

# 33rd Biennial Conference of ICKL

## Schedule

(by May 29, 2023 – subject to minor adaptations)

### MONDAY 17

- 9:30 *Daeyang AI Center*  
Registration
- 10:00-11:00 **Opening Session**
- 11:00-11:40 Kim, Hyoung-Nam; Shim, Kyung-Eun (South Korea)  
**Development of Classification Index for Dance Quantification Based on Kinetography Laban**  
Opening Paper
- 12:00-12:30 *Yongdeok-gwan Modern Dance Room*  
**Performance with Tatmaroo Dance Company**
- 12:30-1:40 *Daeyang AI Center*  
*Welcome Reception & Lunch*
- 1:40-3:10 *Yongdeok-gwan Modern Dance Room*  
**Technical Session #1**  
Bioret, Olivier (France)  
**Cells and Collective Organisms: Practicing the Group Circular Paths**  
Workshop
- 3:10-3:40 *Pause*
- 3:40-4:40 **Technical Session #2**
- TBA *Fellows meeting (Fellow only)*

## TUESDAY 18

**Open Day to external audience, upon prior registration**

Registration: <https://forms.gle/Th3MfscVbsoz3AMP8> (deadline to register: July 10)

- 9:40-11:00 *Daeyang AI Center*  
Lee, Jung-Min (Korea)  
**The Application of Motif Writing in South Korea since the 2000s**  
Short Paper
- Tseng, Ra-Yuan (Taiwan)  
**Teaching Motif Writing in Taiwan**  
Long Paper
- Megill, Beth (USA)  
**Beyond Orthography, Notating Along a Continuum**  
Long Paper
- Chair: Mei-Chen Lu
- 11:00-11:30 *Pause*
- 11:30-12:30 Loukisa, Panagiota (Giota) (Greece)  
**An Investigation of the Impact of Movement Literacy and, in Particular, of Motif Notation on the Memorisation of Classical Dance Sequences**  
Long Paper
- Emory-Maier, Ambre; Frazier, Mara; Williams, Valarie (USA)  
**Finding the Lost Section of “Galliarde” from Agon**  
Long Paper
- Chair: Si-Hyun Yoo
- 12:30-1:40 PM *Jingwan Hall*  
*Lunch*
- 1:40-2:40 *Yongdeok-gwan Modern Dance Room*  
Kovács, Henrik; Oláh, Nóra (Hungary)  
**Reading Excerpts of Turning Pair Dance from Transylvania**  
Workshop
- Chair: Béatrice Aubert
- 2:40-3:10 *Pause*
- 3:10-4:40 **Technical Session #3**

## WEDNESDAY 19

**Open Day to external audience, upon prior registration**

Registration: <https://forms.gle/Th3MfscVbsoz3AMP8> (deadline to register: July 10)

- 9:40-11:00 *Daeyang AI Center*  
Shim, Kyung-Eun (Korea)  
**A Dance of Cultural Diversity 'Ch'öyongmu', Integrated Research for Notation**  
Long Paper
- Chandnasaro, Dharakorn (Thailand)  
**An Analysis and Recording of NA Phat Dance, Tra Nimit Song in Thai Theatre and Dance with Labanotation**  
Short Paper
- Yoo, Si-Hyun (USA/Korea); with John Chanik and Cheryl Clark (USA)  
**A Study on the Guidelines for the Standardization of Motif Grammar for Laban Bartenieff Movement Studies**  
Long Paper
- Chair: Mara Frazier
- 11:00-11:30 *Pause*
- 11:30-12:30 Lu, Mei-Chen (USA/Taiwan)  
**The DNB Online Courses: Arrangements, Experiences and Observations**  
Long Paper
- Wilson, Sofia (USA); Abe, Erika (Japan)  
**Staging Process of Two Ecstatic Themes at Kenyon College**  
Short Paper, followed by a demonstration
- Chair: TBA
- 12:30-1:40 PM *Jingwan Hall*  
*Lunch*
- 1:40-3:10 *Yongdeok-gwan Modern Dance Room*  
Drewes, Henner; Ledwig Marius (Germany); Altamirano Solar, Ixhel (Mexico/Germany); Braun, Aline (France/Germany); Kim, Moonjoo (Korea/Germany)  
**"Three Fugues" by Noa Eshkol**  
Long Paper, with demonstration
- Lee, Jooyoung (Joo) (France/Korea)  
**Reading Scores: The Support of Breathing in Korean Classical Dance**  
Workshop
- Chair: TBA
- 3:10-3:40 *Pause*
- 3:40-4:40 **Technical Session #4**
- TBA *Board meeting (Board members only)*

## THURSDAY 20

### Cultural Outing

9:45                    **Meeting at Sejong University**

## FRIDAY 21

- 9:40-11:00 *Daeyang AI Center*  
Liu, Dan (China)  
**A Serious Language—an Ongoing Movement Acceptance: Laban Movement Logic Combined with the Profession of Performance and Choreography at Chinese University**  
Long Paper
- Sato, Machiko (Japan)  
**What Are We Doing in the Process of Dance Describing in Kinetography?: A Study of *Schriftanz* and *Tanzschrift***  
Short Paper
- Schallmann, Thomas (Germany)  
**Vocabulary of German Folkdance Steps**  
Long Paper
- Chair: Marion Bastien
- 11:00-11:30 *Pause*
- 11:30-12:20 Beliaeva, Natalia (France)  
**Read and Transmission as an Important Step in Writing the Score *Afin qu'il n'y soit rien changé***  
Short Paper
- Green, Willow (USA)  
**Bringing the Score to Life: Oral Histories and Contextual Research for Maggie Patton's *You Can't Dress Me up but You Can Take Me Anywhere***  
Long Paper
- Chair: TBA
- 12:20-1:40 PM *Outside Campus*  
*Lunch*
- 1:40-3:10 *Yongdeok-gwan Modern Dance Room*  
Simonet, Noëlle (France)  
**Red Notes, a Score**  
Workshop
- Chair: Hannah Russ
- 3:10-3:40 *Pause*
- 3:40-4:40 **Technical Session #5**
- TBA *Fellows meeting (Fellows only)*

## SATURDAY 22

9:40-10:40 *Daeyang AI Center*  
Frazier, Mara (USA)  
**A Bibliographic Approach: The History of Physical Production and Copying Processes for Labanotation/Kinetography Laban**  
Long Paper

### **IGNITE TALKS SESSION**

Russ, Hannah; David, Laura (USA)

**Hexentranced: An Egalitarian Exploration of Embodiment**

Williams, Valarie (USA)

**Dancing *Water Study***

Aubert-Riffard, Béatrice (France)

**Traditional Dancer/Contemporary Dancer**

Perkins, Crystal; Williams, Valarie; Frazier, Mara (USA)

**Archiving Black Performance: Memory, Embodiment, and Stages of Being**

Chair: Henner Drewes

10:40-11:10 *Pause*

11:10-12:20 **General Meeting**

12:20-1:20 PM *Lunch (lunchboxes)*

1:20-2:20 *Yongdeok-gwan Modern Dance Room*  
Brodie, Julie; Goldberger, Claire; with Eve Currens and Catherine Mori (USA)  
**Folk Dance Notation Challenges Explored through the Danči Experience**  
Workshop

Chair: Henrik Kovács

2:20-2:50 *Pause*

2:50-3:50 **Technical Session #6 – Wrap-up**

4:00-4:30 **Performance with Tatmaroo Dance Company**

7:00 *Jongno-gu district*  
**Closing Dinner**



## Location

### Sejong University

209, Neungdong-ro, Gwangjin-gu, Seoul, Republic of Korea (05006)



세종대학교  
SEJONG UNIVERSITY



- 24** Daeyang AI Center      Conference hall (B107) - B1F
- 8** Yongdeok-gwan      Modern Dance Room (202) - 2<sup>nd</sup> floor
- 7** Jingwan Hall      Jingwan Kitchen (Student dining ) - B1F