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CONFERENCE 2021

ON-SITE ORGANIZER
Henrik Kovács
Hungary

Dear ICKL Members and ICKL Friends,

We are now preparing the 32nd conference of the International Council of Kinetography Laban /Labanotation to be held **July 26-31, 2021** (arrival July 25 / departure August 1) at Magyar Táncművészeti Egyetem [Hungarian Dance Academy], Budapest, Hungary.

Despite the first wave of covid-19, and subsequent second waves throughout the globe, we truly hope that by next Summer the situation will be under control and travel regulations “back to normal.” Hence, the Research Panel and the Board invite members and interested individuals to submit proposals for the upcoming conference. Note that we have rearranged the dates of our usual calls, with shorter time to answer and shorter time to evaluate the proposals. Please find enclosed:

1. Kinetography Laban/Labanotation - Call for Technical Proposals

Deadline November 30, 2020

Calls for Technical Proposals address the *orthography* of the Laban system of notation. The Research Panel coordinates the calls, the submissions evaluation and the conference program for Technical sessions.

2. Application of Kinetography Laban/Labanotation and other Laban-based concepts and methodologies - Call for Proposals

Deadline January 3, 2021

Call for Proposals address applications of the Laban system of notation and other Laban-based theories. The Board of Trustees coordinates the call, the submissions evaluation, the conference program for Applications sessions as well as the whole organization of the conference in liaison with on-site organizer.

To submit a proposal, one is required to be a member of ICKL in good standing for 2020. Please visit the Membership section on our website to join or renew your membership (ickl.org/membership/join-ickl/)

Conference Venue

We will send out information on the Hungarian Dance Academy and information regarding local accommodations before the end of the year. Further information on the 2021 conference will be posted and updated regularly on our web site (<http://ickl.org/conference/conference-2021/>).

Looking forward to hearing from you soon. Yours sincerely,

János Fügedi, Chair

Marion Bastien, Secretary

Raphaël Cottin, Chair of the Research Panel



32nd BIENNIAL ICKL CONFERENCE

Hungarian Dance Academy, Budapest, Hungary
July 26-31, 2021

1. KINETOGRAPHY LABAN/LABANOTATION - CALL FOR TECHNICAL PROPOSALS

Released October 18, 2020 / Deadline November 30, 2020

Dear Members,

In order to support the refinement of theory and growth in practice of our notation system, the Research Panel of ICKL is charged with convening technical sessions for discussion of new ideas, clarification of existing topics, and review of fundamental concepts at the biennial conference. Previous feedback suggests that these sessions are more efficient and better perceived by the members when the topics are not too numerous. The Research Panel will take this into consideration when selecting the proposals that will be sent to it in order to better organize the technical planning.

Your proposal may comprise either of these formats:

A technical paper, preferably in connection with a practical workshop;

Technical papers may be written to present a proposal for the improvement or clarification of a current rule/sign or present a proposal for a new sign, offering a solution to a clearly identifiable need.

A presentation of a topic that has given rise to particular challenges in analyzing movement, writing a score, or reconstructing a dance. The topic may alternatively have proven challenging to teach or be at the vanguard of our discipline, a challenge for which no current solution has been proposed but for which discussion is highly warranted.

The Research Panel also seeks suggestions for topics, score extracts, or problems of analysis that pose a challenge to you or your students and could benefit from exploration and discussion at the conference.

Please refer to the “Guidelines for Technical Submissions” for submissions requirements, key dates and reference books. The first deadline (statement of intent) is **November 30, 2020**.

The Research Panel invites exploratory correspondence regarding problem areas or preliminary proposals.

Raphaël Cottin, Chair of the Research Panel
Contact: research-chair@ickl.org



GUIDELINES FOR TECHNICAL SUBMISSIONS

Technical Matters address the *orthography* of the Laban system of notation. “*Orthography* refers to the standard usage of spelling out of movements by means of symbols of the system. It embraces the meaning of the symbols, their order and placement with one another, and correct design so as to facilitate reading”, cf. ICKL Code of Regulations.

The Research Panel coordinates the calls, the evaluation of all submissions, and the conference programme for Technical sessions.

Papers or presentations of a topic should include the following, as appropriate:

- . History of past discussion and decisions on the topic;
- . Explanation of the need for the proposal, with examples as appropriate;
- . Derivation and logic of proposed solution, including derivation of any new proposed signs, examples showing the proposal in context.
- . Examples should be taken from real situations whenever possible. Examples from existing situations are more convincing than contrived examples that only relate to the topic. Complex examples should also be included; using only simple examples does not give sufficient support to the proposed idea.
- . When preparing paper or presentation of a topic, authors should consult reference books and texts (see References) for previous discussions and decisions.

PAPER SUBMISSIONS AND KEY DATES

Researchers should send by e-mail a statement of intent, describing the paper or presentation of a topic they plan to present to the **Chair of the Research Panel** (research-chair@ickl.org), **no later than November 30, 2020**.

Submissions should include the name, address and e-mail of the author(s).

TIMELINE

- . **November 30, 2020**: Statement of Intent due.
- . **December 30, 2020**: Initial selection made (evaluation of presentations of topics).
- . **February 28, 2021**: Completed formal papers due.
- . **April 15, 2021**: The Research Panel will return comments with appropriate recommendations for revision to authors.
- . **May 15, 2021**: Revised papers due.
- . **May 30, 2021**: Final selection made. Depending on the comments of the Research Panel, papers or topics which need revisions will receive final approval for Conference presentation.

Authors should number each paragraph and example to facilitate reference. Please refer to previous ICKL papers for samples of numbering system.

Authors must provide thorough citations for all sources, including those from standard texts, (include footnotes and bibliography).

The Research Panel will review all papers and evaluate them on the basis of the logic of theoretical development, thoroughness of research, completeness of ideas, and clarity of presentation.

REFERENCES

Reference books

- HUTCHINSON GUEST, Ann. 2005. *Labanotation*. New York: Theatre Arts Books, Revised Fourth Edition.
- KNUST, Albrecht. 1997. *A Dictionary of Kinetography Laban*. Vol. 1-2. Second edition. Poznan: Instytut Choreologii.
- SZENTPÁL, Mária Sz. 1969. *Táncjelírás: Laban-kinetográfia*. II. kötet, kinetográfiai melléklettel [vol. 2, with kinetographic addendum], Budapest: Népművelési Propaganda Iroda.
- SZENTPÁL, Mária Sz. 1973. *Táncjelírás: Laban-kinetográfia*. III. kötet, kinetográfiai melléklettel [vol. 3, with kinetographic addendum], Budapest: Népművelési Propaganda Iroda.
- SZENTPÁL, Mária Sz. 1976. *Táncjelírás: Laban-kinetográfia*. I. kötet, második, átdolgozott kiadás, kinetográfiai melléklettel [vol. 1, second revised edition, with kinetographic addendum], Budapest: Népművelési Propaganda Iroda.

Further References

- CHALLET-HAAS Jacqueline. 1999. *Grammaire de la cinétographie Laban*. Vol. 1. Pantin: Centre national de la danse.
- CHALLET-HAAS Jacqueline. 1999. *Grammaire de la cinétographie Laban*. Vol. 2. Pantin: Centre national de la danse.
- CHALLET-HAAS Jacqueline. 2011. *Grammaire de la cinétographie Laban*. Vol. 3. Pantin: Centre national de la danse.
- ECKERLE, Christine. 1982. *Einführung in die Kinetographie Laban*. Essen-Werden: Folkwang Hochschule.
- HUTCHINSON GUEST, Ann, and Rob van Haarst or Joukje Kolff. Advanced Labanotation Series, Issues 1 to 9.
- KNUST, Albrecht. 1946-1950. *Handbuch der Kinetographie Laban*.
- European Seminar for Kinetography, Papers 1 to 14.

See full references and papers to download at <http://kinetography.eu>

Proceedings and papers from previous ICKL Conferences.

Most Proceeding are available on ICKL website, in the publications section, or in the private members zone for the most recent ones. Please contact Secretary (secretary@ickl.org) if you didn't receive your 2020 login/password.

You may also consult on ICKL website the list of textbooks in different languages:

<http://ickl.org/resources/textbooks/>

RESEARCH PANEL (2020/2021)

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Raphaël Cottin (France) - research-chair@ickl.org

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Noëlle Simonet (France)

Honorary Member

Ann Hutchinson Guest (UK/USA)



32nd BIENNIAL ICKL CONFERENCE

Hungarian Dance Academy, Budapest, Hungary
July 26-31, 2021

2. APPLICATIONS OF KINETOGRAPHY LABAN/LABANOTATION AND OTHER LABAN-BASED CONCEPTS AND METHODOLOGIES - CALL FOR PROPOSALS

Released October 18, 2020 / Deadline January 3, 2021

The organizers of the 2021 International Council of Kinetography Laban/Labanotation invite members and interested individuals to submit proposals for papers, workshops, panels, roundtables and ignite talks on research and applications of Laban-based systems including, but not limited to, Kinetography Laban/Labanotation, Motif Notation, Choreological Studies, Laban Movement Analysis, in areas such as movement research (comparative analysis, stylistic analysis), dance documentation, directing from score, education/pedagogy (in both dance and interdisciplinary studies), technology, dance practices (technique, compositional process, performance, etc.), dance studies (history, theory, cultural studies, etc.). Because of the nature of our organization, preference may be given to proposals focusing or clearly interweaving with Kinetography Laban/Labanotation topics.

FORMATS

Long paper: 30 minutes, inclusive of question and discussion period (generally 10 minutes are suggested for questions and discussion).

Short paper or student paper: 20 minutes, inclusive of question and discussion period.

Ignite talk: 5 minutes. The *Ignite talk* is a short, structured, fast-paced talk in which speaker has 5 minutes to present slides. We encourage people who simply have an experience to share to choose this format.

Panel: 45 to 60 minutes, inclusive of question and discussion period.

While welcoming individual paper proposals, we encourage submissions of panel proposals (2 to 4 presenters), to ensure thematic consistency.

Workshop: 45 to 60 minutes inclusive of discussion period.

Workshops are in studio and should focus on demonstrating theoretical point(s) through practice or on sharing a process with participants. The selection committee may give a shorter or longer time for *workshops* depending on the priority of the topic.

Roundtable: 60 minutes, inclusive of question and discussion period.

Roundtable session on a relevant topic for the notation community can be initiated by a member willing to organize it and lead it. ICKL will facilitate contacts between its leader and potential participants.

SUBMISSION

Please submit an abstract of your paper, a description of the workshop or a description of the panel including prospective panelists, to the **Secretary** (Marion Bastien, secretary@ickl.org).

Proposals should be sent no later than **January 3, 2021**. Decisions regarding the presentations will be released by **February 15, 2021**.

Proposals should include:

- . Format chosen (long, short or student paper, workshop, panel, roundtable, ignite talk);
- . Name, address, phone number and e-mail of the author;
- . Confirm if a current member of ICKL;
- . Title of presentation;
- . An abstract (no less than 300 and no more than 500 words), to be possibly used in conference booklet;
- . A short biography (no more than 100 words), to be used in conference booklet;
- . Space and equipment needs.
- . If using notation to illustrate a presentation or for a workshop, examples on an accompanying page should be included with your submission.

Proposal should be sent by email as text file attachment (.rtf or .doc) to Secretary.

The selection committee set by the Board of Trustees will evaluate papers on the clarity and completeness of the abstract as well as the following criteria:

- . Relevance of the subject, contribution to the field;
- . Methodology, strength of the references offered;
- . Originality of proposed content;
- . Quality and level of speaker;
- . Geographical representation of the speakers.

Incomplete proposals will be returned to author for more information.

Proposals not fitting the topic will not be submitted to the selection committee.

The selected papers or abstracts will be published in the ICKL Proceedings the year following the conference (2022).

Marion Bastien, Secretary
Contact: secretary@ickl.org