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Dear ICKL Members and ICKL Friends,

We are now preparing the 33rd conference of the International Council of Kinetography Laban/Labanotation to be held **July 17-22, 2023** (arrival Sunday July 16 / departure Sunday July 23) at Sangmyung University, Global Research Institute for Arts & Culture Education (GACE), Seoul, South Korea.

During the past conference (Budapest 2022) we have decided to change the usual calls for proposals. This new format will be on trial for this upcoming conference.

We will release only **one call**, whether the topic is about technical matters or about applications of Kinetography Laban/Labanotation and other Laban-based concepts and methodologies. Depending on the topics, the selection committee will forward the accepted proposals addressing technical matters to the Research Panel for advice and guidance for the authors.

The Board of Trustees, in cooperation with the Research Panel when appropriate, coordinates the call, the submissions evaluation, the conference program for sessions as well as the whole organization of the conference in liaison with the on-site organizers.

Because the 33rd conference is in a few months we have arranged the dates of the call, with shorter time to answer and shorter time to evaluate the proposals.

To submit a proposal, one is required to be a member of ICKL in good standing for 2022. Please visit the Membership section on our website to join or renew your membership (ickl.org/membership/join-ickl/).

Note that we will send out information regarding the conference organization and local accommodations before the end of 2022 or early in 2023, and that further information will be posted and updated regularly on our website (<http://ickl.org/conference/conference-2023/>).

Looking forward to hearing from you soon.

Yours sincerely,

János Fügedi, Chair
Valarie Williams, Vice Chair
Marion Bastien, Secretary
Raphaël Cottin, Chair of the Research Panel



33rd BIENNIAL ICKL CONFERENCE

Sangmyung University
Global Research Institute for Arts & Culture Education
Seoul, South Korea
July 17-22, 2023

CALL FOR PROPOSALS

Released September 25, 2022 / Deadline December 5, 2022

The organizers of the 2023 International Council of Kinetography Laban/Labanotation invite members and interested individuals to submit proposals related to:

- the research and applications of Laban-based systems including, but not limited to, Kinetography Laban/Labanotation, Motif Notation, Choreological Studies, Laban Movement Analysis, in areas such as movement research (comparative analysis, stylistic analysis), dance documentation, directing from score, education/pedagogy (in both dance and interdisciplinary studies), technology, dance practices (technique, compositional process, performance, etc.), dance studies (history, theory, cultural studies, etc.). Because of the nature of our organization, preference may be given to proposals focusing or clearly interweaving with Kinetography Laban/Labanotation topics.

- the *orthography* of the Laban system of notation (orthography refers to the standard usage of spelling out of movements by means of symbols of the system. It embraces the meaning of the symbols, their order and placement with one another, and correct design so as to facilitate reading).

Such proposal may be improvement or clarification of a current rule/sign or present a proposal for a new sign, offering a solution to a clearly identifiable need; or present a topic that has given rise to particular challenges in analyzing movement, writing a score, reconstructing a dance, or in teaching it.

FORMATS

Long paper: 30 minutes, inclusive of question and discussion period (generally 10 minutes are suggested for questions and discussion).

Short paper or student paper: 20 minutes, inclusive of question and discussion period.

Ignite talk: 5 minutes. The *Ignite talk* is a short, structured, fast-paced talk in which speaker has 5 minutes to present slides. We encourage people who simply have an experience to share to choose this format.

Panel: 45 to 60 minutes, inclusive of question and discussion period. While welcoming individual paper proposals, we encourage submissions of panel proposals (2 to 4 presenters), to ensure thematic consistency.

Workshop: 45 to 60 minutes inclusive of discussion period. Workshops are in studio and should focus on demonstrating theoretical point(s) through practice or on sharing a process with participants. The selection committee may give a shorter or longer time for *workshops* depending on the priority of the topic.

Roundtable: 60 minutes, inclusive of question and discussion period. Roundtable session on a relevant topic for the notation community can be initiated by a member willing to organize it and lead it. ICKL will facilitate contacts between its leader and potential participants.



SUBMISSION

Please submit an abstract of your paper, a description of the workshop or a description of the panel including prospective panelists, to the **Secretary** (Marion Bastien, secretary@ickl.org).

Proposals should be sent no later than **December 5, 2022**. Decisions regarding the presentations will be released by **January 10, 2023**.

Proposals must include:

- . Format chosen (long, short or student paper, workshop, panel, roundtable, ignite talk);
- . Name, address, and e-mail of the author(s);
- . Confirm if a current member of ICKL;
- . Title of presentation;
- . An abstract (no less than 300 and no more than 500 words), to be used in conference booklet;
- . A short biography (no more than 100 words), to be used in conference booklet;
- . Space and equipment needs.
- . If using notation to illustrate a presentation or for a workshop, examples on an accompanying page should be included with your submission.

Proposal should be sent by email as text file attachment (.rtf, .odt or .doc) to Secretary.

The selection committee set by the Board of Trustees will evaluate papers on the clarity and completeness of the abstract as well as the following criteria:

- . Relevance of the subject, contribution to the field;
- . Methodology, strength of the references offered;
- . Originality of proposed content;
- . Quality and level of speaker;
- . Geographical representation of the speakers.

Incomplete proposals will be returned to author for more information.

Proposals not fitting the topic will not be submitted to the selection committee.

Marion Bastien, Secretary
Contact: secretary@ickl.org



REFERENCES FOR PROPOSALS RELATED TO *ORTHOGRAPHY*

Reference Books

- HUTCHINSON GUEST, Ann. 2005. *Labanotation*. New York: Theatre Arts Books, Revised Fourth Edition.
- KNUST, Albrecht. 1997. *A Dictionary of Kinetography Laban*. Vol. 1-2. Second edition. Poznan: Instytut Choreologii.
- SZENTPÁL, Mária Sz. 1969. *Táncjelírás: Laban-kinetográfia*. II. kötet, kinetográfiai melléklettel [vol. 2, with kinetographic addendum], Budapest: Népművelési Propaganda Iroda.
- SZENTPÁL, Mária Sz. 1973. *Táncjelírás: Laban-kinetográfia*. III. kötet, kinetográfiai melléklettel [vol. 3, with kinetographic addendum], Budapest: Népművelési Propaganda Iroda.
- SZENTPÁL, Mária Sz. 1976. *Táncjelírás: Laban-kinetográfia*. I. kötet, második, átdolgozott kiadás, kinetográfiai melléklettel [vol. 1, second revised edition, with kinetographic addendum], Budapest: Népművelési Propaganda Iroda.

Further References

- CHALLET-HAAS Jacqueline. 1999. *Grammaire de la cinétographie Laban*. Vol. 1. Pantin: Centre national de la danse.
- CHALLET-HAAS Jacqueline. 1999. *Grammaire de la cinétographie Laban*. Vol. 2. Pantin: Centre national de la danse.
- CHALLET-HAAS Jacqueline. 2011. *Grammaire de la cinétographie Laban*. Vol. 3. Pantin: Centre national de la danse.
- ECKERLE, Christine. 1982. *Einführung in die Kinetographie Laban*. Essen-Werden: Folkwang Hochschule.
- HUTCHINSON GUEST, Ann (with Rob van Haarst, or Joukje Kolff, or Raymundo Ruiz González). Advanced Labanotation Series, Issues 1 to 10.
- KNUST, Albrecht. 1946-1950. *Handbuch der Kinetographie Laban*.
European Seminar for Kinetography, Papers 1 to 14.
See full references and papers to download at <http://kinetography.eu>
Proceedings and papers from previous ICKL Conferences.
Most Proceeding are available on ICKL website, in the publications section, or in the private members zone for the most recent ones.

You may also consult on ICKL website the list of textbooks in different languages:
<http://ickl.org/resources/textbooks/>