



International Council of
Kinetography Laban
Labanotation

Conference 2019 | Ciudad de México

SCHEDULE

ICKL EVENT OVERVIEW

The **Technical Sessions** of the ICKL address the *orthography* of the Laban system of notation. “Orthography refers to the standard usage of spelling out of movements by means of symbols of the system. It embraces the meaning of the symbols, their order and placement with one another, and correct design so as to facilitate reading”, cf. ICKL Code of Regulations.

Papers, Workshops, Panels include a question and discussion period (generally 10 minutes are suggested; it can be more for Workshops or Panels).

Ignite Talks are short, structured, fast-paced talks in which speakers have 5 minutes to present slides.

FORMAT

| | |
|------------------------|-------------|
| ● Technical Session | 30' to 120' |
| ● Paper | 30' |
| ● Short Paper | 20' |
| ● Ignite Talk | 5' |
| ● Other Events / Panel | 45' to 60' |
| ● Workshop | 50' to 60' |
| ● Meeting | 60' |
| ● Break, Lunch | |
| ● Outings & Events | |

All sessions will be held at the **Escuela Nacional de Danza Clásica y Contemporánea**.

Performances July 22 and July 26 will be at **Plaza de la Danza**.

Performance July 24 will be at **Teatro Raúl Flores Canelo**.

Lunches will be served at a restaurant on **CENART** site.

GENERAL SCHEDULE (subject to be changed)

| MONDAY 22 | | TUESDAY 23 | | WEDNESDAY 24 | |
|-------------|---|-------------|--|--------------|--|
| 9:00-10:00 | REGISTRATION | | | 9:30-10:20 | WORKSHOP HEILAND, TERESA (USA) |
| 10:00-10:30 | OPENING TALK | 9:30-10:00 | PAPER MEGILL, BETH (USA) | | |
| | | 10:00-10:30 | PAPER LANCOS, JONETTE; EMORY-MAIER, AMBRE (USA) | | |
| 10:30-11:00 | PAPER LEE, TSUNG-HSIN; WILLIAMS, VALARIE (USA) | 10:30-11:00 | PAPER BIORET, OLIVIER (FRANCE) | 10:20-12:40 | TECHNICAL SESSION |
| 11:00-11:30 | BREAK | 11:00-11:30 | BREAK | | BREAK |
| 11:30-12:00 | PAPER MACÍAS GUZMÁN, PALOMA (MEXICO) | 11:30-11:40 | IGNITE TALKS | | |
| | | 11:40-12:00 | SHORT PAPER LENFANT, VINCENT (FRANCE) | | |
| 12:00-12:30 | PAPER HARRINGTON DELANEY, PATTY (USA) | 12:00-12:45 | PANEL WILLIAMS, VALARIE; EMORY-MAIER, AMBRE (USA) | | |
| 12:30-2:10 | LUNCH | 12:45-2:10 | LUNCH | 12:40-2:10 | LUNCH |
| 2:10-2:40 | TECHNICAL SESSION RESEARCH PANEL PRESENTATION | 2:10-4:40 | TECHNICAL SESSION | 2:10-2:30 | SHORT PAPER MACHADO DE ALMEIDA, MARCUS (BRAZIL) |
| 2:40-3:00 | SHORT PAPER LENFANT, VINCENT; BASTIEN, MARION (FRANCE) | | | 2:30-2:50 | SHORT PAPER CARRASCO, MAURICIO (CHILE/AUSTRALIA) |
| 3:00-3:30 | PAPER HUBERMAN, MIRIAM (MEXICO) | | | 2:50-3:05 | SHORT BREAK + IGNITE |
| 3:30-4:00 | BREAK | | | 3:05-3:25 | SHORT PAPER KOVÁCS, HENRIK (HUNGARY) |
| | | | | 3:25-3:45 | SHORT PAPER SKOCZELA, MALGORZATA (POLAND) |
| 4:00-5:00 | WORKSHOP GAYÓN, JORGE (MEXICO) | | | 3:45-4:00 | BREAK |
| | | 4:40-5:40 | GENERAL MEETING #1 | 4:00-5:00 | CENART TOUR |
| 5:00-6:30 | PERFORMANCE + AFTERWORK DRINK | | | 5:00-5:30 | PERFORMANCE <i>Una simple variable</i> , chor. Yseye Appleton |

THURSDAY 25

9:00-5:00 CULTURAL OUTING
Meeting point: 8:45 at CENART

FRIDAY 26

SATURDAY 27

| | | | |
|--|-------------------|--|--------------------|
| 9:30-10:30 WEBER, LYNNE (USA) | WORKSHOP | 9:30-10:30 BRODIE, JULIE, WITH WILLOW GREEN (USA) | WORKSHOP |
| 10:30-11:00 McEWING, KEITH (NEW ZEALAND) | PAPER | 10:30-11:00 RASZEWSKA-KURSA, HANNA (POLAND) | PAPER |
| 11:00-11:30 | BREAK | 11:00-11:30 | BREAK |
| 11:30-11:50 LOYER, ANAÏS (FRANCE) | SHORT PAPER | 11:30-11:50 FALCÓN VALERDI, CLARISA (MEXICO) | SHORT PAPER |
| 11:50-12:10 HERRERA CORADO, BEATRIZ (GUATEMALA) | SHORT PAPER | 11:50-12:10 MACHADO DE ALMEIDA, MARCUS (BRAZIL) | SHORT PAPER |
| 12:10-12:40 ABE, NAKO (JAPAN/AUSTRALIA) | PAPER | 12:10-12:40 RUSS, HANNAH (USA) | PAPER |
| 12:40-2:10 | LUNCH | 12:40-2:10 | LUNCH |
| 2:10-2:40 YOO, SI-HYUN (USA/KOREA) | PAPER | 2:10-2:15 IGNITE TALK | |
| 2:40-3:10 HUBERMAN, MIRIAM; GAYÓN, JORGE; MACÍAS GUZMÁN, PALOMA (MEXICO) | PAPER | 2:15-2:45 FERREIRO PÉREZ, ALEJANDRA; LIMÓN SILICÉO, MARISOL (MEXICO) | PAPER |
| 3:10-5:10 | TECHNICAL SESSION | 2:45-3:15 RUIZ GONZÁLEZ, RAYMUNDO (MEXICO) | PAPER |
| | BREAK | 3:15-3:45 | BREAK |
| | | 3:45-4:15 RESEARCH PANEL CONCLUSION | TECHNICAL SESSION |
| | | 4:15-5:15 | GENERAL MEETING #2 |

5:30-5:50 PERFORMANCE
Manitoto, chor. M. E. Heredia Altamirano

7:30 CLOSING DINNER

DETAILED SCHEDULE (subject to be changed)

SUNDAY, JULY 21

- 5:00 to 6:30 PM Board Meeting #1
For Board Members only
- 6:30-7:30 Fellows Meeting #1
For Fellows only

MONDAY, JULY 22

- 9:00 to 10:00 AM Registration
- Session chaired by Marion Bastien*
- 10:00-10:30 Opening Talks
- 10:30-11:00 Paper
LEE, Tsung-Hsin (Joda); WILLIAMS, Valarie (USA)
**The Importance of Laban as Seen Through
the Voices of Generation Z**
- 11:00-11:30 Break
- Session chaired by Raymundo Ruiz González*
- 11:30-12:00 Paper
MACÍAS GUZMÁN, Paloma (Mexico)
Laban in Mexico: Creating a Didactic Proposal
- 12:00-12:30 Paper
HARRINGTON DELANEY, Patty (USA)
**Using Concepts of Motif and LMA as a Framework
for Movement Exploration**
- 12:30-2:10 Lunch
- 2:10-2:40 Technical session
Research Panel Presentation

- Session chaired by Valarie Williams*
- 2:40-3:00 Short Paper
LENFANT, Vincent; BASTIEN, Marion (France)
Describing and Indexing Scores: A Pilot Project
 - 3:00-3:30 Paper
HUBERMAN, Miriam (Mexico)
Structuring a Choreological Counseling Workshop with a Dance Company
 - 3:30-4:00 Break
- Session chaired by Teresa Heiland*
- 4:00-5:00 Workshop
GAYÓN, Jorge (Mexico)
Building a Human Size Icosahedron
 - 5:00-6:30 Event
Performance of Mexican folk dances
Place: Plaza de la Danza
Followed by an after work drink

TUESDAY, JULY 23

- Session chaired by Si-Hyun Yoo*
- 9:30-10:00 Paper
MEGILL, Beth (USA)
Cultivating Embodied Readers and Expanding the Reach of Dance Literacy Online
 - 10:00-10:30 Paper
LANCOS, Jonette; EMORY-MAIER, Ambre (USA)
A 1952 Labanotation Score Enlivens Historical Modern Dance
 - 10:30-11:00 Paper
BIORET, Olivier (France)
Notating Daniel Larrieu's Pieces
 - 11:00-11:30 Break

- Session chaired by Noëlle Simonet*
- 11:30-11:35 Ignite Talk
TANG, Yiran (China)
**The Application of Labanotation in Yunnan Lanterns-Inspired
by Dongba Dance Notation**
 - 11:35-11:40 Ignite Talk
RUSS, Hannah; BRODIE, Julie (USA)
**Enhancing Dance Education and Community Engagement through
the Staging of Vaslav Nijinsky's *L'Après-midi d'un faune* from Score**
 - 11:40-12:00 Short Paper
LENFANT, Vincent (France)
**A Script That Says Nothing? The Use of a Score to Restage
and Study a Choreographic Piece**
 - 12:00-12:45 Panel
WILLIAMS, Valarie; EMORY-MAIER, Ambre (USA)
**A Look at the Collaborative Staging of George Balanchine's
Tschaikovsky *Pas de Deux***
 - 12:45-2:10 Lunch
 - 2:10-4:40 Technical Session
(110 minutes + 30 minutes break)
 - 4:40-5:40 General Meeting #1
All Members

WEDNESDAY, JULY 24

- Session chaired by Hannah Russ*
- 9:30-10:20 Workshop
HEILAND, Teresa (USA)
Jazz Score Written Three Ways
 - 10:20-12:40 Technical Session
(110 minutes + 30 minutes break)
 - 12:40-2:10 Lunch

- Session chaired by Henner Drewes*
- 2:10-2:30 Short Paper
MACHADO DE ALMEIDA, Marcus (Brazil)
Reflections on the Poetic Functions of Labanotation
 - 2:30-2:50 Short Paper
CARRASCO, Mauricio (Chile/Australia)
**Laban in Music. The use of Labanotation in Daniel Zea's Sound
Choreographies: The Body Operating as a Sound Trigger and Producer**
 - 2:50-3:00 Short Break
- Session chaired by Susan Gingrasso*
- 3:00-3:05 Ignite Talk
BRASSEUR, Blandine; LENFANT, Vincent (France)
**The Challenge of Notating Puppetry for Training,
Preservation and Transmission**
 - 3:05-3:25 Short Paper
KOVÁCS, Henrik (Hungary)
Prenotation: Dance Symbols in Childhood
 - 3:25-3:45 Short Paper
SKOCZELA, Małgorzata (Poland)
Kinetography Laban as a Tool for Creation: A Personal Approach
 - 3:45-4:00 Short Break
 - 4:00-5:00 Event
Guided Tour of CENART
 - 5:00-5:30 Event
Performance: *Una simple variable*, chor. Yseye Appleton
Place: Teatro Raúl Flores Canelo

THURSDAY, JULY 25

- 9:00-5:00 Event
**Cultural outing to pre-hispanic city of Teotihuacan
(UNESCO World Heritage site)**
Meeting point: 8:45 at CENART

FRIDAY, JULY 26

- 9:30-10:30 Workshop
Session chaired by Olivier Bioret
WEBER, Lynne (USA)
Remy Charlip's *Twelve Contra Dances*: A Tool Available for Teaching Labanotation through Reading
- 10:30-11:00 Paper
McEWING, Keith (New Zealand)
Kellom Tomlinson, a Rediscovered Workbook, and a Modern "Translation" of Beauchamp–Feuillet Dance Notation
- 11:00-11:30 Break
- 11:30-11:50 Short Paper
Session chaired by Julie Brodie
LOYER, Anaïs (France)
To Write the Improvisation: *Dances Construction*, Simone Forti
- 11:50-12:10 Short Paper
Herrera Corado, Beatriz (Guatemala)
Breaking down Touch: Movement Analysis of Contact Improvisation
- 12:10-12:40 Paper
ABE, Naoko (Japan/Australia), with collaborative authors
Amanda CARD, Sue HEALEY, Lian LOKE, Dagmar REINHARDT,
David RYE, Mari VELONAKI (Australia)
Using Kinetography Laban for Analyzing Fetch's Collaborative Motion in the Course of the Interaction
- 12:40-2:10 Lunch
- 2:10-2:40 Paper
Session chaired by Patty Harrington Delaney
Yoo, Si-Hyun (USA/Korea)
Exploring the Issues around the Standardization of Motif for Laban Movement Studies
- 2:40-3:10 Paper
HUBERMAN, Miriam; GAYÓN, Jorge; MACÍAS GUZMÁN, Paloma (Mexico)
Updating Vera Maletic's "Survey of Interpretation of Laban's Classification of Effort and Its Terminology"
- 3:10-5:10 Technical Session
(90 minutes + 30 minutes break)

- 5:30-5:50

**Performance with students: *Manitoto*,
chor. María Eugenia Heredia Altamirano**
Place: Plaza de la Danza.

Event
- 6:00-7:00

For Fellows only

Fellows Meeting #2

SATURDAY, JULY 27

- *Session chaired by Henrik Kovács*

9:30-10:30

BRODIE, Julie, with Willow GREEN (USA)

Danči! Reading Notation of Latvian Folk Dances

Workshop
- 10:30-11:00

RASZEWSKA-KURSA, Hanna (Poland)

Warsaw Laboratory of Kinetography: History, Activities, Goals, Plans

Paper
- 11:00-11:30

Break
- *Session chaired by Mara Frazier*

11:30-11:50

FALCÓN VALERDI, Clarisa (Mexico)

The Teaching of Labanotation in Mexico

Short Paper
- 11:50-12:10

MACHADO DE ALMEIDA, Marcus (Brazil)

Overview of Kinetography Laban/Labanotation in Brazil

Short Paper
- 12:10-12:40

RUSS, Hannah (USA)

**Investigating the Development of Labanotation
in Collegiate Dance Programs in China**

Paper
- 12:40-2:10

Lunch

- Session chaired by Siân Ferguson*
- 2:10-2:15 Ignite Talk
 BRODIE, Julie, with Willow GREEN (USA)
Laban-Based Associates Network
 - 2:15-2:45 Paper
 FERREIRO PÉREZ, Alejandra; LIMÓN SILICÉO, Marisol (Mexico)
Trajectory of Language of Dance in Mexico
 - 2:45-3:15 Paper
 RUIZ GONZÁLEZ, Raymundo (Mexico)
**Laban's Dancing Script: A Motion Toward the Network
of the Laban's System of Movement Notation**
 - 3:15-3:45 Break
 - 3:45-4:15 Technical Session
Research Panel Conclusion
 - 4:15-5:15 General Meeting #2
All Members
 - 7:30 Event
Closing Dinner
 Meeting point: 7:30 TBA or 8:00 at Restaurant