963)
GENR Ballet Technique
NOTA Ann Hutchinson, 1963
LENG 29 pp.
STAT Rough ms.
LOCA DNB; OSU

0840
EXERCISES AU SOL.
CHOR Atty Chadinoff
GENR Ballet Technique
NOTA Jacqueline Challet-Haas, Albrecht Knust, 1964
LENG 20 pp. inc. wordnotes
STAT Published (Paris: École Supérieure d'Études Choreographiques, 1964); rental from DNB
LOCA CNEM; DNB, LODC, OSU

0841
EXERCISES DE COURS DE
JUAN-CARLOS BELLINI.
CHOR Juan-Carlos Bellini
GENR Modern Technique
NOTA Jacqueline Challet-Haas, Aug. 1972
LENG 2 pp.
STAT Finished ms.
LOCA CNEM; LODC

0842
EXERCISES DE JAZZ.
CHOR Walter Nicks
GENR Jazz Technique
NOTA Colette Delhumeau
LENG 8 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1973)
LOCA CNEM

0843
EXERCISES OF THE EIGHT BASIC EFFORTS.
CHOR Rudolf Laban
VERS Manchester, Eng., July, 1950
GENR LMA; Modern Technique: Laban
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

0844
THE EXILES, "Measures 451-482."
CHOR José Limón
MUSI Arnold Schenck, Chamber

0845
EXPLORATION OF AN OUTER ACTION WITH AN INNER FEELING.
CHOR Helen Tamiris
VERS Manchester, Eng., July, 1950
GENR Modern Technique
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.
LOCA DNB

0846
EXPERIMENT ON THE FORM ANALYSIS OF HUNGARIAN FOLK DANCES.
AUTH Olga Szentpál
GENR Folk: Hungarian; Theory
NOTA Olga & Maria Szentpál
LENG 4 pp. notation + 5 pp. charts + 72 pp. text
STAT Published in Separatum from Acta Ethnographica Academiae Scientiarum Hungaricae, V11 (Budapest: Acta Ethnographica, 1958)
LOCA DNB

0847
EXPLORATION OF AN OUTER ACTION WITH AN INNER FEELING.
CHOR Helen Tamiris
VERS Junior Dansnotator Forum, Mar. 1, 1959
GENR Modern Technique
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

0848
'EZ VAKHEVES.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK
0853
FAHNETANZ.
CHOR Sigurd Leeder
MUSI Francis Poulenc
GENR Modern: Laban "Choreutics"
NOTA Grete Müller
LENG 6 pp.
STAT Finished ms.
LOCA SLS

0854
FANDANGO.
CHOR Traditional
MUSI Luigi Zaninelli
PREM Philadelphia Academy of Music, 1949
GENR Folk: Portuguese
NOTA Rickey Holden
LENG 27 pp.
STAT Rough ms.
LOCA FOLK

0855
FACADE. "Polka."
CHOR Frederick Ashton
MUSI William Walton
PREM Camargo Society, London, Apr. 26, 1931
VERS Fiorella Keane, Juilliard School of Music, New York, 1965
GENR Ballet
NOTA Irene Nute
LENG 3 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

0856
FACT AND PAIN.
CHOR Fred Benjamin
PREM 1974
GENR Modern
NOTA Marilyn Banks, May 1975
LENG 1 p.
STAT Rough ms.; student project
LOCA Billie Mahoney

0857
FABLE.
CHOR Nadia Chilkovsky
MUSI Luigi Zaninelli
PREM Philadelphia Academy of Music, 1949
GENR Folk: Yugoslavian
NOTA William Reynolds
LENG 2 pp.
STAT Rough ms.
LOCA FOLK

FAJ FEÇICE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
LENG 2 pp.
STAT Rough ms.
LOCA FOLK

FALL RIVER LEGEND.
CHOR Agnes de Mille
MUSI Morton Gould
PREM Ballet Theatre, New York, Apr. 22, 1948
VERS American Ballet Theatre, 1975
GENR Ballet
NOTA Jane Marriott
LENG 405 pp. + 28 pp. text
STAT Finished ms.
LOCA DNB

FANDANGO.
CHOR Antony Tudor
MUSI Antonio Soler, Fandango
PREM Metropolitan Opera Ballet Company, Spring 1963
VERS Juilliard School of Music, New York, 1968
GENR Ballet
NOTA Christine Smith, Muriel Topaz, 1970
LENG 107 pp. + 4 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB
<table>
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<tr>
<th>Cat.</th>
<th>No.</th>
<th>Work Title</th>
<th>Author(s)</th>
<th>Composers</th>
<th>Genres</th>
<th>Notes</th>
<th>Location(s)</th>
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<tr>
<td>0861</td>
<td>FANTASÍA SEVILLANA.</td>
<td>CHOR</td>
<td>Traditional</td>
<td>VERS</td>
<td>Susana [Audeoud], ca. 1975</td>
<td>GENR</td>
<td>Folk: Spanish</td>
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<td></td>
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<td>MUSI</td>
<td>Manuel de Falla, El Sombrero de tres picos</td>
<td></td>
<td>385 measures</td>
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<td>STAT</td>
<td>Finished ms.</td>
<td>LOCA</td>
<td>DNB; LODC, NYPL, OSU</td>
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<td>0862</td>
<td>FARANDOLE.</td>
<td>CHOR</td>
<td>Traditional</td>
<td>VERS</td>
<td>Academy Pericet, Madrid, 1956</td>
<td>GENR</td>
<td>Folk: Spanish</td>
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<td></td>
<td>MUSI</td>
<td>De Huelva; arr. by Erich Heubach</td>
<td></td>
<td>3 dbl. pp. + 2 pp. music</td>
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<td>STAT</td>
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<td>0865</td>
<td>FARRUCA.</td>
<td>CHOR</td>
<td>Traditional</td>
<td>VERS</td>
<td>Francisca Gonzalez [pseud.: La Quical], ca. 1966</td>
<td>GENR</td>
<td>Folk: Spanish</td>
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<td>MUSI</td>
<td>Charles Gounod, Faust, &quot;Allegretto&quot;</td>
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<td>95 measures</td>
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<td>STAT</td>
<td>Rough ms.</td>
<td>LOCA</td>
<td>Gisela Reber</td>
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<td>0868</td>
<td>FAUST'S ERLÖSUNG: 1) Grabgesang, 2) Das Feuer.</td>
<td>CHOR</td>
<td>Rudolf Laban</td>
<td>MUSI</td>
<td>Charles Gounod</td>
<td>GENR</td>
<td>Ballet</td>
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0869
FEAR.
CHOR Nadia Chilkovsky
MUSI Gustav Mahler, Third Symphony, "Excerpt"
PREM 1971
GENR Modern
NOTA Nadia Chilkovsky
LENG 4 pp. + 2 pp. text
STAT Finished ms.; available for purchase
LOCA PCPA
COMM In Dance Studies 1, q.v.

0870
FECIOREASCA.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 8 measures
STAT Rough ms.
LOCA Gisela Reber

0871
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0872
FEDERN.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LENG 2 pp.
STAT Finished ms.
LOCA SLS

0873
DIE FEENKÖNIGEN. [THE FAIRY QUEEN.]
CHOR Kurt Jooss
MUSI Henry Purcell, The Fairy Queen

0874
FEIERLICHER KANON. [SOLEMN CANON]
CHOR G. & H. Pierenkamper
GENR Modern Technique: Laban "Movement Choir"
NOTA Unknown, 1930-33
LENG 2 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

0875
FENCING.
VERS Terry Heard
GENR Athletics: Fencing
NOTA Terry Heard, July 13, 1964
LENG 5 pp.
STAT Finished ms.
LOCA LODC

0876
DAS FENSTER.
CHOR Traditional
GENR Folk: German
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0877
FERCELÖ.
CHOR Traditional
VERS Zsuzsa Horváth [Pesovár], ca. 1972
GENR Children; Folk: Hungarian
NOTA Gisela Reber
LENG 86 measures
STAT Rough ms.
LOCA Gisela Reber

0878
FESTIVAL.
CHOR Olga Bibza
MUSI Zoltan Kodaly, Dances of Marosek
GENR Modern
NOTA Olga Bibza
0879
FESTIVAL.
CHOR Henrik Neubauer
MUSI Marijan Lipovšek, Suite for Strings, No. 2
PREM June 19, 1966
GENR Ballet
NOTA Henrik Neubauer
LENG 21 pp.
STAT Rough ms.
LOCA Henrik Neubauer

0880
FEUERVÖGEL. [FIREBIRD.]
CHOR Henrik Neubauer
MUSI Igor Stravinsky, Firebird
PREM Slovene National Theatre, Ljubljana, Yugoslavia, Jan. 12, 1962
GENR Ballet
NOTE Henrik Neubauer
LENG 54 pp.
STAT Finished ms.
LOCA Henrik Neubauer

0881
A FEW MODERN DANCE FLOOR PROGRESSIONS AS TAUGHT BY BETTY JONES.
CHOR Betty Jones
GENR Modern Technique: Limón
NOTA Susan Au, 1972
LENG 9 pp.
STAT Rough ms.; student project
LOCA UHA

0882
FIGURA TRAGICA.
CHOR Sigurd Leeder
MUSI Sightenhorst-Meyer
PREM 1952
GENR Modern
NOTA Sigurd Leeder, Ludmila Mlada
LENG 25 pp.
STAT Finished ms.
LOCA SLS

0883
FIGURES AND MASKS.
CHOR Norman Walker
MUSI Fred Karlin
PREM Utah State Univ., 1963
VERS Adelphi Dance Theatre, New York, Apr. 1975
GENR Modern
NOTA Jane Marriott
LENG 223 pp. + 18 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

0884
LA FILLE MAL GARDEÉ: ACT 1, "Pas de Deux."
CHOR Fernald Nault
MUSI Louis Herold
VERS Joffrey Ballet Company, New York, 1960
GENR Ballet
NOTA Unknown
LENG 2 pp.
STAT Rough ms.; rental from DNB
LOCA DNB
COMM Based on Jean Dauberval version (1789)

0885
"Lisette."
VERS Cecchetti Council Seminar, 1959
GENR Ballet
NOTA Ann Hutchinson
LENG 2 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

0886
FINGRAPOLKI.
CHOR Traditional
VERS Elísabet Jónsdóttir, 1960
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Finished ms.
LOCA LODC

0887
VERS Elísabet Pórdardóttir, 1960
NOTA Mínerva Jónsdóttir
LENG 1 p.
0888
FINIAN'S RAINBOW, "Steps Used."
CHOR Michael Kidd
PREM New York, 1947
GENR Jazz; Stage: Musical
NOTA Ann Hutchinson
LENG 3 pp.
STAT Rough ms.
LOCA LODC

0889
A FIRST BALLET READER.
AUTH Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 23 pp.
STAT Published (New York: DNB, 1964); rental from DNB
LOCA DNB; LODC, OSU
COMM Contains Cecchetti Grade 1 Children's syllabus

0890
FIRST BALLET STUDIES.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1961
LENG 3 pp.
STAT In print
LOCA LODC

0891
FIRST OMEN.
CHOR Jack Moore
MUSI Carlos Chávez, Toccata for Percussion Instruments, "First Movement"
PREM Juilliard School of Music, New York, 1961
GENR Modern
NOTA Carole Johnson
LENG 19 pp.
STAT Finished ms.; student project
LOCA DNB; OSU

0892
FIRST WALTZ.
CHOR Gertrude Hallenbeck
MUSI On "Stepping Stones record No. 114"
GENR Children
NOTA Gertrude Hallenbeck, 1959
LENG 1 p.
STAT Finished ms.
LOCA LODC

0893
FISCHIETTANDO.
CHOR Gisela Reber
GENR Folk: Italian "Tarantella"
NOTA Gisela Reber, ca. 1966
LENG 112 measures
STAT Rough ms.
LOCA Gisela Reber

0894
FIVE BASIC FORMS STUDY NO. 1.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1961
LENG 2 pp.
STAT In print
LOCA LODC

0895
FIVE BASIC MAZURKA STEPS.
CHOR Traditional
VERS Yurek Lazowsky, Dance Teachers' Guild Convention, Apr. 1958
GENR Character
NOTA Muriel Topaz
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

0896
5 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Sally Archbutt
GENR Modern Technique: Laban
NOTA Sally Archbutt, 1977
LENG 12 pp.
STAT Finished ms.; available for purchase
LOCA Sally Archbutt

0897
5 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Hettie Loman
MUSI Margaret Redman
GENR Modern Technique: Laban
0898
5 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Hettie Loman
GENR Modern Technique: Laban
NOTA Sally Archbutt, 1975
LENG 12 pp.
STAT Rough ms.; available for purchase
LOCA Hettie Loman

0899
5 EXERCISES IN SPACE HARMONY.
CHOR Lisa Ullmann
MUSI Franz Schubert, Valses Sentimentale, Op. 50
GENR Modern Technique: Laban
NOTA Albrecht Knust, 1960
LENG 2 pp.
STAT Finished ms.
LOCA LODC

0900
FIVE FOOT TWO MIXER.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0901
FIVE HUNGARIAN FOLK DANCES.
CHOR Traditional
VERS Mária Szentpál, 1973
GENR Folk: Hungarian
NOTA Mária Szentpál
LENG 28 pp. inc. music & wordnotes
STAT In print
LOCA LODC
COMM Contains Boys' Buddy Dance, Couple Dance, Girls' Circle Dance, Girls' Circle Dance from South Hungary, White Lily

0902
FIVE MOVEMENTS—FIVE EXPRESSIONS, "4th Movement 'Marcia.'"
CHOR Yaeko Susaki
MUSI Benjamin Britten, Sonata in C for Cello & Piano
PREM Juilliard School, New York, May 1973
GENR Modern
NOTA Yaeko Susaki
LENG 3 pp. + 3 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

0903
FJÖRSPORADUR RAELL.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0904
FLAMES OF PARIS, "Grand Pas de Deux,"
CHOR Vassily Vainonen
MUSI Boris Asafiev; based on French Revolutionary themes
PREM Kirov Ballet, Leningrad, Nov. 7, 1932
VERS Anna-Marie & David Holmes, American Ballet Theatre, New York, Jan. 13, 1973
GENR Ballet
NOTA Airi Hynninen
LENG 18 pp.
STAT Finished ms.
LOCA DNB

0905
FLATTERN 54.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM 1954
GENR Modern
NOTA Sigurd Leeder; rev. 1969
LENG 4 pp.
STAT Finished ms.
LOCA SLS
0906

FLOWERS OF EDINBURGH.
CHOR Traditional
GENR Folk: English
NOTA Patricia Sparrow, 1953
LENG 4 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

0911

FLOWER FESTIVAL IN GENZANO,
"Pas de Deux."
CHOR August Bournonville
MUSI Edward Helsted, Holger Simon Paulli
PREM Royal Danish Ballet, Copenhagen, Dec. 19, 1858
VERS Kirsten Ralov, as learned from Fredbjørn Bjørnson, Cecchetti Council Seminar, July 1967
GENR Ballet; Historical: 19th cent.
NOTA Ann Hutchinson
LENG 23 pp.
STAT Finished ms.
LOCA LODC; RAD

0907

FLORA MACDONALD'S FANCY.
CHOR Traditional
VERS Isobel Cramb, 1957
GENR Folk: Scottish
NOTA Gisela Reber
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0912

"Pas de Deux: Male Solo Variation No. 3."
CHOR Raoul Feuillet, Recueil de Dances (1700)
VERS Irmgard Bartenieff, 1956
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff
LENG 2 pp.
STAT Published in Dance Notation Record V11:5-6 (1956)
LOCA LODC; DNB, OSU
VERS Gisela Reber
NOTA Gisela Reber, ca. 1966
LENG 96 measures
STAT Rough ms.
LOCA Gisela Reber

0917
FOLK COURSE FROM HUNGARY.
AUTH Mária Szentpál
GENR Folk: Hungarian; Theory
NOTA Mária Szentpál
LENG 20 pp.
STAT Finished ms.
LOCA DNB; OSU

0918
FOLK DANCE COLLECTION NO. 1: GREEK.
GENR Folk: Greek
NOTA Various
LENG 5 pp.
STAT Published (New York: DNB, 1971); rental from DNB
LOCA DNB; OSU, PCPA, RAD
COMM Contains Gerakina, Macedonian Dances, Menouses, Tsamikos, Hassapiko (q.v.)

0919
FOLK DANCE COLLECTION NO. 2: INTERNATIONAL.
GENR Folk: Various
NOTA Various
LENG 9 pp.
STAT Published (New York: DNB, 1971); rental from DNB
LOCA DNB; OSU, RAD
COMM Contains Bavno Oro, Ritka Buza, Hanodeid, Korobushka, Nebesko Kolo, Hora Agagadati, Tanko Bushi, Mayim (q.v.)

0920
FOLK DANCE COLLECTION NO. 3: BRITISH-AMERICAN.
GENR Folk: British-American
NOTA Various
LENG 11 pp.
STAT Published (New York: DNB, 1971); rental from DNB
LOCA DNB; OSU
COMM Contains Highland Fling,
0926

FOLK DANCE NOTEBOOK VOL. II:

ISRAELI.

CHOR Traditional

VFRS Various; collected by Franklin Byrom

GENR Folk: Israeli

NOTA Franklin Byrom

LENG 100 pp. inc. music

3 pp. text

STAT Published (Berkeley, California: By the Author, 1972); rental from DNB

LOCA DNB; LODC

COMM Contains Al gemali, Anna pana dodech, Country girl debka, Debka kurdit, Dundai, Dvash, Ei ginat egoz, El hakramin, Erev ba, Erev shel shoshanim, Esh ali, Et dodim kala, Eten bamidbar, Ez vakevitz, Freilach, Haer bafor, Hagavia, Hakotzrim, Hana ava babanot, Hora bialek, Hora medura, Im hashachar, Tfillat hashachar, Tsur michelo, Tzena, Vinekehu, Yahaloo, Yemina Yemina, Yesh et la'amol, Yessusum, Zemer Ikarim

0927

FOLKLORE GÓRNego ŚLĄSKA.

AUTH Janina Marcinkowska, Krystyna Sobczyńska

GENR Folk: Polish

NOTA Janina Marcinkowska

LENG 368 pp. inc. 38 pp. notation + music

STAT Published (Warszawa: Centralny Ośrodek Kultury, 1973)

LOCA CDS; DNB, LODC

COMM Contains Obracany, Grabowy, Od buczku do buczko, Czworok, Gołębik, Diobotek, Kowal, Groznik, Jawornicki, Zając, Nie chce cie znać, Na szklanej górze, Owczarek, Bulger, Krakowiak, Koźmianki, Chłopok, Cieszynicki, Trojak, Błogosławiony, Druciorz, Kokotek, Ulan, Lipka, Młyn

0928

FOLKLORE LAChÓW SĄDĘCKICH.

AUTH Lidia Michalikowa, Zofia Chrzastowska

GENR Folk: Polish

NOTA Irena Ostrowska

LENG 342 pp. inc. 32 pp. notation + music

STAT Published (Warszawa: Centralny Ośrodek Kultury, 1973)

LOCA CDS

COMM Contains Polka Wściekła, Polka pod majder, Polka z nogi, Szurok, Tramelpolka, Wolny Walc, Szybki Walczyk, Cięta polka, Polka Gwóźdź, Sztajerek, Szarpak, Warszawianka, Kowal, Krzyżok, Para da, Krakowiaki

0929

FOLKLORE TANECZNY BESKIDU ŚLĄSKIEGO.

AUTH Janina Marcinkowska

GENR Folk: Polish

NOTA Janina Marcinkowska
0930  
**FOLKSAIY.**

**CHOR** Sophie Maslow  
**MUSI** Traditional; arr. by Woody Guthrie; poetry by Carl Sandburg  
**PREM** New Dance Group, New York, May 10, 1942  
**GENR** Modern  
**NOTA** Roberta Krugman  
**LENG** 173 pp.  
**LOCA** DNB, NYPL, OSU

**VERS** Reconstructed by Linda Grandey and Sophie Maslow from 1951 score, Binghamton, New York, Spring 1972  
**NOTA** Rev. by K. Wright Dunkley  
**LENG** 173 pp. + 39 pp. text  
**STAT** Finished ms.; rental from DNB  
**LOCA** DNB  
**COMM** Section in *Readings in Modern Dance, Vol. 1, and The Dance Director* (q.v.)

0932  
**FOLKWANG-ETUDE.**

**CHOR** Hans Züllig, Kurt Jooss, Trude Pohl, Anna Markard  
**GENR** Modern  
**NOTA** Rose-Marie Kruppke, Nickisch

0933  
**FOOT-HOOK RAG.**

**CHOR** Georgette Weisz Amowitz  
**MUSI** Scott Joplin, *The Entertainer*  
**PREM** Randolph-Macon Dance Group, Apr. 1974  
**GENR** Children; Modern  
**NOTA** Georgette Weisz Amowitz, 1976  
**LENG** 3 pp.  
**STAT** Finished ms.  
**LOCA** DNB, LODC  
**COMM** In *Dance Notation Bureau Teachers' Bulletin, No. 2 (Nov. 1977)*

0934  
**FOOTSTEPS IN THE SNOW.**

**CHOR** Susan Lyons  
**MUSI** Claude Debussy, *Les Pas Sur La Neige*  
**PREM** Royal Academy of Dancing, London, Fall 1977  
**GENR** Ballet  
**NOTA** Frederic Locke  
**LENG** 12 pp.  
**STAT** Finished ms.; student project  
**LOCA** LODC

0935  
**LA FORLANA.**

**CHOR** Raoul Feuillet, *Recueil de Dances* (1700)  
**VERS** Gisela Reber, 1968  
**GENR** Historical: 18th cent.  
**NOTA** Gisela Reber  
**LENG** 3 pp.  
**STAT** Finished ms.  
**LOCA** CDS

0936  
**FORMENSPIEL.**

**CHOR** Sigurd Leeder  
**MUSI** Felix Mendelssohn, *Études*  
**PREM** 1973  
**GENR** Modern  
**NOTA** Sigurd Leeder
0937
4 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Hettie Loman
GENR Modern Technique: Laban
NOTA Sally Archbutt, 1977
LENG 12 pp.
STAT Finished ms.; available for purchase
LOCA Hettie Loman

0938
FOUR DANCES CHOREOGRAPHED BY LISA ULLMANN.
CHOR Lisa Ullmann
MUSI Darius Milhaud, inc.
VERS Provencale
PREM 1966
GENR Modern: Laban
NOTA Students, Laban Art of Movement Studio, England
STAT Finished ms.
LOCA LCMD; DNB, OSU

0939
FOUR GREEK SYRTOS.
CHOR Traditional
VERS Athan Karras, Greek Workshop, Folk Dance Center, Philadelphia
GENR Folk: Greek
NOTA Alice Lattimore
LENG 1 p.
STAT Published in Dance Notation Record X:4 (1959), p. 4
LOCA LODC; DNB, OSU
COMM Contains Simple Syrto, Kalamatiano, Syrto from Rhodes, Syrto from Crete

0940
FOUR LEAF CLOVER.
CHOR Traditional
VERS Lloyd Shaw, Cowboy Dances
GENR Folk: American "Square Dance"
NOTA Betsy Harris, May 1978
LENG 6 pp. + 1 p. wordnotes

0941
FOUR MOVEMENT CHOIR DANCES, "NO. 3."
CHOR Marion North
MUSI Manuel de Falla, El Amor Brujo
PREM Mar. 15, 1958
GENR Modern
NOTA Minerva Jonsdottir; rev. by Vivien Bridson, 1965
LENG 2 pp.
STAT Finished ms.
LOCA LCMD; LODC

0942
4-RINGS.
CHOR Sigurd Leeder
MUSI Alessandro Scarlatti
PREM 1973
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 4 pp.
STAT Rough ms.
LOCA SLS

0943
4-RINGS.
CHOR Sigurd Leeder
MUSI Alessandro Scarlatti
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder, 1974
LENG 6 pp.
STAT Rough partial ms.
LOCA SLS

0944
FOUR TEMPERAMENTS.
CHOR George Balanchine
MUSI Paul Hindemith, Theme with Four Variations [according to the four temperaments] for string orchestra & piano
PREM Ballet Society, New York, Nov. 20, 1946
GENR Ballet
NOTA Ann Hutchinson
LENG ca. 175 pp. + 54 pp. music
STAT Rough ms.
LOCA LODC
0945
Foursome Reel and Reel of Tullough.
CHOR Traditional
VERS Ronnie Curran
GENR Folk: Scottish
NOTA Albrecht Knust, 1952
LENG 13 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In Scottish Collection, q.v.

0946
La Franchoise Nouvelle.
CHOR Traditional
VERS Ingrid Brainard, Court Dance Institute, Mount Holyoke, Mass., Aug. 1971
GENR Historical: 15th cent.
NOTA K. Wright Dunkley
LENG 4 pp. + music
STAT Finished ms.
LOCA DNB

0947
Frankie and Johnny.
CHOR Ruth Page and Bentley Stone
MUSI Jerome Moross
PREM Great Northern Theatre, Chicago, June 19, 1938
GENR Ballet
NOTA Unknown
LENG ca. 72 pp. + 44 pp. music
STAT Rough partial ms.
LOCA DNB

0948
Frauen Reigtanz.
CHOR Traditional
VERS Aleida Sluijter
GENR Folk: Hungarian
NOTA Emma Lugossy
LENG 1 p. inc. music
STAT Finished ms.
LOCA CDS; LODC

0949
Frauenzimmer.
CHOR Sigurd Leeder
PREM 1929
GENR Modern "Ballet"
NOTA Sigurd Leeder
LENG 58 pp.

0950
The Freak Out, or Peace and Love.
CHOR Chubby Checker, Sandra Devlin
GENR Social: Ballroom
NOTA Sandra Caplan, Ernest Evans, 1967
LENG 2 pp.
STAT Finished ms.
LOCA DNB; OSU

0951
Fröhlicher Bauerntanz. [Gay Peasant Dance.]
CHOR Liu Feng Shueh
PREM 1952
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1972
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC
COMM In collection with Sei la ja mu, Geselliger Mädchentanz (q.v.)

0952
From Fairy Tale to Fairy Tale, "Dance of the Seasons."
CHOR Zajko
MUSI Nedbal, Frédéric Chopin, Preludium
VERS Florentina Lojekova, Toronto, Canada, 1975
GENR Ballet
NOTA Allan Miles
LENG 3 pp. + music
STAT Rough ms.
LOCA LODC

0953
From Little Acorns.
CHOR Nadia Chilkovsky
MUSI Zoltan Kodaly
PREM Philadelphia Plays and Player's Theatre, 1946
GENR Modern
NOTA Nadia Chilkovsky, 1977
LENG ca. 11 pp.
STAT Rough partial ms.
LOCA PCPA
0954
FROM STUDIO TO STAGE, "Technique Demonstration Part I."
CHOR Nona Schurman, Juilliard School of Music, New York, May 1962
MUSI John Schlenck
GENR Modern Technique; Humphrey-Weidman
NOTA Mary Barnett
LENG 20 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

0955
FRYAMANA DANS.
CHOR Traditional
VERS P. Goron Magné, 1965
GENR Folk: Swedish
NOTA Jacqueline Challet-Haas
LENG 2 pp. + music
STAT In print
LOCA CNEM; CDS, DNB, LODC, OSU

0956
AUTH Lucy Venable
GENR Article; LMA; Theory
NOTA Various
LENG 84 pp. inc. notation & LMA
STAT In print; available for purchase
LOCA OSUE; DNB, LODC
COMM See also Summary Report of 1973 Labananalysis Research Workshop

0957
FUNCTIONAL EXERCISES (REHABILITATION).
CHOR Irmgard Bartonieff
VERS Kedzie Penfield, 1977
GENR Therapy
NOTA Blandine Lamaison
LENG 3 pp.
STAT Finished ms.; student project
LOCA LODC

0958
FUNDAMENTAL TRAINING EXERCISES, "Ted Shawn Technique."
CHOR Ted Shawn
VERS Jacob's Pillow, Summer 1959
GENR Modern Technique
NOTA Jennifer Scanlon
LENG 14 pp.
STAT Rough ms.; student project
LOCA DNB; OSU

0959
FUNDAMENTALS OF SPANISH DANCING, "Castanet Key."
CHOR Traditional
VERS Albrecht Knust
GENR Folk: Spanish
NOTA Albrecht Knust
LENG 3 pp.
STAT Finished ms.
LOCA DNB; OSU
COMM Material for castanet work

0960
FUNDAMENTALS OF TAP DANCING.
CHOR Billie Mahoney
VERS ICKL Conference, Aug. 1969
GENR Tap Technique
NOTA Billie Mahoney
LENG 4 pp.
STAT Finished ms.
LOCA LODC

0961
FUNDAMENTALS OF THE CLASSIC DANCE.
AUTH Agrippina Vaganova, Fundamentals of the Classic Dance (1946)
VERS Juilliard School of Music, New York, 1958
GENR Ballet Technique
NOTA Jane Laughlin, Carolyn Gracey, June 1958
LENG 16 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

0962
FÜNF MASURKA FORMEN. [FIVE MAZURKA FORMS.]
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 4 pp.
STAT Rough ms.
LOCA Gisela Reber
0693
FÜR ANFÄNGER: KLASSEISCHE GRUNDLAGE.
CHOR Ingeborg Baier
GENR Ballet Technique
NOTA Ingeborg Baier
LENG 1 p.
STAT Out of print
LOCA Ingeborg Baier

0694
FÜR ANFÄNGER (SCHRITTE, SPRÜNGE, ARML und BEINGESTAN, KREISWEGER, GRÖS-TENTEILS AUS KLASSEISCHER GRUNDLAGE).
CHOR Ingeborg Baier
GENR Ballet Technique
NOTA Ingeborg Baier
LENG 8 pp.
STAT Out of print
LOCA CDS

0695
FURIANT.
CHOR Traditional
VERS František Bonoš, ca. 1970
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 22 measures
STAT Rough ms.
LOCA Gisela Reber

0696
FURIANT BÜHNENSCHRITT.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 4 pp.
STAT Rough ms.
LOCA Gisela Reber

0697
FURIANT–SYNECEK.
CHOR Traditional
VERS Iko Otrin, 1961
GENR Folk: Czechoslovakian
NOTA Gisela Reber, 1969
LENG 2 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

0698
FURLANA.
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 36 measures
STAT Rough ms.
LOCA Gisela Reber

0699
FURST IGOR. [PRINCE IGOR.]
CHOR Rudolf Laban
MUSI Alexander Borodin, Prince Igor, "Polovtsian Dance"
PREM ca. 1930
GENR Modern
NOTA Susanne Ivers, 1931
LENG 5 pp.
STAT Finished ms.; rental from DNB
LOCA CDS; DNB, LODC, OSU
COMM Contains Madchentanz [Maiden's Dance], Polowzer [Whip Dance]

0700
FURTHER SEQUENCES FROM ARBEAU'S ORCHESOGRAPHY.
CHOR Thoinot Arbeau, Orchesography (1588)
VERS Julia Sutton, 1970
GENR Historical: 16th cent.
NOTA Mireille Backer
LENG 3 pp.
STAT Published (New York: DNB, 1970); rental from DNB
LOCA DNB; LODC, RAD

0701
FUSSSTUDIE. [FOOT STUDY.]
CHOR Roger George
GENR Modern Technique: Jooss-Leeder
NOTA Roger George, Nov. 1950
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

0702
FYSŮňí.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK
GAITÉ PARISIENNE.
CHOR Leonide Massine
MUSI Jacques Offenbach, Gaîté Parisienne
PREM Ballet Russe de Monte Carlo, Apr. 5, 1938
GENR Historical: 16th cent.
NOTA Airi Hynninen, 1974
LENG 113 pp.
STAT Finished ms.
LOCA DNB

GAITTARDEN FROM "ORCHESOGRAPHY" (1588).
CHOR Thoinot Arbeau, Orchesography (1588)
VERS Gisela Reber, ca. 1975
GENR Historical: 16th cent.
NOTA Gisela Reber
STAT Rough ms.
LOCA Gisela Reber

GAITANÁKI RÓDOU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA Folk

THE GAIL GRANT DICTIONARY OF CLASSICAL BALLET IN LABANOTATION.
AUTH Gail Grant
GENR Ballet Technique, Book
NOTA Allan Miles
LENG 108 pp.
STAT Published (New York: DNB, 1976); rental from DNB
LOCA DNB; LODC, OSU

GAIDA GIDÁS.
CHOR Traditional
GENR Folk: Greek "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA Folk

0976
"G" STUDY.
CHOR Sigurd Leeder
MUSI Frédéric Chopin
PREM 1948
GENR Modern: Laban "Choreutics"
NOTA Ludmila Mlada
LENG 2 pp.
STAT Finished ms.
LOCA Folk

0974
GAIDA A DÝO.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA Folk

0975
GAIDA A DÝO.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA Folk

0976
THE GAIL GRANT DICTIONARY OF CLASSICAL BALLET IN LABANOTATION.
AUTH Gail Grant
GENR Ballet Technique, Book
NOTA Allan Miles
LENG 108 pp.
STAT Published (New York: DNB, 1976); rental from DNB
LOCA DNB; LODC, OSU

0977
GAILLARDE.
CHOR Thoinot Arbeau, Orchesography (1588)
VERS Ingeborg Baier
GENR Historical: 16th cent.
NOTA Ingeborg Baier, 1959
LENG 2 pp. inc. music
STAT Finished ms.
LOCA CDS; LODC

0978
GAILLARDE "CINQUR PASSI."
CHOR Thoinot Arbeau, Orchesography (1588)
VERS Vera Maletić
GENR Historical: 16th cent.
NOTA Vera Maletić, 1960
LENG 1 p.
STAT Rough ms.
LOCA LODC

0979
GAILLARDEN FROM "ORCHESOGRAPHY" (1588).
CHOR Thoinot Arbeau, Orchesography (1588)
VERS Gisela Reber, ca. 1975
GENR Historical: 16th cent.
NOTA Gisela Reber
STAT Rough ms.
LOCA Gisela Reber

0980
GAITÁNÁKI RÓDOU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA Folk

0981
GAITÉ PARISIENNE.
CHOR Leonide Massine
MUSI Jacques Offenbach, Gaîté Parisienne
PREM Ballet Russe de Monte Carlo, Apr. 5, 1938
VERS American Ballet Theatre, June 17, 1970; & Susie Della Pietra, Royal Swedish Ballet, 1974
GENR Ballet
NOTA Airi Hynninen, 1974
LENG 113 pp.
STAT Finished ms.
LOCA DNB

0982
GAJDA.
CHOR Traditional
GENR Folk: Greek "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA Folk
0983
GALAONUL.
CHOR Traditional
VERS Emma Lugossy, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

0984
GALAONUL AND BRAULTANZ.
CHOR Traditional
GENR Folk: Rumanian
NOTA Ingeborg Baier, Walter Senf, 1962
LENG 3 pp. + music
STAT Finished ms.
LOCA CDS; LODC

0985
GALLIARD.
CHOR Traditional
GENR Historical: 16th cent.
NOTA Sonia Kučera, Nov. 16, 1969
LENG 1 p.
STAT Rough ms.
LOCA LODC

0986
GALLIARD, "Basic Patterns."
CHOR Thoinot Arbeau, Orchesography (1588)
MUSI Hans Leo Hassler, Gagliarda
VERS Ann Hutchinson, 1970
GENR Historical: 16th cent.
NOTA Ann Hutchinson
LENG 8 pp.
STAT Finished ms.
LOCA LODC

0987
GALLIARD FOR FIVE COUPLES.
CHOR Roberta Krugman
MUSI Thoinot Arbeau, Orchesography, "Two Galliards;" harmonized by Louis Horst
GENR Historical: 16th cent.
NOTA Bodil Genkel, 1956
LENG 10 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

0988
GALLIARDE.
CHOR Traditional
VERS Julia Sutton, Court Dance Institute, Mount Holyoke, Mass., Aug. 1971
GENR Historical: 16th cent.
NOTA K. Wright Dunkley
LENG 1 p.
STAT Finished ms.
LOCA DNB

0989
GAMALL RAELL.
CHOR Traditional
VERS Ágústa Jónsdóttir, Porbjörn Klemensson, 1958–60
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0990
GAMALL VALS.
VERS Halldór Porsteinsson, 1976
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

0991
GAMES USING LABANOTATION SYMBOLS.
AUTH Philip Bolt
GENR Athletics: Gymnastics; Children
NOTA Ann Hutchinson, 1965
LENG 5 pp.
STAT In print
LOCA LODC; DNB
COMM Contains "Pas de Chat" & "Indian Clubs"
0993
GANKINO. [KOPANICA].
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

0994
GANKINO HORO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1972
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 3 measures
STAT Rough ms.
LOCA Gisela Reber

0995
GASELNITA.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

0996
GATHERING PEASCODS.
CHOR Traditional
GENR Folk: English
NOTA B. Meursinge, Apr. 1953
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM "Circle dance for as many as will"

0997
GATO.
CHOR Sigurd Leeder
MUSI Robert Schumann
PREM 1969
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 8 pp.
STAT Finished ms.
LOCA SLS

0998
GAUCHO.
CHOR Traditional
GENR South American
NOTA Josefina García, 1958
LENG 1 p.

0999
THE GAVOT.
CHOR Kelлом Tomlinson, Six Dances (1720)
VERS Gisela Reber
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 44 measures
STAT Rough ms.
LOCA Gisela Reber

1000
GAVOT OF 1720.
CHOR Kelлom Tomlinсон, Six Dances (1720)
VERS Mary Jane Warner
GENR Historical: 18th cent.
NOTA Mary Jane Warner, 1974
LENG 1 p.
STAT In print
LOCA OSU; LODC
COMM In Gavottes & Bouquets, q.v.

1001
GAVOTTE.
CHOR Thoinot Arbeau, Orchesography (1588)
VERS Mary Jane Warner
GENR Historical: 16th cent.
NOTA Mary Jane Warner, 1974
LENG 1 p.
STAT In print
LOCA OSU; LODC
COMM In Gavottes & Bouquets, q.v.

1002
GAVOTTE.
CHOR Nathalie Branitzka
MUSI Gossec
VERS Cecchetti Seminar, 1964
GENR Ballet
NOTA Ann Hutchinson
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1003
GAVOTTE: A DANCE WITH MODERN LEAPS.
CHOR Rose Lorenz
MUSI Serge Prokofiev, Gavotte
GENR Modern
<table>
<thead>
<tr>
<th>NOTA</th>
<th>Rose Lorenz</th>
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<tr>
<td>LENG</td>
<td>1 p.</td>
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<td>STAT</td>
<td>Published in Dance Notation Record X:3 (1959), p. 11</td>
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<td>LOCA</td>
<td>LODC; DNB, OSU</td>
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| 1004          |                                                                                |
| GAVOTTE BRETONNE. |                                                                                   |
| CHOR         | Traditional                                                                   |
| VERS         | Francine Lancelot, ca. 1975                                                    |
| GENR         | Folk: French "Gavotte des Montagnes"                                            |
| NOTA         | Gisela Reber                                                                  |
| LENG         | 2 pp.                                                                         |
| STAT         | Rough ms.                                                                     |
| LOCA         | LODC                                                                          |

| 1005          |                                                                                |
| GAVOTTE DE MONTAGNE. |                                                                                   |
| CHOR         | Traditional                                                                   |
| GENR         | Folk: French                                                                  |
| NOTA         | William Reynolds                                                              |
| STAT         | Rough ms.                                                                     |
| LOCA         | FOLK                                                                          |

| 1006          |                                                                                |
| GAVOTTE DE PONT-AVEN. |                                                                                   |
| CHOR         | Traditional                                                                   |
| VERS         | Transcribed from Claude Marcel-Dubois & Marguerite Andral, Dances of France    |
| GENR         | Folk: French                                                                  |
| NOTA         | Irmgard Bartenieff                                                            |
| LENG         | 1 p.                                                                          |
| STAT         | Rough ms.                                                                     |
| LOCA         | DNB; OSU                                                                      |

| 1007          |                                                                                |
| GAVOTTE DE VESTRIS. |                                                                                   |
| CHOR         | Auguste Vestris                                                                |
| VERS         | E. A. Théleurer, Letters on Dancing (1832); transcribed by Mary Jane Warner, 1974 |
| GENR         | Historical: 19th cent.                                                         |
| NOTA         | Mary Jane Warner                                                              |
| LENG         | 30 pp. inc. wordnotes                                                          |
| STAT         | In print                                                                       |
| LOCA         | OSU; LODC                                                                     |
| COMM         | In Gavottes & Bouquets, q.v.                                                   |

| 1008          |                                                                                |
| GAY GORDONS. |                                                                                     |
| CHOR         | Traditional                                                                   |
| GENR         | Folk: Scottish                                                                 |
| NOTA         | Rickey Holden                                                                  |
| STAT         | Rough ms.                                                                     |
| LOCA         | FOLK                                                                          |

| 1009          |                                                                                |
| LA GAVOTTE DU ROI. |                                                                                   |
| CHOR         | Traditional                                                                   |
| VERS         | Transcribed from Melusine Wood, Historical Dances (1952)                      |
| GENR         | Historical: 18th cent.                                                         |
| NOTA         | Diana Baddeley, Nov. 1967                                                      |
| LENG         | 4 pp.                                                                         |
| STAT         | Finished ms.                                                                   |
| LOCA         | LODC                                                                          |

| 1010          |                                                                                |
| GAVOTTES AND BOUQUETS: A COMPARATIVE STUDY OF CHANGES IN DANCE STYLE BETWEEN 1700 AND 1850. |                                                                                   |
| AUTH         | Mary Jane Warner                                                              |
| GENR         | Historical: 18th & 19th cent.                                                  |
| NOTA         | Mary Jane Warner                                                              |
| LENG         | 280 + vi pp. inc. notation                                                    |
| STAT         | Ph.D. diss. (Columbus: Ohio State Univ., 1974)                                 |
| COMM         | Contains Gavotte (Arbeau); A Comparative Chart of Selected Dance Steps from Tomlinson, Théleurer & Zorn Notation; Gavot of 1720 (Tomlinson); Gavotte de Vestris (Théleurer); Gavotte de Vestris (Zorn)(q.v.) |

| 1011          |                                                                                |
| GAY GORDONS. |                                                                                     |
| CHOR         | Traditional                                                                   |
| GENR         | Folk: Scottish                                                                 |
| NOTA         | Rickey Holden                                                                  |
| STAT         | Rough ms.                                                                     |
| LOCA         | FOLK                                                                          |

<p>| 1012          |                                                                                |
| GAY GORDONS. |                                                                                     |
| NOTA         | Alice Lattimore, 1966                                                            |
| LENG         | 2 pp.                                                                         |
| STAT         | Finished ms.                                                                   |
| LOCA         | FCPA                                                                          |</p>
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<th>Vers</th>
<th>Genr</th>
<th>Nota</th>
<th>Leng</th>
<th>Stat</th>
<th>Loca</th>
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<tr>
<td>1013</td>
<td>GEAMPARAOA.</td>
<td>Traditional</td>
<td>Vera Proca Ciortea, ca. 1966</td>
<td>Folk: Rumanian</td>
<td>Gisela Reber</td>
<td>30 measures</td>
<td>Rough ms.</td>
<td>Gisela Reber</td>
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<tr>
<td>1014</td>
<td>GEBANNTEN FUCHT.</td>
<td>Sigurd Leeder</td>
<td></td>
<td>Modern &quot;Ballet&quot;</td>
<td>Grete Muller</td>
<td>28 pp. + floor plans</td>
<td>Finished ms.</td>
<td>SLS</td>
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<tr>
<td>1015</td>
<td>GEBAUER DER ARBEIT.</td>
<td>Rudolf Laban</td>
<td></td>
<td>Modern Technique: Laban</td>
<td>Albrecht Knust, 1935</td>
<td>3 pp.</td>
<td>Finished ms.</td>
<td>LODC</td>
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<tr>
<td>1016</td>
<td>DER GEFANGENE VOGEL.</td>
<td>Sigurd Leeder</td>
<td>Aram Khatchaturian, Toccata</td>
<td>Modern</td>
<td>Sigurd Leeder</td>
<td>41 pp.</td>
<td>Finished ms.</td>
<td>SLS</td>
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<tr>
<td>1017</td>
<td>GEJAGT.</td>
<td>Sigurd Leeder</td>
<td>Béla Bartók, Bagatelle No. 3</td>
<td>Modern</td>
<td>Sigurd Leeder</td>
<td>4 pp.</td>
<td>Finished ms.</td>
<td>SLS</td>
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<tr>
<td>1018</td>
<td>GELABERT'S FUNDAMENTAL BARRE.</td>
<td>Raoul Gelabert</td>
<td></td>
<td>Ballet Technique; Therapy</td>
<td>Joan Ingalls</td>
<td>16 pp.</td>
<td>Rough ms.</td>
<td>DNB; OSU</td>
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<tr>
<td>1019</td>
<td>LA GELOSIA.</td>
<td>Domenico da Piacenza</td>
<td>Ingrid Brainard, Court Dance Institute, Mount Holyoke, Mass., Aug. 1971</td>
<td>Historical: 15th cent.</td>
<td>K. Wright Dunkley</td>
<td>7 pp. + music</td>
<td>Finished ms.</td>
<td>DNB</td>
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<tr>
<td>1020</td>
<td>GERAKINA.</td>
<td>Traditional</td>
<td>Lyceum Club, Athens</td>
<td>Folk: Greek</td>
<td>Alice Lattimore, 1960; Albrecht Knust, 1971</td>
<td>1 dbl. p. + music</td>
<td>In print; rental from DNB</td>
<td>DNB; LODC; OSU, PCPA, RAD</td>
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<td>1021</td>
<td></td>
<td>Liu Feng Shueh</td>
<td></td>
<td>Folk: Chinese</td>
<td>Liu Feng Shueh, Albrecht Knust, 1971</td>
<td>1 dbl. p. + music</td>
<td>In print</td>
<td>DCS; DNB, LODC</td>
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<td>1022</td>
<td>GESELLIGER MÄDCHENTANZ.</td>
<td>Liu Feng Shueh</td>
<td></td>
<td>Folk: Chinese</td>
<td>Liu Feng Shueh, Albrecht Knust, 1971</td>
<td>1 dbl. p. + music</td>
<td>In print</td>
<td>DCS; DNB, LODC</td>
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Comm: 
In collection with Sei la ja mu, Fröhlicher Bauerntanz (q.v.)
1023
GESPANNT.
CHOR Sigurd Leeder
VERS 1928
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

1024
GEUD MEN OF BALLANGIGH.
CHOR Traditional
GENR Folk: English
NOTA Alice Lattimore, 1966
LENG 3 pp.
STAT Finished ms.
LOCA PCPA

1025
GHETTO.
CHOR Daniel Phillips
PREM May 1969
GENR Modern
NOTA Daniel Phillips
LENG 152 pp. + music
STAT Finished ms.
LOCA DNB
COMM Also in Choreography on Contemporary American Ghettos. M.A. thesis
(Houston, Texas: Sam Houston State College, May 1969, 233 pp.)

1026
GI BON AND CHANG-KO CHUM.
CHOR Halla Pai Huhm
GENR Folk: Korean
NOTA Mary Anne Eardley, 1972
LENG 17 pp.
STAT Rough ms.; student project
LOCA UHA

1027
GIFFORD TECHNIQUE.
CHOR Joe Gifford
GENR Modern Technique
NOTA Joanne Emmons, 1954
LENG 3 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1028
GIFT OF WINGS.
CHOR Rosalind Pierson
MUSI Antonio Vivaldi, Sonata No. 4 in D Major
PREM Anne Wilson Dance Company, New York, May 1969
VERS 1st Movement as taught to Polly Speers; Allan Miles Ballet Academy, Columbus, OH; other movements as taught to Ohio State Univ. Dance Company, Columbus OH, 1977
GENR Ballet
NOTA Amy McKinstry, Julie Eder, Lynne Pletts, 1977-78
LENG 76 pp. + 11 pp. introduction
STAT Finished ms.; rental from DNB
LOCA OSUE; DNB

1029
A GIFT TO BE SIMPLE.
CHOR Norbert Vesak
MUSI Traditional Shaker songs and chants
PREM Joffrey II Ballet Company, New York, 1977
GENR Ballet
NOTA Jane Marriott
LENG 148 pp. + music
STAT Finished ms.
LOCA DNB

1030
GIGUE.
CHOR Raoul Feuillet, Recueil de Dances (1700)
VERS Ursula Berndt
GENR Historical: 18th cent.
NOTA Ingeborg Baier, 1965
LENG 6 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC

1031
GIGUE À DEUX.
CHOR Raoul Feuillet, Recueil de Dances (1700)
MUSI Traditional; arr. by Erich Heubach
VERS Gisela Reber, 1962
GENR Historical: 18th cent.
NOTA Gisela Reber
GIROFLÉ-GIROFLA.
CHOR Nathalie Branitzka
MUSI Charles Lecoq, Giroflé-Girofla
VERS Cecchetti Council Seminar, July 1960
GENR Ballet
NOTA Ann Hutchinson
LEN 2 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC
COMM In 19th cent. "coquette" style

1038
GISELLE; OU, LES WILIS: ACT I, "Les Amies de Giselle."
CHOR Jean Coralli, Jules Perrot
MUSI Adolphe Adam, Giselle
PREM Paris Opéra, Paris, June 28, 1841
VERS Gilbert Canova
GENR Ballet; Historical: 19th cent.
NOTA Jacqueline Challet-Haas, Jeanne Mareschal, 1972
LEN 5 pp.
STAT Rough ms.
LOCA CNEM

1039
: ACT I, "Corps de Ballet (16 girls)."
NOTA Naomi Ben Ari, 1957
LEN 3 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU

1040
: ACT I, "Dance of Giselle's Younger Friends."
VERS Celia Franca, National Ballet of Canada, Toronto, June 1959
NOTA Ann Hutchinson
LEN 4 pp.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU

1041
: ACT I, "Galop General (danced by Giselle's six friends)."
VERS Anton Dolin; taught by Fernand Nault, for Cecchetti
Council, July 1959

1042

: ACT I, "Giselle's Variations."
VERS Gilbert Canova
NOTA Marie Thérèse Janvre, Jeanne Mareschal, 1973
LENG 2 pp.
STAT Rough ms.
LOCA CNEM

1043

: ACT I, "Pas des Vendangeurs."
VERS Gilbert Canova
NOTA Claudine Guyennot, 1975
LENG 2 pp.
STAT Rough ms.
LOCA CNEM

1044

: ACT I, "Peasant Pas de Deux."
MUSI Fred Burgmuller
VERS Nicholas Sergeyev; taught by Henry Danton, Antony Tudor, Juilliard School of Music, New York, May 1962
NOTA Lawrence Berger
LENG 19 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

1045

: ACT I, "Peasant Pas de Deux."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1957
LENG 24 pp.
STAT Rough ms.
LOCA LODC

1046

: ACT I, "Peasant Pas de Deux (Coda)."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1957
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
1053: ACT II, "Myrtha's Variation."
VERS Jeannette Lauret, Ballet Russe de Monte Carlo, 1963
NOTA Laila Michelson
LENG 9 pp. inc. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

1054: ACT II, "Queen of the Willis."
VERS Mary Skeaping
NOTA Ann Hutchinson, Sept. 1965
LENG 5 pp.
STAT Rough ms.
LOCA LODC

1055: "Three Themes (in simplified notation)."
NOTA Odette Blum, 1966; rev. 1970
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM In Ballet Reading Materials, q.v.

1056
GIVE US THIS DAY.
CHOR Hettie Loman
MUSI Ralph Vaughan-Williams, *Fantasia on a Theme of Thomas Tallis*
PREM London British Dance Theatre, 1956
GENR Modern
NOTA Sally Archbutt, 1958
LENG 24 pp.
STAT Rough ms.
LOCA Hettie Loman

1057
GJURGJEVKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 4 measures

1058
GLAMOC.
CHOR Traditional
GENR Folk: Yugoslavian "Dalmatian"
NOTA Penny Hutchinson, May 1974
LENG 4 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

1059
DER GLÄUBIGE LANDMANN. [THE PEASANT OF GOOD FAITH.]
CHOR Sigurd Leeder
MUSI Elias Nicolaus Ammerbach
PREM 1933
GENR Modern
NOTA Sigurd Leeder
LENG 25 pp.
STAT Finished ms.
LOCA SLS

1060
GLAVINISKO HORO.
CHOR Traditional
VERS Stefan Vaglarov
GENR Folk: Bulgarian
NOTA Gisela Reber, ca. 1975
LENG 15 measures
STAT Rough ms.
LOCA Gisela Reber

1062
GLEITEN-SCHWEBEN.
CHOR Sigurd Leeder
MUSI Jacobeau, *Since I First Saw Your Face*
PREM 1947
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS
1063
GLEITEN-SCHWEBEN.
CHOR Sigurd Leeder
MUSI Matheson
PREM Spring 1957
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 8 pp.
STAT Finished ms.
LOCA SLS

1064
GLINKA PAS DE TROIS.
CHOR George Balanchine
MUSI Mikhail Glinka, Rusian & Ludmilla, "Excerpt"
PREM New York City Ballet, New York, Mar. 1, 1955
VERS André Eglevsky, 1971
GENR Ballet
NOTA Ray Cook
LENG 63 pp. + 13 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB
COMM Section in The Dance Director, q.v.

1065
GLOSSARY OF THE MARTHA GRAHAM TECHNIQUE OF MODERN DANCE.
CHOR Martha Graham
GENR Modern Technique
NOTA Clover Roope, 1965-66
LENG 14 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU

1066
GLOW WORM GAVOTTE.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1067
GLUCK MELODIE.
CHOR Asaf Messerer
MUSI Christoph Gluck, Orpheus, "Melodie"--Dance of the Blessed Spirits
PREM Bolshoi Ballet Company, Moscow, 1953
VERS Anna-Marie & David Holmes, American Ballet Theatre, New York, Sept. 1972
GENR Ballet
NOTA Airi Hynninen
LENG 11 pp.
STAT Finished ms.
LOCA DNB

1068
GODDESS OF LOVE.
CHOR Sigurd Leeder
PREM 1958
GENR Modern
NOTA Grete Müller
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1069
GODEČKI ČAČAK.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1070
GODMUNDUR Á GLAESIVÖLLUM.
CHOR Traditional
VERS Jensina Halldörsdóttir, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

1071
GOING.
CHOR Marion Scott
MUSI Henry Cowell, Ostinato Pianissimo
PREM Marion Scott Dance Company, New York, 1962
VERS UCLA Dance Company, Los Angeles, California, 1970
GENR Modern
NOTA Stephanie Thomas; rev. by Barbara Katz, 1972
LENG 71 pp. + 8 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB
1072
LA GOLONDRIANA.
CHOR Traditional
VERS Erika Mileé
GENR Folk: South American; Historical: 19th cent.
NOTA Albrecht Knust, July 1960
LENG 5 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

1073
GONG-SONG, "First section."
CHOR Patrice Regnier
VERS Juilliard School, New York
GENR Modern
NOTA Patrice Regnier, ca. 1975
LENG 5 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

1074
GONJE.
CHOR Traditional
VERS As danced in Tamale
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1968
LENG 1 p.
STAT Rough partial ms.
LOCA Odette Blum; LODC
COMM Dagomba recreational dance

1075
GOPAK.
CHOR Gisela Reber
GENR Folk: Russian
NOTA Gisela Reber, ca. 1966
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

1076
GOPAK-ETUDE FÜR ACHT MÄDCHEN.
CHOR Traditional
VERS Gisela Reber, ca. 1975
GENR Folk: Russian
NOTA Gisela Reber
LENG 112 measures
STAT Rough ms.
LOCA Gisela Reber

1077
THE GRACES.
CHOR Traditional
VERS Diana Baddeley, ca. 1966
GENR Folk: Scottish
NOTA Gisela Reber
LENG 96 measures
STAT Rough ms.
LOCA Gisela Reber
COMM Highland dance for 3 women

1078
GRADUATE PROJECT IN MOVEMENT EXPLORATION AND TEACHING.
AUTH Irene Wachtel
GENR Therapy: Alexander Technique
NOTA Irene Wachtel, May 31, 1975
LENG 80 pp. inc. text; notation phrases pp. 57-80
STAT Finished ms.
LOCA OSUE; LODC

1079
GRADUATION BALL.
CHOR David Lichine
MUSI Johann Strauss; arr. by Antal Doráti, *Perpetuum Mobile, Acceleration Waltz, Tritsch-Tratsch Polka*
PREM Ballet Russe, Sydney, Australia, Feb. 28, 1940
VERS Michael Lland, Advanced Workshop, DNB, New York, 1964
GENR Ballet
NOTA Advanced students, supervised by Allan Miles; completed by Muriel Topaz, 1976
LENG ca. 170 pp.
STAT Rough ms.
LOCA DNB
COMM LODC has 12-page section

1080
GRAHAM COMBINATIONS.
CHOR Eleanor Struppa
GENR Modern Technique
NOTA Georgette Weiss Amowitz, 1964
LENG 2 pp.
STAT Finished ms.
LOCA DNB; OSU

1081
GRAHAM JUNE COURSE, 1948.
CHOR Martha Graham
GENR Modern Technique
NOTA Ann Hutchinson, June 1948
LENG 21 pp.
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<th>DNB; LODC, OSU</th>
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<td><strong>1082</strong></td>
<td><strong>GRAHAM TECHNIK.</strong></td>
<td>CHOR</td>
<td>Karen Kanner</td>
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<tr>
<td>NOTA</td>
<td>Karen Kanner, Folkwang Hochschule, Essen, Summer 1965</td>
<td>LENG</td>
<td>1 dbl. p.</td>
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<td>LOCA</td>
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<td><strong>1083</strong></td>
<td><strong>GRAHAM TECHNIQUE.</strong></td>
<td>CHOR</td>
<td>Martha Graham</td>
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<tr>
<td>VERS</td>
<td>Mary Hinkson, Nov. 1959</td>
<td>NOTA</td>
<td>Ann Hutchinson</td>
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<td>STAT</td>
<td>Rough ms.</td>
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<td>LODC</td>
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<tr>
<td>COMM</td>
<td>Outline for exercises &amp; patterns for class</td>
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<td><strong>1084</strong></td>
<td><strong>GRAHAM TECHNIQUE.</strong></td>
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<td>Martha Graham</td>
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<td>CHOR</td>
<td>Martha Graham</td>
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<td>NOTA</td>
<td>Dorene Richardson, 1957</td>
<td>LENG</td>
<td>9 pp.</td>
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<p>| <strong>1087</strong> | <strong>GRAHAM TECHNIQUE.</strong> | CHOR | Martha Graham | GENR | Modern Technique |
| NOTA | Helen Priest Rogers, 1936 | LENG | 17 pp. | STAT | Rough ms. |
| LOCA | DNB; OSU |
| <strong>1088</strong> | <strong>GRAHAM TECHNIQUE.</strong> | CHOR | Martha Graham | GENR | Modern Technique |
| NOTA | Clover Roop, Muriel Topaz, 1965-66 | LENG | 29 pp. | STAT | Rough ms.; rental from DNB |
| LOCA | DNB; LODC, OSU |
| <strong>1089</strong> | <strong>GRAHAM TECHNIQUE: CLASSROOM COMBINATIONS.</strong> | CHOR | Helen McGehee | GENR | Modern Technique |
| STAT | Rough ms.; student project | LOCA | DNB; LODC, OSU |
| <strong>1090</strong> | <strong>GRAHAM TECHNIQUE EXERCISES.</strong> | CHOR | Kazuko Hirabayashi | GENR | Modern Technique |
| VERS | Juilliard School, New York, Mar. 1977 | NOTA | Judith Otter | LENG | 4 pp. + 3 pp. wordnotes |
| STAT | Rough ms.; student project | LOCA | Billie Mahoney |
| <strong>1091</strong> | <strong>GRAHAM TECHNIQUE FLOOR EXERCISES.</strong> | CHOR | Yuriko Kikuchi | GENR | Modern Technique |
| NOTA | Students, Folkwangschule, Essen, Summer 1960 | LENG | 1 p. | STAT | Finished ms. |
| LOCA | DNB; LODC, OSU |</p>
<table>
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<th>Entry</th>
<th>Title</th>
<th>Composer</th>
<th>Choreographer</th>
<th>Ballet</th>
<th>Date</th>
<th>Duration</th>
<th>Notes</th>
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<td>1092</td>
<td>THE GRAND SALUTE.</td>
<td>Terry Heard</td>
<td>E.L.</td>
<td>Athletics: Fencing</td>
<td>1964</td>
<td>5 pp.</td>
<td>Rough ms.</td>
<td>LODC</td>
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<tr>
<td>1093</td>
<td>GRAOVSKO.</td>
<td>Traditional</td>
<td>Rickey Holden</td>
<td>Folk: Bulgarian</td>
<td>1975</td>
<td>58 measures</td>
<td>Rough ms.</td>
<td>Gisela Reber</td>
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<td>1094</td>
<td>GRAOVSKO HORO.</td>
<td>Traditional</td>
<td>Stefan Vaglarov</td>
<td>Folk: Bulgarian</td>
<td>1975</td>
<td>58 measures</td>
<td>Rough ms.</td>
<td>Gisela Reber</td>
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<td>1096</td>
<td>GROUP DANCE.</td>
<td>Valerie Preston-Dunlop</td>
<td>Aaron Copland</td>
<td>Modern: Laban</td>
<td>1932</td>
<td>4 pp.</td>
<td>Finished ms.</td>
<td>LCMD; LODC</td>
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<td>1097</td>
<td>GROUP DANCE FOR ANY NUMBER OF PEOPLE BASED IN THREE DIMENSIONS.</td>
<td>Lisa Ullmann</td>
<td>Robert Schumann</td>
<td>Modern: Laban</td>
<td>1967</td>
<td>8 pp.</td>
<td>In print</td>
<td>LCMD; LODC</td>
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<tr>
<td>1098</td>
<td>GROSPOLNISCHE SUITE.</td>
<td>Traditional</td>
<td>Roderyk Lange</td>
<td>Russian</td>
<td>1966</td>
<td>20 measures</td>
<td>Rough ms.</td>
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<td>1099</td>
<td>GROSSRUSSISCHER TANZ.</td>
<td>Traditional</td>
<td>Unterm Apfelbaum</td>
<td>Russian</td>
<td>1967</td>
<td>5 dol. pp.</td>
<td>In print</td>
<td>CDS; LODC, OSU</td>
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<td>1100</td>
<td>GROUP STUDY ON THE &quot;A&quot; SCALE.</td>
<td>Valerie Preston-Dunlop</td>
<td>Frederick Delius</td>
<td>1977</td>
<td>7 pp.</td>
<td>Finished ms.</td>
<td>LODC</td>
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<td>1101</td>
<td>GROUP DANCE.</td>
<td>Valerie Preston-Dunlop</td>
<td>Muriel Topaz</td>
<td>1977</td>
<td>8 pp.</td>
<td>In print</td>
<td>LODC</td>
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<td>1102</td>
<td>GROUP STUDY ON THE &quot;A&quot; SCALE.</td>
<td>Valerie Preston-Dunlop</td>
<td>Muriel Topaz</td>
<td>1977</td>
<td>8 pp.</td>
<td>In print</td>
<td>LODC</td>
<td></td>
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</table>
the First Cuckoo in Spring, Part I

GENR Modern Technique: Laban
NOTA Valerie Preston-Dunlop, 1965
LENG 12 pp.
STAT Finished ms.
LOCA DNB; OSU

1103
GROUP STUDY OF "B" SCALE.
CHOR Sylvia Bodmer
MUSI Forty Miles of Bad Road
GENR Modern Technique: Laban
NOTA Albrecht Knust, Mar. 1960
LENG 2 dbl. pp. + 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

1104
GRUPPENSPIEL FUR SCHRIFTTANZ
(ANFANGER).
CHOR Azra von Laban
GENR Modern Technique: Laban
NOTA Unknown, 1933
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

1105
GRUZANKA.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA LODC; Gisela Reber

1106
VERS Iko Otrin, 1957
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU
COMM In Yugoslavian Collection, q.v.

1107
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1108
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1109
THE GUESTS, "Beginning of 3/4 dance."
CHOR Jerome Robbins
MUSI Marc Blitzstein
PREM New York City Ballet, New York, Jan. 20, 1949
GENR Ballet
NOTA Ann Hutchinson
LENG 91 dbl. pp.
STAT Rough ms.
LOCA DNB; OSU
COMM 1 page for DNB rental

1110
GUISEVSKA RUCENICA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1111
GUVERCIN.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1112
GYERMEKTANCO, "For children age 6-12."
AUTH Mária Szentpál, ed.
GENR Book; Children; Folk; Historical
NOTA Mária Szentpál
LENG 31 pp. + 23 pp. floor plans
+ 237 pp. text + 30 pp. music
STAT Published (Budapest: Népművelési Propaganda Iroda, 1973)
LOCA Mária Szentpál
COMM Combines Vol. 1 & 2 into one book
1113

VOL. I "For Children

age 6-10."

AUTH Mária Széntpál, ed.
GENR Book; Children; Folk
NOTA Mária Széntpál
LENG 22 pp. + 28 pp. floor plans + 277 pp. text + 30 pp. music
STAT Published (Budapest: Tankönyvkiadó, 1959)
LOCA LODC
COMM Contains Dalcroze eurhythmics in folk style, dance dramas & other items

1114

VOL. II "For Children

age 11-12."

AUTH Mária Széntpál, ed.
GENR Book; Children; Folk; Historical
NOTA Mária Széntpál
LENG 36 pp. + 42 pp. floor plans + 354 pp. text + 31 pp. music
STAT Published (Budapest: Tankönyvkiadó, 1961)
LOCA LODC

1115

VOL. III "For Children

age 13-14."

AUTH Mária Széntpál, ed.
GENR Book; Children; Folk; Historical
NOTA Mária Széntpál
LENG 45 pp. + 64 pp. floor plans + 456 pp. text + 37 pp. music
STAT Published (Budapest: Tankönyvkiadó, 1963)
LOCA Mária Széntpál

1116

GYMNASTIC EXERCISES.

GENR Athletics: Gymnastics
NOTA Albrecht Knust, 1951
LENG 4 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

1117

HABANERA.

CHOR Sigurd Leeder
MUSI Gibbs, Habanera
PREM 1966
GENR Modern
NOTA Sigurd Leeder
LENG 11 pp.
STAT Rough ms.
LOCA SLS

1118

HAITAUER UND DAS PLATTLN BEIM REIT IM WINKL-SCHUHPLATTLER.

CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 1 dbl. p. inc. music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In Oberbayerische Volks-tänze, q.v.

1119

HAJD' NA LIVJEVO.

CHOR Traditional
VERS Ana Maletic
GENR Folk: Yugoslavian
NOTA Diana Baddeley, 1957
LENG 1 p.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU
COMM Bound with Vrlicko Kolo, q.v.

1120

HAJDUK VELIKOVO.

CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1121

HALAY.

CHOR Traditional
GENR Folk: Armenian
NOTA Rickey Holden
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<th>Genre</th>
<th>Notes</th>
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<td>Modern Technique</td>
<td>Rough ms.</td>
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<td>HAMBO</td>
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<td>Jazz</td>
<td>William Reynolds</td>
<td>SLS</td>
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<td>1124</td>
<td>HAND JIVE</td>
<td>Dyane Gray</td>
<td>Jazz</td>
<td>Nadia Chilkovsky, 1960</td>
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<td>1125</td>
<td>HANDBUCH DER KINETOGRAPHIE LABAN.</td>
<td>Albrecht Knust</td>
<td>Book; Theory</td>
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<td>FOLK</td>
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<td>1126</td>
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<td>Albrecht Knust</td>
<td>Book; Theory</td>
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<td>SLS</td>
<td>&quot;Index.&quot;</td>
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<td>Albrecht Knust</td>
<td>Theory</td>
<td>Albrecht Knust</td>
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<td>Part 6, Ch. XIX, &quot;Swimming.&quot;</td>
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<td>HANDS</td>
<td>Sigurd Leeder</td>
<td>South American Rhythms</td>
<td>Rickey Holden, 1971</td>
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<td>1129</td>
<td>RANÍOTÍKOS, SYRTOS.</td>
<td>Traditional</td>
<td>Greek</td>
<td>Grete Müller, 1971</td>
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<td>1130</td>
<td>HANODED</td>
<td>Traditional</td>
<td>Israeli</td>
<td>Rickey Holden, 1972-73</td>
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<td>1131</td>
<td>HANODEID</td>
<td>Traditional</td>
<td>Fred Franz, Long Island Folk Dance Center, New York, 1961</td>
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<td>1132</td>
<td>HANTER DRO.</td>
<td>Traditional</td>
<td>Francine Lancelot</td>
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</table>
GENR Folk: French "Basse Bretagne"
NOTA Gisela Reber, 1973
LENG 2 pp.
STAT Rough ms.
LOCA CDS; LODC

1133

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1134

HANYA HOLM TECHNIQUE.
CHOR Hanya Holm
VERS Charlene Tarver
GENR Modern Technique
NOTA Ann Hutchinson, July 19, 1965
LENG 10 pp.
STAT Rough ms.
LOCA LODC
COMM Contains floor exercises, floor-barre exercises, walking & leap patterns

1135

HARIMON.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1136

HARKNESS HOUSE COMBINATION.
CHOR Patricia Wilde
GENR Ballet Technique
NOTA Ballet Class II, 1966
LENG 1 p.
STAT Rough ms.; student project
LOCA LODC

1137

HARLEQUINADE PAS DE DEUX, "Columbine Solo."
CHOR George Balanchine
MUSI Riccardo Drigo, Les Millions d'Arlequin
PREM New York City Ballet, New York, Dec. 16, 1952
VERS André Eglevsky, 1962
GENR Ballet
NOTA Billie Mahoney, Lucy Venable, Carl Wolz
LENG 5 pp. + 4 pp. music
STAT Rough ms.
LOCA DNB; LODC, OSU

1138

HARMANDAL.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1139

HARMONICA.
CHOR Traditional
VERS Betty Shaw, 1975
GENR Folk: Israeli
NOTA Ann Rodiger
LENG 3 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1140

NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1141

NOTA Alice Lattimore, 1962
LENG 1 p. inc. music
STAT Finished ms.
LOCA PCPA

1142

HARMONIKA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1143

HARO'A HAKTANA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK
1144

HAROAH, H'KTANAH.
CHOR Traditional
GENR Folk: Israeli
NOTA Sandra Getz, 1960
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1145

HARU-SAME. [SPRING RAIN.]
CHOR Traditional
GENR Folk: Japanese
NOTA Charles Wadsworth, 1954
LENG 2 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

1146

HASSAPIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1147

HASIDIC DANCES IN RITUAL CELEBRATION.
CHOR Various
VERS Satmarer, Bobover & Lubavitcher Courts
GENR Folk: Jewish
NOTA Jill Gellerman, 1977
LENG 242 pp. inc. introduction, glossary & text
STAT Finished ms.
LOCA DNB
COMM Contains Kozatske, Brogys tants, Spinwheel, Flying Dance, Makhetonim tants, Mayim, Keytsed Merokdim, Rebe Elimelekh's tants, Mitsve tants, Flashl tants, Fire Dance, Hora, Debka, Tkhis Hameysim, Zorba, Czardas, Ush'avtem Mayim, Harmonika, Shibolet Basade, Cherkessia, Zemer Atik, Miserliou, In and Out or Rebe Elimelekh's tants, Simn Tov, Mazl Tov, Bunny Hop, Shmelke's Nigun (old), Shmelke's Nigun (new), Ten Shabat, V'shuv Itkhem, Charleston, Rom'mu, Oshiro, Mexican Hat Dance,

Cha Cha, + various untitled dances

1148

HASSAPIKO.
CHOR Traditional
GENR Folk: Greek
NOTA Alice Lattimore, 1960; rev. 1970
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, PCPA, RAD
COMM In Folk Dance Collection 1, g.v.

1149

NOTE Lucy Venable
LENG 1 p. + wordnotes
STAT Finished ms.
LOCA DNB; OSU

1150

HATOMA BUSHI.
CHOR Majikina Yuko
GENR Folk: Japanese "Okinawan"
NOTA Roberta Tracy, 1975
LENG 20 pp.
STAT Rough ms.; student project
LOCA UHA

1151

HAUU LANU YAYIN YAYIN.
CHOR Traditional
GENR Folk: Israeli
NOTA Elida Kaufman, ca. 1954
LENG 1 p. inc. music
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

1152

HAVA NAGILA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73

1153

HAVA NETSE BEMACHOL.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
1154
HAVU LANU YAYIN.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1155
HAWAIIAN DANCE, "Basic Movements & Steps."
CHOR Traditional
VERS Nona Kapua
GENR Folk: Pacific Islands "Hawaiian"
NOTA Unknown
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1156
HAYMAKER'S GIG.
CHOR Traditional
GENR Folk: American
NOTA Barbara Rosing, 1952
LENG 4 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

1157
HEAD PANTOMIME.
CHOR Barbara Hoenig
GENR Mime
NOTA Barbara Hoenig, Mar. 1954
LENG 1 p.
STAT Rough ms.
LOCA LODC

1158
HEALTH IN RETIREMENT.
VERS Joan Wilder, Morley College, England, Summer 1977
GENR Therapy
NOTA Edna Geer, Nancy Harlock
LENG 3 pp. inc. wordnotes
STAT In print
LOCA LODC

1159
HEEIA.
CHOR Traditional
VERS Johanna Jurgens [pseud.]
GENR Folk: Pacific Islands "Hawaiian"
NOTA Margaret Abbie, 1958
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1160
HELENA WALTZ.
CHOR Sigurd Leeder
MUSI Johann Strauss, Helena Waltz
GENR Modern Technique
NOTA Sigurd Leeder, Autumn 1958
LENG 14 pp.
STAT Finished ms.
LOCA SLS

1161
HELENA WALTZ.
CHOR Sigurd Leeder (1955)
MUSI Johann Strauss, Helena Waltz
GENR Modern Technique
NOTA Sigurd Leeder, 1971
LENG 6 pp.
STAT Finished ms.
LOCA SLS

1162
HEMINGUR (HRINGBROT-VIKIVAKI).
CHOR Traditional
VERS Sigridur Valgeirsdottir, 1977
GENR Folk: Icelandic
NOTA Minerva Jonsdottir
LENG ca. 20 pp.
STAT Rough ms.
LOCA Minerva Jonsdottir

1163
HEN YERUNAN.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1164
HEROIC.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder, 1935
LENG 5 pp.
STAT Finished ms.
LOCA SLS
1165

Hess, Héja.

CHOR Károly Falvay
GENR Book; Folk: Hungarian
NOTA Mária Szentpél
LENG 12 pp. + 3 pp. floor plans + 97 pp. text + 16 pp. music
STAT Published (Budapest: Népművelési Propaganda Iroda, 1973)
LOCA OSU
COMM Contains Hess Héja, Lütiimctévi táncok

1166

Hétlepés.

CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1167

Heumachtanz. [Haymaker Dance.]

CHOR Sigurd Leeder
MUSI Henry Purcell
PREM 1928
GENR Modern
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1168

Highland Fling.

CHOR Traditional
VERS Diana Baddeley, ca. 1966
GENR Folk: Scottish
NOTA Gisela Reber
LENG 23 measures
STAT Rough ms.
LOCA Gisela Reber

1169

VERS Ronnie Curran, 1952
NOTA Albrecht Knust, 1952
LENG 5 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU, RAD
COMM In Scottish Collection, q.v.

1170

MUSI Marquis of Huntley Highland Fling
VERS Jamie Jamison, Dance Teachers' Guild Convention, Apr. 1958
NOTA Muriel Topaz
LENG 2 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU
COMM In Folk Dance Collection 3, q.v.

1171

,"Technical Build-up."

VERS Nona Schurman, Dance Teachers' Guild Convention, Apr. 1958
NOTA Muriel Topaz
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1172

Highland Fling II.

CHOR Traditional
VERS Isobel Cramb, ca. 1959
GENR Folk: Scottish
NOTA Gisela Reber
LENG 50 measures
STAT Rough ms.
LOCA CDS; DNB, OSU

1173

Highland Laddie.

CHOR Traditional
VERS Ronnie Curran, 1952
GENR Folk: Scottish
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In Scottish Collection, q.v.

1174

Highland Scottische.

CHOR Traditional
VERS Ronnie Curran, 1952
GENR Folk: Scottish
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In Scottish Collection, q.v.

1175

NOTA Rickey Holden
1176
HILLBILLY WEDDING.
CHOR Gene Bayliss
MUSI I Love You Truly
GENR Modern
NOTA Ray Cook, Susi Watts
[Margolin], ca. 1963
LENG 23 pp. inc. music
STAT Rough ms.; student project
LOCA DNB; OSU

1177
HINDU HAND MOVEMENT.
CHOR Traditional
VERS Russell Meriwether Hughes
[pseud.: La Meri]
GENR Folk: East Indian
NOTA Ann Hutchinson, 1953
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1178
HINE MA LOV.
CHOR Traditional
VERS Michael Herman
GENR Folk: Israeli
NOTA Ashridge, 1957
LENG 1 p.
STAT Finished ms.
LOCA LODC

1179
HINEH MA TOV.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1180
NOTA Alice Lattimore, 1960
LENG 1 p.
STAT Finished ms.
LOCA PCPA

1181
HIP AND LEG.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps

1182
HIP AND SHOULDER: WITH AND AGAINST.
CHOR Sigurd Leeder (1958)
MUSI Warner
GENR Modern Technique
NOTA Sigurd Leeder, 1971
LENG 5 pp.
STAT Finished ms.
LOCA SLS

1183
HIP-CHEST SEQUENCE.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1971
LENG 1 p.
STAT Finished ms.
LOCA SLS

1184
HIP STUDY.
CHOR Sigurd Leeder
MUSI Bolero
GENR Modern Technique
NOTA Sigurd Leeder, 1968
LENG 3 pp.
STAT Finished ms.
LOCA SLS

1185
HIP TECHNIQUE STUDY.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Grete Müller, 1966
LENG 1 p.
STAT Finished ms.
LOCA SLS

1186
L'HISTOIRE DU SOLDAT.
CHOR Nadia Chilkovsky
MUSI Igor Stravinsky, L'Histoire du Soldat
PREM Philadelphia, 1951
GENR Modern
NOTA Nadia Chilkovsky, 1952
STAT Rough partial ms.
LOCA PCPA
COMM Contains Tango, Waltz, Ragtime, Devil's Dance

1187
L'HISTOIRE DU SOLDAT, "Excerpt."
CHOR Anna Sokolow
MUSI Igor Stravinsky, L'Histoire du Soldat
PREM 1954
GENR Modern
NOTA Judith Bissell
STAT Rough ms.
LOCA DNB; OSU

1188
HISTORICAL DANCES: 12TH TO 18TH CENTURY.
CHOR Traditional
VERS Geraldine Stephenson, 1971
GENR Historical: 12th-18th cent.
NOTA Bruce Crowley, Tricia Doherty
LENG 6 pp.
STAT Finished ms.
LOCA LCMD; LODC
COMM Contains Basse Dance, Branle de Cheval, Branle Double, Branle Official, Branle Simple, Hermit's Branle, Cinq Pas de Galliarde, Country Menuett, Menuett, Pavane

1189
HLIDAR-RAELL.
CHOR Traditional
VERS Ingimar Jónannesson, 1968
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

1190
HLIDARRAELL.
CHOR Traditional
VERS Aslaug Stephensen, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

1191
HOBERBAN.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1192
HOFFINN (SÖNGDANS).
CHOR Traditional
VERS Andrea Jónsdóttir, 1963
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

1193
HÓLASKELLUR.
CHOR Traditional
VERS Ragnheiður Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

1194
HOLBERG SUITE.
CHOR Ron Cunningham
MUSI Edvard Grieg, From Holberg's Time
PREM Joffrey II Ballet Company, New York, 1977
GENR Ballet
NOTA Jane Marriott; asst. by Gretchen Schumacher
LENG 117 pp. + 19 pp. music
STAT Rough ms.
LOCA DNB

1195
HOLE IN THE WALL.
CHOR Traditional
GENR Folk: English
NOTA Fumi Akimoto, 1952
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU, RAD
1196
HOLIDAY DANCE.
CHOR Ann Hutchinson
MUSI Gay lilting 4/4 or fast 6/8
GENR Children
NOTA Ann Hutchinson, 1967
LENG 1 p.
STAT In print
LOCA LODC

1197
HOLIDAY IN ISRAEL.
CHOR Traditional
MUSI Arr. by Beatrice Rainer
PREM Fred Berk, Merry-Go-Rounders, New York, Feb. 1, 1953
GENR Folk: Israeli
NOTA Lucy Venable, Fred Berk; rev. 1974
LENG 70 pp.
STAT Finished ms.
LOCA DNB; OSU
COMM Contains Salenu, Broigas, Debka, Dundai, Hora

1198

STAT Published (New York: DNB, 1978)
LOCA DNB

1199
HOLKA NEZNÁMÁ.
CHOR Traditional
VERS Iko Otrim, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 10 measures
STAT Rough ms.
LOCA Gisela Reber

1200
HOLM TECHNIQUE, "Development of a Weight Shift Pattern."
CHOR Hanya Holm
VERS Junior Dansnotator Forum, New York, Nov. 16, 1958
GENR Modern Technique
NOTA Ann Hutchinson
LENG 2 pp.
STAT Finished ms.
LOCA LODC

1201
THE HOLY PLACE, "Couples section."
CHOR Anna Sokolow
MUSI Ernest Bloch, Voice in the Wilderness, "1st Movement"
PREM Juilliard Dance Ensemble, New York, May 7, 1977
GENR Modern
NOTA Teresa Coker
LENG 7 pp. + 4 pp. wordnotes
STAT Finished ms.; student project
LOCA Billie Mahoney

1202
HOMAGE TO ALEXANDRE SCRIBIN.
CHOR Anna Sokolow
MUSI Alexandre Scriabin, "Selections"
PREM Contemporary Dance System, Amherst College, Jan. 29, 1977
GENR Modern
NOTA Ray Cook
LENG 215 pp.
STAT Finished ms.
LOCA DNB

1203
HOMOGENOUS TENSION.
CHOR Sigurd Leeder
MUSI Matheson, Saraband
PREM 1969
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1204
HOMOLANKA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1205
HOP SCOTCH.
CHOR Constance Carney
MUSI Old German melody
GENR Children
NOTA Constance Carney
LENG 1 p.
STAT Published Dance Notation Record VII; 1-2 (1956), p. 14
1206

HOP SCOTCH.
CHOR Rose Lorenz
MUSI Rue Kellog; Allen Mills
Music Company
GENR Children
NOTA Rose Lorenz
LENG 1 p.
STAT Published Dance Notation
Record XI:2 (1960), p. 18
LOCA DNB; LODC, OSU

1207

HOPPDANS.
CHOR Traditional
VERS Andrea Jónsdóttir, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1208

HOPSARAELL.
CHOR Traditional
VERS Ragnheidur Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1209

VERS Sigríður Guðjónsdóttir, 1968
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1210

VERS Kristín Hallsdórsdóttir, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1211

VERS Rósa Porsteinsdóttir, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1212

HOPSÍ.
CHOR Traditional
VERS Rósa Eyjólfsdóttir, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1213

VERS Æslaug Stephensen, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1214

HORA.
CHOR Traditional
VERS Michael Herman
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1215

HORA AGADATI.
CHOR Traditional
VERS Michael Herman
GENR Folk: Israeli
NOTA Vivien Bridson, 1957
LENG 1 p.
STAT Finished ms.
LOCA LODC

1216

NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1217

HORA AGADATI.
CHOR Traditional
1218
HORA ARABI.
CHOR Traditional
GENR Folk: Middle Eastern "Arabic"
NOTA Gisela Reber
STAT Rough ms.
LOCA FOLK

1219
HORA BIALIK.
CHOR Traditional
VERS Ann Rodiger
GENR Folk: Israeli
NOTA Ann Rodiger, 1975
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1220
HORA DARID.
CHOR Traditional
VERS Narendra Kotiyan, 1961
GENR Folk: Rumanian
NOTA Diana Baddeley, Jacqueline Challet-Haas
LENG 1 p.
STAT Out of print
LOCA CNEM; CDS, DNB, LODC, OSU

1221
HORA DIN TIES.
CHOR Traditional
VERS Celia Rudin
GENR Folk: Israeli
NOTA Rickey Holden
LENG 1 p.
STAT Rough ms.
LOCA DNB, OSU

1222
HORA EILAT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73

1223
HORA ELAT.
CHOR Traditional
GENR Folk: Israeli
NOTA Lucy Venable, 1956
LENG 1 p.
STAT Finished ms.
LOCA DNB, LODC, OSU

1224
HORA FETELOR.
CHOR Traditional
MUSI Jocuri Popular Româneas, Gypsy Camp
VERS Mihai David
GENR Folk: Rumanian
NOTA Ann Rodiger, 1975
LENG 3 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1225
HORA MARE.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA OSUE

1226
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1227
HORA MEDUR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1228
HORA NE'URIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
1229
HORA OLTENEASCA.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1230
HORA PA GHEA'TA.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1231
HORA SARID.
CHOR Traditional
GENR Folk: Israeli
NOTA Eldida Kaufman, 1954
LENG 2 pp. inc. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1232
HORA SHEL SARID.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1233
HORTON TECHNIQUE.
CHOR Lester Horton
VERS James Truite, 1965
GENR Modern Technique
NOTA Ray Cook
LENG 39 pp.
STAT Rough ms.
LOCA DNB; LODC
COMM Includes percussive studies & miscellaneous exercises

1234
HOŠ BILEZIK.
CHOR Traditional
GENR Folk; Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1235
HOTTENTOT.
CHOR Sigurd Leeder
PREM 1947
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

1236
HOVING TECHNIQUE, "Across the Floor."
CHOR Lucas Hoving
VERS Connecticut College, 1965
GENR Modern Technique
NOTA Peggy Spivey [Hackney]
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

1237
HRÁLY DUDY.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 11 measures
STAT Rough ms.
LOCA Gisela Reber

1238
HRINGBROT (VIKIVAKI).
CHOR Traditional
VERS Sveinn Bjarnason, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónadóttir

1239
HULL'S VICTORY.
CHOR Traditional
VERS Country Dance Society of America
GENR Folk: American
NOTA Mireille Backer, Nov. 1960
LENG 2 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Choreographer/Autor/Commissioner</th>
<th>Composers/Arrangers</th>
<th>Genre</th>
<th>Notes/Comments</th>
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<tr>
<td>1240</td>
<td>HUMPTY DUMPTY'S DILEMMA</td>
<td>Nadia Chilkovsky</td>
<td>Unfinished</td>
<td>Modern</td>
<td>Choreographed 1938, but never performed</td>
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<td>1241</td>
<td>HUNGARIAN DANCES.</td>
<td>Traditional</td>
<td>Traditional</td>
<td>Folk: Hungarian</td>
<td>Julius Kaiser, June 16, 1957</td>
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<td>1242</td>
<td>HUNGARIAN FOLK DANCE STEPS</td>
<td>Traditional</td>
<td>Mária Széntpál, 1975</td>
<td>Folk: Hungarian</td>
<td>Finished ms.</td>
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<tr>
<td>1243</td>
<td>HUNGARIAN STEPS</td>
<td>Traditional</td>
<td>Dorothea Frankel</td>
<td>Folk: Hungarian</td>
<td>Rough ms.</td>
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<td>1244</td>
<td>HUNGARIAN STEPS, BARRE &amp; GIRLS' DANCE</td>
<td>Traditional</td>
<td>Rudy Szigeti, Aug. 1964</td>
<td>Folk: Hungarian</td>
<td>Ann Hutchinson</td>
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<td>1245</td>
<td>HUSZÁR VERBUNK.</td>
<td>Traditional</td>
<td>William Reynolds</td>
<td>Hungarian</td>
<td>Rough ms.</td>
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<td>1246</td>
<td>HVOJACTA.</td>
<td>Traditional</td>
<td>Rickey Holden</td>
<td>Bulgarian</td>
<td>Rough ms.</td>
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<td>1247</td>
<td>I AM A WOMAN OF HEART AND MIND, WITH TIME ON HER HANDS AND NO CHILD TO RAISE... &quot;Solo after Duet.&quot;</td>
<td>Richard Caceres</td>
<td>Johann S. Bach, Sonata No. 1 in G Major, &quot;Andante&quot;</td>
<td>Modern</td>
<td>Juilliard School Workshop, New York, May 1974</td>
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<tr>
<td>1248</td>
<td>I AM THE GATE.</td>
<td>Helen McGehee</td>
<td>Paul Hindemith, Sonate for Trumpet and Klavier</td>
<td>Modern</td>
<td>Muriel Topaz, 1973</td>
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<td>1249</td>
<td>I HEIDARDALNM.</td>
<td>Traditional</td>
<td>Jensína Halldórsdóttír</td>
<td>Folk: Icelandic</td>
<td>Rough ms.</td>
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1250

LOCA Minerva Jónsdóttir

1251

CHOR Vera Blaine
MUSI Dmitri Kabalevsky, The Comedians
PREM Ohio State Univ. Dance Company, Columbus OH, Jan. 20, 1968
NOTA Timothy Maurer, 1971
LENG 159 pp. + 54 pp. text + music
STAT M.A. thesis (Columbus: Ohio State Univ., 1971); rental from DNB
LOCA OSU; DNB

1252

I TANCERZE MAJĄ SWÓJ ALFABET. [AND THE DANCERS HAVE THEIR OWN ALPHABET.]
AUTH Roderyk Lange
GENR Article; Theory
NOTA Roderyk Lange
LENG 5 pp.
STAT Published (Warsaw: Wiedza i Życie, No. 2, 1957), pp. 93-97
LOCA CDS

1253

ICARUS.
CHOR Lucas Hoving
MUSI Chin-Ichi Matushita
PREM Lucas Hoving Company, 92nd YMHA, New York, Apr. 5, 1963
VERS Contemporary Dance System, 1977
GENR Modern
NOTA Ray Cook
LENG 80 pp.
STAT Finished ms.
LOCA DNB

1254

IFUGAO FESTIVAL DANCE.
CHOR Wayne Mendoza
GENR Folk: Filipino
NOTA Madeline Kwok, 1975
LENG 9 pp.
STAT Rough ms.; student project
LOCA UHA

1255

IGRAJ MOME.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1256

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1257

IGRALE SE DELIJE.
CHOR Traditional
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
GENR Folk: Yugoslavian
NOTA Gillian Wiggins, May 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

1258

IKINCI BAR.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1259

IKKAKU SENNIN.
CHOR Zenou Komparu
VERS Institute for Advanced Studies in Theatre Arts, Nov. 15-24, 1964
GENR Folk: Japanese; Theatre: Noh
NOTA Ódette Blum, Lucy Venable; asst. by Judith Bissell, Ray Cook, 1965
1260
IKOSI ÉNA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1261
ILČEVICE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1262
ILLUMINATIONS.
CHOR Frederick Ashton
MUSI Benjamin Britten, Les Illuminations for Soprano or Tenor Voice & String Orchestra, Op. 18
PREM New York City Ballet, New York, Mar. 2, 1950
GENR Ballet
NOTA Ann Hutchinson, Els Grelinger
LENG 32 pp. + 43 pp. music
STAT Rough partial ms.
LOCA DNB; OSU

1263
ILLUSION.
CHOR Nadia Chilkovsky
MUSI Charles Griffes
GENR Modern
NOTA Nadia Chilkovsky, 1957
LENG 26 pp.
STAT Rough ms.
LOCA PCPA

1264
ILLUSIONEN.
CHOR Henrik Neubauer
MUSI Slavko Osterc
PREM Slovene National Theatre, Ljubljana, Yugoslavia, Jan. 12, 1962

1265
IM BA'ARAZIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1266
I'M GLAD I'M NOT A RUBBER BALL.
CHOR Rose Lorenz
GENR Children
NOTA Rose Lorenz
LENG 2 pp.
STAT Published Dance Notation Record IX:2 (1958), pp. 14-15
LOCA LODC; DNB, OSU

1267
IM HASHACHAR.
CHOR Traditional
VERS Dan Heiman
GENR Folk: Israeli
NOTA Ann Hutchinson, Jan. 1967
LENG 1 p.
STAT Rough ms.
LOCA LODC

1268

1269
IM HUPALNU.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1270
IMPERIAL SOCIETY OF TEACHERS OF DANCING (ISTD): HISTORICAL DANCE BRANCH, "Elementary Syllabus."
CHOR Traditional
VERS ISTD Committee
GENR Historical: 14th-16th cent.
NOTA Ann Hutchinson; asst. by Naomi Stamelman, 1965
LENG 32 pp.
STAT Finished ms.
LOCA LODC
COMM Contains Almain, Basse Dance, Branle, Branle d'Écosse, Estampie Double, Estampie Gai, Estampie Simple, Farandole, Galliard, Heartsease; Millfield, Pavane, Tordion, Galliard Steps

1271: MODERN STAGE BRANCH,
"Grade Examinations requirements recorded in Labanotation."
AUTH Zelia Raye
GENR Children; Stage
NOTA Ann Hutchinson, 1956
LENG 42 pp.
STAT Finished ms.
LOCA DNB; OSU

1272: MODERN STAGE BRANCH,
"Grade I."
CHOR Judy Defrates
MUSI Soft Shoe
GENR Children; Stage
NOTA Ann Hutchinson, 1955
LENG 2 pp.
STAT Finished ms.
LOCA LODC

1273: MODERN STAGE BRANCH,
"Grades I & II."
CHOR ISTD Committee
GENR Children; Stage
NOTA Ann Hutchinson, 1967
LENG 12 pp.
STAT Finished ms.
LOCA LODC

1274: MODERN STAGE BRANCH,
"Primary to Grade III."
CHOR ISTD Committee
VERS Joan Hardy
GENR Children; Stage
NOTA Ann Hutchinson

1275: NATIONAL DANCE BRANCH,
"Advanced."
CHOR ISTD Committee
GENR Character; Folk
NOTA Ann Hutchinson, 1976-78
LENG 28 pp.
STAT Rough ms.
LOCA LODC
COMM Contains Czardas, The Caucasus, Corridinho, Jota Argonesa de Baile, Kalamitanos, Krakikazo, Krakowiak

1276: NATIONAL DANCE BRANCH,
"Children's Syllabus."
CHOR ISTD Committee
GENR Character; Children; Folk
NOTA Ann Hutchinson, Frederic Locke, 1977
LENG 37 pp.
STAT Rough ms.
LOCA LODC

1277: NATIONAL DANCE BRANCH,
"Elementary Syllabus."
CHOR ISTD Committee
GENR Folk
NOTA Linda Cummings, Jocelyne Asselbourg, Ann Hutchinson, 1971-77
LENG 62 pp.
STAT In print
LOCA LODC
COMM Contains Daldance, Sel-yanchtsa, Neda Grivny, Gymnaski, Riéde de Pontivy, Hopsaa, Soyotte, Helston Furry, Lott is Dead, Polka Piquée, Sellenger's Round, Dutch Hornpipe, Farandole

1278: NATIONAL DANCE BRANCH,
"Intermediate."
CHOR ISTD Committee
GENR Character; Folk
NOTA Ann Hutchinson; asst. by Fred
Locke, Svea Becker, Linda Cummings, 1975-78
LEN 56 pp.
STAT Rough ms.
LOCA LODC
COMM Contains A Moleson, Dashing White Sergeant, Irish Jig, Eightsome Reel, La Furlana, Gopak, Kalamijka, Mazurka, Moonshine, Polka Variace, Saltarello, Schuhplattler, Seven Springs, Rinnce Mor, Tarantella, Highland Fling, Jaroska, Waves of Tory

1279 : NATURAL MOVEMENT BRANCH,
"Primary & Grade I Syllabus."
CHOR ISTD Committee
GENR Children; Modern Technique
NOTA 1st year students, London College of Dance & Drama; supervised by Ann Hutchinson, 1967
LEN 5 pp.
STAT Finished ms.
LOCA LODC

1280 IMPRESSIONS.
CHOR Job Sanders
MUSI Gunther Schuller, Seven Studies on Themes of Paul Klee
VERS 1967
GENR Ballet
NOTA Muriel Topaz
LEN 55 pp. + 62 pp. music
STAT Rough ms.
LOCA DNB

1281 IMPROMPTU.
CHOR Sigurd Leeder
MUSI Franz Schubert, Impromptu, Op. 142, No. 2
PREM 1952
GENR Modern
NOTA Sigurd Leeder
LEN 5 pp.
STAT Finished ms.
LOCA SLS

1282 IMPROMPTU, "Section 1 Finale."
CHOR Lucas Hoving
MUSI Vincent Persichetti, Poems for Piano No. 8
VERS Juilliard School, New York.
GENR Modern
NOTA Roberta Melworth
LEN 33 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

1283 IMPULSE MAZURKA.
CHOR Sigurd Leeder
MUSI Lucho Alvis
GENR Modern Technique
NOTA Sigurd Leeder, 1971
LEN 2 pp.
STAT Finished ms.
LOCA SLS

1284 IMPULSE 1.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LEN 2 pp.
STAT Finished ms.
LOCA SLS

1285 IMPULSE SOMMERSAULT.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1936
LEN 1 p.
STAT Finished ms.
LOCA SLS

1286 IMPULSE TANGO.
CHOR Sigurd Leeder
MUSI Darius Milhaud, Tango
GENR Modern Technique
NOTA Sigurd Leeder, 1970
LEN 13 pp.
STAT Finished ms.
LOCA SLS
1287
**IMPULSE III.**
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LENG 11 pp.
STAT Finished ms.
LOCA SLS

1288
**IMPULSO.**
CHOR Sigurd Leeder
MUSI Lucho Alvis
GENR Modern Technique
NOTA Sigurd Leeder, 1965
LENG 6 pp.
STAT Finished ms.
LOCA SLS

1289
**IN A PROUD MANNER.**
CHOR Lisa Ullmann
MUSI Wolfgang Mozart, *Des Petits Riens*
VERS Art of Movement Studio, Addlestone, Surrey
GENR Modern: Laban
NOTA Valerie Preston-Dunlop, 1963
LENG 1 p.
STAT Finished ms.
LOCA LODC

1290
**IN AND OUT FLOW.**
CHOR Sigurd Leeder
MUSI *Moonglow*
PRM 1967
GENR Modern
NOTA Sigurd Leeder
LENG 17 pp.
STAT Finished ms.
LOCA SLS

1291
**IN MEMORIAM.**
CHOR Sigurd Leeder
MUSI Béla Bartók, *Dirge No. 1*
PRM Dec. 1961
GENR Modern
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS

1292
**IN QUIET DESPERATION.**
CHOR Betty Lind
MUSI Noel Socoloff, "For piano & clarinet"
GENR Modern
NOTA Marian Hunter, ca. 1965
LENG 11 pp.
STAT Finished ms.; student project
LOCA DNB; OSU

1293
**IN THE MIDST OF THEM.**
CHOR Judith Zumbrell
MUSI Henry Cowell, *Sonata 1 for Violin & Piano*
GENR Modern
NOTA Judith Zumbrell
LENG 34 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1963)
LOCA UNC

1294
**INBALIM.**
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1295
**INCREASE AND DECREASE OF TENSION.**
CHOR Sigurd Leeder
MUSI Molly Davies, *Tango*
GENR Modern Technique
NOTA Sigurd Leeder, Spring 1957
LENG 5 pp.
STAT Finished ms.
LOCA SLS

1296
**LES INDES GALANTES.**
CHOR Wendy Hilton
MUSI Jean Philippe Rameau, *Les Indes Galantes*
VERS Juilliard Dance Ensemble, New York, 1974
GENR Historical: 18th cent.
NOTA Beth Haberer, Jane Hedal
LENG 24 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney
COMM Based on Paris Opéra production Aug. 23, 1735

1297
INDISCHER HANDBEWEGUNG. [INDIAN HAND MOVEMENTS.]
CHOR Traditional
VERS Ann Hutchinson
GENR Folk: East Indian
NOTA Ann Hutchinson, ca. 1959
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with Indische Mudra, q.v.

1298
INDONESISCHE MUDRA.
AUTH Das Sonnengebet des Rajah von Aundh [The Sun Prayer of the Rajah of Aundh]
VERS Ludwig Werner, ca. 1959
GENR Folk: Pacific Islands
NOTA Helmut Kluge
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with Indische Handbewegung, q.v.

1299
INIANA.
CHOR Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 22 measures
STAT Rough ms.
LOCA Gisela Reber

1300
INSIDE OUT.
CHOR Barbara Trosper
MUSI Alfredo Casella, Sonatina per Pianoforte
GENR Modern
NOTA Barbara Trosper
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1954)
LOCA UNC

1301
INSTRUMENTOS AMERICANOS.
CHOR Sigurd Leeder
MUSI Traditional; arr. by Instrumentos Americanos
GENR Modern Technique
NOTA Grete Möller, 1966
LENG 18 pp.
STAT Finished ms.
LOCA SLS

1302
INTAGLIOS, "Candide & Montage."
CHOR Jack Moore
MUSI Nicholas Skalkottas, Little Suite for Orchestra, "3rd Movement"
PREM Juilliard School of Music, New York, May 1961
GENR Modern
NOTA Margaret London, Marcia Kurtz
LENG 66 pp.
STAT Rough ms.; student project
LOCA DNB; OSU

1303
INTERMEDIATE CORRESPONDENCE COURSE IN LABANOTATION.
AUTH Muriel Topaz
GENR Theory
NOTA Muriel Topaz
LENG ca. 120 pp.
STAT Published (New York: DNB, 1966); rental from DNB
LOCA DNB; LODC

1304
INTERMEDIATE DANCE FORM.
CHOR Jan Veen
GENR Modern Technique
NOTA Katrine Hooper, 1953
LENG 1 p.
STAT Finished ms.
LOCA LODC

1305
INTERMEDIATE LABANOTATION ASSIGNMENTS.
AUTH Muriel Topaz
GENR Theory
NOTA Muriel Topaz
LENG 28 pp.
STAT Published (New York: DNB, 1971)
LOCA DNB
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<tr>
<th>1306</th>
<th>INTERMEDIATE READING STUDIES.</th>
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<tr>
<td>AUTH</td>
<td>Muriel Topaz, ed.</td>
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<tr>
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<tr>
<td>COMM</td>
<td>Contains Ballet, Folk &amp; Modern Technique; Excerpts from Ritmo Jondo, Coppélia, There is a Time, The Shakers, Passacaglia</td>
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<tr>
<th>1307</th>
<th>INTERPLAY.</th>
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<tr>
<td>CHOR</td>
<td>Jerome Robbins</td>
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<tr>
<td>MUSI</td>
<td>Morton Gould, American Concertette</td>
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<tr>
<td>PREM</td>
<td>June 9, 1945</td>
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<tr>
<td>VERS</td>
<td>Wilma Curley, Joffrey Ballet, New York, 1973</td>
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<tr>
<td>CHOR</td>
<td>Helen Levin</td>
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<tr>
<td>MUSI</td>
<td>Wallingford Riegger, Tone Clusters, Polytonality</td>
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<td>GENR</td>
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<td>M.F.A. thesis (Greensboro: Univ. of North Carolina, 1955)</td>
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<th>INTRODUCTION À LA CINÉTOGRAPHIE LABAN.</th>
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<tr>
<td>AUTH</td>
<td>Jacqueline Challet-Haas</td>
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<tr>
<td>GENR</td>
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<td>Jacqueline Challet-Haas</td>
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<th>1310</th>
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<td>CHOR</td>
<td>Various</td>
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<td>GENR</td>
<td>Book; Theory</td>
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<td>NOTA</td>
<td>Nadia Chilkovsky et al</td>
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<td>LENG</td>
<td>94 pp.</td>
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<tr>
<td>STAT</td>
<td>Published (International Library of African Music, 1978)</td>
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<td>LOCA</td>
<td>PCPA; DNB, LODC</td>
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<tr>
<td>COMM</td>
<td>Draws examples from American &amp; African Dance</td>
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<th>1311</th>
<th>AN INTRODUCTION TO KINETOGRAPHY LABAN.</th>
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<tr>
<td>AUTH</td>
<td>Valerie Preston-Dunlop</td>
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<td>32 pp.</td>
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<th>1312</th>
<th>INTRODUCTION TO LABANOTATION FOR FOLK DANCE.</th>
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<tr>
<td>AUTH</td>
<td>William Reynolds</td>
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<td>Folk; Theory</td>
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<td>William Reynolds, 1975</td>
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<td>84 pp.</td>
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<th>1313</th>
<th>INTRODUCTION TO MODERN JAZZ.</th>
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<tr>
<td>CHOR</td>
<td>Peter Gennaro</td>
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<td>GENR</td>
<td>Jazz Technique</td>
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<td>NOTA</td>
<td>Billie Mahoney, Jennifer Scanlon</td>
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<td>4 pp.</td>
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<td>In Jazz Collection, q.v.</td>
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<tr>
<th>1314</th>
<th>INTRODUCTION TO SPANISH DANCING.</th>
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<tr>
<td>CHOR</td>
<td>Traditional</td>
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<tr>
<td>VERS</td>
<td>Philippa Heale [pseud.: Felisa Victoria]</td>
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<td>GENR</td>
<td>Folk: Spanish</td>
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<td>NOTA</td>
<td>Philippa Heale, 1967</td>
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1315
INTRODUCTION TO TAP DANCING.
CHOR Paul Draper
VERS Junior Dansnotator Class,
New York, Nov. 12, 1961
GENR Tap Technique
NOTA Ray Cook, Billie Mahoney,
Lucy Venable, Carl Wolz
LENG 3 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

1316
INTRODUCTIONS.
CHOR Denise Szykula
MUSI Morton Sobotnick, Sidewinder
PREM Nonce Dance Company, Detroit,
April 30, 1976
GENR Modern
NOTA Ray Cook
LENG 30 pp.
STAT Finished ms.
LOCA DNB

1317
INVENTION, "Opening Solo."
CHOR Doris Humphrey
MUSI Norman Lloyd
PREM José Limón Company, Con-
necticut College, New London
CN, Aug. 13, 1949
GENR Modern
NOTA Joanne Emmons
LENG 3 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

1318
INVIRITITA.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 40 measures
STAT Rough ms.
LOCA Gisela Reber

1319
INVISIBLE MAN.
CHOR Caroline Teague
MUSI John Cage, Sonata I & II for
Prepared Piano & Construc-
tion in Metal
GENR Modern
NOTA Caroline Teague
LENG 91 pp.
STAT M.F.A. thesis (Greensboro:
Univ. of North Carolina,
1966)
LOCA UNC

1320
INVOCATION.
CHOR Traditional
GENR Folk: East Indian
NOTA Alice Lattimore, 1959
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

1321
IONIAN WALTZ TRIO.
CHOR Iona MacKenzie
GENR Ballet
NOTA Ann Hutchinson, 1955
LENG 4 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1322
IRISH REEL.
CHOR Traditional
VERS Cecil McCausland, 1958
GENR Folk: Irish
NOTA Gisela Reber
LENG 1 db1. p.
STAT In print
LOCA CDS; DNB, LODC, OSU

1323
IRISH TREBLE REEL.
CHOR Traditional
VERS Sister Maureen, ca. 1950
GENR Folk: Irish
NOTA Gisela Reber
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

1324
ISADORA DUNCAN DANCES.
CHOR Isadora Duncan
MUSI Robert Schumann, Alexander
Scriabin, Frédéric Chopin
1325
ISOLA D’ELBE.
CHOR Gisela Reber
GENR Folk: Italian "Tarantella"
NOTA Gisela Reber
LENG 36 measures
STAT Rough ms.
LOCA Gisela Reber

1326
ISOLATION EXERCISES.
CHOR Maggie Kerswill
GENR Jazz Technique
NOTA Maggie Kerswill, 1968
LENG 3 pp.
STAT In print
LOCA LODC; DNB, OSU, RAD

1327
ISRAELI DANCES.
CHOR Traditional
VERS Fred Berk
GENR Folk: Israeli
NOTA Ann Hutchinson, 1960
LENG 2 pp.
STAT Rough ms.
LOCA LODC
COMM Contains Vehitifu, Tidrachi, Rav Brachot

1328
ISRAELI MAZURKA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1329
ISRAELI MIXER.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1330
ISTARSKI NARODNI PLESOVI.
AUTH Ivan Ivančan
GENR Folk: Yugoslavian; Text
NOTA Ivan Ivančan
LENG 322 pp. inc. text & music
STAT Published (Zagreb: Institut za Narodnu Umjetnost, 1963)
LOCA DNB; LODC
COMM Contains Balo di kušin, Balon, Bašovijen, Boncar, Cotić, Balo di skova, Balo di spečo, Cardaš, Drmeš, Gajski ples, Hrvaski, Igrij kolo na dvadesetina, Kolo, Korak, Krajcpolka, Kvadrilja, Malfrina, Mazurka, Melfin, Na kantrge, Pod noge, Polka, Po Starinsko, Promena, Saltin, Sedam pasi, Savrin, Spećpolka, Stajeriš, Valcer, Zajc, Bersaljera, Denči, Furiana, Polka, Vilota

1331
ISTRSKO KOLO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 174 measures
STAT Rough ms.
LOCA Gisela Reber

1332
ITELE.
CHOR Traditional
VERS Agnes Robov
GENR Folk: Rumanian
NOTA Ingeborg Baier, 1963
LENG 3 pp.
STAT Finished ms.
LOCA DNB; LODC

1333
IVANICE.
CHOR Traditional
VERS Atanas Kolarovski, 1975
GENR Folk: Yugoslavian "Macedonian"
NOTA Ann Rodiger
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE
1334

NOTE William Reynolds
STAT Rough ms.
LOCA FOLK

1335
IZFÜRLI KONDAK.
CHOR Traditional
GENR Folk: Bulgarian
NOTE Rickey Holden
STAT Rough ms.
LOCA FOLK

1336
JA NA GORKU ŠLA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Russian
NOTE Gisela Reber
LEN 18 measures
STAT Rough ms.
LOCA FOLK

1337
JABUCICA.
CHOR Traditional
GENR Folk: Yugoslavian "Croatian"
NOTE Rickey Holden
STAT Rough ms.
LOCA FOLK

1338
JACK COLE VOCABULARY: 1) East Indian, 2) Latin, 3) Sing, Sing, Sing.
CHOR Jack Cole
MUSI Improvised percussion & piano
VERS Bob Hamilton, Florence Lessing, Ethel Martin, Gwen Verdon for American Dance Machine
PREM American Dance Machine, Newport, Rhode Island, Aug. 24, 1976
GENR Jazz
NOTE Billie Mahoney
LEN 55 pp. + text & music
STAT Finished ms.
LOCA Billie Mahoney

1339
JAGTANZ. [HUNTING DANCE.]
CHOR Traditional
VERS Liu Feng Shueh
GENR Folk: Chinese
NOTE Liu Feng Shueh, Albrecht Knust, 1972
STAT In print
LOCA CDS; DNB, LODC

1340
JAHRMARKT VON SOROTSCHINSKY, "Gopak," [GOPAK FROM FAIR OF SOROTSCHINSKY.]
CHOR Henrik Neubauer
MUSI Modeste Mussorgki
PREM Slovene National Theatre, Ljubljana, Yugoslavia, Oct. 13, 1954
GENR Ballet
NOTE Henrik Neubauer
LEN 13 pp.
STAT Finished ms.
LOCA Henrik Neubauer

1341
JAMBE TAPATÍO. [MEXICAN HAT DANCE.]
CHOR Josefina García
GENR Folk: Mexican
NOTE Ann Hutchinson, 1958; rev. 1976
LEN 1 p.
STAT Rough ms.
LOCA LODC

1342
JAMBOLSKO PAJDUSKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTE William Reynolds
STAT Rough ms.
LOCA FOLK

1343
JAN PIEREWIET.
CHOR Traditional
GENR Folk: Netherlands "Dutch"
NOTE Pauline de Groot, 1959
LEN 1 p. inc. music
STAT Rough ms.
LOCA DNB; LODC, OSU

147
1344
JAN VEEN FORMS.
CHOR Jan Veen
VERS Boston Conservatory of Music, 1959
GENR Modern Technique: Laban
"Space Harmony"
NOTA Katrine Amory Hooper
LENG 1 p.
STAT Published in Dance Notation
Record X:1 (1959), p. 6
LOCA LODC; DNB, OSU

1345
JAN VEEN TECHNIQUE, "Laban
Scale Studies."
CHOR Jan Veen
GENR Modern Technique: Laban
NOTA Katrine Amory Hooper, 1953
LENG 3 pp.
STAT Finished ms.
LOCA LODC

1346
JANIMAN.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1347
JANIMAN KAVRAKH.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1348
JARABE TAPATÍO.
CHOR Josefina García
MUSI Jarabe Tapatío.
GENR Folk: Mexican
NOTA Ann Hutchinson, 1959
LENG 6 pp.
STAT Rough ms.
LOCA LODC

1349
JARDIN AUX LILAS. [LILAC GARDEN].
CHOR Antony Tudor
MUSI Ernest Chausson, Poème for
Violin & Orchestra, Op. 25
PREM Ballet Rambert, London,
Jan. 26, 1936
GENR Ballet
NOTA Ann Hutchinson
LENG ca. 100 pp.
STAT Rough ms.
LOCA LODC; RAD
COMM See Lilac Garden

1350
JAWORNICKI.
CHOR Traditional
GENR Folk: Polish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1351
JAZZ BINGO.
CHOR Maggie Kerswill, Ann Hutchinson
GENR Children; Jazz Technique
LENG 6 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

1352
JAZZ, CASUAL STYLE.
CHOR Svea Becker
GENR Jazz Technique
NOTA Svea Becker, Winter 1978
LENG 1 p.
STAT Finished ms.
LOCA LODC

1353
JAZZ COLLECTION.
CHOR Various
GENR Jazz Technique
NOTA Various
LENG 8 pp.
STAT Published (New York: DNB)
LOCA DNB; OSU
COMM Contains Exercises & Jazz
Combinations, Introduction
to Modern Jazz, Modern Jazz
Combinations, The Twist (q.v.)

1354
JAZZ DANCE.
AUTH Marshal & Jean Stearns
GENR Book; Jazz Technique
NOTA Nadia Chilkovsky
LENG 464 pp. inc. 20 pp. notation
1355
JAZZ FUGUE, "1st Boy's Solo."
CHOR Danny Daniels
MUSI Sol Berkowitz; lyrics Don Miller, The Littlest Review, "Game of Chance"
GENR Jazz
NOTA Judith Bissell, Barbara Hoenig
LENG 2 pp.
STAT Published in Dance Notation Record VIII:2 (1957), p. 9; rental from DNB
LOCA LODC; DNB, OSU, RAD

1356
JAZZ STEPS.
GENR Jazz Technique
NOTA Roni Arnold, Alice Latimore, Ann McKinley
LENG 2 pp.
STAT Published in Dance Notation Record VIII:2 (1957), pp. 6-7
LOCA LODC; DNB, OSU

1357
JAZZ STUDIES.
CHOR Walter Nicks
GENR Jazz Technique
NOTA Simone van den Bos, Dec. 1969
LENG 4 pp.
STAT In print
LOCA CDS; LODC

1358
JAZZ STUDY.
CHOR Jerry Bywaters
GENR Jazz Technique
NOTA Frederick Arjen, Albrecht Knust, 1959
LENG 1 pp.
STAT Finished ms.
LOCA CDS; DNB, LODC, OSU

1359
JAZZ ÜBUNGEN I, II, III.
CHOR Bob Hamilton
GENR Jazz Technique
NOTA Bernhild Thormaehlen, Trixi Herder
LENG 2 pp.
1366

THE JOLLY PIED PIPER. [EXCERPTS.]
CHOR Billie Mahoney
MUSI James Selva, Lynn Freeman
VERS Dance Masters of America
VERS National Convention, Atlantic City NJ, Aug. 5, 1967
GENR Tap
NOTA Billie Mahoney
LENG 20 pp.
STAT Rough ms.
LOCA Billie Mahoney
COMI Contains Hoe Down, Pop Goes the Piper, Show-Offs. Word-notes by S & R records

1367

JÓN TRÚDUR (VIKIVAKI).
CHOR Traditional
VERS Guðbjörg & Sigurbjörg Pórdardætur, 1977
GENR Folk: Icelandic
NOTA Mínerva Jánsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jánsdóttir

1368

JIGS 'N REELS.
CHOR Richard Englund
MUSI Arr. by Malcolm Arnold
PREM Tuscaloosa Alabama, Mar. 1965
VERS Milwaukee Ballet Company, Milwaukee Wisc., 1972
GENR Ballet
NOTA Airi Hynminen, Oct. 1972
LENG 148 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

1369

JOE TARO OASULUI.
CHOR Traditional
VERS Agnes Robov
GENR Folk: Rumanian
NOTA Walter Senf, 1963
LENG 3 dbl. pp.
STAT Finished ms.
LOCA CDS; LODC

1370

JOGGING.
CHOR Billie Mahoney
MUSI Herb Alpert, Slick
PREM Apr. 1968
GENR Tap
NOTA Billie Mahoney
LENG 13 pp.
STAT Finished ms.
LOCA LODC
<table>
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<th>Item</th>
<th>Description</th>
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</table>
| 1376 | **JOSE LIMON TECHNIQUE.**  
   **CHOR:** José Limón  
   **VERS:** Juilliard School of Music, New York, 1961  
   **GENR:** Modern Technique  
   **NOTA:** Maria Alessandroni  
   **LENG:** 17 pp.  
   **STAT:** Rough ms.; student project  
   **LOCA:** LODC, DNB, OSU |

| 1377 | **JOSE LIMON TECHNIQUE,** "Whole Torso Tilts."  
   **CHOR:** José Limón  
   **GENR:** Modern Technique  
   **NOTA:** Ann Hutchinson, 1950; rev. 1966  
   **LENG:** 4 pp.  
   **STAT:** In print  
   **LOCA:** LODC |

| 1378 | **JOTA.**  
   **CHOR:** Angelo Andes  
   **MUSI:** Jota Monreal + castanets  
   **GENR:** Folk: Spanish  
   **NOTA:** Albrecht Knust, ca. 1959  
   **LENG:** 4 pp. inc. music  
   **STAT:** In print  
   **LOCA:** CDS; DNB, LODC, NYPL, OSU |

| 1379 | **JOTA.**  
   **CHOR:** Traditional  
   **VERS:** Angelo Andes  
   **GENR:** Folk: Spanish  
   **NOTA:** Albrecht Knust, Gisela Reber  
   **LENG:** 4 db1. pp. + 1 p. castanets + 3 pp. music  
   **STAT:** Finished ms.  
   **LOCA:** CDS; DNB, OSU |

| 1380 | **JOTA.**  
   **CHOR:** Hector Zaraspe  
   **MUSI:** Manuel Caballero  
   **VERS:** Spanish Workshop, Juilliard |

| 1381 | **JOSE LIMON TECHNIQUE,** "Whole Torso Tilts."  
   **CHOR:** José Limón  
   **VERS:** Juilliard School of Music, New York, 1961  
   **GENR:** Modern Technique  
   **NOTA:** Maria Alessandroni  
   **LENG:** 17 pp.  
   **STAT:** Rough ms.; student project  
   **LOCA:** LODC, DNB, OSU |

| 1382 | **JOTA ALBORADA.**  
   **CHOR:** Yurek Lazowsky  
   **MUSI:** Nicholas Rimsky-Korsakov, Capriccio Espagnol  
   **GENR:** Character; Folk: Spanish  
   **NOTA:** Joan Gainer, 1957  
   **LENG:** 4 pp.  
   **STAT:** Finished ms.; rental from DNB  
   **LOCA:** DNB; LODC, OSU |

| 1383 | **JOTA CASTELLANA.**  
   **CHOR:** Traditional  
   **VERS:** José Udaeta, ca. 1966  
   **GENR:** Folk: Spanish  
   **NOTA:** Gisela Reber  
   **LENG:** 84 measures  
   **STAT:** Rough ms.  
   **LOCA:** Gisela Reber |

| 1384 | **JOTA DE ANTILLÓN.**  
   **CHOR:** Traditional  
   **GENR:** Folk: Spanish  
   **NOTA:** Gisela Reber, ca. 1966  
   **LENG:** 187 measures  
   **STAT:** Rough ms.  
   **LOCA:** Gisela Reber |

| 1385 | **JOTA DE ALBORADA.**  
   **CHOR:** Traditional  
   **VERS:** Gisela Reber, ca. 1970  
   **GENR:** Folk: Spanish  
   **NOTA:** Gisela Reber |
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<th>Chor</th>
<th>Vers</th>
<th>Genesis</th>
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<td>1387</td>
<td>JOTA DE ZARAGOZA.</td>
<td>Traditional</td>
<td>Gisela Reber, ca. 1966</td>
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<td></td>
<td>123 measures</td>
<td>Rough ms.</td>
<td>Lodc</td>
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<td>1388</td>
<td>JOTA, &quot;PILARICA.&quot;</td>
<td>Traditional</td>
<td>Gisela Reber, ca. 1967</td>
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<td>122 measures</td>
<td>Rough ms.</td>
<td>Gisela Reber</td>
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<td>1389</td>
<td>JOURNEY TO A CLEAR PLACE, [EXCERPT.]</td>
<td>Martha Wittman</td>
<td>Danced in silence</td>
<td>Dances I Dance, 1970</td>
<td>Modern</td>
<td>Christine Smith</td>
<td>Finished ms.; student project</td>
<td>Billie Mahoney</td>
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<td>1390</td>
<td>JOVANO-JOVANKE.</td>
<td>Traditional</td>
<td>Atanas Kolarovski, ca. 1966</td>
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<td></td>
<td></td>
<td>6 measures</td>
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<td>Gisela Reber</td>
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<td>1391</td>
<td>NOTA Rickey Holden</td>
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<td>1392</td>
<td>JOVE MALE MOME.</td>
<td>Traditional</td>
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<td>1393</td>
<td>JOVICAC.</td>
<td>Traditional</td>
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<td>Rough ms.</td>
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<td>1394</td>
<td>JUDO FORMS.</td>
<td>John Harries, Edwin Roberts</td>
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<td>1 p.</td>
<td>In print</td>
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<td>1395</td>
<td>JUEGO DE SEQUIDILLAS.</td>
<td>Traditional</td>
<td>Susana [Audoud], ca. 1972</td>
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<td></td>
<td></td>
<td>193 measures</td>
<td>Rough ms.</td>
<td>Gisela Reber</td>
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152
1397
JUILLIARD CLASSICAL BALLET SYLLABUS.
VERS Margaret Craske, Mattlyn Gavers, Alfredo Corvino
GENR Ballet Technique: Cecchetti
NOTA Ann Hutchinson, 1956
LENG 9 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU

1398
JUILLIARD ENTRANCE EXAMINATION.
CHOR Alfredo Corvino, Kazuko Hirabayashi
GENR Ballet & Modern Technique
NOTA Billie Mahoney, June 1976
LENG 5 pp.
STAT Finished ms.
LOCA LODC

1399
JUMPING DANCE WRITTEN IN OPEN STAFF.
CHOR Vivien Bridson
MUSI Charles Lecocq, Mam'zelle Angot, "Mazurka"
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

1400
JUNE DUNBAR CLASS.
CHOR June Dunbar
GENR Modern Technique
NOTA Ann Hutchinson
LENG 9 pp.
STAT Rough partial ms.
LOCA LODC

1401
"K" STUDY BASED ON TILTS.
CHOR Sigurd Leeder
MUSI Béla Bartók
GENR Modern Technique
NOTA Grete Müller, 1970
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1402
KACERAC.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1403
KADDISCH.
CHOR Anna Sokolov
MUSI Maurice Ravel, Deux Mélodies Hebraïques
PREM Hadassah Badock Kruger, May 19, 1974
GENR Modern
NOTA Lynne Weber, 1974
LENG 6 pp.
STAT Finished ms.
LOCA DNB

1404
KAFFEEKAMENWALZER.
CHOR Traditional
GENR Folk: German
NOTA Unknown, ca. 1937
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1405
KAIN JUN MOK DAN.
CHOR Kim Chun Hung
GENR Folk: Korean "Court Dance"
NOTA Judy Van Zile, 1974
LENG 8 pp.
STAT Rough partial ms.
LOCA UHA
KALAC
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

KALAJDZISKO
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

KALAMAJKA
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 4 measures
STAT Rough ms.
LOCA Gisela Reber

KALAMATIANOS
CHOR Traditional
MUSI Gerakina
VERS Domini Crosfield, Dances of Greece (1950)
GENR Folk: Greek
NOTA Alice Lattimore, 1957
LENG 1 p. inc. music
STAT Published in Dance Notation Record VIII:1 (1957), p. 8
LOCA DNB; LODC; OSU

KALENDARA
VERS Pavlina Goutta-Leclanche, 1963
NOTA Jacqueline Challet-Haas
LENG 1 p.
STAT In print
LOCA CNEM; CDS, DNB, LODC, OSU

KALAMATIANOS SYRTOS
VERS Betty Shaw, 1975
GENR Folk: Greek
NOTA Ann Rodiger
LENG 3 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

KALENDARA
VERS Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England
NOTA Janette Green, 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC; RAD

NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

154
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<th>Number</th>
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<tr>
<td>1418</td>
<td>KALIGRAPHISCHES THEMA.</td>
<td>Chor</td>
<td>Sigurd Leeder</td>
<td>Benjamin Britten, <em>Sailing</em></td>
<td>1975</td>
<td>Finished ms.</td>
<td>SLS</td>
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<td>Chor &quot;Choreutics&quot;</td>
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<td>1419</td>
<td>KALOCSAI CZARDAS.</td>
<td>Chor</td>
<td>Traditional</td>
<td>Hungarian</td>
<td>Alice Lattimore, 1966</td>
<td>1 p.</td>
<td>Finished ms.</td>
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<td>Folk: Hungarian</td>
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<td>1420</td>
<td>KALOCSAI PAROS.</td>
<td>Chor</td>
<td>Kristina de Châtel</td>
<td>Hungarian</td>
<td>Gisela Reber, ca. 1966</td>
<td>48 measures</td>
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<td>1421</td>
<td>KALOTASZEgi LEANYTANC.</td>
<td>Chor</td>
<td>Miklós Rábai</td>
<td>Hungarian</td>
<td>Mária Szentpál, 1961</td>
<td>9 dbl. pp. inc. music</td>
<td>Finished ms.</td>
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<td>1422</td>
<td>KALU RAGLAYIM.</td>
<td>Chor</td>
<td>Traditional</td>
<td>Israeli</td>
<td>Rickey Holden, 1972-73</td>
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<td>1423</td>
<td>KALU-RAGLAYIN.</td>
<td>Chor</td>
<td>Traditional</td>
<td>Stefan Vaglarov, ca. 1975</td>
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<td>Finished ms.</td>
<td>FOLK</td>
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155
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 49 measures
STAT Rough ms.
LOCA Gisela Reber

1431
KAMÌŠICA.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 21 measures
STAT Rough ms.
LOCA Gisela Reber

1432
KANE YOUDU.
CHOR Traditional
GENR Folk: Israeli
NOTA Ellida Kaufman, ca. 1954
LENG 2 pp. inc. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1433
KAPUSÁS.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1434
KARÁDI KANASZ TÁNC.
CHOR Traditional
VERS Lajos Molnár, ca. 1972
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

1435
KARAGOṆA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1436
NOTA Alice Lattimore, 1964

1437
KARIČKA, "A JA TAKA DZIVOČKA."
CHOR Traditional
VERS František Bounůš, ca. 1970
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

1438
NOTA Alice Lattimore, 1964
LENG 1 p.
STAT Finished ms.
LOCA PCPA

1439
KARIKÁZO.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1440
KARSAJINÁS.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1441
KARYATÍDON.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

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1455
KAZANLUSKO MUSKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1456
KEGEL.
CHOR Traditional
GENR Folk: German "Mecklenburg"
NOTA Ingeborg Baier, 1968
LENG 10 pp.
STAT Out of print
LOCA Ingeborg Baier

1457
KEKLİK.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1458
KEKLİRÜJ.
CHOR Traditional
GENR Folk: Yugoslav
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1459
KEMENY CSÁRDÁS.
CHOR Traditional
VERS Mária Szentpál, 1958
GENR Folk: Hungarian
NOTA Mária Szentpál
LENG 4 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, OSU

1460
KEN YODDU.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1461
KENTUCKY RUNNING SET.
CHOR Traditional
GENR Folk: American
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1462
KERKYRAIKÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1463
KERMENSKO MUSKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1464
KEY TO THE SPACE HARMONY OF MOVEMENT, "Seven Rings."
CHOR Rudolf Laban
GENR Modern Technique: Laban "Space Harmony"
NOTA Rudolf Laban, 1950
LENG 3 pp. inc. text
STAT Finished ms.
LOCA DNB; LODC, OSU

1465
KI TIN'AM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1466
KINETIC SYMPHONY.
CHOR Carol Accarino
MUSI Claude Debussy, String Quartet Op. 10
GENR Modern
NOTA Carol Accarino
LENG 36 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1967)
LOCA UNC
1476
KLAPPDANS.  
CHOR Traditional  
VERS Halla Eiriksdottir, 1968  
GENR Folk: Icelandic  
NOTA Minerva Jonsdottir  
LENG 1 p.  
STAT Rough ms.  
LOCA Minerva Jonsdottir

1477
VERS Elsabet Pordardottir, 1960  
NOTA Minerva Jonsdottir  
LENG 1 p.  
STAT Rough ms.  
LOCA LODC

1478
VERS Guðrún Pórdardóttir, 1977  
NOTA Minerva Jónsdóttir  
LENG 1 p.  
STAT Rough ms.  
LOCA LODC

1479
KLAPPDANS. [SWEDE CLAP DANCE.]  
CHOR Traditional  
GENR Folk: Swedish  
NOTA Rickey Holden  
STAT Rough ms.  
LOCA FOLK

1480
KLASSISCHEN ENCHAINEMENTS. [CLASSICAL ENCHAINEMENTS.]  
CHOR Unknown  
VERS Folkwangschule & Folkwang Hochschule, Essen, 1968  
GENR Ballet Technique  
NOTA Aleida Sluijter  
LENG 36 pp.  
STAT Published (Köln, Germany: Tanzarchiv, 1968)  
LOCA CDS; DNB, LODC, NYPL, OSU, RAD

1481
KLASSISCHEN STUDIEN I UND II FÜR EINE ABSSCHLUSSPRÜFUNG. [CLASSICAL STUDIES I AND II FOR A FINAL EXAMINATION.]  
CHOR Anne Woolliams  
GENR Ballet Technique  
NOTA Aleida Sluijter, 1969  
LENG 2 pp.  
STAT In print  
LOCA CDS; DNB, LODC, OSU

1482
KLEIN-GROSS (FÜR KINDER).  
CHOR Rose Mirelmann  
GENR Children; Modern: Laban "Movement Choir"  
NOTA Herbert Vogel, 1930-33  
LENG 4 pp. inc. music  
STAT In print; rental from DNB  
LOCA DNB; CDS, LODC, OSU

1483
KLEINER WALZER.  
CHOR Ingeborg Baier  
GENR Ballet  
NOTA Ingeborg Baier, 1959  
LENG 1 p.  
STAT Finished ms.  
LOCA CDS; LODC

1484
KLEINES GRUPPENSPIEL.  
CHOR Gertrude Ebert  
GENR Modern Technique: Laban "Movement Choir"  
NOTA Unknown, 1930-33  
LENG 1 p.  
STAT In print  
LOCA CDS; DNB, LODC, OSU  
COMM Bound with Zeitbild, q.v.

1485
KLEINRUSSISCHER TANZ.  
CHOR Gisela Reber  
MUSI Arr. by E.L. Swerkoff  
GENR Folk: Russian  
NOTA Gisela Reber, 1967  
LENG 2 db1. + 1 p. + music  
STAT In print  
LOCA CDS; DNB, LODC

1486
KLUMPKOJIS. [FINGER POLKA.]  
CHOR Traditional
1487  KNECHT RUPRECHT.
  CHOR Sigurd Leeder
  MUSI Robert Schumann, Kinderszenen
  GENR Modern Technique: Laban "Choreutics"
  NOTA Sigurd Leeder, 1972
  LENG 7 pp.
  STAT Finished ms.
  LOCA SLS

1488  KNEE AND FOOT.
  CHOR Sigurd Leeder
  GENR Modern Technique
  NOTA Sigurd Leeder, 1952
  LENG 2 pp.
  STAT Finished ms.
  LOCA SLS

1489  KNEE AND FOOT GUIDANCE.
  CHOR Sigurd Leeder
  GENR Modern Technique
  NOTA Sigurd Leeder, 1950
  LENG 2 pp.
  STAT Finished ms.
  LOCA SLS

1490  KNIASEFF'S EXERCISES.
  CHOR Boris Kniazeff
  VERS Rochelle Zide, Lake Fairlee, Vermont, June 1971
  GENR Ballet Technique
  NOTA Allan Miles
  LENG 2 pp.
  STAT Finished ms.; rental from DNB
  LOCA DNB

1491  KNYTNÄSVPOLSKA.
  CHOR Traditional
  VERS Friends of Finnish Folk Dance, 1956
  GENR Folk: Finnish
  NOTA Gisela Reber
  LENG 1 dbl. p. + music
  STAT In print
  LOCA CDs; DNB, LODC, NYPL, OSU
  COMM In Swedish-Finnish Collection, q.v.

1492  KO-BINE.
  CHOR Traditional
  VERS As danced in Lawra
  GENR Folk: African "Ghanaian"
  NOTA Odette Blum, 1971
  LENG 1 p.
  STAT Rough partial ms.
  LOCA Odette Blum

1493  KOCHARI.
  CHOR Traditional
  VERS As danced by the Lawra
  GENR Folk: Turksh
  NOTA William Reynolds
  STAT Rough ms.
  LOCA FOLK

1494  KOÇÇERI.
  CHOR Traditional
  GENR Folk: Assyrian
  NOTA Rickey Holden
  STAT Rough ms.
  LOCA FOLK

1495  KÖCHARI.
  CHOR Traditional
  GENR Folk: Greek
  NOTA William Reynolds
  STAT Rough ms.
  LOCA FOLK

1496  KÖCHARI.
  CHOR Traditional
  GENR Folk: Russian
  NOTA Rickey Holden
  STAT Rough ms.
  LOCA FOLK

1497  KOHANOCHKA.
  CHOR Traditional
  GENR Folk: Russian
  NOTA Rickey Holden
  STAT Rough ms.
  LOCA FOLK
1498
KOIVISTEN POLKA.
CHOR Traditional
VERS Pirkko Lawler, Cecchetti Council, July 9, 1961
GENR Folk: Finnish
NOTA Ann Hutchinson
LENG 3 pp.
STAT Rough ms.
LOCA FOLK

1499
KOJA-KOJA. [HIP HIP POLKA.]
CHOR Traditional
GENR Folk: Baltic
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1500
KOKETKA.
CHOR Traditional
GENR Folk: Baltic
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1501
KOKICE.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1502
KOL DAD.
CHOR Traditional
GENR Folk: Israeli
NOTA Ellida Kaufman, ca. 1954
LENG 2 pp. inc. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1503
KOL DODI.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1504
KOLENIKE.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1505
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1506
KOLO IZ OSTALE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1507
KOLO IZ RAZANCE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1508
KOLO IZ ŠIBENIK.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1509
KOLOMAJKI.
CHOR Traditional
GENR Folk: Polish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1510
KOLUBARSKI VEZ.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK
1511
KOMITSKO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1512
KONZSERVATORIET. [THE CONSERVATORY.]
CHOR August Bournonville
MUSI Holger Paulli
PREM Royal Danish Ballet, Copenhagen, May 6, 1849; rev.
into one act (1941)
VERS Hans Brenna; taught by Jonathan Watts, Joffrey II Ballet
Company, New York, July 1972
GENR Ballet; Historical: 19th cent.
NOTA Airí Hynninen
LENG 60 pp. + 12 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC

1513
KONYHATÁNC. [KITCHEN DANCE.]
VERS Kirsten Ralov, ca. 1975
NOTA Gisela Reber
LENG 234 measures
STAT Rough ms.
LOCA Gisela Reber

1514
KORCSGRAFÍJA LJUDSKEGA PLESA. [FOLK
DANCE NOTATION.]
AUTH Bruno Ravnikar
GENR Book; Folk: Yugoslavian
NOTA Bruno Ravnikar
LENG 84 pp.
STAT Published (Ljubljana: Prosvetnih organizacij Slovenije,
1969); out of print
LOCA Henrik Neubauer
COMM Contains 38 dances in notation; various notation systems

1515
KONYI VERBUNK.
CHOR Traditional
GENR Folk: Hungarian
NOTA Gisela Reber, ca. 1972
LENG 108 measures
STAT Rough ms.
LOCA Gisela Reber

1516
KOPACKA.
CHOR Traditional

1517
KOPČETO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1518
KORCÁ.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 4 measures
STAT Rough ms.
LOCA Gisela Reber

1519
KOREGRAFÍJA LJUDSKEGA PLESA. [FOLK
DANCE NOTATION.]
AUTH Bruno Ravnikar
GENR Book; Folk: Yugoslavian
NOTA Bruno Ravnikar
LENG 84 pp.
STAT Published (Ljubljana: Prosvetnih organizacij Slovenije,
1969); out of print
LOCA Henrik Neubauer
COMM Contains 38 dances in notation; various notation systems

1521
KOROBUSHKA.
CHOR Traditional
VERS Little Red Schoolhouse,
New York
GENR Folk: Russian
NOTA Joan Gainer
LENG 1 p.
STAT In print; rental from DNB
In Folk Dance Collection 2 & Dance Notation Record VIII: 3-4 (1956), p. 11 (q.v.)

1522

VERS Iko Otrin, ca. 1966
NOTA Gisela Reber
LENG ca. 70 measures
STAT Rough ms.
LOCA Gisela Reber

1523

NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1524

KOSO MOJA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1525

KOSTILÁTA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1526

KOSTURSKO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1527

KOSTURSKO ORO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1528

KÖTCHARI.
CHOR Traditional

1529

KÖTS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1530

KOULOURIÓTIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1531

KOZMIC BLUES.
CHOR Maggie [Kerswill] Burke
MUSI Janis Joplin, I Got Dam ol Kozmic Blues Again Mama!
"One Good Man"
GENR Jazz
NOTA Maggie Burke; asst. by Eileen Thompson, Feb. 1971
LENG 12 pp.
STAT Finished ms.
LOCA LODC

1532

KPAANLOGO.
CHOR Traditional
VERS As danced in Accra
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1975
LENG 3 pp.
STAT Rough partial ms.
LOCA Odette Blum

1533

KRAKOWIAK.
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK
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<th>Page</th>
<th>Reference</th>
<th>Title</th>
<th>Composer</th>
<th>Source</th>
<th>Notes</th>
<th>Genres</th>
<th>Language</th>
<th>Location</th>
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<td>Krakowiak.</td>
<td>Chor</td>
<td>Gisela Reber</td>
<td>Polish</td>
<td>Rough ms.</td>
<td>20 measures</td>
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<td>Krecavi Ketus.</td>
<td>Chor</td>
<td>Traditional</td>
<td>Yugoslavian</td>
<td>Rough ms.</td>
<td>Gisela Reber</td>
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<td>Kreuz-Polka.</td>
<td>Chor</td>
<td>Traditional</td>
<td>Yugoslavian</td>
<td>Rough ms.</td>
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<td>Krici Krici Ticek.</td>
<td>Chor</td>
<td>Traditional</td>
<td>Croatian</td>
<td>Finished ms.; student project</td>
<td>Vivien Gough, 1975</td>
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<td>Kritsa.</td>
<td>Chor</td>
<td>Traditional</td>
<td>Greek</td>
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<td>Folksongs</td>
<td>Rickey Holden</td>
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<td>Kronentanz Oder Oberlander Reigen.</td>
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<td>Traditional</td>
<td>German</td>
<td>In print</td>
<td>Oberbayerische Volks- tanze, q.v.</td>
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<td>William Reynolds</td>
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<td>Traditional</td>
<td>Yugoslavian</td>
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<td>Krushevsko Oro.</td>
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<td>Traditional</td>
<td>Yugoslavian</td>
<td>Rough ms.</td>
<td>Rickey Holden</td>
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<td>Krüz-Kröning.</td>
<td>Chor</td>
<td>Ludwig Burkhardt</td>
<td>German</td>
<td>Rough ms.</td>
<td>Ingeborg Baier, 1957</td>
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1546

KUCANO.
CHOR Traditional
GENR Folk: Yugoslav
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1547

KUJAWIAK.
CHOR Traditional
GENR Character; Folk: Polish
NOTA Ann Hutchinson, 1957; rev. 1970
LENG 3 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1548

KUJAWIAK.
CHOR Traditional
GENR Folk: Polish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1549

KUKUVICKA.
CHOR Traditional
VERS Stefan Vaglarov
GENR Folk: Bulgarian
NOTA Gisela Reber, ca. 1970
LENG 32 measures
STAT Rough ms.
LOCA Gisela Reber

1550

KULSKO HORO.
CHOR Traditional
VERS Stefan Vaglarov
GENR Folk: Bulgarian
NOTA Gisela Reber, ca. 1970
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

1551

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1552

KULSKO HORO II.
CHOR Traditional
VERS Stefan Vaglarov
GENR Folk: Bulgarian
NOTA Gisela Reber, ca. 1975
LENG 80 measures
STAT Rough ms.
LOCA Gisela Reber

1553

KUMA ECHA.
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1554

LABAN: SIX DIMENSIONAL DIRECTIONS.
CHOR Rudolf Laban
VERS Katrine Amory Hooper, Irmgard Bartenieff
GENR Modern Technique: Laban
NOTA Katrine Amory Hooper
LENG 1 p.
STAT Published in Dance Notation Record X:1 (1959), pp. 4-5
LOCA LODC; DNB, OSU

1555

LABAN EFFORT SCALES.
CHOR Rudolf Laban
VERS Albrecht Knust
GENR Modern Technique: Laban
NOTA Albrecht Knust; transcribed into American Labanotation by Allan Miles
LENG 2 pp.
STAT Published in Dance Notation Record IX:3-4 (1958), pp. 24-25
LOCA DNB; LODC, OSU
1556
LABAN NOTATION: AN INTRODUCTION FOR FOLK DANCE.
AUTH William Reynolds
GENR Folk; Theory
NOTA William Reynolds
LENG ca. 200 pp.
STAT Finished ms.
LOCA FOLK
COMM Self-study workbook

1557
LABAN NOTATION GLOSSARY OF EUROPEAN FOLK DANCE.
AUTH William Reynolds
GENR Folk; Theory
NOTA William Reynolds
LENG ca. 150 pp.
STAT Rough ms.
LOCA FOLK
COMM Movements & terminology used often in European Folk Dance

1558
LABAN SCALES.
VERS Kurt Jooss
GENR Modern Technique: Laban
NOTA Gret Eppinger, 1969
LENG 7 pp.
STAT Finished ms.
LOCA LODC

1559
LABAN SIX SCALES.
CHOR Rudolf Laban
VERS Hanya Holm, Feb. 1962
GENR Modern Technique: Laban
NOTA Els Grelinger
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU

1560
LABAN ANALYSIS & DANCE STYLE RESEARCH.
AUTH Janis Pforsich
GENR Article; Folk: Japanese "Noh"; LMA
NOTA Various
LENG 1 p. + text
STAT Published in Dance Research Annual IX (1978), pp. 59-74
LOCA DNB; LODC, OSU
COMM Section from Tsunemasa in Labanotation & LMA

1561
LABAN NOTATION.
AUTH Ann Hutchinson
GENR Book; Theory
NOTA Ann Hutchinson
LENG 528 pp. inc. notation
STAT Published (New York: Theatre Arts, 1977)
LOCA DNB; LODC, OSU
COMM Standard text for notation study; replaces earlier editions

1562
LABAN NOTATION ALPHABET OF BASIC SYMBOLS IN JAPANESE.
VERS Carl Wolz
GENR Folk: Japanese
NOTA Carl Wolz, 1963
LENG 5 pp.
STAT Rough ms.
LOCA DNB; OSU

1563
LABAN NOTATION CORRESPONDENCE COURSE I FOR FOLK DANCERS.
AUTH Fred Berk
GENR Folk; Theory
NOTA Fred Berk, Susi Margolin, 1966
LENG 18 pp.
STAT Out of print
LOCA DNB; LODC, OSU

1564
LABAN NOTATION CORRESPONDENCE COURSE II FOR FOLK DANCERS.
AUTH Fred Berk
GENR Folk; Theory
NOTA Muriel Topaz, Lucy Venable, 1967
LENG 34 pp.
STAT Out of print
LOCA DNB; LODC, OSU

1565
LABAN NOTATION FOR BALLET DANCERS.
AUTH Allan Miles
GENR Ballet; Theory
NOTA Allan Miles
LENG 48 pp.
STAT Published (New York: DNB, 1976)
LOCA DNB; LODC, OSU
1566
LABANOTATION FOR PUPPETEERS.
CHOR Candee Marsh
GENR Theatre: Puppetry
NOTA Candee Marsh, Jan. 1969
LENG 23 pp. inc. text + music
STAT Published (New York: DNB, 1976)
LOCA DNB; LODC

1567
LABANOTATION QUIZ BOOK.
AUTH Ray Cook
GENR Theory
NOTA Ray Cook
LENG 72 pp.
STAT Published (New York: DNB, 1976)
LOCA DNB; LODC

1568
LABANOTATION WITHOUT WORDS.
AUTH Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson, Nov. 1967
LENG 8 pp.
STAT In print
LOCA LODC

1569
LABANOTATION WORKBOOK I, "Elementary-Intermediate."
AUTH Allan Miles
GENR Theory
NOTA Allan Miles
LENG 64 pp.
STAT Published (New York: DNB, 1970)
LOCA DNB; LODC, OSU
COMM Based on 1962 edition

1570
LABANOTATION WORKBOOK II, "Intermediate-Advanced."
AUTH Allan Miles
GENR Theory
NOTA Allan Miles
LENG 62 pp.
1576
LAMENT FOR IGNATIO SANCHEZ MEJIAS,
"Duet between figure of Destiny & Mejias."
CHOR Doris Humphrey
MUSI Norman Lloyd, based on poem by Garcia Lorca
PREM Humphrey-Weidman Company, Bennington, Vermont, July 11, 1946
VERS José Limón & Letitia Ide, Juilliard School, New York, 1972
GENR Modern
NOTA Susan McGothlin, May 1972
LENG 4 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

1577
THE LAMENT OF THE WOMEN.
CHOR Molly Dotson
MUSI Béla Bartók, *Concerto for Orchestra*
GENR Modern
NOTA Molly Dotson
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1965)
LOCA UNC

1578
LES LANCIERS.
CHOR Traditional
VERS Ólafur & Halldór Magnússon, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG ca. 20 pp.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1579
LANG-ENGLISCH. [ENGLISH LONGWAYS.]
CHOR Traditional
GENR Folk: German
NOTA Ingeborg Baier, 1968
LENG 2 pp.
STAT Out of print
LOCA Ingeborg Baier

1580
LANGUAGE OF DANCE CENTRE,
"Modern Course."
AUTH Ann Hutchinson
GENR Modern Technique; Theory
NOTA Ann Hutchinson, 1976
LENG 95 pp.
STAT Rough ms.
LOCA LODC; DNB

1581
LANGUAGE OF DANCE CORRESPONDENCE COURSE.
AUTH Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson, 1973
LENG 97 pp.
STAT Finished ms.
LOCA LODC

1582
LANGUAGE OF DANCE CORRESPONDENCE COURSE IN BALLET.
AUTH Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson; asst. by Nancy Harlock, 1973
LENG 168 pp. + 8 pp. introduction
STAT Finished ms.
LOCA LODC; DNB

1583
LANGUAGE OF DANCE COURSE: "Ballet."
AUTH Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson, 1968
LENG 6 pp.
STAT In print
LOCA LODC; DNB, OSU

1584
"An Exploration of Fundamentals of Movement."
AUTH Ann Hutchinson
GENR Modern Technique; Theory  NOTA Ann Hutchinson, 1974
LENG 104 pp.  STAT In print  LOCA LODC

1585
LANGUAGE OF DANCE TEACHING AIDS.
AUTH Ann Hutchinson
GENR Children; Theory  NOTA Ann Hutchinson, 1967
LENG ca. 88 pp.  STAT Finished ms.  LOCA LODC

1586
LAPPKATRILLI.
CHOR Traditional  VERS Friends of Finnish Folk Dance, 1956
GENR Folk: Finnish  NOTA Gisela Reber
LENG 1 1/2 dbl. pp. + music  STAT In print  LOCA CDS; DNB, LODC, NYPL, OSU
COMM In Swedish-Finnish Collection, q.v.

1587
LARIDÉ.
CHOR Traditional  VERS Francine Lancelot, 1973
GENR Folk: French "Basse-Bretagne"  NOTA Gisela Reber
LENG 4 measures  STAT Rough ms.  LOCA Gisela Reber

1588
LARIDÉ À HUIT.
CHOR Traditional  VERS Francine Lancelot, ca. 1973
GENR Folk: French "Bretagne"  NOTA Gisela Reber
LENG 2 pp. inc. music  STAT Rough ms.  LOCA LODC

1589
LARIDÉ À SIX.
CHOR Traditional  VERS Francine Lancelot, 1973
GENR Folk: French "Basse-Bretagne"  NOTA Gisela Reber
LENG 2 pp.  STAT Rough ms.  LOCA LODC

1590
LARIDÉS À HUIT.
CHOR Traditional  GENR Folk: French  NOTA William Reynolds
STAT Rough ms.  LOCA FOLK

1591
LARIDÉS À SIX.
CHOR Traditional  GENR Folk: French  NOTA William Reynolds
STAT Rough ms.  LOCA FOLK

1592
LASSU.
CHOR Traditional  GENR Folk: Hungarian  NOTA William Reynolds
STAT Rough ms.  LOCA FOLK

1593
LAUF III.
CHOR Sigurd Leeder  MUSI Paulette Schwiller
GENR Modern Technique  NOTA Sigurd Leeder, 1949; rev. 1970
LENG 4 pp.  STAT Finished ms.  LOCA SLS

1594
LAUFEN STUDY.
CHOR Sigurd Leeder  VERS Ann Hutchinson
GENR Modern Technique: Laban  NOTA Ann Hutchinson, 1937; rev. 1976
LENG 1 p.  STAT Finished ms.  LOCA LODC

1595
LAUSARAELL.
CHOR Traditional
VERS Anna Jóhannsdóttir, Daniel Lúlíusson, 1963
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1596
LAZ BAR.
CHOR Traditional
GENR Folk: Armenian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1597
LAZAROPOLSKO TĚŠKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1598
LAZOWSKY BARRE.
CHOR Yurek Lazowsky
GENR Character
NOTA Ann Hutchinson, 1954
LENG 3 pp.
STAT Rough ms.
LOCA LODC

1599
LE (OR CHIYUCHECH).
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1600
THE LEAVES ARE FADING.
CHOR Antony Tudor
MUSI Antonín Dvořák, "Cypresses" for string quartet
PREM American Ballet Theatre, July 17, 1975
GENR Ballet
NOTA Airi Hynninen
LENG 260 pp. + 4 pp. text
STAT Finished ms.
LOCA DNB

1601
LECH LAMIDBAR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1602

NOTA Alice Lattimore, 1965
LENG 1 p.
STAT Finished ms.
LOCA PCPA

1603
LECH LECH LAMIDBAR.
CHOR Traditional
GENR Folk: Israeli
NOTA Ellida Kaufman, ca. 1954
LENG 2 pp. inc. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC

1604

NOTA Celia Rudin, 1958
LENG 1 p.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1605
LEEDERMAUS.
CHOR Sigurd Leeder
MUSI Adam, Waltz
GENR Modern Technique
NOTA Sigurd Leeder, 1949; rev. 1971
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1606
LEFKADITIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1607
LEG AND HIP GUIDANCE
CHOR Sigurd Leeder
1608
LEGATO.
CHOR Sigurd Leeder
PREM 1930
GENR Modern
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1609
LEHRBUCH DER KINETOGRAPHIE.
AUTH Mária Szentpál
GENR Book; Theory
NOTA Maria Szentpal
LENG 51 pp. + 229 pp. text
STAT Published (Leipzig: Institut für Volkskunsforschung, 1958)
LOCA CDS
COMM Contains abbreviated version of Mária Szentpál's Correspondence Course I-XIX

1610
LEICHTE.
CHOR Sigurd Leeder
MUSI Francis Poulenc
PREM 1972
GENR Modern
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

1611
LENGENYES.
CHOR Traditional
VERS Emma Lugossy, 1960
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 1 dbl. p. inc. music & wordnotes
STAT In print
LOCA CDS; DNB, LODC, OSU

1612
"LENGYEL TANCOK HATASA A REFORMKORBAN."
[THE INFLUENCE OF POLISH DANCES IN THE REFORM AREA.]
AUTH Ernő Pesovár
GENR Article; Folk: Hungarian
NOTA Ágoston Lányi
LENG 18 pp. inc. text
STAT Published (Budapest: Akadémiai Kiadó, 1965)
LOCA Mária Szentpál

1613
LESEÜBUNGEN SERIES 1, 4, 6, 9
(READING MATERIAL).
CHOR Ingeborg Baier
GENR Ballet Technique
NOTA Ingeborg Baier, 1958
LENG 12 pp.
STAT Finished ms.
LOCA LODC

1614
LESGHINKA.
CHOR Gisela Reber
GENR Folk: Russian
NOTA Gisela Reber, 1966
LENG 76 measures
STAT Rough ms.
LOCA Gisela Reber

1615
LESKOVAČKA ČETVORKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1616
LESNODO ORO.
CHOR Traditional
VERS Iko Otrin, 1960
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.
STAT Finished ms.
LOCA Gisela Reber
1617
LESNOTO.
CHOR Traditional
VERS Betty Shaw, 1975
GENR Folk: Yugoslavian"Macedonian"
NOTA Ann Rodiger
LENG 4 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

1618

NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1619
LESNOTO ORO.
CHOR Traditional
VERS Iko Otrin, 1960
GENR Folk: Yugoslavian"Macedonian"
NOTA Gisela Reber
LENG 2 pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

1620
LESTER HORTON TECHNIQUE.
CHOR Lester Horton
VERS Joyce Trisler
GENR Modern Technique
NOTA Ann Hutchinson, Oct. 16, 1967
LENG 19 pp.
STAT Rough ms.
LOCA LODC

1621
LETCHÍNA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1622
LEVÉNDIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1623
DIE LICHTUNG. [THE GLADE.]
CHOR Gisela Reber
GENR Folk: Russian
NOTA Gisela Reber
LENG 2 pp.
STAT Finished ms.
LOCA CDS; DNB, OSU

1624
LICHTWENDE, "Reigen." [TURNING OF THE LIGHT.]
CHOR Rudolf Laban
MUSI Johann S. Bach
GENR Modern: Laban"Movement Choir"
NOTA Azra Laban, Herbert Vogel, 1930-33
LENG 4 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

1625
LIČKO KOLÓ.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1626
LIED OHNE WORTE. [SONG WITHOUT WORDS.]
CHOR Sigurd Leeder
MUSI Felix Mendelssohn, Lieder Ohne Worte, Op. 62, No. 1
PREM 1966
GENR Modern
NOTA Sigurd Leeder
LENG 21 pp.
STAT Finished ms.
LOCA SLS

1627
LIFE OF THE BEE.
CHOR Doris Humphrey
MUSI Paul Hindemith, Kammermusik No. 1, Op. 24
PREM Humphrey-Weidman Company, New York, Mar. 31, 1929
1628
LIGHT BOUNCING.
CHOR Sigurd Leeder
MUSI Felix Mendelssohn; arr. by Paulette Schwiller
GENR Modern Technique
NOTA Sigurd Leeder, 1937
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1629
LIGHT WALTZ.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1949
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1630
LIGHTNESS STUDY.
CHOR Sigurd Leeder
MUSI Léo Delibes
GENR Modern Technique
NOTA Sigurd Leeder, 1928
LENG 2 pp.
STAT Finished ms.
LOCA SLS

1631
LIKRA T SHABAT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1632
LILAC GARDEN. [JARDIN AUX LILAS.]
CHOR Antony Tudor
MUSI Ernest Chaussson, Poème for Violin & Orchestra, Op. 25
PREM Ballet Rambert, London, Jan. 26, 1936
VERS Juilliard Dance Ensemble, New York, Mar. 1967

1633
LILE LILE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1634
LILI MARLENE.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1635
LIIJANO MOME UBAVO.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1636
LILKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1637
LIMON CLASS PATTERNS.
CHOR José Limón
GENR Modern Technique
NOTA Ann Hutchinson, July 1966
LENG 3 pp.
STAT Rough ms.
LOCA LODC

1638
LIMÓN COMBINATION.
CHOR José Limón
GENR Modern Technique
NOTA Hazel Chung, Feb. 26, 1957
LENG 2 pp.
LIMÓN TECHNIQUE.
CHOR José Limón
VERS Connecticut College, Summer 1965
GENR Modern Technique
NOTA Advanced Labanotation class (Lynda Hendrickson, Senta Driver, Peggy Spivey, Mary Lynne McRae, Carole Simpson, Ronald Tassone, Dorotha Buchholz, Jill Johnston)
LENG 21 pp.
STAT Rough ms.
LOCA LODC, DNB

LIMÓN TECHNIQUE.
CHOR José Limón
VERS Juilliard School of Music, New York, 1957
GENR Modern Technique
NOTA William Hugg
LENG 10 pp.
STAT Rough ms.; student project; rental from DNB
LOCA LODC, DNB

LIMÓN TECHNIQUE, "Succession in plié & balance; hop turn sequence."
CHOR José Limón
GENR Modern Technique
NOTA Joanne Emmons, 1948-49
LENG 3 pp.
STAT Rough ms.
LOCA LODC, DNB

LIMÓN TECHNIQUE, "Walking, Jumping, Turning Sequences."
CHOR José Limón
GENR Modern Technique
NOTA Lucy Venable, 1949-50
LENG 6 pp.
STAT Rough ms.
LOCA LODC, DNB

LINDY-HOP.
CHOR Traditional

LITTLE LOTUS FLOWER.
CHOR Bunny Goodman; rev. by Ann Hutchinson
GENR Character; Children
NOTA Ann Hutchinson, ca. 1974
LENG 2 pp.
STAT In print
LOCA LODC

LITTLE MAN.
CHOR Yvonne Parker

LIPPENTŐS.
CHOR Miklós Rábai
GENR Folk: Hungarian
NOTA Mária Szentpál, 1961
STAT Finished ms.
LOCA LODC

LISA ULLMANN STUDY.
CHOR Lisa Ullmann
VERS ICCL Meeting, London, Nov. 1, 1975
GENR Modern Technique
NOTA Sally Archbutt
LENG 1 p.
STAT Finished ms.
LOCA LODC

LITTLE IMPROVISATIONS.
CHOR Antony Tudor
MUSI Robert Schumann, Kinder-szenen, Op. 15
PREM Juilliard School of Music, New York, 1953
GENR Ballet
NOTA Carl Wolz; rev. by Muriel Topaz, Lynne Weber, 1974
LENG 45 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL
MUSI Alan Hovhaness, Three Piano Pieces
GENR Modern
NOTA Yvonne Parker
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1959)
LOCA UNC

1649
THE LITTLE RAG DOLL.
CHOR Gertrude Hallenbeck
MUSI Milton Pascal, Gerald Marks, The Little Rag Doll with the Shoe Button Eyes
GENR Children
NOTA Gertrude Hallenbeck, 1957
LENG 5 pp. inc. wordnotes
STAT Published (New York: M. Witmark, 1957); rental from DNB
LOCA DNB; NYPL, OSU

1650
LITTLE SHIMMY.
CHOR Dmitri
MUSI Bernhard Sekles
GENR Jazz
NOTA Dmitri, 1959
LENG 2 pp. + music
STAT Finished ms.
LOCA DNB; LODC, OSU

1651
LITTLE SUITE.
CHOR Nell Fuson
MUSI Johann S. Bach, Little Suite from Magdalina Notebook
GENR Ballet
NOTA Nell Fuson, 1973
LENG 8 pp.
STAT Rough ms.; student project
LOCA UHA

1652
LITTLE WALTZ.
CHOR Sigurd Leeder
MUSI Francis Poulenc
GENR Modern
NOTA Ludmila Mlada, 1950
LENG 3 pp.
STAT Rough partial ms.
LOCA SLS

1653
LOBRU.
CHOR Traditional
VERS As danced in Lawra
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1971
LENG 6 pp.
STAT Rough partial ms.
LOCA Odette Blum

1654
LOGOVAC.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1655
LOLLIPOP TREE.
CHOR Jeri Packman
MUSI George Kleinsinger, Joe Darion
GENR Children
NOTA Jeri Packman
LENG 1 p. + music
STAT Finished ms.
LOCA DNB; OSU

1656
LOMSKO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.
LOCA LODC

1657
LOMSKO ORO.
CHOR Traditional
VERS Vera Maletić, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

1658
THE LONELY CHILD AND THE DOLL.
CHOR Lisa Ullmann
MUSI Don Clement Jacob, Offrandé à Limitée
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<th>Title</th>
<th>Chor</th>
<th>Genr</th>
<th>Nota</th>
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<td>Nadia Chilkovsky</td>
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<td>Irene Clarke, 1971</td>
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<td>A LOVE DREAM</td>
<td>Elizabeth Gavett</td>
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<td>1664</td>
<td>THE LOVE OF MOVEMENT</td>
<td>Yvonne Parker</td>
<td>Modern</td>
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<td>1665</td>
<td>LOVELY EVENING</td>
<td>Jeri Packman</td>
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<td>LOVELY HULA HANDS</td>
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<td>LOW ON HIGH</td>
<td>Burton Russell</td>
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<td>1668</td>
<td><strong>LYNCHTOWN, &quot;EXCERPTS.&quot;</strong>  &lt;br&gt;CHOR Charles Weidman  &lt;br&gt;MUSI Lehman Engel  &lt;br&gt;PREM 1947  &lt;br&gt;VERS American Dance Festival, Connecticut College, New London CN, 1960  &lt;br&gt;GENR Modern  &lt;br&gt;NOTA Ann McKinley, Lucy Venable; asst. by Pauline de Groot  &lt;br&gt;LENG 32 pp.  &lt;br&gt;STAT Rough ms.; rental from DNB  &lt;br&gt;LOCA DNB; OSU</td>
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<td><strong>LUDI ŠESTORAK.</strong>  &lt;br&gt;CHOR Traditional  &lt;br&gt;VERS Iko Otrin, ca. 1966  &lt;br&gt;GENR Folk: Yugoslavian  &lt;br&gt;NOTA Gisela Reber  &lt;br&gt;LENG 32 measures  &lt;br&gt;STAT Rough ms.  &lt;br&gt;LOCA Gisela Reber</td>
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<td>1670</td>
<td><strong>LUDO KOPANO.</strong>  &lt;br&gt;CHOR Traditional  &lt;br&gt;GENR Folk: Bulgarian  &lt;br&gt;NOTA William Reynolds  &lt;br&gt;STAT Rough ms.  &lt;br&gt;LOCA FOLK</td>
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<td>1671</td>
<td><strong>LULLABY.</strong>  &lt;br&gt;CHOR Sigurd Leeder  &lt;br&gt;GENR Modern Technique: Laban &quot;Eukinetics&quot;  &lt;br&gt;NOTA Sigurd Leeder, 1935  &lt;br&gt;LENG 7 pp.  &lt;br&gt;STAT Finished ms.  &lt;br&gt;LOCA SLS</td>
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<td><strong>LYING FISH EXERCISE.</strong>  &lt;br&gt;CHOR Unknown  &lt;br&gt;GENR Modern Technique  &lt;br&gt;NOTA Ann Hutchinson, Mar. 1949  &lt;br&gt;LENG 1 p.  &lt;br&gt;STAT Rough ms.  &lt;br&gt;LOCA LODC</td>
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<td>1673</td>
<td><strong>LYRIC DANCES.</strong>  &lt;br&gt;CHOR Rose Lorenz  &lt;br&gt;GENR Ballet  &lt;br&gt;NOTA Rose Lorenz, 1961; rev. 1967  &lt;br&gt;LENG 16 pp.  &lt;br&gt;STAT In print; rental from DNB  &lt;br&gt;LOCA DNB; LODC, OSU  &lt;br&gt;COMM Contains April Showers, Diane, Louise, Tiptoe Through the Tulips, A Jig, Wouldn't that Be Loverly, Get Me to the Church on Time, Scatterbrain, Honey, Goodnight My Sweet-heart</td>
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<td>1674</td>
<td><strong>LYRIC STUDY.</strong>  &lt;br&gt;CHOR Nona Schurman  &lt;br&gt;GENR Modern Technique: Humphrey-Weidman  &lt;br&gt;NOTA Barbara Hoenig, 1949  &lt;br&gt;LENG 1 p.  &lt;br&gt;STAT Rough ms.  &lt;br&gt;LOCA DNB; LODC, OSU</td>
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LYRIC SUITE.
CHOR Anna Sokolow
MUSI Alban Berg, Lyric Suite for String Quartet
VERS Juilliard Dance Ensemble, 1972
GENR Modern
NOTA Ray Cook
LENG ca. 100 pp.
STAT Rough ms.; rental from DNB
LOCA DNB

MA NA'AVU.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

MA NAVU.
CHOR Traditional
VERS Fred Berk
GENR Folk: Israeli
NOTA Fred Berk, 1961
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

MAEK.
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

MADARAC.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

MADCHEN-REIGEN.
CHOR Traditional; based on authentic motives
MUSI Béla Bartók, For Children No. 6
VERS Zsuzsa Horváth-Pesovár
GENR Folk: Hungarian
NOTA Gisela Reber, ca. 1970
LENG 3 pp. inc. wordnotes
STAT In print
LOCA CDS; LODC
1687  
MÁDCHENTANZ. [GIRLS DANCE.]
CHOR  Traditional
VERS  Emma Lugossy, ca. 1966
GENR  Folk: Rumanian
NOTA  Gisela Reber
LENG  72 measures
STAT  Rough ms.
LOCA  Gisela Reber

1688  
MÁDCHENTANZ AUS SOMOGY.
CHOR  Ferenc Novák
VERS  Zsuzsa Horváth [Pesovár], ca. 1972
GENR  Folk: Hungarian
NOTA  Gisela Reber
LENG  111 measures
STAT  Rough ms.
LOCA  Gisela Reber

1689  
MAGYAR KÉPESKÖNYV. [HUNGARIAN PICTURE-BOOK.]
CHOR  István Molnár
GENR  Book; Folk: Hungarian
NOTA  Ágoston Lányi
LENG  10 pp. + 163 pp. text + 95 pp. music
STAT  Published (Budapest: Népművelési Propaganda Iroda, 1969)
LOCA  DNB
COMM  Contains 7-part dance suite

1690  
A MAGYAR NÉP TÁNCMŰVÉSZETE, VOL. 1. [HUNGARIAN FOLK DANCE ART.]
AUTH  Ernő Pesovár, Ágoston Lányi
GENR  Book; Folk: Hungarian
NOTA  Ágoston Lányi
LENG  206 pp. inc. music & text
STAT  Published (Budapest: Népművelési Propaganda Iroda, 1975)
LOCA  LODC: OSU
COMM  Contains 40 original dance sequences from various parts of Hungary (3 female, 4 male, 15 male solo, 16 couple, 2 group)

1691  
A MAGYAR NÉPZENE TÁRA III/B. [SEQUENCES & MOTIVES OF ORIGINAL WEDDING DANCES.]
AUTH  Emma Lugossy
GENR  Book; Folk: Hungarian
NOTA  Emma Lugossy
LENG  701 pp. inc. 44 pp. notation
STAT  Published (Budapest: Akadémiai Kiadó, 1956)
LOCA  DNB

1692  
MAGYAR PÁRNÁS TÁNC. [HUNGARIAN PILLOW DANCE.]
CHOR  Maria Fay
MUSI  Béla Bartók
GENR  Folk: Hungarian
NOTA  Wendy Hilton, 1958
LENG  10 pp.
STAT  Finished ms.
LOCA  DNB; LODC, OSU
COMM  Based on authentic dance adapted for stage

1693  
MAGYAR VERBUNK.
CHOR  Traditional
VERS  Zsuzsa Horváth-Pesovár
GENR  Folk: Hungarian
NOTA  Gisela Reber, ca. 1970
LENG  48 measures
STAT  Rough ms.
LOCA  Gisela Reber

1694  
MAISPIEL. [MAY DANCE.]
CHOR  Martin Gleisner
GENR  Modern Technique: Laban "Movement Choir"
NOTA  Unknown, 1930-33
LENG  4 pp.
STAT  In print
LOCA  CDS; DNB, LODC, NYPL, OSU

1695  
MAJKA ME DAVO.
CHOR  Traditional
GENR  Folk: Yugoslavian "Macedonian"
NOTA  Rickey Holden
STAT  Rough ms.
LOCA  FOLK
1696
MAKAIZICE.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

1697
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1698
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1699
MAKEDONKA KOLO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1700
MAKEDONSKI NARODNI ORA.
AUTH Ganeo Pajtondziev
GENR Book; Folk: Yugoslavian
NOTA Ganeo Pajtondziev
LENG 356 pp. inc. text, music, notation
STAT Published (Skopje: Makedonska Kniga, 1973)
LOCA NYPL; Harvard Univ.
COMM Contains 106 notated dances

1701
MAKEDONSKI NARODNI PLESOVI.
AUTH Elsie Dunin, Mihailo Dimoski, Stanimir Vizinski
GENR Book; Folk: Yugoslavian
NOTA Elsie Dunin
LENG 153 pp.
STAT Published (Zagreb: Prosvjetni Sabor Hrvatske, 1973)
LOCA Univ. of Wisconsin; Indiana Univ.
COMM Contains 15 dances described in English & Croatian

1702
MALAGUEÑAS.
CHOR Traditional
VERS Academy Pericet, Madrid, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 102 measures
STAT Rough ms.
LOCA Gisela Reber

1703
LA MALINCHE.
CHOR José Limón
MUSI Norman Lloyd
PREM José Limón Company, New York, Mar. 31, 1949
GENR Modern
NOTA Muriel Topaz; rev. by Lucy Venable
LENG 11 pp.
STAT Rough ms.
LOCA DNB
COMM Section in Readings in Modern Dance, Vol. 2, q.v.

1704
MALU ASAMENU BAR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1705
MAME-THAT WAY.
CHOR Billie Mahoney
MUSI J. Herman, Mame
VERS Dance Masters of America Convention, Washington DC, Mar. 5, 1967
GENR Jazz "Ballet on point"
NOTA Billie Mahoney
LENG 4 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (2 pp.)

1706
MAME-THIS WAY.
CHOR Billie Mahoney
MUSI J. Herman, Mame
VERS Dance Masters of America Convention, Washington DC,
MANITOU.
CHOR Traditional
VERS Philadelphia Dance Academy, 1965
GENR Folk: American
NOTA Alice Lattimore
LENG 1 p.
STAT Finished ms.
LOCA PCPA; DNB, LODC, OSU
COMM Bound with Put Your Little Foot, q.v.

MÄNNERSCHRITT.
CHOR Sigurd Leeder
PREM 1929
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

MANNINN HÁTT Á HIMNI SKÍN.
[ CANDLE DANCE. ]
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

MAN WITH THE GOLDEN ARM.
CHOR Jon Gregory
MUSI Elmer Bernstein & Orchestra, Man with the Golden Arm, "Main title & theme"
VERS Ballet Arts School, Carnegie Hall, New York, 1956
GENR Jazz Technique
NOTA Billie Mahoney; rev. 1974
LENG 3 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU, RAD

LA MANTILLA.
CHOR Traditional
GENR Folk: Spanish "Jota"
NOTA Unknown
LENG 4 pp. inc. music
STAT Rough ms.
LOCA DNB; OSU
1717
MANUAL FOR USE WITH LABANOTATION IBM SELECTRIC TYPEWRITER ELEMENT.
AUTH Jo Floyd, ed.
GENR Theory
LENG 32 pp.
STAT Published (New York: DNB, 1974)
LOCA DNB

1718
MANUEL COMPLEMENTAIRE DE CINÉTOGRAPHIE LABAN.
AUTH Jacqueline Challet-Haas
GENR Book; Theory
NOTA Jacqueline Challet-Haas, June 1975
LENG 101 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1975)
LOCA CNEM; LODC, DNB, OSU

1719
MANUEL ELEMENTAIRE DE CINÉTOGRAPHIE LABAN.
AUTH Jacqueline Challet-Haas
GENR Book; Theory
NOTA Jacqueline Challet-Haas
LENG 91 pp.
STAT Published (Crepy-en-Valois, France: CNEM, 1962-63)
LOCA CNEM

1720
MAORI STEP.
CHOR Traditional
VERS Ted Shawn, 1953
GENR Folk: Pacific Islands
NOTA Ann Hutchinson
LENG 2 pp.
STAT Rough partial ms.
LOCA DNB; LODC, OSU

1721
MARCHÉ QUARTETTE.
CHOR Ann Hutchinson
GENR Ballet
NOTA Ann Hutchinson
LENG 3 pp.
STAT In print
LOCA DNB; LODC, OSU

1722
MARCHING MARIONETTES.
CHOR Rose Lorenz
MUSI Wm. Scher, Presser, 'Marching Marionettes'
GENR Children
NOTA Rose Lorenz
LENG 1 p.
STAT Published in Dance Notation Record XI:1 (1960), p. 9
LOCA LODC; DNB, OSU

1723
MARDI GRAS 1900.
CHOR Minnette Starts
MUSI Dmitri Shostakovich, 'The Bolt'
GENR Modern
NOTA Minnette Starts
LENG 96 pp.
STAT M.F.A, thesis (Greensboro: Univ. of North Carolina, 1969)
LOCA UNC

1724
MARGARET MORRIS TECHNIQUE.
CHOR Margaret Morris
VERS Doris Dowsett
GENR Modern Technique
NOTA Ann Hutchinson, 1968
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1725
MARI MOMIČENČE MANIČKO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

1726
MARININO KOLO.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 2 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC
1727
MARINKA, "Hungarian Dance."
CHOR Albertina Rasch
PREM Dec. 21, 1943
GENR Character; Stage
NOTA Ann Hutchinson
LENG 8 pp.
STAT Rough ms.
LOCA LODC

1728
MARSCH.
CHOR Sigurd Leeder
MUSI Pina Harding
PREM 1974
GENR Modern
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1729
MARSCH.
CHOR Sigurd Leeder
MUSI Serge Prokofiev
PREM 1931
GENR Modern
NOTA Sigurd Leeder
LENG 5 pp.
STAT Rough partial ms.
LOCA SLS

1730
MARTIN VAPPU.
CHOR Traditional
VERS Friends of Finnish Folk Dance, 1956
GENR Folk: Finnish
NOTA Gisela Reber
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM Also in Swedish-Finnish Collection, q.v.

1731
THE MARTYR.
CHOR Catherine Shearer
MUSI Béla Bartók, Piano Concerto No. 1
GENR Modern
NOTA Catherine Shearer
LENG 22 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1965)
LOCA UNC

1732
MARYNIA.
CHOR Traditional
VERS Zofia Nożyńska, 1959
GENR Folk: Polish
NOTA Roderyk Lange
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

1733
MÄRZLIED DUET. [MARCH SONG.]
CHOR Kurt Jooss
PREM 1950
GENR Ballet; Modern
NOTA Albrecht Knust
LENG 6 pp. + 3 pp. music
STAT Finished ms.
LOCA CDS; DNB, LODC, NYPL, OSU, RAD

1734
MARZÜRKI.
CHOR Traditional
VERS Ragnheiður Brynjólfsdóttir, 1777
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1735

VERS Guðrún Pórárdóttir, 1777
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1736
MASCHINENSPIEL. [MACHINE DANCE]
CHOR Mia von Frieling
GENR Modern Technique: Laban "Movement Choir"
NOTA Azra von Laban, 1930-33
LENG 2 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU
1737
MASQUERADE.
CHOR Allan Miles
MUSI Aram Khatchaturian, Masquerade Suite
PREM Stephens College Dance Company, Apr. 1967
VERS Christopher Ballet Company, Columbus OH, May 23, 1970
GENR Ballet
NOTA Allan Miles
LENG 143 pp. + 13 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

1738
MASQUERADE.
CHOR Helen Rivers
MUSI Igor Stravinsky, Pulcinella Suite
GENR Modern
NOTA Helen Rivers
LENG 65 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1968)
LOCA UNC

1739
MASQUERADE.
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1740
MATEIXA.
CHOR Traditional
GENR Folk: Spanish
NOTA Anna Stahle, Jan. 1977
LENG 5 pp.
STAT Rough ms.
LOCA LODC

1741
MATEJÁZEV REJC.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Iko Otrin, Albrecht Knust
LENG 1 p.
STAT Finished ms.
LOCA LODC

1742
VERS Iko Otrin, 1957
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, OSU
COMM In Yugoslavian Collection, q.v.

1743
MATSU NO MIDORI. [PINE TREE-SYMBOL OF LONGEVITY.]
CHOR Traditional
VERS Fujima Kanjuro, Fall 1963
GENR Folk: Japanese
NOTA Carl Wolz
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1744
MAY O'DONNELL FLOOR TECHNIQUE.
VERS Dawn Horwitz, Apr. 1977
GENR Modern Technique
NOTA Gretchen Schumacher, Janet Moekle
LENG 11 pp. + 2 pp. text
STAT Finished ms.
LOCA DNB

1745
MAYIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1746
NOTA Naomi Stamelman, 1970
LENG 1 p.
STAT In print
LOCA DNB; LODC, RAD
COMM In Folk Dance Collection 2, q.v.

1747
THE MAYIM PATTERN AS AN INDICATOR OF CULTURAL ATTITUDES IN 3 AMERICAN HASIDIC COMMUNITIES: A COMPARATIVE APPROACH BASED ON LABANANALYSIS.
AUTH Jill Gellerman
1748

MAZUR.

CHOR Traditional
GENR Folk: Armenian
NOTE William Reynolds
STAT Published in Dance Research Annual IX (1978), pp. 111-44
LOCA LODC, DNB

COMM Contains Mayim Pattern as danced in Satmarer, Bobover & Lubavitcher Courts, in Labanotation & LMA

1749

MAZURKE.

CHOR Traditional
GENR Folk: Polish
NOTE Gisela Reber, ca. 1966
STAT Rough ms.
LOCA Gisela Reber

1750

MAZUR.

CHOR Traditional
VERS František Bonus, ca. 1970
GENR Folk: Czechoslovakian
NOTE Gisela Reber
STAT Rough ms.
LOCA Gisela Reber

1751

MAZUR.

CHOR Traditional
GENR Folk: Polish
NOTE Ann Hutchinson
STAT In print
LOCA LODC

1752

NOTE William Reynolds
STAT Rough ms.
LOCA FOLK

1753

MAZUR-ETUDE FÜR ZWEI MÄDCHEN.

CHOR Traditional
VERS Gisela Reber, ca. 1975
GENR Folk: Polish
NOTE Gisela Reber
STAT Rough ms.
LOCA Gisela Reber

1754

MAZUR FÜR EIN PAAR.

CHOR Traditional
VERS Roderyk Lange, ca. 1966
GENR Folk: Polish
NOTE Gisela Reber
STAT Rough ms.
LOCA Gisela Reber

1755

MAZUR FÜR EINEN MANN UND VIER MÄDCHEN.

CHOR Gisela Reber
GENR Folk: Polish
NOTE Gisela Reber, ca. 1972
STAT Rough ms.
LOCA Gisela Reber

1756

MAZUR FÜR SECHS MÄDCHEN.

CHOR Gisela Reber
GENR Folk: Polish
NOTE Gisela Reber, ca. 1966
STAT Rough ms.
LOCA Gisela Reber

1757

MAZRUKA.

CHOR Sigurd Leeder
MUSI Frédéric Chopin, Mazurka, Op. 30, No. 2
PREM 1952
GENR Modern
NOTE Sigurd Leeder
STAT Finished ms.
LOCA SLS

1758

MAZRUKA.

CHOR Felix Sadowski
MUSI Frédéric Chopin, Mazurka,
1759
MAZURKA-KOMBINATION.
CHOR Kate Hartung
GENR Character
NOTA F. Köhler, Albrecht Knust, June 1951
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

1760
MAZURKA STEPS.
CHOR Traditional
GENR Character
NOTA Vera Maletić, 1960
LENG 1 p.
STAT Rough ms.
LOCA LODC

1761
MAZURKI.
CHOR Traditional
MUSI Varsovienne.
VERS Ragnheidur Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Þínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Þínerva Jónsdóttir

1762
VERS Anna Jóhannsdóttir, Daniel Lúliusson, 1963
NOTA Þínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Þínerva Jónsdóttir

1763
VERS Ágústa Jónsdóttir, Porþjörn Klemensson, 1958-60
NOTA Þínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Þínerva Jónsdóttir

1764
VERS Elísbet Pórdardóttr, 1960
NOTA Þínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Þínerva Jónsdóttir

1765
MECHOL HANO'AR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1766
MECHOL OVADYA.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1767
MEETINGS, "Man's solo & duet."
CHOR John Seaman
MUSI Nikolai Medtner, Fairy Tales, Op. 8, No. 1
VERS Juilliard School, New York, 1974
GENR Modern
NOTA John Seaman, Charlene Lear, May 1974
LENG 15 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

1768
MEETINGS AND DEPARTURES.
CHOR Myra Rigor
MUSI Claude Debussy, Quartet No. 10
GENR Modern
NOTA Myra Rigor
LENG 50 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1961)
LOCA UNC

1769
MEG MERRILEES.
CHOR Traditional
GENR Folk: Scottish
NOTA Diana Baddeley, 1956
STAT In print
LOCA CDS; DNB, LODC, OSU

1770
MEGADIM LE'RE'I.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1771
MELODIE.
CHOR Sigurd Leeder
MUSI Antonin Dvořák, Short Pieces, No. 2
PREM 1967
GENR Modern
NOTA Sigurd Leeder
LEN 8 pp.
STAT Finished ms.
LOCA SLS

1772
MELODY.
CHOR Sigurd Leeder
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
LEN 5 pp.
STAT Rough ms.
LOCA LODC

1773
MEMEDE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1774
MEMENTO DE LABANOTATION.
AUTH Colette Delhumeau
GENR Theory
NOTA Colette Delhumeau, 1974
LEN 6 pp.
STAT Finished ms.; available for purchase
LOCA CNEM

1775
MEMOIR, "Family Scene."
CHOR Helen Tamiris
MUSI Carlos Chávez
PREM 1957
GENR Modern
NOTA Lucy Venable
LEN Unnumbered pages
STAT Rough ms.
LOCA OSUE

1776
MENOUSES.
CHOR Traditional
VERS Lyceum Club, Athens, Greece
GENR Folk: Greek
NOTA Alice Lattimore, 1961
LEN 1 p.
STAT In print; rental from DNB
LOCA DNB; OSU, PCPA, RAD
COMM In Folk Dance Collection, q.v.

1777
MENOUSIS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1778
MENSCHENTANZ. [DANCE OF MANKIND.]
CHOR Liu Feng Shueh
PREM 1963
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1971
LEN 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC

1779
MENUET.
CHOR Louis Pécour, Recueil de Dances (1700)
VERS Wendy Hilton, Oct. 1969
GENR Historical: 18th cent.
NOTA Ann Hutchinson
LEN 1 p.
STAT Finished ms.
LOCA LODC
1780

**MENUET** (EXAMPLES OF STEPS).

**CHOR** Gottfried Taubert, Rechtschaffener Tantzmeister (1717)

**VERS** Irmgard Bartenieff, Albrecht Knust

**GENR** Historical: 18th cent.

**NOTA** Irmgard Bartenieff, Albrecht Knust, 1936

**LENG** 7 pp.

**STAT** Finished ms.; rental from DNB

**LOCA** CDS; DNB, LODC, OSU

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**1781**

**MENUET À DEUX POUR UN HOMME ET UNE FEMME.**

**CHOR** Louis Pécour, Recueil de Dances (1704)

**VERS** Gisela Reber

**GENR** Historical: 18th cent.

**NOTA** Gisela Reber

**LENG** 48 measures

**STAT** Rough ms.

**LOCA** Gisela Reber

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**1782**

**MENUET.**

**CHOR** Bernhard Klemm, Lehrer der Tanzkunst (1894)

**VERS** Irmgard Bartenieff, Kurt Jooss, Albrecht Knust

**GENR** Historical: 18th cent.

**NOTA** Irmgard Bartenieff, Kurt Jooss, Albrecht Knust, 1936-60

**LENG** 3 dbl. pp. + 1 p.

**STAT** In print

**LOCA** CDS; DNB, LODC, OSU, RAD

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**1783**

**DAS MENUETT.**

**CHOR** Gottfried Taubert, Rechtschaffener Tantzmeister (1717)

**VERS** Gisela Reber, 1966

**GENR** Historical: 18th cent.

**NOTA** Gisela Reber

**LENG** 4 pp.

**STAT** In print

**LOCA** CDS; DNB, LODC, RAD

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**1784**

**MENUETTO (PAS DE NEUF).**

**CHOR** Ann Hutchinson

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**1785**

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**1786**

**MERCE CUNNINGHAM TECHNIQUE.**

**CHOR** Merce Cunningham

**GENR** Modern Technique

**NOTA** Carol Scothorn, 1961-62

**LENG** 7 pp.

**STAT** Rough ms.

**LOCA** DNB; OSU

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**1787**

**MERMINGAS KEFALLINÍAS.**

**CHOR** Traditional

**GENR** Folk: Greek

**NOTA** Rickey Holden

**STAT** Rough ms.

**LOCA** FOLK

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**1788**

**MERRIE ENGLAND, "Gigue."**

**CHOR** Meg Abbie

**MUSI** Merrie England

**GENR** Ballet; Character

**NOTA** Meg Abbie, 1967

**LENG** 2 pp.

**STAT** Rough ms.

**LOCA** LODC

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**1789**

**MERRY MOUNT.**

**CHOR** Nadia Chilkovsky

**MUSI** Howard Hansom

**PREM** 1948
1790
A METHOD OF NOTATING SYNCHRONIZED SWIMMING BASED ON PRINCIPLES ADAPTED FROM THE LABANOTATION SYSTEM.
AUTH Ann Lilly
GENR Athletics: Swimming; Book
NOTA Ann Lilly
LENG 100 pp. inc. notation
STAT M.A. thesis (Columbus: Ohio State Univ., 1964)
LOCA OSU; DNB

1791
METOVNIČANKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1792
MEXICAN WALTZ.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1793
MEZAREI YISRAEL.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1794
MI YIFNEY BAYIT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1795
MIATELICA.
CHOR Traditional
VERS Iko Otrin, 1966

1796
MIDNIGHT MIASMA.
CHOR Mildred Olson
MUSI Randall Thompson, Bugles & Birds
GENR Modern
NOTA Mildred Olson
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1952)
LOCA UNC

1797
MIKHANIKÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1798
MILHAUD TANGO.
CHOR Sigurd Leeder
MUSI Darius Milhaud, Tijuca
GENR Modern Technique
NOTA Sigurd Leeder, 1948
LENG 3 pp.
STAT Finished ms.
LOCA SLS

1799
MILICA PLES.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1800
MILLIONS OF HARLEQUIN, "Serenade."
CHOR Marius Petipa; as remembered by Michel Fokine
MUSI Riccardo Drigo, Millions d'Arlequin
PREM St. Petersburg, Feb. 10, 1900
VERS Henry Danton, Juilliard School of Music, New York, May 1962
1801
MIME, "Fundamental Movements."
CHOR Henryk Duda, Polish Mime
VERS Theatre, Master Class, Queen's College, CUNY, New York, Feb. 25, 1975
GENR Mime
NOTA Billie Mahoney
LENG 3 pp.
STAT Finished ms.
LOCA LODC

1802
MIME, "Two examples 'Odette Act I,' 'Albrecht Act I.'"
CHOR Lev Ivanov, Jean Coralli
VERS Igor Youskevitch, Junior Dansnotator Forum, Nov. 16, 1958
GENR Ballet; Mime
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.; rental from DNB
LOCA LODC; DNB

1803
MINER'S DANCE.
CHOR Adele Hugo
MUSI Adele Hugo
GENR Children
NOTA Katrine Hooper
LENG 9 pp. inc. wordnotes + music
STAT Published (New York: M. Witmark, 1958); rental from DNB
LOCA DNB; LODC, NYPL, OSU

1804
MINI-QUILT.
CHOR Elizabeth Keen
MUSI Irish Folk Songs
PREM American Univ., Washington, Fall 1971
VERS Choreo-Concerts, New York, Oct. 1973
GENR Modern
NOTA Judy Lasko
LENG 98 pp. + 17 pp. text

1805
MINIATURE TANECZNE DO MUZYKI W LUTOSTAWSKIEGO.
AUTH Roderyk Lange, ed.
CHOR Zdzistawa Starosielec
GENR Book; Folk: Polish
NOTA Zdzistawa Starosielec
LENG 87 pp. inc. 15 pp. notation + music
STAT Published (Warszawa: Centralny Poradnia Amatorskiego Ruchu Artystycznego, 1967)
LOCA CDS
COMM Contains Walczyk, Lubelski, Rektor, Ggsior

1806
MINUET.
CHOR Kellom Tomlinson, Art of Dancing Explained by Reading & Figures (1735)
VERS Shirley Wynne, Aug. 1971
GENR Historical: 18th cent.
NOTA Mary Jane Evans [Warner]
LENG 9 pp.
STAT Finished ms.; available for purchase
LOCA OSUE; DNB, LODC

1807
MINUET, "Simplified version."
CHOR Anne Wilson
MUSI Luigi Boccherini, The Celebrated Minuet
GENR Historical style
NOTA Anne Wilson
LENG 2 pp.
STAT Finished ms.
LOCA Billie Mahoney

1808
MINUET, "Standard Form."
CHOR Kellom Tomlinson, Art of Dancing (1735)
MUSI Arr. by Eric Heubach
VERS Inge Danker
GENR Historical: 18th cent.
NOTA Inge Danker
1809
MISIRLOÚ.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA DNB

1810
MISSA BREVIS.
CHOR José Limón
MUSI Zoltán Kodály
PREM Juilliard Dance Company, New York, Apr. 11, 1958
VERS Daniel Lewis, Limón Company, Wolf Trap Academy of Performing Arts, American Univ., July 1973
GENR Modern
NOTA Barbara Katz; asst. by Judy Lasko
LENG 195 pp. + 15 pp.
STAT Finished ms.
LOCA DNB

1811
MISTA KOLÁ.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA DNB

1812
MR. YUNIOSHI.
CHOR Billie Mahoney
MUSI Henry Mancini, Breakfast at Tiffany's
VERS Pennsylvania Association of Dance Teachers, Philadelphia, Mar. 2, 1964
GENR Jazz
NOTA Billie Mahoney
LENG 5 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (3 pp.)

1813
MITERÍTSA.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1814
MOBILE.
CHOR Sigurd Leeder
MUSI Henricus Albicastro, Concerto in C Minor, Op. 7, No. 4, "Adagio"
PREM Leeder School, Herisau, Switzerland, Nov. 1975
GENR Modern
NOTA Sigurd Leeder
LENG 13 pp.
STAT In print
LOCA SLS; LODC

1815
MOCK CUABANA.
CHOR Sigurd Leeder
MUSI Paulette Schwiller
GENR Modern Technique
NOTA Sigurd Leeder, 1950
LENG 4 pp.
STAT Finished ms.
LOCA SLS

1816
MODERN DANCE COLLECTION.
CHOR Doris Humphrey
GENR Modern
NOTA Ann Hutchinson, Els Grelinger
LENG 2 pp.
STAT In print
LOCA DNB; LODC, NYPL, OSU
COMM Contains The Shakers, "9 & 10 count phrases;" Desert Gods --Excerpt from "Song of the West," (q.v)

1817
MODERN DANCE FUNDAMENTALS.
AUTH Nona Schurman, Sharon Leigh Clark
GENR Book; Modern Technique: Humphrey-Weidman
NOTA Susi Margolin
LENG 281 pp. inc. notation
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Author(s)</th>
<th>Genre</th>
<th>Notes</th>
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<td>MODERN DANCE STUDIES I.</td>
<td>Jane Winearls</td>
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<td>Some material published in Three R's for Dancing, q.v.</td>
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<td>Syllabus used at Philadelphia College for Performing Arts</td>
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<td>1819</td>
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<td>Jane Winearls</td>
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<td>Norman Walker</td>
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<td>1822</td>
<td>V.</td>
<td>Ann Hutchinson, 1960-61</td>
<td>Modern Technique</td>
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<td>1823</td>
<td>VI.</td>
<td>Mabel Robinson, 1958</td>
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<td>1824</td>
<td>MODERN DANCE SYLLABUS.</td>
<td>Nadia Chilkovsky</td>
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<td>David Lodge, Shirley Kanes</td>
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<td>Nadia Chilkovsky et al., 1955-77</td>
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1830
MODERN JAZZ DANCE TECHNIQUE.
CHOR Matt Mattox
VERS Copenhagen, Denmark, May 25, 1963
GENR Jazz Technique
NOTA Ann Hutchinson
LENG 12 pp.
STAT Finished ms.
LOCA LODC; DNB, RAD

1831
MODERN SEQUENCES.
CHOR Ann Hutchinson
GENR Modern Technique
NOTA Ann Hutchinson, 1951
LENG 12 pp.
STAT Finished ms.
LOCA LODC

1832
MODERN STUDIES, "NO. 1 & 2."
CHOR Els Grelinger
GENR Modern Technique
NOTA Els Grelinger, ca. 1955
LENG 2 pp.
STAT Finished ms.
LOCA LODC

1833
MODERN STUDY.
CHOR Patricia Hutchinson
MUSI Hadakakis, Variations on a Theme by Vivaldi
GENR Modern Technique
NOTA Ann Hutchinson
LENG 7 pp.
STAT In print
LOCA LODC
COMM In simple & detailed notation

1834
MODERN TECHNIQUE: GRAHAM.
CHOR Helen McGehee
VERS Juilliard School of Music, New York, 1963
GENR Modern Technique
NOTA Carol Miller
LENG 12 pp.
STAT Rough ms.
LOCA DNB

1835
MODERN TECHNIQUE. "Stretch 1-5."
CHOR Pauline Koner
GENR Modern Technique
NOTA Lucy Venable, 1957; rev. 1969
LENG 9 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

1836
MODERN TECHNIQUE, "1)Walking Patterns Graham Style, 2)Whole Torso Tilt Sequences, 3)Walking Sequences with Turns."
CHOR Various
VERS Ann Hutchinson, 1975
GENR Modern
NOTA Ann Hutchinson
LENG 17 pp.
STAT In print
LOCA LODC
COMM Contains examples in styles of Martha Graham, Jose Limon, Kurt Jooss, Hanya Holm, Merce Cunningham

1837
MODERN TECHNIQUE STUDIES BY DAN WAGONER.
CHOR Dan Wagoner
VERS Kirkland College, Clinton NY, Jan. 1978
GENR Modern Technique
NOTA Mary Jane Warner
LENG 5 pp.
STAT Rough ms.
LOCA Mary Jane Warner

1838
MOISEYEV CLASS.
CHOR Igor Moiseyev
VERS Dance Teachers' Guild, June 22, 1958
GENR Character; Folk: Russian
NOTA Lucy Venable, Mireille Backer, Els Grelinger
MORALISKO ORO.
CHOR Traditional
GENR Folk: Bulgarian

THE MOOR OF VENICE—OTHELLO.
CHOR Henrik Neubauer
MUSI Boris Blacher
PREM Slovene National Theatre, Ljubljana, Yugoslavia, June 25, 1961
GREEN Ballet
NOTA Henrik Neubauer
LENG 78 pp. + 67 pp. music
STAT Finished ms.
LOCA DNB; LODG

THE MOOR'S PAVANE.
CHOR José Límon
MUSI Henry Purcell; arr. by Simon Sadoff
VERS Limón Dance Company, 1963
GENR Modern
NOTA Muriel Topaz
LENG 78 pp. + 67 pp. music
STAT Rough ms.
LOCA DNB

MONUMENTAL EXCHANGE.
CHOR Rudy Perez
MUSI Tape collage
PREM Merce Cunningham Studio, New York, Apr. 1971
VERS Repertory Class, George Washington Univ., Summer 1971
1849
MORAVSKO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1850
MORE HISTORICAL DANCES.
CHOR Traditional
VERS Transcribed from Melusine Wood, *More Historical Dances*, by Allan Miles
GENR Historical
NOTA Allan Miles, Kita Bouroff
LENG 6 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

1851
MORESKA, KORCULANSKA VITESKA IORA.
AUTH Vinko Foretić, Ivan Ivančan, Zoran Palčok, Zlatan Podbevšek
GENR Book; Folk: Yugoslavian
NOTA Ivan Ivančan
LENG 221 pp. inc. text, music, notation
STAT Published (Korčula: Radničko Kulturno-Umjetničko Društvo Moreska, 1974)
LOCA Ivan Ivančan

1852
MOROVAC.
CHOR Traditional
VERS Iko Otrin, 1959
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

1853
MOTHER.
CHOR Isadora Duncan
MUSI Alexander Scriabin, Op. 2, No. 1
PREM 1921
VERS Annabelle Gamson, Dance Umbrella, Nov. 17, 1976
GENR Modern
NOTA Muriel Topaz
LENG 5 pp. + 2 pp. text
STAT Rough ms.
LOCA DNB

1854
MOTHER GOOSE ON PARADE.
CHOR Nadia Chilkovsky
MUSI Genevieve Pitot, *Mother Goose on Parade*
PREM 49th St. Theatre, New York, 1938
GENR Modern
NOTA Nadia Chilkovsky, 1962
LENG 50 pp.
STAT Rough partial ms.
LOCA PCA

1855
MOTIF STUDY ON PATH SIGNS.
CHOR Janis Pforsich
GENR Theory
NOTA Janis Pforsich, June 1974
LENG 2 pp.
STAT Finished ms.
LOCA LODC

1856
MOTIF WRITING, "Charts, Teaching & Reading Sheets."
CHOR Valerie Preston-Dunlop
GENR Theory
NOTA Valerie Preston-Dunlop
LENG ca. 36 pp.
STAT Published (Beechmont Movement Study Centre)
LOCA Valerie Preston-Dunlop
COMM Includes action symbols, body signs, directions, efforts, jumping, partner work, relationships, turns, dynamics, supports, etc.
1857
**MOTIF WRITING POSSIBILITIES.**
| CHOR | Vivien Bridson |
| GENR | Theory |
| NOTA | Vivien Bridson, 1966 |
| LENG | 2 pp. |
| STAT | In print |
| LOCA | LCMD; DNB, OSU |

1858
**MOTIFS FOR STUDY ON THE AXIS SCALE.**
| CHOR | Valerie Preston-Dunlop |
| MUSI | L. Berkeley, *Six Preludes*, "No. 6" |
| GENR | Modern Technique: Laban |
| NOTA | Valerie Preston-Dunlop, Jan. 1964 |
| LENG | 2 pp. |
| STAT | Finished ms. |
| LOCA | LODC; DNB |

1859
**MOVEMENT ANALYSIS, "Folding, Contraction, Successions."**
| VERS | Billie Mahoney, Labanotation Workshop, Nov. 18, 1970 |
| GENR | Jazz Technique; Theory |
| NOTA | Billie Mahoney |
| LENG | 3 pp. |
| STAT | Finished ms. |
| LOCA | LODC |

1859
**MOVEMENT ANALYSIS AS DISCUSSED BY HANYA HOLM.**
| CHOR | Hanya Holm |
| VERS | Dance Notation Bureau, 1961 |
| GENR | Modern Technique; Theory |
| NOTA | Ray Cook, Els Grelinger |
| LENG | 27 pp. inc. text |
| STAT | Rough ms. |
| LOCA | DNB; LODC, OSU |

1860
**MOVEMENT ANALYSIS COURSE, "Notes for Notator Training Course."**
| CHOR | Hanya Holm |
| VERS | Dance Notation Bureau, 1961 |
| GENR | Modern Technique; Theory |
| NOTA | Carl Wolz |
| LENG | 15 pp. |
| STAT | Rough ms. |
| LOCA | DNB; OSU |

1862
**MOVEMENT KEYS.**
| CHOR | Rudolf Laban |
| GENR | Modern Technique: Laban |
| NOTA | Ann Hutchinson (transcribed from Kinetography) |
| LENG | 3 pp. |
| STAT | In print |
| LOCA | LODC; DNB, OSU |

1863
**MOVEMENT MATERIAL EXPANSION.**
| AUTH | Amy Lehman McKinstry |
| CHOR | Amy Lehman McKinstry |
| MUSI | Scott Joplin, *Magnetic Rag* |
| PREM | Ohio State Univ., Columbus OH, May 1977 |
| GENR | Book; Modern |
| NOTA | Amy Lehman McKinstry |
| LENG | 50 pp. |
| STAT | Finished ms. |
| LOCA | OSUE; DNB |

1864
**MOVEMENT NOTATION IN FOLKLORIC AND HISTORIC DANCE CLASSWORK.**
| AUTH | Gisela Reber |
| GENR | Article; Folk; Historical |
| NOTA | Gisela Reber |
| LENG | 24 pp. |
| STAT | Published in *Dance Studies* 1 (1976), pp. 53-64 |
| LOCA | CDS; LODC |

1865
**MOVEMENT NOTATION SHEETS, SERIES A FÜR ANFANGER.**
<p>| AUTH | Albrecht Knust |
| GENR | Theory |
| NOTA | Albrecht Knust |
| LENG | 3 pp. |
| STAT | In print |
| LOCA | CDS; DNB, LODC, NYPL, OSU |</p>
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<td>1866</td>
<td>MOVEMENT NOTATION SHEETS, SERIES B FORTGESCHRITTENE.</td>
<td>Albrecht Knust</td>
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<td>1867</td>
<td>MOVEMENT STUDIES IN LABANOTATION.</td>
<td>Valerie Preston-Dunlop</td>
<td>Theory</td>
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<td>1868</td>
<td>MOVEMENTS INVOLVING CHANGING SITUATIONS OF THE CENTRE OF GRAVITY.</td>
<td>Vivien Bridson</td>
<td>Theory</td>
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<td>1869</td>
<td>MOVEMENTS OF THE ALBATROSS.</td>
<td>Earl Meseth</td>
<td>Scientific</td>
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<td>MOZARTIANA.</td>
<td>George Balanchine, Suite No. 4, &quot;Mozartiana&quot;</td>
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<td>Peter Tchaikovsky, Suite</td>
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<td>1871</td>
<td>MUDRAS AUF BALI, HANDHALTUNGEN NACH ZEICHNUNGEN. [MUDRAS FROM BALI,</td>
<td>Albrecht Knust, May 1944</td>
<td>Asian</td>
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<td>CDS; DNB, LODC, NYPL, OSU</td>
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<td>HAND POSITIONS NOTATED FROM DRAWINGS]</td>
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<td>MUNKÁSSZINPAD KÖNYVTÁRA. [BIBLIOTHEC OF THE WORKERS-STAGE.]</td>
<td>Olga Szentpál, István Volgyes</td>
<td>Folk: Hungarian</td>
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<td>1875</td>
<td>MUSIC FOR BALLET DANCING, VOL. 1.</td>
<td>Rose Lorenz</td>
<td>Ballet Technique; Children; Theory</td>
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1876
MY FAIR LADY.
CHOR Hanya Holm
MUSI Frederick Loewe, Alan Jay Lerner
PREM New York, Mar. 15, 1956
GENR Stage: Musical
NOTA Els Grelinger
LENG 37 pp. + music
STAT Rough ms.
LOCA DNB; NYPL, OSU
COMM Contains Ascotte Gavotte, Loverly

1877
MY FIRST DANCE BOOK.
AUTH Nadia Chilkovsky, Nicholas Nahumck
GENR Children; Modern
NOTA Nadia Chilkovsky
LENG 23 pp. inc. text
STAT Published (New York: M. Witmark, 1955); rental from DNB
LOCA DNB; LODC, NYPL, OSU

1878
MYLLURAELL OR SKIPTIRAELL.
CHOR Traditional
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1879
NA STRUGA DUČAN.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1880
NACHTSTUCK. [MASK DANCE.]
CHOR Sigurd Leeder

1881
NAPOLI, "Abdullah."
CHOR August Bournonville
MUSI Holger Simon Paulli, Edward Helsted, N.W. Gade, H. Lumbye
PREM Royal Danish Ballet, Copenhagen, Denmark, Mar. 29, 1842
VERS Elsa-Marianne von Rosen; taught by Marie Molander, Juilliard School, New York, 1977
GENR Ballet; Historical: 19th cent.
NOTA Madelaine Ribbing-Messih
LENG 4 pp. inc. text
STAT Rough ms.; student project
LOCA LODC; RAD

1882
NARE.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1883
NARODNI OBICAJI KORČULANSKIH KUMPAJNIJA.
AUTH Ivan Ivančan
GENR Book; Folk: Yugoslavian
NOTA Ivan Ivančan
LENG 210 pp. inc. text, music, notation
STAT Published (Zagreb: Institut za Narodnu Umjetnost, 1967)
LOCA OSU
COMM Summary in German

1884
NARODNI PLESOVI DALMAČIJE 1.
AUTH Ivan Ivančan
GENR Book; Folk: Yugoslavian
NOTA Ivan Ivančan
LENG 314 pp. inc. text & music
STAT Published (Zagreb: Institut za Narodnu Umjetnost, 1973)
LOCA LODC
COMM

Contains Čičak, Due paso, Duveta, Mazorka, Poskoćica, Primorska, I rešeto srce ima, Kolo Poskoćica, Osojnik, Doli, Varijante nekih dijelova poskoćice, Kolo (poskoćica, linda), Gabinopolje, Prozura, Maranović, Korita, Blato, Škampa bosko, Malferina, Bal u maskare, Kumpanija

1885

AUTH Ivan Ivancan
GENR Book; Folk: Yugoslavian "Croatian"
NOTA Ivan Ivančan
LENG 160 pp.
STAT Published (Zagreb: Savez Muzičkih društava Hrvatske, 1964)
LOCA DNB

1886

NARODNI PLESOVI HRVATSKIE 2): "Croatian folk dances."
AUTH Ivan Ivančan
GENR Book; Folk: Yugoslavian "Croatian"
NOTA Ivan Ivančan
LENG 187 pp.
STAT Published (Zagreb: Savez Muzičkih društava Hrvatske, 1963)
LOCA DNB

1887

NARODNI PLESOVI HRVATSKIE 3): "Bilogora."
AUTH Ivan Ivancan, Zvonimir Lovrenčević
GENR Book; Folk: Yugoslavian
NOTA Ivan Ivančan
LENG 180 pp. inc. text, music, notation
STAT Published (Zagreb: Prosvjetni Sabor Hrvatske, 1969)
LOCA Library of Congress, Washington

1888

NARODNO HORO.
CHOR Traditional
GENR Folk: Bulgarian

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1889

NATALIJINO.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1890

NATIONAL TANZ AUS "MORANA."
CHOR Henrik Neubauer
MUSI Jakov Gotovec
PREM Ljubljana, Yugoslavia, Nov. 28, 1952
GENR Character
NOTA Henrik Neubauer
LENG 3 pp.
STAT Finished ms.
LOCA Henrik Neubauer

1891

NE ODI DŽEMO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1892

NEBESKO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian "Croatian"
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

1893

NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1894

NEBESKO KOLO.
CHOR Traditional
VERS Fred Franz, Long Island Folk Dance Center, New York, 1959
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<th>Creator</th>
<th>Location</th>
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| 1895 | VERS | Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England | DNB; LODC, OSU, RAD | In print; rental from DNB
| 1895 | GENR | A. Sanson-Catz, A. de Coe | 107 pp. inc. music & text + 47 pp. notation | In Folk Dance Collection 2, q.v. |
| 1896 | NEDERLANDSE VOLKSDANSEN. | Helen Tamiris | DNB; NYPL, OSU | Modern; rental from DNB
| 1897 | NEDELJA-NEDELJA. | Traditional; arr. by Genevieve Pitot | OSUE | Sections in Readings in Modern Dance, Vol. 1 & The Dance Director (q.v.)
| 1898 | NEGYES. | Traditional | OSUE | |
| 1899 | NEGRO SPIRITUALS. | Traditional | OSUE | |
| 1900 | NÉPTÁNCOSOK KISKÖNYVTÁRA. | Traditional | OSUE | |

**NOTA**
- **GENR** Folk: Yugoslavian "Croatian"
- **NOTA** Celia Rudin
- **LENG** 1 p.
- **STAT** In print; rental from DNB
- **LOCA** DNB; LODC, OSU, RAD
- **COMM** In Folk Dance Collection 2, q.v.

**VERS**
- Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England

**NOTA**
- **LENG** 4 measures
- **STAT** Rough ms.
- **LOCA** Gisela Reber

**COMM**
- Contains De Vleegerd, Driekusman, Jan Pierewiet, Baonopstekker, Gort met stroop, De Hornpijp, Lott is dood, Almelse Kermis, De Slaaymuts, Riepe riepe garste, Malbroek, Skote Flower, Hakke-Toone, Fryske Skots, Mie Katoen, Carré de Peerdes-prong

**NOTA**
- **GENR** Folk: Yugoslavian "Serbian"
- **NOTA** Ann Rodiger, 1975
- **LENG** 2 pp.
- **STAT** Finished ms.; available for purchase
- **LOCA** OSUE

**VERS**
- Betty Shaw

**NOTA**
- **LENG** 115 pp. + 16 pp. text + music
- **STAT** Finished ms.; available for purchase
- **LOCA** OSUE

**COMM**
- Sections in Readings in Modern Dance, Vol. 1 & The Dance Director (q.v.)
<table>
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<tr>
<th>Year</th>
<th>Volume</th>
<th>Chor</th>
<th>Nota</th>
<th>Length</th>
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<td>1904</td>
<td>IX-X</td>
<td>Miklós Rábai</td>
<td>Mária Szentpál</td>
<td>87 pp. inc. text &amp; music</td>
<td>Published 1956</td>
<td>Mária Szentpál</td>
<td>Contains Bagi tancok</td>
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<td>1905</td>
<td>XI</td>
<td>Miklós Rábai</td>
<td>Mária Szentpál</td>
<td>79 pp. inc. text</td>
<td>Published 1954</td>
<td>Mária Szentpál</td>
<td>Contains Felsőtárkányi tancok</td>
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<td>1906</td>
<td>XIV</td>
<td>Andrássy Béres</td>
<td>Mária Szentpál</td>
<td>4 pp. + 48 pp. text + 4 pp. music</td>
<td>Published 1954</td>
<td>Mária Szentpál</td>
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<td>1907</td>
<td>XV</td>
<td>Gyula Varga</td>
<td>Mária Szentpál</td>
<td>5 pp. + 46 pp. text + 6 pp. music</td>
<td>Published 1954</td>
<td>Mária Szentpál</td>
<td>Contains Ajaki leánytáncc</td>
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<td>1908</td>
<td>XVI-XVIII</td>
<td>György Martin</td>
<td>Ágoston Lányi</td>
<td>12 pp. inc. music + 143 pp. text</td>
<td>Published 1955</td>
<td>Mária Szentpál</td>
<td>Contains Bagi tánca és táncélete</td>
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<td>1909</td>
<td>XIX-XX</td>
<td>Sándor Timár</td>
<td>Ágoston Lányi</td>
<td>5 pp. + 161 pp. text + 15 pp. music</td>
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<td>1911</td>
<td>XXII</td>
<td>Sándor László Bencsik</td>
<td>Mária Szentpál</td>
<td>4 pp. + 4 pp. music</td>
<td>Published (Budapest: Bibliotheca Könyvkiadó, 1957)</td>
<td>Mária Szentpál</td>
<td>Contains Déél-Borsodi tancok</td>
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<td>1912</td>
<td>XXIII</td>
<td>László Náfrádi</td>
<td>Mária Szentpál</td>
<td>34 pp. inc. text + 6 pp. music</td>
<td>Published (Budapest: Bibliotheca Könyvkiadó, 1958)</td>
<td>Mária Szentpál</td>
<td>Contains Pásztortánc</td>
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<td>1913</td>
<td>XXIV-XXV</td>
<td>Miklós Rábai, Gizi Magyary, Dezső Baranyi</td>
<td>Mária Szentpál</td>
<td>8 pp. + 5 pp. floor plans + 71 pp. text + 6 pp. music</td>
<td>Published 1959</td>
<td>Mária Szentpál</td>
<td>Contains Kállai kettős, Uveges tanc, Szentistváni gyereklagzi</td>
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<td>1914</td>
<td>XXVI-XXVII</td>
<td>Miklós Rábai, Sándor Timár, Andrássy Béres</td>
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202
1917

**VOL. XXXIV-XXXV.**

**CHOR** Sandor Timar, Ernő Pesovar, Andras Beres, Tibor Vadasi

**NOTA** Maria Szentpál

**LENG** 6 pp. + 16 pp. floor plans + 129 pp. text + 20 pp. music

**STAT** Published 1967

**LOCA** Maria Szentpál

**COMM** Contains Háromugrózás, Szatmári tancok, Tünyogmatolcsi leánytanc, Fehér liliomszál

1918

**VOL. XXXIV-XXXV.**

**CHOR** Miklós Rábai, Sándor Timár

**NOTA** Maria Szentpál

**LENG** 7 pp. + 6 pp. floor plans + 87 pp. text + 15 pp. music

**STAT** Published 1966

**LOCA** Maria Szentpál

**COMM** Contains Sari tustoló, Körverbunk, Dorogi friss csardas

1920

**VOL. XXXXXXII.**

**CHOR** Sándor Timár, Csaba Kari, Antal Kerekes, Miklós Born

**NOTA** Maria Szentpál

**LENG** 6 pp. + 23 pp. floor plans + 172 pp. text + 20 pp. music

**STAT** Published 1967

**LOCA** Maria Szentpál

**COMM** Contains Karikázó, Kariázsó, Verbunk és forgós, Cigándi kemőnycsárdás, Gyulai szvit
1922
DER NEUBAYERISCHE SCHUHPLATTLER.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 3 dbl. pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In Oberbayerische Volks-tänze, q.v.

1923
NEVEN KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1924
NEVESTINSKO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1925
NEW DANCE, "Variations & Conclusion."
CHOR Doris Humphrey
MUSI Wallingford Riegger
PREM Humphrey-Weidman Company, Bennington, Vermont, Aug. 3, 1935
VERS Repertory Class, New York, 1949
GENR Modern
NOTA Els Grelinger; rev. by Ann Hutchinson, Lucy Venable
LENG 48 pp. + 8 pp. text + 22 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

1926
NEWSREEL.
CHOR Nadia Chilkovsky
MUSI William Schuman
PREM Philadelphia Academy of Music, 1956
GENR Modern
NOTA Nadia Chilkovsky
LENG 2 pp.
STAT Rough partial ms.
LOCA PCPA

1927
NIGHT.
CHOR Anna Sokolow
MUSI Luciano Berio, Differences
PREM Juilliard School of Music, New York, 1966
VERS Juilliard Dance Ensemble, New York, May 23, 1973
GENR Modern
NOTA Colette Yglesias, Leslie Brown
LENG 24 pp. inc. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

1928
NIGHT OF THE FOUR MOONS WITH LONE SHADOW, "Islands; Gypsies; Duet."
CHOR Kazuko Hirabayashi
MUSI George Crumb; based on Federico Garcia Lorca
GENR Modern
NOTA Janice Carp, Susan Osberg, Shelley Washington, Gregory Cary
LENG 5 pp. + wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

1929
NIGHT SHADOW, "Acrobat Trio" & "Pastorale Duet."
CHOR George Balanchine
MUSI Vittoria Rieti, after themes of Vincenzo Bellini, from La Sonnambula, I Puritani, I Capuletti ed i Montecchi
PREM Ballet Russe de Monte Carlo, New York, Feb. 27, 1946
VERS John Taras, New York City Ballet, Jan. 6, 1960
GENR Ballet
NOTA Ann Hutchinson, Michael Lland, Myrna Shedlin
LENG 89 pp. + 37 pp. music
STAT Rough ms.
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Also called La Sonnambula

1930
NIGHT SPELL.
CHOR Doris Humphrey
MUSI Priaulx Rainier, Quartet for Strings
PREM American Dance Festival,
Connecticut College, New London CN, Aug. 16, 1951
VERS Ruth Currier, Limón Company, New York, 1974
GENR Modern
NOTA Jane Marriott
LENG 122 pp. + 19 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL

1931
NIGUN SHEL YOSSI.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1932
NIGUN SHELL YOSI.
CHOR Traditional
VERS Dan Heiman, Havelte, Netherlands, 1967
GENR Folk: Israeli
NOTA Ann Hutchinson
LENG 1 p.
STAT Rough ms.
LOCA LODC

1933
NIKOLÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1934
9 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Hettie Loman
GENR Modern Technique: Laban
NOTA Sally Archburt, 1964
LENG 12 pp.
STAT Rough ms.; available for purchase
LOCA Hettie Loman

1935
9 DANCE STUDIES FOR TECHNICAL PRACTICE.
CHOR Hettie Loman
GENR Modern Technique: Laban
NOTA Sally Archburt, 1971-73
LENG 12 pp.
STAT Rough ms.; available for purchase
LOCA Hettie Loman

1936
NISEVLJANKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1937
NITSA NEI SHALOM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

1938
NIZAMIKOS.
CHOR Traditional
GENR Folk: Greek"Macedonian"
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1939
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1940
NO HIDING PLACE, "Themes & Motifs."
CHOR Nadia Chilkovsky
GENR Modern
NOTA Nadia Chilkovsky, 1965
LENG 60 pp.
STAT Rough partial ms.
LOCA FCPC

1941
LES NOCES.
CHOR Jerome Robbins
MUST Igor Stravinsky
PREM American Ballet Theatre, New York, Mar. 30, 1965
GENR Ballet
NOTA Muriel Topaz, Lucy Venable
1942
NOCTURNE.
CHOR Sigurd Leeder
MUSI Sigurd Leeder, "percussion"
PREM 1925
GENR Modern
NOTA Sigurd Leeder, Ludmila
Mlada, 1949
LENG 25 pp.
STAT Finished ms.
LOCA SLS

1943
NONA SCHURMAN TECHNIQUE.
CHOR Nona Schurman
GENR Modern Technique: Humphrey-
Weidman
NOTA Dolores Vanison, Apr. 1959
LENG 13 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

1944
NORSKUR RAELL.
CHOR Traditional
VERS Ágústa Jónsdóttir, Porphjörn
Klemensson, 1958-60
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

1945
VERS Andrea Jónsdóttir, 1963
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1946
NORWEGIAN MOUNTAIN MARCH.
CHOR Traditional
GENR Folk: Danish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1947
NORWEGIAN POLKA.
CHOR Traditional
GENR Folk: Norwegian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1948
NOTATION--HISTORICAL & CONTEMPORARY.
AUTH Helen Priest Rogers
GENR Book; Theory
NOTA Helen Priest Rogers
LENG 44 pp.
STAT M.A. thesis (New York:
Columbia Univ., 1938)
LOCA DNB

1949
NOTATION OF DETAILS IN NATIONAL
DANCES: A COMPARISON OF CERTAIN
NATIONAL DANCE STEPS.
AUTH Albrecht Knust
GENR Article; Folk; Theory
NOTA Albrecht Knust
LENG 2 pp.
STAT Published in Dance Notation
Record XI:2 (1960), pp. 2-3
LOCA DNB; LODC, OSU

1950
NOTATION PROBLEMS IN BALLROOM.
CHOR Traditional
VERS Mária Szentpál, 1967
GENR Social: Ballroom; Theory
NOTA Mária Szentpál
LENG 5 pp. inc. text
STAT Finished ms.
LOCA DNB; LODC, OSU
COMM Article & examples from DNB
seminar; contains Cha Cha
Cha & Fox Trot

1951
NOTATION SYSTEMS: A PARALLEL SCRIPT.
AUTH William Reynolds
GENR Book; Theory
NOTA William Reynolds, ca. 1975
LENG 500 pp.
STAT Rough ms.
LOCA FOLK
COMM Parallel presentation of
Benesh, Eshkol-Wachmann &
Laban notations plus verbal description of a broad range of human movement

1952
NOTES ON BALLROOM DANCING.
CHOR Traditional
GENR Social: Ballroom
VERS Josefina García,
NOTA Ann Hutchinson, 1958
STAT Finished ms.
LOCA DNB; OSU
COMM Contains Basic box step, Lindy hop, Fox trot, Rhumba, Waltz, Tango

1953
NOVA 68.
CHOR Sylvia Seymour
MUSI Vladimir Ussachevsky, Metamorphosis Linear Contrasts Improvisation No. 4711
GENR Modern
NOTA Sylvia Seymour
LENG 33 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1967)
LOCA UNC

1954
NOVO ZAGORSKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1955
NU ER GLATT Í HVERJUM HÓL.
CHOR Traditional
VERS Jensina Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínervã Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1956

NOTA Mínervã Jónsdóttir
LENG 1 p.
STAT In print; rental from DNB
LOCA LODC; DNB, OSU

COMM Published in Dance Notation Record X:4 (1959), p. 7

1957

VERS Mínervã Jónsdóttir, Aug. 1967
NOTA Gisela Reber
LENG 2 pp. inc. music
STAT In print; rental from DNB
LOCA CDS; DNB, OSU

1958
NÚ SNÝST BORDID HEILT Í HRING.
CHOR Traditional
VERS Jensina Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínervã Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínervã Jónsdóttir

1959
NUCLEAR ENERGY.
CHOR Kathryn Posin
MUSI Kirk Nurock
PREM 1974
GENR Modern
NOTA Lynne Weber, 1975-76
LENG Unnumbered pages
STAT Rough partial ms.
LOCA DNB
COMM Piece in 3 parts but may be performed in 1 or more separate sections

1960
NUOVA REGINA.
CHOR Fabritio Caroso, Nobiltà di Dame (1606)
VERS Gisela Reber, ca. 1975
GENR Historical: 17th cent.
NOTA Gisela Reber
LENG 160 measures
STAT Rough ms.
LOCA Gisela Reber

1961
THE NUTCRACKER: ACT III, "Grand Pas de Deux."
CHOR Lev Ivanov; following projected plans of Marius Petipa
MUSI Peter Tchaikovsky, The Nutcracker
PREM St. Petersburg, Dec. 18, 1892
VERS Royes Fernandez, American Ballet Theatre
GENR Ballet
NOTA Muriel Topaz & Notator
Training Class, 1974
LENG 18 pp.
STAT Rough ms.; rental from DNB
LOCA DNB

1962
VERS George Balanchine, New York City Ballet
NOTA Lenore Engleman, Ann Hutchinson, 1958
LENG 9 pp. + music
STAT Rough ms.
LOCA DNB; OSU, RAD

1967
VERS: ACT IV, "Polichinelle"*
GENR Ballet
NOTA George Balanchine
LENG Lenore Engleman, Ann Hutchinson, 1958
STAT Rough ms.
LOCA DNB; OSU

1968
VERS: ACT IV, "Sugar Plum Fairy."
GENR Ballet
NOTA Alexandra Danilova
LENG Unknown, ca. 1965
STAT Rough ms.
LOCA DNB; OSU

1969
VERS: ACT IV, "Cavalier's Solo"
GENR Ballet
NOTA Monika Wacker, Celia da Roche
LENG 1 db1. p.
STAT In print
LOCA DNB; JUS, LODC, NYPL, OSU, RAD

1970
VERS: ACT IV, "The Nutting Girl."
GENR Traditional
MUSI The Nutting Girl
NOTA Deborah Allton, 1974
LENG 4 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

1971
VERS: ACT IV, "Candy Canes (Hoops)."
GENR Ballet
NOTA Cleo Nordi (1967)
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Solo from England

1974
VERS: ACT IV, "Dance of the Reed Flutes."
GENR Ballet
NOTA Barbara Hall
LENG 13 pp.
STAT Rough ms.; student project
LOCA DNB; OSU

1974
VERS: ACT IV, "Dance of the Reed Pipes." [Dance des Mirlitons.]
GENR Ballet
NOTA Peggy Van Praagh, 1961
LENG 12 pp. inc. wordnotes
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

1974
VERS: ACT IV, "Candy Canes (Hoops)."
GENR Ballet
NOTA Cleo Nordi (1967)
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Solo from England

208
1972
NUUSKA POLKA.
CHOR Traditional
VERS Pirkko Lawler, Cecchetti
Council, July 9, 1961
GENR Folk: Finnish
NOTA Ann Hutchinson
LENG 2 pp.
STAT Rough ms.
LOCA LODC

1973
A NYUGATI DIALECTUS TANCAI. [DANCES OF THE WESTERN DIALECT.]
AUTH Gyorgy Martin
GENR Folk: Hungarian
NOTA Agoston Lanyi
LENG 22 pp. + 11 pp. text + music
STAT Published (Budapest: Népművelési Propaganda Iroda, 1970)
LOCA OSU
COMM Supplement to Magyar tánctípusok és táncdialektusok [Hungarian Dance types & dialects], contains 11 dances (2 female, 5 male, 4 couple)

1974
OBERBAYERISCHE VOLKSTANZE. [UPPER BAVARIAN FOLK DANCES.]
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM Contains Einfacher allgemeiner Schuhplattler, Abart des Plattlers und Das Plattln beim, Haitauer Schuhplattler, Haitauer und das Plattln beim, Reit im Winkl-Schuhplattler, Der Neubayerische Schuhplattler,

1975
OBEREK. [SMILING EYES.]
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

1976
OBSESION.
CHOR Susana [Audeoud]
GENR Folk: Spanish "Flamenco"
NOTA Gisela Reber, ca. 1972
LENG 118 measures
STAT Rough ms.
LOCA Gisela Reber

1977
OCEAN.
CHOR Linda Tarney
MUSI Sergio Cervetti
PREM School of Arts, New York Univ., New York, Nov. 1974
VERS SUNY at Potsdam NY, Jan.1978
GENR Modern
NOTA K. Wright Dunkley
LENG 71 pp.
STAT Rough ms.
LOCA DNB

1978
ODES, "Duet."
CHOR Anna Sokolow
MUSI Edgard Varèse, Density 21.5
PREM Juilliard Dance Ensemble, New York, Feb. 12, 1965
GENR Modern
NOTA Muriel Topaz
LENG 8 pp. + 4 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Section in Readings in Modern Dance, Vol. 1, q.v.
1981
OGUZULU.
CHOR Traditional
GENR Ballet
NOTA Lynne Weber
LENG 433 pp. + 7 pp. text
STAT Rough ms.
LOCA DNB

1980
OFICIRSKO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1981
OGUZULU.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1982
OH.
CHOR Billie Mahoney
MUSI Byron Gay, Arnold Johnson, Pee Wee Hunt & his
Orchestra, Oh
GENR Tap
NOTA Billie Mahoney, Mar. 1965
LENG 8 pp. inc. wordnotes
STAT Finished ms.
LOCA LODC

1983
OH DEAR.
CHOR Sigurd Leeder
MUSI Oh Dear What Can the
Matter Be
GENR Modern Technique
NOTA Sigurd Leeder, 1949; rev. 1973
LENG 3 pp.
STAT Finished ms.
LOCA SLS; LODC

1984
OHCHRIDSKO PAJDUSKO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"

1985
OLD MOTHER OXFORD.
CHOR Traditional
VERS Country Dance Society of
America
GENR Folk: English "Morris"
NOTA Mireille Backer
LENG 2 pp.
STAT In print
LOCA DNB; OSU, RAD
COMM In Folk Dance Collection 3;
& Dance Notation Record VII:
3-4 (1956), pp. 10-11 (q.v.)

1986
THE OLD SOFT SHOE.
CHOR Billie Mahoney
MUSI Any soft shoe, ie. Tea for
Two, The Old Soft Shoe
GENR Tap: Soft Shoe
NOTA Billie Mahoney, 1968
LENG 4 pp.
STAT Rough ms.
LOCA Billie Mahoney

1987
OLÈ DE LA CURRA.
CHOR Traditional
VERS Francisca Gonzalez [pseud:
Quical, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 195 measures
STAT Rough ms.
LOCA Gisela Reber

1988
OLÌ SKANS.
CHOR Traditional
VERS Ágústa Jónsdóttir, Forbjörn
Klemensson, 1958-60
GENR Folk: Icelandic
NOTA Mínerva Jónadóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

1989
OM.
CHOR Martha Modena Gant
MUSI Moody Blues, In Search of the
the Last Chord
GENR Modern
NOTA Martha Modena Gant
LENG 58 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1971)
LOCA UNC

1990
OMAL.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1991
OMAL KERSASOUNDÉIKON.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1992
OMAL.
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1993
OMAL TRAPESOUNDÉIKON.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1994
OMAL TRAPEZOUNDÉIKON.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

1995
OME GERRITJE.
CHOR Traditional
GENR Folk: Netherlands "Dutch"
NOTA Pauline de Groot, 1959
LENG 1 p. inc. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

1996
OMEN.
CHOR Sigurd Leeder
MUSI Béla Bartok
PREM 1956
GENR Modern "Ballet"
NOTA Ludmila Mlada
LENG 5 pp.
STAT Finished ms.
LOCA SLS

1997
OMOLJANCE PREPISR.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

1998
ONE AMONG US.
CHOR Katherine Carsey
MUSI Douglas Moore, Quintet for Clarinet & Strings
GENR Modern
NOTA Katherine Carsey
LENG 40 dbl. pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1964)
LOCA UNC

1999
ONE AND TWO.
CHOR Sigurd Leeder (1948)
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, 1974
LENG 8 pp.
STAT Finished ms.
LOCA SLS

2000
127TH STREET MARCH.
CHOR Billie Mahoney
MUSI Charles Strouse, Lee Adams,
Golden Boy, "Don't Forget 127th Street"
VERS Pennsylvania Assoc. of Dance Teachers, Philadelphia PA,
Oct. 2, 1966
2001
ONE TOUCH OF VENUS. [EXCERPTS.]  
CHOR Agnes de Mille  
MUSI Kurt Weill  
PREM 1943  
GENR Stage: Musical  
NOTA Ann Hutchinson  
LENG 72 pp.  
STAT Rough ms.  
LOCA LODC  
COMM Includes Bacchanale, & Forty Minutes for Lunch

2002
OOSKA GOOKAS.  
CHOR Traditional  
GENR Folk: Armenian  
NOTA Rickey Holden  
STAT Rough ms.  
LOCA FOLK

2003
OOZI V'ZIMRAT YAH.  
CHOR Traditional  
GENR Folk: Israeli  
NOTA E11ida Kaufman, 1954  
LENG 1 p. inc. music  
STAT Finished ms.; rental from DNB  
LOCA DNB; OSU

2004
OPAS.  
CHOR Traditional  
GENR Folk: Bulgarian  
NOTA William Reynolds  
STAT Rough ms.  
LOCA FOLK

2005
OPEN 2-RINGS.  
CHOR Sigurd Leeder  
MUSI Ludwig Beethoven, German Dance No. 3  
PREM 1971  
GENR Modern: Laban "Choreutics"  
LENG 4 pp.  
STAT Finished ms.  
LOCA SLS

2006
OPEN 2-RINGS.  
CHOR Sigurd Leeder  
MUSI Ludwig Beethoven, German Dance No. 3  
PREM 1971  
GENR Modern: Laban "Choreutics"  
NOTA Sigurd Leeder  
LENG 9 pp.  
STAT Finished ms.  
LOCA SLS

2007
OPHELIA.  
CHOR Hettie Loman  
MUSI Jean Sibelius, 3rd Piano Concerto, "2nd Movement"  
GENR Modern  
NOTA Sally Archbutt, 1977  
LENG 7 pp.  
STAT Finished ms.; available for purchase  
LOCA Hettie Loman

2008
OPINN RAELL.  
CHOR Traditional  
VERS Bjarni Jónsson, 1963  
GENR Folk: Icelandic  
NOTA Mfnerva Jónsdóttir  
LENG 1 p.  
STAT Rough ms.  
LOCA LODC

2009
OPPOSITION WALTZ.  
CHOR Sigurd Leeder  
GENR Modern  
NOTA Ann Hutchinson  
LENG 1 p.  
STAT Published in Dance Notation Record X:1 (1959), p. 7; rental from DNB  
LOCA LODC; DNB, OSU  
COMM Part of basic training at Leeder Studio
2010
OPTICON.
CHOR Jack Moore (1962)
VERS Ohio State Univ. Dance Company, Columbus OH, 1964
GENR Modern
NOTA Ohio State Univ. students
LENG 97 pp.
STAT Rough partial ms.
LOCA OSUE

2011
OPUS '51, "Opening Dance."
CHOR Charles Weidman
MUSI Vivien Fine, Opus 51
PREM Bennington College, Vermont, Aug. 6, 1938
GENR Modern
NOTA Unknown
LENG 31 pp.
STAT Rough ms.
LOCA DNB

2012
OPUS '63.
CHOR Anna Sokolow
MUSI Teo Macero
PREM Juilliard School of Music, New York, 1963
GENR Modern
NOTA Ray Cook, Martha Clarke
LENG 41 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU

2013
OR CHAVATSALOT.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2014
ORA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2015
ORAKEL.
CHOR Sigurd Leeder

MUSI Béla Bártok
GENR Modern
NOTA Sigurd Leeder, 1967
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2016
ORCHESOGRAPHY.
AUTH Thoinot Arbeau (1588). Transcribed by Mary Stewart Evans; intro. by Julia Sutton
GENR Historical: 16th cent.
NOTA Mireille Backer, Julia Sutton
LENG 266 pp. inc. notation
STAT Published (New York: Dover, 1967)
LOCA NYPL; DNB, LODC, OSU
COMM Contains Basic Movements; Pavan; Tordion; Galliards; Antoinette, Si j'ayme ou non, J'aymerois mieulx dormir seullette; La Volta; Alman; Branles: Double, Single, Gay, Burgundian, Haut Barrois, Pinagay, Poitou, Washerwoman's; The Canary; Spanish Pavane. Excerpt in Dance Notation Bureau Teachers' Bulletin (Feb. 1977), pp. 3-5

2017
ORIJENT.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2018
ORIJENČICA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2019
ORO VLASKO.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 8 measures
2020

ORPHEUS. [EXCERPTS.]
CHOR George Balanchine
MUSI Igor Stravinsky
PREM Ballet Society, New York, Apr. 28, 1948
GENR Ballet
NOTA Ann Hutchinson; asst. by Els Grelinger, Nov. 1949
LENG 36 pp. + music
STAT Finished ms.
LOCA DNB; NYPL, OSU
COMM Contains Opening, Trees, Dark Angel, Furies, Bacchantes, Apollo

2021

ORPHEUS.
CHOR Sigurd Leeder
MUSI Christoph Gluck
GENR Modern "Ballet"
NOTA Sigurd Leeder, 1951
LENG 32 pp.
STAT Finished ms.
LOCA SLS

2022

ORSKATA TRADICIJA VO SELO INJEVO.
AUTH Mihailo Dimoski
GENR Book; Folk: Yugoslavian
NOTA Mihailo Dimoski
LENG 89 pp. inc. text, music, notation
STAT Published (Skopje: Institut za Folklor, 1974)
LOCA Henrik Neubauer
COMM Contains 13 notated dances

2023

OSMERAČ.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 7 measures
STAT Rough ms.
LOCA Gisela Reber

2024

OSNOVI KINETOGRAFIJE I NJENA PRIMJENA U FOLKLORISTICI. [ELEMENTS OF KINETOGRAPHY & ITS USE IN FOLKLORISM.]
AUTH Henrik Neubauer
GENR Folk: Yugoslavian; Theory
NOTA Henrik Neubauer
LENG 17 pp.
STAT Published (Zagreb: Rad kongresa folklorista Jugoslavije na Bjelasnica, 1952), pp. 61-78
LOCA LODC

2025

OTVORI ME BELO LENCE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2026

OUSTINGS.
CHOR Terry Heard
MUSI Andrew Jubb
PREM Girton College, Cambridge, Nov. 29, 1963
GENR Modern
NOTA Terry Heard
LENG 32 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

2027

OUT OF THE DARK.
CHOR Claudia Holland
MUSI Gustav Mahler, Symphony No. 4 in G Major
GENR Modern
NOTA Claudia Holland
LENG 47 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1974)
LOCA UNC

2028

OVČEPOLSKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
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215
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<td>Vittorio Rieti, Partita</td>
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<td>Arpino Dance Company, New York, May 14, 1961</td>
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<td>Maria Grandy, Sally Bliss, Joffrey II Ballet, Apr. 1976</td>
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<td>Pas de Deux Classique</td>
<td>Maggie Hulström</td>
<td>Adolphe Adam, <em>Si j'étais roi</em></td>
<td>Copenhagen, 1958</td>
<td>8 dbl. pp.</td>
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<td>2052</td>
<td>Pas de Quatre</td>
<td>Anton Dolin</td>
<td>Cesare Pugni, <em>Pas de Quatre</em></td>
<td>Ballet Theatre, New York, Feb. 16, 1941</td>
<td>24 pp. + 3 pp. text</td>
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<td>2055</td>
<td>Pas de Trois (Minkus)</td>
<td>George Balanchine</td>
<td>Ludwig Minkus, <em>Paquita</em>, &quot;Excerpt&quot;</td>
<td>New York City Ballet, Feb. 18, 1951</td>
<td>24 pp. + 3 pp. text</td>
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VERS Joffrey Ballet, Chicago,
Feb. 12, 1975
GENR Ballet
NOTA Lynne Weber
LENG 186 pp. + 29 pp. text
STAT Finished ms.
LOCA DNB

2057 PASACALLE, ETUDE, PASODOBLE.
CHOR Traditional
VERS José Udaeta, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 153 measures
STAT Rough ms.
LOCA Gisela Reber

2058 PASSACAGLIA AND FUGUE IN C MINOR.
CHOR Doris Humphrey
MUSI Johann S. Bach, Passacaglia
& Fugue in C Minor
PREM Humphrey-Weidman Company,
Bennington, Vermont,
Aug. 5, 1938
VERS Juilliard School of Music,
New York, 1954-55
GENR Modern
NOTA Lucy Venable; asst. by Joan
Gainer, 1957
LENG 166 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Section in Readings in Modern
Dance, Vol. 1, & The Dance
Director (q.v.)

2059 LE PASSEPIED.
CHOR Louis Pécour, Recueil de
Dances (1700)
VERS Gisela Reber, ca. 1970
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 128 measures
STAT Rough ms.
LOCA Gisela Reber

2060 THE PASSING PARADE.
CHOR Shirley Roby
MUSI Benjamin Britten, Variations
on a Theme by Frank Bridge
GENR Modern
NOTA Shirley Roby
LENG 45 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1958)
LOCA UNC

2061 PASTORAL.
CHOR Isadora Duncan
MUSI Will Goetz
PREM 1929
VERS Annabelle Gamson
GENR Modern
NOTA Muriel Topaz, 1978
LENG 6 pp.
STAT Rough ms.
LOCA DNB

2062 PATAKPARTON.
CHOR Letai Dezso
GENR Folk: Hungarian
NOTA Maria Szentpál
LENG 4 pp. inc. music
STAT Finished ms.
LOCA LODC

2063 PATCH TANZ.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2064 __________
NOTA Alice Lattimore, 1965
LENG 1 p.
STAT Finished ms.
LOCA PCPA

2065 LES PATINEURS, "Pas de Trois."
CHOR Frederick Ashton
MUSI Giocomo Meyerbeer, Themes
from his operas; arr. by
Constant Lambert
PREM Sadler's Wells Ballet,
London, Feb. 16, 1937
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<td>Bodil Genkel</td>
<td>P. Phalese, Pavane Ferrarese</td>
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<td>PAVANE ON THE DEATH OF AN INFANTE.</td>
<td>Kurt Jooss</td>
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<td>Ballets Jooss, Essen, Germany, Nov. 29, 1929</td>
<td>Modern: Laban &quot;Choreutics&quot;</td>
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<td>PELVIS TECHNIQUE PHRASE.</td>
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<td>EL PENITENTE.</td>
<td>Martha Graham</td>
<td>Louis Horst</td>
<td>Graham Company, Bennington, Vermont, Aug. 11, 1940</td>
<td>Modern</td>
<td>Muriel Topaz</td>
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<td>PENPALS.</td>
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<td>Modern: Laban &quot;Choreutics&quot;</td>
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2086
PERSÉE, "Passacaille."
CHOR Louis Pécour, Recueil de Dances (1704)
MUSI J.B. Lully, Persée
PREM Paris Opéra, 1682
VERS Transcribed by Allan Miles
GENR Historical: 18th cent.
NOTA Allan Miles, 1969
LENG 9 pp. + 5 pp. text
STAT Finished ms.
LOCA OSU; DNB

2087
PETRÉNÉRA.
CHOR Traditional
VERS Francisca Gonzalez [pseud: Quica], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 78 measures
STAT Rough ms.
LOCA Gisela Reber

2088
PETER AND THE WOLF.
CHOR Mary Munro Taylor; based on Ballet Rambert's version
MUSI Serge Prokofiev, Peter and the Wolf
PREM Louisville Ballet Company, Jan. 1974
GENR Ballet
NOTA Lynne Weber
LENG 149 pp. + 41 pp. text
STAT Rough ms.
LOCA DNB

2089
PETITES LITANIES DE JESUS.
CHOR Martha Mendel de Vries
MUSI Gabriel Broulez, L’Almanach aux Images
PREM Sept. 1950
GENR Modern
NOTA Albrecht Knust
LENG 2 pp. + 1 p. music
STAT Out of print
LOCA CDS: DNB, LODC, OSU

2090
PETROUCHKA.
CHOR Michel Fokine
MUSI Igor Stravinsky, Petrouchka
PREM Diaghilev's Ballets Russes, Paris, June 13, 1911
VERS American Ballet Theatre, New York, 1972
GENR Ballet
NOTA Barbara Katz
LENG 43 pp. + 9 pp. text
STAT Rough partial ms.
LOCA DNB

2091
PETRUNINO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2092
DIE PFORTE. [THE GATE.]
CHOR Sigurd Leeder
MUSI C.V. Alkan, Funeral March Op. 26a
PREM July 1977
GENR Modern "Ballet"
NOTA Sigurd Leeder
LENG 50 pp.
STAT In print; available for purchase
LOCA SLS; RAD

2093
PHÈDRE, "Sections."
CHOR Serge Lifar
MUSI Georges Auric, Phèdre
PREM Paris Opéra Ballet, Paris, June 14, 1950
GENR Ballet
NOTA Jean-Christophe Boclé
LENG ca. 60 pp.
STAT Rough partial ms.
LOCA CNEM

2094
PHILIPPINE DANCES ADAPTED TO THEATRE.
CHOR Traditional
VERS Lolita Dinso
GENR Folk: Filipino
NOTA Lolita Dinso
LENG 281 pp. inc. 39 pp. notation
2095

PICTURE IN THE RAIN.
CHOR Margo Sancken
MUSI Gato Barbieri, Last Tango in Paris, "Fake Ophelia"
GENR Modern
NOTA Margo Sancken, 1975
LENG 14 pp.
STAT Rough ms.; student project
LOCA UHA

2096

PIDIKHTÓS EPIRÓU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2097

PIECE IN THE SHAPE OF A PEAR.
CHOR Saeko Ichinohe
MUSI Erick Satie, Morceau en Forme de Pomme
PREM Philadelphia, 1970
GENR Ballet
NOTA Airi Hynninen, Saeko Ichinohe
LENG 34 pp. + 3 pp.
STAT Rough ms.; rental from DNB
LOCA DNB

2098

PILIORÍTIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2099

PINOCCHIO: ACT I, Scene 1, "Geppetto's Shop."
CHOR Norman Craig
MUSI Bonny Hay
GENR Ballet
NOTA Alicia Craig
LENG 1 p.
2105
PLACES.
CHOR Ruth Currier
MUSI Antonio Vivaldi
PREM 1961
GENR Modern
NOTA Carl Wolz, Ray Cook
LEN 22 pp.
STAT Rough partial ms.
LOCA DNB; OSU
COMM Contains floor plans only

2106
PLACING.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1944
LEN 2 pp.
STAT Finished ms.
LOCA SLS

2107
PLANES AND INCLINATIONS (4-5).
CHOR Sigurd Leeder
MUSI "Waltz"
PREM 1960
GENR Modern: Laban "Choreutics"
NOTA Grete Müller
LEN 3 pp.
STAT Finished ms.
LOCA SLS

2108
PLAYTIME IN SONG.
AUTH Gladys Pitcher
GENR Book; Children
NOTA Unknown
LEN 56 pp.
STAT Published (New York: M. Witmark, 1960)
LOCA LODC

2109
PLESKAVAC.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2110
PLETENITSA GANKINO.
CHOR Traditional
GENR Folk: Bulgarian

2111
PLEVENSKO PAJDUSKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2112
PLUCKY.
CHOR Billie Mahoney
MUSI Tijuana Brass
VERS Dance Masters of America National Convention, New York, Aug. 1962
GENR Children; Tap
NOTA Billie Mahoney
LEN 5 pp.
STAT Finished ms.
LOCA LODC

2113
PO ZELENOJ TRATI.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LEN 1 p.
STAT Rough ms.
LOCA Gisela Reber

2114
POCO PICASSO.
CHOR Edith Nash Davis
MUSI Edith Nash Davis
GENR Modern
NOTA Edith Nash Davis
LEN 26 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1962)
LOCA UNC

2115
PODBIJANEC.
CHOR Traditional
VERS Iko Otrin, 1960
GENR Folk: Yugoslavian
NOTA Gisela Reber
LEN 1 p.
2116

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PODRECZNIK KINETOGRAFII-WEDŁUG
MELODY LABANA-KNUSTA. [HANDBOOK OF KINETOGRAPHY-LABAN-KNUST METHOD.]

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2118

PODSTAWCZE ELEMENTY KINETOGRAFII-
SYSTEM LABANA-KNUSTA Z TERMINOLOGIĄ W JĘZYKU POLSKIM. [THE PRINCIPLES OF THE KINETOGRAPHY-SYSTEM LABAN-KNUST, WITH POLISH VOCABULARY OF TECHNICAL TERMS.]

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<td>PREM</td>
<td>1968</td>
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<tr>
<td>GENR</td>
<td>Modern</td>
</tr>
<tr>
<td>NOTA</td>
<td>Sigurd Leeder, 1970</td>
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<tr>
<td>LENG</td>
<td>8 pp.</td>
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<td>Finished ms.</td>
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<tr>
<td>LOCA</td>
<td>SLS</td>
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2126

POLKA.
CHOR Sigurd Leeder
MUSI Jaromir Weinberger, Schwanda der Dudelsackpfeifer [Swanda the Bagpiper]
PREM 1928
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

2127

POLKA.
CHOR Sigurd Leeder
PREM 1930
GENR Modern
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2128

POLKA.
CHOR Felix Sadowski
MUSI Helen, Helen; or any popular polka
VERS Cecchetti Seminar, 1959
GENR Folk: Czechoslovakian
NOTA Ann Hutchinson
LENG 1 p.
STAT Rough ms.
LOCA LODC

2129

POLKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 1 measure
STAT Rough ms.
LOCA Gisela Reber

2130

POLKA JAROCİŃSKA.
CHOR Traditional
VERS Alfons Kowalski, 1947
GENR Folk: Polish
NOTA Roderyk Lange, 1961
LENG 2 dbl. pp. + music
STAT In print

2131

POLKA KOKETKA.
CHOR Traditional
GENR Folk: Baltic
NOTA Rickey Holden
STAT Rough ms.
LOCA POLK

2132

POLKA MAFRINA.
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

2133

POLKA MAZURKA.
CHOR Keith Lester
GENR Character
NOTA Ann Hutchinson, 1976
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2134

POLKA SEDAM PAS!
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

2135

POLKA SPASSO PROMJENA.
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 84 measures
STAT Rough ms.
LOCA Gisela Reber

2136

POLKA SUĐŐISE.
CHOR Traditional
GENR Folk: Swedish
2137
POLO GITANO
CHOR Traditional
VERS Francisca Gonzalez [pseud: Quica], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 150 measures
STAT Rough ms.
LOCA Gisela Reber

2138
POLOMKA
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2139
POLONAISE
CHOR Traditional
VERS Ingeborg Baier
GENR Folk: Polish
NOTA Ingeborg Baier, 1962
LENG 2 pp.
STAT In print
LOCA CDS; LODC

2140
POLONAISE
CHOR Traditional
GENR Folk: Polish
NOTA Ann Hutchinson
LENG 1 p.
STAT In print
LOCA LODC

2141
POLSKIE TANCE NARODOWE W FORMIE TOWARZYSKIEJ
AUTH Jadwiga Hryniewicka, Irena Ostrowska
GENR Book; Folk: Polish
NOTA Irena Ostrowska

2142
POP 18
CHOR Viola Farber
MUSI Eileen Cohen, "Tape collage"
PREM Ohio State Univ. Dance Company, Columbus OH, Feb. 26, 1969
GENR Modern
NOTA Lucy Venable
LENG ca. 100 pp.
STAT Rough ms.
LOCA OSUE

2143
POP! GOES THE WEASEL
CHOR Ann Hutchinson
MUSI Pop! Goes the Weasel
GENR Children; Folk style
NOTA Ann Hutchinson, 1966
LENG 1 p.
STAT In print
LOCA LODC
COMM Beginning Labanotation

2144
POP MARINKO
CHOR Traditional
VERS Atanas Kolarovski, ca. 1970
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

2145

NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2146

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK
<table>
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<tr>
<th>2147</th>
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<tbody>
<tr>
<td>CHOR</td>
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</tr>
<tr>
<td>VERS</td>
<td>Iko Otrin, ca. 1966</td>
</tr>
<tr>
<td>GENR</td>
<td>Folk: Yugoslavian</td>
</tr>
<tr>
<td>NOTA</td>
<td>Gisela Reber</td>
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<tr>
<td>LENG</td>
<td>16 measures</td>
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<td>Rough ms.</td>
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<td>Gisela Reber</td>
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<th>POPOVIČANKA.</th>
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<tr>
<td>CHOR</td>
<td>Traditional</td>
</tr>
<tr>
<td>VERS</td>
<td>Bora Gajicki, 1975</td>
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<tr>
<td>GENR</td>
<td>Folk: Yugoslavian &quot;Serbian&quot;</td>
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<tr>
<td>NOTA</td>
<td>Ann Rodiger</td>
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<td>LENG</td>
<td>2 pp.</td>
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<td>STAT</td>
<td>Finished ms.; available for purchase</td>
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<td>William Reynolds</td>
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<td>STAT</td>
<td>Rough ms.</td>
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<tr>
<td>CHOR</td>
<td>Traditional</td>
</tr>
<tr>
<td>VERS</td>
<td>Corinne &amp; Ray Leslie, 1960</td>
</tr>
<tr>
<td>GENR</td>
<td>Social: Ballroom</td>
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<td>NOTA</td>
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<td>LENG</td>
<td>14 pp.</td>
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<th>2151</th>
<th>POR ALEGRIÁS.</th>
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<tbody>
<tr>
<td>CHOR</td>
<td>Traditional</td>
</tr>
<tr>
<td>VERS</td>
<td>Francisca Gonzalez [pseud: Quical]</td>
</tr>
<tr>
<td>GENR</td>
<td>Folk: Spanish</td>
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<tr>
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<tr>
<td>LENG</td>
<td>81 measures</td>
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<tr>
<th>2152</th>
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<tbody>
<tr>
<td>VERS</td>
<td>Enrique Jiménez [pseud: el Cojo]</td>
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<tr>
<td>NOTA</td>
<td>Gisela Reber</td>
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<tr>
<td>LENG</td>
<td>233 measures</td>
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<table>
<thead>
<tr>
<th>2153</th>
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<tbody>
<tr>
<td>VERS</td>
<td>Juan Sánchez [pseud: Estampio]</td>
</tr>
<tr>
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<tr>
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<td>325 measures</td>
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<tr>
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<tbody>
<tr>
<td>VERS</td>
<td>José Údaeta, ca. 1966</td>
</tr>
<tr>
<td>NOTA</td>
<td>Gisela Reber</td>
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<tr>
<td>LENG</td>
<td>216 measures</td>
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<tr>
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<td>Rough ms.</td>
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<tr>
<td>LOCA</td>
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<table>
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<tr>
<td>VERS</td>
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<tr>
<td>GENR</td>
<td>Folk: Spanish</td>
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<tr>
<td>NOTA</td>
<td>Gisela Reber</td>
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<tr>
<td>LENG</td>
<td>172 measures</td>
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<td>STAT</td>
<td>Rough ms.</td>
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<tr>
<td>LOCA</td>
<td>Gisela Reber</td>
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<tbody>
<tr>
<td>VERS</td>
<td>Enrique Jiménez [pseud: el Cojo]</td>
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<td>245 measures</td>
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<tr>
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<tbody>
<tr>
<td>VERS</td>
<td>Juan Sánchez [pseud: Estampio &amp; Susana [Audeaud]]</td>
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<tr>
<td>NOTA</td>
<td>Gisela Reber</td>
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<td>LENG</td>
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<td>LOCA</td>
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<th>2158</th>
<th>PORGEIR REID FRÁ EINVÍGINU.</th>
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<tr>
<td>CHOR</td>
<td>Traditional</td>
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<tr>
<td>VERS</td>
<td>Jensína Halldórsdóttir, 1977</td>
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</table>
GENR Folk: Icelandic
NOTA Mjönsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mjönsdóttir

VERS Atanas Kolarovski, ca. 1970
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 1 p. inc. music
STAT In print
LOCA CDS; DNB, LODC

PORKA.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

NOTA Gisela Reber
LENG 1 p.
STAT Finished ms.
LOCA LODC

2165

VERS Atanas Kolarovski, ca. 1970
NOTA Gisela Reber
LENG 32 measures
STAT Rough ms.
LOCA Gisela Reber

2166

VERS Ken Ward, Živko Pirfov Folk Dance Group, Eastbourne, England
NOTA Judith Storey, 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

2167

NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2168

POŠLA RUMENA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

NOTA William Reynolds
LENG 2 pp.
STAT In print
LOCA LCMD

2169

POSSIBILITIES WHICH CAN BE CONSIDERED IN MOTIF WRITING.
VERS Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD

2170

POST MERIDIAN.
CHOR Paul Taylor
MUSI Evelyn Lohoefer, "Tape collage "

228
PREM  As the Red Room to Gunther Schuller's Seven Studies on Themes of Paul Klee, Spoleto, Italy, 1964
VERS  Senta Driver, Ohio State Univ. Dance Company, Columbus OH, Dec. 1970
GENR  Modern
NOTA  Mary Jane Evans [Warner]
LENG  183 pp.
STAT  Finished ms.
LOCA  OSUE; LODC

2171  POSTUPANO.
CHOR  Traditional
GENR  Folk: Yugoslavian "Macedonian"
NOTA  Rickey Holden
STAT  Rough ms.
LOCA  FOLK

2172
NOTA  William Reynolds
STAT  Rough ms.
LOCA  FOLK

2173  POŠUVOJA.
CHOR  Traditional
GENR  Folk: Yugoslavian
NOTA  William Reynolds
STAT  Rough ms.
LOCA  FOLK

2174  POTAM POVAM.
CHOR  Traditional
GENR  Folk: Yugoslavian "Serbian"
NOTA  Rickey Holden
STAT  Rough ms.
LOCA  FOLK

2175
NOTA  William Reynolds
STAT  Rough ms.
LOCA  FOLK

2176  POTKOLO.
CHOR  Traditional
GENR  Folk: Yugoslavian

NOTA  William Reynolds
STAT  Rough ms.
LOCA  FOLK

2177  POTRCANO.
CHOR  Traditional
VERS  Atanas Kolarovski, ca. 1966
GENR  Folk: Yugoslavian "Macedonian"
NOTA  Gisela Reber
LENG  5 measures
STAT  Rough ms.
LOCA  Gisela Reber

2178
NOTA  Rickey Holden
STAT  Rough ms.
LOCA  FOLK

2179
NOTA  Rickey Holden
STAT  Rough ms.
LOCA  FOLK

2180  POTRCULKA.
CHOR  Traditional
VERS  Vera Maletić, 1957
GENR  Folk: Yugoslavian
NOTA  Diana Baddeley
LENG  1 p. inc. music
STAT  In print
LOCA  CDS; DNB, LODC, OSU

2181  POVRATENO.
CHOR  Traditional
VERS  Atanas Kolarovski, ca. 1966
GENR  Folk: Yugoslavian "Macedonian"
NOTA  Gisela Reber
LENG  16 measures
STAT  Rough ms.
LOCA  Gisela Reber

2182
NOTA  Rickey Holden
STAT  Rough ms.
LOCA  FOLK
2183
POZAVANJE SVATOVC.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 32 measures
STAT Rough ms.
LOCA Gisela Reber

2184
PRACTICAL KINETOGRAPHY LABAN.
AUTH Valerie Preston-Dunlop
GENR Book; Theory
NOTA Valerie Preston-Dunlop
LENG 224 pp. inc. notation
STAT Published (London: MacDonald & Evans, 1969)
LOCA DNB; LODC, OSU

2185
PRÄSIDENTEN.
CHOR Sigurd Leeder
MUSI "Mazurka"
GENR Modern Technique
NOTA Sigurd Leeder, 1932
LENG 1 p.
STAT Finished ms.
LOCA SLS

2186
PRAVO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2187
PRAVO TRAKIJSKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2188
PRAYER.
CHOR Nadia Chilkovsky
MUSI Wells Hively
PREM 1970
GENR Modern
NOTA Irene Clarke, 1971
LENG 9 pp.
STAT Rough ms.
LOCA PCPA

2189
PRE-CLASSIC DANCE SUITE.
CHOR Nadia Chilkovsky
MUSI Johann S. Bach, 5th French Suite
PREM 1957
GENR Modern
NOTA Nadia Chilkovsky
LENG 10 pp.
STAT In print; available for purchase
LOCA PCPA
COMM Louise & Gavotte also in Short Modern Dances in Labanotation, q.v.

2190
PRE-CLASSIC DANCES.
CHOR Larry Clark, Carol Boggs, Kathryn Harbaugh, Margaret Hunt Turpening, Nancy Deckard, Dianne McIntyre
GENR Modern
NOTA Various; rev. by Angelika Gerbes, 1968
LENG 13 pp.
STAT Finished ms.
LOCA OSUE; DNB, LODC
COMM Contains 2 Gigues, 3 Pavanes, 1 Sarabande

2191
PRE-CLASSIC DANCES.
CHOR Anne Wilson
VERS Junior Dansnotator Forum, Apr. 1962
GENR Historical style
NOTA Lucy Venable, Carl Wolz; rev. 1970
LENG 8 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM Modern versions of Pavane, Galliard, Minuet, Gigue

2192
PREFALDUR MARZÚRKI.
CHOR Traditional
VERS Sigriður Einaradóttir, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

2193

VERS Anna Jóhannsdóttir, Daniel Lúlíusson, 1963
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

2194

PREFALDUR MAZÚRKI.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

2195

VERS Ágústa Jónsdóttir, Porbjörn Klemensson, 1958-60
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

2196

PRÉLUDÉ.
CHOR Sigurd Leeder
MUSI Frédéric Chopin, Raindrop
VERS Prélude No. 15, Op. 28
PREM Summer 1953
GENR Modern
NOTA Sigurd Leeder
LENG 23 pp.
STAT Finished ms.
LOCA SLS

2197

PRESEKAČA.
CHOR Traditional
VERS Iko Otrin, 1959
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 dbl. p + music
STAT In print
LOCA CDS; DNB, LODC, OSU

2198

PREŠEVKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2199

PREXONERA.
CHOR Domenico de Ferrara
VERS Transcribed from Melusine Wood, Historical Dances (1952)
GENR Historical: 15th cent.
NOTA Vera Maletić, 1965
LENG 3 pp.
STAT Finished ms.
LOCA LODC

2200

PRIMAVERA.
CHOR Candee Marsh
MUSI Donald Kaplan
PREM Nov. 1968
GENR Modern
NOTA Candee Marsh
LENG 26 pp. + music
STAT Finished ms.; student project
LOCA DNB; OSU

2201

PRIMER FOR DANCE, BOOK I.
AUTH Ann Hutchinson
MUSI Julia Aerts
GENR Book; Children
NOTA Ann Hutchinson
LENG 24 pp. + music
STAT Published (New York: M. Witmark, 1958); rental from DNB
LOCA DNB; LODC, OSU

2202

PRIMER FOR DANCE, BOOK II.
AUTH Ann Hutchinson
MUSI Julia Aerts
GENR Book; Children
NOTA Ann Hutchinson
LENG 24 pp. + music
STAT Published (New York: M. Witmark, 1958); rental from DNB
LOCA DNB; LODC, OSU
2203
PRIMER FOR DANCE IN LABANOTATION, BOOK III.
AUTH Ann Hutchinson
MUSI Julia Aerts
GENR Book; Children
NOTA Ann Hutchinson, 1974
LENG 29 pp.
STAT Rough ms.
LOCA LODC

2204
A PRIMER FOR DANCE NOTATION, "Series of 10 lessons in Laban Dance Script."
AUTH Hildegard Blum
GENR Theory
NOTA Hildegard Blum
LENG 134 pp.
STAT M.A. thesis (Wellesley, Massachusetts: Wellesley College, 1945)
LOCA DNB

2205
PRIMER I WORKBOOK.
AUTH La Rainne Jones
GENR Children; Theory
NOTA La Rainne Jones, 1959
LENG 9 pp.
STAT Rough ms.
LOCA LODC

2206
PRIMITIVE RHYTHMS.
CHOR Ted Shawn
PREM Jacob's Pillow, Massachusetts, 1934
VERS Jacob's Pillow, July 1953
GENR Folk: Amerindian; Modern
NOTA Pat Arrington, July 1953
LENG 5 pp.
STAT In print
LOCA LODC; DNB, OSU

2207
PRIMITIVE STUDY.
CHOR Charles Weidman
MUSI Percussion rhythms
PREM Used in Men's variation of Doris Humphrey's New Dance; Bennington College, Vermont, Aug. 3, 1935
VERS Keith Martin, Juilliard School, New York, Dec. 1976

2208
THE PRINCIPLE OF GRAND STREET.
CHOR Lee Theodore
MUSI Bob Merrill
VERS Pre-Broadway tryout, Forrest Theatre, Philadelphia; closed at Schubert Theatre, Mar. 8, 1978
GENR Stage: Musical
NOTA Billie Mahoney
LENG ca. 35 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Contains Romeo & Juliet, Young Lincoln, Fifty Cents, Youngest Person, Huckleberry Finn

2209
PRINCIPLES OF DANCE AND MOVEMENT NOTATION. 2ND. EDITION.
AUTH Rudolf Laban; rev. & annot. by Roderyk Lange
GENR Theory
NOTA Rudolf Laban, 1956; rev. by Roderyk Lange
LENG 61 pp.
STAT Published (London: MacDonald & Evans, 1975)
LOCA DNB; LODC, NYPL

2210
PRISMS.
CHOR Shirley Ririe
MUSI Nyle Steiner
VERS Madeline Loren; under Shirley Ririe, Wayne State Univ., Detroit, Mar. 1973
GENR Modern
NOTA K. Wright Dunkley
LENG 58 pp. + 8 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

2211
PROGRESSION.
CHOR Vera Blaine
MUSI Sergio Cervetti, The Tip of
SUMMARY

2212

PROGRESSIVE TWO-STEP.
CHOR Traditional
GENR Folk: English
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK
COMM Based loosely on Laban's theories of Space Harmony

2213

PROKOFIEV MARCH.
CHOR Sigurd Leeder
MUSI Serge Prokofiev, March
GENR Modern
NOTA Sigurd Leeder, 1930
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2214

PROKOFIEV MARCH.
CHOR Sigurd Leeder
MUSI Serge Prokofiev, March
PREM 1949
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2215

PROVOST SKENE'S HOUSE.
CHOR Isobel Cramb
MUSI Traditional; arr. by Nan Main
GENR Folk: Scottish
NOTA Gisela Reber
LENG 9 dbl. pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

2216

PRZYCZYNKI DO ANALIZY CHOREOTECHNICZNEJ FORMY MENUETA. [A CONTRIBUTION TO THE CHOREOTECHNIC ANALYSIS OF THE MENUET.]
AUTH Maria Drabecka
GENR Article; Historical: 18th cent.
NOTA Maria Drabecka
LENG 10 pp. inc. 5 pp. notation
STAT Published in Poland, Muzyka Vol. 48:1 (1968), pp. 63-73
LOCA CDS
COMM Contains a menuet

2217

PRZYCZYNKI DO ZAGODNIENIA POWSTANIA I EWOLUCJI CHOREOTECHNICZNEJ FORMY KURANTA W XVI I XVII WIEKU. [A CONTRIBUTION TO THE PROBLEM OF ORIGIN & CHOREOTECHNIC EVOLUTION OF THE COURANTE FORM IN THE 16TH & 18TH CENTURIES.]
AUTH Maria Drabecka
GENR Article; Historical: 16th & 18th cent.
LENG 13 pp. inc. 6 pp. notation
STAT Published in Poland, Muzyka Vol. 52:1 (1969), pp. 2-15
LOCA CDS
COMM Contains a courante

2218

PUEBLA INDIAN CORN DANCE.
CHOR Traditional
VERS Gertrude Kurath
GENR Folk: Amerindian
NOTA Gertrude Kurath
LENG 2 pp.
STAT Published in Dance Notation Record VIII:4 (1957), pp. 10-11
LOCA LODC; DNB, OSU

2219

PULCINELLA.
CHOR Leonide Massine
MUSI Igor Stravinsky; after Giovanni Battista Pergolesi
PREM Diaghilev's Ballets Russes, Paris, May 15, 1920
VERS Susi Della Pietra, Joffrey Ballet, New York, 1974
GENR Ballet
NOTA Lynne Weber
LENG 374 pp. + 20 pp. text
STAT Rough ms.
LOCA DNB; LODC, NYPL

2220
PUSSY CAT.
CHOR Billie Mahoney
MUSI Cy Coleman, Bill Schluger,
Pussy Cat
VERS Lucille Stoddart Dance Con-
gress, New York, July 1965
GENR Jazz
NOTA Billie Mahoney
LENG 5 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (3 pp.)

2221
PUT YOUR LITTLE FOOT.
CHOR Traditional
VERS Philadelphia Dance Academy,
1963
GENR Folk: American
NOTA Alice Lattimore
LENG 1 p.
STAT Finished ms.
LOCA DNB; PCPA, LODC, OSU
COMM Bound with Manitou, q.v.

2222
__

NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2223
QUALIFICATIONS FOR A SCORE.
AUTH Muriel Topaz, ed; as com-
piled by Ann Hutchinson,
Susi Margolin, Allan Miles,
Christine Smith, Muriel
Topaz, Lucy Venable, Irene
Politis
GENR Book; Theory
NOTA Various, 1972; rev. 1976
LENG 22 pp.
STAT Published (New York: DNB,
1976)
LOCA DNB; LODC, NYPL, OSU

2224
QUARTERTONES.
CHOR Anna Sokolow
MUSI Charles Ives, Three
Quartertone Pieces
PREM American Theater Laboratory,
Apr. 26, 1974
GENR Modern
NOTA Lynne Weber
LENG 15 pp. + 21 pp. text
STAT Finished ms.
LOCA DNB; LODC

2225
QUARTET.
CHOR Ruth Currier
MUSI Francesco Durante, Concerto
in G Minor for Strings
PREM Ruth Currier Company, 1958
VERS Repertory Class, Connecticut
College, New London CN,
Summer 1965
GENR Modern
NOTA Carl Wolz, Linda Grandey,
1965
LENG 126 pp.
STAT Rough ms.
LOCA DNB; NYPL, OSU

2226
VERS SUNY Potsdam, New York,
1974
NOTA Rev. by Jane Marriott, 1974
LENG 172 pp. + 11 pp. text
STAT Finished ms.; rental from DNB

2227
QUARTET.
CHOR Hanya Holm
MUSI Virgil Thompson, String Quartet No. 2
PREM Colorado Springs, Aug. 8, 1961
GENR Modern
NOTA Allan Miles
LENG ca. 62 pp. + 53 pp. music
STAT Rough ms.
LOCA DNB; OSU

2228
QUEEN'S JIG.
CHOR Traditional
GENR Folk: English
NOTA Georgette Weisz [Amowitz], Charles Wadsworth, Spring 1952
LENG 4 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2229
QUIET TAVERN.
CHOR Billie Mahoney
MUSI Stanley Sussman, Quiet Tavern
VERS Workshop, Juilliard School, New York, Jan. 16, 1973
GENR Jazz
NOTA Billie Mahoney
LENG 7 pp.
STAT Rough partial ms.
LOCA Billie Mahoney

2230
RAATIKKOON. [OLD MAID'S DANCE.]
CHOR Traditional
VERS Pirkko Lawler, Cecchetti Council, 1961
GENR Folk: Finnish
NOTA Ann Hutchinson
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2231
RAČENICA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 5 measures + music
STAT Rough ms.
LOCA Gisela Reber

2232
RADNIKOV.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2233
RADOMIRSKO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2234
RAELL.
CHOR Traditional
2236

VERS RósA EyjólfsdóttíR, 1968
NOTA Mínerva JónsdóttíR
LENG 1 p.
STAT Rough ms.
LOCA Mínerva JónsdóttíR

2237

VERS Anna JóhannsdóttíR, Daniel
LUlfusson, 1963
NOTA Mínerva JónsdóttíR
LENG 1 p.
STAT Rough ms.
LOCA LODC

2238

VERS Guðrun PóróardóttíR, 1977
NOTA Mínerva JónsdóttíR
LENG 1 p.
STAT Rough ms.
LOCA Mínerva JónsdóttíR

2239

VERS RósA PorsteinsdóttíR, 1963
NOTA Mínerva JónsdóttíR
LENG 1 p.
STAT Rough ms.
LOCA Mínerva JónsdóttíR

2240

VERS GudnÍ Porsteinsson, 1977
NOTA Mínerva JónsdóttíR
LENG 1 p.
STAT Rough ms.
LOCA Mínerva JónsdóttíR

2241

VERS Halldór Porsteinsson, 1976
NOTA Mínerva JónsdóttíR
LENG 1 p.
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<td>RANDOM NOTES ON GIVING DICTATIONS</td>
<td>Ray Cook</td>
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<td>RAS POLOŽINKU JA ŽALA</td>
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<td>RATIONAL LIMBERING</td>
<td>Carla De Sola, 1959</td>
<td>Modern Technique; Therapy</td>
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<td>RAYMONDA: ACT II, Scene II, &quot;Girl's Variation.&quot;</td>
<td>Marius Petipa</td>
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<td>RATEVKA: ACT II, Scene II, &quot;Spanish Waltz Variation.&quot;</td>
<td>Fernand Nault, ca. 1959</td>
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2259  
**Razgranjala Granja Jorgovanav.**

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<th>VERS</th>
<th>Fernand Nault, Cecchetti Seminar, 1961</th>
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2270

"Turning."
LENG 24 pp.
LOCA DNB; LODC, OSU

2271

"Jumping."
LENG 24 pp.
LOCA DNB; LODC, OSU

2272

READERS IN KINETOGRAPHY LABAN
SERIES B, "Symbols."
AUTH Valerie Preston-Dunlop
GENR Theory
NOTA Valerie Preston-Dunlop
LENG 24 pp.
STAT Published (London: MacDonald & Evans, 1967)
LOCA DNB; LODC, OSU

2273

"More about the Symbols."
LENG 24 pp.
LOCA DNB; LODC, OSU

2274

"Moving with a Partner."
LENG 24 pp.
LOCA DNB; LODC, OSU

2275

"Effort Graphs."
LENG 24 pp.
LOCA DNB; LODC, OSU

2276

READING MATERIAL.
CHOR Bryce Cobain
GENR Modern Technique; Theory
NOTA Bryce Cobain, 1978
LENG 3 pp.
STAT Finished ms.
LOCA LODC

2277

READING MATERIAL FOR THE BEGINNING STUDENT IN LABANOTATION.
AUTH Ann Hutchinson
GENR Ballet; Theory
NOTA Ann Hutchinson
LENG 13 pp.
STAT Out of print
LOCA DNB; LODC, OSU
COMM Contains Ionian Waltz Trio, Jerry Derry, Marche Quartette, Rowdy Romp, Three Blind Mice (g.v.)

2278

READING MATERIAL FROM "LE TRICORNE"
CHOR Leonide Massine
GENR Ballet
NOTA Ann Hutchinson
LENG 12 pp.
STAT Finished ms.
LOCA LODC

2279

READING MATERIAL-INTERMEDIATE LEVEL.
AUTH Allan Miles, Muriel Topaz
GENR Theory
NOTA Various
LENG 12 pp.
STAT Out of print
LOCA DNB; LODC, OSU

2280

READING MATERIAL SERIES I-V, 3RD ED.
AUTH Various
GENR Theory
NOTA Various, 1955
LENG 70 pp.
STAT Out of print
LOCA DNB; LODC, OSU

2281

READING MATERIAL SERIES VI-X.
AUTH Various
GENR Theory
NOTA Various
LENG 50 pp.
STAT Out of print
LOCA DNB; LODC, OSU
2282
READING SHEET FOR CIRCULAR PATHWAYS AND TURNS.
CHOR Vera Maletic
GENR Theory
NOTA Vera Maletic, 1966
LENG 1 p.
STAT In print
LOCA LCMD

2283
READING SHEET GIVING 15 VARIATIONS ON THE MOVEMENT IDEAS OF TRAVELLING, TURNING AND JUMPING.
CHOR Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

2284
READING SHEET GIVING 20 VARIATIONS ON IDEAS CONTAINED IN LABAN'S BASIC MOVEMENT.
CHOR Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

2285
READING SHEET SHOWING DIFFERENT DEGREES OF ANALYSIS OF A SIMPLE SPATIAL THEME.
CHOR Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

2286
READING SHEET USING 2 GREEK LINE DANCES.
CHOR Traditional
VERS Nikki Roberts, 1966
GENR Folk: Greek; Theory
NOTA Vivien Bridson
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU
COMM Stepping & leg gestures

2287
READING SHEETS.
CHOR Ilse Loesch
GENR Theory
NOTA Ilse Loesch, 1936
LENG 11 pp.
STAT Finished ms.
LOCA LODC

2288
READING SHEETS.
CHOR Valerie Preston-Dunlop
GENR Theory
NOTA Valerie Preston-Dunlop, 1963
LENG 21 pp.
STAT Finished ms.
LOCA LODC

2289
READINGS IN MODERN DANCE, VOL. I.
AUTH Muriel Topaz, & Jo Floyd, Maria Grandy, Jane Edelson
GENR Modern
NOTA Various
LENG 82 pp.
STAT Published (New York: DNB, 1974)
LOCA DNB; LODC, OSU, RAD
COMM Contains sections from Variations From Day to Day, Pas-sacaglia & Fugue in C minor, Negro Spirituals, The Beloved, Screenplay, Folksay, Women's Song, Odes, Going, Partita in C (q.v.)

2290
READINGS IN MODERN DANCE, VOL. II.
AUTH Michelle Varon
GENR Modern
NOTA Various
LENG 86 pp. + 5 pp. text
STAT Published (New York: DNB, 1977)
LOCA DNB; LODC, RAD
COMM Contains sections from Two Ecstatic Themes, The Big City, Three Fictitious Games, Ladies in the Arts, The Des-perate Heart, Lyric Suite, Mini-Quilt, La Malinche, Duet, Clear Songs After Rain (q.v.). Based on thesis A Course & Textbook in Contemporary Dance Repertory, q.v.
2291
REBECA WALTZ.
CHOR Sigurd Leeder (1961)
MUSI Rebeca d'Hainaut
GENR Modern Technique
NOTA Sigurd Leeder, 1971
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2292
THE RED POPPY.
CHOR Leonid Lavrovsky
MUSI Reinhold Glière
PREM Bolshoi Ballet, Moscow, 1949
VERS Rev. by Lavrovsky, Nov. 24, 1957; Florentina Lojekova as learned from Alexander Tomsky, Slavic National Ballet
GENR Ballet
NOTA Allan Miles, 1976
LENG 10 pp. + music
STAT Finished ms.
LOCA LODC; RAD
COMM Contains Fan, Umbrella & Golden Fingernails Variations

2293
REEL FOR GIRLS.
CHOR Ernő Pesovár, based on authentic motifs
MUSI Béla Bartók
VERS Zsuzsa Horváth [Pesovár], Cologne, Germany, 1970
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 3 pp.
STAT In print
LOCA CDS; DNB

2294
REINSPRINGEN.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1930
LENG 1 p.
STAT Finished ms.
LOCA SLS

2295
REIT ĴM WÍNKL-SCHUHPLATTLER.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German

2296
REJDOVÁK-REJDOVÁČKA.
CHOR Traditional
VERS František Bonus, ca. 1970
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 48 measures
STAT Rough ms.
LOCA Gisela Reber

2297
THE RELATIVITY OF ICARUS.
CHOR Gerald Arpino
MUSI Gerhard Samuel
VERS Rev. by Lavrovsky, Nov. 24, 1957; Florentina Lojekova as learned from Alexander Tomsky, Slavic National Ballet
GENR Ballet
NOTA Jane Marriott
LENG ca. 44 pp. + 29 pp. music
STAT Rough ms.
LOCA DNB

2298
RENAISSANCE REVISITED.
CHOR Fabritio Caroso, Thoinot Arbeau, Cesare Negri
VERS Transcribed by Julia Sutton, Beth Kurtz
GENR Historical: 16th cent.
NOTA K. Wright Dunkley, Charles Garth
LENG 192 pp. + 22 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB
COMM Contains Alla Danza, Allegrezza d'Amore, Alta Mendoza, Catena d'Amore, La Battaglia, Le Bouffons, Passe e Mezzo, La Volta, Canaries, So Ben Me Chia, La Caccia, Galliard Variations, Giotto Tutti, Alla Danza

2299
RENDEZVOUS TO BEN HARNEY.
CHOR Helen Castillo
2300
REPORT OF 1977 ICKL CONFERENCE
PROCEEDINGS.
AUTH Muriel Topaz
GENR Theory
NOTA Muriel Topaz
LENG 26 pp.
STAT Published in Dance Notation Teachers' Bulletin 3 (Apr. 1978), pp. 3-28
LOCA DNB

2301
REQUIEM.
CHOR Elizabeth Fisher
MUSI Gabriel Fauré, Requiem Pie Jesu
PREM Juilliard School, New York, Feb. 14, 1975
GENR Modern
NOTA Elizabeth Fisher
LENG 7 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2302
LA RESBALOSA.
CHOR Josefina García
GENR Folk: Mexican
NOTA Josefina García, 1957
LENG 1 p.
STAT Rough ms.
LOCA LODC

2303
EL RETABLO DE MAESE PEDRO.
CHOR Helen McGehee
MUSI Manuel de Falla
PREM SUNY at Potsdam, New York, Oct. 14, 1971
GENR Modern
NOTA Jo Floyd

2304
RETURN TO LIFE THROUGH CONTROLOGY, "Exercises."
AUTH Joseph Pilates & William Miller
GENR Modern Technique; Therapy
NOTA Ann Hutchinson, Carola Trier, Susan Kaufman, 1960
LENG 14 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

2305
REVERIES OF THESE WOMEN.
CHOR Judith Hopkins
MUSI Ralph Vaughan Williams, English Folk Songs
GENR Modern
NOTA Judith Hopkins
LENG 40 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1970)
LOCA UNC

2306
REYKJAVÍKURVALS.
CHOR Traditional
VERS Elízbét Pórdardóttir, 1960
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2307
REZBREŠNUNUTA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA POLK

2308
RHEINLANDER FOR THREE.
CHOR Traditional
GENR Folk: German
NOTA Alice Lattimore, 1965
LENG 6 pp.
2309
RHYTHMIC DANCE WRITTEN IN FULL STAFF USING ACTION STROKES.
CHOR Vivien Bridson
MUSI Charles Lecocq, Mamzelle Angot, "Mazurka"
GENR Modern; Theory
NOTA Vivien Bridson, 1966
LENG 1 p.
STAT In print
LOCA LCMD; DNB, OSU

2310
RHYTHMIC PATTERNS.
CHOR Paul Draper
VERS Connecticut College, July 1966
GENR Jazz Technique
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.
LOCA LODC

2311
RHYTHMIC STUDIES.
CHOR Rose Lorenz
GENR Theory
NOTA Rose Lorenz, 1959
LENG 13 pp.
STAT Finished ms.
LOCA LODC
COMM Studies for teaching music note equivalents & rhythms

2312
RHYTHMICAL STUDY NO. 1 FOR 1 OR MANY.
CHOR Valerie Preston-Dunlop
MUSI Carl Orff, Carmina Burana
GENR Modern Technique
NOTA Valerie Preston-Dunlop, 1964
LENG 4 pp.
STAT Finished ms.
LOCA LODC

2313
RHYTHMICAL STUDY NO. 2 (A DUO).
CHOR Valerie Preston-Dunlop
MUSI Carl Orff, Carmina Burana
GENR Modern Technique
NOTA Valerie Preston-Dunlop, 1964
LENG 6 pp.

2314
RHYTHMUS.
CHOR Sigurd Leeder
MUSI Sandy Nelson
PREM 1966
GENR Modern; Laban "Eukinetics"
NOTA Grete Müller
LENG 11 pp.
STAT Rough partial ms.
LOCA SLS

2315
RHYTHMUS UND MELODIE. [RHYTHM AND MELODY.]
CHOR Sigurd Leeder
MUSI Sandy Nelson, "percussion"
GENR Modern
NOTA Sigurd Leeder, 1968
LENG 6 pp.
STAT Finished ms.
LOCA SLS

2316
RIDE THE CULTURE LOOP, "Sections from Puerto Rico; East; Average Couples."
CHOR Anna Sokolow
MUSI Teo Macero
PREM Juilliard Dance Ensemble, New York, Apr. 26, 1975
GENR Modern
NOTA Holly Stern, Mary Ann Golick, Nancy Hill, Rosemary Newton
LENG 22 pp. + 5 pp. wordnotes
STAT Rough partial ms.; student project
LOCA Billie Mahoney

2317
RIDÉE DE BAUD.
CHOR Traditional
VERS Transcribed from Claude Marcel-Dubois & Marguerite Andral, Dances of France
GENR Polk: French
NOTA Irmgard Bartenieff
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU
2318
RIELEN.
CHOR Traditional
GENR Folk: Netherlands "Dutch"
NOTA Pauline de Groot, 1959
LENG 4 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2319
RIGADON, "Section I."
CHOR David Briggs
MUSI Maurice Ravel
PREM 1973
GENR Historical style
NOTA Ann Kohm, 1974
LENG 13 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2320
LE RIGAUDON DE LA PAIX.
CHOR Raoul Feuillet, Recueil de Dances (1700)
VERS Irmgard Bartenieff
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust, 1936
LENG 4 1/2 dbl. pp. inc. music
STAT Finished ms.
LOCA CDS; DNB, LODC, OSU, RAD

2321
RIKA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2322
RINKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 6 measures
STAT Rough ms.
LOCA Gisela Reber

2323
RINNGE MOR NA TEINNE. [BONFIRE DANCE]
CHOR Traditional
2328

"Simplified theme & variation from Meeting & Parting."
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2329

RITMO LIBRE.
CHOR Sigurd Leeder
MUSI Pina Harding
PREM 1962
GENR Modern
NOTA Sigurd Leeder
LENG 30 pp.
STAT Finished ms.
LOCA SLS

2330

RITMO 65.
CHOR Sigurd Leeder
MUSI Sandy Nelson "percussion"
PREM 1965
GENR Modern
NOTA Sigurd Leeder
LENG 6 pp.
STAT Finished ms.
LOCA SLS

2331

NOTA Grete Müller
LENG 6 pp.
STAT Finished ms.
LOCA SLS

2332

RITNI MATSA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2333

RITS.
CHOR Traditional
VERS Bjarni Jónsson, 1963
GENR Folk: Icelandic
NOTA Mírnerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2334

RITUAL.
CHOR Oshra Ronen
MUSI Bob Thomas
PREM Juilliard School of Music, New York, May 1964
GENR Modern
NOTA Laura Glenn
LENG 19 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

2335

RITUAL DANCE.
CHOR Lisa Ullmann
MUSI Zoltan Kodaly, Dances of Marosszökök
GENR Modern: Laban
NOTA Mírnerva Jónsdóttir, ca. 1956
LENG 13 pp.
STAT Finished ms.
LOCA LCMD; LODC

2336

RIVER DRIVE EAST.
CHOR Billie Mahoney
MUSI Stanley Sussman, River Drive East
VERS Workshop, Juilliard School, New York, Jan. 16, 1973
GENR Jazz
NOTA Billie Mahoney
LENG 9 pp.
STAT Rough partial ms.
LOCA Billie Mahoney

2337

ROAD TO THE ISLES.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2338

ROATA FERIORILOR.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 30 measures
STAT Rough ms.
LOCA Gisela Reber
2339
THE ROBERTS.
CHOR Traditional
GENR Folk: Scottish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2340
ROCKS, "First Section."
CHOR Jack Moore
VERS Juilliard Dance Ensemble, New York, 1973
GENR Modern
NOTA Wendy Shor, May 1973
LENG 5 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2341
RODEO.
CHOR Agnes de Mille
MUSI Aaron Copland, Rodeo
PREM Ballet Russe de Monte Carlo, New York, Oct. 16, 1942
VERS Vernon Lusby, Joffrey Ballet Company, 1976
GENR Ballet
NOTA Jane Marriott
LENG 249 pp. + 27 pp. text
LOCA DNB; NYPL

2342
ROLLE DES PIEROT.
CHOR Kurt Jooss
GENR Modern "Ballet"
NOTA Unknown
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2343
ROMEO AND JULIET.
CHOR Henrik Neubauer
MUSI Serge Prokofiev, Romeo & Juliet
PREM Slovene National Theatre, Ljubljana, Yugoslavia, Jan. 19, 1968
GENR Ballet
NOTA Henrik Neubauer
LENG 72 pp.
STAT Rough partial ms.
LOCA Henrik Neubauer

2344
ROMEO UND JULIET.
CHOR Henrik Neubauer
MUSI Peter Tchaikovsky
PREM Slovak National Theatre, Maribor, Yugoslavia, Apr. 1, 1967
GENR Ballet
NOTA Henrik Neubauer
LENG 17 pp.
STAT Finished ms.
LOCA Henrik Neubauer

2345
LE ROND.
CHOR Traditional
VERS Francine Lancelot, 1973
GENR Folk: French
NOTA Gisela Reber
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2346
RONDO NANTAIS DE VENDÉE.
CHOR Traditional
GENR Folk: French
NOTA William Reynolds
LENG Rough ms.
STAT Rough ms.
LOCA FOLK

2347
RONDO ON POPULAR RHYTHMS.
CHOR Nadia Chilkovsky
MUSI Luigi Zaninelli, "piano & drum"
PREM Philadelphia Academy of Music, Philadelphia, 1957
GENR Modern
NOTA Nadia Chilkovsky
LENG 36 pp.
STAT Finished ms.; available for rental or purchase
LOCA PCPA
RONDO SUREÑO: A SUITE OF ORIGINAL ETHNOLOGIC DANCE COMPOSITIONS BASED UPON THE FOLK MUSIC AND FOLK DANCES OF SEVEN LATIN AMERICAN COUNTRIES.

AUTH Josefina García
PREM Texas Women's Univ., Denton, Texas, May 17, 1958
GENR Book; Folk: Latin American
NOTA Josefina García
LENG 237 pp. inc. text & Wordnotes
STAT Ph.D. diss. (Denton: Texas Women's Univ., 1958)
LOCA LODC
COMM Contains Mosaico Mexicano, Jarana Yucateca, El Punto de Guanacaste, Joropo Venezolano, La Cumbia Colombiana, Guabina Chichinquereña, El Huayñó, La Marinera, La Cueva, La Cueca Chilena, El Cuando, La Chaccerera, El Carnavalito. Rough versions of several dances available at DNB, OSU

RONDO VOM GOLDENEN KALB. [RONDO FROM THE GOLDEN CALF.]

CHOR Henrik Neubauer
MUSI Gottfried von Einem
PREM Slovene National Theatre, Ljubljana, Yugoslavia, Apr. 16, 1957
GENR Ballet
NOTA Henrik Neubauer
LENG 67 pp.
STAT Finished ms.
LOCA Henrik Neubauer

ROOMS.

CHOR Anna Sokolow
MUSI Kenyon Hopkins
VERS Joffrey Ballet Company, 1967
GENR Modern
NOTA Ray Cook, 1967-75
LENG ca. 200 pp. + 17 pp. text
STAT Rough ms.
LOCA DNB
COMM Section in The Dance Director, q.v.
2357
A ROWSY TOWSY!
CHOR Ann Hutchinson
MUSI A Rowsy Towsyl
GENR Children
NOTA Ann Hutchinson, 1974
LENG 1 p.
STAT In print
LOCA LODC

2358
ROYAL ACADEMY OF DANCING: "Advanced Syllabus."
VERS Jean McDonnell, 1976
GENR Ballet Technique
NOTA Mary Jane Warner
LENG 12 pp.
STAT Rough ms.
LOCA LODC; RAD

2359
"Advanced Syllabus, 'Giselle Adage'."
CHOR Tamara Karsavina
MUSI Adolphe Adam, Giselle, "Excerpt"
GENR Ballet Technique
NOTA Irene Tsukuda, Juilliard School, New York, Jan. 1977
LENG 2 pp.
STAT Finished ms.; student project
LOCA LODC; RAD

2360
"Ballet in Education Syllabus."
VERS Bettina Edwards
GENR Ballet Technique
NOTA Michele Larsson, Pamela Anderson, 1966
LENG 23 pp.
STAT Rough ms.
LOCA DNB; OSU

2361
"Ballet in Further Education."
CHOR RAD Committee
GENR Ballet Technique
NOTA Ann Hutchinson, 1964
LENG 19 pp.
STAT Rough ms.
LOCA LODC; RAD

2362
"Children's Examination Syllabus, for Girls & Boys."
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 49 pp.
STAT Published (London: RAD, 1973)
LOCA RAD; DNB, LODC

2363
"Children's Examination Syllabus for Girls & Boys (revised & simplified)."
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 46 pp.
STAT Published (London: RAD, 1976)
LOCA RAD; DNB, LODC

2364
"Dance Education Syllabus, Level I."
CHOR Keith Lester
GENR Ballet Technique
NOTA Ann Hutchinson, 1976
LENG 18 pp.
STAT Finished ms.
LOCA LODC; RAD

2365
"Elementary Syllabus."
VERS Jean McDonnell
GENR Ballet Technique
NOTA Mary Jane Warner, 1976
LENG 16 pp.
STAT Rough ms.
LOCA LODC; RAD

2366
"Girl's Advanced Examination Syllabus."
VERS Doris Devereaux, Feb. 1, 1975
GENR Ballet Technique
NOTA Doris Devereaux
LENG 14 pp. + 4 pp. text + music
STAT Rough ms.
LOCA DNB
2368
Chor  RAD Committee
Genr  Character; Children
Nota  Ann Hutchinson, 1974-77
Len  ca. 30 pp.
Stat  Finished ms.
Loca  LODC; RAD
Comm  Contains Polka, Soldier,
       Bretonne, Hungarian Branch,
       Hornpipe, Polish Krakowiak,
       Tarantella, Russian, Czech
       Polka, Spanish. Each dance
       in simplified & detailed version

2369
Chor  Eve Pettinger
Genr  Ballet Technique
Nota  Mary Jane Warner, Jan. 1977
Len  3 pp.
Stat  Rough ms.
Loca  Mary Jane Warner

2370
Chor  Tamara Karsavina
Genr  Ballet Technique
Nota  Ann Hutchinson, 1977
Len  30 pp.
Stat  Finished ms.
Loca  LODC; RAD

2371
Chor  RAD Committee
Genr  Ballet Technique; Children
Nota  Ann Hutchinson, 1956
Len  107 pp.
Stat  Rough ms.
Loca  LODC; RAD

2372
Chor  Sigurd Leeder
Mus  Wolfgang Schaps
Prem  1952
Genr  Modern
Nota  Sigurd Leeder
Len  9 pp.
Stat  Finished ms.
Loca  SLS

2373
Chor  Sigurd Leeder
Mus  Wolfgang Schaps
Prem  Summer 1953
Genr  Modern
Nota  Sigurd Leeder
Len  9 pp.
Stat  Finished ms.
Loca  SLS

2374
Chor  Traditional
Genr  Folk: Yugoslavian
Nota  William Reynolds
Stat  Rough ms.
Loca  FOLK

2375
Chor  Doris Humphrey
Mus  Benjamin Britten
Prem  Jose Limon Dance Company,
     Connecticut College, New
     London CT, Aug. 20, 1953
Vers  Juilliard School of Music,
      New York, May 1967
Genr  Modern
Nota  Robyn Cuttler
Len  1 p. + 2 pp. wordnotes
Stat  Rough ms.; student project
Loca  Billie Mahoney

2376
Chor  Traditional
Vers  Stefan Vaglarov, ca. 1970
Genr  Folk: Bulgarian
Nota  Gisela Reber
Len  4 measures
Stat  Rough ms.
Loca  Gisela Reber
2377
RUMANKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2378
RUMUNJESKO.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2379
RUNNING STUDY.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LENG 1 p.
STAT Finished ms.
LOCA SLS

2380
RUSSISCHER TANZ. [RUSSIAN DANCE.]
CHOR Ulrich Röhm
GENR Folk: Russian
NOTA Ulrich Röhm, ca. 1959
LENG 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2381
RUSTEMUL.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2382
RUTH CURRIER TECHNIQUE.
CHOR Ruth Currier
GENR Modern Technique
NOTA Ann Hutchinson, July 3, 1972
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2383
RUTH CURRIER'S BARRE.
CHOR Ruth Currier
VERS Ohio State Univ., Columbus OH, Winter 1972
GENR Modern Technique
NOTA Mary Jane Evans [Warner]; asst. by Lucy Venable; rev. 1977
LENG 28 pp.
STAT In print; available for purchase
LOCA OSUE; LODC

2384
RUTH SILK'S BEGINNER BALLET CLASS.
CHOR Ruth Silk
VERS Hamilton College, Clinton NY, Oct. 1978
GENR Ballet Technique
NOTA Mary Jane Warner
LENG 6 pp.
STAT Rough ms.
LOCA Mary Jane Warner

2385
RUZMARIN.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2386
RYE WALTZ.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK
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<th>Page</th>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Date</th>
<th>Genres</th>
<th>Notes</th>
<th>Language</th>
<th>Status</th>
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<td>2387</td>
<td>&quot;S&quot; STUDY.</td>
<td>Sigurd Leeder</td>
<td>John Colman</td>
<td>1936</td>
<td>Modern: Laban &quot;Choreutics&quot;</td>
<td>Finished ms.</td>
<td>2 pp.</td>
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<td>SACROMONTE.</td>
<td>Traditional</td>
<td>José Udaeta, ca. 1970</td>
<td></td>
<td>Folk: Spanish &quot;Flamenco&quot;</td>
<td>Rough ms.</td>
<td>48 measures</td>
<td>Gisela Reber</td>
<td>SLS</td>
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<td>2389</td>
<td>SADILO MOME.</td>
<td>Traditional</td>
<td>Rickey Holden</td>
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<td>SAENSKUR GRÍMUDANS.</td>
<td>Traditional</td>
<td>Sigfríður Einarsdóttir, 1977</td>
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<td>Icelandic</td>
<td>Rough ms.</td>
<td>1 p.</td>
<td>Mínerva Jónsdóttir</td>
<td>DNB; LODC, OSU</td>
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<td>2391</td>
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<td>Rosa Eyjólfsdóttir, 1968</td>
<td></td>
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<td>Rough ms.</td>
<td>1 p.</td>
<td>Mínerva Jónsdóttir</td>
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<td>2392</td>
<td>VERS</td>
<td>Agúta Jónsdóttir, Porbjörn Klemensson, 1958-60</td>
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<td>Folk: Scottish</td>
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<td>1 p.</td>
<td>Rough ms.</td>
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<td>2394</td>
<td>SAILOR'S HORNPIPE.</td>
<td>Traditional</td>
<td>Ronnie Curran, 1952</td>
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<td>Folk: Scottish</td>
<td>In print</td>
<td>5 pp.</td>
<td>Albrecht Knust</td>
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<td>Barbara Morgan, 1966</td>
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<td>2396</td>
<td>ST. BERNARD'S WALTZ.</td>
<td>Traditional</td>
<td>Rickey Holden</td>
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<td>2397</td>
<td>SALEM SORCERESS.</td>
<td>Mary Jane Yoder</td>
<td>Sarah Beth Hearn</td>
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<td>Modern</td>
<td>Mary Jane Yoder</td>
<td>59 pp.</td>
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STAT M.F.A. thesis(Greensboro: Univ. of North Carolina, 1967)

LOCAX UNCA

2398
SALTARELLO.
CHOR Sigurd Leeder
MUSI Traditional from 14th cent.
PREM 1955
GENR Modern
NOTA Sigurd Leeder
LENG 17 pp.
STAT Finished ms.
LOCAX SLS

2399
SALTARELLO.
CHOR Gisela Reber
MUSI Arr. by Erich Heubach
GENR Historical: 14th cent.
NOTA Albrecht Knust, 1955
LENG 4 dbl. pp. + music
STAT In print
LOCAX CDS; DNB, LODC, OSU

2400
SALTATA: "2nd & 3rd Parts."
CHOR Lisa Ullmann, Rudolf Laban
MUSI Georges Bizet, Adda Heynssen
PREM London Movement Choir,
Wembley, England, 1956
GENR Jazz; Modern
NOTA Lisa Ullmann, Rudolf Laban,
Minerva Jonsdottir
LENG 9 pp.
STAT Finished ms.
LOCAX LCMD; LODC

2401
SALTY DOG RAG.
CHOR Traditional
GENR Folk: American
NOTA Alice Lattimore, 1961
LENG 1 p.
STAT Finished ms.
LOCAX PCPA

2402
SALUTATIONS.
CHOR Ruth Currier
MUSI Alfredo Casella, Serenata for Small Orchestra

PREM Ohio State Univ. Dance Company,
Columbus OH, Mar. 5, 1970
GENR Modern
NOTA Mary Jane Evans [Warner]
LENG ca. 125 pp.
STAT Rough partial ms.
LOCAX OSUE

2403
SALUTE.
CHOR Sigurd Leeder
MUSI H. Flatts
GENR Modern Technique
NOTA Sigurd Leeder, 1948
LENG 5 pp.
STAT Finished ms.
LOCAX SLS

2404
SALZBURGER ALMTANZ ODER STEYRER.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
LENG 5 dbl. pp.
STAT In print
LOCAX CDS; DNB, LODC, NYPL, OSU
COMM In Oberbayerische Volks-
tanze, q.v.

2405
SALZBURGER DREHER.
CHOR Traditional
VERS Annemargret Ulrich, 1963
GENR Folk: German
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCAX CDS; DNB, LODC, OSU

2406
SAMARJANKA.
CHOR Traditional
VERS Iko Otrén, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.
STAT Finished ms.
LOCAX Gisela Reber

2407
SAMOKOVSKO HORDO.
CHOR Traditional
2408
SANDANȘKO HORO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA Gisela Reber

2409
ŠANO DUSO. [Vranjanka.]
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2410
SARABANDE.
CHOR Raoul Feuillet, Recueil de Dances (1700)
VERS Ingeborg Baier
GENR Historical: 18th cent.
NOTA Ingeborg Baier
LENG 4 pp. inc. music
STAT Finished ms.
LOCA CDS; LODC

2411
SARABANDE.
CHOR Gregorio Lambranzi, New & Curious School of Theatrical Dancing (1716)
VERS V. Rycroft
GENR Historical: 18th cent.
NOTA Ann Hutchinson, 1970
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2412
SARABANDE.
CHOR Sigurd Leeder
PREM 1931
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

2413
SARABANDE ESPAGNOLE POUR HOMME.
CHOR Raoul Feuillet, Recueil de Dances (1700)
VERS Gisela Reber, ca. 1966
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 30 measures
STAT Rough ms.
LOCA Gisela Reber

2414
SARABANDE POUR FEMME.
CHOR Raoul Feuillet, Recueil de Dances (1700)
VERS Gisela Reber, ca. 1966
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust, 1936
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

2415
SARABANDE.
CHOR Raoul Feuillet, Recueil de Dances (1700)
VERS Ingeborg Baier
GENR Historical: 18th cent.
NOTA Ingeborg Baier
LENG 4 pp. inc. music
STAT Finished ms.
LOCA CDS; LODC

2416
SARABANDE.
CHOR Sigurd Leeder
PREM 1931
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

2417
SARABANDE.
CHOR Gisela Reber, ca. 1966
NOTA Gisela Reber
LENG 64 measures
STAT Rough ms.
LOCA Gisela Reber

2418
SARABANDE.
CHOR Shirley Wynne, Institute of Court Dances, Mount Holyoke, Mass., Aug. 1971
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<th>NOTA</th>
<th>Mary Jane Evans [Warner]</th>
<th>LENG</th>
<th>11 pp.</th>
<th>STAT</th>
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<td>MUSI</td>
<td>Jagger, I can't get no Satisfaction</td>
<td>GENR</td>
<td>Jazz &quot;Tap&quot;</td>
<td>NOTA</td>
<td>Billie Mahoney</td>
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<td>CHOR SARAJE</td>
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<td>CHOR SARDANAS</td>
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<td>VERS</td>
<td>Maria Rusca de Damón, 1969</td>
<td>GENR</td>
<td>Folk: Spanish</td>
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<td>Folk: Yugoslavian &quot;Serbian&quot;</td>
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<td>VERS</td>
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<td>GENR</td>
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2430
Sborsinka.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 52 measures
STAT Finished ms.
LOCA Gisela Reber

2431
Schafe können sicher weiden. [Sheep may safely graze.]
CHOR Sigurd Leeder
MUSI Johann S. Bach
PREM 1948
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2432
Die Scheinwelt. [The dream world.]
CHOR Frederick Arjen
MUSI Wolfrohn Fürstenau
GENR Ballet
NOTA Frederick Arjen, Albrecht Knust, 1959
LENG 3 pp.
STAT Finished ms.
LOCA CDS; DNB, LODC, OSU

2433
Scherzofrenia.
CHOR Georgette Weisz Amowitz
MUSI Don Gillis, Symphony No. 5 1/2, "3rd Movement"
PREM Lynchburg, Virginia, May 26, 1973
GENR Modern
NOTA Georgette Weisz Amowitz, 1978
LENG 18 pp.
STAT Finished ms.
LOCA DNB; LODC
COMM For high school dancers

2434
Schlag.
CHOR Sigurd Leeder
PREM 1930
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 1 p.

2435
Schlag 54.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
PREM 1954
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 6 pp.
STAT Finished ms.
LOCA SLS

2436
Schlag 70.
CHOR Sigurd Leeder
MUSI Benjamin Britten, Playful Pizzicato, "Part 2"
PREM 1970
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

2437
Schlottern.
CHOR Sigurd Leeder
MUSI Tielman Susato, Ronde et Saltarelle
PREM 1972
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

2438
Schlottern.
CHOR Sigurd Leeder
MUSI Pina Harding
PREM 1970
GENR Modern: Laban "Eukinetics"
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS

2439
Schneeflockenspiel (für Kinder).
[Snowflake dance.]
CHOR Jenny Getz
GENR Children; Modern Technique:
Laban "Movement Choir"
NOTA Unknown, 1930-33
LENG 5 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

SCHRÄGEN.
CHOR Sigurd Leeder
MUSI John Colman
PREM 1970
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 11 pp.
STAT Finished ms.
LOCA SLS

SCHRÄGEN 68.
CHOR Sigurd Leeder
MUSI Ernő Dohnányi
PREM 1968
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

SCHRÄGEN 69/70.
CHOR Sigurd Leeder
MUSI John Colman
PREM 1970
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

SCHRÄGEN STUDY.
CHOR Sigurd Leeder
MUSI John Colman
PREM 1944
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

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PREM 1955
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 10 pp.
STAT Finished ms.
LOCA SLS

SCHRÄGENWALZER.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, 1966
LENG 4 pp.
STAT Finished ms.
LOCA SLS

SCHRIFTTANZ. [SCRIPT DANCING.]
AUTH Rudolf Laban
GENR Book; Theory
NOTA Rudolf Laban
LENG 18 pp. inc. text
STAT Published (Vienna: Universal Editions, 1928)
LOCA DNB; OSU
COMM Earliest writing by Laban about his notation system

SCHRIFTTANZ, "Kleine Tänze mit Vorübungen."
CHOR Rudolf Laban
GENR Book; Theory
NOTA Rudolf Laban, 1930
LENG 33 pp.
STAT Finished ms.
LOCA DNB; OSU

SCHRIFTTANZ ÜBUNGEN.
AUTH Albrecht Knust
GENR Book; Theory
NOTA Albrecht Knust, 1930-33
LENG 16 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

SCHRITTMOVIE.
CHOR Albrecht Knust
MUSI Ludwig Beethoven, Ecossaisen
GENR Modern
NOTA Albrecht Knust, 1930-31
2450
SCHUBERT.
CHOR Murray Louis
MUSI Franz Schubert, *Quintet in A Major*, "Trout Quintet"
GENR Modern
NOTA Barbara Katz
LEN 190 pp. + 21 pp. text
STAT Finished ms.
LOCA DNB

2451
SCHUBERT SONATA NO. 1.
CHOR Sigurd Leeder
MUSI Franz Schubert, *Sonata No. 1*
GENR Modern
NOTA Grete Müller
LEN 18 pp.
STAT Finished ms.
LOCA SLS

2452
SCHUBERT WALTZES MUSIC VISUALIZATION.
CHOR Ruth St. Denis
MUSI Franz Schubert; arr. by Louis Horst
PREM 1924
VERS Forrest Thornburg, Aug. 1970
GENR Modern
NOTA Stephanie Thomas
LEN 16 pp. + music
STAT Finished ms.
LOCA DNB; LODC, RAD

2453
SCHUHPLATTLER FÜR EIN EINZELPAAR.
CHOR Traditional
VERS Josef Tullach, 1945
GENR Folk: German
NOTA Albrecht Knust
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In *Oberbayerische Volks-tänze, q.v.*

2454
SCHWANDA POLKA.
CHOR Sigurd Leeder
MUSI Jaromir Weinberger, *Schwanda der Dudelsackpfeifer* [*Schwanda the Bagpiper*]
GENR Modern
NOTA Sigurd Leeder; asst. by Ludmila Mlada
LEN 19 pp.
STAT Finished ms.
LOCA SLS

2455
SCHWERTTANZ. [SWINGING DANCE.]
CHOR Liu Feng Shueh
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1971
LEN 2 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC

2456
SCHWUNGTANZ. [SWINGING DANCE.]
CHOR Albrecht Knust
MUSI Franz Schubert, *Walse Nobles, Op. 77*
GENR Modern
NOTA Albrecht Knust
LEN 2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2457
SCIVENSKO PAJDUSKO.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2458
SCOOPING-STREWING.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps
GENR Modern Technique
NOTA Sigurd Leeder, 1949
LEN 2 pp.
STAT Finished ms.
LOCA SLS
SCOOING STREWING WALTZ.
CHOR Sigurd Leeder
MUSI "Waltz"
PREM 1970
GENR Modern
NOTA Sigurd Leeder, 1971
LENG 3 pp.
STAT Finished ms.
LOCA SLS

2460
SCOTCH SYMPHONY.
CHOR George Balanchine
MUSI Felix Mendelssohn, Symphony No. 3 in A Minor, Op. 56, "Scotch": 2nd, 3rd, 4th Movements
PREM New York City Ballet, New York, Nov. 11, 1952
GENR Ballet
NOTA Ann Hutchinson; floor plans by Jacqueline Challet-Haas
LENG 208 pp.
STAT Finished ms.
LOCA LODC

2461
SCOTTISH COLLECTION.
CHOR Traditional
VERS Ronnie Curran, ca. 1959
GENR Folk: Scottish
NOTA Albrecht Knust
LENG 38 pp. + music
STAT In print
LOCA CDS; DNB, NYPL, OSU
COMM Contains Sword Dance, Highland Fling, Reel of Tullough, Shean Trubhas, Highland Scottische, Sailor's Hornpipe (q.v.)

2462
SCOTTISH DANCES.
CHOR Traditional
VERS Scottish Country Dance Society & Official Board of Highland Dancing
GENR Folk: Scottish
NOTA Odette Blum, 1972
LENG 46 pp. inc. text
STAT In print; available for purchase
LOCA OSUE; LODC
COMM Contains Highland Fling, Four-some Reel & Reel of Tulloch, Petronella, Highland Scottische, Dashing White Sergent

2463
SCREENPLAY.
CHOR Job Sanders
MUSI Charles Mingus
PREM Nederlands Dance Theatre, Apr. 5, 1966
VERS Garden State Ballet, NJ, 1971
GENR Ballet
NOTA Muriel Topaz
LENG 150 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Section in Readings in Modern Dance, Vol. 1, q.v.

2464
SCYTHIAN SUITE.
CHOR Nadia Chilkovsky
MUSI Serge Prokofiev
PREM 1950
GENR Modern
NOTA Nadia Chilkovsky, 1956
LENG 10 pp.
STAT Rough partial ms.
LOCA PCPA

2465
SEA SONGS, "The Gull."
CHOR Dianne Hulburt
MUSI Bert Jansch
PREM Juilliard School, New York, Spring 1973
GENR Modern
NOTA Janell Hollingsworth, May 1976
LENG 4 pp. + 1 p. wordnotes
STAT Rough partial ms; student project
LOCA Billie Mahoney

2466
SCOTCH. "Sails."
MUSI Record of waves breaking against side of boat
NOTA Andrea Morris, May 1976
LENG 5 pp. + 1 p. wordnotes
STAT Rough ms; student project
LOCA Billie Mahoney
2467
SEANN TRIUBHAS.
CHOR Traditional
VERS Diana Baddeley, ca. 1966
GENR Folk: Scottish
NOTA Gisela Reber
LENG 49 measures
STAT Rough ms.
LOCA Gisela Reber

2468
VERS Scottish Official Board of Highland Dancing
NOTA Odette Blum, 1972
LENG 6 pp.
STAT Finished ms.
LOCA Odette Blum

2469
VERS Tommy Shaw, 1956
NOTA Gisela Reber
LENG 2 1/2 dbl. pp.
STAT In print
LOCA CDS; DNB, OSU

2470
SEBRI.
CHOR Traditional
VERS As danced by the Lawra
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1971
LENG 19 pp.
STAT Rough partial ms.
LOCA Odette Blum

2471
A SECOND BALLET READER.
AUTH Ann Hutchinson
GENR Ballet Technique; Theory
NOTA Ann Hutchinson, 1965
LENG 24 pp.
STAT Published (New York: M. Witmark, 1965)
LOCA DNB; LODC
COMM Contains Grade II Children's Syllabus

2472
SECRET DOCUMENT NUMBER 1.
CHOR Isadora Duncan
VERS Nadia Chilkovsky

2473
SEDENCICA.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1975
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 6 measures
STAT Rough ms.
LOCA Gisela Reber

2474
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2475
SEGMENTS FROM JAZZ COMBINATIONS.
CHOR Billie Mahoney
VERS ICKL Conference, Aug. 1971
GENR Jazz Technique
NOTA Billie Mahoney
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2476
SEGUIDILLAS DE "EL CHALECO BLANCO."
CHOR Traditional
MUSI F. Chuca
VERS Doña Maria Esparza, Madrid, 1955
GENR Folk: Spanish; Historical: 19th cent.
NOTA Gisela Reber, 1956
LENG 3 dbl. pp. + 1 p. inc. castanet notation
STAT In print
LOCA CDS; DNB, LODC, OSU

2477
SEGUIDILLAS MANCHEGAS.
CHOR Traditional
VERS Academy Pericet, Madrid, ca. 1966
GENR Folk: Spanish
<p>| Number | Title                                      | Composer                  | Date          | Genre                        | Note                          | Language | Status        | Location       |
|--------|--------------------------------------------|---------------------------|---------------|------------------------------|-------------------------------|----------|---------------|----------------|----------------|
| 2478   | <strong>SEGUIRIYA.</strong>                             | Traditional               | ca. 1970      | Folk: Spanish &quot;Flamenco&quot;     |                                | Gisela Reber | Rough ms.     | Gisela Reber   |
| 2479   | <strong>SEGUIRIYAS.</strong>                            | Traditional               | ca. 1966      | Folk: Spanish &quot;Flamenco&quot;     |                                | Gisela Reber | Rough ms.     | Gisela Reber   |
| 2480   | <strong>SEGUIRIYAS FÜR 2 PAARE.</strong>                | Traditional               | ca. 1970      | Folk: Spanish &quot;Flamenco&quot;     |                                | Gisela Reber | Rough ms.     | Gisela Reber   |
| 2481   | <strong>SEI LA JA MU.</strong>                          | Liu Feng Shueh            | 1956          | Folk: Chinese &quot;Tibet&quot;        | Liu Feng Shueh, Albrecht Knust | Rough ms. |            | CDS; DNB, LODC |
| 2482   | <strong>SELECTION DES EXERCISES DE BARRE.</strong>      | Alexandre Voilinine      | 1966          | Ballet Technique             | Jacqueline Challet-Haas, 1966  | Rough partial ms. |            | UHA            |
| 2483   | <strong>SELJANCICA.</strong>                            | Atanas Kolarovski         | 1969          | Folk: Yugoslavian &quot;Serbian&quot;  |                                | Rough ms. |            | OSU            |</p>
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<td>Nancy King, Iris Gottlieb, Spring 1952</td>
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<tr>
<td>VERS</td>
<td>Ken Ward, Živko Firfov Folk Dance Group, Eastbourne, England</td>
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<td>Susan Jones, 1975</td>
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<td>MUSI</td>
<td>Morton Gould, Latin American Symphonette</td>
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<td>SEND IN THE CLOWNS.</td>
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<td>CHOR</td>
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<td>MUSI</td>
<td>Stephen Sondheim, Send in the Clowns</td>
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<td>CHOR</td>
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<td>MUSI</td>
<td>Igor Stravinsky, Septet</td>
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<td>M.F.A. thesis (Greensboro: Univ. of North Carolina, 1971)</td>
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<td>2498</td>
<td>SERAPHIC DIALOGUE, &quot;Introduction to the Warrior.&quot;</td>
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<td>CHOR</td>
<td>Martha Graham</td>
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<tr>
<td>MUSI</td>
<td>Norman Dello Joio</td>
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<td>VERS</td>
<td>Ethel Winter, Juilliard School, New York, Jan. 1978</td>
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NOTA  Julie French  
LENG  3 pp. + 1 p. wordnotes  
STAT  Rough ms.; student project  
LOCA  Billie Mahoney  

2500
Serenade.
CHOR  George Balanchine  
MUSI  Peter Tchaikovsky, Serenade in C for String Orchestra, Op. 48  
PREM  Producing Company of School of American Ballet, Hartford CN, Dec. 6, 1934  
GENR  Ballet  
NOTA  Patience Kwakwa, John Giffen, Carolann Cortese  
LENG  10 pp.  
STAT  Rough ms.; student project  
LOCA  FOLK  

2501
Sertaja.
CHOR  Traditional  
GENR  Folk: Yugoslavian  
NOTA  William Reynolds  
STAT  Rough ms.  
LOCA  FOLK  

2502
Session for Six.
CHOR  Anna Sokolow  
MUSI  Teo Macero, TC's Groove; Neally  
PREM  Juilliard School of Music, New York, Apr. 1964  
VERS  Juilliard Dance Ensemble, New York, 1965  
GENR  Modern  

2503
Sternka.
CHOR  Traditional  
GENR  Folk: Yugoslavian  
NOTA  William Reynolds  
STAT  Rough ms.  
LOCA  FOLK  

2504
Setaló.
CHOR  Traditional  
GENR  Folk: Hungarian  
NOTA  William Reynolds  
STAT  Rough ms.  
LOCA  FOLK  

2505
Sertnja.
CHOR  Traditional  
VERS  Atanas Kolarovski, 1966  
GENR  Folk: Yugoslavian "Serbian"  
NOTA  Gisela Reber  
LENG  1 p.  
STAT  In print  
LOCA  CDS; DNB, LODC, OSU  

2506
Sertrba.
CHOR  Traditional  
VERS  Ann Rodiger, 1975  
NOTA  Ann Rodiger  
LENG  2 pp.  
STAT  Finished ms.; available for purchase  
LOCA  OSUE  

2507
Sertoro.
CHOR  Traditional  
NOTA  Rickey Holden  
STAT  Rough ms.  
LOCA  FOLK  

2508
NOTA  William Reynolds  
STAT  Rough ms.  
LOCA  FOLK  

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<td>COMM</td>
<td>1st paper written on Shape Writing, now called Design Drawing</td>
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2514, "9 & 10 count phrases."

NOTA | Ann Hutchinson; rev. 1966 |
LENG | 1 p. |
STAT | In print; rental from DNB |
LOCA | DNB; LODC, NYPL, OSU, RAD |
COMM | In Modern Dance Collection, & Dance Notation Record IX:1 (1958), p. 8 |
2518

SHARYN HEILAND'S FLOOR EXERCISES FOR A BEGINNING MODERN CLASS.
CHOR Sharyn Heiland
GENR Modern Technique
NOTA Karin Keane, Lisa Lawer, Fall 1975
LENG 6 pp. inc. wordnotes
STAT Finished ms.; student project
LOCA Mary Jane Warner

2519

SHATTY YA DENY.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2520

SHAWN FUNDAMENTAL TRAINING EXERCISES.
CHOR Ted Shawn
MUSI Jess Meeker
GENR Modern Technique
NOTA Jennifer Scanlon, 1959
LENG 16 pp.
STAT Rough ms.
LOCA LODC

2521

SHEAN TRIBHAS.
CHOR Traditional
VERS Ronnie Curran, 1956
GENR Folk: Scottish
NOTA Albrecht Knust
LENG 4 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In Scottish Collection, q.v.

2522

SHEIKHANI.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2523

SHIBOLET BASADEH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73

2524

SHIFTING LANDSCAPE, "Summer's Dance."
CHOR Mary Wigman
MUSI Will Goetz
PREM 1929
VERS Annabelle Gamson & Muriel Topaz, based on Wigman film in possession of John Mueller
GENR Modern
NOTA Muriel Topaz, 1977
LENG 5 pp. + 4 pp. text
STAT Rough ms.
LOCA DNB

2525

SHIRAH, "First Movement."
CHOR Pearl Lang
MUSI Alan Hovhaness, Concerto for Viola & Strings
GENR Modern
NOTA Jennifer Muller, 1963
LENG 21 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

2526

SHIRU HASHIR.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2527

SHNEI SHOSHANIM. [TWO ROSES.]
CHOR Traditional
GENR Folk: Israeli
NOTA Ellida Kaufman, 1954
LENG 1 p.
STAT Finished ms.; rental from DNB
LOCA DNB; OSU
COMM In Elementary Reading Studies, q.v.
2529
SHORT LECTURE AND DEMONSTRATION ON
THE EVOLUTION OF RAGTIME AS DEMON­
STRATED BY JELLY ROLL MORTON.
CHOR Anna Sokolow
MUSI Jelly Roll Morton, "Popular
tunes"
PREM Danny Daniels, 92nd St. YMHA,
New York, Dec. 1952
VERS American Dance in Repertory,
Pittsburgh PA, Mar. 16, 1972
GENR Modern
NOTA Muriel Topaz
LENG 55 pp. + 5 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

2530
SHORT MODERN DANCES IN LABANOTATION.
CHOR Nadia Chilkovsky
GENR Modern
NOTA Nadia Chilkovsky
LENG 27 pp. inc. wordnotes & music
STAT Published (New York: M. Wit­
mark, 1957); rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Contains Reel, Walk Around,
Floating, Country Dance,
Gavotte, Loure, Waltz.
Reel printed in Dance
Notation Record IX:1 (1958),
p. 14

2531
SICILIAN TARANTELLA.
CHOR Traditional
GENR Folk: Italian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2532
SICILIENNE.
CHOR Keith Lester
MUSI Francis Poulenc
GENR Character
NOTA Ann Hutchinson, 1974
LENG 4 pp.
STAT In print
LOCA LODC; RAD

2534
SIDE-FORWARD IMPULSE TECHNIQUE STUDY.
CHOR Sigurd Leeder
MUSI "March"
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Published in Dance Notation
Record VII:1-2 (1956), p. 15
LOCA DNB; LODC, OSU

2535
SIDE IMPULSE.
CHOR Sigurd Leeder
MUSI John Colman
GENR Modern Technique
NOTA Sigurd Leeder, 1934
LENG 1 p.
STAT Finished ms.
LOCA SLS

2536
DIE SIEBEN TODSÜNDEN. [THE SEVEN
DEADLY SINS.]
CHOR Henrik Neubauer
MUSI Kurt Weill
PREM Ballet Slovene National
Theatre, Maribor, Yugoslavia,
Apr. 1, 1967
GENR Ballet
NOTA Henrik Neubauer
LENG 17 pp.
STAT Rough ms.
LOCA Henrik Neubauer

2537
SIG BAELDI REFUR.
CHOR Traditional
VERS Guðbjorg & Sigurbjorg
Pórdardætur, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
2538
SIGI VAR ÚTI (VIKIVAKI).
CHOR Traditional
VERS Ragnheiður Brynjólfsdóttir, 1977
GENR Folk: Icelandic
NOTA Míngyra Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA FOLK

2539
__________________________________________
VERS Jensína Halldórsdóttir, 1977
NOTA Míngyra Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA FOLK

2540
SIGURD LEEDER TECHNIQUE.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Ann Hutchinson; asst. by Naomi Stamelman
LENG 60 pp.
STAT Finished ms.
LOCA LODC

2541
ŠILOVAČKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2542
SIMCHAT HE'AMEL.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2543
SIMI YADECH.
CHOR Traditional

GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2544
A SIMONFAI VERBUNKOK FORMAI ELEMZÉSE.
[ANALYSIS OF FORM IN MALE DANCES FROM SIMONFA.]
AUTH Ernő Pesovár
GENR Folk: Hungarian; Theory
NOTA Ágoston Lányi
LENG 35 pp. inc. text
STAT Published (Budapest: Akadémiai Kiadó, 1961)
LOCA Mária Szepnál
COMM In Néprajzi Ertézik, XLII [Bulletin of Ethnography]

2545
SIMPLE SWING SEQUENCES.
CHOR Anna Jooss [Markard]
VERS Junior Dansnotator Forum, New York, Nov. 22, 1959
GENR Modern Technique: Jooss-Leeder
NOTA Ann Hutchinson
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

2546
SINE LA' ME LOS.
CHOR Traditional
GENR Folk: Netherlands "Dutch"
NOTA Pauline de Groot, 1959
LENG 1 p. inc. music
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2547
SING A SONG OF SIXPENCE.
CHOR Meg Abbie
MUSI Sing a Song of Sixpence
GENR Children
NOTA Meg Abbie, 1960
LENG 1 p.
STAT Rough ms.
LOCA LODC

2548
SINGAISTÓ.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Location</th>
<th>Genre</th>
<th>Translator</th>
<th>Notes</th>
<th>State</th>
<th>Language</th>
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<tbody>
<tr>
<td>2549</td>
<td>SIRBA</td>
<td>Traditional</td>
<td>Folk: Rumanian</td>
<td>Gisela Reber</td>
<td>30 measures</td>
<td>Rough ms.</td>
<td>Rumanian</td>
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<tr>
<td>2550</td>
<td>SIRBA PE LOC.</td>
<td>Traditional</td>
<td>Folk: Rumanian</td>
<td>William Reynolds</td>
<td>Rough ms.</td>
<td>Rough ms.</td>
<td>Rumanian</td>
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<tr>
<td>2551</td>
<td>SIRTOS CHANEA</td>
<td>Traditional</td>
<td>Folk: Greek</td>
<td>Ann Hutchinson, Apr. 14, 1967</td>
<td>1 p.</td>
<td>Rough ms.</td>
<td>Greek</td>
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<tr>
<td>2552</td>
<td>SITNITSA</td>
<td>Traditional</td>
<td>Folk: Greek</td>
<td>Rickey Holden, 1970-71</td>
<td>Rough ms.</td>
<td>Rough ms.</td>
<td>Greek</td>
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<tr>
<td>2553</td>
<td>SITNO.</td>
<td>Traditional</td>
<td>Folk: Yugoslavian</td>
<td>Gisela Reber</td>
<td>20 measures</td>
<td>Rough ms.</td>
<td>Yugoslavian</td>
</tr>
<tr>
<td>2554</td>
<td>SITNO ŠOPSKO HORO.</td>
<td>Traditional</td>
<td>Folk: Bulgarian</td>
<td>William Reynolds</td>
<td>Rough ms.</td>
<td>Rough ms.</td>
<td>Bulgarian</td>
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<tr>
<td>2555</td>
<td>SIVÁ HOLUBICKO.</td>
<td>Traditional</td>
<td>Folk: Czechoslovakian</td>
<td>Gisela Reber</td>
<td>10 measures</td>
<td>Rough ms.</td>
<td>Czechoslovakian</td>
</tr>
<tr>
<td>2556</td>
<td>SIVAS HALAY.</td>
<td>Traditional</td>
<td>Turkish</td>
<td>William Reynolds</td>
<td>Rough ms.</td>
<td>Rough ms.</td>
<td>Turkish</td>
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<tr>
<td>2557</td>
<td>&quot;VI&quot; CHOREUTICS STUDY.</td>
<td>Traditional</td>
<td>Modern: Laban &quot;Choreutics&quot;</td>
<td>Sigurd Leeder, 1947</td>
<td>1 p.</td>
<td>Finished ms.</td>
<td>Modern</td>
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<tr>
<td>2558</td>
<td>6 DIMENSIONAL SWINGS.</td>
<td>Traditional</td>
<td>Modern: Laban &quot;Choreutics&quot;</td>
<td>Sigurd Leeder</td>
<td>1 p.</td>
<td>Finished ms.</td>
<td>Modern</td>
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<tr>
<td>2559</td>
<td>LES SIX PORTS DE BRAS DE LA METHODE VAGANOVA.</td>
<td>Traditional</td>
<td>Ballet Technique</td>
<td>Colette Delhumeau</td>
<td>6 pp. + 2 pp. text</td>
<td>In print</td>
<td>Ballet</td>
</tr>
</tbody>
</table>

267
2560
SIX SWING STUDY (BASED ON LABAN
DIMENSIONAL SCALE).
CHOR Valerie Bettis
GENR Modern Technique: Laban
NOTA Els Grelinger, 1958
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

2561
SIXTEEN DANCES IN SIXTEEN RHYTHMS.
CHOR Ted Shawn
MUSI Jess Meeker
GENR Modern
NOTA Ann Hutchinson
LENG 47 pp. + music
STAT Published (New York: M. Witmark, 1956); out of print;
rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Contains March, Gavotte,
Schottische, Waltz, Mazurka,
Redowa or Varsouvienne,
Polonaise, Minuet, Bolero,
Two-Step, Polka, Galop, Tango,
Tarantella, Barcarolle, Jota

2562
SJÓSPOREAELLI.
CHOR Traditional
VERS Sigríður Gudjónsdóttir, 1968
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

2563
SKATING.
VERS Maribel Owen Vinson
GENR Athletics: Skating
NOTA Ann Hutchinson
LENG 1 p.
STAT Published in Dance Notation
Record XI:3-4 (1960), p. 5
COMM Contains forward stroke,
change of level, consecutive
strokes, figure eight

2564
SKELLIR.
CHOR Traditional
VERS Sigríður Gudjónsdóttir, 1968
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

2565
SKI-FASHION BALLET.
CHOR Billie Mahoney
PREM International Ski & Winter
Sports Show, Cow Palace, San
Francisco CA, Oct. 1, 1971
GENR Jazz "Fashion Show"
NOTA Billie Mahoney
LENG ca. 75 pp.
STAT Rough ms.
LOCA Billie Mahoney
COMM Six models show 39 fashions
in 30 minutes

2566
SKIPITRAELLI.
CHOR Traditional
VERS Ragnheiður Brynjólfsdóttir,
1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

2567
VERS Andrea Jónsdóttir, 1963
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2568
VERS Bjarni Jónsson, 1963
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

2569
SKÓKKRAELLI.
VERS Guðni Porsteinsson, 1977
<table>
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<tr>
<th>NOTA</th>
<th>Mínerva Jónsdóttir</th>
</tr>
</thead>
<tbody>
<tr>
<td>LENG</td>
<td>1 p.</td>
</tr>
<tr>
<td>STAT</td>
<td>Rough ms.</td>
</tr>
<tr>
<td>LOCA</td>
<td>Mínerva Jónsdóttir</td>
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</tbody>
</table>

2570

**SKOPSKA CRNOGORKA.**

**CHOR** Traditional

**GENR** Folk: Yugoslavian "Macedonian"

**NOTA** Rickey Holden

**STAT** Rough ms.

**LOCA** FOLK

2571

**SKÖSVEINADANS.**

**CHOR** Traditional

**VERS** Elísabet Pórardóttir, 1960

**GENR** Folk: Icelandic

**NOTA** Mínerva Jónsdóttir

**LENG** 1 p.

**STAT** Rough ms.

**LOCA** Mínerva Jónsdóttir

2572

**SKOTTÍS.**

**CHOR** Traditional

**VERS** Ragnheiður Brynjólfsdóttir, 1977

**GENR** Folk: Icelandic

**NOTA** Mínerva Jónsdóttir

**LENG** 1 p.

**STAT** Rough ms.

**LOCA** Mínerva Jónsdóttir

2573

**VERS** Sigríður Einarsonví, 1977

**NOTA** Mínerva Jónsdóttir

**LENG** 1 p.

**STAT** Rough ms.

**LOCA** Mínerva Jónsdóttir

2574

**VERS** Halla Eiríksdóttir, 1968

**NOTA** Mínerva Jónsdóttir

**LENG** 1 p.

**STAT** Rough ms.

**LOCA** Mínerva Jónsdóttir

2575

**VERS** Sigríður Guðjónsdóttir, 1968

**NOTA** Mínerva Jónsdóttir

269
2582
SKOTTIS, "Two Variations."
CHOR Traditional
VERS Ólafur & Halldór Magnússon, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

2583
SKUDRINKA,[DŽANGURICA.]
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2584
SKUDRINKA.[DŽANGURICA.]
NOTA Alice Lattimore, 1964
LENG 1 p.
STAT Finished ms.
LOCA PCPA

2585
SLANICUL.
CHOR Traditional
VERS Georg Politzer, 1967
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 32 measures
STAT Rough ms.
LOCA Gisela Reber

2586
SLAVEJ MI PEE.
CHOR Traditional
VERS Vera & Ana Maletic
GENR Folk: Yugoslavian"Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2587
SLAVONSKO KOLO.
CHOR Traditional
VERS Vera & Ana Maletic
GENR Folk: Yugoslavian
NOTA Diana Baddeley
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with Duj-Duj, q.v.

2588
THE SLEEPING BEAUTY.
CHOR Marius Petipa
MUSI Peter Tchaikovsky, The Sleeping Beauty
PREM St. Petersburg, Jan. 16, 1890
VERS Mary Skeaping; ass't. by Rosemary Valaire, American Ballet Theatre, June 15, 1976
GENR Ballet
NOTA Lynne Weber
LENG 457 pp. + 39 pp. text
STAT Finished ms.
LOCA DNB; NYPL

2589
THE SLEEPING BEAUTY.
PREM St. Petersburg, Jan. 16, 1890
VERS Mary Skeaping; ass't. by Rosemary Valaire, American Ballet Theatre, June 15, 1976
GENR Ballet
NOTA Lynne Weber
LENG 457 pp. + 39 pp. text
STAT Finished ms.
LOCA DNB; NYPL

2590
SLAVONSKO KOLO.
CHOR Traditional
VERS Vera & Ana Maletic
GENR Folk: Yugoslavian
NOTA Diana Baddeley
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with Duj-Duj, q.v.

2591
SLAVONSKO KOLO.
CHOR Traditional
VERS Vera & Ana Maletic
GENR Folk: Yugoslavian
NOTA Diana Baddeley
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with Duj-Duj, q.v.
2593: Prologue, "Falling Crumbs Var. 3."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1961
LENG 6 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In Six Fairy Variations, q.v.

2594: Prologue, "Lilac Fairy."
VERS Cléo Nordi
NOTA Barbara Schmeiding, Maija Meincke, June 1967
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM In Classical Variations, q.v.

2595: Prologue, "Les Miettes qui Toulent."
VERS Gilbert Canova
NOTA Christine Eiffes, 1972
LENG 3 pp.
STAT Rough ms.
LOCA CNEM

2596: Prologue, "Pas de Sept."
VERS Antony Tudor
NOTA Ann Hutchinson, 1960
LENG 27 pp.
STAT Rough ms.
LOCA LODC

2597: Prologue, "Singing Canary."
VERS Judith Bissell
NOTA Ann Hutchinson, 1961
LENG 6 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In Six Fairy Variations, q.v.

2598: Prologue, "Violente Var. 5."
VERS Mary Skeaping
NOTA Ann Hutchinson
LENG 3 dbl. pp.
STAT Published (New York: M. Witmark, 1961); rental from DNB
LOCA DNB; NYPL, OSU, RAD
COMM In Six Fairy Variations, q.v.

2599: Prologue, "Singing Fairy Var. 4."
VERS Mary Skeaping
NOTA Ann Hutchinson, 1961
LENG 6 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In Six Fairy Variations, q.v.

2600: Prologue, "Six Fairy Variations."
VERS Mary Skeaping
NOTA Ann Hutchinson
LENG 44 pp. inc. music
STAT Published (New York: M. Witmark, 1961); rental from DNB
LOCA DNB; NYPL, OSU, RAD
COMM Contains Candite, Coulante, Falling Crumbs, Singing Fairy, Violente, The Lilac Fairy

NOTA Jacqueline Challet-Haas, Albrecht Knust, July 1959
LENG 3 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

2602: Act I, "Aurora's Var."
VERS Merle Park
NOTA Ann Hutchinson, 1962
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

2603: Act I, "Aurora's Var."
VERS Antony Tudor, Juilliard Dance Ensemble, New York, 1961
2605

: Act I, "Aurora's Var."

NOTA Alice Condodina
LEN 7 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2606

: Act I, "Dance of the Duchesses."

NOTA Allan Miles
LEN 4 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

2607

: Act I, "Rose Adagio."

VERS Antony Tudor, Henry Danton, Juilliard School of Music, New York, 1961
NOTA Myron Howard
LEN 27 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

2608

: Act III, "Bluebird (Girl's solo)."

VERS Mary Skeaping, Royal Swedish Ballet, Stockholm, 1955
NOTA Ann Hutchinson, 1963
LEN 3 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In Ballet Collection, q.v.

2609

: Act III, "Bluebird Var. 2"

VERS Cléo Nordi
NOTA Elke Raab, June 1967
LEN 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM In Classical Variations, q.v.

2610

: Act III, "Bluebird & Princess Florissee."

NOTA Ann Hutchinson
LEN 7 pp.
STAT Rough ms.
LOCA LODC

2611

: Act III, "Bluebird Pas de Deux."

VERS Alfredo Corvino, Juilliard School of Music, New York, 1965
NOTA Irine Nute, Allan Miles
LEN 10 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

2612

: Act III, "Bluebird Variation (Man's solo)."

NOTA Judith Bissell
LEN 3 pp.
STAT Rough ms.
LOCA DNB

2613

: Act III, "Bluebird Variation (Princess Florissee)."

NOTA Unknown
LEN 1 p. inc. music
STAT Rough ms.
LOCA DNB; OSU

2614

: Act III, "Coda."

VERS Mary Skeaping
NOTA Ann Hutchinson, 1951
LEN 7 pp.
STAT Rough ms.
LOCA LODC

2615

: Act III, "Dance of the Three Ivans."

NOTA Ray Cook
LEN 12 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
2616: Act III, "Florestan & His Two Sisters (Intrada)."
NOTA Ann Hutchinson, 1950
LENG 9 pp.
STAT Finished ms.
LOCA LODC; DNB, OSU, RAD

2617: Act III, "Grand Pas de Deux."
VERS Antony Tudor, Juilliard School of Music, New York, May 1960
NOTA Chieko Kikuchi
LENG 10 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

2618: Act III, "Men's Coda (Pas de Sept)."
NOTA Lawrence Berger, Apr. 1961
LENG 5 pp.
STAT Rough ms.
LOCA DNB; OSU

VERS Gilbert Canova
NOTA Christine Eiffes, 1972
LENG 2 pp.
STAT Finished ms.
LOCA CNEM

2620: Act III, "Pas de Deux."
NOTA Judith Bissell
LENG 10 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC

2621: Act III, "Pas de Deux Adage."
NOTA Muriel Topaz
LENG 2 pp.
STAT Rough ms.
LOCA DNB
2628
SLOVENSKI LJUDSKI PESI 3: PREKMURJE.  
[SLAVES FOLK DANCE OF THE LITTORAL.]
AUTH Marija Šuster
GENR Book; Folk: Yugoslavian
NOTA Marija Šuster
LENG 74 pp.
STAT Published (Ljubljana: Glasbeno-Narodopisni Institut, 1968)
LOCA DNB; NYPL
COMM Contains Stara Polkica, Dopasi, Podgovojgi, Ples iz trenti, Rezijanka

2629
SLOVENSKI LJUDSKI PESI I: PRIMORSKA.  
[SLAVES FOLK DANCE OF THE LITTORAL.]
AUTH Marija Šuster
GENR Book; Folk: Yugoslavian
NOTA Marija Šuster
LENG 72 pp. inc. music & illustrations
STAT Published (Ljubljana: Glasbeno-Narodopisni Institut, 1958)
LOCA Harvard Univ.
COMM Contains Tkalečka, Marko skače, Tocak, Kalamajka, Po zelenoj trati, Šamarjanka, Muzolin, Psaka ftica je vesela, Drmač, Gospod-gospas, Šostarska, Trojka

2630
SLOVENSKI NARODNI PESOVI.  
AUTH Mirko Ramovš
GENR Book; Folk: Yugoslavian
NOTA Mirko Ramovš
LENG 119 pp. inc. music & notation
STAT Published (Zagreb: Prosvjetni Sabor Hrvatske, 1971)
COMM Contains 55 notated dances

2631
SOCIAL DANCING FUNDAMENTALS.  
AUTH Seymour Kleinman
GENR Social
NOTA Seymour Kleinman
LENG 94 pp. inc. text + ix pp. introduction
STAT Published (Columbus, Ohio: Merrill Company, 1968)
LOCA DNB; LODC, OSU

2632
SOFT SHOE.  
CHOR Svea Becker
GENR Tap Technique
NOTA Svea Becker, Winter 1978
LENG 2 pp.
STAT Finished ms.
LOCA LODC

2633
SOFT SHOE.  
CHOR Bill Fagley
GENR Tap Technique
NOTA Albrecht Knust, 1936
LENG 2 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU, RAD

2634
SOIRÉES MUSICALE.  
CHOR Antony Tudor
MUSI Gioacchino Rossini; arr. by Benjamin Britten
PREM Cecchetti Society matinee, London, Nov. 26, 1938
GENR Ballet
NOTA Ann Hutchinson
LENG 36 pp. + 21 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

2635
ŠOKAČKO.  
CHOR Traditional
GENR Folk: Yugoslavian "Croatian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK
2636
ŠOKACKO MALO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2637
ŠOKC.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2638
ŠOKEC.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 3 measures
STAT Rough ms.
LOCA Gisela Reber

2639
SOLEARES.
CHOR Traditional
VERS Susana [Audeoud], ca. 1970
GENR Folk: Spanish "Flamenco"
NOTA Gisela Reber
LENG 58 measures
STAT Rough ms.
LOCA Gisela Reber

2640
SOME JAVANESE DANCE NOTATIONS.
CHOR Hardja Susilo
GENR Folk: Pacific Islands
NOTA Valerie Mau, 1973
LENG 20 pp.
STAT Rough ms.; student project
LOCA UHA

2641
SOME NOTES ON THE ANTHROPOLOGY OF DANCE.
AUTH Roderyk Lange
GENR Article; Folk: Polish
NOTA Roderyk Lange
LENG 3 pp.
STAT Published in Dance Studies 1 (1976), pp. 38-39

LOCA CDS; LODC
COMM Contains Chodzony

2642
SOMMERMICHL.
CHOR Traditional
GENR Folk: German "Bavarian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2643
SONG OF THE PHOENIX.
CHOR Frances Bowden
MUSI Samuel Barber, *Capricorn Concerto*
GENR Modern
NOTA Frances Bowden
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1956)
LOCA UNC

2644
SONG OF THE WEST, PART III,
"The Desert."
CHOR Doris Humphrey
MUSI Roy Harris
PREM Humphrey-Weidman Company, Harrisonburg, Virginia, Nov. 8, 1940
VERS Connecticut College, New London CN, Summer 1956
GENR Modern
NOTA Els Grelinger, 1950; Lucy Venable, Joan Gainer, 1956
LENG 77 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

2645
_______, "Excerpt."
NOTA Els Grelinger; rev. 1966
LENG 1 p.
STAT In print
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In Modern Dance Collection, q.v.

2646
SONGS FROM THE HEBRIDES.
CHOR Nona Schurman
MUSI *Songs of the Hebrides*, "Gladness" & "Waiting"
<table>
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<tr>
<th>Identification</th>
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| 2647 | SOPLSTYKA.  
**CHOR**: Traditional  
**VERS**: Iko Otrin, ca. 1966  
**GENR**: Folk: Czechoslovakian  
**NOTA**: Gisela Reber  
**LENG**: 3 measures  
**STAT**: Rough ms.  
**LOCA**: Gisela Reber |
| 2648 | ŠOPSKA CRNOGORKA.  
**CHOR**: Traditional  
**GENR**: Folk: Yugoslavian  
**NOTA**: William Reynolds  
**LENG**: 190 measures  
**STAT**: Rough ms.  
**LOCA**: FOLK |
| 2649 | ŠOPSKA PETORKA.  
**CHOR**: Traditional  
**GENR**: Folk: Bulgarian  
**NOTA**: William Reynolds  
**LENG**: 1 p.  
**STAT**: Finished ms.  
**LOCA**: DNB; LODC, OSU |
| 2650 | ŠOPSKA RACENICA.  
**CHOR**: Traditional  
**VERS**: Stefan Vaglarov, ca. 1972  
**GENR**: Folk: Bulgarian  
**NOTA**: Gisela Reber  
**LENG**: 96 measures  
**STAT**: Rough ms.  
**LOCA**: Gisela Reber |
| 2651 | ŠOPSKO HORO.  
**CHOR**: Traditional  
**VERS**: Stefan Vaglarov, ca. 1970  
**GENR**: Folk: Bulgarian  
**NOTA**: Gisela Reber  
**LENG**: 20 measures  
**STAT**: Rough ms.  
**LOCA**: Gisela Reber |
| 2652 |  
**NOTA**: William Reynolds  
**STAT**: Rough ms.  
**LOCA**: FOLK |
| 2653 | ŠOFSKO ORO.  
**CHOR**: Traditional  
**VERS**: Iko Otrin, ca. 1966  
**GENR**: Folk: Yugoslavian "Serbian"  
**NOTA**: Gisela Reber  
**LENG**: Rough ms.  
**LOCA**: Gisela Reber |
| 2654 | SORAN-BUSI. [FISHERMAN'S WORKING DANCE.]  
**CHOR**: Traditional  
**GENR**: Folk: Japanese  
**NOTA**: Saburo Horino, 1959  
**LENG**: 1 p.  
**STAT**: Finished ms.  
**LOCA**: DNB; LODC, OSU |
| 2655 | SOROCUL.  
**CHOR**: Traditional  
**GENR**: Folk: Rumanian  
**NOTA**: William Reynolds  
**STAT**: Rough ms.  
**LOCA**: FOLK |
| 2656 | SOUL.  
**CHOR**: Marci Watkins  
**MUSI**: Country Joe & the Fish  
**PREM**: Orchesis, Univ. of Oregon, 1960  
**GENR**: Modern  
**NOTA**: Aaron Osborne  
**LENG**: Unnumbered pages  
**STAT**: Rough partial ms.  
**LOCA**: SUNY at Potsdam NY |
| 2657 | SOUMANTÁGA.  
**CHOR**: Traditional  
**GENR**: Folk: Greek  
**NOTA**: William Reynolds  
**STAT**: Rough ms.  
**LOCA**: FOLK |
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<th>ID</th>
<th>Title</th>
<th>Chor</th>
<th>Genr</th>
<th>Nota</th>
<th>Length</th>
<th>Status</th>
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<tr>
<td>2658</td>
<td>SOUSTA DODEKANÍSOU.</td>
<td>Chor</td>
<td>Traditional</td>
<td>Genr Greek</td>
<td>Nota Rickey Holden, 1970-71</td>
<td>Stat Rough ms.</td>
<td>Loca FOLK</td>
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<td>2659</td>
<td>SOUSTAS KRITIS.</td>
<td>Chor</td>
<td>Traditional</td>
<td>Genr Greek</td>
<td>Nota Rickey Holden, 1970-71</td>
<td>Stat Rough ms.</td>
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<td>2660</td>
<td>SOUTH AMERICAN FOLK STEPS.</td>
<td>Chor</td>
<td>Traditional</td>
<td>Genr South American</td>
<td>Nota Josefina García, Sept. 3, 1959</td>
<td>Stat Rough ms.</td>
<td>Loca LODC</td>
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<tr>
<td>2661</td>
<td>SPACE DIAGONALS.</td>
<td>Chor</td>
<td>Sigurd Leeder</td>
<td>Genr Modern: Laban &quot;Choreutics&quot;</td>
<td>Nota Sigurd Leeder, 1973</td>
<td>Stat Finished ms.</td>
<td>Loca SLS</td>
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<td>2664</td>
<td>SPANISH DANCE, &quot;HAND CIRCLES.&quot;</td>
<td>Chor</td>
<td>Traditional</td>
<td>Genr Spanish</td>
<td>Nota Ann Hutchinson, 1975</td>
<td>Stat In print</td>
<td>Loca LODC</td>
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<td>2665</td>
<td>SPANISH DANCE, &quot;VARIATIONS OF JOTA.&quot;</td>
<td>Chor</td>
<td>Traditional</td>
<td>Genr Spanish</td>
<td>Nota Ann Hutchinson</td>
<td>Stat Finished ms.; rental from DNB</td>
<td>Loca DNB; LODC, OSU</td>
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<td>2666</td>
<td>SPANISH DANCING, &quot;FLAMENCO.&quot;</td>
<td>Chor</td>
<td>Traditional</td>
<td>Genr Spanish &quot;Flamenco&quot;</td>
<td>Nota Philippa Heale [pseud: Felisa Victoria], 1967</td>
<td>Stat Finished ms.</td>
<td>Loca DNB; LODC, OSU</td>
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<td>2667</td>
<td>SPANISH DANCING, &quot;JOTA &amp; FLAMENCO.&quot;</td>
<td>Chor</td>
<td>Traditional</td>
<td>Genr Spanish</td>
<td>Nota Philippa Heale [pseud: Felisa Victoria], 1967</td>
<td>Stat Finished ms.</td>
<td>Loca DNB; LODC, OSU</td>
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<td>2668</td>
<td>SPANISH DANCING TECHNIQUE.</td>
<td>Chor</td>
<td>Traditional</td>
<td>Genr Traditional</td>
<td>VERS Marcellus Vittucci [pseud: Matteo], 1963</td>
<td>Stat Finished ms.</td>
<td>Loca DNB; LODC, OSU</td>
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277
GENR Folk: Spanish
NOTA Ann Hutchinson, July 1968
LENG 9 pp.
STAT Rough ms.
LOCA LODC; DNB, OSU

2669
SPANISH FLEA.
CHOR Billie Mahoney
MUSI Herb Alpert, Tijuana Brass, *Spanish Flea*
PREM Dance Masters of America Convention, New York, Aug. 3, 1966
GENR Tap
NOTA Billie Mahoney
LENG 4 pp.
STAT Finished ms.
LOCA Billie Mahoney
COMM Wordnotes published (3 pp.)

2670
SPANISH ZAPATEADOS.
CHOR Traditional
VERS Philippa Heale [pseud: Felisa Victoria]
GENR Folk: Spanish
NOTA Philippa Heale, 1967
LENG 6 pp.
STAT In print
LOCA LODC

2671
SPARKDANS.
CHOR Traditional
VERS Friends of Finnish Folk Dance, 1956
GENR Folk: Swedish
NOTA Gisela Reber
LENG 1 dbl. p. + music
STAT In print
LOCA CBS; DNB, LODC, NYPL, OSU
COMM In Swedish-Finnish Collection, q.v.

2672
LE SPECTRE DE LA ROSE.
CHOR Michel Fokine
MUSI Carl von Weber, *Invitation to the Dance*
PREM Diaghilev’s Ballets Russes, Monte Carlo, Apr. 19, 1911
VERS André Eglevsky, American Ballet Theatre, Jan. 4, 1976

2673
SPIELE AM STRAND.
CHOR Sigurd Leeder
MUSI Federico Mompou
PREM 1974
GENR Modern
NOTA Sigurd Leeder, 1975
LENG 12 pp.
STAT Finished ms.
LOCA SLS

2674
SPIELENDES TIER. [PLAYING ANIMAL.]
CHOR Sigurd Leeder
MUSI Arthur Honegger
PREM 1966
GENR Modern
NOTA Grete Muller
LENG 9 pp.
STAT Rough partial ms.
LOCA SLS

2675
SPITZ-POLKA.
CHOR Traditional
VERS Ema Jankovic, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 24 measures
STAT Rough ms.
LOCA Gisela Reber

2676
SPORTS NOTATION.
AUTH Ann Lilly
GENR Athletics
NOTA Ann Lilly’s students, Ohio State Univ., Columbus, ca. 1967
LENG 30 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM Contains examples of riding, baseball, swimming, high jump, table tennis, archery, vaulting, bowling, diving, field hockey, golf, gymnastics, badminton, tennis, basketball, canoeing
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<th>Genre</th>
<th>Composer</th>
<th>Première</th>
<th>Length</th>
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<td>2677</td>
<td>A SPRINGFISANDI.</td>
<td>Traditional</td>
<td>Folk: Icelandic</td>
<td>Mínerva Jónsdóttir</td>
<td>1963</td>
<td>1 p.</td>
<td>Rough ms.</td>
<td>LODC</td>
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<td>2678</td>
<td>SPRING OF LILAC.</td>
<td>Nadia Chilkovsky</td>
<td>Modern</td>
<td>ca. 52 pp.</td>
<td>Rough partial ms.</td>
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<td>2679</td>
<td>SPRING FESTIVAL DANCE.</td>
<td>Marion North</td>
<td>Modern</td>
<td>Mínerva Jónsdóttir</td>
<td>6 pp.</td>
<td>Finished ms.</td>
<td></td>
<td>CDS; LODC</td>
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<td>2680</td>
<td>SPRING WATERS.</td>
<td>Asaf Messerer</td>
<td>Ballet</td>
<td>Muriel Topaz</td>
<td>11 pp. * music</td>
<td>Rough ms.; rental from DNB</td>
<td>DNB</td>
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<td>2681</td>
<td>SPRUNGKOMBINATION: ALLEGRO.</td>
<td>Ingeborg Baier</td>
<td>Ballet Technique</td>
<td>Class III, Staatliche Balletschule, Berlin; supervised by Ingeborg Baier, 1966</td>
<td>2 pp.</td>
<td>In print</td>
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<td>DNB</td>
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<td>2682</td>
<td>SPRUNGVARIATIONEN FÜR MÄNNER.</td>
<td>Ingeborg Baier</td>
<td>Ballet Technique</td>
<td>Ingeborg Baier, 1959</td>
<td>1 p.</td>
<td>Out of print</td>
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<td>2683</td>
<td>SRBA.</td>
<td>Traditional</td>
<td>Folk: Romanian</td>
<td>Gisela Reber</td>
<td>6 measures</td>
<td>Rough ms.</td>
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<td>2684</td>
<td>SRBIJANKA.</td>
<td>Iko Otrin, 1967</td>
<td>Tradional</td>
<td>Muriel Topaz</td>
<td>1 p. inc. music</td>
<td>In print</td>
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<td>2685</td>
<td>SSISKOS CZARDAS.</td>
<td>Traditional</td>
<td>Folk: Hungarian</td>
<td>Gisela Reber</td>
<td>2 dbl. pp.</td>
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<td>2687</td>
<td>STÁ DÝÓ.</td>
<td>Traditional</td>
<td>Folk: Greek</td>
<td>William Reynolds</td>
<td>2 pp.</td>
<td>In print</td>
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<td>Gisela Reber</td>
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2688
DIE STANDARDFORM DES MENUETTS.
CHOR Kellom Tomlinson, Raoul Feuillet
MUSI Arr. by Erich Heubach
VERS Inge Danker, 1954
GENR Historical: 18th cent.
NOTA Inge Danker
LENG 4 dbl. pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, OSU

2689
STANKINO.
CHOR Traditional
GENR Folk: Greek "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2690

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2691
STARA POLKICA.
CHOR Traditional
VERS Marija Suštar, Slovene Folk
Dances of the Littoral 1, q.v.
GENR Folk: Yugoslavian
NOTA Lucy Venable, 1958
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

2692
STARA PRIZRENKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2693
STARA VLAINJA.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

2694
STARA VLAINJA.
CHOR Traditional
GENR Folk: Yugoslavian "Serbian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2695

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2696
STARA SITO.
CHOR Traditional
VERS Ana Maletić, 1957
GENR Folk: Yugoslavian "Croatian"
NOTA Diana Baddeley
LENG 1dbl. p.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

2697

VERS Iko Otrin, 1957
NOTA Gisela Reber
LENG 2 pp.
STAT Rough ms.
LOCA Gisela Reber

2698
STARA TIKVEŠKO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2699
STARTING POINTS.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1959
LENG 2 pp.
STAT Finished ms.
LOCA SLS
2700
DIE STEINERNE BLUME. [THE STONE FLOWER.]
CHOR Henrik Neubauer
MUSI Serge Prokofiev
PREM Ballet Slovene National Theatre, Ljubljana, Yugoslavia, Mar. 10, 1963
GENR Ballet
NOTA Henrik Neubauer
LENG 54 pp. + x pp. + 19 pp. music
STAT Rough ms.
LOCA DNB; LODC

2701
STEIRISCH.
CHOR Traditional
VERS Ema Janković, ca. 1972
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 64 measures
STAT Rough ms.
LOCA Gisela Reber

2702
A STEP TO EXPLORE.
AUTH Ann Hutchinson
GENR Ballet Technique; Children
NOTA Ann Hutchinson, 1974
LENG 1 p.
STAT In print
LOCA LODC
COMM Discusses basic movement patterns

2703
STEP AND TURNING PATTERNS.
CHOR Merce Cunningham
GENR Modern Technique
NOTA Unknown, 1967
LENG 1 p.
STAT Out of print
LOCA LODC

2704
STEPS OF SILENCE.
CHOR Anna Sokolow
MUSI Anatol Vieru, Steps of Silence
PREM Repertory Dance Theatre, Utah, Nov. 12, 1970
VERS Contemporary Dance System, 1975
GENR Modern

2705
STEPS OF THE 18TH CENTURY.
CHOR Raoul Feuillet, Chorégraphie (1700)
VERS Irmgard Bartenieff, Albrecht Knust, 1936
GENR Historical: 18th cent.
NOTA Irmgard Bartenieff, Albrecht Knust
LENG 49 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2706
STEPS OF THE NEW ALLEMANDE.
CHOR Ann Hutchinson
GENR Historical: 18th cent.
NOTA Ann Hutchinson, 1972
LENG 1 p.
STAT Finished ms.
LOCA LODC

2707
THE STILL POINT.
CHOR Todd Bolender
MUSI Claude Debussy, String Quartet, Op. 10, "1st three movements"
VERS Dennis Wayne Company, Jacob's Pillow, Mass., Aug. 12, 1976
GENR Ballet
NOTA Lynne Weber
LENG 150 pp.
STAT Finished ms.
LOCA DNB

2708
STIPSKO ORO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK
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<tr>
<th>2710</th>
<th>STITCHING WALTZ.</th>
<th>CHOR  Sigurd Leeder</th>
<th>MUSI Richard Strauss, Rosenkavalier</th>
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<td>GENR Modern Technique</td>
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<td>NOTA Sigurd Leeder, 1951</td>
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<td>LENG 8 pp.</td>
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<th>ŠTÓ ME E MILO.</th>
<th>CHOR  Traditional</th>
<th>VERS Guðrún Sveinsdóttir, 1960</th>
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<td>NOTA Mínerva Jónsdóttir</td>
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<td>STAT Rough ms.</td>
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<th>STÖKKRAELL.</th>
<th>CHOR  Traditional</th>
<th>VERS Anna Jóhannsdóttir, Daniel Lúliusson, 1963</th>
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<td>NOTA Mínerva Jónsdóttir</td>
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<th>STÖKKRAELL OR HOPPRAELL.</th>
<th>CHOR  Traditional</th>
<th>VERS Jensína Halldórsson, 1977</th>
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<td>GENR Folk: Yugoslavian</td>
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<td>NOTA Ann Hutchinson</td>
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<th>2715</th>
<th>DER STÖRENFRIED. [THE MISCHIEFMAKER]</th>
<th>CHOR  Kurt Jooss</th>
<th>MUSI Ludwig Beethoven, Écossaisen</th>
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<td>GENR Modern &quot;Ballet&quot;</td>
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<td>NOTA Albrecht Knust, Azra von Laban</td>
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<td>LOCA CDS; DNB, LODC, NYPL, OSU, RAD</td>
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<tr>
<th>2716</th>
<th>STORM.</th>
<th>CHOR  Sigurd Leeder</th>
<th>MUSI Sigurd Leeder, &quot;percussion &quot;</th>
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<td>PREM 1955</td>
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<td></td>
<td>NOTA June Kemp</td>
<td>LENG 28 pp. + floor plans</td>
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<tr>
<th>2717</th>
<th>STORY OF A MAN.</th>
<th>CHOR  Sigurd Leeder</th>
<th>MUSI Pat Harvey</th>
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<td>PREM 1951</td>
<td>GENR Modern</td>
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<td>NOTA Ludmila Mlada</td>
<td>LENG 47 pp.</td>
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<tr>
<th>2718</th>
<th>THE STORY OF HOW MOVEMENT BECAME DANCE.</th>
<th>AUTH Ann Hutchinson</th>
<th>GENR Children</th>
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<tr>
<td></td>
<td>NOTA Ann Hutchinson, Nov. 1971</td>
<td>LENG 64 pp. inc. text</td>
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2720
THE STRETCHING STUDY.
CHOR Harriette Ann Gray
GENR Modern Technique; Therapy
NOTA Candee Marsh, May 1968
LENG 6 pp.
STAT Finished ms.; student project
LOCA DNB; LODC

2721
THE STRUCTURE OF TONGAN DANCE.
AUTH Adrienne Kaeppler
GENR Book; Folk: Pacific Islands
NOTA Adrienne Kaeppler
LENG 334 pp. inc. notation
STAT Ph.D. diss. (Honolulu: Univ. of Hawaii, 1967)
LOCA UHA

2722
STUDIES FOR CIRCULAR BARRE.
CHOR Nadia Chilkovsky
MUSI Paul Fayko
GENR Modern Technique
NOTA Anne Wintermute, Dec. 1977
LENG 11 pp.
STAT Rough ms.
LOCA PCPA

2723
STUDIES FOR LINEAR BARRE.
CHOR Nadia Chilkovsky
MUSI David Lodge
GENR Modern Technique
NOTA Nadia Chilkovsky, Anne Wintermute, 1970-77
LENG 12 pp.
STAT Rough ms.
LOCA PCPA

2724
STUDIES IN CONTRASTING STYLES.
CHOR Ann Hutchinson
GENR Ballet Technique
NOTA Ann Hutchinson, 1959
LENG 1 p.

2725
STUDIES IN THE KURT JOOSS TECHNIQUE
OF MODERN DANCE.
CHOR Anna Jooss (Markard)
VERS Junior Dansnotator Forum,
New York, Nov. 22, 1959
GENR Modern Technique
NOTA Students
LENG 4 pp.
STAT Finished ms.
LOCA DNB; OSU

2726
STUDY BASED ON "A" SCALE.
CHOR Geoffrey Sutherland
MUSI Jan Cox
VERS July 9, 1963
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD; DNB, OSU

2727
STUDY BASED ON LABAN'S "B" SCALE.
CHOR Sally Archbutt
MUSI Adda Heynssen
VERS July 9, 1963
GENR Modern Technique: Laban
NOTA Sally Archbutt
LENG 1 p.
STAT Finished ms.
LOCA LODC

2728
STUDY BASED ON PERIPHERAL SEVEN-RINGS.
CHOR Lisa Ullmann
MUSI Adda Heynssen
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1951; rev. 1966
LENG 3 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

2729
STUDY BASED ON SYMMETRY & ASYMMETRY.
CHOR Lisa Ullmann
MUSI Adda Heynssen
GENR Modern Technique: Laban
NOTA Minerva Jónsdóttir; rev. by
Vivien Bridson, 1967
LENG 2 pp.
2730
STUDY GUIDE FOR ELEMENTARY LABANOTATION.
AUTH Peggy Hackney, Sarah Manno, Muriel Topaz
GENR Book; Theory
NOTA Various
LENG 66 pp.
STAT Published (New York: DNB, 1971); 2nd ed., 1977
LOCA DNB; LODC

2731
STUDY GUIDE FOR INTERMEDIATE LABANOTATION.
AUTH Muriel Topaz
GENR Book; Theory
NOTA Muriel Topaz
LENG 89 pp.
STAT Published (New York: DNB, 1972)
LOCA DNB; LODC

2732
STUDY IN CURVES.
CHOR Robert Lynn Kazmayer
MUSI Johann S. Bach, French Suite No. 1, "2nd Minuet"
GENR Modern Technique
NOTA Robert Lynn Kazmayer, 1966
LENG 2 pp.
STAT Rough ms.; student project
LOCA LODC

2733
STUDY IN JOOSS STYLE.
CHOR Dorothea Fränkel
GENR Modern Technique
NOTA Dorothea Fränkel
LENG 2 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

2734
STUDY IN SPANISH DANCE.
CHOR Traditional
VERS Marcellus Vittucci [pseud: Matteo], Carola Goya, May 1960
GENR Folk: Spanish
NOTA Jennifer Scanlon
LENG 13 pp.
STAT Rough ms.; student project
LOCA DNB; OSU

2735
A STUDY IN SPANISH DANCE.
CHOR Traditional
VERS Marcellus Vittucci [pseud: Matteo], Carola Goya, May 1960
GENR Folk: Spanish
NOTA Jennifer Scanlon
LENG 12 pp.
STAT Rough ms.
LOCA LODC

2736
STUDY ON DIRECTION AND DESIGN.
CHOR Jane Winearls
GENR Modern Technique
NOTA Robert Harvey, 1956
LENG 1 p.
STAT Finished ms.
LOCA DNB; OSU

2737
STUDY ON LEMNISCATE MOVEMENT.
CHOR Sylvia Bodner
MUSI Pye Group Records, The Old Rugged Cross
VERS Manchester, England, 1960
GENR Modern Technique: Laban
NOTA Albrecht Knust, Mar. 1960
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU

2738
STUDY ON SPATIAL AND PARTNER RELATIONSHIPS USING 3-RING.
CHOR Lisa Ullmann
VERS London ICKL Meeting, Jan. 11, 1975
GENR Modern Technique: Laban
NOTA Sally Archbutt
LENG 2 pp.
STAT Rough ms.
LOCA LODC

2739
STUDY ON THE FLOW OF MOVEMENT.
CHOR Claude Perrottet
MUSI A. Wilson-Dickson, Music for Dancers A-I
2740
STUDY ON VOLUTES OF THE "A" SCALE.
CHOR Sylvia Bodmer
MUSI London American Recordings, The Quiet Three
GENR Modern Technique: Laban
NOTA Albrecht Knust, Mar. 1960
LENG 1 p.
STAT Finished ms.
LOCA Claude Perrottet

2741
STUDY TAUGHT BY LUCAS HOVING.
CHOR Lucas Hoving
VERS Folkwangschule, Essen, Germany, 1958
GENR Modern Technique
NOTA Helga Fritsche
LENG 2 pp.
STAT Rough ms.
LOCA DNB; OSU

2742
STUDY WITH CHANGES OF ACCENTS.
CHOR Lisa Ullmann
MUSI Adda Heynssen
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1965
LENG 2 pp.
STAT Finished ms.
LOCA LCMD; LODC

2743
STURM, "Schnittertanz." [TEMPEST, "Reapers' Dance."
CHOR Albrecht Knust
MUSI Alter Emmentaler Hochzeitstanz
GENR Ballet
NOTA Albrecht Knust
LENG 10 pp. + music
STAT Rough ms.
LOCA CDS; DNB, LODC, OSU

2744
SUGGESTIONS FOR JAPANESE DANCE.
CHOR Traditional
GENR Folk: Japanese
NOTA Carl Wolz, ca. 1960
LENG 12 pp. inc. text
STAT Rough ms.
LOCA DNB; OSU

2745
SUITE FOR A SUMMER'S DAY, "Girl's Dance."
CHOR Lucas Hoving
MUSI Peter Schickle, Suite for a Summer’s Day
VERS Juilliard School of Music, New York, May 1963
GENR Modern
NOTA Ellen Tittler, Bea Lamb
LENG 31 pp. + 7 pp. music
STAT Finished ms.; student project; rental from DNB
LOCA DNB; OSU

2746
SUITE FOR FIVE, "Solo."
CHOR Merce Cunningham
MUSI John Cage, "Solo in silence"
PREM Cunningham Company, Univ. of Notre Dame, South Bend, Ind., May 18, 1956
VERS Carolyn Brown, 1956
GENR Modern
NOTA Unknown
LENG 1 p.
STAT Rough ms.
LOCA LODC; RAD

2747
SUITE FOR YOUTH.
CHOR Nadia Chilkovsky
MUSI Constant Vauclain
PREM Philadelphia, 1952
GENR Modern
NOTA Nadia Chilkovsky
LENG 54 pp.
STAT Finished ms.
LOCA PCPA
COMM Score written before parts taught to dancers; reported in New York Times. Section in Ten Dances in Labanotation, g.v.

2748
SUITE OF DANCES.
CHOR Adele Hugo
MUSI Adele Hugo
SUMADINKA.  
CHOR Traditional  
VERS Atanas Kolarovski, 1966  
GENR Folk: Yugoslavian "Serbian"  
NOTA Gisela Reber  
LENG 16 measures  
STAT Rough ms.  
LOCA Gisela Reber  
COMM Contains Rondo for Sailors, Huntsmen's Chase, Waltz

SUMMER.  
CHOR Sigurd Leeder  
MUSI Wolfgang Schaps  
PREM Summer 1952  
GENR Modern  
NOTA Sigurd Leeder  
LENG 4 pp.  
STAT Finished ms.  
LOCA SLS

SUN DANCE.  
CHOR Jeri Packman  
MUSI Marian P. Thomas  
GENR Children  
NOTA Ann McKinley  
LENG 1 p. inc. music  
STAT Published in Dance Notation Record IX:2 (1958), p. 13  
LOCA LODC; DNB, OSU

SUNDURLAUS RAELL - SKIPTIRAEII.  
CHOR Traditional  
VERS Jón Hjartar, 1977  
GENR Folk: Icelandic  
NOTA Minerva Jónsdóttir  
LENG 1 p.  
STAT Rough ms.  
LOCA Minerva Jónsdóttir

SUMATOYAC.  
CHOR Traditional  
GENR Folk: Yugoslavian  
NOTA William Reynolds  
STAT Rough ms.  
LOCA FOLK

AUTH Lucy Venable, ed.  
GENR Article; LMA; Theory  
NOTA Various  
LENG 26 pp. inc. notation & LMA  
STAT In print; available for purchase  
LOCA OSUE; DNB, LODC  
COMM See also Full Report of Labananalysis Research Workshop, 1973

SUMFLOWERS.  
CHOR Antony Tudor  
MUSI Leos Janáček, String Quartet, No. 1  
PREM Omaha Ballet Society, Omaha, Nebraska, May 13, 1972  
GENR Modern  
NOTA Muriel Topaz  
LENG 112 pp. + 3 pp. text
2759
SUNNMORES REINLENDAR.
CHOR Traditional
GENR Folk: Norwegian
NOTA William Reynolds
STAT Rough ms.
LOCA DNB

2760
SÚRU TEMPO.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA DNB

2761
SUSPENSION IN CHOREOGRAPHY AND LABANOTATION: STUDY OF THE ARRESTED UPLIFTED MOVEMENT THAT OCCURS AT THE PEAK OF A DEVELOPED MOVEMENT.
AUTH Candee Marsh
GENR Book; Theory
NOTA Candee Marsh
LENG 182 pp. inc. notation
LOCA DNB

2762
SUSPICION.
CHOR Saeko Ichinohe
MUSI Teizo Matsumura, Musique Pour Quatuor a Cordes et Piano-Forte
PREM Boston Ballet Company, 1968
VERS Saeko Ichinohe Dance Company, New York, Apr. 25, 1976
GENR Ballet
NOTA Lynne Weber, 1976–77
LENG 108 pp. + 6 pp. text
STAT Rough ms.
LOCA DNB
COMM Awarded 1968 Vestrés prize

2763
SVEIFLURAELL.
CHOR Traditional
VERS Kristinn Gunnarsson, 1960
GENR Folk: Icelandic
NOTA Mínervu Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

2764
SVÍSTOVSKO HORO.
CHOR Traditional
VERS Stefan Vaglarov, ca. 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 8 measures
STAT Rough ms.
LOCA Gisela Reber

2765
SWAN LAKE: ACT I, "Pas de Trois."
CHOR Marius Petipa (Acts 1 & 3); Lev Ivanov (Acts 2 & 4)
MUSI Peter Tchaikovsky, Swan Lake
PREM St. Petersurg, Jan. 17, 1895
VERS Mary Skeaping, July 1951
GENR Ballet
NOTA Ann Hutchinson; rev. 1968
LENG 30 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU, RAD
COMM Contains Intrada; 1st & 2nd Girls' Variations; alternate 2nd variation

2766
SWAN LAKE: ACT I, "Pas de Trois."
NOTA Ingeborg Balie; asst. by Lothar Hanff, 1964; rev. 1968
LENG 38 pp.
STAT Finished ms.
LOCA CDS; LODC

2767
SWAN LAKE: ACT I, "Pas de Trois (1st Variation)."
VERS David Poole
NOTA Gisela Reber, 1957
LENG 1 dbl. p.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

2768
SWAN LAKE: ACT I, "Pas de Trois (Male Variation)."
VERS Cléo Nordi, June 1967
ACT I, "Pas de Trois (Variation 2)."
VERS Cleo Nordi, 1967
NOTA Maike Korner
LENG 1 dbl. p.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU
COMM In Classical Variations, q.v.

ACT II, "Odette Variation."
VERS Gilbert Canova
NOTA Jeanne Mareschal, 1972
LENG 7 pp.
STAT Rough ms.
LOCA CNEM

ACT II, "Pas de Quatre."
NOTA Ingeborg Baier, 1968
LENG 2 pp.
STAT Out of print
LOCA CDS

ACT II, "Queen of the Swans Solo Variation."
VERS Vera Nemtchinova
NOTA Unknown
LENG 4 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

ACT II, "White Swan Pas de Deux."
VERS Henry Danton, Julliard School of Music, New York, May 1962
NOTA Linda Shoop
LENG 17 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

ACT III, "Black Swan Grand Pas de Deux."
VERS Nicholas Sergueeff [sic]; taught by Mary Skeaping, 1957
NOTA Ann Hutchinson
LENG 31 pp.
STAT: Finished ms.; rental from DNB
LOCA: DNB; LODC, OSU, RAD

2780

Pas de Deux.
NOTA: Ingeborg Baier; asst. by Lothar Hanff, 1962; rev. 1968
LENG: 29 pp.
STAT: Finished ms.
LOCA: CDS; LODC

2781

Neapolitan Dance.
NOTA: Harry Haythorne, Ann Hutchinson, 1957
LENG: 11 pp.
STAT: Finished ms.; rental from DNB
LOCA: DNB; LODC, OSU

2782

SWEDISH BASKET DANCE.
CHOR: Unknown
GENR: Children; Folk: Swedish
NOTA: Ann Hutchinson, Mar. 17, 1963
LENG: 4 pp.
STAT: Rough ms.
LOCA: LODC

2783

SWEDISH BUCKLE DANCE.
CHOR: Traditional
GENR: Folk: Swedish
NOTA: Ann Hutchinson, Mar. 17, 1963
LENG: 4 pp.
STAT: Rough ms.
LOCA: LODC

2784

SWEDISH VARSOUVIENNE.
CHOR: Traditional
GENR: Folk: Swedish
NOTA: Rickey Holden
STAT: Rough ms.
LOCA: FOLK

2785

SWEET BABY JAMES.
CHOR: Richard Caceres
MUSI: James Taylor
PREM: Juilliard School, New York, ca. 1972

2786

SWEET CHARITY, "There's Gotta Be Something Better."
CHOR: Bob Fosse
MUSI: Cy Coleman, Dorothy Fields, Something Better Than This
PREM: Palace Theatre, New York, Jan. 30, 1966
VERS: Elaine Cancilla, with subsequent direction by Bick Goss, Lee Becker Theodore; American Dance Machine, American Theatre Laboratory, May 5, 1977
GENR: Stage: Musical
NOTA: Billie Mahoney
LENG: 34 pp. + text & music
STAT: Finished ms.
LOCA: DNB

2787

SWING ADAGIO.
CHOR: Sigurd Leeder
MUSI: Antony Arensky, Waltz
VERS: 1968
GENR: Modern Technique
NOTA: Sigurd Leeder, 1973
LENG: 4 pp.
STAT: In print
LOCA: SLS; RAD

2788

SWING ADAGIO.
CHOR: Sigurd Leeder
GENR: Modern Technique
NOTA: Ann Hutchinson, 1972
LENG: 3 pp.
STAT: Rough ms.
LOCA: LODC

2789

SWING STUDY.
CHOR: Sigurd Leeder
GENR: Modern Technique
NOTA: Sigurd Leeder, 1971
LENG: 1 p.
STAT: Finished ms.
LOCA: SLS
2790
SWING STUDY 65.
CHOR Traditional
MUSI Pina Harding, Hojas de Otono
PREM 1965
GENR Modern
NOTA Sigurd Leeder
LENG 13 pp.
STAT Finished ms.
LOCA SLS

2791
SWINGING AND TURNING STUDY.
CHOR Dorothea Frankel
GENR Modern Technique: Jooss-Leeder
NOTA Dorothea Frankel, 1945
LENG 2 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

2792
SWORD DANCE.
CHOR Traditional
VERS Ronnie Curran, 1953
GENR Folk: Scottish
NOTA Albrecht Knaut
LENG 7 pp. + music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM In Scottish Collection, q.v.

2793

VERS Tommy Shaw, 1956
NOTA Gisela Reber
LENG 3 1/2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2794
SYLLABUS DER VOLKSTANZANALYSE.
VERS Commissioned by National Committee for Folk Dance by Kurt Peterman, 1965
GENR Book; Folk
NOTA Eva Kröschlová
LENG 57 pp. inc. text & music
STAT In print
LOCA DNB; LODC, OSU
COMM Text in German, French & English. Contains Mohn, Rovenáčka, Trei Păzește, Gruzanka

2795
LES SYLPHIDES.
CHOR Michel Fokine
MUSI Frédéric Chopin
PREM Maryinsky Theatre, St. Petersburg, Mar. 8, 1908
VERS Dmitri Romanoff, American Ballet Theatre, 1974
GENR Ballet
NOTA Lynne Weber
LENG 284 pp.
STAT Rough ms.
LOCA DNB

2796
","Mazurka."
MUSI Mazurka in D, Op. 32, No. 2
VERS Fred Danielli, Juilliard School of Music, New York, May 1963
NOTA Beatrice Shaw
LENG 7 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU, RAD

2797
","Mazurka."
VERS Antony Tudor, Apr. 28, 1965
NOTA Linda Rankin
LENG 10 pp.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

2798
","Mazurka (Male Variation)."
VERS Henry Danton, Juilliard School of Music, New York, Jan. 1964
NOTA Susi Watts [Margolin]
LENG 4 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU, RAD

2799
","Nocturne."
MUSI Nocturne in A Flat Major, Op. 32, No. 2
VERS Antony Tudor, Juilliard School of Music, New York, May 1965
NOTA Sue Knapp
2800, "Prelude."
VERS Fred Danielli, Juilliard School of Music, New York, May 1963
NOTA Tamara Woshakivsky
LENG 8 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU, RAD

2801, "Prelude."
VERS Yasuki Sasa
NOTA Jill Oda, 1975
LENG 10 pp.
STAT Rough ms.; student project
LOCA UHA

2802, "Prelude."
MUSI Op. 28, No. 7
VERS Antony Tudor, Juilliard School of Music, New York, Apr. 1965
NOTA Lee Wagner
LENG 6 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

2803, "Valse."
MUSI Valse, Op. 70, No. 1
VERS Gilbert Canova
NOTA Jacqueline Challet-Haas, Marie Thérèse Janvre, 1971
LENG 3 pp.
STAT Finished ms.
LOCA LODC

2804, "Waltz (Girl's Solo)."
VERS Peggy van Praagh, Borovansky Ballet, Australia, 1962
NOTA Meg Abbie
LENG 2 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU, RAD

2805, "Waltz from Coda (Girl's Solo)."
MUSI Waltz, Op. 18, No. 1
VERS Antony Tudor, Juilliard School of Music, New York, May 1965
NOTA Diane Mohrmann
LENG 8 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU, RAD

2806, SYLVIA, "Pizzicati."
CHOR Louis Mérante
MUSI Léo Delibes, Sylvia
PREM Paris Opéra, June 14, 1876
VERS Cléo Nordi, 1967
GENR Ballet
NOTA Dorothea Hoffmann, Sigrid Hammer
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD
COMM In Classical Variations, q.v.

2807, SYMPHONIE CONCERTANTE.
CHOR George Balanchine
MUSI Wolfgang Mozart, Symphonie Concertante in E Flat Major
PREM Ballet Society, New York, Nov. 12, 1947
GENR Ballet
NOTA Ann Hutchinson, Els Grelinger, 1948
LENG 73 pp. + 69 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL, OSU
COMM Originally performed by School of American Ballet, New York, Nov. 5, 1945

2808, SYMPHONY FOR STRINGS.
CHOR José Limón
MUSI William Schumann, Symphony for Strings
PREM Connecticut College, New London CN, Summer 1955
GENR Modern
NOTA Lucy Venable, Helen Rogers, Michael Lopuszanski
SYMPHONY IN C, "1st, 2nd & 3rd Movements."

CHOR George Balanchine
MUSI Georges Bizet, Symphony No. 1 in C Major
GENR Ballet
NOTA Ann Hutchinson; asst. by Els Grelinger, 1948
LENG 288 pp. + 66 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Section in The Dance Director, q.v.

SYNCHRONIZED SWIMMING.

AUTH Mary Ann Hoyle
CHOR Mary Ann Hoyle
MUSI Leonard Bernstein, West Side Story, "I Feel Pretty"
GENR Athletics: Swimming
NOTA Mary Ann Hoyle
LENG 84 pp. inc. 23 pp. notation
STAT M. A. thesis (Greensboro: Univ. of North Carolina, 1963)
LOCA UNC; DNB, LODC, OSU

SYRTIKÓS.

CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

SYRTOS.

CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

SYRTOS HANIÓTIKOS.

CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

SYRTOS KEPALLIÁS.

CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

SYRTOS KRITIKÓS.

CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

SYRTOS KYPROU GYNEKÍOS.

CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

SYRTOS PYLÉAS.

CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

SYRTOS RÓDOU.

CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK
2820
Sylvianós.
CHOR Traditional
GENR Folk: Hungarian
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2821
Szátmári Karikázó.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2822
T'Am Hamán.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

2823
T'ai Chi Chuan, "First 19 Movements."
CHOR Traditional
VERS Al Huang, June 7, 1968
GENR Athletics: T'ai Chi
NOTA Leslie Ditson
LENG 4 pp.
STAT Published in Journal of Dance, Los Angeles CA: UCLA (Fall 1968); rental from DNB
LOCA DNB; LODC, OSU

2824
T'ai Chi Chuan, "Wu Style."
CHOR Traditional
VERS Sophia Delza
GENR Athletics: T'ai Chi
NOTA Jane Edelson
LENG 4 pp.
STAT Finished ms.
LOCA DNB

2825
T'ai Chi Chuan, "Yang Style--1st Section."
CHOR Traditional
VERS Lana Spraker, July 30, 1970
GENR Athletics: T'ai Chi
NOTA Lana Spraker
LENG 2 dbl. pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC

2826
T'ai T'ai.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2827
Takai.
CHOR Traditional
VERS As danced in Tamale
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1971
LENG 3 pp.
STAT Finished ms.
LOCA Odette Blum

2828
Take Five.
CHOR Billie Mahoney
MUSI Dave Brubeck, Take Five
VERS Billie Mahoney Jazz Dancers; DNB 4th National Conference, New York, June 10, 1964
GENR Jazz
NOTA Billie Mahoney
LENG 11 pp.
STAT Finished ms.
LOCA Billie Mahoney

2829
Take A Little Peek.
CHOR Traditional
GENR Folk: American
NOTA Carolyn Prim, 1952
LENG 11 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Author(s)</th>
<th>Date</th>
<th>Publisher</th>
<th>Location</th>
<th>Language</th>
<th>Notes</th>
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<tbody>
<tr>
<td>2830</td>
<td>Taler oder Geige, &quot;Bäuerliches Tanzidyll aus der Hohen Tatra.&quot;</td>
<td>Pia &amp; Pino Mikar</td>
<td>1939</td>
<td>Munich, Germany</td>
<td>CDS; DNB, LODC, OSU</td>
<td>In print</td>
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<tr>
<td>2832</td>
<td>Tales of the Vienna Woods</td>
<td>Nathalie Branitzka</td>
<td>1958</td>
<td>Johann Strauss, Tales of the Vienna Woods</td>
<td>DNB; LODC, OSU</td>
<td>Finished ms.; rental from DNB</td>
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<tr>
<td>2833</td>
<td>Tales of the Vienna Woods</td>
<td>Sigurd Leeder</td>
<td>1956</td>
<td>Johann Strauss, Tales of the Vienna Woods</td>
<td>SLS</td>
<td>Finished ms.</td>
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<tr>
<td>2834</td>
<td>Tampet</td>
<td>Thoinot Arbeau, P. Lutii, Cesare Negri</td>
<td>16th cent.</td>
<td>Roderyk Lange, ed.</td>
<td>CDS; NYPL</td>
<td>225 pp. inc. 26 pp. notation + music</td>
<td></td>
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<tr>
<td>2835</td>
<td>TAMZARA.</td>
<td>Cesare Negri, Gottfried Taubert, Pierre Rameau, Kellom Tomlinson, Raoul Feuillet</td>
<td>18th cent.</td>
<td>Maria Drabecka, Inge Danker, Irmgard Bartenieff; edited by Maria Drabecka, Roderyk Lange</td>
<td>CDS; DNB, OSU</td>
<td>Published (Warszawa: Centralna Poradnia Amatorskiego Ruchu Artystycznego, 1966)</td>
<td></td>
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<tr>
<td>2836</td>
<td>TANCE HISTORYCZNE. PART I.</td>
<td>Maria Drabecka</td>
<td>18th cent.</td>
<td>Cesare Negri, Gottfried Taubert, Pierre Rameau, Kellom Tomlinson, Raoul Feuillet</td>
<td>CDS; DNB, OSU</td>
<td>Contains Courante (Kurant), Minuet (Menuet), Sarabande (Sarabanda)</td>
<td></td>
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<tr>
<td>2837</td>
<td>TANCE HISTORYCZNE. PART II.</td>
<td>Maria Drabecka, Inge Danker, Irmgard Bartenieff; edited by Maria Drabecka, Roderyk Lange</td>
<td>18th cent.</td>
<td>Cesare Negri, Gottfried Taubert, Pierre Rameau, Kellom Tomlinson, Raoul Feuillet</td>
<td>CDS; DNB, OSU</td>
<td>Published 1975</td>
<td></td>
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STAT Published 1968
LOCA CDS; LODC
COMM Contains Pawana (Favane),
Galiarda (Galliard), Wolta
(Volta)

2840

PART III.

CHOR Antonius de Arena, Thoinot
Arbeau, Domenico de Piacenza,
Gugliemo Ebreo, Burgundian ms.

GENR Book; Historical:
15th & 16th cent.

NOTA Roderyk Lange, ed.
LENG 194 pp. inc. 68 pp. notation
+ music
STAT Published (Warszawa: Centralny
Ośrodek Kultury, 1971)
LOCA CDS; LODC
COMM Contains basse dances, balli,
branles

TANÇE I ZABAWY WIELKOPOLSKIE. [DANCES & GAMES FROM WIELKOPOLSKA.]
AUTH Adam Glapa, Alfons Kowalski
GENR Book; Folk: Polish
NOTA Roderyk Lange
LENG 206 pp. inc. notation + music
STAT Published (Wrocław: Polish
Ethnological Society, 1961)
LOCA CDS
COMM Contains Wiwat, Polka
jarocinska

TANÇE KUJAWSKIE. [DANCES FROM CUJAVIA, POLAND.]
AUTH Roderyk Lange
GENR Article; Folk: Polish
NOTA Roderyk Lange
LENG 4 pp. + music
STAT Published (Warsaw: Literatura
Ludowa, Polish Ethnological
Society, No. 4, 1963),
pp. 13-20
LOCA CDS; LODC
COMM Contains Dyana, Czapnik

TANÇE KURPIÓW PUŚCZY ŻELONEJ. [DANCES FROM KURPIE.]
AUTH Grażyna Bąbrowska
GENR Book; Folk: Polish
NOTA Roderyk Lange, ed.
LENG 197 pp. inc. 8 pp. notation
+ illustrations & music
STAT Published (Warszawa:
CPARA, 1967)
LOCA CDS; NYPL
COMM Contains Przytrampywanie na
grono, Skakanie z czepkiem,
Taniec czepcziarki, Gonienie
po zastolu, Zuraw, Powolniak,
Trampółka, Fafur, Oleni, Olender,
Stara baba

A TANÇ-JELÍRÁS JEGYZET KIEGÉSZÍTÉSE.
PART I-II. [SUPPLEMENT TO DANCE NOTATION CORRESPONDENCE COURSE.]
AUTH Mária Szentpál
GENR Theory
NOTA Mária Szentpál
LENG I) 19 pp. + 65 pp. text;
II) 39 pp. + 154 pp. text
STAT Published (Budapest: Népművészeti Intézet, 1958-60)
LOCA CDS
COMM Revised rules for correspon-
dence courses & additional
material on floor work

TANÇ-JELÍRÁS. PART I-V. [DANCE SYMBOL NOTATION.]
AUTH Mária Szentpál
GENR Theory
NOTA Mária Szentpál
LENG I) 7 pp. + 72 pp. text;
II) 10 pp. + 71 pp. text;
III) 5 pp. + 41 pp. text;
IV) 9 pp. + 69 pp. text;
V) 23 pp. + 140 pp. text
STAT Published (Budapest: Népművészeti Intézet, 1955-56)
LOCA CDS
COMM Notation correspondence
course lessons

TANÇJELÍRÁS LABAN-KINETOGRAFIA.
PART I.
AUTH Mária Szentpál
GENR Theory
NOTA Mária Szentpál
LENG 61 pp. + 275 pp. text + 2
teaching aids
STAT Published (Budapest: Népművelési Propaganda Iroda, 1976); 1st ed. (1964) available at LODC & OSU
LOCA LODC
COMM Correspondence course; translation at LODC

2847

- PART II.
LENG 44 pp. + 116 pp. text
STAT Published 1969
LOCA LODC; OSU
COMM Correspondence course

2848

- PART III.
LENG 47 pp. + 185 pp. text
STAT Published 1973
LOCA LODC; OSU
COMM Correspondence course

2849

TÁNCUTDOMÁNYI TANULMÁNYOK, 1959-60. [TREATISES OF DANCE SCIENCE.]
AUTH Gedeon Dienes, Péter Morvay, ed.
GENR Book; Folk: Hungarian
NOTA Various
LENG 332 pp. inc. notation
STAT Published (Budapest: Magyar Táncművészek Szövetsége, 1959-60)
LOCA DNB; LODC
COMM Contains articles on several dance forms by Albrecht Knust, Emma Lugossy, György Martin, Ernő Pesovár, Ferenc Pesovár

2850

AUTH Gedeon Dienes, ed.
LENG 207 pp. inc. notation
LOCA LODC
COMM Contains articles by Ágoston Lányi & Jolán Borbély; notation for Lippentős, Csizmaverős

2851

- 1963-64.
AUTH Gedeon Dienes
GENR Book; Folk: Hungarian; Historical
LENG 260 pp. inc. notation
LOCA LODC
COMM Contains article by Olga Szentpál on "Arbeau's Galliard" & by György Martin & Ernő Pesovár on "Folk Motives"

2852

- 1965-66.
AUTH Gedeon Dienes, ed.
LENG 216 pp. inc. 32 pp. notation
LOCA Mária Szentpál
COMM Contains articles by Mária Szentpál, Ernő Pesovár, György Martin, Stefan Tóth

2853

- 1967-68.
AUTH Gedeon Dienes, László Maácz
LENG 196 pp. inc. 31 pp. notation
LOCA Mária Szentpál
COMM Contains articles by Zoltán Kallós & György Martin

2854

- 1969-70.
AUTH Gedeon Dienes, László Maácz
LENG 261 pp. inc. 11 pp. notation
LOCA Mária Szentpál
COMM Contains articles by Tibor Vadasz, Ernő Pesovár, Eszter Berkes

2855

- 1976-77.
AUTH Edit Kaposi, Ernő Pesovár
NOTA Ágoston Lányi
LENG 368 pp. inc. 9 pp. notation
LOCA Mária Szentpál
COMM Contains articles by Tibor Vadas, Ernő Pesovár, György Martin

2856

TÁNCÜJ.
CHOR Traditional
VERS Diana Baddeley; as taught in English schools, ca. 1959
GENR Folk: Hungarian
NOTA Diana Baddeley
LENG 1 dbl. p.
STAT In print
LOCA CDS; DNB, LODC, OSU
2857
TANCUJ, TANCUJ.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2858
TANDRAK.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2859
TANGLE, "Wombat Duet."
CHOR Ray Cook
MUSI Nicolas Rimsky-Korsakov,
   Flight of the Bumble Bee;
   Anon., Bavarian Mountaineer
PREM Australian Dance Theatre, 1972
VERS Notator Training Class,
   1974-75
GENR Modern
NOTA Muriel Topaz
LENG 14 pp. + 2 pp. text
STAT Rough ms.
LOCA DNB

2860
TANGO.
CHOR Sylvia Bodmer
MUSI J. Alberiz, Op. 165, No. 2
GENR Modern: Laban
NOTA Albrecht Knust
LENG 2 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

2861
TANGO.
CHOR Jeanne Mackes & Manny
   Registrato
VERS New York State Teachers of
   Dancing, Jan. 14, 1962
GENR Social: Ballroom
NOTA Unknown
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

2862
TANGO.
CHOR Traditional
GENR Social: Ballroom
NOTA Ann Hutchinson, 1945
LENG 1 p.
STAT Published in Dance Notation
   Record III:2 (1945)
LOCA DNB; LODC, OSU

2863
TANGO 42.
CHOR Sigurd Leeder
MUSI Molly Davies
PREM 1942
GENR Modern Technique
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2864
TANGO MIXER.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2865
TANGO 34.
CHOR Sigurd Leeder
MUSI John Colman
PREM 1934
GENR Modern
NOTA Sigurd Leeder
LENG 7 pp.
STAT Finished ms.
LOCA SLS

2866
TANGUILLO.
CHOR Traditional
VERS Gisela Reber, ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 143 measures
STAT Rough ms.
LOCA Gisela Reber

2867
TANKO BUSHI. [COAL MINER'S DANCE.]
CHOR Traditional
MUSI  On "Folk Dance Record No. 2010"

VERS Fred Franz, Long Island Folk Dance Center, New York, 1962

GENR Folk: Japanese "Bon"
NOTA Celia Rudin
LENG 1 p. inc. wordnotes
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM In Folk Dance Collection 2, g.v.

2868
TANZARA.
CHOR Traditional
GENR Folk: Assyrian
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2869
TANZE FÜR RIENZI.
CHOR Rudolf Laban
PREM Berlin, Germany, May 22, 1935
GENR Modern
NOTA Albrecht Knust
LENG 11 pp.
STAT Finished ms.
LOCA LODC

2870
TANZFORMEN NACH KURT JOOSS.
CHOR Kurt Jooss
VERS Isa Partsch
GENR Modern Technique
NOTA Albrecht Knust
LENG 1 p.
STAT Finished ms.
LOCA LODC

2871
TANZTECHNIK ELEMENTARÜBUNGEN AN
DER STANGE.
CHOR Isa Partsch
GENR Modern Technique: Jooss-Leeder
NOTA Inge Danker, Albrecht Knust, 1954-55
LENG 11 pp.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

2872
TAP COMBINATIONS AND ROUTINES.
CHOR Debbie Masterson

GENR Tap Technique
NOTA Sheila Marion, Nov. 1976
LENG 4 pp.
STAT Finished ms.
LOCA LODC; RAD

2873
TAP NÓS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2874
TAP ROUTINES AND COMBINATIONS.
CHOR Wally Siebert
MUSI Satin Doll
GENR Tap Technique
NOTA Sheila Marion, Nov. 1976
LENG 3 pp.
STAT Finished ms.
LOCA LODC

2875
TAP, "Short Combinations and Exercises."
CHOR Traditional
GENR Tap Technique
NOTA Sheila Marion, Dec. 1976
LENG 9 pp.
STAT Finished ms.
LOCA LODC

2876
TAP SHORTHAND SYMBOLS.
VERS Patricia Sparrow, Ruth Walton
GENR Tap Technique
NOTA Patricia Sparrow, Ruth Walton, 1957
LENG 2 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU

2877
TAP STEPS.
CHOR Jack Stanley
GENR Tap Technique
NOTA Ann Hutchinson, 1944
LENG 6 pp.
STAT Rough ms.
LOCA LODC
2878

TAP STEPS.
CHOR Traditional
GENR Tap Technique
NOTA Judith Bissell, Mary Brent, Joanna Scott
LENG 1 p.
STAT Published in Dance Notation
Record VII:4 (1957), p. 14; rental from DNB
LOCA DNB, OSU
COMM Contains time step, waltz clog, single time step, shuffle off to Buffalo

2879

ȚĂRĂNEASCA.
CHOR Traditional
VERS Vera Proca Ciortea, ca. 1966
GENR Folk: Rumanian
NOTA Gisela Reber
LENG 20 measures
STAT Rough ms.
LOCA Gisela Reber

2880

TARANTELLA.
CHOR Orest Sergievsky
MUSI Gioacchino Rossini, La Danza Tarantella
GENR Character; Folk: Italian
NOTA Ann Hutchinson, 1954
LENG 2 pp.
STAT In print; rental from DNB
LOCA DNB, LODC, OSU, RAD

2881

TARANTELLA FÜR 2 PAAR E ODER 4 MÄDCHEN.
CHOR Gisela Reber
MUSI Anka Roth; based on Italian folk melody
GENR Character; Folk: Italian
NOTA Gisela Reber
LENG 3 dbl. + 1 p. + 4 pp. music
STAT In print
LOCA CDS, DNB, LODC, OSU

2882

TARANTELLA, "ST. ANDREWS."
CHOR Traditional
VERS Gisela Reber, 1969
GENR Folk: Italian
NOTA Gisela Reber
LENG 4 pp. + music
STAT In print
LOCA CDS, DNB, LODC, OSU

2883

AUTH Edit Kaposi, ed.
GENR Social: Ballroom
NOTA Miklós Vincze
LENG 6 pp. + 67 pp. text
STAT Published (Budapest: Népművelés Propaganda Iroda, 1966)
LOCA OSU

2884

. VOL. VI-VII. "Verseny­ csárdás/ Competition Ballroom for Classes B,C,D."
AUTH Endréné Össko, Ágoston Lányi
NOTA Mária Szentpál
LENG 4 pp. + 5 charts + 92 pp. text
STAT Published 1969
LOCA OSU
COMM Contains ballroom competition sequences & motives in Hungarian style

2885

. VOL. IX. "Versenytánc Utmutató II." [Guidelines for Competition Ballroom II.]
AUTH Edit Kaposi
NOTA Mária Szentpál
LENG 2 pp. + 99 pp. text
STAT Published 1971
LOCA OSU

2886

. VOL. X. "Versenytánc Utmutató III." [Guidelines for Competition Ballroom III.]
AUTH Edit Kaposi
NOTA Mária Szentpál
LENG 201 pp. inc. notation + 3 pp. charts
STAT Published 1972
LOCA OSU
TEACHING FOLK DANCING.

- **AUTH:** Audrey Bambra, Muriel Webster
- **GENR:** Book; Folk: Austrian, French, Greek, Israeli
- **NOTA:** Jacqueline Challet-Haas, Naomi Stamelman
- **LENG:** 128 pp. inc. notation & music
- **STAT:** Published (London: B.T. Batsford Ltd., 1972)
- **LOCA:** LODC; DNB

COMM: Contains Austrian: Siebenschritt, Studentenpo Ika, Treffner Tanz; French: Jabadao, Lardé de la Côte, Polka Piquée; Greek: Kalamatianos, Baidouksia, Easter Trata, Trata Megaritiki, Tsakonikos; Israeli: Bat Yiftah, Debka Druze, Ta’am Haman. 

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TEBANG, "A Palauan Sitting Dance."

- **AUTH:** Traditional
- **GENR:** Folk: Pacific Islands
- **NOTA:** Osamu Yamaguchi, 1965
- **LENG:** 5 pp.
- **STAT:** Rough ms.; student project
- **LOCA:** UHA

TECHNICAL STUDIES IN GRAHAM TECHNIQUE.

- **AUTH:** Martha Graham
- **GENR:** Modern Technique
- **NOTA:** Helen Priest [Rogers], 1936; Ann Hutchinson, 1942-58; Clover Roope, 1972
- **LENG:** 11 pp.
- **STAT:** Finished ms.
- **LOCA:** LODC

TECHNIQUE EXERCISES FROM CLASSES OF KAZUKO HIRABAYASHI.

- **AUTH:** Kazuko Hirabayashi
- **GENR:** Modern Technique: Graham
NOTA Judith Otter
LENG 7 pp. inc. wordnotes
STAT Finished ms.; student project
LOCA Billie Mahoney

2897
TECHNIQUE EXERCISES FROM THE CLASS
OF DANIEL LEWIS.
CHOR Daniel Lewis
VERS Juilliard School, New York,
May 1972
GENR Modern Technique: Limón
NOTA Ann Hutchinson, 1975
LENG 6 pp. + 3 pp. wordnotes
STAT Finished ms.; student project
LOCA LODC; RAD

2898
TECHNIQUE EXERCISES IN HUMPHREY STYLE.
CHOR Ann Hutchinson
GENR Modern Technique
NOTA Ann Hutchinson, 1975
LENG 1 p.
STAT In print
LOCA LODC

2899
TECHNIQUE IN LIMÓN STYLE.
CHOR José Limón
VERS Hazel White, Language of
Dance Assoc. Forum, London,
Nov. 16, 1969
GENR Modern Technique
NOTA Ann Hutchinson
LENG 2 pp.
STAT In print
LOCA LODC; RAD

2900
TECHNIQUE PHRASES.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1973
LENG 3 pp.
STAT Rough partial ms.
LOCA SLS

2901
TECHNIQUE STUDY.
CHOR Sigurd Leeder
MUSI Jean Francaix, Six Danses
Exotiques, "Mambo"
GENR Modern Technique
NOTA Grete Müller, 1968
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2902
TECHNIQUE STUDY.
CHOR Sigurd Leeder
MUSI Fred Phripp, Broken Romance
PREM Feb. 1975
GENR Modern Technique
NOTA Sigurd Leeder, 1976
LENG 4 pp.
STAT Finished ms.
LOCA SLS

2903
TECHNIQUE STUDY.
CHOR Sigurd Leeder
MUSI Serge Rachmaninov, Variations
on a Theme by Corelli
GENR Modern Technique
NOTA Grete Müller, 1958
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2904
TECHNIQUE STUDY.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1929
LENG 1 p.
STAT Finished ms.
LOCA SLS

2905
TECHNIQUE STUDY.
CHOR Sigurd Leeder
GENR Modern Technique
NOTA Sigurd Leeder, 1935
LENG 1 p.
STAT Finished ms.
LOCA SLS

2906
TECHNIQUE STUDY.
CHOR Lisa Ullmann
MUSI Adda Heysen
GENR Modern Technique: Laban
NOTA Mínerva Jónsdóttir; rev. by
Vivien Bridson, 1967
LENG 3 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU
TECHNIQUE STUDY BASED ON CHANGING DEGREES OF EXTENSION WITH GATHERING AND SCATTERING.

CHOR Geoffrey Sutherland
MUSI Serge Prokofiev, Cinderella, "The Winter Fairy"
GENR Modern Technique: Laban
NOTA Joanne Butterworth
LENG 4 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

TECHNIQUE STUDY BASED ON CURVES.

CHOR Sigurd Leeder
GENR Modern Technique
NOTA Grete Müller, 1955
LENG 2 pp.
STAT Finished ms.
LOCA SLS

TECHNIQUE STUDY BASED ON "STEEPLES."

CHOR Vivien Bridson
MUSI Herb Alpert, Numero Cinco
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

TECHNIQUE STUDY FOR A SOLO DANCER BASED ON DIAGONAL MOVEMENT.

CHOR Athalie Knowles
MUSI Peter Warlock, Capriol Suite, "Tordion"
GENR Modern Technique: Laban
NOTA Minerva Jónsdóttir, 1958; rev. by Drusilla Barnes, 1966
LENG 3 pp.
STAT In print
LOCA LCMD; DNB, LODC, OSU

TECHNIQUE STUDY 1960.

CHOR Sigurd Leeder
MUSI "Waltz"
GENR Modern Technique
NOTA Grete Müller, 1960
LENG 2 pp.
STAT Finished ms.
LOCA SLS

TECHNIQUE STUDY 72.

CHOR Sigurd Leeder
MUSI Johann Strauss, Versöhnungswalzer
GENR Modern Technique
NOTA Sigurd Leeder, 1972
LENG 2 pp.
STAT Finished ms.
LOCA SLS

TECHNIQUE VARIATIONS FROM ELEMENTARY-INTERMEDIATE CLASSES AT CUNNINGHAM STUDIO.

CHOR Merce Cunningham, Albert Reed, Sandra Neels, Carolyn Brown
VERS Fall 1971
GENR Modern Technique
NOTA Patricia Howell
LENG 12 pp.
STAT Finished ms.; student project
LOCA DNB

TECHNIQUES FOR THE CHOREOLOGIST.

AUTH Nadia Chilkovsky
GENR Article; Folk
NOTA Nadia Chilkovsky
LENG 6 pp.
STAT Published in Ethnomusicology II (May 1961), pp. 121-27
LOCA LODC; NYPL

TEDDY BEARS' PICNIC.

CHOR Gertrude Hallenbeck
MUSI Jimmy Kennedy, John Bratton, Teddy Bears' Picnic
GENR Children
NOTA Gertrude Hallenbeck, 1957
LENG 6 pp. inc. wordnotes
STAT Published (New York: M. Witmark, 1957); rental from DNB
LOCA DNB; LODC, NYPL, OSU

TELESCOPE, TURTLES AND TOADS.

CHOR Ann Crosset
MUSI A. A. Milne poem, Forgiven; Scott Joplin, Easy Winners; Igor Stravinsky, Three Pieces for Solo Clarinet
PREM Juilliard School, New York, 1975
GENR Modern
NOTA Thelma Drayton
LENG 10 pp. + 4 pp. wordnotes
STAT Rough partial ms; student project
LOCA Billie Mahoney
COMM Recreation of children's games in dance

2912
TESKO KRSTACKO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2917
TEMILAV.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2918
TEMIR AGA.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2919
TEN DANCES IN LABANOTATION.
CHOR Nadia Chilkovsky
GENR Modern
NOTA Nadia Chilkovsky
LENG 20 pp. inc. music
STAT Published (New York: Theodore Presser, 1955); rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Contains Bourrée, Aria, Puppet Dance, Circus Capers, Moods, Pavane, Dance Fragments, Requiem, Of Hope, Of Frenzy

2920
TEN FOLK DANCES IN LABANOTATION.
CHOR Traditional
VERS Fred Berk
GENR Folk: Various
NOTA Lucy Venable, 1959; rev. 1967
LENG 24 pp. inc. wordnotes
STAT Published (New York: M. Witmark, 1967); rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Contains Cherkessia, Schottische Step, Sarajekoa Kolo, Seven Step, Korobushka, Masquerade, Road to the Isles, Greek Dance, Norwegian Polka, Debka

2921
TENDER MEETING.
CHOR Sigurd Leeder
MUSI Sergei Prokofiev, Seventh Sonata, Op. 83
PREM 1955
GENR Modern
NOTA Sigurd Leeder
LENG 47 pp.
STAT Finished ms.
LOCA SLS

2922
TENDRILS.
CHOR Nadia Chilkovsky
MUSI James de Priest
GENR Modern
NOTA Nadia Chilkovsky, 1961
LENG 77 pp.
STAT Rough ms.
LOCA PCPA

2923
TESKO KRSTACKO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2924
TESKO ORO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2925
DER TEUFEL IM DORF. [THE DEVIL IN THE VILLAGE.] "Kolo."
CHOR Pia & Pino Mlakar
MUSI Fran Lhotka
PREM Zurich, Switzerland, Feb. 18, 1935
GENR Ballet
NOTA Albrecht Knust, 1944
LENG 6 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, NYPL, OSU
2926
**DER TEUFEL IM DORF. [THE DEVIL IN THE VILLAGE.]**

**CHOR** Henrik Neubauer  
**MUSI** Fran Lhotka  
**PREM** Slovene National Theatre, Maribor, Yugoslavia, Dec. 16, 1965  
**GENR** Ballet  
**NOTA** Henrik Neubauer  
**LENG** 67 pp.  
**STAT** Finished ms.  
**LOCA** Henrik Neubauer

2927
**TEZKO**  
**CH** Traditional  
**VERS** Iko Otrin, ca. 1966  
**GENR** Folk: Yugoslavian  
**NOTA** Gisela Reber  
**LENG** 5 measures  
**STAT** Rough ms.  
**LOCA** Gisela Reber

2928
**THAT ALL AMERICAN GAME.**  
**CHOR** Judith Allen  
**MUSI** Antonín Dvořák, Humoresque; Johann Strauss, The Fire-Bell Polka  
**PREM** Univ. of Iowa Dance Company, Iowa City, Feb. 1976  
**GENR** Modern  
**NOTA** Judith Allen, Aug. 1977  
**LENG** 34 pp. + 6 pp. text  
**STAT** In print  
**LOCA** DNB

2929
**THEME AND VARIATIONS.**  
**CHOR** George Balanchine  
**MUSI** Peter Tchaikovsky, Theme and Variations for Orchestra, Suite No. 3 in G, Op. 55  
**PREM** Ballet Theater, Richmond, Virginia, Sept. 27, 1947  
**VERS** New York City Ballet, New York, Feb. 5, 1960  
**GENR** Ballet  
**NOTA** Ann Hutchinson, Michael Lland, Myrna Shedlin  
**LENG** 149 pp.  
**STAT** Finished ms.  
**LOCA** DNB; LODC, NYPL, OSU

2930
**THEME AND VARIATIONS, "Section."**  
**CHOR** May O'Donnell  
**PREM** 1941  
**VERS** High School of Performing Arts, New York, 1955  
**GENR** Modern  
**NOTA** Catherine Hees  
**LENG** 9 pp.  
**STAT** Rough partial ms.; student project  
**LOCA** DNB; LODC, OSU

2931
**THEME AND VARIATIONS, "Theme."**  
**CHOR** Doris Rudko  
**MUSI** Johannes Brahms, Variation on a Theme by Haydn  
**VERS** Irmgard Bartenieff, Apr. 1970  
**LENG** 4 pp.  
**STAT** Rough ms.; student project  
**LOCA** Billie Mahoney

2932
**THERAPEUTIC EXERCISES COMPILED AND NOTATED BY IRMGARD BARTENIEFF.**  
**CHOR** George Balanchine  
**MUSI** Peter Tchaikovsky, Theme and Variations for Orchestra, Suite No. 3 in G, Op. 55  
**PREM** Ballet Theater, Richmond, Virginia, Sept. 27, 1947  
**VERS** New York City Ballet, New York, Feb. 5, 1960  
**GENR** Modern  
**NOTA** Irmgard Bartenieff, Apr. 1970  
**LENG** 4 pp.  
**STAT** Rough ms.  
**LOCA** DNB; LODC, OSU

2933
**THERE IS A TIME, "Excerpts."**  
**CHOR** José Limón  
**MUSI** Norman Dello Joio, Meditations on Ecclesiastes  
**PREM** Juilliard School of Music, New York, Apr. 20, 1956  
**VERS** Sally Stackhouse, Betty Jones, Daniel Lewis, 1964-68  
**GENR** Modern  
**NOTA** Joan Morgan, Lucy Venable, Daniel Lewis, Allan Miles, Carla Maxwell  
**LENG** ca. 33 pp.  
**STAT** Rough ms.; rental from DNB  
**LOCA** DNB; OSU  
**COMM** Contains Time of Hate, Time of War
2934. "Opening Circle."

**VERS** Repertory Class, American Dance Festival, Connecticut College, New London CN, Summer 1966

**NOTA** Lucy Venable

**LENG** 2 pp.

**STAT** Finished ms.

**LOCA** DNB; LODC, OSU

**2935**

"Sections."

**VERS** Daniel Lewis, Betty Jones, Sally Stackhouse, Juilliard School of Music, New York, 1964

**NOTA** Joan Morgan, Carla Maxwell, Daniel Lewis, Allan Miles

**LENG** 38 pp.

**STAT** Rough partial ms.

**LOCA** DNB; LODC, OSU

**COMM** Contains Time to Laugh, Time of Hate, Time of War, Time to be Born

**2936**

"Sections."

**VERS** Laura Glenn, Daniel Lewis, Robyn Cutler, Juilliard Dance Ensemble, New York, 1977-78

**NOTA** Billie Mahoney & students

**LENG** Unnumbered pages

**STAT** Rough partial ms.

**LOCA** Billie Mahoney

**COMM** Contains Time for Peace, Time to Dance, Time to Heal, Time to Die, Time to Laugh, Time to Mourn, Time of Hate, Time to be Silent, Time to Break Down and Time to Build Up

**2937**

"A Time to be Silent."

**VERS** Daniel Lewis, Laura Glenn, Lincoln Center Student Program, New York, 1974

**NOTA** Ginga Edmans

**LENG** 6 pp.

**STAT** Rough ms.; student project

**LOCA** Billie Mahoney

**2938**

"A Time to Kill."

**VERS** Connecticut College, 1968

**NOTA** Lucy Venable

**LENG** 5 pp.

**STAT** Rough ms.

**LOCA** DNB; LODC, OSU

**2939**

/ THERIZMOS THRÁKIS.

**CHOR** Traditional

**GENR** Folk: Greek

**NOTA** Rickey Holden, 1970-71

**STAT** Rough ms.

**LOCA** FOLK

**2940**

THING IN 5: "Head (Trio) Section."

**CHOR** Jack Waters

**MUSI** Sumi Tonooka, **Subterranean Dream**

**PREM** Juilliard Dance Event, New York, Feb. 14, 1977

**GENR** Jazz

**NOTA** Jack Waters

**LENG** 8 pp.

**STAT** Rough ms.; student project

**LOCA** Billie Mahoney

**2941**

THINK BEAUTIFUL.

**CHOR** Billie Mahoney

**MUSI** Stan Freeman, Jack Lawrence, **Think Beautiful**

**GENR** Tap

**NOTA** Billie Mahoney

**LENG** 15 pp.

**STAT** Rough ms.

**LOCA** Billie Mahoney

**2942**

A THIRD BALLET READER.

**AUTH** Ann Hutchinson

**GENR** Ballet Technique; Children

**NOTA** Ann Hutchinson, 1966

**LENG** 19 pp.

**STAT** Published (New York: DNB, 1966)

**LOCA** DNB; LODC, OSU

**COMM** Contains Grade III Children's syllabus
2943
"3."
CHOR Frank Patrelli
MUSI Enesco, Violin Sonata No. 3
PREM Juilliard School, New York, Spring 1973
GENR Modern
NOTA Nancy Scattergood
LENG 10 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Gisela Reber

2944
THREE APPALACHIAN BALLADS.
CHOR Nadia Chilkovsky
MUSI Folk music
PREM 1974
GENR Modern
NOTA Nadia Chilkovsky
LENG ca. 30 pp.
STAT Rough partial ms.
LOCA PCPA

2945
3 BASKISCHE TANZE.
CHOR Traditional
VERS José Udaeta, ca. 1966
GENR Folk: Spanish
NOTA Helmut Kluge
LENG 4 pp.
STAT Rough ms.
LOCA Billie Mahoney

2946
THREE BLIND MICE.
CHOR Billy Fagley
GENR Children; Tap
NOTA Albrecht Knust, 1936
LENG 1 p. inc. music & wordnotes
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU, RAD

2947
THREE COURT DANCES OF THE EARLY RENAISSANCE.
CHOR Michel Toulouze, Lorenzo de 'Medici, Antonio Cornazano
VERS Ingrid Brainard, Institute of Court Dances, 1970
GENR Historical: 15th cent.
NOTA Ray Cook
LENG 34 pp. inc. music, text, illustrations
STAT Published (New York: DNB, 1973)
LOCA DNB; LODC, RAD
COMM Contains Bassadanza Chiamata Lauro, Casulle La Novele, Verceppe; excerpt from Bassadanza Chiamata Lauro in Dance Notation Bureau Teachers' Bulletin I (Feb. 1970)

2948
THE THREE CROSSES OF AXES AND SUPPLEMENTARY PAPERS.
AUTH Albrecht Knust
GENR Theory
NOTA Albrecht Knust, Oct. 1963 & Mar. 1964
LENG 24 pp. text + 3 pp. notation
STAT In print
LOCA CDS; DNB, OSU

2949
THREE DANCE PHRASES FROM OSU LABAN-ANALYSIS RESEARCH WORKSHOP.
CHOR Ruth Currier, Vera Blaine, Allan Miles, Ohio State Univ., Columbus OH, 1973
GENR Ballet & Modern Technique; LMA
NOTA Lucy Venable, et al
LENG 30 pp. inc. LMA
STAT In print
LOCA OSUE; DNB, LODC

2950
THREE DANCE SEQUENCES: based on a) steep inclinations, b) transversal flowing inclinations, c) transversal flat inclinations.
CHOR Vivien Bridson
GENR Modern Technique: Laban
NOTA Vivien Bridson, 1967
LENG 3 pp.
STAT Finished ms.
LOCA LCMD; DNB, LODC, OSU

2951
THREE DANCES FOR J.N.
CHOR Alex Martin
MUSI Johannes Brahms, Intermezzo, "Romance," Op. 118, No. 4
PREM Cleveland Ballet Guild
VERS Community Ballet Assoc., Huntsville Alabama, Oct. 1971
2955
THREE POEMS, "Section I."
CHOR Anna Sokolow
MUSI Joel Thome
PREM Juilliard Dance Ensemble, New York, May 23, 1973
GENR Modern
NOTA Debbie Zalkind, Nancy Mapother
LENG 8 pp.
STAT Rough ms.; student project
LOCA LODC
COMM Two versions of same section

2956
__________ "Section II."
NOTA Cathy Sullivan, Jennifer Douglas, Dian Dong
LENG 28 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

2957
THREE PRAYERS.
CHOR Ted Shaw
MUSI Arr. by Jess Meeker
GENR Modern; Religious
NOTA Ann Hutchinson, Joanne Emmons
LENG 16 pp. inc. music & wordnotes
STAT Published (New York: M. Witmark, 1960); rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Contains Jacob's Ladder, Evolution of Prayer, Doxology

2958
THREE QUARTERTONE PIECES.
CHOR Anna Sokolow
MUSI Charles Ives
PREM Apr. 1974
GENR Modern
NOTA Lynne Weber
LENG 15 pp. + 23 pp. text
STAT Finished ms.
LOCA DNB

2959
THREE R'S FOR DANCING, BOOK I, "Elementary."
AUTH Nadia Chilkovsky
MUSI Luigi Zaninelli
GENR Children
NOTA Nadia Chilkovsky
LENG 32 pp. inc. music & wordnotes
STAT Published (New York: M. Witmark, 1955); rental from DNB
LOCA DNB; JUS, LODC, OSU

2960
THREE R'S FOR DANCING, BOOK II, "Elementary."
AUTH Nadia Chilkovsky
MUSI Shirley Kanes
GENR Children
NOTA Nadia Chilkovsky
LENG 32 pp. inc. wordnotes
STAT Published (New York: M. Witmark, 1956); rental from DNB
LOCA DNB; JUS, LODC, OSU

2961
THREE R'S FOR DANCING, BOOK III, "Intermediate."
AUTH Nadia Chilkovsky
MUSI Shirley Kanes
GENR Children
NOTA Nadia Chilkovsky
LENG 32 pp. inc. wordnotes
STAT Published (New York: M. Witmark, 1960); rental from DNB
LOCA DNB; JUS, LODC, OSU

2962
THREE R'S FOR THE YOUNG DANCER, BOOK I.
AUTH Nadia Chilkovsky
GENR Children
NOTA Nadia Chilkovsky, 1953
LENG 39 pp.
STAT Out of print
LOCA DNB; LODC, OSU

2963
3-RING 4-5-6.
CHOR Sigurd Leeder
MUSI Ernő Dohnányi
PREM 1949
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2964
3-RING: 8-9-0 (CENTRIFUGAL).
CHOR Sigurd Leeder
MUSI Paulette Schwiller, March
PREM 1949
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

2965
THREE-RING TRIO.
CHOR Valerie Preston-Dunlop
MUSI Dmitri Kabalevsky, Fifteen Children's Pieces, "Excerpt"
GENR Modern
NOTA Valerie Preston-Dunlop, 1963
LENG 10 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU
COMM Written in both motif & full Labanotation

2966
THREE ROUND VERBUNKS.
AUTH Ernő Pesovár
GENR Folk: Hungarian
NOTA Ernő Pesovár
LENG 15 pp.
STAT Published in Dance Studies 1 (1976), pp. 47-52
LOCA CDS; DNB, LODC, NYPL
COMM Contains Bertóké Verbunk, Kóny Verbunk, KapuVár Verbunk

2967
THREE SEQUENCES IN THE MODERN TECHNIQUE OF SOPHIE MASLOW.
CHOR Sophie Maslow
GENR Modern Technique
NOTA Billie Mahoney
LENG 1 p.
STAT Rough ms.
LOCA DNB; LODC, OSU

2968
THREE STUDIES.
CHOR Liu Feng Shueh
MUSI Old lute music
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1972
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC
COMM Bound with Turgottheit, q.v.
| 2969 | THREE VISIONS, "Wild Horsemen; Summerland; Radiant Pinnacle."
| CHOR | Nadia Chilkovsky |
| MUSI | William Grant Still |
| GENR | Modern |
| NOTA | Nadia Chilkovsky, 1954 |
| LENG | 18 pp. |
| STAT | Rough ms. |
| LOCA | PCPA |

| 2970 | THREE VISUAL AIDS FOR TEACHING CHANGES OF FRONT. |
| AUTH | Mária Szentpál |
| VERS | Translated by Irmgard Barteneff |
| GENR | Theory |
| NOTA | Mária Szentpál, ca. 1963 |
| LENG | 14 pp. inc. text |
| LOCA | DNB; OSU |

| 2971 | THREE WOMEN AM I. |
| CHOR | Nancy Thornhill |
| MUSI | Norman Dello Joio, Variations & Capriccio |
| GENR | Modern |
| NOTA | Nancy Thornhill |
| LENG | 33 pp. |
| STAT | M.F.A. thesis (Greensboro: Univ. of North Carolina, 1964) |
| LOCA | UNC |

| 2972 | 3 ZAPATEADO PHRASES. |
| CHOR | Traditional |
| VERS | Enrique Jiménez [pseud: el Cojo] |
| GENR | Folk: Spanish |
| NOTA | Gisela Reber |
| LENG | 1 p. |
| STAT | In print |
| LOCA | CDS; LODC |

| 2973 | THRESHOLD. |
| CHOR | Jean Smith |
| MUSI | Paul Bowles, Sonata for Two Pianos |
| GENR | Modern |
| NOTA | Jean Smith |
| LENG | 23 pp. |
| STAT | M.F.A. thesis (Greensboro: Univ. of North Carolina, 1955) |
| LOCA | UNC; DNB, LODC, OSU |

| 2974 | THROUGH THE LOOKING GLASS. |
| CHOR | Nadia Chilkovsky |
| MUSI | Deems Taylor |
| PREM | Philadelphia Academy of Music, 1947 |
| GENR | Modern |
| NOTA | Nadia Chilkovsky, 1959 |
| LENG | Unnumbered pages |
| STAT | Rough partial ms. |
| LOCA | PCPA |

| 2975 | THUS SAITH THE LORD. |
| CHOR | Joanna Brede |
| MUSI | Giovarini, "Sacred " |
| GENR | Modern |
| NOTA | Joanna Brede |
| LENG | 15 pp. |
| STAT | M.F.A. thesis (Greensboro: Univ. of North Carolina, 1967) |
| LOCA | UNC |

| 2976 | TI MOMO. |
| CHOR | Traditional |
| VERS | Ken Ward, Živko Firkov Folk Dance Group, Eastbourne, England |
| GENR | Folk: Yugoslavian |
| NOTA | Joannah Poole, 1975 |
| LENG | 1 p. |
| STAT | Finished ms.; student project |
| LOCA | LODC |

| 2977 | TIFILAT HASHACHAR. |
| CHOR | Traditional |
| GENR | Folk: Israeli |
| NOTA | Rickey Holden, 1972-73 |
| NOTA | William Reynolds |
| STAT | Rough ms. |
| LOCA | FOLK |

2978 | TIFILAT HASHACHAR. |
| CHOR | Traditional |
| GENR | Folk: Israeli |
| NOTA | Rickey Holden, 1972-73 |
2979
TIKLOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

2980

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2981
TIKLOS.
CHOR Wayne Mendoza
GENR Folk: Filipino
NOTA Judy Van Zile, Fall 1977
LENG 1 p.
STAT Rough ms.
LOCA UHA

2982
TILTING.
CHOR Sigurd Leeder
MUSI Johann Strauss
GENR Modern Technique
NOTA Sigurd Leeder, 1948
LENG 1 p.
STAT Rough ms.
LOCA SLS

2983
TILTS.
CHOR Sigurd Leeder
MUSI *Blues Marcha da Carnaval*
GENR Modern Technique
NOTA Sigurd Leeder, 1968
LENG 6 pp.
STAT Rough ms.
LOCA SLS

2984
TILTS 72.
CHOR Sigurd Leeder
MUSI *Even Waltz*
GENR Modern Technique
NOTA Sigurd Leeder, 1973
LENG 2 pp.

2985
THE TIME BETWEEN.
CHOR Doris Rudko
MUSI Paul Creston
PREM Connecticut College, New London CN, Summer 1957
GENR Modern
NOTA Lucy Venable
LENG 101 pp. + music
STAT Rough ms.
LOCA DNB; OSU

2986
TIME IS SPACE.
CHOR Gloria Bonali
MUSI John Cage, *Sonatas and Interludes*
GENR Modern
NOTA Gloria Bonali
LENG 49 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1962)
LOCA UNC

2987
TIMURAQA.
CHOR Traditional
GENR Folk: Turkish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2988
TIN TIN.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

2989
TINIKLING.
CHOR Traditional
VERS Mary Jo Freshley
GENR Folk: Filipino
NOTA Mary Jo Freshley, June 1970
LENG 19 pp. + 3 pp. text & music
STAT Finished ms.; rental from DNB
LOCA OSU; DNB
2990

VERS Pat Valentin, Univ. of Hawaii, Dec. 1962
NOTA Carl Wolz
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU, RAD

2991

TINO MORI.
CHOR Traditional
GENR Folk: Yugoslavian"Macedonian"
NOTA Franklin Byrom, Sept. 28, 1970
LENG 1 p.
STAT Finished ms.
LOCA LODC

2992

NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

2993

TIPPY TIPPY TIPTOE.
CHOR Jeri Packman
MUSI 'Tippy Tippy Tiptoe
GENR Children
NOTA Jeri Packman
LENG 1 p. inc. music
STAT Published in Dance Notation Record VII:1-2 (1956), p. 13
LOCA LODC; DNB, OSU

2994

TISRAM ALARIPPU, "Opening Dance of Invocation."
CHOR Traditional
VERS Bali Ram
GENR Folk: East Indian
NOTA Bali Ram, Allan Miles, 1966
LENG 19 pp.
STAT Rough ms.
LOCA OSUE

2995

A TISZAI TÁNCDIALEKTUS TÁNCAI. [DANCES OF THE TISZA RIVER DISTRICT.]
AUTH György Martin
GENR Book; Folk: Hungarian
NOTA Ágoston Lánya
LENG 31 pp. inc. music + 7 pp. text
STAT Published (Budapest: Nép-

művelési Propaganda Iroda, 1971)
LOCA OSU
COMM Supplement to Magyar tánc-
típusok és táncdialektusok
[Hungarian Dance types &
dialects]; contains 16 dances
(1 female, 9 male, 4 couple,
1 for female & 2 males)

2996

DER TITAN, "Sections."
CHOR Rudolf Laban
MUSI Trommel
PREM Magdeburg Germany, Fall 1927
GENR Modern: Laban"Movement Choir"
NOTA Fritz Klingebeck, 1928
LENG 7 pp.
STAT Rough ms.; rental from DNB
LOCA CDS; DNB, OSU
COMM One of earliest scores

2997

---::':V:':::R=-A 71::-br-e-c

VERS Albrecht Knust
NOTA Herbert Vogel, 1930-33
LENG 9 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODC, OSU

2998

TDALEČKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 62 measures
STAT Rough ms.
LOCA Gisela Reber

2999

TO SPRING.
CHOR Nathalie Branitzka
MUSI Edvard Grieg, Op. 43, No. 6
GENR Ballet
NOTA Judith Bissell, 1957
LENG 4 pp. inc. text
STAT Published ms.; rental from DNB
LOCA DNB; LODC, OSU, RAD

3000

TO WAKE AT DAWN, "Dance II."
CHOR Janet Wynne Descutner
MUSI Johann S. Bach, Partita in
3001
TO WISH...TOGETHER...FEAROMELY.
CHOR Ruth Currier
MUSI Colin McPhee, Concerto for Piano with Wind Octette Accompaniment
PREM Dance Theatre Company, New York, Feb. 17, 1965
GENR Modern
NOTA Susie [Watts] Margolin
LENG 189 pp. + 43 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL, OSU

3002
TOCÁK.
CHOR Traditional
VERS Iko Otrin, 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.
STAT Rough ms.
LOCA Gisela Reber

3003
TODDANCE.
CHOR Sigurd Leeder
MUSI A. Yupanqui
PREM 1972
GENR Modern
NOTA Sigurd Leeder
LENG 30 pp.
STAT Finished ms.
LOCA SLS

3004
TOO MUCH VACATION, "Courante."
CHOR Georgette Weisz Amowitz
MUSI Beatrice Hellebrandt, Courante
PREM Louis Horst, Pre-Classic Dance Class, Juilliard School of Music, Dec. 1951
VERS Dance Theatre Workshop, Lynchburg, Virginia

3005
TOSKA.
CHOR Sigurd Leeder
MUSI A. Yupanqui
PREM 1972
GENR Modern
NOTA Rickey Holden
LENG 6 pp. inc. music
STAT Finished ms.
LOCA FOLK

3006
TOTENANCESTOR, "Section."
CHOR Merce Cunningham
MUSI John Cage
PREM 1942
GENR Modern
NOTA Lena Belloc
LENG 6 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, NYPL, OSU

3007
TOTENGELEIT. [DEATH WATCH.]
CHOR Rosalia Chladek
MUSI Nikolai Medtner, Marche Funèbre
PREM 1935
GENR Modern
NOTA Inge Danker, 1951
LENG 4 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, OSU

3008
TOOTHBRUSH VARIATIONS FOR SIX, "Angry Toothbrusher."
CHOR Ann Crosset
VERS Lincoln Center Student Touring Program, New York, 1975-76
GENR Modern
NOTA Maria O'Neill
LENG 5 pp. + 1 p. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney
COMM Structured improvisation for children's audiences
3009
TOWARDS THE ANALYSIS OF A SCORE: A COMPARATIVE STUDY OF THREE EPITAPHS BY PAUL TAYLOR AND "WATER STUDY" BY DORIS HUMPHREY.
AUTH Elizabeth Kagan
GENR Article; Modern
NOTA Various
LENG 2 pp. + text
STAT Published in Dance Research Annual IX. CORD (1978), pp. 75-92
LOCA LODC
COMM Contains sections from Three Epitaphs & Water Study (q.v.)

3010
TOWICZ-SUITE.
CHOR Traditional
VERS Roderyk Lange, ca. 1960
GENR Folk: Polish
NOTA Gisela Reber
LENG 30 measures
STAT Rough ms.
LOCA Gisela Reber

3011
THE TOY SOLDIERS.
CHOR Ann Hutchinson
GENR Children
NOTA Ann Hutchinson, 1967
LENG 7 pp.
STAT In print
LOCA LODC

3012
THE TRADITIONAL DANCE OF POLAND.
AUTH Roderyk Lange
GENR Article; Folk: Polish
NOTA Roderyk Lange
LENG 6 pp. inc. text + music
STAT Published in Viltis 29:1 (May 1970), Denver, Colorado, pp. 4-14
LOCA PBS
COMM Contains Krakowiak, Kujawiak, Chodzony, Polonez, Mazur

3013
TRADITIONAL SONGS AND DANCES FROM THE SOKO BANJA AREA.
AUTH Robert Leibman
GENR Book; Folk: Yugoslavian
NOTA Elsie Dunin
LENG 92 pp. inc. text, music, notation
STAT Published (San Francisco: Balkan Heritage Series, I, 1973)
LOCA Stanford Univ.
COMM Contains 9 notated dances

3014
TRADITIONS.
CHOR Charles Weidman
MUSI Lehman Engel
PREM Humphrey-Weidman Company,
New York, Apr. 7, 1935
VERS Expression of Two Arts Theatre,
New York, Spring 1972
GENR Modern
NOTA K. Wright Dunkley
LENG 76 pp. + 2 pp. text
STAT Finished ms.; rental from DNB
LOCA DNB

3015
TRAINING STUDIES FOR MODERN DANCE.
CHOR Jane Winearls
MUSI John Gibbs
GENR Modern Technique: Laban
NOTA Jane Winearls
LENG 52 pp. inc. music & text
STAT Finished ms.
LOCA DNB; OSU
COMM Contains On Dimensions:
Reverie, Prelude, Intoxication, Waltz; Basic Designs:
March, Folk Song, Polka, Palindrome; A & B Scales:
Mazurka, Tango, Elegy, Ode, Soliloquy, Can Can, Caprice, The Eagle

3016
TRAKIISKO HORO.
CHOR Traditional
VERS Stefan Vaglarov, 1970
GENR Folk: Bulgarian
NOTA Gisela Reber
LENG 36 measures
STAT Rough ms.
LOCA Gisela Reber

3017
TRADITIONAL SONGS AND DANCES FROM THE SOKO BANJA AREA.
AUTH Robert Leibman
GENR Book; Folk: Yugoslavian
NOTA Gisela Reber
LENG 196 measures
3018
TRANSLATIONS FROM "HANDBUCH DER KINETOGRAPFIE LABAN" BY ALBRECHT KNUST, 'ALL FOURS.'
AUTH Albrecht Knust; trans. by Angelika Gerbes, 1969-70
GENR Theory
NOTA Albrecht Knust
LENG 121 pp.
STAT Finished ms.
LOCA DNB; LODC, OSU

3019
TRATA MEGÁRON.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3020
TRAUMBILDER. [DREAM EPISODES.]
CHOR Sigurd Leeder
MUSI Nordheim
PREM July 1972.
GENR Modern "Ballet"
NOTA Sigurd Leeder, 1974
LENG 89 pp. + floor plans
STAT Finished ms.
LOCA SLS

3021
TREE SHELLS.
CHOR Traditional
VERS Nona Kapua
GENR Folk: Pacific Islands "Hawaiian"
NOTA Unknown
LENG 2 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU

3022
TRGOVACKO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3023
TRI GODINI.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3024
LE TRICORNE. [THE THREE-CORNERED HAT]
CHOR Leonide Massine
MUSI Manuel de Falla, Le Tricorne
PREM Diaghilev's Ballets Russes, London, July 22, 1919
VERS Festival Ballet, & Joffrey Ballet, New York, Sept. 25, 1969
GENR Ballet
NOTA Odette Blum, Jocelyne Asselbourg
LENG 314 pp.
STAT Finished ms.
LOCA Odette Blum

3025
TRIGODINI KATI.
CHOR Traditional
VERS Atanas Kolarowski, ca. 1970
GENR Folk: Yugoslavian "Macedonian"
NOTA Gisela Reber
LENG 28 measures
STAT Rough ms.
LOCA Gisela Reber

3026
TRILIŞEȘTE.
CHOR Traditional
GENR Folk: Rumanian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3027
TRIO, "Excerpt."
CHOR Mary Anthony
MUSI Johannes Brahms, Intermezzo No. 5, Op. 116
PREM Juilliard School of Music, New York, May 1962
GENR Modern
NOTA Ruth Mesavage
LENG 10 pp.
STAT Rough ms.; student project
LOCA DNB; LODC, OSU
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<td>Trio in Time</td>
<td>Patricia Howell</td>
<td>Apr. 14, 1975</td>
<td>LMA; Modern</td>
<td>61 pp. inc. 40 pp. notation &amp; LMA</td>
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<td>3030</td>
<td>A Trip to Paris</td>
<td>John Playford</td>
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<td>Folk: English; Historical: 18th cent.</td>
<td>In print; rental from DNB</td>
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<td>Tritée Pati, [Trés Forés.]</td>
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NOTA: Richard Dudley

LOCACE: DNB
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<td>TROJANAC</td>
<td>Traditional</td>
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<td>TROPISCHE STIMMUNG</td>
<td>Sigurd Leeder</td>
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<td>Heitor Villa-Lobos, Saudades das Selvas Brasileiras</td>
<td>1972</td>
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<td>Grete Müller</td>
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3051

VERS Myrto, ca. 1970
NOTA Gisela Reber
LENG 52 measures
STAT Rough ms.
LOCA Gisela Reber
STAT Rough ms.
LOCA Gisela Reber

3052

NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3053

NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3054

TSÁMIKOS ÉPIRÓTIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3055

TSÁMIKOS ÉPIROU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3056

TUBANKPELI.
CHOR Traditional
VERS As danced in Tamale
GENR Folk: African "Ghanaian"
NOTA Odette Blum, 1968
LENG 1 p.
STAT Rough partial ms.
LOCA Odette Blum

3057

TUDOR CLASSES TAUGHT AT JUILLIARD.
CHOR Antony Tudor
VERS Juilliard School, New York, Apr. 16, 1971
GENR Ballet Technique
NOTA Muriel Topaz
LENG 29 pp.
STAT Finished ms.; rental from DNB
LOCA DNB

3058

TUDOR'S BALLET CLASS COMBINATIONS.
CHOR Antony Tudor
VERS Juilliard School of Music, New York, 1957
GENR Ballet Technique
NOTA Hazel Chung; rev. by Mercedes Ellington, 1959
LENG 10 pp.
STAT Rough ms.; student project
LOCA LODC

3059

TUNNAN VALT.
CHOR Traditional
VERS Jensína Halldórsdóttir, 1977
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jónsdóttir

3060

TURGOTTHEIT. [DEITY OF THE DOOR.]
CHOR Liu Feng Shueh
MUSI Old lute music
GENR Folk: Chinese
NOTA Liu Feng Shueh, Albrecht Knust, 1972
LENG 1 dbl. p. + music
STAT In print
LOCA CDS; DNB, LODC
COMM Bound with Three Studies, q.v.

3061

THE TURNING POINT, "Solo."
CHOR Frederick Ashton (1976)
MUSI Frédéric Chopin, Etude, Op. 25, No. 1
GENR Ballet
NOTA Muriel Topaz
3062
**TURNING WALTZ.**
CHOR Jane Winearls
GENR Children
NOTA Jane Winearls, 1957
LENG 1 p.
STAT Published in *Dance Notation Record* VIII:2 (1957)
LOCA LODC; DNB, OSU
COMM Also in *Eight Dances for Children*, q.v.

3063
**TUROPOLSKI DRMEŠ.**
CHOR Traditional
GENR Folk: Yugoslav
NOTA William Reynolds
LENG 1 p.
STAT Rough ms.
LOCA FOLK

3064
**TVÍSPORARAELL.**
CHOR Traditional
VERS Ágústa Jónsdóttir, Póbjörn Klemensson, 1958-60
GENR Folk: Iceland
NOTA Mínervu Jónsdóttur
LENG 1 p.
STAT Rough ms.
LOCA LODC

3065
**TVÓFALDUR MARZÚRIK.**
CHOR Traditional
VERS Sigríður Einarsdóttir, 1977
GENR Folk: Iceland
NOTA Mínervu Jónsdóttur
LENG 1 p.
STAT Rough ms.
LOCA Mínervu Jónsdóttur

3066
VERS Rósa Eyjólfsdóttur, 1968
NOTA Mínervu Jónsdóttur

3067
VERS Halldór Porsteinsson, 1976
NOTA Mínervu Jónsdóttur
LENG 1 p.
STAT Rough ms.
LOCA Mínervu Jónsdóttur

3068
**TVÓFALDUR MAZÚRIK.**
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Iceland
NOTA Mínervu Jónsdóttur
LENG 1 p.
STAT Rough ms.
LOCA Mínervu Jónsdóttur

3069
**12TH STREET RAG.**
CHOR Traditional
GENR Folk: American
NOTA Alice Lattimore, 1961
LENG 1 p.
STAT Finished ms.
LOCA PCPA

3070
**12 DANCE STUDIES FOR TECHNICAL PRACTICE.**
CHOR Hettie Loman
GENR Modern Technique: Laban
NOTA Sally Archbutt, 1976
LENG 18 pp.
STAT Published in *Dance Notation Record* VIII:2 (1957)
LOCA LODC; DNB, OSU
COMM Also in *Eight Dances for Children*, q.v.

3071
**TWELVE ISRAELI FOLK DANCES.**
CHOR Traditional
GENR Folk: Israeli
NOTA Rhoda Antman, May 1964
LENG 22 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney
COMM Contains *Bat Tsurim*, *Debka Daloona*, *Eretz Zavat Chalav Udvashe*, *Shibolet Basadeh*,
M'Echol Hanoar, Erev Ba,
Hora Mirkonah, Kalu Kalu Rag-
layim, He'er Basadeh, Shiru
Hasher, Ana Panah Dodech,
Shibolet Basadeh

3072
TWENTY CHARTS FOR TEACHING
BALLROOM DANCES.
CHOR Traditional
VERS Josefina García
GENR Social: Ballroom
NOTA Ann Hutchinson, ca. 1958
LENG 5 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
COMM Contains waltz, rhumba,
foxtrot, tango

3073
THE TWIST.
CHOR Traditional
VERS Chubby Checker, Feb. 1962
GENR Jazz; Social
NOTA Billie Mahoney, Allan
Miles, Carl Wolz
LENG 1 p.
STAT In print; rental from DNB
LOCA DNB; LODC, OSU
COMM In Jazz Collection, q.v.

3074
TWO CHOREUTIC STUDIES.
CHOR Albrecht Knust
GENR Modern Technique: Laban
"Choreutics"
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM Contains 1) "A" scale in
Flexibility; 2) "B" scale of
Dance Rhythms

3075
TWO CHOREUTISCHE ETUDEN.
CHOR Albrecht Knust
GENR Modern Technique: Laban
"Choreutics"
NOTA Albrecht Knust
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU
COMM Contains 1) SchwungÜbung;
2) Nürnberger Etüde

3076
TWO DANCES FROM RIO.
CHOR Dmitri, Regina Lucia
GENR Ballet
NOTA Dmitri
LENG 1 p.
STAT Published in Dance Notation
Record VII:1-2 (1956), p. 16
LOCA LODC; DNB, OSU
COMM Contains Mazurka, & Ballet
Study

3077
TWO ECSTATIC THEMES, "Circular
Descent" & "Pointed Ascent."
CHOR Doris Humphrey
MUSI Nikolai Medtner, Tragoedie
Op. 7, No. 2; Malipiero,
Maschere Che Passano
PREM Humphrey-Weidman Company,
New York, Oct. 31, 1931
VERS José Limón Company, Manhattan
NY, July 19, 1975
GENR Modern
NOTA Jane Marriott
LENG 17 pp. + 9 pp. text
STAT Finished ms.
LOCA DNB
COMM Section in Readings in Modern
Dance 2, q.v.

3078
TWO ETUDEN VON LUKAS HOVING.
CHOR Lukas Hoving
GENR Modern Technique
NOTA Heiga Fritsche, 1958
LENG 4 pp.
STAT In print
LOCA CDS; LODC

3079
2-RING 1-7.
CHOR Sigurd Leeder
MUSI Déla Bartok, Bagatelle, No. 4
PREM 1971
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS
3080
TWO-STEP.
CHOR Traditional
VERS Rósa Eyjólfsdóttir, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3081
2-, 3-, AND 4-RINGS.
CHOR Sigurd Leeder
MUSI Johannes Brahms, Waltz No. 10
PREM Whitsun, 1954
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 8 pp.
STAT Finished ms.
LOCA SLS

3082
TYROLVALS.
CHOR Traditional
VERS Ingimar Jóhannesson, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3083
VERS Halla Jónsdóttir, 1960
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3084
U KRUSEVO OGIN GORI.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3085
U SELO TAPAN ČUKAŠE.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3086
U-ŠEST.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian "Macedonian"
NOTA Gisela Reber
LENG 36 measures
STAT Rough ms.
LOCA Gisela Reber

3087
VERS Betty Shaw
NOTA Ann Rodiger, 1975
LENG 4 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

3088
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3089
UBUNGEN UND ETUDEN IN LABAN'S RAUMLEHRE, [EXERCISES AND STUDIES IN LABAN'S SPACE HARMONY.]
CHOR Vera Maletic
GENR Modern Technique: Laban "Space Harmony"
NOTA Vera Maletic, Albrecht Knust, 1961
LENG 7 pp.
STAT In print
LOCA CDS; DNB, OSU

3090
DAS UFER DER TANZERINEN. [COAST OF DANCERS.]
CHOR Henrik Neubauer
MUSI Zvonimir Ciglic
PREM Slovak National Theatre, Maribor, Yugoslavia,
3095

UNDERTOW.
CHOR Antony Tudor
MUSI William Schumann
PREM Ballet Theatre, New York, Apr. 10, 1945
VERS American Ballet Theatre, New York, 1973

3096
UNGARISCHER TANZ, NO. 2.
CHOR Gisela Reber
MUSI Johannes Brahms, Hungarian Dance, No. 5
LENG 126 measures
STAT Rough ms.
LOCA DNB; LODC, OSU

3097
UNGARISCHER TANZ, NO. 5.
CHOR Traditional
MUSI Johannes Brahms, Hungarian Dance, No. 5
LENG 126 measures
STAT Rough ms.
LOCA Gisela Reber

3098
UNGARISCHER TANZ, NO. 2.
CHOR Gisela Reber
MUSI Johannes Brahms
LENG 170 pp. + 25 pp. wordnotes + 36 pp. music
STAT Rough ms.
LOCA DNB
COMM Sections in The Dance
Director, q.v.

3099
THE UNSUNG, "Geronimo (Final Solo)."
CHOR José Limón
MUSI Danced in silence
PREM José Limón Company, Walnut Theatre, Philadelphia PA, Nov. 5, 1971
VERS Juilliard Dance Ensemble, New York, Nov. 12, 1971
GENR Modern
NOTA Ryland Jordan, 1972
LENG 7 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney
3100

"Opening Circle."

NOTA Marc Stevens, 1972
LENG 18 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

3101

"Sitting Bull."

NOTA Martial Roumain
LENG 3 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

3102

UP TO HEAVEN.

CHOR Carolyn King
MUSI Spirituals
GENR Modern
NOTA Carolyn King
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1965)
LOCA UNC

3103

UPPER PART OF BODY MOVEMENTS.

VERS Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD; DNB, OSU

3104

UPTOWN AND DOWNTOWN.

CHOR Traditional
GENR Folk: American
NOTA Rena Gluck, 1952
LENG 8 pp.
STAT Finished ms.; student project; rental from DNB
LOCA DNB; LODC, OSU

3105

UPWELLINGS.

CHOR Susan Nelson
MUSI Ralph Vaughan Williams, Symphony in E Minor
GENR Modern
NOTA Susan Nelson
LENG 36 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1972)
LOCA UNC

3106

URCHIN.

CHOR Nadia Chilkovsky
MUSI Herbert Haufrecht
PREM Peabody Playhouse, Boston, Mass., 1937
GENR Modern
NOTA Nadia Chilkovsky, 1959
LENG 2 pp.
STAT Rough partial ms.
LOCA PCPA

3107

USES OF POSITION SIGNS IN KINETOGRAPHY.

AUTH Vivien Bridson
GENR Theory
NOTA Vivien Bridson, 1966
LENG 2 pp.
STAT In print
LOCA LCMD; DNB, OSU

3108

USING A COMPUTER TO PREPARE LABANOTATION SCORES.

AUTH Lynne Weber, Stephen Smoliar
GENR Article; Ballet; Modern
NOTA Various
LENG 4 pp. + text
STAT Published in Dance Research Annual IX (1978), pp. 243-54
LOCA LODC
COMM Contains sections from Coppélia; Folies; Prisms; Soirée Musicale; Les Sylphides (q.v.)

3109

ÚTMUTATÓ NÉPÉNYEZ-DSPOORTOK VEZETÊSÉ-HEZ. [GUIDELINES FOR THE FOLK DANCE TRAINING OF FOLK DANCE GROUPS.]

AUTH Gizi Magyary, Mária Szentpál
GENR Book; Folk: Hungarian, Russian
NOTA Mária Szentpál
LENG 31 pp. + 252 pp. text + 62 pp. music
STAT Published (Budapest: Zene-műkiadó Vállalat, 1955)
LOCA Mária Szentpál
COMM Contains exercises for Hungarian & Russian folk dances

3110
ÜVEGESTANC. [DANCE WITH WINE BOTTLE.]
CHOR Rabai Miklos
GENR Folk: Hungarian
NOTA Mária Szentpál, 1958
LENG 5 pp. inc. music
STAT Finished ms.
LOCA DNB; LODC, OSU

3111
ÜVEGESTANC, [DANCE WITH WINE BOTTLE.]
CHOR Traditional
VERS Zsusza Horváth [Pesovár], ca. 1972
GENR Folk: Hungarian
NOTA Gisela Reber
LENG 54 measures
STAT Rough ms.
LOCA Gisela Reber

3112
UŽICKA ČÂRLAMA.
CHOR Traditional
VERS Dennis Boxell
GENR Folk: Yugoslavian "Serbian"
NOTA Ann Rodiger, 1975
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

3113

VERS Atanas Kolarovski, 1966
NOTA Gisela Reber
LENG 16 measures
STAT Rough ms.
LOCA Gisela Reber

3114

NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3115

NOTA William Reynolds

3116
VACILLATIN' MINDS.
CHOR Mildred Olson
MUSI Francis Poulenc, Suite Francaise Pour Piano
GENR Modern
NOTA Mildred Olson
LENG 49 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1952)
LOCA UNC

3117
VÁDÂMLSDans. [WEAVING DANCE.]
CHOR Traditional
VERS Aslaug Stephensen, 1977
GENR Folk: Norwegian
NOTA Minerva Jonsdottir
LENG 1 p.
STAT Rough ms.
LOCA Minerva Jonsdottir

3118
VALENTINE.
CHOR Gerald Arpino
MUSI Jacob Druckman
PREM Joffrey Ballet, New York, Mar. 10, 1971
GENR Ballet
NOTA Muriel Topaz, 1975
LENG 59 pp. + 6 pp. text
STAT Rough ms.
LOCA DNB; NYPL

3119
VALETA WALTZ.
CHOR Traditional
GENR Folk: English
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK
3120
VALSE FRA SIGLUFIRDI.
CHOR Traditional
VERS Ragnheiður Björnsson, 1963
GENR Folk: Icelandic
NOTA Minerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

3121
VALSE. 
CHOR Sigurd Leeder
MUSI Francis Poulenc
GENR Modern
NOTA Sigurd Leeder, 1931
LENG 6 pp.
STAT Rough partial ms.
LOCA SLS

3122
VALSE BRILLANTE.
CHOR Rose Lorenz
MUSI Frédéric Chopin, Valse Brillante
GENR Ballet
NOTA Rose Lorenz, 1959; rev. 1970
LENG 1 p.
STAT Published in Dance Notation Record X:4 (1959), p. 11
LOCA LODC; DNB, OSU, RAD
COMM Also in Ballet Reading Materials, q.v.

3123
VALSE CAPRICE.
CHOR Anatole Vilzak
MUSI Anton Rubenstein, Valse Caprice
GENR Ballet
NOTA Anne Wilson, 1962
LENG 10 pp. inc. wordnotes & music
STAT Published (New York: M. Witmark, 1962); rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD

3124
VALSE DESTINY.
CHOR Sigurd Leeder
MUSI Baynes
GENR Modern Technique
NOTA Sigurd Leeder, 1954
LENG 6 pp.
STAT Finished ms.
LOCA SLS

3125
VARIATIONEN DER A SKALA-VOLUTEN.
CHOR Kurt Jooss
GENR Modern Technique: Laban
NOTA Vera Maletic, 1961
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

3126
VARIATIONS FROM DAY TO DAY.
CHOR Norman Walker
MUSI Johannes Brahms, Variations on a Theme by Haydn
PREM 1957
GENR Modern
NOTA Ray Cook; asst. by Barbara Katz
LENG 102 pp. + 6 pp. text + music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, OSU
COMM Section in Readings in Modern Dance Vol. 1, & The Dance Director (q.v.)

3127
VARIATIONS ON A JAZZ TECHNIQUE.
CHOR Alvin Ailey
VERS Connecticut College, New London CN, July 1962
GENR Jazz Technique
NOTA Ray Cook
LENG 6 pp.
STAT In print; rental from DNB
LOCA DNB; LODC, NYPL, OSU, RAD
COMM Sections from Rocka My Soul, Chain Gang, Blues Suite

3128
VARIATIONS ON A PLIE.
CHOR Nadia Chilkovsky
GENR Modern Technique
NOTA Nadia Chilkovsky
LENG 2 pp.
STAT Rough ms.
LOCA LODC
3129
VARSOUVIENNE.
CHOR Traditional
GENR Folk: Swedish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3130
LA VARSOUVIENNE DU POITOU.
CHOR Traditional
GENR Folk: French
NOTA Jacqueline Challet-Haas, 1963
LENG 4 pp. + music
STAT In print
LOCA CNEM; CDS, DNB, LODG, OSU

3131
VARYS HASAPIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3132
THE VASSALS, "Excerpt."
CHOR Jan Veen
GENR Modern
NOTA Ann Hutchinson
LENG 3 pp.
STAT Rough partial ms.
LOCA LODG

3133
VASVARÍ.
CHOR Traditional
GENR Folk: Hungarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3134
VATISE KOLÓ.
CHOR Traditional
GENR Folk: Yugoslav
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3135
VAYIVEN UZIYAHU.
CHOR Traditional
GENR Folk: Israeli

3136
VAYNIKEHU.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3137
VE DAVID.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3138

NOTA Alice Lattimore, 1962
LENG 2 pp.
STAT Finished ms.
LOCA PCPA

3139
VE' DAVID YEFEY EINAIM. [AND DAVID OF THE BEAUTIFUL EYES.]
CHOR Traditional
VERS Rivka Sturman, 1961
GENR Folk: Israeli
NOTA Fred Berk
LENG 2 pp. inc. wordnotes
STAT Rough ms.
LOCA DNB; LODC, OSU

3140
VEEN MODERN DANCE TECHNIQUE.
CHOR Jan Veen
GENR Modern Technique
NOTA Katrine Hooper, 1953
LENG 8 pp.
STAT Finished ms.
LOCA DNB; OSU

3141
VEEN TECHNIQUE OF MODERN DANCE, "Examples."
CHOR Jan Veen
GENR Modern Technique
NOTA Katrine Hooper, 1959
LENG 4 pp.
3142
VEFARALEIKUR.
CHOR Traditional
VERS Guðbjörg & Sigurbjörg
Pórfáradaetur, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3143
VEFARINN. [WEAVING DANCE.]
CHOR Traditional
VERS Stefinía Ágústsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG ca. 20 pp.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3144
VEFARINN (SÖNGDANS).
CHOR Traditional
VERS Sigurður Haraldsdóttir, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3145
VEFJARALEIKUR. [WEAVING DANCE.]
CHOR Traditional
VERS Kristinn Halldórsson, 1977
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3146
VEHAYA KE’ETS SHATUL.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3147
VELIKO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3148
VELIKOVO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3149
VERKAUFTE BRAUT, [THE BARTERED BRIDE.] "Furiant."
CHOR Gisela Reber
GENR Folk: Czechoslovakian
NOTA Gisela Reber, ca. 1966
LENG 153 measures
STAT Rough ms.
LOCA Gisela Reber

3150
VERKUNGENE FESTE.
CHOR Pia & Pino Mlakar
MUSI François Couperin, Richard Strauss
PREM National Theatre, Munich, Germany, Apr. 5, 1941
GENR Modern "Ballet"
NOTA Albrecht Knust; asst. by Erna Gerbl, Klara Kraubs, Pino Mlakar
LENG 130 pp.
STAT Finished ms.
LOCA CDS; LODC

3151
VERTIGO.
CHOR F. Westbrook
MUSI Don Pippin
GENR Modern
NOTA Ann Hutchinson & notes by Barbara Hoening, 1955
LENG 73 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU
3152
VIENNESE CARNIVAL.
CHOR Jan Veen
MUSI Johann Strauss, Wine, Women & Song, Op. 333
PREM Boston Conservatory of Music, Boston MA, 1965
GENR Modern
NOTA Katrine Hooper, Ann McKinley
LENG 30 pp. + music
STAT Finished ms.; rental from DNB
LOCA DNB; NYPL, OSU

3153
DIE VIER FORMEN DER COURANTE. [THE FOUR FORMS OF THE COURANTE.]
CHOR Gottfried Taubert, Rechtschaffener Tanzmeister (1717)
VERS Gisela Reber, 1959
GENR Historical: 18th cent.
NOTA Gisela Reber
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU, RAD

3154
THE VILLAGE MAID.
CHOR Traditional
MUSI Arr. by Nan Main
VERS Isobel Cramb, 1956
GENR Folk: Scottish
NOTA Diana Baddeley
LENG 2 dbl. pp. + music
STAT In print
LOCA CDS; DNB, LODC, OSU

3155
VINARKUS.
CHOR Traditional
VERS Rósa Eyjólfsdóttir, 1968
GENR Folk: Icelandic
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerva Jónsdóttir

3156
VERS Jón Hjartar, 1977
NOTA Mínerva Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerv a Jónsdóttir

3157
VERS Ingimar Jóhannesson, 1968
NOTA Mínerv a Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerv a Jónsdóttir

3158
VERS Anna Jóhannsdóttir, Daniel Lúlfusson, 1963
NOTA Mínerv a Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

3159
VERS Águsta Jónsdóttir, Porbjörn Klemensson, 1958-60
NOTA Mínerv a Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

3160
VERS Helgi Pállsson, Bergljót Bjarnadóttir, 1977
NOTA Mínerv a Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

3161
VERS Elisabet Pórdardóttir, 1960
NOTA Mínerv a Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA LODC

3162
VERS Signý Porkellsdóttir, 1968
NOTA Mínerv a Jónsdóttir
LENG 1 p.
STAT Rough ms.
LOCA Mínerv a Jónsdóttir

3163
VERS Laufey Sigursveinsdóttir, 1976
3164
VIRGINIA REEL.
CHOR Traditional
MUSI "Turkey in the Straw"
GENR Folk: American
NOTA Ruth Walton, 1952
LENG 13 pp.
STAT Finished ms.; student project
LOCA DNB; LODC, OSU

3165
VIRTITA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3166
VISAGE.
CHOR Reka Feketekuty
MUSI Luciano Berio, "Visage"
GENR Modern
NOTA Reka Feketekuty
LENG 40 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1970)
LOCA UNC

3167
VISION OF AMERICA.
CHOR Nadia Chilkovsky
MUSI James de Priest
PREM Philadelphia Academy of Music, Philadelphia PA, 1960
GENR Modern
NOTA Nadia Chilkovsky
LENG 197 pp.
STAT Rough ms.
LOCA PCPA

3168
VISIONS AND REVISIONS.
CHOR Millicent Rogers
MUSI Claude Debussy, "Sirens"
GENR Modern
NOTA Millicent Rogers
LENG 46 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1955)
LOCA UNC; DNB, LODC, OSU

3169
VITAL SPARK IN TIME.
CHOR Joanne Lunt
MUSI Roger Sessions, "Black Maskers"
GENR Modern
NOTA Joanne Lunt
LENG 35 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1963)
LOCA UNC

3170
EL VITO.
CHOR Traditional
VERS Francisca Gonzalez [pseud: Quica], ca. 1966
GENR Folk: Spanish
NOTA Gisela Reber
LENG 177 measures
STAT Rough ms.
LOCA Gisela Reber

3171
VIVALDI CONCERTO.
CHOR José Limón
MUSI Antonio Vivaldi, "Grosso in D Minor for String Orchestra"
PREM 1945
VERS Juilliard School of Music, New York, May 1963
GENR Modern
NOTA Susan Hess, Ray Cook
LENG 19 pp.
STAT Rough ms.; student project; rental from DNB
LOCA DNB; LODC, OSU, RAD

3172
VIVALDI II MOVEMENT.
CHOR Valerie Preston-Dunlop
MUSI Antonio Vivaldi
GENR Modern: Laban
NOTA Valerie Preston-Dunlop
LENG 9 pp.
STAT Rough ms.
LOCA LODC
VIVALDIANA.
CHOR Jon Rodriguez
MUSI Antonio Vivaldi, Concerto
PREM Grosso in A Minor, Op. 3, No. 8
VERS Dayton Chamber Dance Group, Dayton, OH, June 8, 1969
GENR Ballet
NOTA Muriel Topaz
LENG 61 pp. + 3 pp. text
STAT Rough ms.
LOCA DNB

LA VIVANDIÈRE, "Pas de Six."
CHOR Adapted by Arthur Saint-Léon
MUSI J. B. Nadaud
VERS Transcribed by Ann Hutchinson from Saint-Léon, La Sténo-
choregraphie, for Joffrey II Ballet, New York, Nov. 1977
GENR Ballet; Historical: 19th cent.
NOTA Ann Hutchinson, 1972
LENG 44 pp. + 7 pp. music
STAT In print
LOCA LODC; RAD
COMM First performance of "Pas de Quatre" May 14, 1840; "Pas de Six" 1848

VLÁKHA EPIRÓU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

VOCABULARY OF BALLET STEPS TAUGHT AT JUILLIARD SCHOOL OF MUSIC.
VERS Juilliard School of Music, New York, 1953
GENR Ballet Technique
NOTA Ann Hutchinson
LENG 45 pp.
STAT Rough partial ms.
LOCA DNB; OSU

DIE VOGELSCHEUCHE. [THE SCARECROW.]
CHOR Erika Milée
MUSI Von Porter
GENR Character
NOTA Albrecht Knust, 1960
LENG 1 1/2 dbl. pp.
STAT In print
LOCA CDS; DNB, LODC, OSU

DER VOLKSTANZ IN POLEN. [FOLK DANCE IN POLAND.]
AUTH Roderyk Lange
GENR Article; Folk: Polish
NOTA Roderyk Lange
LENG 15 pp.
STAT Published in Deutsches Jahrbuch für Volkskunde. Vol. 12, Part 2, (Berlin, 1966), pp. 342-57
LOCA CDS
COMM Contains Krakowiak, Kujawiak, Mazur, Chodzony

VOLKSTÜMLICHER RHYTHMUS.
CHOR Sigurd Leeder
PREM 1931
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

VOLUTE 8-9.
CHOR Sigurd Leeder
PREM 1973
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 5 pp.
STAT Finished ms.
LOCA SLS
3182
VOLUTE 6-7.
CHOR Sigurd Leeder
MUSI Wolfgang Schaps; after Richard Strauss, *Rosenkavalier*
PREM Spring 1952
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

3183
VOLUTE 6-7.
CHOR Sigurd Leeder
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

3184
VOLUTE 6-7 BASED ON OVER EDGE AND OVER PLANE.
CHOR Sigurd Leeder
PREM 1930
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

3185
VOLUTE 2-3.
CHOR Sigurd Leeder
PREM 1931
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

3186
VOLUTE 2-3.
CHOR Sigurd Leeder
PREM Summer 1950
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 3 pp.
STAT Finished ms.
LOCA SLS

3187
VOLUTENÜDE.
CHOR Sigurd Leeder
PREM 1930
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

3188
VOLUTENÜDE.
CHOR Sigurd Leeder
PREM 1970
GENR Modern: Laban "Choreutics"
NOTA Sigurd Leeder
LENG 5 pp.
STAT Rough partial ms.
LOCA SLS

3189
VON FREMDER ART, "Eukinetics Studies."
CHOR Sigurd Leeder
MUSI Serge Prokofiev
GENR Modern Technique: Laban "Eukinetics"
NOTA Sigurd Leeder, 1970-72
LENG 53 pp.
STAT Finished ms.
LOCA SLS
COMM Contains Simultaneous Tension, Double Tension, Eukinetics Study, Dances 3 & 4

3190
VORZEICHEN UND VORBEMERKUNGEN ZU DIESEN TÄNZEN.
CHOR Traditional
VERS Iko Otrin, ca. 1957
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 p.
STAT Finished ms.
LOCA Gisela Reber

3191
VOSSARUL.
CHOR Traditional
GENR Folk: Norwegian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK
3192
VRANJANKA.
CHOR Traditional
VERS Atanas Kolarovski, 1966
GENR Folk: Yugoslavian "Serbian"
NOTA Gisela Reber
LENG 5 measures
STAT Rough ms.
LOCA Gisela Reber

3193
VERS Ken Ward, Zivko Firfov Folk Dance Group, Eastbourne, England
NOTA Vera Pidvoruk, 1975
LENG 1 p.
STAT Finished ms.; student project
LOCA LODC

3194
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3195
VRLIČKO KOLO.
CHOR Traditional
VERS Mihajlo Patarčec, 1957
GENR Folk: Yugoslavian
NOTA Diana Baddeley
LENG 1 p.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with Hajd' na livjevo, q.v.

3196
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3197
VRILIJKA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 17 measures
STAT Rough ms.
LOCA Gisela Reber

3198
VRNI SI VRNI.
CHOR Traditional
VERS Atanas Kolarovski, ca. 1970
GENR Folk: Yugoslavian "Macedonian"
NOTA Gisela Reber
LENG 40 measures
STAT Rough ms.
LOCA Gisela Reber

3199
DIE WAAGE. [THE SEE-SAW.]
CHOR Albrecht Knust
GENR Modern: Laban "Movement Choir"
NOTA Albrecht Knust, 1930-33
LENG 10 pp.
STAT In print; rental from DNB
LOCA CDS; DNB, LODG, OSU

3200
WACHET AUF. [SLEEPERS AWAKE.]
CHOR Sigurd Leeder
MUSI Johann S. Bach, Wachet Auf
PREM 1949
GENR Modern
NOTA Sigurd Leeder
LENG 26 pp.
STAT Finished ms.
LOCA SLS

3201
THE WAKING HOURS.
CHOR Etta Mae Winger
MUSI Léo Delibes, Coppélia, "Dance of the Hours"
VERS Cecchetti Seminar, Los Angeles CA, Aug. 1960
GENR Ballet
NOTA Ann Hutchinson
LENG 5 pp.
STAT In print
LOCA LODC; DNB, OSU, RAD
3202
THE WALDSTEIN SONATA.
CHOR José Limón, Daniel Lewis
MUSI Ludwig Beethoven, Piano
PREM Sonata No. 21 in C Major
VERS New York, Apr. 17, 1975
GENR Modern
NOTA Ray Cook
LENG 181 pp. + 4 pp. wordnotes + music
STAT Finished ms.
LOCA DNB

3203
"Excerpts."
NOTA Linda Spriggs, Chen-Hsueh-Tung, Shirley Brown
LENG 18 pp. + 2 pp. wordnotes
STAT Rough ms.; student project
LOCA Billie Mahoney

3204
WALKING SEQUENCES.
CHOR José Limón
GENR Modern Technique
NOTA Lucy Venable, 1968
LENG 1 p.
STAT Finished ms.
LOCA DNB; LODC, OSU

3205
WALLACHISCHER SPÁCEK UND HULÁN.
CHOR Traditional
VERS Ilse Loesch
GENR Folk: Czechoslovakian
NOTA Albrecht Knust
LENG 2 pp. inc. music
STAT In print
LOCA CDS; DNB, LODC, NYPL, OSU

3206
WALPURGIS NIGHT,"Dance of the Will-o'-the-Wisps."
CHOR Jan Cieplinski
MUSI Charles Gounod, Faust
GENR Ballet
NOTA Susan Theobald, Juilliard School of Music, New York, May 1961
LENG 17 pp. + 4 pp. floor plans

3207
WALTZ.
CHOR Sigurd Leeder
MUSI Francis Poulenc
PREM 1930
GENR Modern Technique
NOTA Sigurd Leeder
LENG 1 p.
STAT Finished ms.
LOCA SLS

3208
WALTZ.
CHOR Sigurd Leeder
PREM 1931
GENR Modern Technique
NOTA Sigurd Leeder
LENG 2 pp.
STAT Finished ms.
LOCA SLS

3209
WALTZ.
CHOR Elizabeth McCarthy
MUSI Francis Poulenc
GENR Modern
NOTA Elizabeth McCarthy, 1974
LENG 3 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

3210
THE WALTZ CLOG.
CHOR Billie Mahoney
MUSI Any 3/4 waltz clog
GENR Tap
NOTA Billie Mahoney, 1974
LENG 4 pp.
STAT Finished ms.
LOCA LODC; OSU

3211
WALTZ COMBINATION.
CHOR Rose Lorenz
GENR Ballet
NOTA Rose Lorenz
LENG 1 p.
STAT Published in Dance Notation Record IX:3-4 (1958), p. 16
LOCA LODC; DNB, OSU
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**Notes:**
- CHOR: Chorister
- MUSI: Composer
- GENR: Genre
- NOTA: Notation
- LENG: Length
- STAT: Status
- LOCA: Location
- COMM: Comments

- Sigurd Leeder
- Rickey Holden
- Johannes Brahms
- Frédéric Chopin
- Ann Hutchinson
- Anna Baynes
- Isadora Duncan
- Dmitri
- Ann Muriel Topaz

- Out of print, finished, in print, rental, finished ms.
- Ballet Technique, Modern Technique, American Folk
- Simple & detailed notation

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**333**
NOTA Grete Müller
LEN 5 pp.
STAT Finished ms.
LOCA SLS

3223
WATER STUDY.
CHOR Doris Humphrey
MUSI Danced in silence
PREM Humphrey-Weidman Company, New York, Oct. 28, 1928
GENR Modern
NOTA Odette Blum
LEN 51 pp. + 9 pp.
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU

3224
WAVES, "Motifs from Opening Section."
CHOR Kathryn Posin
MUSI Laurie Spiegel
PREM Kathryn Posin Dance Company, New York, 1975
VERS Kathryn Posin, Juilliard School, New York, 1978
GENR Modern
NOTA Susan Story Marshall, May 1978
LEN 6 pp. + 1 p. wordnotes
STAT Rough ms.
LOCA Billie Mahoney

3225
WAVES OF TORY.
CHOR Traditional
GENR Folk: Irish
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3226
WAYFARING TRAVELERS.
CHOR Monica Gutchow
MUSI Paul Hindemith, Symphonic Metamorphosis
GENR Modern
NOTA Monica Gutchow
LEN 75 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1957)
LOCA UNC

3227
WAYS OF WOMEN.
CHOR Lulu Wall
MUSI Ernest Bloch, Concerto Grosso
GENR Modern
NOTA Lulu Wall
LEN 40 pp.
STAT M.F.A. thesis (Greensboro: Univ of North Carolina, 1957)
LOCA UNC

3228
WE ARE THE DREAMERS.
CHOR Diane Gaumer
MUSI Edward Miller, Time Out for a Dream
GENR Modern
NOTA Diane Gaumer
LEN 63 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1955)
LOCA UNC

3229
WE THREE ARE ONE.
CHOR Sandra Gustafson
MUSI Hugo Alfvén, Swedish Rhapsody, Op. 19
GENR Modern
NOTA Sandra Gustafson
LEN 33 pp.
STAT M.F.A. thesis (Greensboro: Univ. of North Carolina, 1962)
LOCA UNC

3230
WEDDING DANCE FROM KAFAN.
CHOR Traditional
VERS Tom Bozigian, 1975
GENR Folk: Armenian
NOTA Ann Rodiger
LEN 3 pp.
STAT Finished ms.
LOCA OSUE

3231
WEGGIS.
CHOR Traditional
GENR Folk: American
NOTA Rickey Holden
3232
**WEIDMAN TECHNIQUE STUDY.**
*Chor* Nona Schurman  
*Genr* Modern Technique  
*Nota* Lester Richey, July 1955  
*Leng* 2 pp.  
*Stat* Rough ms.  
*Loca* DNB; LODC, OSU

3233
**WEIGHT.**
*Chor* Sigurd Leeder  
*Mus* John Colman  
*Prem* 1971  
*Genr* Modern  
*Nota* Sigurd Leeder  
*Leng* 3 pp.  
*Stat* Finished ms.  
*Loca* SLS

3234
**WEITERE LESEÜBUNGEN. [FURTHER READING EXERCISES.]**
*Chor* Albrecht Knust  
*Genr* Theory  
*Nota* Albrecht Knust, 1965  
*Leng* 26 pp.  
*Stat* Finished ms.  
*Loca* CDS

3235
**WELCOME DADDY.**
*Chor* Nadia Chilkovsky  
*Mus* Morton Gould  
*Prem* Philadelphia, 1946  
*Genr* Children; Modern  
*Nota* Nadia Chilkovsky, 1959  
*Leng* 5 pp.  
*Stat* Rough partial ms.  
*Loca* PCPA  
*Comm* Performed by children

3236
**DIE WELLE. [THE WAVE.]**
*Chor* Albrecht Knust  
*Mus* Edgard Neiger, Dämmernde Rhythmen  
*Prem* 1930  
*Genr* Modern: Laban "Movement Choir"  
*Nota* Azra von Laban; rev. by Albrecht Knust, 1952  
*Leng* 4 pp.  
*Stat* In print  
*Loca* CDS; DNB, LODC, OSU

3237
**WESTWARD HA? "Le Cancan."**
*Chor* Georgette Weisz Amowitz  
*Mus* Any 4/4, i.e. Gaité Parisienne  
*Prem* Briar Patch Theatre, Sweet Briar, Virginia, July 4, 1956  
*Genr* Stage: Musical  
*Nota* Georgette Weisz Amowitz  
*Leng* 2 pp.  
*Stat* Published in Dance Notation Record VIII:1 (1957), pp. 10-11; rental from DNB  
*Loca* LODC; DNB, OSU

3238
**WHAT MIGHT HAVE BEEN.**
*Chor* Billie Mahoney  
*Mus* Ohio State Univ. Jazz Workshop, Blues Bittersweet  
*Prem* Workshop performance, Don Farnsworth Studio, Aug. 29, 1970  
*Genr* Jazz  
*Nota* Billie Mahoney  
*Leng* ca. 15 pp.  
*Stat* Rough partial ms.  
*Loca* Billie Mahoney

3239
**WHERE'S CHARLEY?**
*Chor* Hanya Holm  
*Mus* Frank Loesser  
*Prem* New York, Oct. 11, 1948  
*Genr* Stage: Musical  
*Nota* Harry Haythorne  
*Leng* 18 pp.  
*Stat* Rough ms.  
*Loca* DNB; OSU  
*Comm* Contains Pernambuco Ballet

3240
**WHILE THE WORLD AROUND ME SPINS.**
*Chor* Marilyn Patton  
*Mus* David Diamond, Rounds  
*Genr* Modern  
*Nota* Marilyn Patton  
*Stat* M.F.A. thesis (Greensboro: Univ. of North Carolina, 1960)  
*Loca* UNC
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<tr>
<th>Catalog Number</th>
<th>CHOR/Composer</th>
<th>MUSI</th>
<th>GENR</th>
<th>NOTA</th>
<th>LENG</th>
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<tr>
<td>3242</td>
<td>WIATR.</td>
<td>Traditional</td>
<td>Adam Glap, 1961</td>
<td>Folk: Polish</td>
<td>2 pp. inc. music</td>
<td>Finished ms.</td>
<td>LODC</td>
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<tr>
<td>3244</td>
<td>WINESBURG PORTRAITS.</td>
<td>Jeff Duncan</td>
<td>Joyce Hitchcock</td>
<td>Modern</td>
<td>43 pp. + 14 pp. text</td>
<td>Rough ms.</td>
<td>DNB</td>
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<td>3246</td>
<td>WILHELMUS.</td>
<td>Traditional</td>
<td>Traditional</td>
<td>&quot;Dutch&quot;</td>
<td>5 pp. inc. music</td>
<td>Rough ms.; rental from DNB</td>
<td>DNB; LODC, OSU</td>
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<td>3247</td>
<td>WILLOUGHBY.</td>
<td>Stuart Sebastian</td>
<td>Serge Prokofiev, <em>Visions Fugitives</em></td>
<td>Ballet</td>
<td>131 pp. + 15 pp.</td>
<td>Finished ms.</td>
<td>DNB</td>
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<tr>
<td>3248</td>
<td>WINDMÜLLER.</td>
<td>Traditional</td>
<td>Unknown, ca. 1937</td>
<td>German</td>
<td>11 pp.</td>
<td>Finished ms.</td>
<td>LODC</td>
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<tr>
<td>3250</td>
<td>THE WINGED.</td>
<td>José Limón</td>
<td>Hank Johnson, &quot;Electronic music tape collage&quot;</td>
<td>Modern</td>
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**Notes:**
- **CHOR:** Composer
- **MUSI:** Musician
- **GENR:** Genre
- **NOTA:** Notations
- **LENG:** Length
- **STAT:** Status
- **LOCA:** Location
NOTA Ann Croset, Teri Weksler, Jane Lowe, Gregg Mitchell, Sheldon Schwartz, Mary Lou Fager, Daryl Bratcher, Pierre Barreau, Linda Levy

LENG 74 pp. inc. text
STAT Rough partial ms.
LOCA Billie Mahoney

3251
WINGS FOR MAN, "Dance of the Little Airplanes."
CHOR Dmitri
MUSI Heitor Villa-Lobos, 2nd Symphony
PREM Santos Dumant celebrations, Commission of Air Ministry, Rio de Janeiro, Brazil, Oct. 18, 1956
GENR Ballet
NOTA Dmitri
LENG 10 pp.
STAT Rough ms.
LOCA DNB; LODC, OSU

3252
WINKELSCHOTTISCH.
CHOR Traditional
GENR Folk: German
NOTA Ingeborg Baier, 1968
LENG 2 pp.
STAT Out of print
LOCA Ingeborg Baier

3253
WINTERGRÜN.
CHOR Traditional
GENR Folk: German "Bavarian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3254
WITH MY RED FIRES.
CHOR Doris Humphrey
MUSI Wallingford Riegger
PREM Bennington Vermont, Aug. 13, 1936
VERS Juilliard School of Music, New York
GENR Modern
NOTA Els Grelinger, Lucy Venable, Muriel Topaz, Rena Gluck, Karen Kanner; rev. by Muriel Topaz, 1965

LENG 67 pp. + 11 pp. text + 87 pp. music
STAT Finished ms.; rental from DNB
LOCA DNB; LODC, NYPL, OSU
COMM Section in Dance Techniques & Studies, Book 1, q.v.

3255
, "Messenger's Solo."
LENG 3 pp. inc. music
STAT Published in Dance Notation Record X:2 (1959), pp. 5-7; rental from DNB
LOCA DNB; LODC, OSU

3256
WITH THE TWILIGHT.
CHOR Em bal troupe
VERS Sharon Ginsberg
GENR Folk: Israeli "Yemenite"
NOTA Nadia Chilkovsky
LENG 2 pp. inc. music
STAT Published in Dance Notation Record VII:3-4 (1956), p. 9; rental from DNB
LOCA LODC; DNB, OSU

3257
WIWAT.
CHOR Traditional
VERS Adam Glapy, 1961
GENR Folk: Polish
NOTA Roderyk Lange
LENG 2 dbl. pp. + music
STAT In print
LOCA CDS; DNB, OSU
COMM Bound with Polka Jarocinska, q.v.

3258
WIWAT Z BATAMI.
CHOR Traditional
VERS Wojciechowski, ca. 1966
GENR Folk: Polish
NOTA Gisela Reber
LENG 40 measures
STAT Rough ms.
LOCA Gisela Reber

3259
WOMEN OF CANTERBURY.
CHOR Sally Archbutt
MUSI Jo Rhodes
3260
WOMEN'S DANCE.
CHOR Helen Tamiris
GENR Modern
NOTA Sally Archburt
MUSI Norman Dello Joio, Concerto for Harp & Orchestra, Pt. 1
PREM Tamiris Dance Company, Maine, Aug. 12, 1960
STAT Finished ms.; rental from DNB
LOCA DNB; OSU
COMM Section in Readings in Modern Dance 1, & The Dance Director (q.v.)

3261
WOMEN'S SONG.
CHOR Helen Tamiris
GENR Modern
NOTA Lucy Venable
MUSI Norman Dello Joio, Concerto for Harp & Orchestra, Pt. 1
PREM Tamiris Dance Company, Maine, Aug. 12, 1960
STAT Finished ms.; rental from DNB
LOCA DNB; OSU
COMM Section in Readings in Modern Dance 1, & The Dance Director (q.v.)

3262
YAGI BUSHI.
CHOR Traditional
GENR Folk: Japanese "Bon"
NOTA Annette Hirai, 1965
LENG 16 pp.
STAT Rough ms.; student project
LOCA UHA

3263
YARAD DODI LEGANO.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3264
YEREVAN BAR.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3265
YUGOSLAV DANCES.
CHOR Traditional
VERS Vera Maletić, Ohio State Univ., Columbus OH, 1978
GENR Folk: Yugoslavian
NOTA Julie Eder, 1978
LENG 7 pp. inc. text
STAT Finished ms.
LOCA OSUE

3266
YUGOSLAV COLLECTION.
CHOR Traditional
VERS Iko Otrin
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 1 dbl. + 6 pp.
STAT Published (New York: DNB)
LOCA CES; DNB
COMM Contains Matjavez Rejc, Gruzanka, Cacak, Biserka, Ducec (q.v.)
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<th>ID</th>
<th>Title</th>
<th>Chor</th>
<th>Translator</th>
<th>Date</th>
<th>Genr</th>
<th>Nota</th>
<th>Stat</th>
<th>Loca</th>
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<tr>
<td>3268</td>
<td>ZAGORÍSIOS</td>
<td>Traditional</td>
<td></td>
<td>1970-71</td>
<td>Folk: Greek</td>
<td>Rickey Holden</td>
<td>Rough ms.</td>
<td>Folk</td>
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<tr>
<td>3269</td>
<td>ZAJECÁRKA</td>
<td>Traditional</td>
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<td>William Reynolds</td>
<td>Rough ms.</td>
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<td>3270</td>
<td>ZAMAR NODED</td>
<td>Traditional</td>
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<td>Rickey Holden</td>
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<tr>
<td>3273</td>
<td>ZAPLANJSKI ČAČAK</td>
<td>Traditional</td>
<td></td>
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<td>Folk: Bulgarian</td>
<td>William Reynolds</td>
<td>Rough ms.</td>
<td>Folk</td>
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3279
ZAPLET.
CHOR Traditional
VERS Betty Shaw
GENR Folk: Yugoslavian "Croatian"
NOTA Ann Rodiger, 1975
LENG 2 pp.
STAT Finished ms.; available for purchase
LOCA OSUE

3280
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3281
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3282
ZAPLET KOLI.
CHOR Traditional
VERS Betty Shaw
GENR Folk: Yugoslavian "Croatian"
NOTA Ann Rodiger, 1975
LENG 1 p.
STAT Finished ms.; available for purchase
LOCA OSUE

3283
ZARB SOLO.
CHOR Geulah Abrahams
MUSI Percussion solo of ancient Persian rhythms
GENR Modern
NOTA Leith Symington, Spring 1977
LENG 4 pp.
STAT Rough ms.; student project
LOCA Billie Mahoney

3284
ZASADY ZAPIAŚĆ TANCA I RUCHU TŁUMACZENIE KSIĄŻKI LABANA: REDAKCJA MERYTORYCZNA. [PRINCIPLES OF DANCE & MOVEMENT NOTATION: TRANSLATION OF LABAN'S BOOK.]
AUTH Rudolf Laban; Roderyk Lange, ed.
GENR Book; Theory
NOTA Rudolf Laban
LENG 61 pp.
STAT Published (Warsaw: CPARA, 1959)
LOCA CDS
COMM See Principles of Dance & Movement Notation

3285
ZASIAŁI GÓRAŁE.
CHOR Traditional
GENR Folk: Polish
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3286
ZAVRZŁAMA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3287
ZBORENKA.
CHOR Traditional
GENR Folk: Bulgarian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3288
ZEIBÉKIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3289
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3290
ZEIBÉKIKOS KYPROU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK
3291
ZEITBILD.
CHOR H. Gutowski
GENR Modern Technique: Laban
"Movement Choir"
NOTA Unknown, 1930-33
LENG 3 pp.
STAT In print
LOCA CDS; DNB, LODC, OSU
COMM Bound with Kleines Gruppenspiel, q.v.

3292
ZEMER ATIK. [ANCIENT DANCE.]
CHOR Traditional
VERS Rivka Sturman
MUSI Amitai Neeman
GENR Folk: Israeli
NOTA Fred Berk, 1960
LENG 1 p.
STAT Rough ms.; rental from DNB
LOCA DNB; LODC, OSU

3293

NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3294
ZEMER IKARIM.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3295
ZEMER LACH.
CHOR Traditional
GENR Folk: Israeli
NOTA Rickey Holden, 1972-73
STAT Rough ms.
LOCA FOLK

3296
ZENINO VOLJA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 12 measures
STAT Rough ms.
LOCA Gisela Reber

3297
ZENSKO CAMČE.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3298
ZENSKO KRSTENO.
CHOR Traditional
GENR Folk: Yugoslavian "Macedonian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3299
ZENSKO MACEDONSKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3300
ZENSKO PUSTENO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3301
ZERVOS KARPÁTHOU.
CHOR Traditional
GENR Folk: Greek
NOTA Rickey Holden, 1970-71
STAT Rough ms.
LOCA FOLK

3302
ZETSKO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3303
ZHORA BAR.
CHOR Traditional
GENR Folk: Armenian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK
3304
ŽIKINO KOLO.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3305
DAS ZIMMER. [THE ROOM.]
CHOR Henrik Neubauer
MUSI Georges Auric
PREM Slovak National Theatre Mari-
bar Yugoslavia, June 20, 1964
GENR Ballet
NOTA Henrik Neubauer
LENG 13 pp.
STAT Finished ms.
LOCA Henrik Neubauer

3306
ZONARÁDIKOS.
CHOR Traditional
GENR Folk: Greek
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3307
ZORONGO.
CHOR Susana [Audeoud]
MUSI Flamenco
GENR Folk: Spanish
NOTA Gisela Reber, ca. 1972
LENG 288 measures
STAT Rough ms.
LOCA Gisela Reber

3308
ZUG.
CHOR Sigurd Leeder
MUSI Felix Mendelssohn
GENR Modern: Laban "Eukinetcs"
NOTA Sigurd Leeder, 1971
LENG 3 pp.
STAT Finished ms.
LOCA SLS

3309
ZUG 72.
CHOR Sigurd Leeder
MUSI Tielman Susato, Ronde mon Ami
GENR Modern: Laban "Eukinetcs"
NOTA Sigurd Leeder, 1953
LENG 2 pp.

3310
ZUPČANKA.
CHOR Traditional
GENR Folk: Yugoslavian
NOTA William Reynolds
STAT Rough ms.
LOCA FOLK

3311
ZVARNIÁRA.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 8 measures
STAT Rough ms.
LOCA Gisela Reber

3312
ZVONCE.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Yugoslavian
NOTA Gisela Reber
LENG 4 measures
STAT Rough ms.
LOCA Gisela Reber

3313
ZWEI HULÁN FORMAN.
CHOR Traditional
VERS Iko Otrin, ca. 1966
GENR Folk: Czechoslovakian
NOTA Gisela Reber
LENG 4 measures
STAT Rough ms.
LOCA Gisela Reber

3314
ZWEIFACHER.
CHOR Traditional
GENR Folk: German "Bavarian"
NOTA Rickey Holden
STAT Rough ms.
LOCA FOLK

3315
ZYGOBALLUS SPIDER PILOT PROJECT.
AUTH John Davis
GENR Scientific
NOTA Toni Intravaia, 1966
LENG 40 pp. inc. text
STAT In print
LOCA DNB; OSU
The following genre listings are designed to assist users in locating items by topic; the index is not meant, however, to serve as a definitive classification system. The genre headings are given in alphabetical order with cross references where necessary. Under each genre topic, items are listed in alphabetical order by choreographer, teacher or country. All non-western dance forms, including court, ethnic, folk and ritual are located under a "Folk" genre to simplify the task of non-specialists in locating items.
ACROBATICS: See ATHLETICS

AFRICAN DANCE: See FOLK

AMERINDIAN DANCE: See FOLK

ARTICLES AND BOOKS:

Anonymous: Hess, héja, 1165; Magyar képeskönyv, 1689

Bambra, Audrey: Teaching Folk Dancing, 2893

Challet-Haas, Jacqueline: Manuel Complementaire de Cinetographie Laban, 1718; Manuel Elementaire de Cinetographie Laban, 1719

Chilkovsky, Nadia: "Choreographer's Jottings in a New Perspective," 431, 585; Comprehensive Curriculum on Dance for Secondary Schools, 486; Introduc to Dance Literacy, 1310; "Techniques for the Choreologist," 2914

Cho, Won-Kyung: Dances of Korea, 610

Cook, Ray: Dance Director, 573

Dabrowska, Grażyna: Tańce Kupiów Pińczew zielonej, 2843

Dienes, Gedeon: Tanzleistungsaufgaben, 2849-55

Dimoski, Mihailo: Orska Trađica vo Selo Injevo, 2022

Dmitri: "Characteristics of Brazilian Dance," 409

Drobecka, Maria: "Przyczynki do analizy choreotechnicznej formy menueta," 2216; "Przyczynki do zagadnienia powstania i ewolucji choreotechnicznej formy kuranta w XVI i XVIII wieku," 2217; Tańce Historyczne, 2837-40

Dunin, Ela: Makedonski Narodni Plesovi, 1701

Garćía, Josefin: "Rondo Sureño," 2348

Gellerman, Jill: "Mayim Pattern as Indicator of Cultural Attitudes in 3 American Hasidic Communities," 1747-8

Grant, Gail: Gail Grant Dictionary of Classical Ballet in Labanotation, 976

Hutchinson, Ann: "Dancer Eyes the Ice," 601; Labanotation, 1561; Primer for Dance, 2201-3

Ivancan, Ivan: Istarski Narodni Plesovi, 1330; Moreška, Korčulanska Viteška Iura, 1851; Narodni Običaji Korčulanskih Kumpanija, 1883; Narodni Plesovi, 1884-7

Jablonko, Allison: "Dance & Daily Activities among Maring People of New Guinea," 566

Kaeppler, Adrienne: "Structure of Tongan Dance," 2721

Kagan, Elizabeth: "Towards Analysis of a Score—'Water Study' & 'Three Epitaphs'," 3009

Knust, Albrecht: Dictionary of Kinetography Laban, 663; Handbuch der Kinetographie Laban, 1125-7; Kinetographie Laban, 1471; "Notation of Details in National Dances," 1949; Schrifttanz Übungen, 2448; Shape Writing, 2517

Kurath, Gertrude: Dances of Anáhuac, 609

Laban, Juana: Institute of Court Dances: Renaissance & Baroque Periods, 531

Laban, Rudolf: Principles of Dance & Movement Notation, 1571; Schrifttanz, 2446-7; Zasady zapisu tańca i ruchu tłumaczenie ksiązki Labana redakcja merytoru czna, 3284

Lange, Roderyk: "And the Dancers have their own Alphabet," 1252; "Dance as Index of Rural/Urban Contrasts," 567, 585; Dance Studies 1, 585; "I Tancerze mają swój alfabet," 1252; "Kinetografia: System zapisywania tańca," 1468; "Kinetography Laban & the Folk Dance Research in Poland," 1472; Laban's Principles of Dance & Movement Notation, 1571; Miniaturey taneczne do muzyki w Litostawskiego, 1805; Podrecznik kinetografii według melody Laban-Knusta, 2117;
"Some Notes on the Anthropology of Dance," 2641; "Tánc i Zabawy Wielkopolskie, 2841; "Tánc Kujawskie," 2842; "Traditional Dances of Poland," 3012; "Der volkstanz in Polen," 3178; Zasady zapisu tana i ruchu tłumaczenie ksiażki Labana redakcja merytoryczna, 3284

Leibman, Robert: Traditional Songs & Dances from Soko Banja Area, 3013

Lilly, Ann: "Method of Notating Synchronized Swimming based on Principles adapted from the Labanotation System," 1790

Lugossy, Emma: A Magyar Népzene Tára III/B, 1691


Martin, György: Az erdályi dial- ektus táncai, 125; Corpus Musicae Popularis Hungaricae, 513; "Determination of Motive Types in Dance Folklore," 653

McKinstry, Amy: "Movement Material Expansion," 1863

Népművelési Intézet: Együtteseink musorabol, 742-56; Gyermek- táncok, 1112-15; Néptáncosok kiskönyvtára, 1903-20

Ostrowska, Irena: Polskie tance narodowe w formie towarzyskiej, 2141

Pajtondzéj, Gancò: Makedonski Narodni Ora, 1700

Pesovár, Ernö: "Determination of Motive Types in Dance Folklore," 653; "Lengyel tancok hatása a Reformkorban," 1612; A Magyar nép táncművészet, 1690

Peterman, Kurt: Syllabus der Volkstanzanalyse, 2794

Peterson, Anya: Anthropology of Dance, 97

Pforsich, Janis: "Labananalysis & Dance Style Research," 1560

Pitcher, Gladys: Playtime in Song, 2108

Preston-Dunlop, Valerie: Practical Kinetography Laban, 2184

Ramuš, Mírka: Slovenski Narodni Plesovi, 2629

Ravnikar, Bruno: Koregrafija Ljudskega Plesa, 1520

Reber, Gisela: "Movement Notation in Folkloric & Historic Dance Classwork," 585, 1864

Reynolds, William: Notation Systems: A Parallel Script, 1951

Rogers, Helen P.: "Notation--Historical & Contemporary," 1948

St. Lewis, Cyril: "Comparative Study of Dance & Dance Forms in the Caribbean with Specific Reference to Trinidad & Haiti," 481

Schurman, Nona, & Sharon Clark: Modern Dance Fundamentals, 1817

Smoliar, Stephen: "Using a Computer to Prepare Labanotation Scores," 3108

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