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May 18, 2024

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**CONFERENCE 2025**

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[conference2025@ickl.org](mailto:conference2025@ickl.org)

Dear ICKL Members and ICKL Friends,

We are preparing the 34th conference of the International Council of Kinetography Laban /Labanotation (ICKL) to be held July 14-18, 2025 (arrival on Sunday, July 13 and departure on Saturday July 19, or Sunday 20) in Columbus, Ohio, USA.

We are very pleased to announce that the 2025 ICKL conference, which is from July 14-18, 2025, will be in collaboration with the Laban/Bartenieff Institute for Movement Studies (LIMS) international conference, which is set to be held from July 18-20, 2025, in Columbus, Ohio.

The ICKL conference theme “Scoring Gaps: Notating Pasts and Futures” will focus on techniques for notating improvisatory dance practices and challenges and solutions with notating timing in movement along with discussions on trends in dance performance, choreography, and pedagogy as related to historical dance preservation and archives. In addition, this conference theme will address archival “gaps” and the significance of dance notation in honoring marginalized voices.

These conversations will continue with the LIMS theme of “Dreaming Forward - Reflecting Back: Theory, Pedagogy, Practice,” providing the opportunity for exchange between the various languages falling under the umbrella of Laban studies.

On Friday, July 18, there will be a shared day between both organizations. Small tour groups may visit the Ohio State University Libraries Gallery’s exhibition on the Dance Notation Bureau Collection, followed by an ending reception for ICKL and a welcome reception for LIMS in the OSU Thompson Library with a keynote address by choreographer and performer Bebe Miller.

On Saturday, July 19, a shared session on archival research will be held in the OSU Thompson Library Special Collections Reading Room for all attendees interested in participating. The reading room will remain open after the session for independent research.

Aside from the registration for the full ICKL or LIMS conference, both organizations will facilitate daily registration fees for the other conference. This means ICKL attendees will have the opportunity to stay longer to participate in LIMS conference sessions, while LIMS attendees can arrive earlier to participate in ICKL conference sessions. Alternatively, attendees may choose to fully attend both conferences, with discounted registration fees available for this option.

We believe that this unique opportunity for collaboration and exchange within the Laban studies community will benefit everyone involved.

As in 2024, a single call for proposals will be issued, whether the topic concerns technical matters or applications of Kinetography Laban/Labanotation and other Laban-based concepts and methodologies. Depending on the nature of the topics, the selection committee will forward the selected proposals addressing technical matters to the Research Panel for advice and guidance to authors.

The Board of Trustees, in collaboration with the Research Panel when appropriate, will oversee the call, the evaluation of submissions, the development of the conference program for sessions as well as the overall organization of the conference in liaison with the Host Committee.

To submit a proposal, please note that one must be a member of ICKL in good standing for the year of 2024. Please visit the Membership section on our website to join or renew your membership ([ickl.org/membership/join-ickl/](http://ickl.org/membership/join-ickl/)).

Further details regarding the conference organization and local accommodations will be sent out before the end of 2024. Additionally, regular updates and information will be posted on our website.

Looking forward to hearing from you soon.

Yours sincerely,

Marion Bastien, ICKL Chair

Valarie Williams, ICKL Vice Chair, liaison with the Host Committee

Julie Brodie, ICKL Chair of the Research Panel, Host Committee

**Contact: [conference2025@ickl.org](mailto:conference2025@ickl.org)**



## 34th BIENNIAL ICKL CONFERENCE

The Ohio State University / Kenyon College  
United States, State of Ohio  
July 14-18, 2025

### CALL FOR PROPOSALS

Released May 18, 2024

We invite members and interested individuals to submit proposals related to:

- **the research and applications of Laban-based systems** including, but not limited to, Kinetography Laban/Labanotation, Motif Notation, Choreological Studies, Laban Movement Analysis and Laban Bartenieff Movement Studies, in areas such as movement research (comparative analysis, stylistic analysis), dance documentation, directing from score, education/pedagogy (in both dance and interdisciplinary studies), technology, dance practices (technique, compositional process, performance, etc.), dance studies (history, theory, cultural studies, etc.). Because of the nature of our organization, preference may be given to proposals focusing or clearly interweaving with Kinetography Laban/Labanotation topics.

NOTE – The proposals closely aligned with Laban Bartenieff Movement Studies and LIMS' topics selected for the conference will be scheduled for the latter part of ICKL conference to accommodate attendance by members of LIMS' international conference.

- **the orthography of the Laban system of notation** (orthography refers to the standard usage of symbols to indicate specific movements. It embraces the meaning of the symbols, their order and placement with one another, and efficient design to facilitate reading).

Proposals in this category may include improvement or clarification of a current rule/sign or presenting a proposal for a new sign, offering a solution to a clearly identifiable need; or presenting a topic that has given rise to particular challenges in analyzing movement, writing a score, reconstructing a dance, or teaching notation theory.

NOTE – While submissions are not limited to these topics, the Research Panel has identified two specific themes for exploration: 1. scoring for improvisation, 2. time and timing.

Presentations on scoring for improvisation might range from the use of motif in open improvisation scores to methods for creating flexibility in more structured scores. This is distinct from, but may overlap with, interest in issues of time and timing in notation, including discussion of exact and unit timing in situations such as improvisation and contact (for example: accents and sound, partnering, and floor work).



## FORMATS

NOTE – Recommendation to applicants: the total time of the conference being limited, we recommend that everyone favor short formats if possible, to allow as many as possible to participate. The selection committee may arbitrate on the allocated durations, in the case of too many and too long proposals, rather than refusing too many proposals.

**Long paper:** 30 minutes, inclusive of question and discussion period (generally 10 minutes are suggested for questions and discussion).

**Short paper or student paper:** 20 minutes, inclusive of question and discussion period.

**Ignite talk:** 5 minutes. The *Ignite talk* is a short, structured, fast-paced talk in which speaker has 5 minutes to present slides. We encourage people who simply have an experience to share to choose this format.

**Panel:** 45 to 60 minutes, inclusive of question and discussion period. While welcoming individual paper proposals, we encourage submissions of panel proposals (2 to 4 presenters), to ensure thematic consistency.

**Workshop:** 45 to 60 minutes inclusive of discussion period. Workshops are in studio and should focus on demonstrating theoretical point(s) through practice or on sharing a process with participants. The selection committee may give a shorter or longer time for *workshops* depending on the priority of the topic.

**Roundtable:** 60 minutes, inclusive of question and discussion period. Roundtable session on a relevant topic for the notation community can be initiated by a member willing to organize it and lead it. ICKL will facilitate contacts between its leader and potential participants.



## SUBMISSION

NOTE – If you require an early acceptance letter from ICKL to apply for funding, we set up two submission deadlines.

### Early Submission [Expired]

August 15, 2024 - Deadline

October 15, 2024 - Notification of decisions, at the latest [

### Regular Submission

October 15, 2024 - Deadline

December 15, 2024 - Notification of decisions

Please submit an abstract of your paper, a description of the workshop or a description of the panel including prospective panelists, **through this form:** <https://forms.gle/ev7bPLF2s9hoCZ3Q9>

Proposals must include:

- . Format chosen (long, short or student paper, workshop, panel, roundtable, ignite talk);
- . Name, address, and e-mail of the author(s);
- . Confirm if a current member of ICKL;
- . Title of presentation;
- . An abstract (no less than 300 and no more than 500 words), to be used in conference booklet;
- . A short biography (no more than 100 words), to be used in conference booklet;
- . Space and equipment needs.
- . If using notation to illustrate a presentation or for a workshop, examples on an accompanying page should be included with your submission.

The selection committee set by the Board of Trustees will evaluate papers on the clarity and completeness of the abstract as well as the following criteria:

- . Relevance of the subject, contribution to the field;
- . Methodology, strength of the references offered;
- . Originality of proposed content;
- . Quality and level of speaker;
- . Geographical representation of the speakers.

Incomplete proposals will be returned to author for more information.

Proposals not fitting the topic will not be submitted to the selection committee.

Contact: [conference2025@ickl.org](mailto:conference2025@ickl.org)



## REFERENCES FOR PROPOSALS RELATED TO *ORTHOGRAPHY*

### Reference Books

- HUTCHINSON GUEST, Ann. 2005. *Labanotation*. New York: Theatre Arts Books, Revised Fourth Edition.
- KNUST, Albrecht. 1997. *A Dictionary of Kinetography Laban*. Vol. 1-2. Second edition. Poznan: Instytut Choreologii.
- SZENTPÁL, Mária Sz. 1969. *Táncjelírás: Laban-kinetográfia*. II. kötet, kinetográfiai melléklettel [vol. 2, with kinetographic addendum], Budapest: Népművelési Propaganda Iroda.
- SZENTPÁL, Mária Sz. 1973. *Táncjelírás: Laban-kinetográfia*. III. kötet, kinetográfiai melléklettel [vol. 3, with kinetographic addendum], Budapest: Népművelési Propaganda Iroda.
- SZENTPÁL, Mária Sz. 1976. *Táncjelírás: Laban-kinetográfia*. I. kötet, második, átdolgozott kiadás, kinetográfiai melléklettel [vol. 1, second revised edition, with kinetographic addendum], Budapest: Népművelési Propaganda Iroda.

### Further References

- CHALLET-HAAS Jacqueline. 1999. *Grammaire de la cinétographie Laban*. Vol. 1. Pantin: Centre national de la danse.
- CHALLET-HAAS Jacqueline. 1999. *Grammaire de la cinétographie Laban*. Vol. 2. Pantin: Centre national de la danse.
- CHALLET-HAAS Jacqueline. 2011. *Grammaire de la cinétographie Laban*. Vol. 3. Pantin: Centre national de la danse.
- ECKERLE, Christine. 1982. *Einführung in die Kinetographie Laban*. Essen-Werden: Folkwang Hochschule.
- HUTCHINSON GUEST, Ann (with Rob van Haarst, or Joukje Kolff, or Raymundo Ruiz González). Advanced Labanotation Series, Issues 1 to 10.
- KNUST, Albrecht. 1946-1950. *Handbuch der Kinetographie Laban*. European Seminar for Kinetography, Papers 1 to 14.
- See full references and papers to download at <http://kinetography.eu>
- Proceedings and papers from previous ICKL Conferences.
- Most Proceeding are available on ICKL website, in the publications section, or in the private members zone for the most recent ones.

You may also consult on ICKL website the list of textbooks in different languages:  
<http://ickl.org/resources/textbooks/>